

# Greasy Sack Blues

Don Rader

♩ = 120 **1**

The score is for a blues piece in 4/4 time with a tempo of 120. It features a 12-bar structure. The instruments are: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature has three flats (Bb, Eb, Ab). The piano part includes a triplet in the first measure and chord changes: Ab7(#9), Db9, Ab7(#9), Db9, D°, Ab7(#9), and F+7(#9). The bass guitar part follows a similar harmonic structure. The drums play a simple blues pattern with a first ending bracketed.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Mute

Mute

Mute

Mute

Bbm7 Eb9 Ab9 G9 Gm7 C+7(#9) F7(#9) Bb9 F7(#9)

Bbm7 Eb9 Ab9 G9 Gm7 C+7(#9) F7(#9) Bb9 F7(#9)

4

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

12

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

25

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp* *tr*

*mf* *fp* *tr*

*mf* *fp* *tr*

*mf* *fp* *tr*

*mp* *mf* *fp*

*mp* *mf* *fp*

*mp* *mf* *fp*

*mp* *mf* *fp*

*mp* *mf* *fp*

F7(♯9) B♭<sup>9</sup> F7(♯9) B♭<sup>9</sup> mp B° mf F7(♯9) B♭<sup>9</sup> Am<sup>7</sup> D7(b9) fp

Comp.

F7(♯9) B♭<sup>9</sup> F7(♯9) B♭<sup>9</sup> B° F7(♯9) B♭<sup>9</sup> Am<sup>7</sup> D7(b9)

F7(♯9) B♭<sup>9</sup> F7(♯9) B♭<sup>9</sup> B° F7(♯9) B♭<sup>9</sup> Am<sup>7</sup> D7(b9)

25

4 8

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D7(#9)

Solo 1.st x only

G7(#9)

Solo 2.nd x only

mf

F7(#9) D+7(#9) Gm7 D+7(#9)

Gm7 C9 F7(#9) D+7(#9) Gm7 D+7(#9)

mf

12

41 G7(#9) D7(#9) A9 G#9 G9 F#9 D7(#9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 C7(#9) G7(#9) D9 C#9 C9 B9 G7(#9)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass Bb7(#9) F7(#9) C9 B9 Bb9 A9 F7(#9)

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*gliss.*

$D7(\sharp 9)$   $G^9$   $D7(\sharp 9)$   $G^9$   $D7(\sharp 9)$   $F\sharp m7$   $B7(b9)$

$G7(\sharp 9)$   $C^9$   $G7(\sharp 9)$   $C^9$   $G7(\sharp 9)$   $Bm7$   $E7(b9)$

$F7(\sharp 9)$   $Bb^9$   $F7(\sharp 9)$   $Bb^9$   $F7(\sharp 9)$   $Am7$   $D7(b9)$

$F7(\sharp 9)$   $Bb^9$   $F7(\sharp 9)$   $Bb^9$   $F7(\sharp 9)$   $Am7$   $D7(b9)$

4 8

Alto 1: *Em7*, *A9*, *D7(#9)*, *B+7(#9)*, *Em7*, *A+7(#9)*, *D7(#9)*, *G9*, *D7(#9)*. *mp*
  
 Alto 2: *mp*
  
 Tenor 1: *mp*
  
 Tenor 2: *mp*
  
 Bari. Sax.: *mp*
  
 Tpt. 1: *Am7*, *D9*, *G7(#9)*, *E+7(#9)*, *Am7*, *D+7(#9)*, *G7(#9)*, *C9*, *G7(#9)*, *fp*
  
 Tpt. 2: *fp*
  
 Tpt. 3: *fp*
  
 Tpt. 4: *fp*
  
 Tbn. 1: *mp*, *fp*
  
 Tbn. 2: *mp*, *fp*
  
 Tbn. 3: *mp*, *fp*
  
 B. Tbn.: *mp*, *fp*
  
 J. Gtr.: *Gm7*, *C9*, *F7(#9)*, *D+7(#9)*, *Gm7*, *C+7(#9)*, *F7(#9)*, *Bb9*, *F7(#9)*, *mp*, *fp*
  
 Pno.: *Gm7*, *C9*, *F7(#9)*, *D+7(#9)*, *Gm7*, *C+7(#9)*, *F7(#9)*, *Bb9*, *F7(#9)*
  
 Bass: *Gm7*, *C9*, *F7(#9)*, *D+7(#9)*, *Gm7*, *C+7(#9)*, *F7(#9)*, *Bb9*, *F7(#9)*
  
 Dr.: 12, *61*, 4



65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G<sup>9</sup> G<sup>°</sup> D7(♯9) F♯m7 B7(b9) Em7 A<sup>9</sup> D7(♯9) B+7(♯9) Em7 A+7(♯9)

C<sup>♯</sup> G7(♯9) Bm7 E7(b9) Am7 D<sup>9</sup> G7(♯9) E+7(♯9) Am7 D+7(♯9) G7(♯9) E+7(♯9) Am7 D+7(♯9)

B<sup>b9</sup> B<sup>°</sup> F7(♯9) Am7 D7(b9) Gm7 C<sup>9</sup> F7(♯9) D+7(♯9) Gm7 C+7(♯9) F7(♯9) D+7(♯9) Gm7 C+7(♯9)

8 1. 12 2.

75 75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*p* *R* *f* *f*

End solo

Play 2nd x only

8va

Play 2nd x only

4

75

Play 2nd x only

F7 Gb7 F7 Gb7 F7 G7 C7 F7 B7 Bb7 B7 Bb7 G7 C7 F7 Am7 Ab7 Ab°

83

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C7(b<sup>9</sup>) Gb<sup>13</sup> Gm<sup>7</sup> C<sup>9</sup>(sus4) A<sup>#7</sup> Ab7(b<sup>5</sup>) Gm<sup>7</sup> Ab<sup>9</sup> Am<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C7(b<sup>9</sup>) Gb<sup>13</sup>

8va

Play

Play

91 **91**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

F7 Gb7 F7 Gb7 F7 G7 C7 F7 B7 Bb7 G+7 C7(#9) G+7 C7(#9) Am7 D7(b9)

91



# Greasy Sack Blues

Alto 1

Greasy Sack Blues

Don Rader

♩ = 120

1

12

12

25

*mf* <sup>3</sup> *fp* *mf* *fp*

29

*tr* 6

37

Solo 1.st x only

41

G7(#9) D7(#9)

44

A<sup>9</sup> G#<sup>9</sup> G<sup>9</sup> F#<sup>9</sup> D7(#9)

49

D7(#9) G<sup>9</sup>

51

D7(#9) G<sup>9</sup> *gliss.*

55

D7(#9) F#m<sup>7</sup> B7(b9) Em<sup>7</sup>

58

A<sup>9</sup> D7(#9) B+7(#9) Em<sup>7</sup> A+7(#9)

61

D7(#9) G<sup>9</sup> D7(#9)

Alto 1

Greasy Sack Blues

65 *G*<sup>9</sup> *G*<sup>#o</sup> *D*7(<sup>#9</sup>) *F*<sup>#m</sup>7 *B*7(<sup>b9</sup>)

69 *Em*7 *A*9 *D*7(<sup>#9</sup>) *B*+7(<sup>#9</sup>) *Em*7 *A*+7(<sup>#9</sup>)

73 *p*

79 *3*

83 *f* *p*

87 *f*

91 *91*

94 *p f p f*

98 *3*

101 *ff*

105 *fp* *mf*

# Greasy Sack Blues

Alto 2

Don Rader

$\text{♩} = 120$  **1** **12** **12**

25 **25** *mf* <sup>3</sup> *fp*

28 *mf* *fp* *tr* **2**

33 **4** **12**

49 **49** **12**

61 **61** *mp* **2**

65 **4**

71 **1.** **2** **2.** **2**



75 75

*p*

79

*p*

83 1.

*f* *p*

87 2.

*f*

91 91

*p*

95

*p f p f*

99

*mf*

104

*ff fp mf*

# Greasy Sack Blues

Tenor 1

Don Rader

♩ = 120

1

12

12

25

*mf* 3

*fp*

28

*mf* *fp* *tr*

2

33

4

12

49

12

61

61

*mp*

2

65

4

71

1. 2

2. 2

75 75

*p*

79

3

83 1.

*f* *p*

87 2.

*f*

91 91

*p* *f* *p* *f*

95

*p* *f* *p* *f*

3

99

104

*ff* *fp* *mf*

# Greasy Sack Blues

Tenor 2

Don Rader

♩ = 120

1

12

12

25

mf 3

fp

28

mf

fp

tr

2

33

4

12

49

12

61

mp

2

65

4

71

1. 2

2. 2

75 75

*p*

79

3

83 1.

*f* *p*

87 2.

*f*

91 91

*p* *f* *p* *f*

95

*p* *f* *p* *f*

3

99

*ff* *fp* *mf*

104

*ff* *fp* *mf*

# Greasy Sack Blues

Bari. Sax.

Don Rader

♩ = 120

1

12

12

25

25

28

28

33

33

41

41

49

49

61

61

65

65

71

71

1.

2.

2

2

*mf*

*fp*

*tr*

*fp*

*mp*

75 75

*p*

79

83 1.

*f* *p*

87 2.

91 91

95

*p* *f* *p* *f*

99

104

*ff* *fp* *mf*

# Greasy Sack Blues

Trumpet 1

Greasy Sack Blues

Don Rader

♩ = 120

1

12

13 Mute

17

20

23 2

25 25

29

33 2

37 12

49 49 12



61 [61]

3

*fp* *f*

Musical staff for measures 61-66. Measure 61 contains a whole rest with a '3' above it. Measures 62-66 contain a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics *fp* and *f* are indicated below the staff.

67

4

1. 2

2. 2

Musical staff for measures 67-74. Measure 67 contains a whole rest with a '4' above it. Measures 68-74 contain a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. First and second endings are indicated above the staff.

75 [75]

*p*

Musical staff for measures 75-77. Measure 75 contains a quarter note G4 with an accent (^) above it. Measures 76-77 contain a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. Dynamics *p* is indicated below the staff.

78

3

Musical staff for measures 78-82. Measures 78-81 contain a melodic line starting with a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 82 contains a whole rest with a '3' above it.

83

1. 4

2.

*f*

Musical staff for measures 83-90. Measure 83 contains a whole rest with a '4' above it. Measures 84-90 contain a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. Dynamics *f* is indicated below the staff.

91 [91]

Musical staff for measures 91-94. Measures 91-94 contain a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. Dynamics *f* is indicated below the staff.

95

*p f p f*

3

Musical staff for measures 95-98. Measures 95-98 contain a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. Dynamics *p f p f* and a triplet '3' are indicated below the staff.

99

Musical staff for measures 99-103. Measures 99-103 contain a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. Dynamics *f* is indicated below the staff.

104

*ff mf*

2

Musical staff for measures 104-106. Measures 104-105 contain a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. Dynamics *ff* and *mf* are indicated below the staff. Measure 106 contains a whole rest with a '2' above it.

# Greasy Sack Blues

Trumpet 2

Greasy Sack Blues  
Don Rader

♩ = 120

1

12

13 Mute

18

22 2 25

26

29

32 2

37 G7(#9) Solo 2.nd x only

40 C7(#9) G7(#9)

44 D<sup>9</sup> C<sup>#9</sup> C<sup>9</sup> B<sup>9</sup> G7(#9)

49 G7(#9) 49 C<sup>9</sup> G7(#9) C<sup>9</sup>

Trumpet 2

Greasy Sack Blues

54 *G7(#9)* *Bm7* *E7(b9)* *Am7* Greasy Sack Blues

58 *D9* *G7(#9)* *E+7(#9)* *Am7* *D+7(#9)*

61 *G7(#9)* **61** *C9* *G7(#9)*

65 *C9* *C#o* *G7(#9)* *Bm7* *E7(b9)*

69 *Am7* *D9* *G7(#9)* *E+7(#9)* *Am7* *D+7(#9)*

73 *G7(#9)* *E+7(#9)* *Am7* *D+7(#9)* **75** End solo

76 *p*

80 **3** **4**

87 **2.**

91 **91** *f*

96 *p* *f* *p* *f* **3**

101 *ff*

105 *mf* **2**

# Greasy Sack Blues

Trumpet 3

Greasy Sack Blues

Don Rader

$\text{♩} = 120$

**1**

**12**

13 **Mute**

18

21 **2**

25 **25**

29

33 **2**

37 **12**

49 **49**

**12**

61 **61**

**3**

*fp* *f*

66 **5** | 1. **2** | 2.

74

75 **75**  
*p*

78 **3**

83 1. **4** | 2.

91 **91**

95 *p f p f* **3**

99

104 *ff mf* **2**

# Greasy Sack Blues

Trumpet 4

Greasy Sack Blues

Don Rader

♩ = 120

1

12

13 Mute

18

21 2

25 25

29

33 2

37 12

49 49 12

61 61 3

*fp* *f*

Trumpet 4

Greasy Sack Blues

66 **5** 1. **2** 2. **2**

75 **75** *p*

78 **3**

83 1. **4** 2. *f*

91 **91**

95 *p f p f* **3**

99

104 *ff mf* **2**

# Greasy Sack Blues

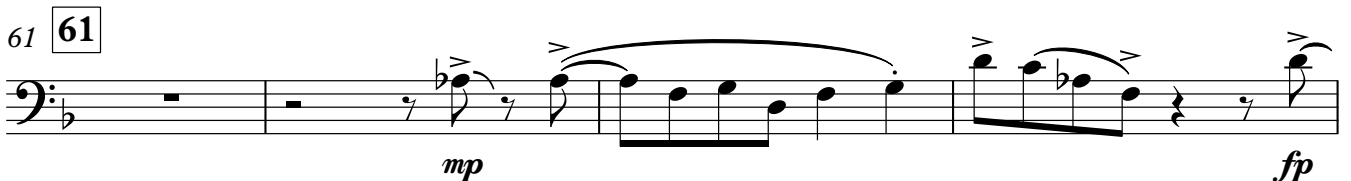
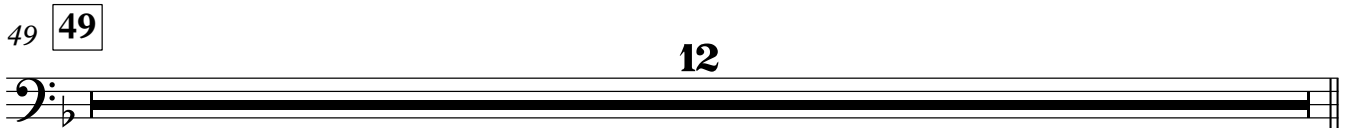
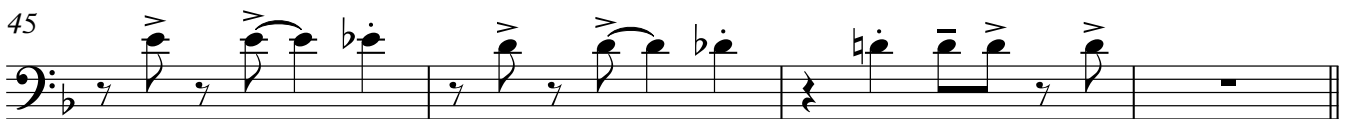
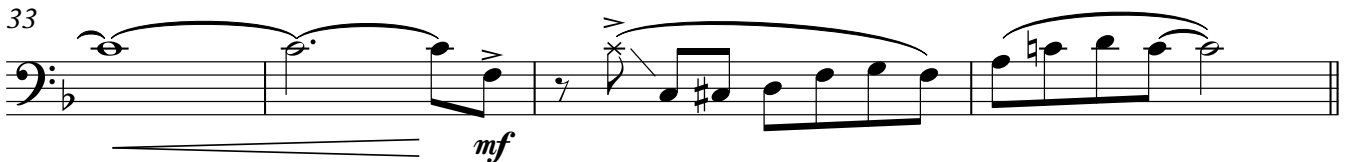
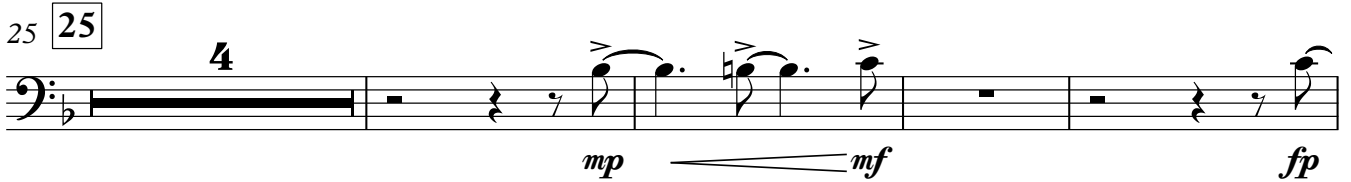
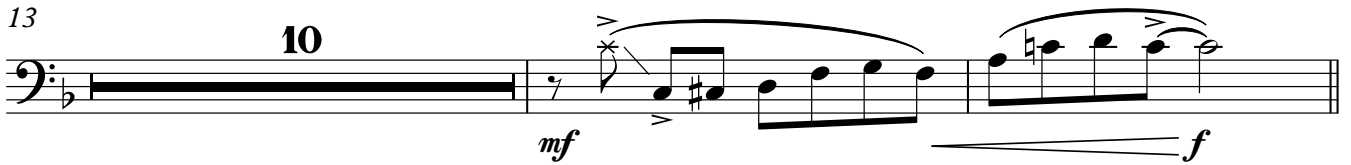
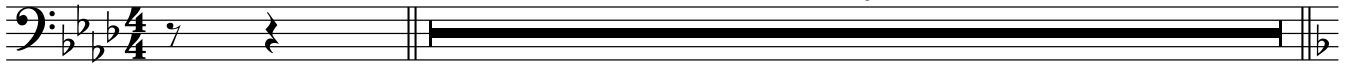
Trombone 1

Don Rader

♩ = 120

1

12





71 1. **2** | 2. **2**

75 75

*p*

79

83 1.

*f* *p*

87 2.

*f*

91 91

95

*p f p f*

99

104

*ff* *mf* *mf*

# Greasy Sack Blues

Trombone 2

Don Rader

♩ = 120

1

12

71 1. 2 2. 2

75 75

*p*

79

83 1.

*f* *p*

87 2.

*f*

91 91

95

*p f p f*

99

104

*ff* *mf* *mf*

Trombone 3

# Greasy Sack Blues

Don Rader

♩ = 120

1

12

13

10

*mf* *f*

25

25

4

*mp* *mf* *fp*

33

*mf*

37

*mf*

41

45

49

49

12

61

61

*mp* *fp*

65

*f* *mp* 2

71 1. **2** **2** 2. **2**

75 75

79

83 1.

87 2.

91 91

95

99

104

# Greasy Sack Blues

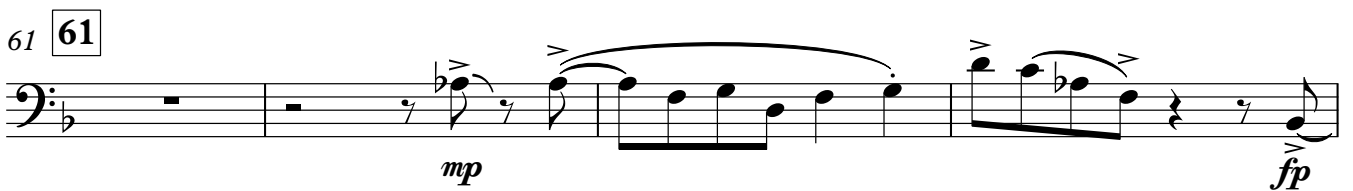
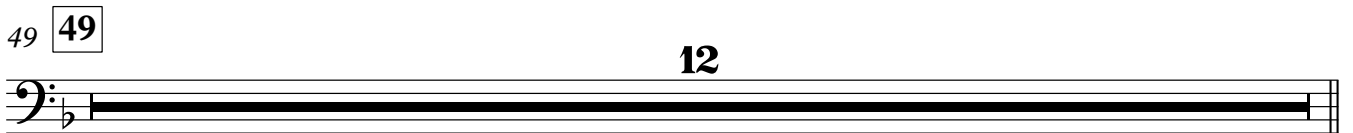
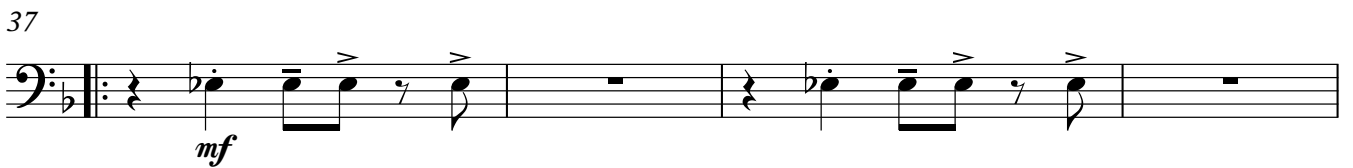
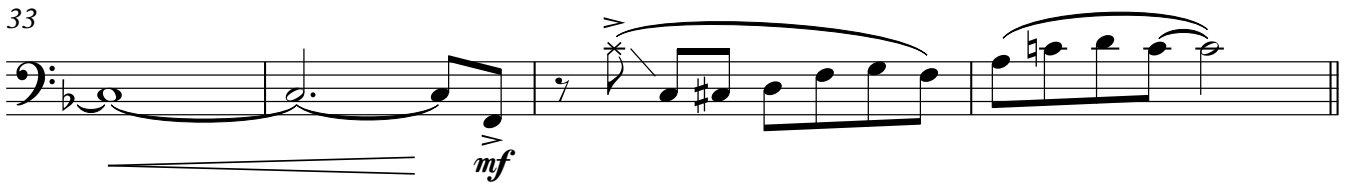
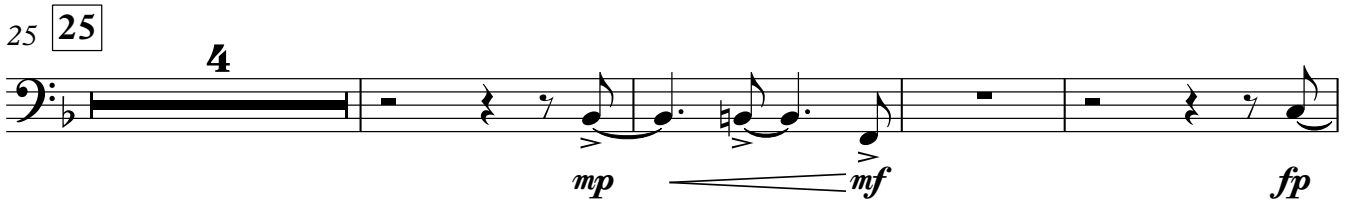
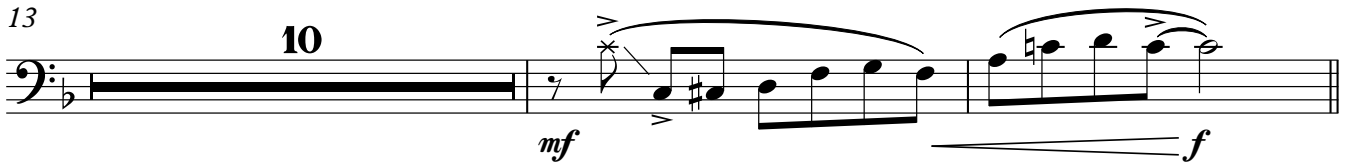
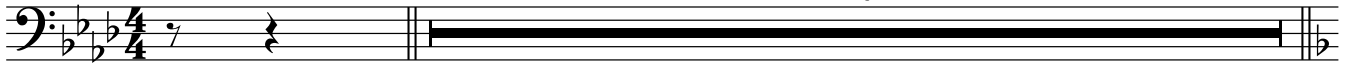
Bass Trombone

Don Rader

♩ = 120

1

12



71 1. 2 2. 2

75 75

79

83 1.

87 2.

91 91

95

99

104

# Greasy Sack Blues

Guitar

Greasy Sack Blues

Don Rader

♩ = 120

Ab7(#9) **1** Db<sup>9</sup> Ab7(#9) Db<sup>9</sup> D<sup>o</sup>

7 Ab7(#9) F+7(#9) Bbm<sup>7</sup> Eb<sup>9</sup> Ab<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> C+7(#9)

13 F7(#9) Bb<sup>9</sup> F7(#9) Bb<sup>9</sup>

19 F7(#9) Bb<sup>9</sup> Am<sup>7</sup> D7(b9) Gm<sup>7</sup> C<sup>9</sup> F7(#9) D+7(#9) Gm<sup>7</sup> C+7(#9)

25 F7(#9) **25** Bb<sup>9</sup> F7(#9) Bb<sup>9</sup> B<sup>o</sup>

31 F7(#9) Bb<sup>9</sup> Am<sup>7</sup> D7(b9)

33 Gm<sup>7</sup> C<sup>9</sup> F7(#9) D+7(#9) Gm<sup>7</sup> D+7(#9)

37 **12**

49 F7(#9) **49** Bb<sup>9</sup> F7(#9) Bb<sup>9</sup>



55 F7(#9) Am7 D7(b9) Gm7 C9 F7(#9) D+7(#9) Gm7 C+7(#9)

61 F7(#9) **61** Bb9 F7(#9)

65 Bb9 B° F7(#9) Am7 D7(b9) Gm7 C9

71 F7(#9) D+7(#9) Gm7 C+7(#9) F7(#9) D+7(#9) Gm7 C+7(#9)

1. 2.

75 **75** Play 2nd x only F7 Gb7 F7 Gb7 F7 G7 C7 F7 B7 Bb7 B7 Bb7

81 G7 C7 F7 Am7 Ab7 Ab°

83 1. 2. Play Am7 D7(b9) Gm7 C7(b9) Gb13 2. Gm7 C9(sus4)

88 A°7 Ab7(b5) Gm7 Ab9 Am7 D7(b9) Gm7 C7(b13) Gb13

91 F7 **91** Gb7 F7 Gb7 F7 G7 C7 F7 B7

95 Bb7 G+7 C7(#9) G+7 C7(#9) Am7 D7(b9)

99 Gm7/C

Guitar

104

G<sup>ø7</sup>

F<sup>6</sup>

**3**

Musical notation for guitar, measures 104-106. The notation is in treble clef with a key signature of one flat (B-flat). Measure 104 contains four eighth notes: B-flat, A, G, and F, each with an accent (^) above it. Measure 105 contains a dotted quarter note G with an accent (^) above it, followed by an eighth rest, and a quarter note F with an accent (^) above it. Measure 106 is a whole rest. A thick black bar is drawn across the staff in measure 105, with the number '3' above it, indicating a triplet. The piece concludes with a final chord in measure 106, consisting of a quarter note B-flat and a half note F, with the dynamic marking *mf* below it.

# Greasy Sack Blues

Piano

Don Rader

♩ = 120 1

3

Ab7(#9) Db9 Ab7(#9)

5

Db9 D° Ab7(#9) F+7(#9)

9

Bbm7 Eb9 Ab9 G9 Gm7 C+7(#9)

13

F7(#9) Bb9 F7(#9)

17

Bb9 F7(#9) Bb9 Am7 D7(b9)

21

Gm7 C9 F7(#9) D+7(#9) Gm7 C+7(#9)

25 **25**

F7(#9) Bb9 F7(#9) F7(#9)

29

Bb9 Comp. B° F7(#9) Bb9 Am7 D7(b9)

33

Gm7 C9 F7(#9) D+7(#9) Gm7 D+7(#9)

37

**12**  
**12**

49 **49**

F7(#9) Bb9 F7(#9) F7(#9)

53

53

B $\flat$ 9

F7(#9)

A $m$ 7 D7(b9)

57

57

G $m$ 7

C $^9$

F7(#9) D+7(#9)

G $m$ 7 C+7(#9)

61

61

F7(#9)

B $\flat$ 9

F7(#9)

65

65

B $\flat$ 9

B $^\circ$

F7(#9)

A $m$ 7 D7(b9)

69

69

1. 2.

G $m$ 7

C $^9$

F7(#9) D+7(#9) G $m$ 7 C+7(#9)

F7(#9) D+7(#9) G $m$ 7 C+7(#9)

75

75

8va

F7 *f*

3

3

3

3

83

1. **3**

2. **4**

8va

**3**

**4**

91 **91**

**6**

**6**

*f*

*f*

99

104

**2**

**2**

*mf*

# Greasy Sack Blues

Bass Guitar

Greasy Sack Blues

Don Rader

♩ = 120  $A\flat 7(\#9)$  **1**  $D\flat 9$   $A\flat 7(\#9)$

5  $D\flat 9$   $D^\circ$   $A\flat 7(\#9)$   $F+7(\#9)$

9  $B\flat m7$   $E\flat 9$   $A\flat 9$   $G^9$   $Gm7$   $C+7(\#9)$

13  $F7(\#9)$   $B\flat 9$   $F7(\#9)$

17  $B\flat 9$   $F7(\#9)$   $B\flat 9$   $A\flat m7$   $D7(b9)$

21  $Gm7$   $C^9$   $F7(\#9)$   $D+7(\#9)$   $Gm7$   $C+7(\#9)$

25  $F7(\#9)$  **25**  $B\flat 9$   $F7(\#9)$

29  $B\flat 9$   $B^\circ$   $F7(\#9)$   $B\flat 9$   $A\flat m7$   $D7(b9)$

33  $Gm7$   $C^9$   $F7(\#9)$   $D+7(\#9)$   $Gm7$   $D+7(\#9)$

37  $F7(\#9)$

*mf*

41  $Bb7(\#9)$   $F7(\#9)$

45  $C^9$   $B^9$   $Bb^9$   $A^9$   $F7(\#9)$

49  $F7(\#9)$  **49**  $Bb^9$   $F7(\#9)$

53  $Bb^9$   $F7(\#9)$   $Am^7$   $D7(b9)$

57  $Gm^7$   $C^9$   $F7(\#9)$   $D+7(\#9)$   $Gm^7$   $C+7(\#9)$

**61**

61  $F7(\#9)$   $Bb^9$   $F7(\#9)$

65  $Bb^9$   $B^\circ$   $F7(\#9)$   $Am^7$   $D7(b9)$

69  $Gm^7$   $C^9$  **1.**  $F7(\#9)$   $D+7(\#9)$   $Gm^7$   $C+7(\#9)$

**2.**

**75**

73  $F7(\#9)$   $D+7(\#9)$   $Gm^7$   $C+7(\#9)$   $F^7$  **Play 2nd x only**  $Gb^7$   $F^7$

77  $Gb^7$   $F^7$   $G^7$   $C^7$   $F^7$   $B^7$   $Bb^7$   $B^7$   $Bb^7$   $G^7$   $C^7$   $F^7$   $Am^7$   $Ab^7$   $Ab^\circ$

**1.**

**2.**

83 **2**  $Am^7$   $D7(b9)$   $Gm^7$   $C^7(b9)$   $Gb^{13}$   $Gm^7$   $C^9(sus4)$



Bass Guitar

88 A<sup>ø7</sup> A<sup>b7(b5)</sup> Gm<sup>7</sup> A<sup>b9</sup> Am<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> C<sup>7(b13)</sup> G<sup>b13</sup>

91 F<sup>7</sup> 91 G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup>

95 B<sup>b7</sup> G<sup>+7</sup> C<sup>7(#9)</sup> G<sup>+7</sup> C<sup>7(#9)</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

99 Gm<sup>7</sup>/C

103

*mf* *mf*

# Greasy Sack Blues

Greasy Sack Blues  
Don Rader

Drums

$\text{♩} = 120$

1

4

8

9

13

4

8

21

12

25

4

29

8

33

12

37

41

45

49

4

8

12

61 **61**

4 8 1. 12 2.

75 **75** Play 2nd x only

4

83 1. Play

87 2.

91 **91**

95

99

103

106

*fp* *mf*