

Traces

Alto 1

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

$\text{♩} = 90$

4

9 **A** 8 **B** *pp*

23 **C** *mp*

30 **D** *mf* *p*

35 *mf*

41 **E**

46 **F** *Ritt...*

51 *a tempo* *Full*

56 **G**

61 **H** 2 *mp* *Ritt...*

Alto 2

Traces

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

$\text{♩} = 90$

4

9 **A** 8 **B** *pp*

23 **C** *mp*

30 **D** *mf* *p*

35 *mf*

41 **E**

46 **F** *Ritt...*

51 *a tempo* *Full*

56 **G**

61

67 **H** 4 *Ritt...*

m/Tenorsax solo
Traces

Tenor 1

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

8 **A** Solo

12

17 **B**

24 Solo end **C**

mf *p* **D**

31

38 **E** *mf*

45

F a tempo *Ritt...*

50

Full

54

59 **G**

64 **H**

69 *Ritt...*

Tenor 2

Traces

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

9 **A** *pp*

17 **B**

25 **C** *mp* *mf*

31 *p* **D**

38 **E** *mf*

45 **F** *a tempo* *Full* *Ritt...*

50

54

59 **G**

64

67 **H** *Ritt...*

Bari. Sax.

Traces

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy
Arr. Sammy Nestico

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$\text{♩} = 90$

4

9 **A** 8 **B**

24 **C**

32 **D**

40 **E**

48 **F** a tempo

56 **G**

64 **H** 2

69

pp

mp

mf

Ritt...

Ritt...

Traces

Trumpet 1

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

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♩ = 90

4

9 **A** 8 **B** 6 *pp* *mf*

25 **C** Play into stand *pp*

32 **D** Open *mp* 3

39 **E**

46 *Ritt...*

51 **F** a tempo *Full*

57 **G**

62 3

67 **H** Play softly into stand *Ritt...*

Trumpet 2

Traces

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

9 **A** 8 **B** 6 *pp* *mf*

25 **C** Play into stand *pp*

32 **D** Open *mp* 3

39 **E**

46 *Ritt...*

51 **F** a tempo *Full*

57 **G**

62 3

67 **H** Play softly into stand *Ritt...*

Traces

Trumpet 3

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

9 **A** 8 **B** 6

25 **C** Play into stand *mf*

32 **D** Open *mp* 3

39 **E**

46 *Ritt...*

51 **F** a tempo *Full*

57 **G**

62

67 **H** Play softly into stand *Ritt...*

Traces

Trumpet 4

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

9 **A** 8 **B** 6

25 **C** Play into stand *mf*

32 **D** Open *mp* 3

39 **E**

46 *Ritt...*

51 **F** a tempo *Full*

57 **G**

62

67 **H** Play softly into stand *Ritt...*

Trombone 1

Traces

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

pp

9 **A**

3

pp

17 **B**

mp

25 **C**

mf

32 **D**

2

pp

41 **E**

46

Ritt...

51 **F** a tempo

Full

57 **G**

64 **H**

2

mp

69

mp

Trombone 2

Traces

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

pp

9 **A** 3

pp

17 **B**

mf

25 **C**

pp

32 **D** 2

pp

41 **E**

pp

49 **F** a tempo Full

pp

53

pp

59 **G**

pp

65 **H** 2 *mp*

mp

Trombone 3

Traces

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

9 **A** 3 *pp*

17 **B** *mf*

25 **C** *pp*

32 **D** 2

41 **E**

46 Ritt...

51 **F** a tempo

59 **G** Full

65 **H** 2 *mp*

70 Ritt...

Traces

Bass Trombone

m/Tenorsax solo

B. Buie, J.R. Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

pp

9 **A** 8 **B**

mp

24 **C**

mf > pp

33 **D**

41 **E**

49 **F** a tempo

Ritt...

Full

57 **G**

62

67 **H** 2

mp Ritt...

Traces

Guitar

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

mf *pp*

9 **A** B \flat Dm Fm G 7 Cm A \flat Cm 6 D7(b9)

17 Gm **B** Gm 7 Gm 6 E \flat^6 4 F \sharp maj7 Bmaj7 Cm 7 8

25 B \flat maj7 **C** Dm Fm G 7 Dm 7 G 7 Cm A \flat Cm 6 D7(b9) D 7 (b9) 16

33 Gm **D** Gm 7 Gm 6 E \flat^6 20 F \sharp maj7 B 6 Cm 7 E \flat m 6

41 B \flat^6 **E** E \flat^6 B \flat^6 E \flat^6 4 G \flat maj7 C \flat^6 G \flat maj7 C \flat^6 8 Fm 7 Ritt...

51 E \flat **F** a tempo Gm 12 B \flat m C 7 (b9) C 7 Fm 16 D \flat Fm 6 G 7 G $^+7$ G 7 Full

59 Cm **G** Cm 7 20 Cm 6 A \flat B 6 E 6 24 Fm 7

67 E \flat **H** Gm A \flat maj7 B 6 4 E \flat B 6 E \flat maj7 Ritt...

Traces

Piano

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

A

8

B \flat Dm Fm G 7 Cm A \flat Cm 6

16

B

D $7(b9)$ Gm Gm 7 Gm 6 E \flat 6 F \sharp maj 7 Bmaj 7 Cm 7

25

C

B \flat maj 7 Dm Fm G 7 Dm 7 Cm A \flat Cm 6 D $7(b9)$ D $^{+7}$

33

D

Gm Gm 7 Gm 6 E \flat 6 F \sharp maj 7 B \flat 6 Cm 7 E \flat m 6

41

E

B \flat 6 E \flat 6 B \flat 6 E \flat 6 G \flat maj 7 C \flat 6 G \flat maj 7 C \flat 6 Fm 7

Ritt... Ritt...

50

F

a tempo

Full a tempo Gm B \flat m C $^7(b9)$ C 7 Fm D \flat Fm 6 G 7 G 7

Full

59 **G**

Cm Cm⁷ Cm⁶ A^b B⁶ E⁶ Fm⁷

67 **H**

E^b Gm A^bmaj⁷ B⁶ E^b B⁶ E^bmaj⁷

Traces

Bass Guitar

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

3

pp

8 **A** B \flat Dm Fm G 7

13 Cm A \flat Cm 6 D $^7(b9)$

17 Gm **B** Gm 7 Gm 6 E \flat^6 F \sharp maj 7 Bmaj 7

23 Cm 7 B \flat maj 7 **C** Dm Fm

28 G 7 Dm 7 G 7 Cm A \flat Cm 6 D $^7(b9)$ D+ 7 D $^7(b9)$

33 Gm **D** Gm 7 Gm 6 E \flat^6 F \sharp maj 7 B 6

39 Cm 7 E \flat m 6 B \flat^6 **E** E \flat^6 B \flat^6 E \flat^6

45 G \flat maj 7 C \flat^6 G \flat maj 7 C \flat^6 Fm 7 Ritt...

50 **F** E \flat a tempo Gm B \flat m

Full

V.S.

Bass Guitar

54 C7(b9) C7 Fm Db Fm6 G7 G+7 G7

A bass line in 4/4 time, starting with a C7(b9) chord. The notes are: C4, G3, F3, E3, D3, C3. The line continues with eighth notes and quarter notes, ending with a double bar line.

59 Cm **G** Cm7 Cm6 Ab B6 E6

A bass line in 4/4 time, starting with a Cm chord. The notes are: C3, B2, A2, G2, F2, E2. The line continues with eighth notes and quarter notes, ending with a double bar line.

65 Fm7 Eb **H** Gm

A bass line in 4/4 time, starting with an Fm7 chord. The notes are: F3, E3, D3, C3, B2, A2. The line continues with eighth notes and quarter notes, ending with a double bar line.

69 Abmaj7 B6 Eb B6 Ebmaj7

A bass line in 4/4 time, starting with an Abmaj7 chord. The notes are: Ab3, Gb3, F3, Eb3, D3, C3. The line continues with eighth notes and quarter notes, ending with a double bar line.

Ritt...

Traces

Drums

m/Tenorsax solo

B.Buie, J.R.Cobb, E. Gordy

Arr. Sammy Nestico

Rearr: Anders Kjerkegaard 10 - 2016

♩ = 90

4

pp

9 **A**

pp

17 **B**

mf

25 **C**

pp

33 **D**

mp

41 **E**

46

Ritt...

51 **F**

a tempo

mfll

59 **G**

67 **H**

mp

Ritt...

Detailed description: This is a drum score for the piece 'Traces'. It is written for a tenor saxophone solo. The score is in 4/4 time with a tempo of 90 beats per minute. It consists of nine measures, each with a lettered section marker (A through H) and a measure number. The notation includes various drum patterns, rests, and dynamic markings. Section A (measures 9-16) starts with a 'pp' dynamic and features a pattern of eighth notes and quarter notes. Section B (measures 17-24) has a 'mf' dynamic and continues the pattern. Section C (measures 25-32) returns to 'pp'. Section D (measures 33-40) has a 'mp' dynamic and includes a 'Rit.' marking. Section E (measures 41-45) has a '4' above it. Section F (measures 46-50) has a '4' above it and a 'Ritt...' marking. Section G (measures 51-58) has an 'a tempo' marking and an 'mfll' dynamic. Section H (measures 59-66) has a '4' above it and a 'Ritt...' marking. The score ends with a double bar line and a repeat sign.