

# Misty

PIANO/VOCAL SOLO

Words by JOHNNY BU  
Music by ERROLL GAR  
Arranged by JERRY NO

**SLOW SWING ~ BALLAD TEMPO** (♩ = ♪♪)

ME,  
I'M AS HELD-LESS AS A KIT-TEN UP A TREE. AND I FEEL LIKE I'M CLING-ING TO A CLOUD,  
CAN'T UN-DER-STAND, I GET MIST-Y JUST HOLD-ING YOUR HAND. WALK

(15) *CMA9* *Gmi9* *C13* *FMA9* *Fmi9* *Bb13*

WAY AND A THOU-SAND VI-O-LINS BE-GIN TO PLAY, OR IT MIGHT BE THE SOUND OF YOUR HEL-LO, TH

*CMA9* *Ami7* *Dmi9* *G13* *FMA9* *Ami7* *Eb07* *Dmi7* *C9*

MUS - SIC I HEAR I GET HIS-TY THE NO-HEAT YOU'RE WEAR. YOU CAN SAY THAT YOU

(16) *Gmi7* *C7(b9)* *FMA7* *F#9*

f LEAD-ING ME ON - BUT IT'S JUST WHAT I WANT YOU TO DO. DON'T YOU NO-TICE HOW

*Fmi7* *B13* *D13* *G13* *Eb13* *Dmi7* *G13*

HOPE-LESS-LY I'M LOST, THAT'S WHY I'M FOL-LOW-ING YOU. ON MY

(29) *CMA9* *C6* *Gmi9* *C13(b9)* *FMA9* *F6* *Fmi9* *Bb13*

OWN, WOULD I WAN- DER THROUGH THIS WON- DER- LAND. LOVE, NE- VER KNOW- ING MY RIGHT FOOT FROM MY LEFT,

mf

29 30 31 32

*CMA9* *Ami7* *Dmi7* *G13* *C6* *Ami7* *Ab13* *G9* *C6*

HAT - FROM MY GLOVE - I'M TOO MIS- TY AND TOO MUCH IN LOVE.

33 34 35 36

(37) *Gmi7* *C7(b9)* *FMA9* *F6*

37 38 39 40

*F#mi7* *B9* *D9* *G13* *Gb13* *F13* *Bb13*

ON MY

41 42 43 44

(Ch)

*E♭MA9* *F♭6* *B♭mi7* *E♭9* *A♭MA9* *A♭6*

OWN, WOULD I WAN-DEE THROUGH THIS WAN-DEE-LAND-A-LOVE, NEU-ER-KWU-I-NE!

*mf*

45 *A♭mi7* *D♭13* *E♭MA9* *Cmi7* *Fmi7* *B♭13* *Gmi7* *Cmi7*

RIGHT FOOT FROM MY LEFT, MY HAT - FROM MY GLOVE - I'M TOO MIS-TY AND TOO MUCH IN LOVE.

48 49 50 51 *mf*

*Fmi7* *B♭13* SLOWER. IN A FREE RUBATO STYLE *E♭MA7* *Cmi7* *Fmi7* *B♭13*

THAT MU-SIC I HEAR - I GET MIS-TY AND TOO MUCH IN

52 53 54 *mf*

*A♭MA7* *Cmi7/G* *Fmi7* *Fmi9* *E9* *E♭MA9 (ADD)* *BVA*

LOVE.

55 56 57 *mf*

# Misty

ALTO SAX 1

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING-BALLAD STYLE (♩ = ♩♩)

1 *mf*

2

3

4

5

5-8

9 *mp*

10

11 *mp*

12

13 *mp*

14

15

16

17

18

19

20

21 *mf*

22 *ff*

23 *mf*

24

25

26 *f*

Alto Sax 1

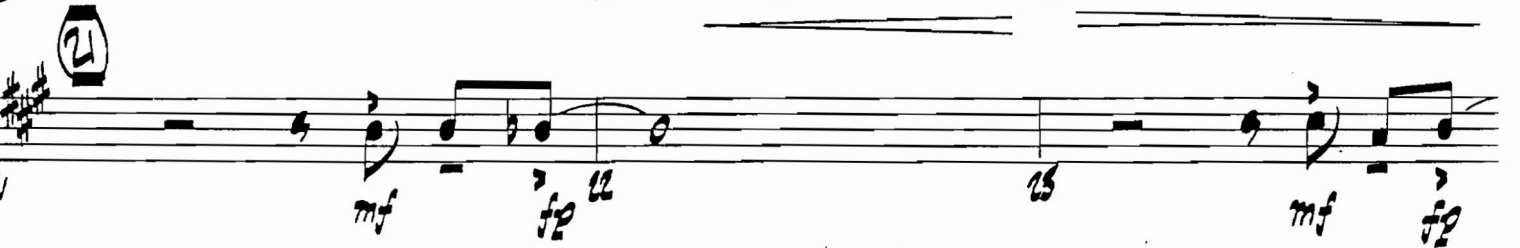
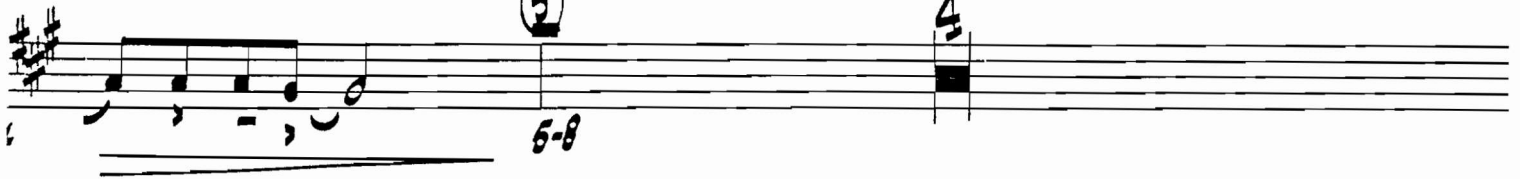
Musical score for Alto Sax 1, measures 28-57. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *slower, rubato*. There are several circled measure numbers: 29, 37, and 57. A circled '2' appears at the end of measure 54. The score includes slurs, accents, and other musical notations.

# Misty

LTO SAX 2

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING BALLAD-STYLE (♩ =  $\overset{3}{\text{J}}\text{J}$ )



Alto Sax 2

28 *mp* *mp* **TRILL** *mp*

**PLAY** 34 35

37 *mf* 38

40 41

43 44

45 *mp* 46 47

48 49 50 **SULZ. RUBATO** 2

51 *mf* 52 *f* 53-54

55 *mp* 56 57



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# Misty

ENOR SAX 1

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING - BALLAD TEMPO (♩ =  $\overset{\text{3}}{\text{♩}}$ )

The musical score is written for Tenor Saxophone 1 in the key of D major and 4/4 time. It consists of 26 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The score features various musical notations such as eighth and quarter notes, rests, and dynamic markings. Handwritten annotations include circled numbers 5, 13, and 21, and a circled '2' in a square. The piece concludes with a double bar line and repeat dots.

Measures 1-4: *mf*, circled 5, 5-8, circled 4

Measures 5-8: *mf*, circled 10, circled 11, *mp*

Measures 9-12: circled 13, *mp*, circled 14

Measures 13-16: circled 16, circled 17

Measures 17-20: circled 19, circled 20

Measures 21-24: circled 21, *mf*, *fz*, circled 22, circled 23, *mf*, *fz*

Measures 25-26: circled 25, *mf*, circled 26, *f*

Tenor Sax 1

Musical score for Tenor Sax 1, measures 7-57. The score is written on ten staves in G major (one sharp). Measure numbers are indicated below the staves: 7, 8, 13, 36, 39, 42, 45, 48, 51, 55, 56, 57. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include *PLAY*, *SLOWER, RUBATO*, and a large number **2** at the end of measure 54. Rehearsal marks are circled: 29, 37, 45. Measure 41 contains a sharp sign (#) above the staff. Measure 54 contains a double bar line and a large number 2. Measure 57 contains a sharp sign (#) above the staff.

# Misty

TENOR SAX 2

Words by JOHNNY BURK  
Music by ERROLL GARNE  
Arranged by JERRY NOWA

SLOW SWING ~ BALLAD TEMPO (♩ = ♩♩)

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and common time (C). It consists of 26 measures across seven staves. The tempo is marked 'SLOW SWING ~ BALLAD TEMPO' with a note equal to two eighth notes. The score includes various dynamics such as *mf*, *mp*, *fz*, and *f*. There are several first endings marked with circled numbers: 5, 13, and 21. A 5-8 measure rest is indicated between measures 4 and 8. The piece concludes with a final *f* dynamic marking at measure 26.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 28-57. The score is written on ten staves. Measure numbers 28, 32, 34, 35, 37, 38, 40, 41, 43, 44, 45, 46, 47, 49, 50, 52, 53-54, 55, and 57 are indicated. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include SLOWER, RUBATO and a repeat sign with the number 2. A circled measure number 29 is also present. The score includes various musical notations such as notes, rests, slurs, and accents.

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# Misty

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SAXITONE SAX

SLOW SWING-BALLAD TEMPO (♩ = ♩♩)

The musical score is written for Saxophone in F major (two sharps) and 4/4 time. It consists of 26 measures. The tempo is marked as 'SLOW SWING-BALLAD TEMPO' with a note equal to two eighth notes. Dynamics include *mf*, *mp*, *fz*, and *f*. Fingerings are indicated with circled numbers: 5, 12, 13, and 21. A '5-8' fingering is also present. The score includes various musical notations such as slurs, accents, and articulation marks.

MISTY

Baritone Sax

w/285.

27 mp 28 29 mp 30 31 32 33 34 35 mf 36 37 mf 38 39 40 41 # 42 43 44 45-48 45 4 49 50 SLOWER, RUBATO 51 mf 52 53-54 55 mp 56 57

# Misty

RUMPET 1

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING, BALLAD TEMPO (♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written for trumpet and piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'SLOW SWING, BALLAD TEMPO' with a note equal to a triplet quarter note. The score consists of several systems of staves. The trumpet part is on the top staff of each system, and the piano accompaniment is on the bottom staff. The piano part includes chord symbols and dynamic markings. The score is divided into measures, with measure numbers 1, 2, 4, 5, 6, 12, 13-16, 18, 20, and 22 indicated. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also circled numbers 5, 13, and 21, likely indicating rehearsal or section markers. The piano accompaniment features a steady bass line and chords that support the melody.

Trumpet 1

Musical score for Trumpet 1, measures 24-57. The score is written on a grand staff with two staves per system. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations.

Measures 24-26: *mf* (measures 24-25), *fp* (measure 24), *f* (measure 26). Measure 26 includes a circled number 26 and a fermata.

Measures 27-28: *mp* (measures 27-28). Measure 28 includes a circled number 28 and a fermata.

Measures 29-34: *mf* (measures 29-34). Measure 29 includes a circled number 29 and a fermata. Measure 34 includes a circled number 34 and a fermata.

Measures 35-40: *mf* (measures 35-40). Measure 35 includes a circled number 35 and a fermata. Measure 40 includes a circled number 40 and a fermata. The word "SOLI" is written above the staff between measures 35 and 40.

Measures 41-44: *mf* (measures 41-44). Measure 41 includes a circled number 41 and a fermata. Measure 44 includes a circled number 44 and a fermata.

Measures 45-50: *mf* (measures 45-50). Measure 45 includes a circled number 45 and a fermata. Measure 50 includes a circled number 50 and a fermata. The word "SLOW, RUBATO" is written below the staff between measures 45 and 50.

Measures 51-54: *mf* (measures 51-54). Measure 51 includes a circled number 51 and a fermata. Measure 54 includes a circled number 54 and a fermata. The word "SLOW, RUBATO" is written below the staff between measures 51 and 54.

Measures 55-57: *mp* (measures 55-57). Measure 55 includes a circled number 55 and a fermata. Measure 57 includes a circled number 57 and a fermata.



# Misty

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWA

TRUMPET 2

SLOW SWING ~ BALLAD TEMPO (  $\text{♩} = \overset{3}{\text{♩}} \text{♩}$  )

1 *mf* 2

3 *mf* 4

5 6

5-10

11 *mp* 12

13

13-16

17 *mp* 18

19 *mf* 20

21 *fp* 22

21

Trumpet 2

23 *mf* *f* 24

26 *mf* *f*

28 *mp* *mp*

29-34

36 *mf* *f* 37

38 39 40

41 42 43

45 46

45-50

SLOWER, RUBATO

51 *mf* *f* 52 53-54

55 *mp* 56 57

# Misty

RUMPET 3

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ =  $\frac{3}{4}$ )

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The next measure contains quarter notes E5, D5, C5, B4, and A4. The third measure contains quarter notes G4, F#4, E4, D4, and C4. The fourth measure contains quarter notes B3, A3, G3, F#3, and E3. The fifth measure contains quarter notes D3, C3, B2, A2, and G2. The sixth measure contains quarter notes F#2, E2, D2, C2, and B1. The seventh measure contains quarter notes A1, G1, F#1, E1, and D1. The eighth measure contains quarter notes C1, B0, A0, G0, and F#0.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody continues with quarter notes G2, F#2, E2, D2, and C2. The next measure contains quarter notes B1, A1, G1, F#1, and E1. The third measure contains quarter notes D1, C1, B0, A0, and G0. The fourth measure contains quarter notes F#0, E0, D0, C0, and B-1. The fifth measure contains quarter notes A-1, G-1, F-1, E-1, and D-1. The sixth measure contains quarter notes C-1, B-2, A-2, G-2, and F-2. The seventh measure contains quarter notes E-2, D-2, C-2, B-2, and A-2. The eighth measure contains quarter notes G-2, F-2, E-2, D-2, and C-2.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), common time (C). The accompaniment starts with a circled number 5 in a box. The first measure contains a chord with notes G2, F#2, E2, D2, and C2. The second measure contains a chord with notes B1, A1, G1, F#1, and E1. The third measure contains a chord with notes D1, C1, B0, A0, and G0. The fourth measure contains a chord with notes F#0, E0, D0, C0, and B-1. The fifth measure contains a chord with notes A-1, G-1, F-1, E-1, and D-1. The sixth measure contains a chord with notes C-1, B-2, A-2, G-2, and F-2. The seventh measure contains a chord with notes E-2, D-2, C-2, B-2, and A-2. The eighth measure contains a chord with notes G-2, F-2, E-2, D-2, and C-2. The measure numbers 5-10 are written below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody continues with quarter notes G2, F#2, E2, D2, and C2. The next measure contains quarter notes B1, A1, G1, F#1, and E1. The third measure contains quarter notes D1, C1, B0, A0, and G0. The fourth measure contains quarter notes F#0, E0, D0, C0, and B-1. The fifth measure contains quarter notes A-1, G-1, F-1, E-1, and D-1. The sixth measure contains quarter notes C-1, B-2, A-2, G-2, and F-2. The seventh measure contains quarter notes E-2, D-2, C-2, B-2, and A-2. The eighth measure contains quarter notes G-2, F-2, E-2, D-2, and C-2. The measure numbers 11-16 are written below the staff. A circled number 13 in a box is written above the first measure. The dynamic marking *mf* is written below the first measure.

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), common time (C). The accompaniment continues with chords G2, F#2, E2, D2, and C2. The next measure contains chords B1, A1, G1, F#1, and E1. The third measure contains chords D1, C1, B0, A0, and G0. The fourth measure contains chords F#0, E0, D0, C0, and B-1. The fifth measure contains chords A-1, G-1, F-1, E-1, and D-1. The sixth measure contains chords C-1, B-2, A-2, G-2, and F-2. The seventh measure contains chords E-2, D-2, C-2, B-2, and A-2. The eighth measure contains chords G-2, F-2, E-2, D-2, and C-2. The measure numbers 17-18 are written below the staff. The dynamic marking *mf* is written below the first measure.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody continues with quarter notes G2, F#2, E2, D2, and C2. The next measure contains quarter notes B1, A1, G1, F#1, and E1. The third measure contains quarter notes D1, C1, B0, A0, and G0. The fourth measure contains quarter notes F#0, E0, D0, C0, and B-1. The fifth measure contains quarter notes A-1, G-1, F-1, E-1, and D-1. The sixth measure contains quarter notes C-1, B-2, A-2, G-2, and F-2. The seventh measure contains quarter notes E-2, D-2, C-2, B-2, and A-2. The eighth measure contains quarter notes G-2, F-2, E-2, D-2, and C-2. The measure numbers 19-22 are written below the staff. A circled number 21 in a box is written above the first measure. The dynamic markings *mf* and *ff* are written below the first and second measures, respectively.

Trumpet 3

Musical score for Trumpet 3, measures 23-57. The score is written on ten staves in G major (one sharp). The key signature is G major. The tempo is marked *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A circled measure number 29 is present on the third staff. A circled measure number 45 is present on the seventh staff. A circled measure number 49 is present on the eighth staff. The score is divided into sections: measures 23-28, 29-34, 35-40, 41-44, 45-50, 51-54, and 55-57. A section starting at measure 51 is marked *SLOWER RUBATO*. A circled measure number 6 is present on the fourth and seventh staves. A circled measure number 2 is present on the eighth staff.

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# Misty

RUMPET 4

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = ♩♩)

Handwritten musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 contains quarter notes D5, E5, F#5, and G5. Measure 3 contains quarter notes A5, B5, C6, and B5. Measure 4 contains quarter notes A5, G5, F#5, and E5. A handwritten '4' is written above the first measure.

Handwritten musical notation for measures 5-10. The melody continues on the treble clef staff. Measure 5: quarter notes D5, E5, F#5, G5. Measure 6: quarter notes A5, B5, C6, B5. Measure 7: quarter notes A5, G5, F#5, E5. Measure 8: quarter notes D5, C5, B4, A4. Measure 9: quarter notes G4, F#4, E4, D4. Measure 10: quarter notes C4, B3, A3, G3. Chordal accompaniment is shown on a bass clef staff with notes 5, 6, and 6.

5-10

Handwritten musical notation for measures 11-16. The melody continues on the treble clef staff. Measure 11: quarter notes G3, F#3, E3, D3. Measure 12: quarter notes C3, B2, A2, G2. Measure 13: quarter notes F#2, E2, D2, C2. Measure 14: quarter notes B1, A1, G1, F#1. Measure 15: quarter notes E1, D1, C1, B0. Measure 16: quarter notes A0, G0, F#0, E0. Chordal accompaniment is shown on a bass clef staff with notes 13 and 4.

13-16

Handwritten musical notation for measures 17-18. The melody continues on the treble clef staff. Measure 17: quarter notes D4, C4, B3, A3. Measure 18: quarter notes G3, F#3, E3, D3. Chordal accompaniment is shown on a bass clef staff with notes 17 and 18.

17

18

Handwritten musical notation for measures 19-20. The melody continues on the treble clef staff. Measure 19: quarter notes C4, B3, A3, G3. Measure 20: quarter notes F#3, E3, D3, C3. Chordal accompaniment is shown on a bass clef staff with notes 19 and 20.

19

20

Handwritten musical notation for measures 21-22. The melody continues on the treble clef staff. Measure 21: quarter notes B2, A2, G2, F#2. Measure 22: quarter notes E2, D2, C2, B1. Chordal accompaniment is shown on a bass clef staff with notes 21 and 22.

21

22

Trumpet 4

Musical score for Trumpet 4, measures 23-57. The score is written on ten staves in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various dynamics such as *mf*, *fz*, *mp*, and *f*. Performance markings include *SOLI* and *SLOWER, RUBATO*. Measure numbers 23, 24, 26, 27, 28, 29-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-50, 51, 52, 53-54, 55, 56, and 57 are indicated. A circled number 29 is present in measure 27, and a circled number 45 is present in measure 45. A circled number 6 is present in measure 28 and measure 43. A circled number 2 is present in measure 54. The score concludes with a double bar line in measure 57.

# Misty

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

ROMBONE 1

SLOW SWING - BALLAD TEMPO (♩ =  $\overset{\text{3}}{\text{J}}$ )

The musical score for Trombone 1 is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 2, 4, 8, 10, 12, 16, 19, and 22 marked. Dynamics include *mf* (measures 1-4), *mp* (measures 8-12), and *mf* and *ff* (measures 20-22). The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs. There are also some handwritten annotations and a circled '21' in measure 20.

Trombone 1

Musical score for Trombone 1, measures 3 through 57. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several first and second endings marked with '2'. A section from measure 48 to 54 is marked 'SLOWER. RUBATO'. Measure numbers are indicated at the beginning of each staff: 3, 16, 29, 42, 44, 47, 52. Measure ranges are also indicated: 24-25, 27-28, 30-31, 33-34, 36-37, 39-40, 42-43, 45, 49-50, 53-54, 55-56, 57.



# Misty

ROMBONE 2

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING~BALLAD TEMPO (♩ =  $\frac{3}{4}$ )

The musical score for Trombone 2 of 'Misty' is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *fz* (forzando). The score is divided into measures, with measure numbers 1, 2, 4, 8, 10, 11, 13, 16, 18, 19, 21, 22, 24, and 25 marked. There are several first and second endings indicated by circled numbers: 5, 13, 21, and 24. A 4-measure rest is indicated at measure 4. The score concludes with a *mf* dynamic at measure 25.

Trombone 2

Musical score for Trombone 2, measures 27-57. The score is written on ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *f*, *mp*, and *mf*. There are several first and second endings marked with a '2' in a box. A section from measure 49 to 50 is marked SLOWER RUBATO. Measure numbers 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51, 52, 53-54, 55, 56, and 57 are indicated. The score ends with a double bar line at measure 57.

# Misty

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

ROMBONE 3

SLW SWING ~ BALLAD TEMPO (♩ = ♪♪)

The musical score is written for Rombone 3 in 4/4 time. It consists of 25 measures across five systems of two staves each. The key signature has one flat (B-flat). The tempo is marked 'SLW SWING ~ BALLAD TEMPO' with a note equal to two eighth notes. The score includes various dynamics: *mf* (measures 1-4), *mp* (measures 9-11, 13-16, 20-22, 24-25), and *fz* (measures 17-19, 23). There are several first and second endings indicated by circled numbers: 5, 13, 21, and 24. Measure numbers 1, 2, 4, 7, 9, 10, 11, 13, 16, 18, 19, 20, 21, 22, 23, 24, and 25 are placed below the notes. A 4-measure rest is shown in measure 17. The score ends with a sharp sign in measure 25.

Trombone 3

Musical score for Trombone 3, featuring ten staves of music. The score includes various notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into measures, with measure numbers 27, 28, 30, 31, 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51, 52, 53-54, 55, and 57. Dynamic markings include *f*, *mp*, and *mf*. A section from measure 49 to 50 is marked *SLOWER, RUBATO*. There are also some circled measure numbers (37, 45) and a '2' in a box at the end of several staves.

# Misty

ROMBONE 4

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = ♩<sup>3</sup>)

The musical score for Trombone 4 of 'Misty' is written on a grand staff with two staves per system. The music is in 4/4 time and begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 1 through 25 are indicated. There are several circled numbers (13, 14, 21) and a circled '4' that likely refer to specific techniques or fingerings. The dynamics vary throughout the piece, including *mp*, *mf*, and *fp*. The piece concludes with a final *mf* dynamic marking.

Trombone 4

Musical score for Trombone 4, measures 27-57. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 27, 30, 31, 33-34, 36, 37, 39, 40, 42, 43, 45, 46, 48, 49-50, 53-54, 56, and 57 are indicated. A circled measure number 45 is present. A section from measure 49 to 50 is marked "SLOWER, RUBATO". There are two instances of a "2" in a square box, likely indicating a second ending or a specific performance instruction. The score concludes with a double bar line at measure 57.

# Misty

RUMS

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ =  $\sqrt[3]{\text{♩}}$ )

STICKS

BRUSHES

Drums

Drum score for 'Misty' (page 2). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *mp*. The second staff continues with *mp*. The third staff includes a circled measure number 37 and the instruction 'STICKS'. The fourth staff has a circled measure number 45. The fifth staff is marked with a circled 4. The sixth staff has a circled 4. The seventh staff is marked with a circled 4. The eighth staff has a circled 4. The ninth staff is marked with a circled 4 and includes the instruction 'SLOWER, RUBATO'. The tenth staff is marked with a circled 4 and includes the instruction 'Fino'. The score concludes with a circled 4 and a tempo marking of *mp*.



# Misty

BASS

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = ♩♩)

The image shows a bass line for the song 'Misty'. It consists of ten staves of music, numbered 1 through 24. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SLOW SWING-BALLAD TEMPO' with a note equal to two eighth notes. The music is written in a single bass clef. Chord symbols are written above the notes, and dynamics like 'mf' are indicated. There are several circled numbers (5, 13, 21) and a double bar line with repeat dots. The bass line features a mix of eighth and quarter notes, with some rests and ties.

Bass

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and dynamics. The chords are: F#mi7, B9, D9, G13, Eb13, Dmi7, G13, CMA9, C6, Gmi9, C13(b9), FMA9, F6, Fmi9, Bb13, CMA9, Ami7, Dmi7, G13, C6, Ami7, Ab13, G13, C6, Gmi7, C7(b9), FMA9, F6, F#mi7, B9, D9, G13, Gb13, F13, Bb13, EbMA9, Eb6, Bbmi7, Eb9, AbMA9, Ab6, Abmi7, Db13, EbMA7, Cmi7, Fmi7, Bb13, Gmi7, Cmi7, Fmi7, Bb13, AbMA7, Cmi7/G, Fmi7, Eb9, EbMA9 (ADD), mf, f, mf, mf.

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GUITAR

SLOW SWING-BALLAD TEMPO (♩ = ♩♩)

A guitar chord chart for the song 'Misty'. The chart is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 'SLOW SWING-BALLAD TEMPO' with a note value of a quarter note equal to two eighth notes. The key signature has one flat (Bb). The chart consists of 27 measures, with measure numbers 1 through 27 indicated below the staff. Chords are written above the staff, and some are circled in red. The chords are: 1. F#A7, 2. Dmi7, 3. C#A7, 4. Fmi7, 5. G7(b9), 6. Emi7, 7. Bb7, 8. A7, 9. Eb7, 10. D7, 11. Ab7, 12. G7, 13. C#A7, 14. Gmi7, 15. C7, 16. F#A7, 17. Fmi7, 18. Bb7, 19. C#A7, 20. Ami7, 21. Dmi7, 22. G13, 23. F#A7, 24. Ami7/E, 25. Eb7, 26. Dmi7, 27. C9. There are also some handwritten notes like 'SIM.' and 'f' and 'mp'.

Guitar

3  $D_{hi}^7$   $G^{\flat 13}$  (29)  $C_{hi}A^9$   $C^6$   $G_{mi}^9$   $C^7(b9)$

31  $F_{MA}^7$   $F^6$   $F_{mi}^9$   $B^{\flat 9}$   $C_{hi}A^9$   $A_{mi}^7$

32  $D_{hi}^7$   $G^{\flat 13}$   $C^{\flat 9}$   $A_{mi}^7$   $A^{\flat 9}$   $G^9$   $C^{\flat 9}$

33  $G_{mi}^7$   $C^7(b9)$   $F_{MA}^9$

34  $F^6$   $F^{\sharp mi}^7$   $B^9$   $D^9$

35  $G^{\flat 13}$   $G^{\flat 13}$   $F^{\flat 13}$   $B^{\flat 13}$  (45)  $E^{\flat MA}^9$   $E^{\flat 6}$

36  $B^{\flat mi}^7$   $E^{\flat 9}$   $A^{\flat MA}^9$   $A^{\flat 6}$   $A^{\flat mi}^7$   $D^{\flat 13}$

37  $E^{\flat MA}^7$   $C_{hi}^7$   $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

38  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

39  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

40  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

41  $A^{\flat MA}^7$   $C_{hi}^7/G$   $F_{mi}^7$   $E^9$   $E^{\flat MA}^9 (ADD D)$

42  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

43  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

44  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

45  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

46  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

47  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

48  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

49  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

50  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

51  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

52  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

53-54  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

55  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

56  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$

57  $F_{mi}^7$   $B^{\flat 13}$   $G_{mi}^7$   $C_{hi}^7$