

VOICE

# OVER THE RAINBOW

VOCAL

HAROLD ARLEN

Musical score for the vocal part of "Over the Rainbow". The score is written in 4/4 time with a tempo marking of quarter note = 80. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then the vocal line. The score includes measure numbers 9, 13, 17, 21, 25, 29, 35, and 40. The key signature is one sharp (F#), and the melody is primarily in the soprano range. The piece concludes with a final whole note chord on the ninth staff.


V.5.

OVER THE RAINBOW

2

VOICE


45 45



50



53 53 POCO RITARD. 2



ALTO 1

# OVER THE RAINBOW

HAROLD ARLEN

VOCAL

$\text{♩} = 80$

*mp* *p*

5 9 13 21 25 29 37 45 53

*p* *p*

*poco ritard.*

ALTO 2

# OVER THE RAINBOW

VOCAL

HAROLD ARLEN

♩ = 80

*mp*

*p*

5

6

9

13

13

8

21

4

25

29

29

*p*

36

37

4

45

45

*p*

52

53

POCO RITARD.

# OVER THE RAINBOW

TENOR 1

VOCAL

HAROLD ARLEN

♩ = 80

mp p

5

9

13

21

mp

28

35

mp

40

45

52

POCO RITARD.



BARI. SAX.

# OVER THE RAINBOW

VOCAL

HAROLD ARLEN

$\text{♩} = 80$

5

6

9

13 13 8

21 21

28 29

34 37

39

45 45

51 53

POCO RITARD.

04 - 2024

TRUMPET 1

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5 8

*mp* *p*

13

13

*p*

17

*p*

21

21

4

*p*

29

29

*p*

36

37

4

*p*

45

45

*p*

51

53

POCO RITARD.

*p*



TRUMPET 2

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5 8

*mp* *p*

13

13

*p*

17

17

21

21 4

*p*

29

29

*p*

36

37 4

*p*

45

45

*p*

52

53 5

POCO RITARD.

*p*



TRUMPET 4

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5 8

13

13

17

21

21

4

29

29

36

37

4

45

45

52

53

POCO RITARD.

TROMBONE 1

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5 8 13 7

*mp* *p*

20 21

*mp*

26 29 7

*p*

37

44 45 3

*p*

53 53

POCO RITARD.

*poco ritard.*

TROMBONE 2

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5 8 13 7

*mp* *p*

20 21

*mp*

26 29 7

*p*

37

*p*

44 45 3

*p*

53 53

POCO RITARD.

*p*

TROMBONE 3

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5 8 13 7

*mp* *p*

20 21

*mp*

26 29 7

*p*

37 37

*p*

44 45 3

*p*

51 53 POCO RITARD.

*p*

BASS TROMBONE

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5 8 13 7

*mp* *p*

20 21

*mp*

26 29

*p*

33 37 4

*p*

42 45

*p*

48

53 53

POCO RITARD.

*poco ritard.*

GUITAR

# OVER THE RAINBOW

VOCAL

HAROLD ARLEN

♩ = 80

4

5 C Am Em C7

7 F G7 Em7 A7(b5) A7

9 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C(add9) C(sus4)

13 C 13 Am Em C7 F G7 Em7 A7(b5) A7

17 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C

21 21 Em7 A+7(b9) Dm7 G9

25 Em D#m(b5) Dm7 G7

29 C 29 Am Em C7 F G7 Em7 A7(b5) A7



OVER THE RAINBOW

2

GUITAR

33 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C

37 **37** Em7 A+7(b9) Dm7 G9

41 Em D#m(b5) Dm7 G7

45 **45** Am Em C7 F G7 Em7 A7(b5) A7

49 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C

53 **53** POCO RITARD. F Em7 Dm7 C#9 C%9

PIANO

# OVER THE RAINBOW

VOCAL

HAROLD ARLEN

♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melody of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand provides a simple accompaniment of half notes: C3, C3, C3, C3.

5 5

Musical notation for measures 5-8. The right hand continues the melody. The left hand accompaniment includes chords: C, Am, Em, C7, F, G7, Em7, A7(b9), A7.

9

Musical notation for measures 9-12. The right hand continues the melody. The left hand accompaniment includes chords: Dm7, Fm6, C/G, Em7, A7(b9), D7, G7(sus4), G7, C(add9), C(sus4).

13 13

Musical notation for measures 13-16. The right hand continues the melody. The left hand accompaniment includes chords: C, Am, Em, C7, F, G7, Em7, A7(b9), A7.

17

Musical notation for measures 17-20. The right hand continues the melody. The left hand accompaniment includes chords: Dm7, Fm6, C/G, Em7, A7(b9), D7, G7(sus4), G7, C. The piece concludes with a final chord of C in the right hand.

OVER THE RAINBOW

2

PIANO

21 21

Em<sup>7</sup> A+7(#<sup>9</sup>) Dm<sup>7</sup> G<sup>9</sup>

25

Em D#m(b<sup>5</sup>) Dm<sup>7</sup> G<sup>7</sup>

29 29

C Am Em C<sup>7</sup> F G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

33

Dm<sup>7</sup> Fm<sup>6</sup> C/G Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup> G<sup>7</sup>(sus<sup>4</sup>) G<sup>7</sup> C

37 37

Em<sup>7</sup> A+7(#<sup>9</sup>) Dm<sup>7</sup> G<sup>9</sup>

OVER THE RAINBOW

PIANO

41

Em D#m(b5) Dm7 G7

45 45

C Am Em C7 F G7 Em7 A7(b5) A7

49

Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C

53 53

POCO RITARD.

F Em7 Dm7 C#9 C%

BASS GUITAR

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

♩ = 80

5

C

Am

Bass line for measures 1-5. Measure 1: C4 (one ledger line below). Measure 2: C4. Measure 3: C4. Measure 4: C4. Measure 5: G3, F3, E3.

6 Em C7 F G7 Em7 A7(b9) A7

Bass line for measures 6-8. Measure 6: G2, F2, E2. Measure 7: C3, B2, A2. Measure 8: G2, F2, E2.

9 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C(add9) C(sus4)

Bass line for measures 9-12. Measure 9: G2, F2, E2. Measure 10: C3, B2, A2. Measure 11: G2, F2, E2. Measure 12: G2, F2, E2.

13 13 C Am Em C7 F G7 Em7 A7(b9) A7

Bass line for measures 13-16. Measure 13: G2, F2, E2. Measure 14: C3, B2, A2. Measure 15: G2, F2, E2. Measure 16: G2, F2, E2.

17 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C

Bass line for measures 17-20. Measure 17: G2, F2, E2. Measure 18: C3, B2, A2. Measure 19: G2, F2, E2. Measure 20: G2, F2, E2.

21 21 Em7 A7(b9) Dm7 G9

Bass line for measures 21-24. Measure 21: G2, F2, E2. Measure 22: C3, B2, A2. Measure 23: G2, F2, E2. Measure 24: G2, F2, E2.

25 Em D#m(b9) Dm7 G7

Bass line for measures 25-28. Measure 25: G2, F2, E2. Measure 26: C3, B2, A2. Measure 27: G2, F2, E2. Measure 28: G2, F2, E2.

29 C 29 Am Em C7 F G7 Em7 A7(b9) A7

Bass line for measures 29-32. Measure 29: G2, F2, E2. Measure 30: C3, B2, A2. Measure 31: G2, F2, E2. Measure 32: G2, F2, E2.

OVER THE RAINBOW

2

BASS GUITAR

33 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C



Musical staff for measures 33-40. The staff is in bass clef with a common time signature. The notes are: 33: G2, A2, B2, C3; 34: D3, E3, F3, G3; 35: A3, B3, C4, D4; 36: E4, F4, G4, A4; 37: B4, C5, D5, E5; 38: F5, G5, A5, B5; 39: C6, B5, A5, G5; 40: F5, E5, D5, C5.

37 Em7 A+7(#9) Dm7 G9



Musical staff for measures 37-40. The staff is in bass clef with a common time signature. The notes are: 37: G2, A2, B2, C3; 38: D3, E3, F3, G3; 39: A3, B3, C4, D4; 40: E4, F4, G4, A4.

41 Em D#m(b5) Dm7 G7



Musical staff for measures 41-44. The staff is in bass clef with a common time signature. The notes are: 41: G2, A2, B2, C3; 42: D3, E3, F3, G3; 43: A3, B3, C4, D4; 44: E4, F4, G4, A4.

45 C 45 Am Em C7 F G7 Em7 A7(b5) A7



Musical staff for measures 45-52. The staff is in bass clef with a common time signature. The notes are: 45: G2, A2, B2, C3; 46: D3, E3, F3, G3; 47: A3, B3, C4, D4; 48: E4, F4, G4, A4; 49: B4, C5, D5, E5; 50: F5, G5, A5, B5; 51: C6, B5, A5, G5; 52: F5, E5, D5, C5.

49 Dm7 Fm6 C/G Em7 A7(b9) D7 G7(sus4) G7 C



Musical staff for measures 49-56. The staff is in bass clef with a common time signature. The notes are: 49: G2, A2, B2, C3; 50: D3, E3, F3, G3; 51: A3, B3, C4, D4; 52: E4, F4, G4, A4; 53: B4, C5, D5, E5; 54: F5, G5, A5, B5; 55: C6, B5, A5, G5; 56: F5, E5, D5, C5.

53 POCO RITARD. F Em7 Dm7 C#9 C%9



Musical staff for measures 53-56. The staff is in bass clef with a common time signature. The notes are: 53: G2, A2, B2, C3; 54: D3, E3, F3, G3; 55: A3, B3, C4, D4; 56: E4, F4, G4, A4.

DRUMS

# OVER THE RAINBOW

## VOCAL

HAROLD ARLEN

$\text{♩} = 80$   
TOP OF CYM.

4

5 **5** CLOSED H.H.

9 **9** CYM. **13**

17 **17** TOP OF CYM. **21** TOP OF CYM.

23 **23** CLOSED H.H. TOP OF CYM. CLOSED H.H.

29 **29** TOP OF CYM.

37 **37** TOP OF CYM. CLOSED H.H. TOP OF CYM.

43 **43** CLOSED H.H. **45**

50 **50** TOP OF CYM. **53** TOP OF CYM.

54 **54** POCO RITARD. CRASH

2/4