

# Voice Do You Know What it Means (2)

## to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100  
Cm<sup>7</sup> C<sup>#</sup>° B<sup>b</sup>/D G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup> F<sup>7</sup>(b<sup>9</sup>)

Do You

5 **5** B<sup>b</sup> F<sup>+7</sup> B<sup>b</sup> E<sup>b</sup>7 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

know what it means to miss New Orleans and miss it each night and day. i

9 E<sup>b</sup> E° B<sup>b</sup>/F G<sup>7</sup> Cm<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup>

know I'm not wrong, the feeling's getting stronger the longer I stay away. Miss the

13 **13** B<sup>b</sup> F<sup>+7</sup> B<sup>b</sup> E<sup>b</sup>7 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

moss-covered vines, the tall sugar pines, where mockingbirds used to sing. And

17 E<sup>b</sup> E° B<sup>b</sup>/F G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>

I'd like to see the lazy Mississippi a-hurrying in to spring. The

21 **21** A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>maj<sup>7</sup> G° A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>maj<sup>7</sup>

moonlight on the bayou, a Creole tune that fills the air. I

25 Gm<sup>7</sup> C<sup>7</sup> F<sup>+</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>)

dream about magnolias in June, and soon I'm wishing I was there. Do you

29 **29** B $\flat$  F $^{+7}$  B $\flat$  E $\flat^7$  Dm $^7$  Gm $^7$  C $^7$   
 know what it means to miss N. O., — Whenthat's where you left\_ my heart. — And

33 E $\flat$  E $^{\circ}$  B $\flat$ /F G $^7$  Cm $^7$  F $^7$   
 there's some-thing more, I miss the on I care for, more than I miss New Or-leans.

36 B $\flat$  F $^7(b9)$  **37** 8 **45** 7  
 Open for any solo

53 **53** A $\flat$ m $^7$  D $\flat^7$  G $\flat$ maj $^7$  G $^{\circ}$  A $\flat$ m $^7$  D $\flat^7$  G $\flat$ maj $^7$   
 moon light\_ on the bay - ou, — a creole tune\_ that fills the air. I

57 Gm $^7$  C $^7$  Fmaj $^7$  Dm $^7$  Gm $^7$   $^3$  C $^7$  Cm $^7$  F $^7(b9)$   
 dream\_ a-bout mag - no-lias in june, and soon I'm wishing I was there. — Do you

61 **61** B $\flat$  F $^{+7}$  B $\flat$  E $\flat^7$  Dm $^7$  Gm $^7$  C $^7$   
 know what it means to miss N. O., — Whenthat's where you left\_ my heart. — And

65 E $\flat$  E $^{\circ}$  B $\flat$ /F G $^7$  Cm $^7$  F $^7(b9)$   
 there's some-thing more, I miss the on I care for, more than I miss New Or-leans.

68 B $\flat$  **69** E $\flat$  E $^{\circ}$   
 And there's some - thing more, — I

70 B $\flat$ /F G $^7(b9)$  Cm $^7$  F $^7(b9)$  B $\flat^6$  F $^7(b9)$  B $\flat$ m $^7$   
 miss the on I care for, more than I miss\_ New Or - leans

# Do You Know What it Means (2)

Alto 1

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

*mf*

5 **5**

*mp* *mf*

13 **13**

*mp*

21 **21**

*mf*

28 **29**

*mp*

37 **37** Open for any solo

*mp*

43 Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> **45** G D<sup>+</sup> G C<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

*mp*

48 A<sup>7</sup> C C<sup>°</sup> G/D E<sup>7</sup> Am<sup>7</sup> D7(b9) G

*mp*

53 **53** Ebmaj<sup>7</sup> E<sup>°</sup>

*mp*

57

*mp*

V.S.

61 **61**



65



69 **69**



# Alto 2 Do You Know What it Means (2)

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter  
Arr.: Anders Kjerkegaard

♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with rests, quarter notes, and a triplet of eighth notes. Dynamics include *mp* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with rests and quarter notes, ending with a four-measure rest. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, ending with a four-measure rest. Dynamics include *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of diagonal slashes representing a guitar solo. Above the staff, the text "Open for any solo" is written. Chord symbols are provided below the staff: G, D+7, G, C7, Bm7, Em7, A7, C, C#o, G/D, E7.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of diagonal slashes representing a guitar solo. Chord symbols are provided above the staff: Am7, Eb7, D7, G, D+7, G, C7, Bm7, Em7.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of diagonal slashes representing a guitar solo. Chord symbols are provided above the staff: A7, C, C#o, G/D, E7, Am7, D7(b9), G. Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

V.S.

61 **61**

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 61-64. Measure 61 starts with a boxed '61'. The staff contains eighth and quarter notes with various accidentals and dynamics.

65

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 65-68. Measure 65 starts with a boxed '65'. The staff contains eighth and quarter notes with various accidentals and dynamics, including a 'p' dynamic marking.

69 **69**

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 69-72. Measure 69 starts with a boxed '69'. The staff contains eighth and quarter notes with various accidentals and dynamics, including a 'p' dynamic marking.

# Do You Know What it Means (2)

Tenor 1

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

5 **mf**

13 **mp** **mf**

21 **mp**

28 **mf** **mp**

37 C G<sup>+</sup>7 C **mp** F<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F F<sup>°</sup> C/G A<sup>7</sup>

43 **Open for any solo** Dm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> **45** C G<sup>+</sup>7 C F<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

48 D<sup>7</sup> F F<sup>°</sup> C/G A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) C

53 **mp** Abmaj<sup>7</sup> A<sup>°</sup>

61 **mp**

69 **p**

# Do You Know What it Means (2)

Tenor 2

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

5 **5** *mf*

13 **13** *mp* **3** *mf* **4**

21 **21** *mp*

28 *mf* **29**

37 *mp* C G<sup>+</sup>7 C **4** Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F F<sup>°</sup> C/G A<sup>7</sup>

43 *mp* Open for any solo Dm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> **45** C G<sup>+</sup>7 C F<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

48 D<sup>7</sup> F F<sup>°</sup> C/G A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) C

53 **53** *mp*

57

61 **61**

65

69 **69** *p*



# Do You Know What it Means (2)

Bari Sax

to miss New Orleans

Comp.: Eddie DeLange

& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

5 **5** *mf*

13 **13** *mp*

20 *mp* **21**

26 **29**

31 *mp*

37 **37** Open for any solo

43 *Am*<sup>7</sup> *Eb*<sup>7</sup> *D*<sup>7</sup> **45** *G* *D*<sup>+</sup><sup>7</sup> *G* *C*<sup>7</sup> *Bm*<sup>7</sup> *Em*<sup>7</sup>

48 *A*<sup>7</sup> *C* *C*<sup>°</sup> *G/D* *E*<sup>7</sup> *Am*<sup>7</sup> *D7(b9)* *G*

53 **53** *mp*

61 **61**

69 **69** *p*

# Do You Know What it Means (2)

Trumpet 1

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 has a box with '5'. Measure 7 has a triplet '3'. Dynamics: *mp*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9 has a box with '13'. Measure 12 has a four-measure rest '4'. Dynamics: *mp*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17 has a box with '21'. Measure 19 has a four-measure rest '4'. Dynamics: *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Measure 21 has a box with '29'. Measure 24 has a four-measure rest '4'. Dynamics: *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Measure 25 has a box with '37'. Dynamics: *mp*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Measure 29 has a box with '45'. Dynamics: *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Dynamics: *mp*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Measure 37 has a box with '53'. Dynamics: *mp*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 41-44. Measure 41 has a box with '61'. Dynamics: *mp*.

Trumpet 1

Do You Know What it Means

63

67

70

# Do You Know What it Means (2)

Trumpet 2

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

5 **mf**

5 **mp** **mf**

13 **mp**

21 **mf**

27 **mp**

33 **4** **37** C G<sup>+</sup>7 C F<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>  
Open for any solo

40 D<sup>7</sup> F F<sup>°</sup> C/G A<sup>7</sup> Dm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

45 **45** C G<sup>+</sup>7 C F<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F F<sup>°</sup> C/G A<sup>7</sup>

51 Dm<sup>7</sup> G<sup>7(b9)</sup> C **53** **mp**

55

Trumpet 2

Do You Know What it Means

59

61

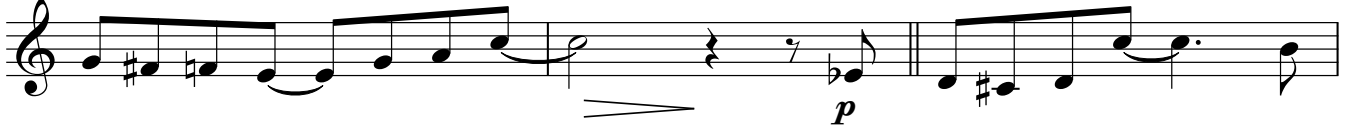


63

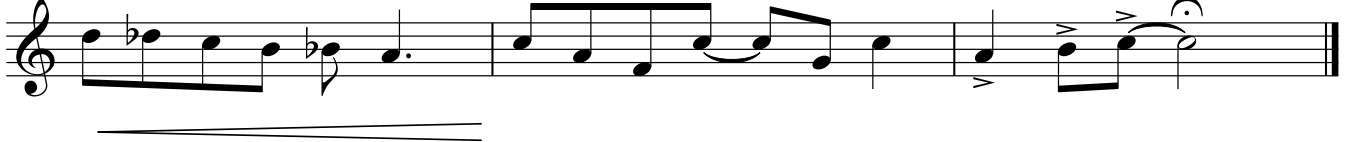


67

69



70



# Do You Know What it Means (2)

Trumpet 3

to miss New Orleans

Comp.: Eddie DeLange

& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

mf

5 **5** mp

13 **13** mp

21 **21** mf

27 **29** mp

33 **37** **45** **53** mp

54

60 **61**

65 p

69 **69**

# Do You Know What it Means (2)

Trumpet 4

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

The musical score for Trumpet 4 consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes slurs and accents. The second staff starts with a measure rest, followed by a dynamic of *mp*, and features a triplet of eighth notes. The third staff also begins with a measure rest, has a dynamic of *mp*, and includes a four-measure rest. The fourth staff starts with a dynamic of *mf* and contains slurs and accents. The fifth staff begins with a dynamic of *mp* and includes a measure rest. The sixth staff starts with a dynamic of *mf* and features slurs and accents. The seventh staff begins with a dynamic of *mp* and includes a measure rest. The eighth staff starts with a dynamic of *mp* and contains four-measure rests, with the instruction "Open for any solo" written below. The ninth staff begins with a dynamic of *mp* and includes slurs and accents. The tenth staff starts with a dynamic of *p* and features slurs and accents.

# Do You Know What it Means (2)

Trombone 1

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

*mf*

5 5

*mp*

12 13

*mp*

19 21

*mp*

24 2

29 29

*mp*

36 37 Bb F+7 Bb Eb7 Dm7 Gm7 C7

Open for any solo

41 Eb E° Bb/F G7 Cm7 Gb7 F7

45 45 Bb F+7 Bb Eb7 Dm7 Gm7 C7 Eb E° Bb/F G7

51 Cm7 F7(b9) Bb 53

*mp*

V.S.



56



61

61

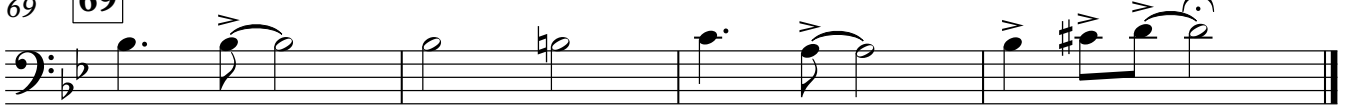


65



69

69



*p*



# Do You Know What it Means (2)

Trombone 2

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

*mf*

5 5

*mp*

12 13

*mp*

19 21

*mp*

24 2

*mp*

29 29

*mp*

36 37 Bb F+7 Bb Eb7 Dm7 Gm7 C7

Open for any solo

41 Eb E° Bb/F G7 Cm7 Gb7 F7

*mp*

45 45 Bb F+7 Bb Eb7 Dm7 Gm7 C7 Eb E° Bb/F G7

*mp*

51 Cm7 F7(b9) Bb 53

*mp*

V.S.

56



61

61



65

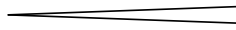


69

69



*p*



# Do You Know What it Means (2)

Trombone 3

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

*mf*

5 5

*mp*

12 13

*mp*

19 21

24 2

29 29

*mp*

36 37 B $\flat$  F $^{+7}$  B $\flat$  E $\flat^7$  Dm $^7$  Gm $^7$  C $^7$

Open for any solo

41 E $\flat$  E $^{\circ}$  B $\flat$ /F G $^7$  Cm $^7$  G $\flat^7$  F $^7$

45 45 B $\flat$  F $^{+7}$  B $\flat$  E $\flat^7$  Dm $^7$  Gm $^7$  C $^7$  E $\flat$  E $^{\circ}$  B $\flat$ /F G $^7$

51 Cm $^7$  F $^{7(\flat 9)}$  B $\flat$  53

*mp*

V.S.

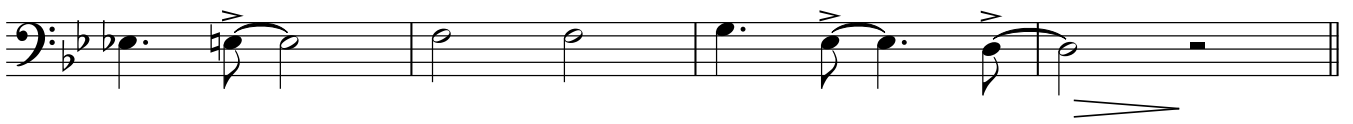
56



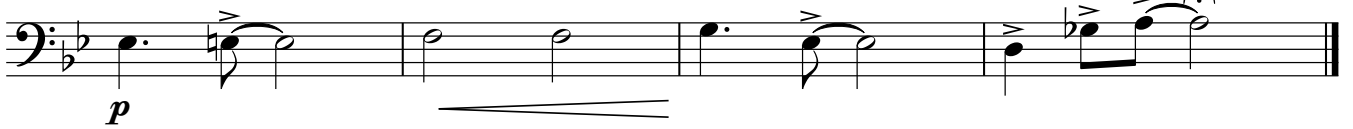
61 **61**



65



69 **69**



# Do You Know What it Means (2)

Trombone 4

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

mf

5 5

mp

12 13

mp

19 21

mp

2

29 29

mp

34 37

8

Open for any solo

45 45

8

53 **53**

Musical staff for measures 53-58. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with accents. The dynamic marking *mp* is placed below the first measure.

59 **61**

Musical staff for measures 59-60. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with accents. A double bar line is present between measures 59 and 60.

64

Musical staff for measures 61-63. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with accents. A double bar line is present between measures 61 and 62.

69 **69**

Musical staff for measures 64-68. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with accents. The dynamic marking *p* is placed below the first measure. A hairpin crescendo is shown below the staff.

# Do You Know What it Means (2)

Jazz Guitar

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$   
Cm<sup>7</sup> C<sup>#°</sup> B<sup>b</sup>/D G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>7(b9)</sup> B<sup>b</sup> F<sup>7(b9)</sup>

*mf*

5 B<sup>b</sup> F<sup>+7</sup> B<sup>b</sup> E<sup>b7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> E<sup>b</sup> E<sup>°</sup> B<sup>b</sup>/F G<sup>7</sup>

11 Cm<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> 13 B<sup>b</sup> F<sup>+7</sup> B<sup>b</sup> E<sup>b7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

16 C<sup>7</sup> E<sup>b</sup> E<sup>°</sup> B<sup>b</sup>/F G<sup>7</sup> Cm<sup>7</sup> F<sup>7(b9)</sup> B<sup>b</sup>

21 21 A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>maj<sup>7</sup> G<sup>°</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup>

27 Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7(b9)</sup> 29 B<sup>b</sup> F<sup>+7</sup> B<sup>b</sup> E<sup>b7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

32 C<sup>7</sup> E<sup>b</sup> E<sup>°</sup> B<sup>b</sup>/F G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7(b9)</sup>

37 37 B<sup>b</sup> F<sup>+7</sup> B<sup>b</sup> E<sup>b7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> E<sup>b</sup> E<sup>°</sup> B<sup>b</sup>/F G<sup>7</sup>


Open for any solo

43 Cm<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> 45 B<sup>b</sup> F<sup>+7</sup> B<sup>b</sup> E<sup>b7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

48 C<sup>7</sup> E<sup>b</sup> E<sup>°</sup> B<sup>b</sup>/F G<sup>7</sup> Cm<sup>7</sup> F<sup>7(b9)</sup> B<sup>b</sup>




53 **53** A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$ maj<sup>7</sup> G<sup>o</sup> A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$ maj<sup>7</sup>




Musical staff for measures 53-56. The staff contains four measures of music, each represented by a series of diagonal slashes. The key signature has two flats (Bb and Eb).

57 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F7(b<sup>9</sup>)




Musical staff for measures 57-60. The staff contains four measures of music, each represented by a series of diagonal slashes. The key signature has two flats (Bb and Eb).

61 **61** B $\flat$  F<sup>+7</sup> B $\flat$  E $\flat$ <sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>




Musical staff for measures 61-64. The staff contains four measures of music, each represented by a series of diagonal slashes. The key signature has two flats (Bb and Eb).

65 E $\flat$  E<sup>o</sup> B $\flat$ /F G<sup>7</sup> Cm<sup>7</sup> F7(b<sup>9</sup>) B $\flat$



Musical staff for measures 65-68. The staff contains four measures of music, each represented by a series of diagonal slashes. The key signature has two flats (Bb and Eb).

69 **69** E $\flat$  E<sup>o</sup> B $\flat$ /F G7(b<sup>9</sup>) Cm<sup>7</sup> F7(b<sup>9</sup>) B $\flat$ <sup>6</sup> F7( $\sharp$ <sub>5</sub><sup>b9</sup>) B $\flat$ m<sup>7</sup>



Musical staff for measures 69-72. The staff contains four measures of music. Measures 69-71 are represented by diagonal slashes. Measure 72 contains a melodic line starting with a half note E $\flat$ , followed by a quarter note G $\flat$ , and a quarter note B $\flat$  with a fermata. A dynamic marking *p* is placed below the first measure. A hairpin crescendo symbol is located below the staff between measures 69 and 72.

# Do You Know What it Means (2)

Piano

to miss New Orleans

Comp.: Eddie DeLange

& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

F7(b9)  
Voc. cue (don't play)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first staff is the treble clef, and the second is the bass clef. Chords are indicated below the bass staff: *mf* F7, C#°, Bb/D, G7(b9), Cm7, F7(b9), Bb, F7(b9). A vocal cue is shown in the treble staff at the end of measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. Chords are indicated below the bass staff: Bb, F+7, Bb, Eb7, Dm7, Gm7, C7.

Musical notation for measures 9-12. Chords are indicated below the bass staff: Eb, E°, Bb/F, G7, Cm7, Gb7, F7.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. Chords are indicated below the bass staff: Bb, F+7, Bb, Eb7, Dm7, Gm7, C7.

Musical notation for measures 17-20. Chords are indicated below the bass staff: Eb, E°, Bb/F, G7, Cm7, F7, Bb.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. Chords are indicated below the bass staff: Abm7, Db7, Gbmaj7, G°, Abm7, Db7, Gbmaj7.

25

Chords: Gm7 C7 Fmaj7 Dm7 Gm7 C7 Cm7 F7(b9)

29 **29**

Chords: Bb F+7 Bb Eb7 Dm7 Gm7 C7

33

Chords: Eb E° Bb/F G7 Cm7 F7 Bb F7(b9)

37 **37** Open for any solo

Accomp. ala Basie

Chords: Bb F+7 Bb Eb7 Dm7 Gm7 C7

41

Chords: Eb E° Bb/F G7 Cm7 Gb7 F7

45 **45**

Chords: Bb F+7 Bb Eb7 Dm7 Gm7 C7

49

Chords: Eb, E°, Bb/F, G7, Cm7, F7, Bb

53 **53**

Chords: Abm7, Db7, Gbmaj7, G°, Abm7, Db7, Gbmaj7

57

Chords: Gm7, C7, Fmaj7, Dm7, Gm7, C7, Cm7, F7(b9)

61 **61**

Chords: Bb, F+7, Bb, Eb7, Dm7, Gm7, C7

65

Chords: Eb, E°, Bb/F, G7, Cm7, F7(b9), Bb

69 **69**

Chords: Eb, E°, Bb/F, G7(b9), Cm7, F7(b9), Bb, F7(b9/5), Bbm7

Dynamics: *p*

# Do You Know What it Means (2)

Bass Guitar

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

$\text{Cm}^7$   $\text{C}\sharp^\circ$   $\text{Bb}/\text{D}$   $\text{G}^7(\text{b}9)$   $\text{Cm}^7$   $\text{F}^7(\text{b}9)$   $\text{Bb}$   $\text{F}^7(\text{b}9)$

*mf*

5  $\text{Bb}$   $\text{F}^7$   $\text{Bb}$   $\text{Eb}^7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{C}^7$   $\text{Eb}$   $\text{E}^\circ$   $\text{Bb}/\text{F}$   $\text{G}^7$

11  $\text{Cm}^7$   $\text{Gb}^7$   $\text{F}^7$  13  $\text{Bb}$   $\text{F}^7$   $\text{Bb}$   $\text{Eb}^7$   $\text{Dm}^7$   $\text{Gm}^7$

16  $\text{C}^7$   $\text{Eb}$   $\text{E}^\circ$   $\text{Bb}/\text{F}$   $\text{G}^7$   $\text{Cm}^7$   $\text{F}^7$   $\text{Bb}$

21 21  $\text{Abm}^7$   $\text{Db}^7$   $\text{Gb}^{\text{maj}7}$   $\text{G}^\circ$   $\text{Abm}^7$   $\text{Db}^7$   $\text{Gb}^{\text{maj}7}$   $\text{Gm}^7$   $\text{C}^7$   $\text{F}^{\text{maj}7}$   $\text{Dm}^7$

27  $\text{Gm}^7$   $\text{C}^7$   $\text{Cm}^7$   $\text{F}^7(\text{b}9)$  29  $\text{Bb}$   $\text{F}^7$   $\text{Bb}$   $\text{Eb}^7$   $\text{Dm}^7$   $\text{Gm}^7$

32  $\text{C}^7$   $\text{Eb}$   $\text{E}^\circ$   $\text{Bb}/\text{F}$   $\text{G}^7$   $\text{Cm}^7$   $\text{F}^7$   $\text{Bb}$   $\text{F}^7(\text{b}9)$

37 Open for any solo

37  $\text{Bb}$   $\text{F}^7$   $\text{Bb}$   $\text{Eb}^7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{C}^7$   $\text{Eb}$   $\text{E}^\circ$   $\text{Bb}/\text{F}$   $\text{G}^7$

43  $\text{Cm}^7$   $\text{Gb}^7$   $\text{F}^7$  45  $\text{Bb}$   $\text{F}^7$   $\text{Bb}$   $\text{Eb}^7$   $\text{Dm}^7$   $\text{Gm}^7$

48  $\text{C}^7$   $\text{Eb}$   $\text{E}^\circ$   $\text{Bb}/\text{F}$   $\text{G}^7$   $\text{Cm}^7$   $\text{F}^7$   $\text{Bb}$

Bass Guitar

Do You Know What it Means

53 **53** A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$ maj<sup>7</sup> G<sup>o</sup> A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$ maj<sup>7</sup>

57 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F7(b9)

61 **61** B $\flat$  F<sup>+7</sup> B $\flat$  E $\flat$ <sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

65 E $\flat$  E<sup>o</sup> B $\flat$ /F G<sup>7</sup> Cm<sup>7</sup> F7(b9) B $\flat$

69 **69** E $\flat$  E<sup>o</sup> B $\flat$ /F G7(b9) Cm<sup>7</sup> F7(b9) B $\flat$

*p*

# Do You Know What it Means (2)

Drum Set

to miss New Orleans

Comp.: Eddie DeLange  
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

*mf*

5 5

13 13

21 21

29 29

37 37 Open for any solo

45 45

53 53

61 61

68 68 69

*p*