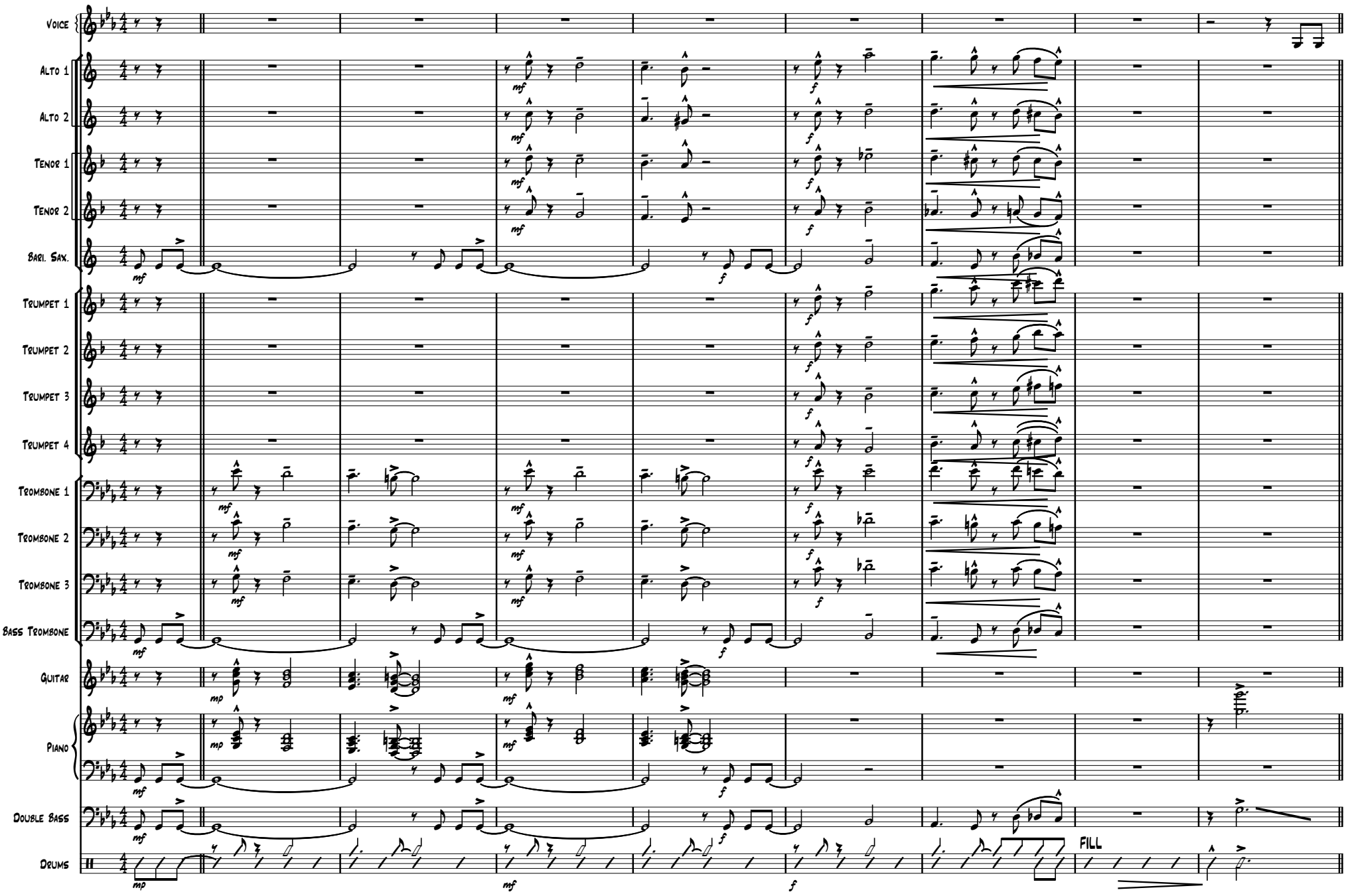
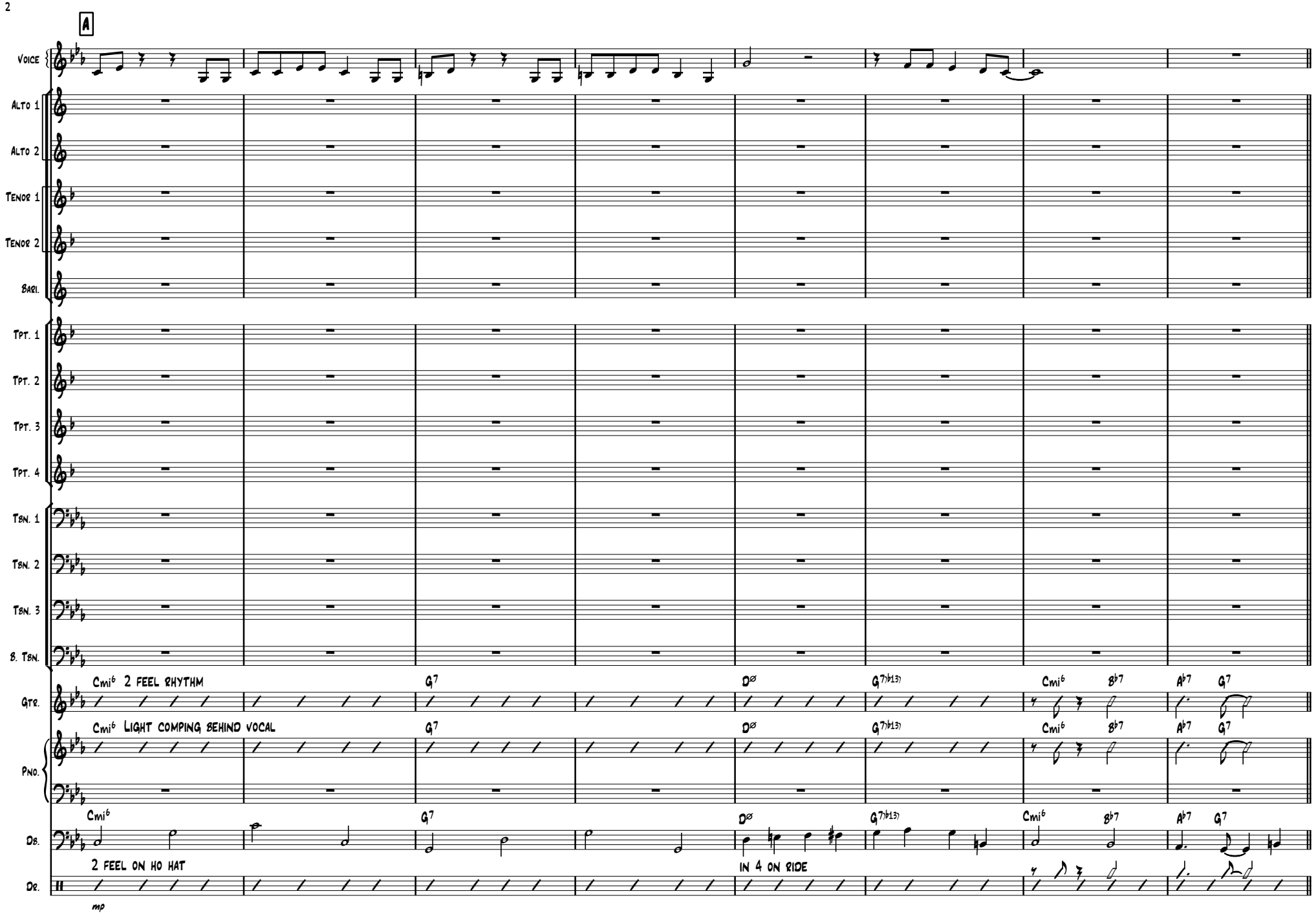
Comes Love

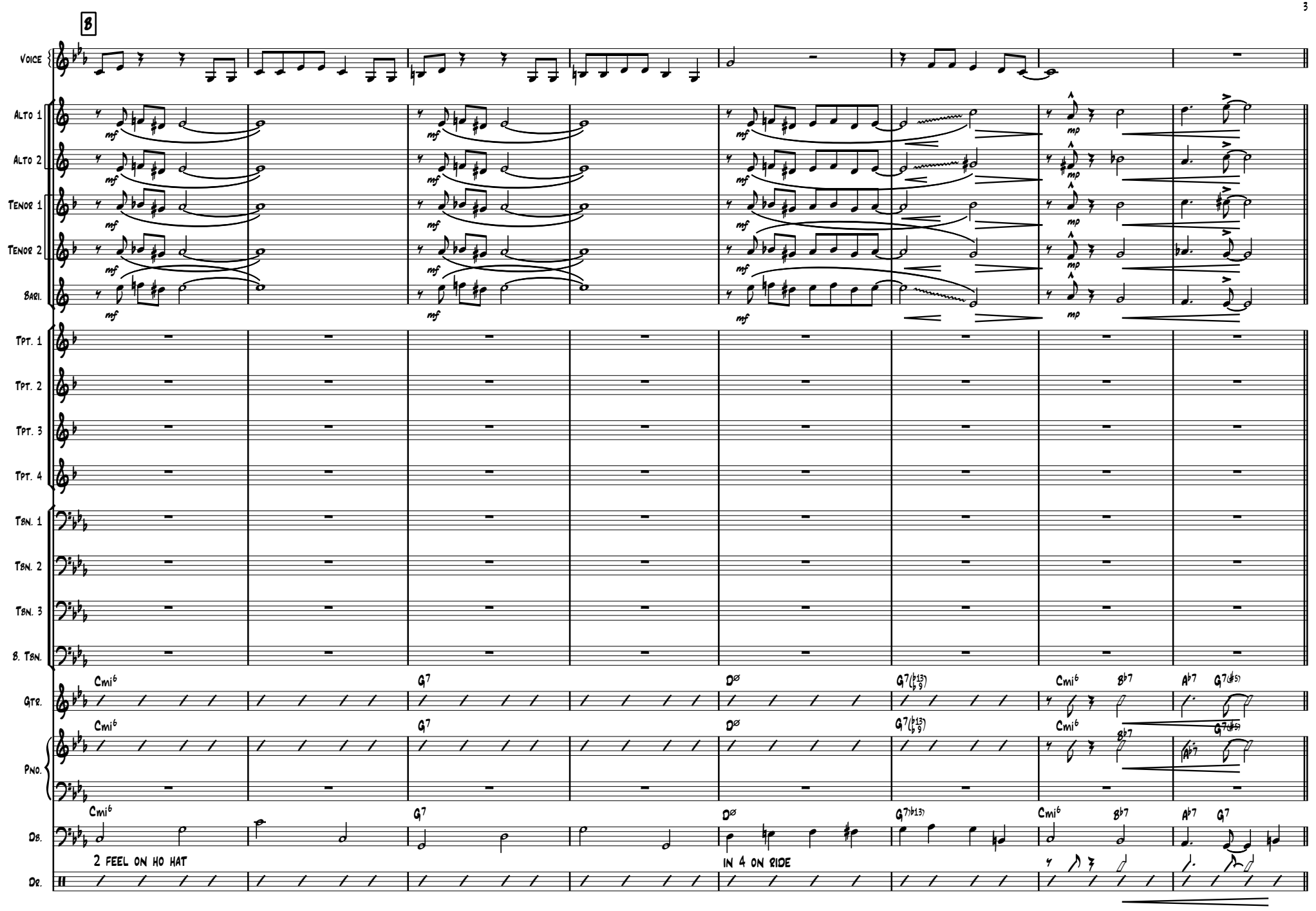
♩ = 144 MEDIUM FAST SWING

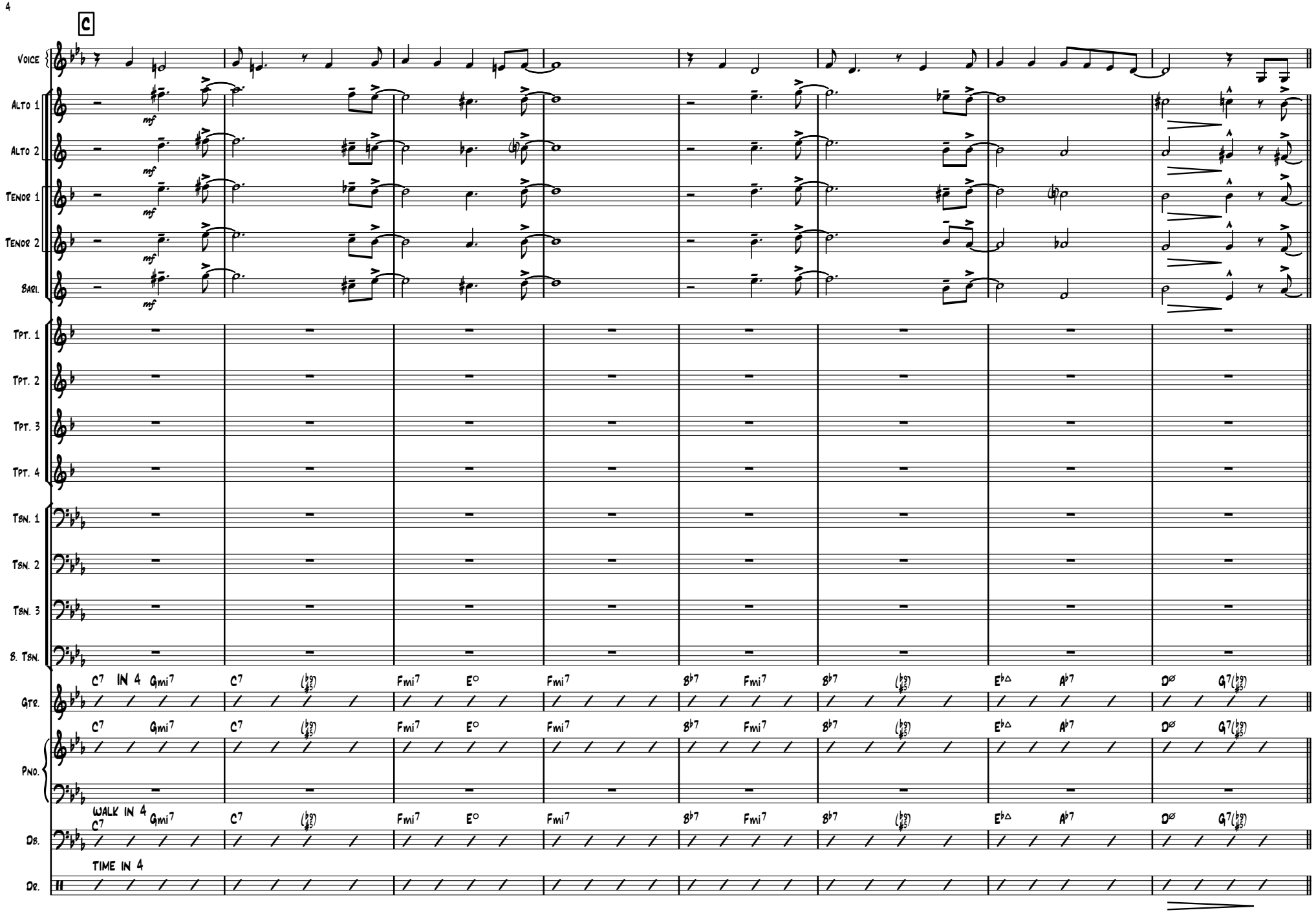
ARRANGED BY DAVID SPRINGFIELD FOR STACEY KENT

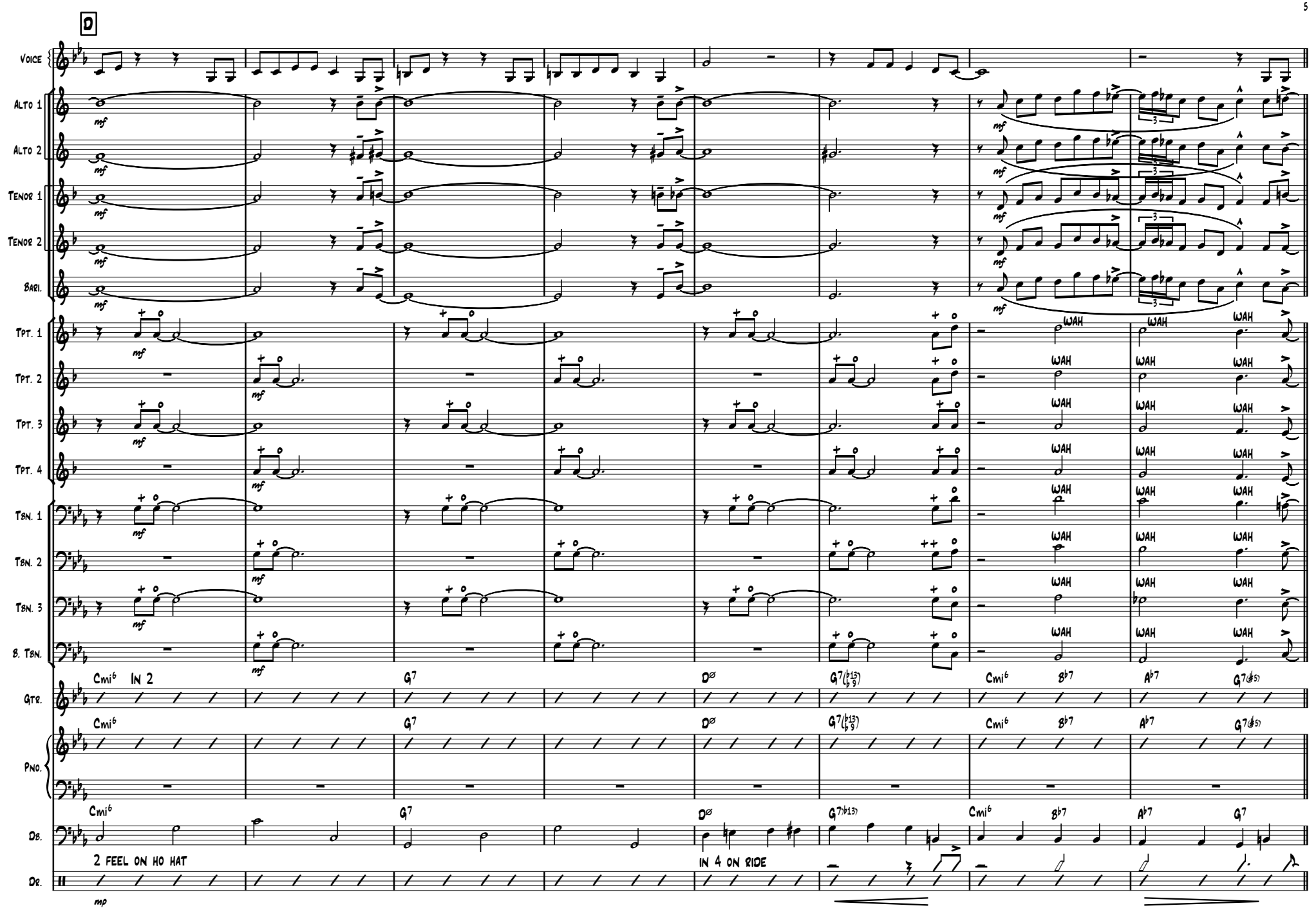
TOBIAS/SEPT/BROWN

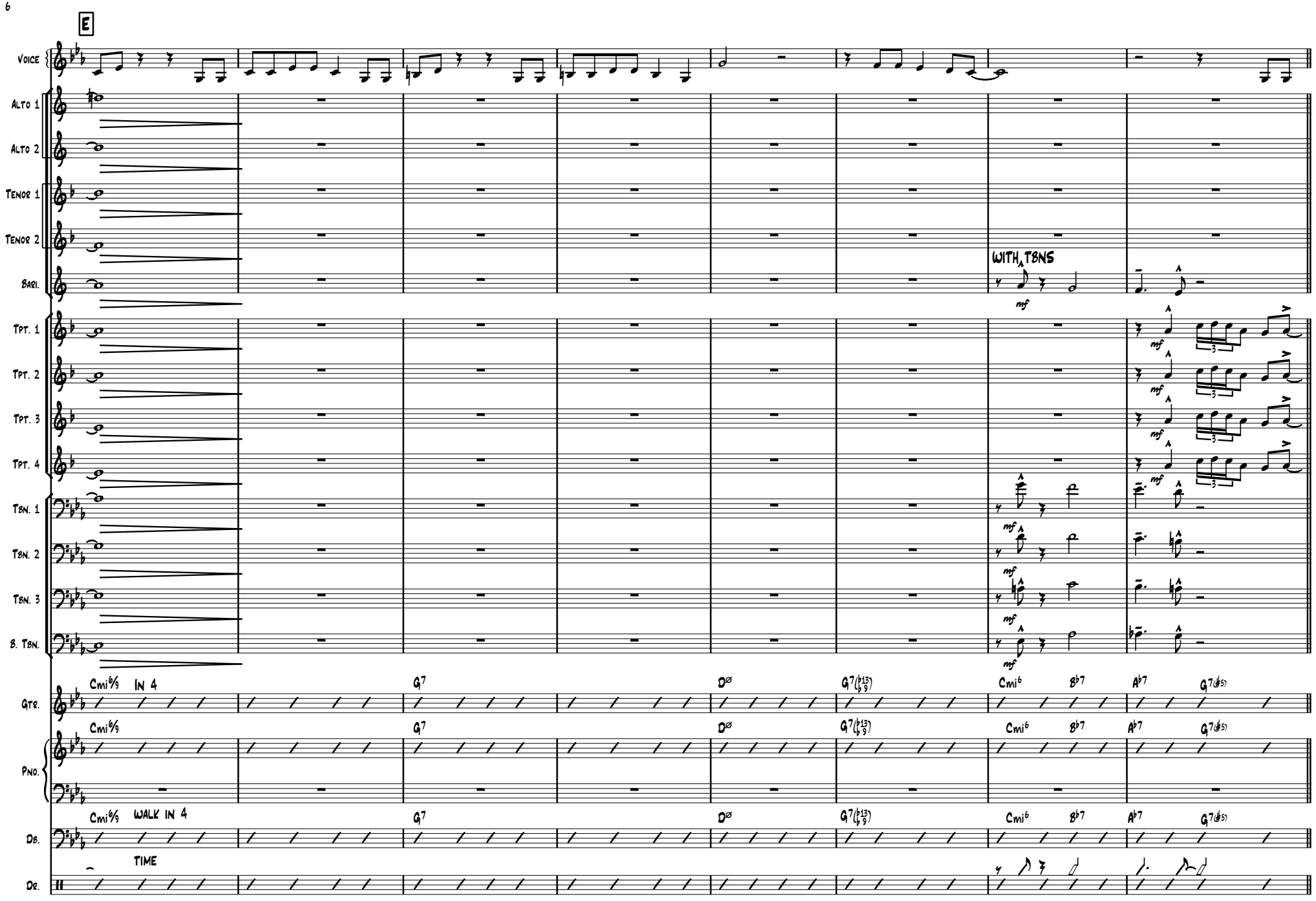


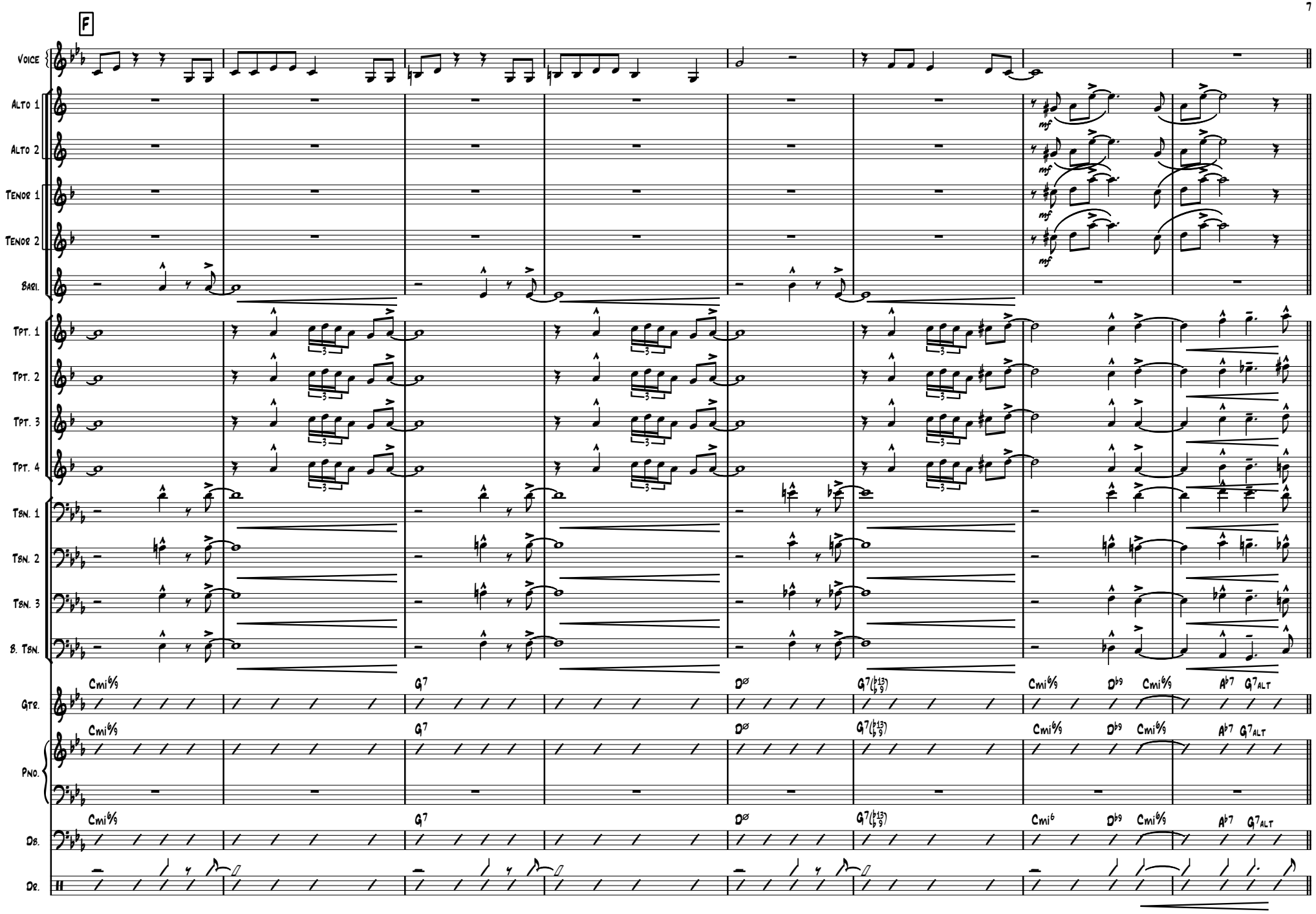

A
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Cmi6 2 feel rhythm
G7
Dø
G7(b13)
Cmi6
B♭7
A♭7
G7
Pno.
Cmi6 Light comping behind vocal
Db.
2 feel on ho hat
In 4 on ride
Dr.
mp

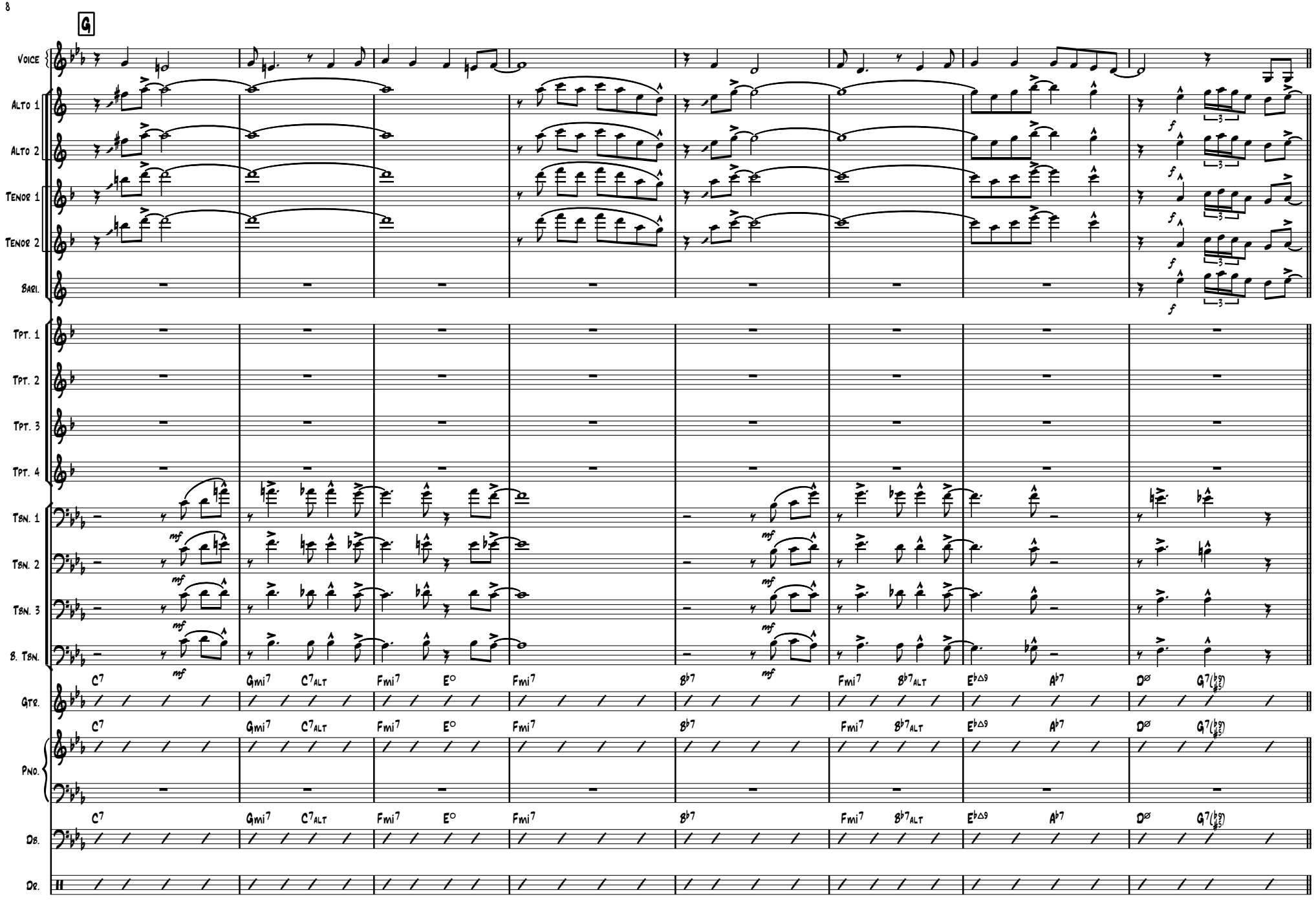

B
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
mp
Cmi6
G7
Dø
G7(♭13)
Cmi6
B♭7
A♭7
G7(♯5)
G7♭13
2 FEEL ON HO HAT
IN 4 ON RIDE

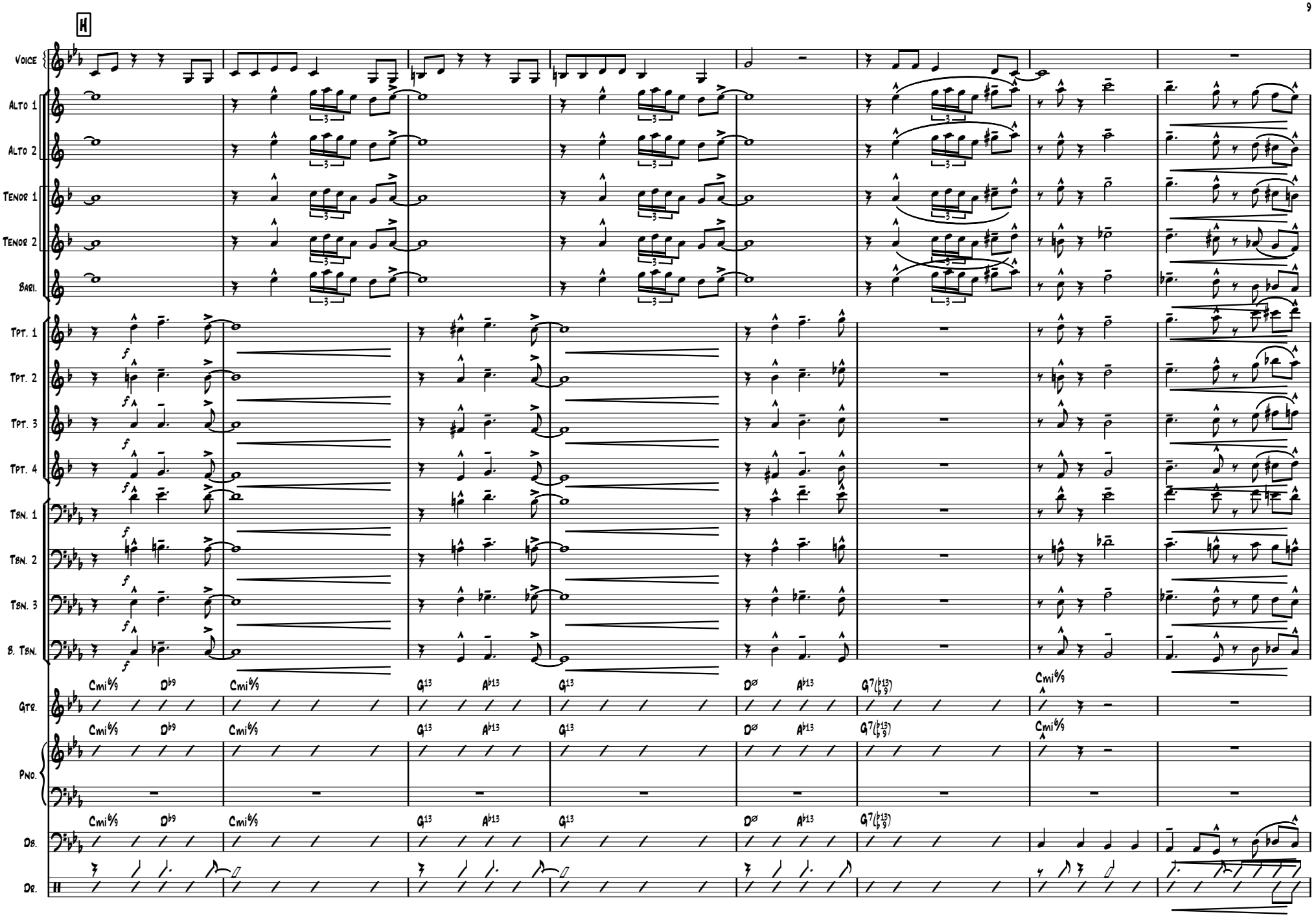

C
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
C7 IN 4 Gmi7 C7 (♭9♯5) Fmi7 E° Fmi7 B♭7 Fmi7 B♭7 (♭9♯5) E♭△ A♭7 Dø G7(♭9♯5)
Pno.
Db.
WALK IN 4 C7 Gmi7 C7 (♭9♯5) Fmi7 E° Fmi7 B♭7 Fmi7 B♭7 (♭9♯5) E♭△ A♭7 Dø G7(♭9♯5)
Dr.
TIME IN 4

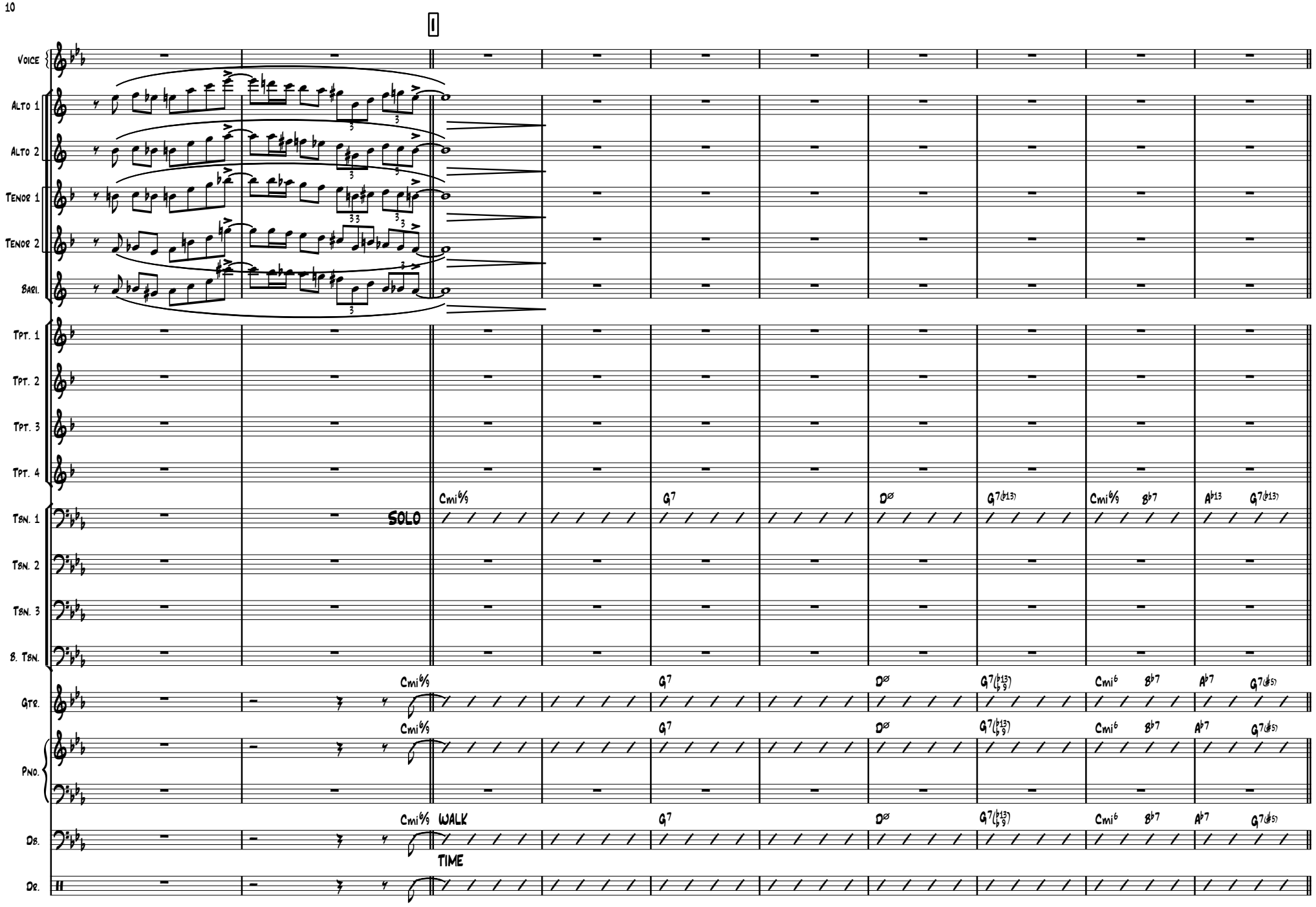

D
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
WAH
Cmi6
IN 2
G7
Dø
G7(♭13/♭9)
B♭7
A♭7
G7(♯5)
G7♭13
2 FEEL ON HO HAT
IN 4 ON RIDE
mp

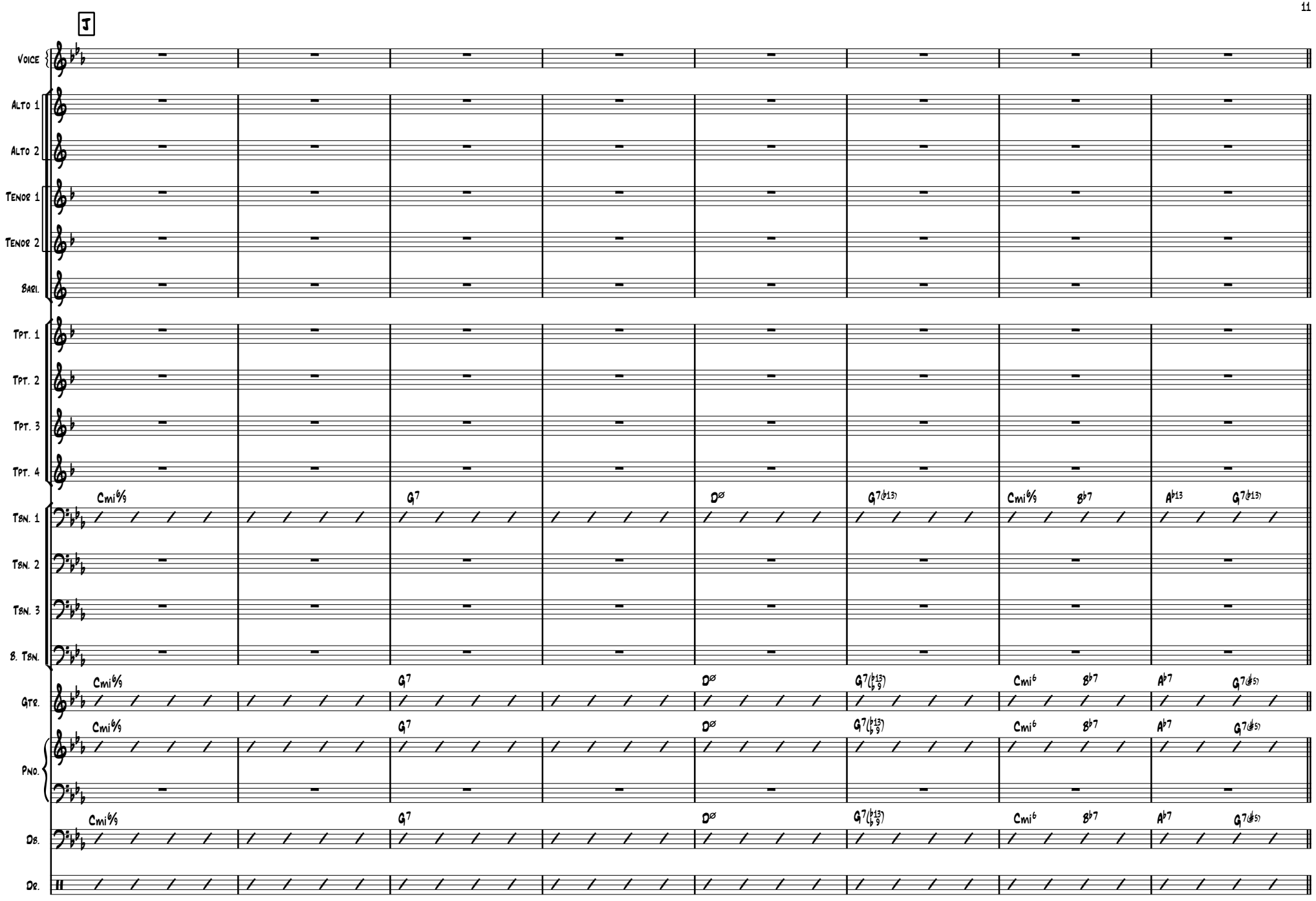

E
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
WITH TBNS
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Cmi6/9 IN 4
G7
Dø
G7(♭13 ♭9)
Cmi6
B♭7
A♭7
G7(♯5)
Gtr.
Pno.
Cmi6/9 WALK IN 4
Db.
TIME
Dr.

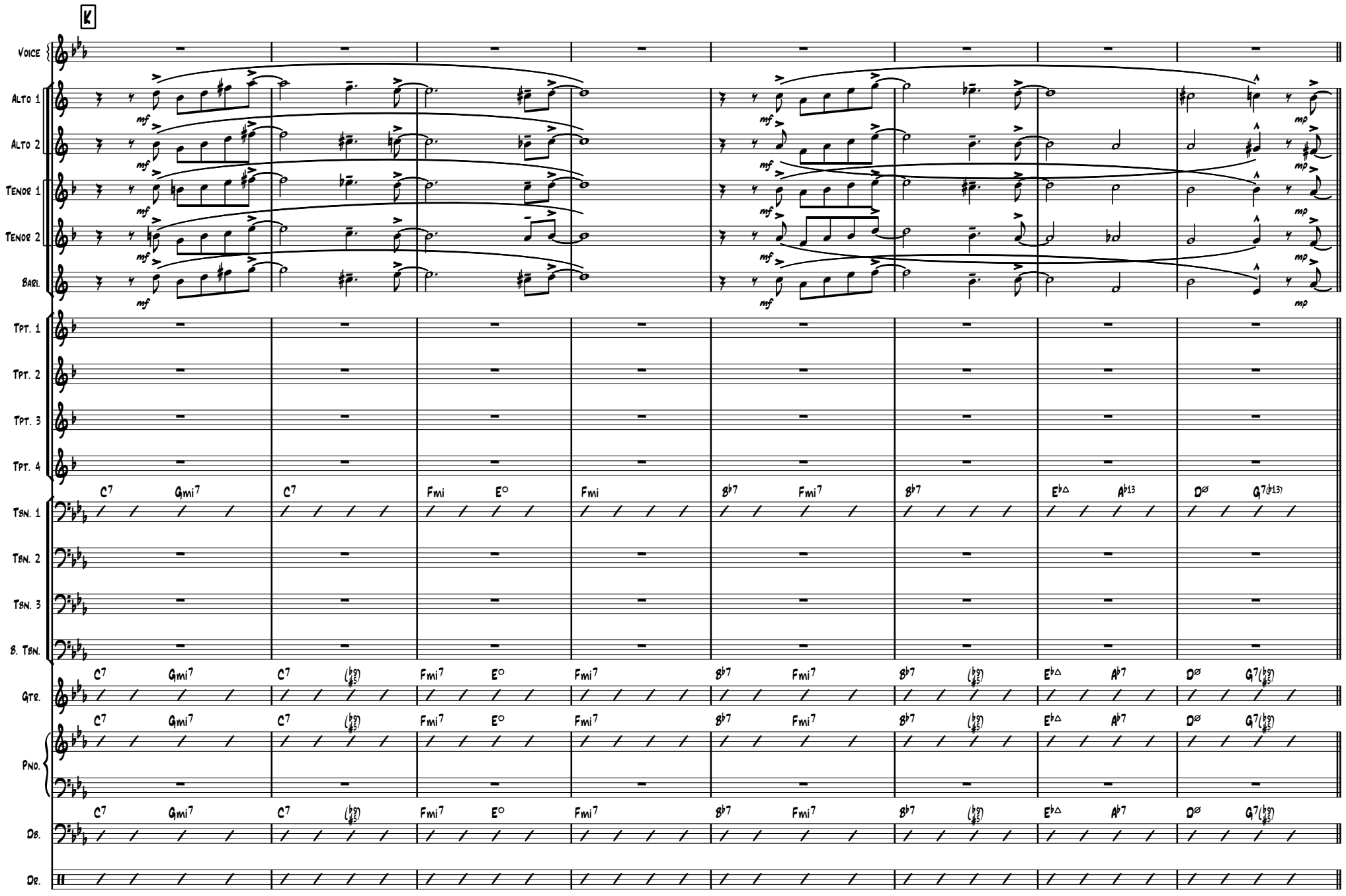

F
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
Cmi6/9
G7
Dø
G7(♭13/9)
Cmi6/9
D♭9
Cmi6/9
A♭7
G7ALT
Cmi6
D♭9
Cmi6/9
A♭7
G7ALT

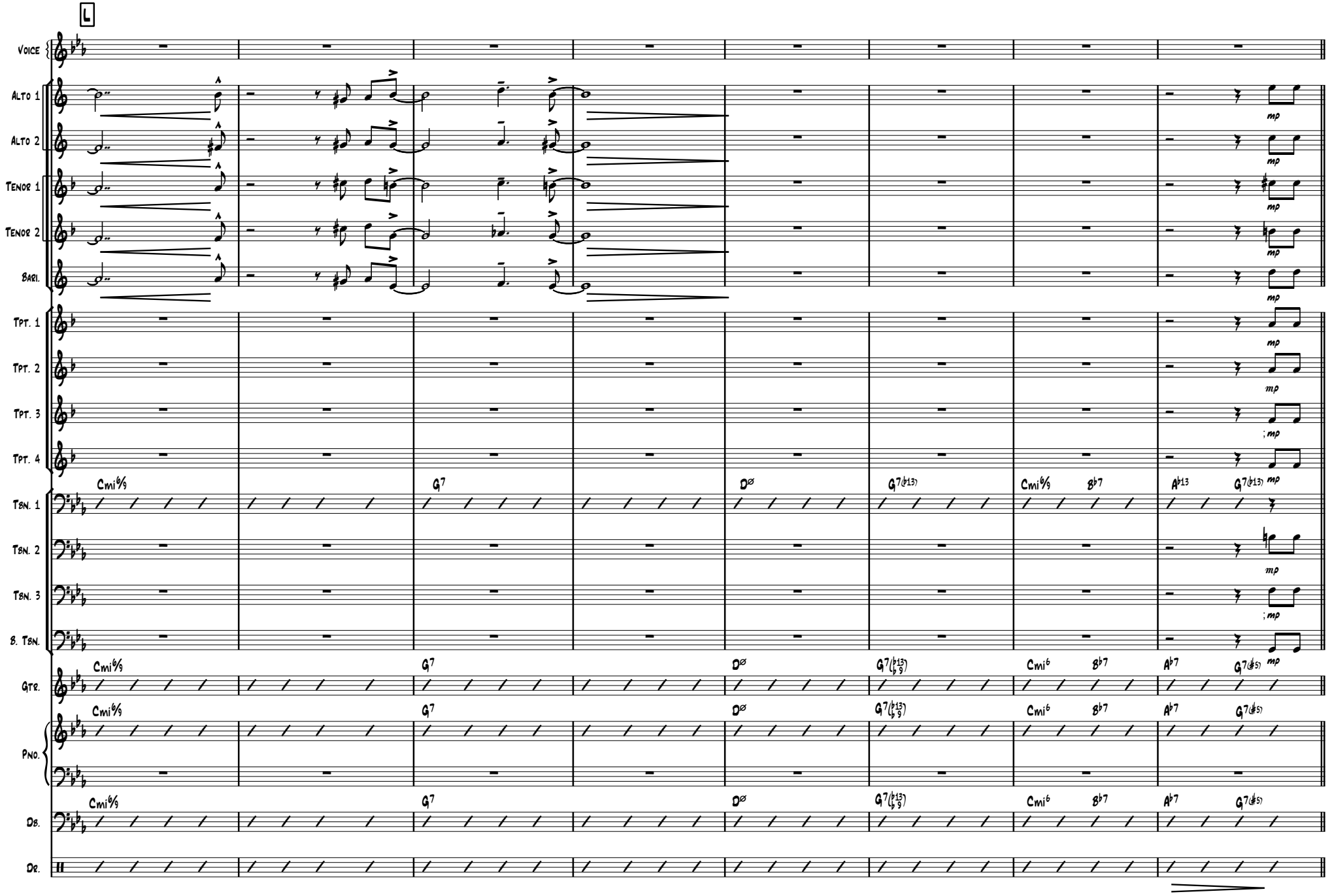

G
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
C7 Gmi7 C7ALT Fmi7 E° Fmi7 B♭7 Fmi7 B♭7ALT E♭△9 A♭7 D∅ G7(♭9♯5)

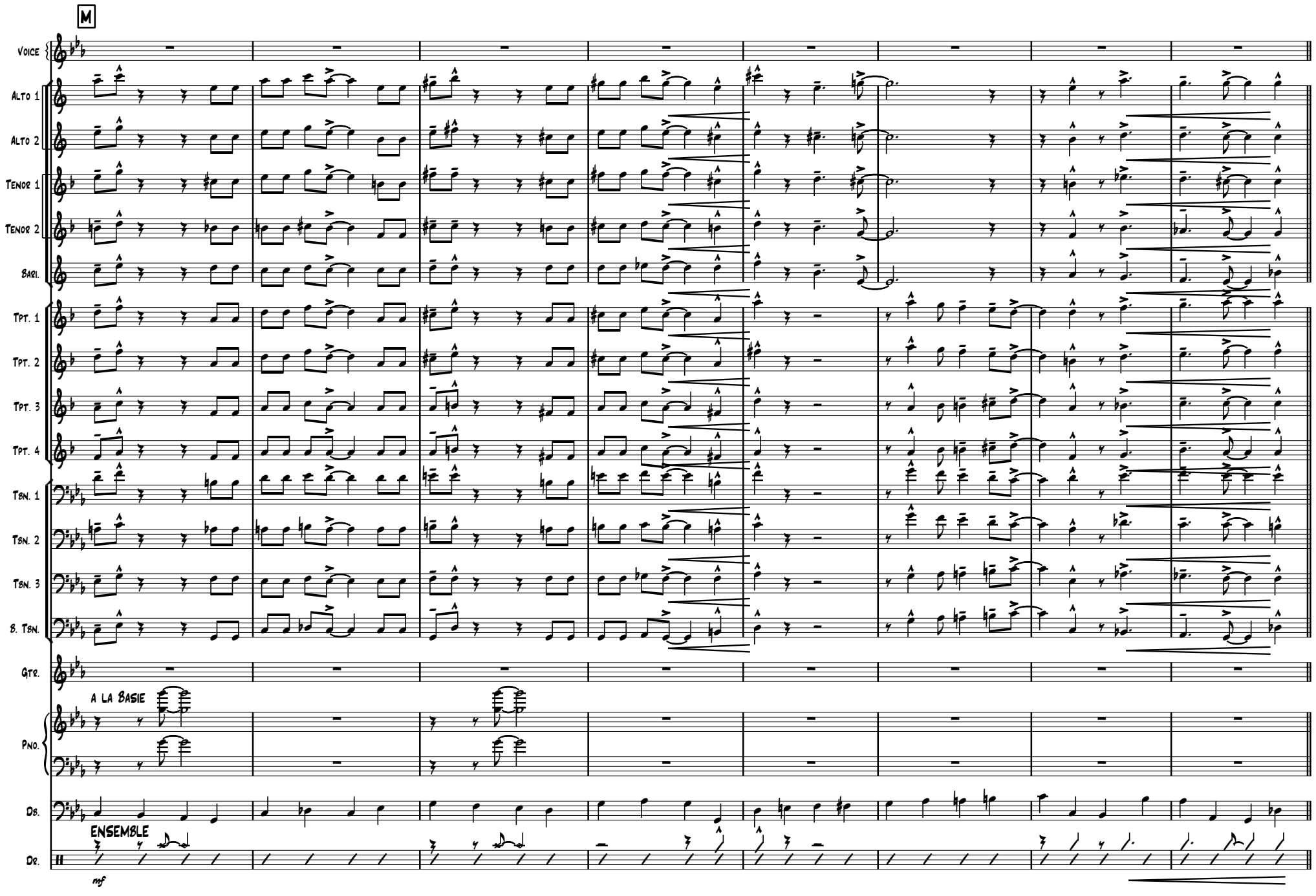

H
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Cmi6/9
D♭9
G13
A♭13
Dø
G7(♭13/♭9)

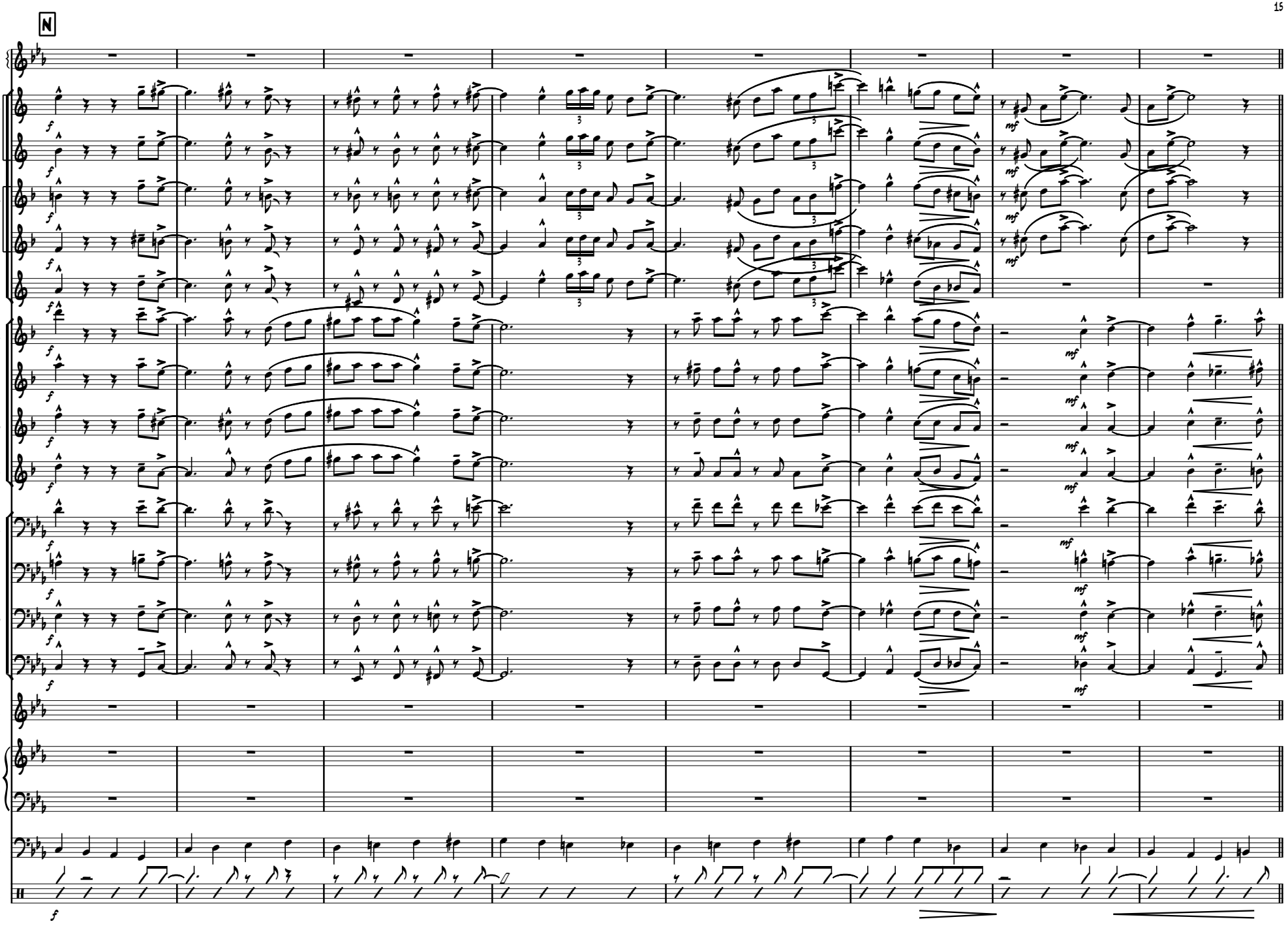

1
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
SOLO
WALK
TIME
Cmi6/9
G7
Dø
G7(♭13)
Cmi6/9
B♭7
A♭13
G7(♭13)
Cmi6/9
G7
Dø
G7(♭13 ♭9)
Cmi6
B♭7
A♭7
G7(♯5)

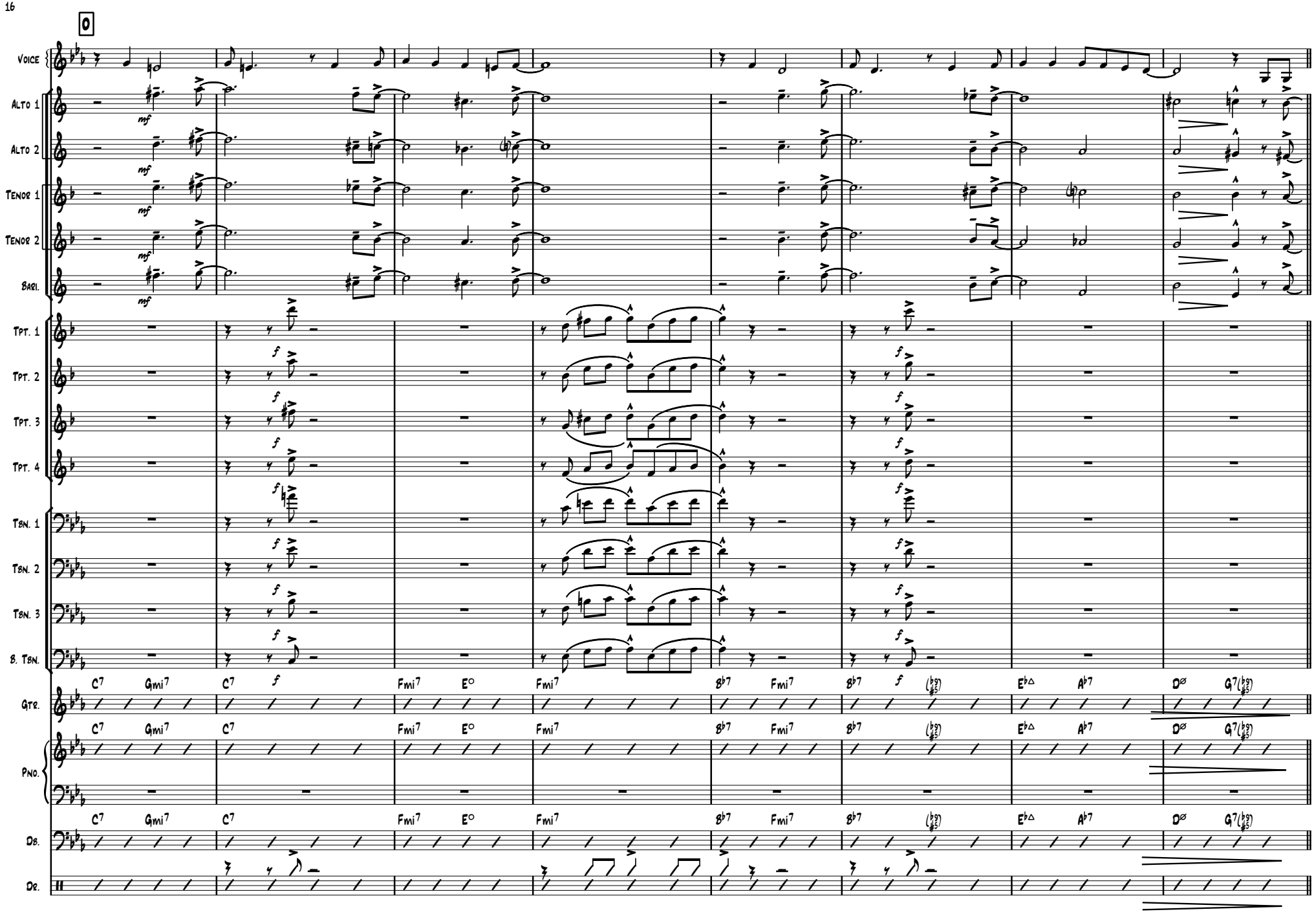

J
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Cmi6/9
G7
Dø
G7(♭13)
Cmi6/9
B♭7
A♭13
G7(♭13)
Cmi6/9
G7
Dø
G7(♭13 ♭9)
Cmi6
B♭7
A♭7
G7(♯5)

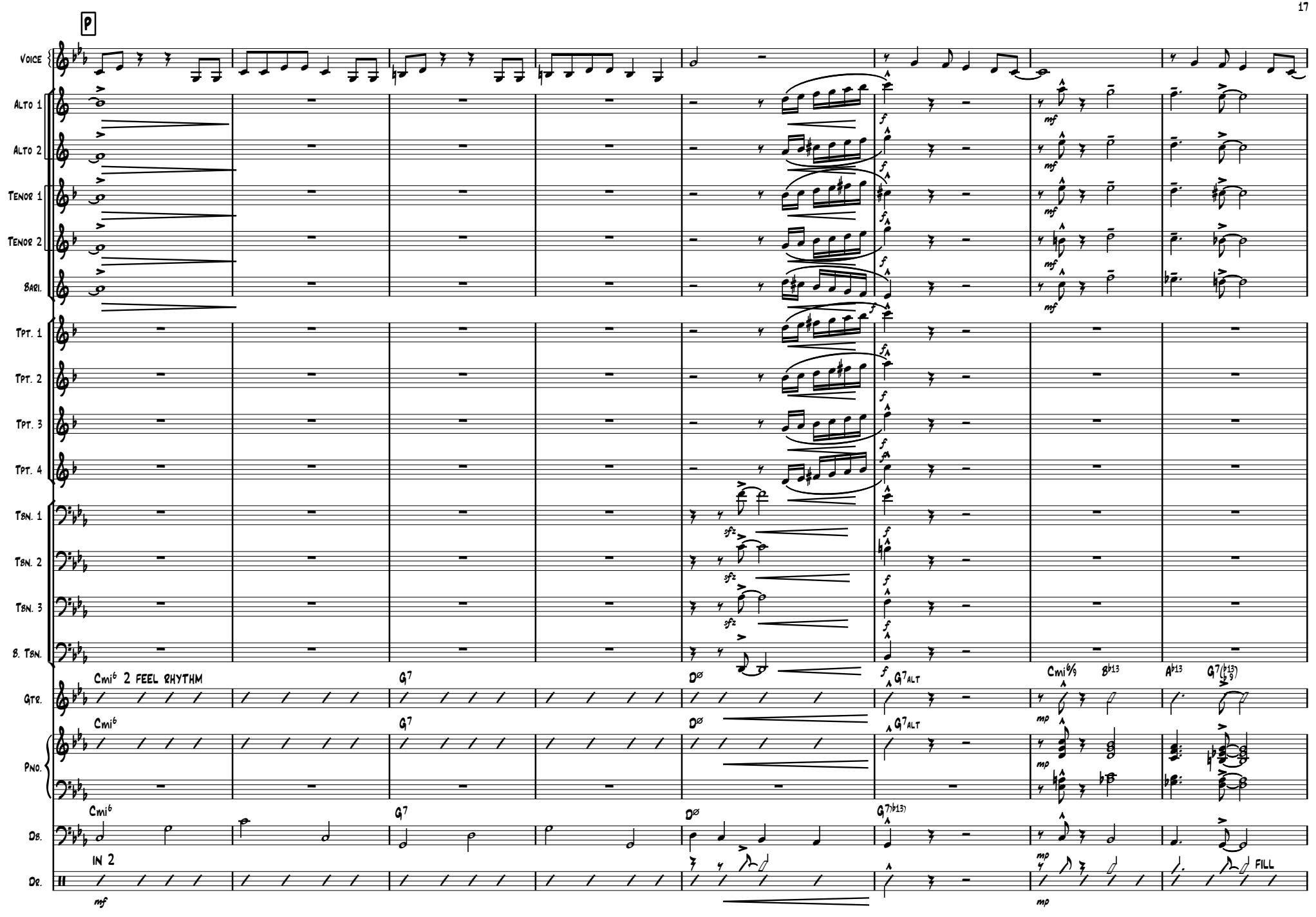

K
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
mp
C7 Gmi7 C7 Fmi E° Fmi B♭7 Fmi7 B♭7 E♭△ A♭13 D∅ G7(♭13)
C7 Gmi7 C7 (♭9♯5) Fmi7 E° Fmi7 B♭7 Fmi7 B♭7 (♭9♯5) E♭△ A♭7 D∅ G7(♭9♯5)

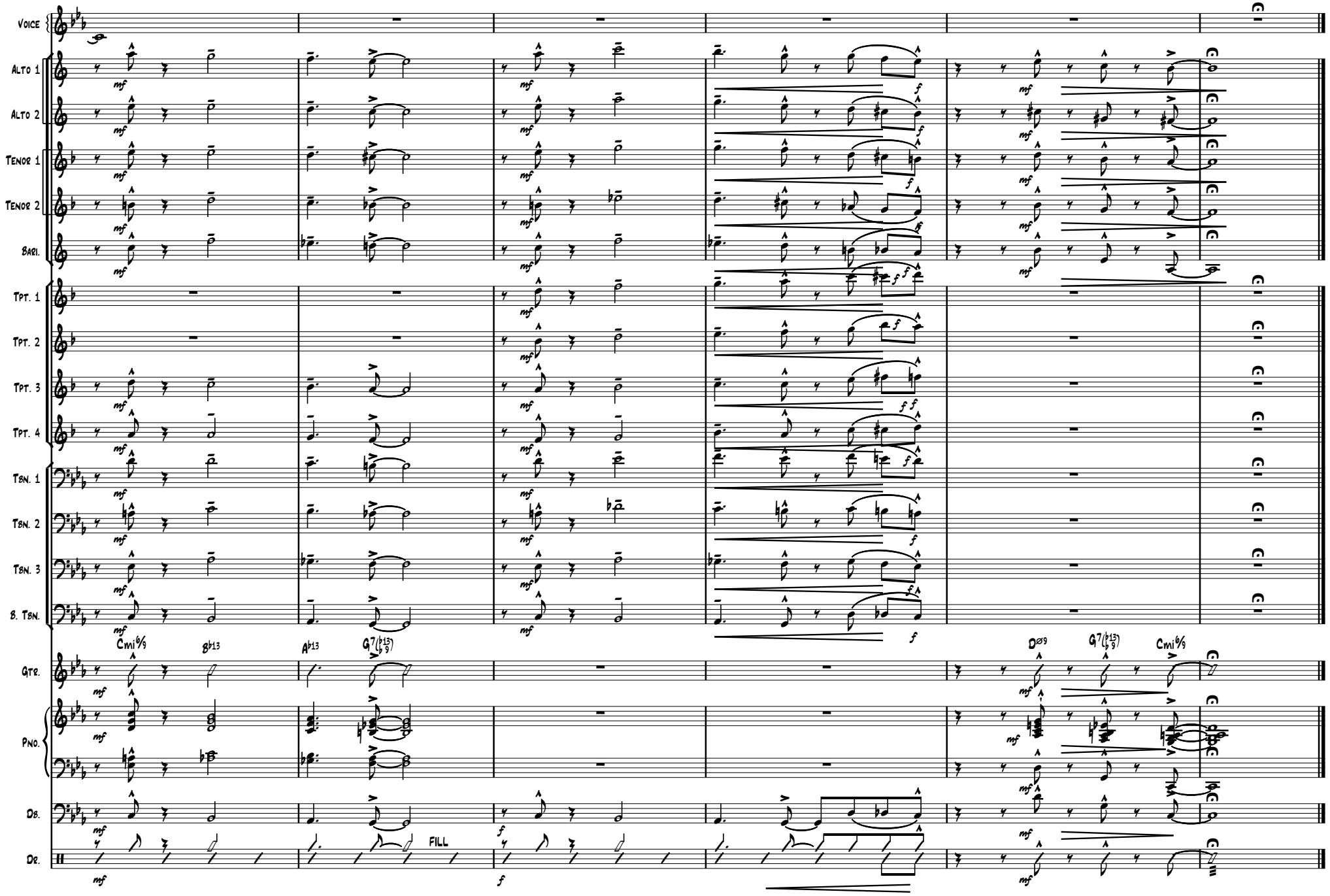

L
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mp
Cmi6/9
G7
Dø
G7(♭13)
Cmi6
B♭7
A♭13
A♭7
G7(♯5)


M
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tsn. 1
Tsn. 2
Tsn. 3
B. Tsn.
Gtr.
A la Basie
Pno.
Db.
Ensemble
Dr.
mf


N
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.


0
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
mf
f
C7 Gmi7 C7 Fmi7 E° Fmi7 B♭7 Fmi7 B♭7 E♭△ A♭7 D∅ G7(♭9)


P
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Cmi6 2 FEEL RHYTHM
G7
Dø
G7ALT
Cmi6/9
B♭13
A♭13
G7(♭13 ♭9)
Cmi6
G7(♭13)
IN 2
FILL
mf
f
sfz
mp

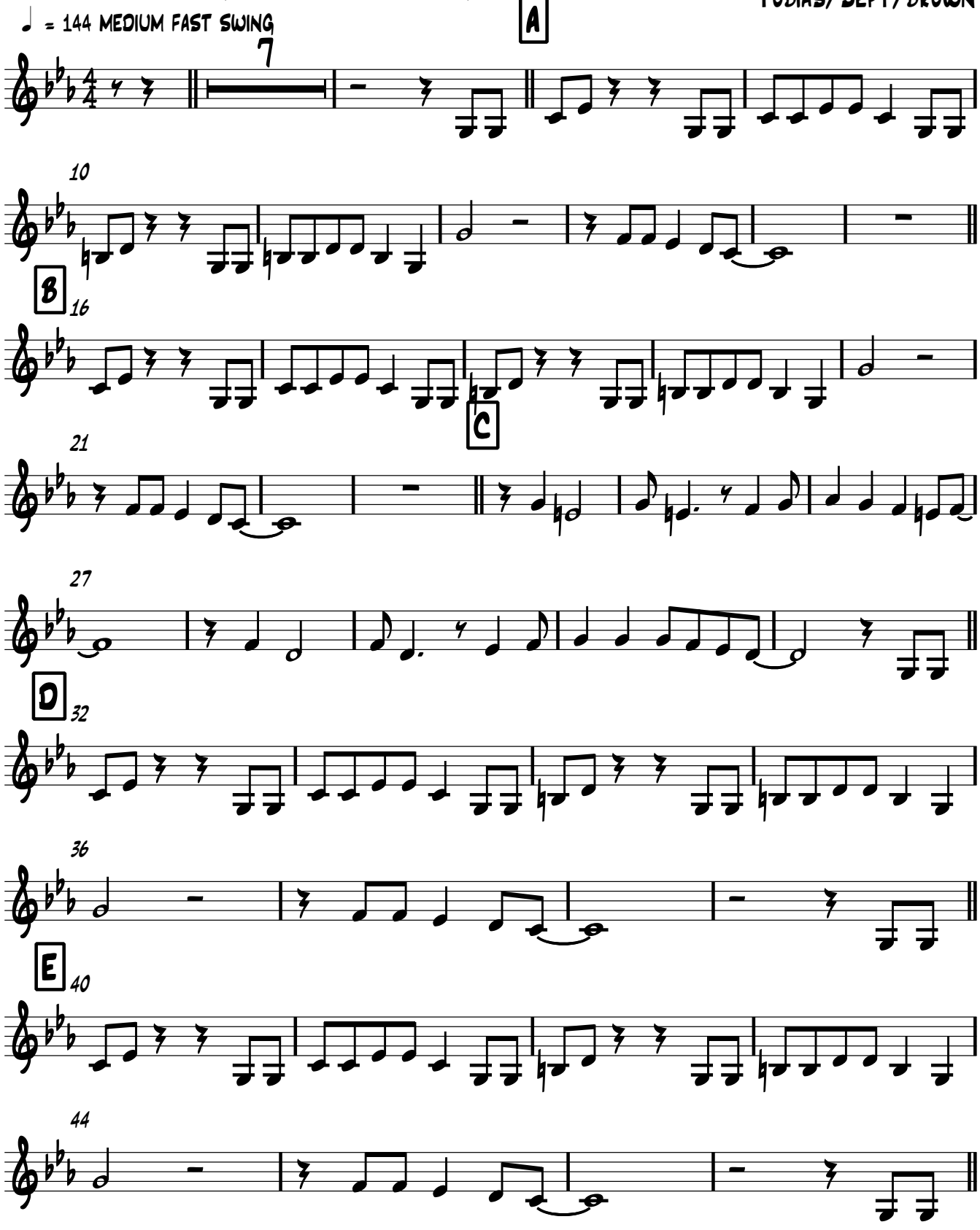

Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.
Cmi6/9
B♭13
A♭13
G7(♭13/9)
D∅9
G7(♭13/9)
Cmi6/9
FILL

Comes Love

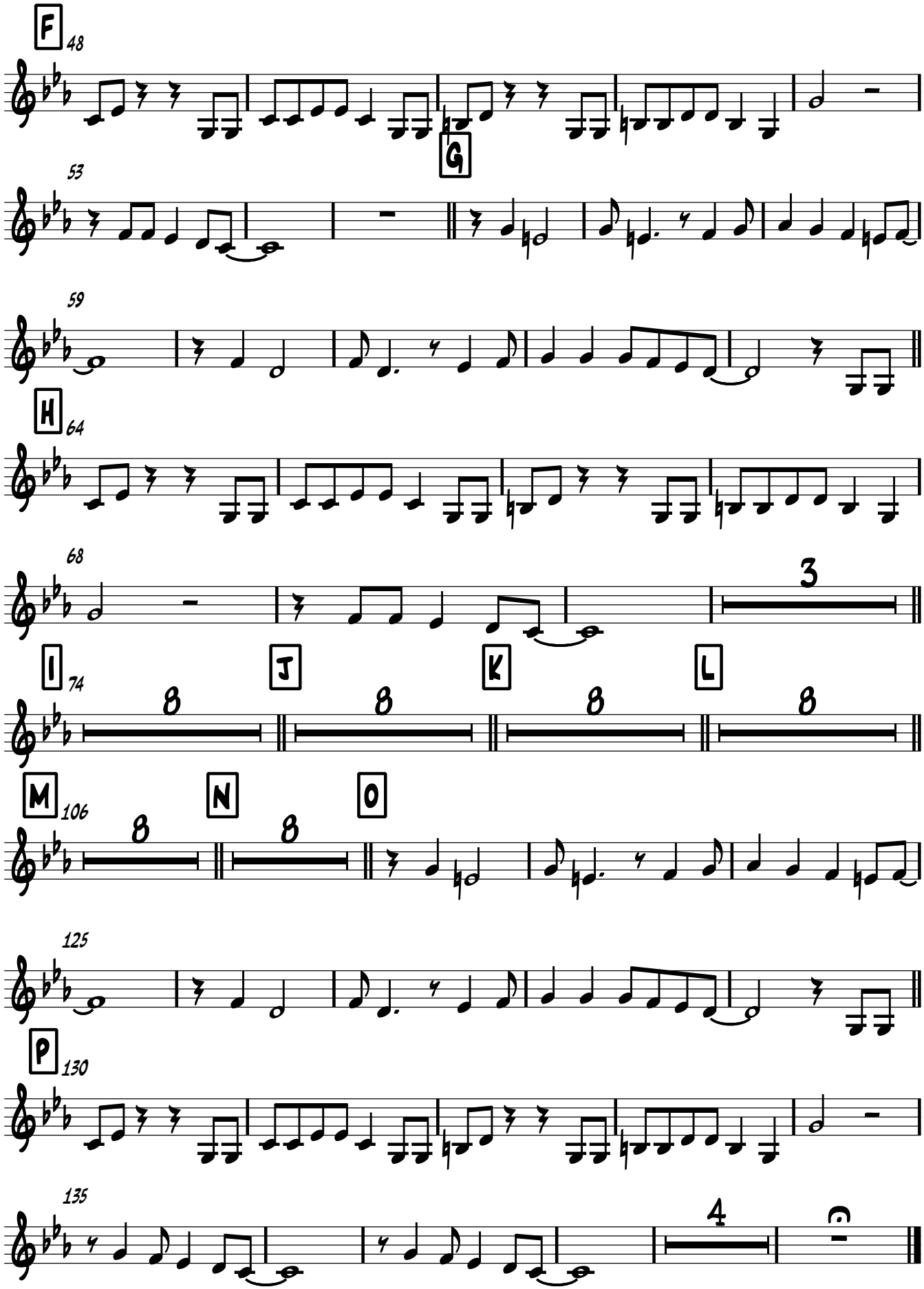
ARRANGED BY DAVID SPRINGFIELD FOR STACEY KENT

TOBIAS/SEPT/BROWN

♩ = 144 MEDIUM FAST SWING



V.S.


F
48
G
53
59
H
64
68
3
I
74
J
K
L
8
M
106
N
O
125
P
130
135
4

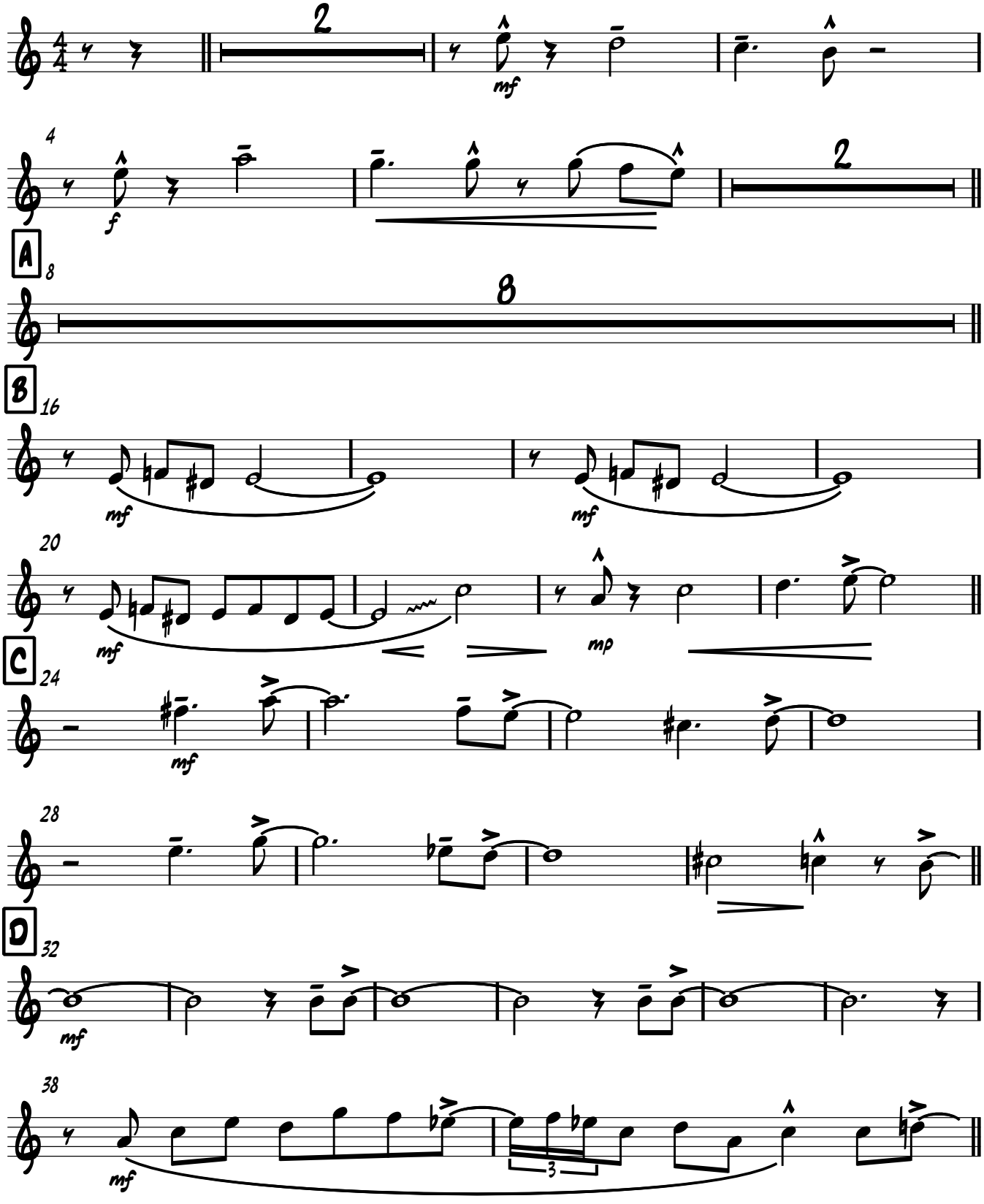
Alto 1

Comes Love

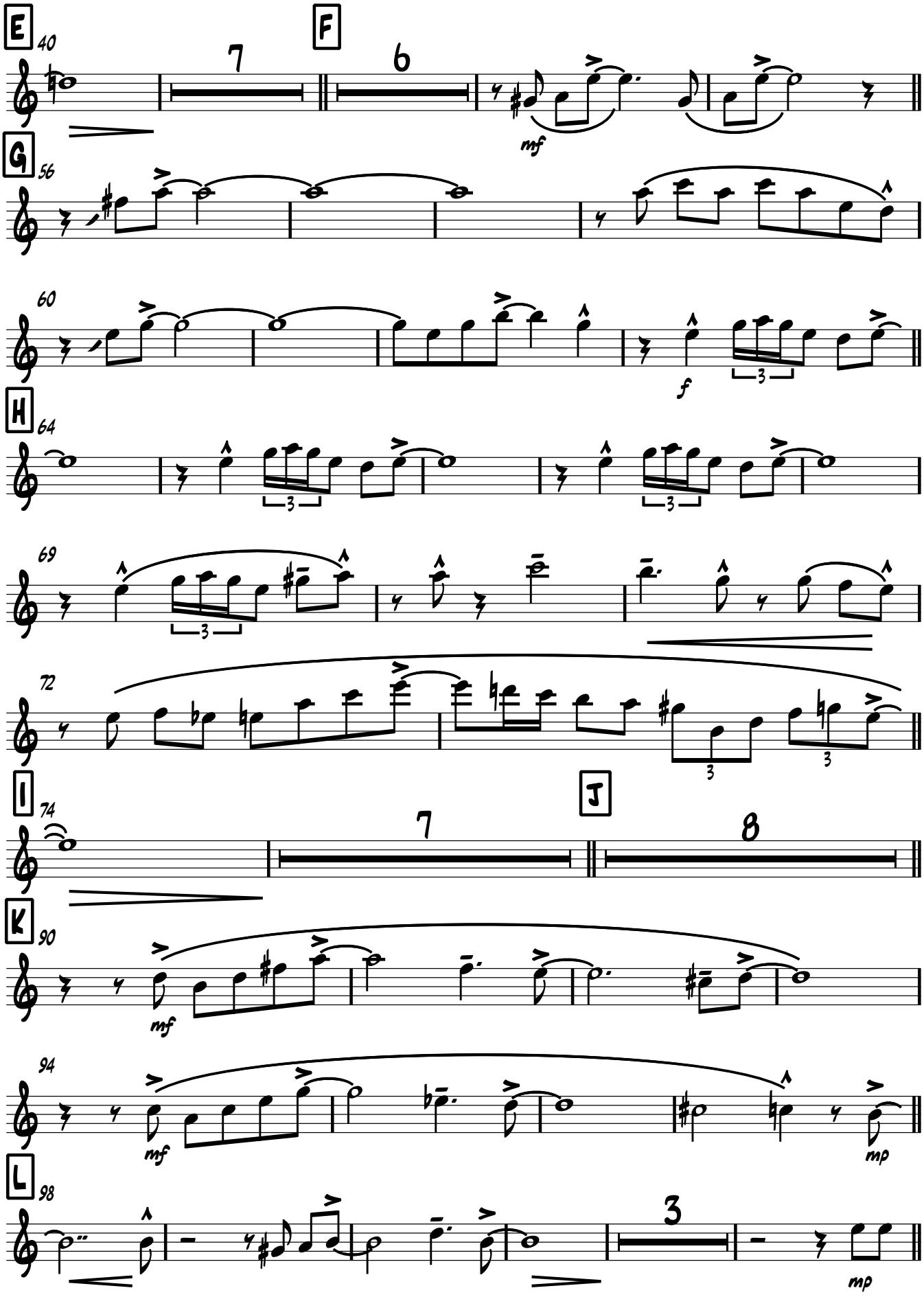
arranged by David Springfield for Stacey Kent

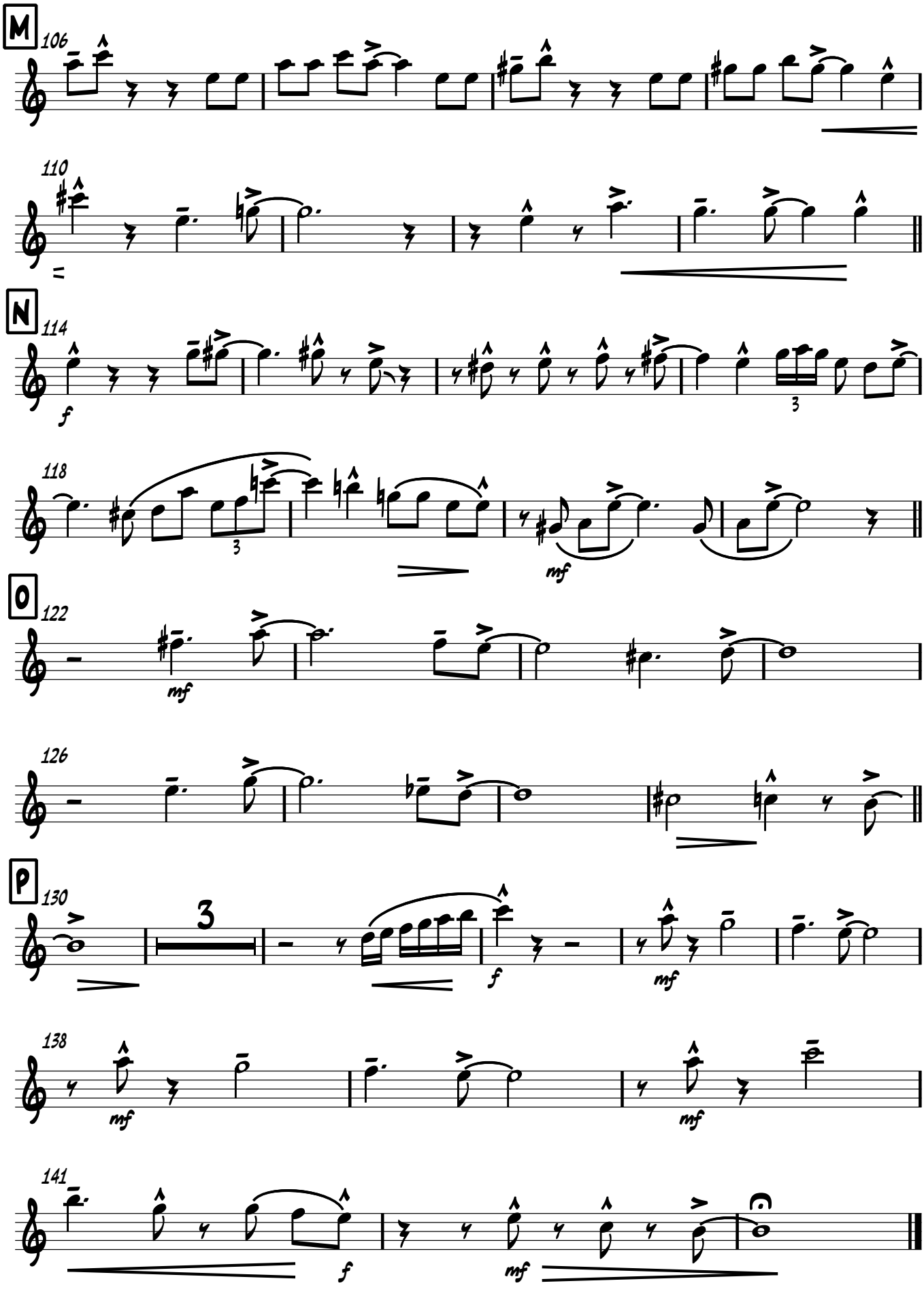
♩ = 144 Medium Fast Swing

Tobias/Sept/Brown



V.S.


E
40
7
F
6
mf
G
56
60
f
H
64
69
72
I
74
7
J
8
K
90
mf
94
mf
mp
L
98
3
mp


M
106
110
=
N
114
f
118
3
mf
O
122
mf
126
P
130
3
f
mf
138
mf
mf
141
f
mf

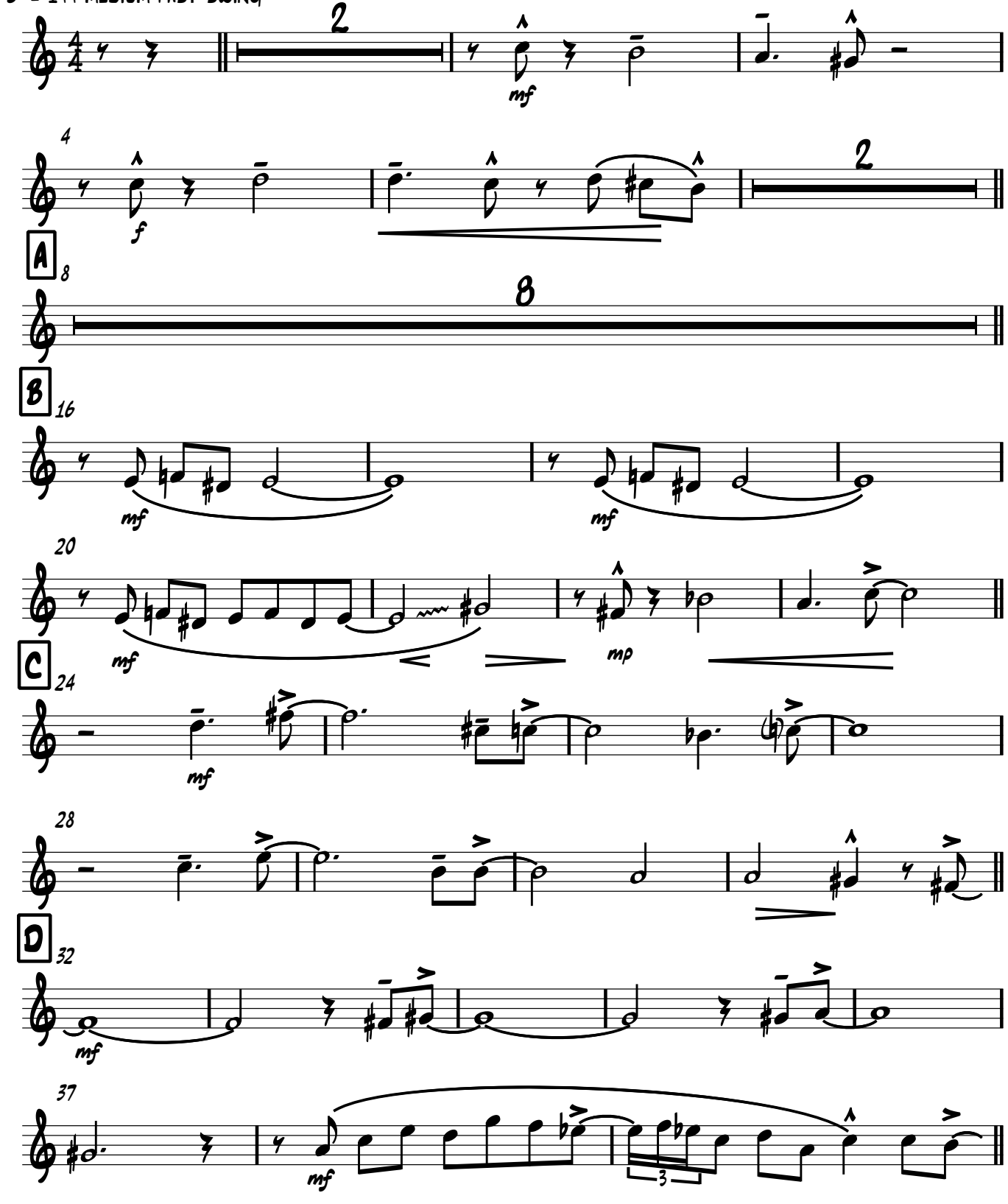
Alto 2

Comes Love

arranged by David Springfield for Stacey Kent

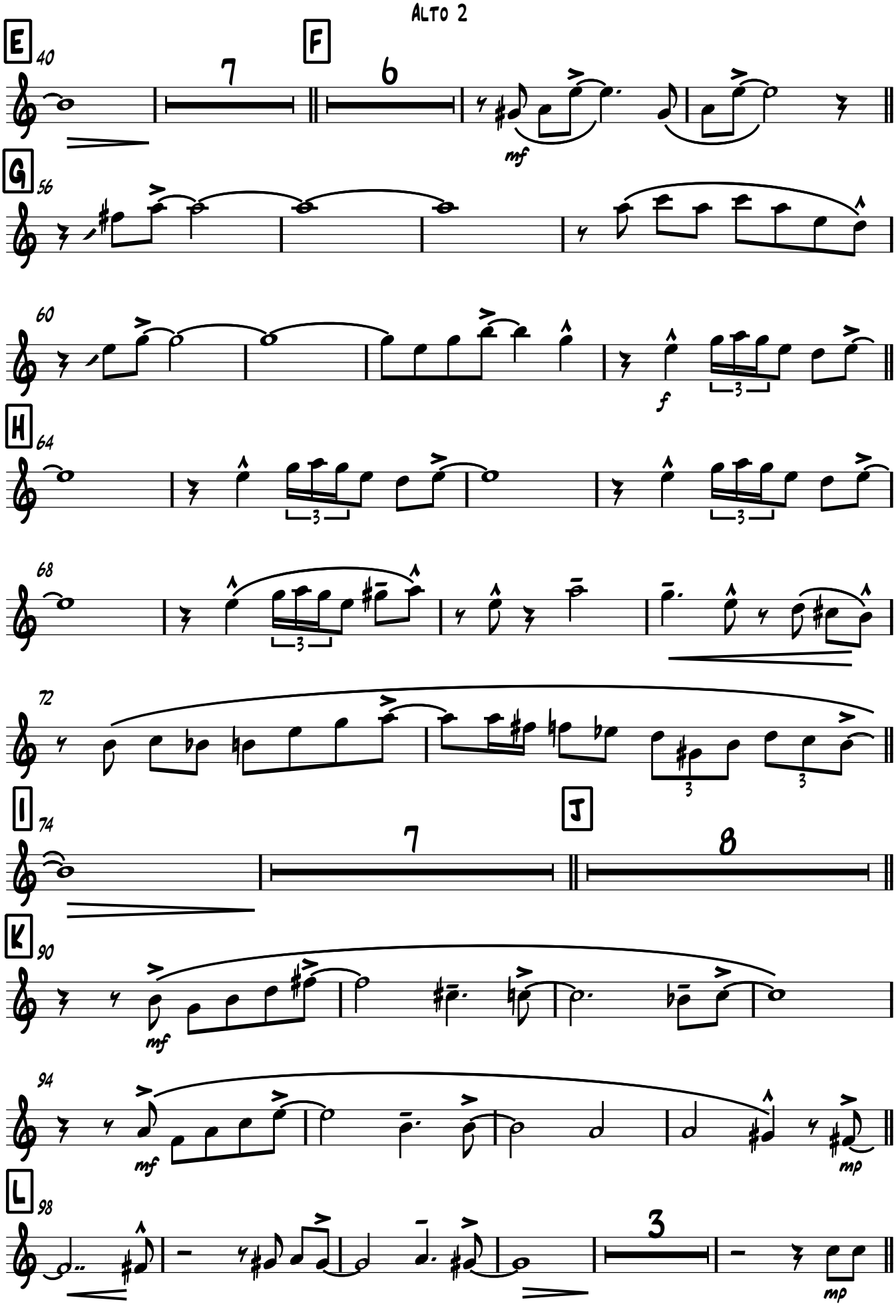
Tobias/Sept/brown

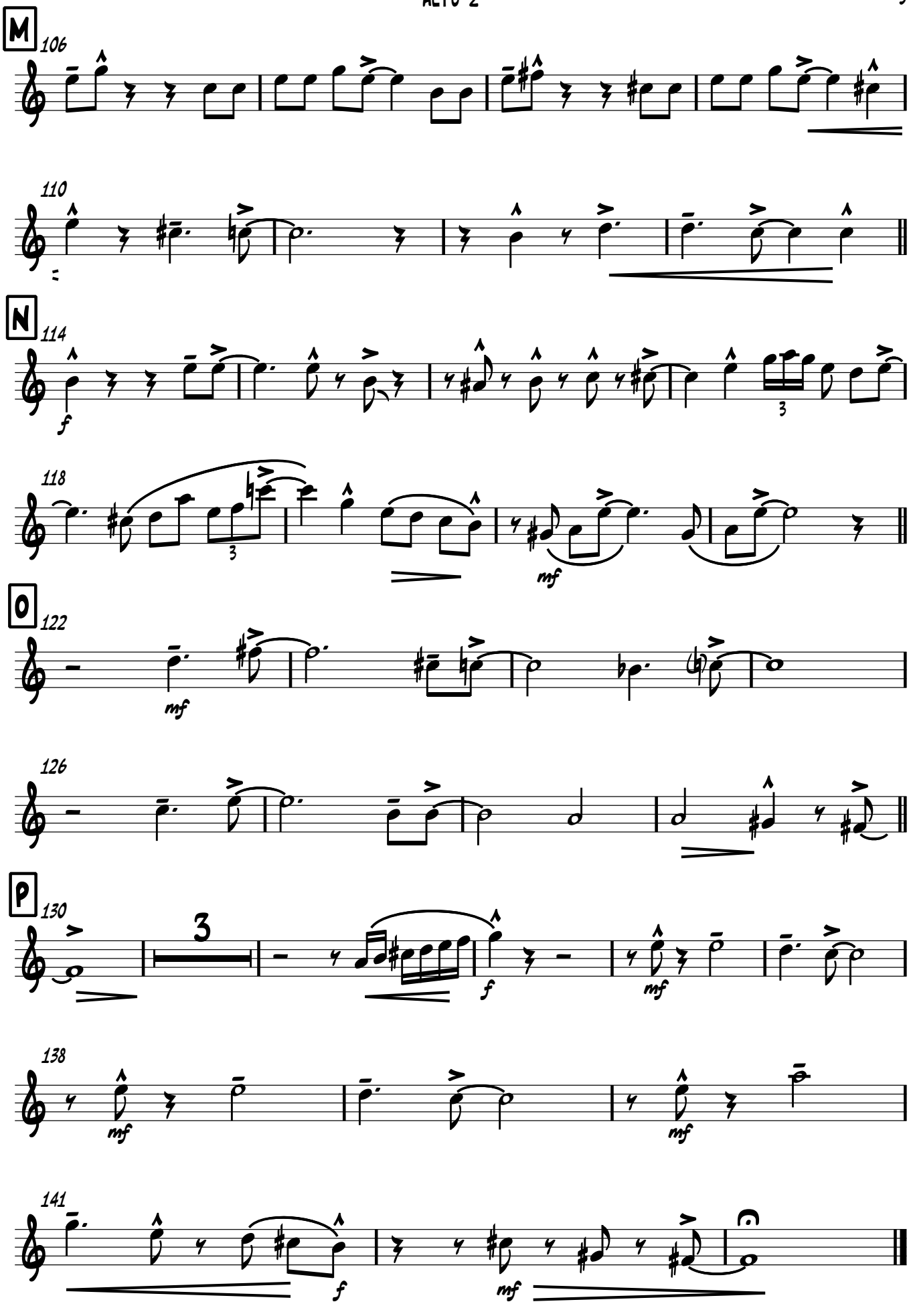
♩ = 144 MEDIUM FAST SWING



V.S.

Alto 2




M
106
110
N
114
f
118
3
mf
O
122
mf
126
P
130
3
f
mf
138
mf
mf
141
f
mf

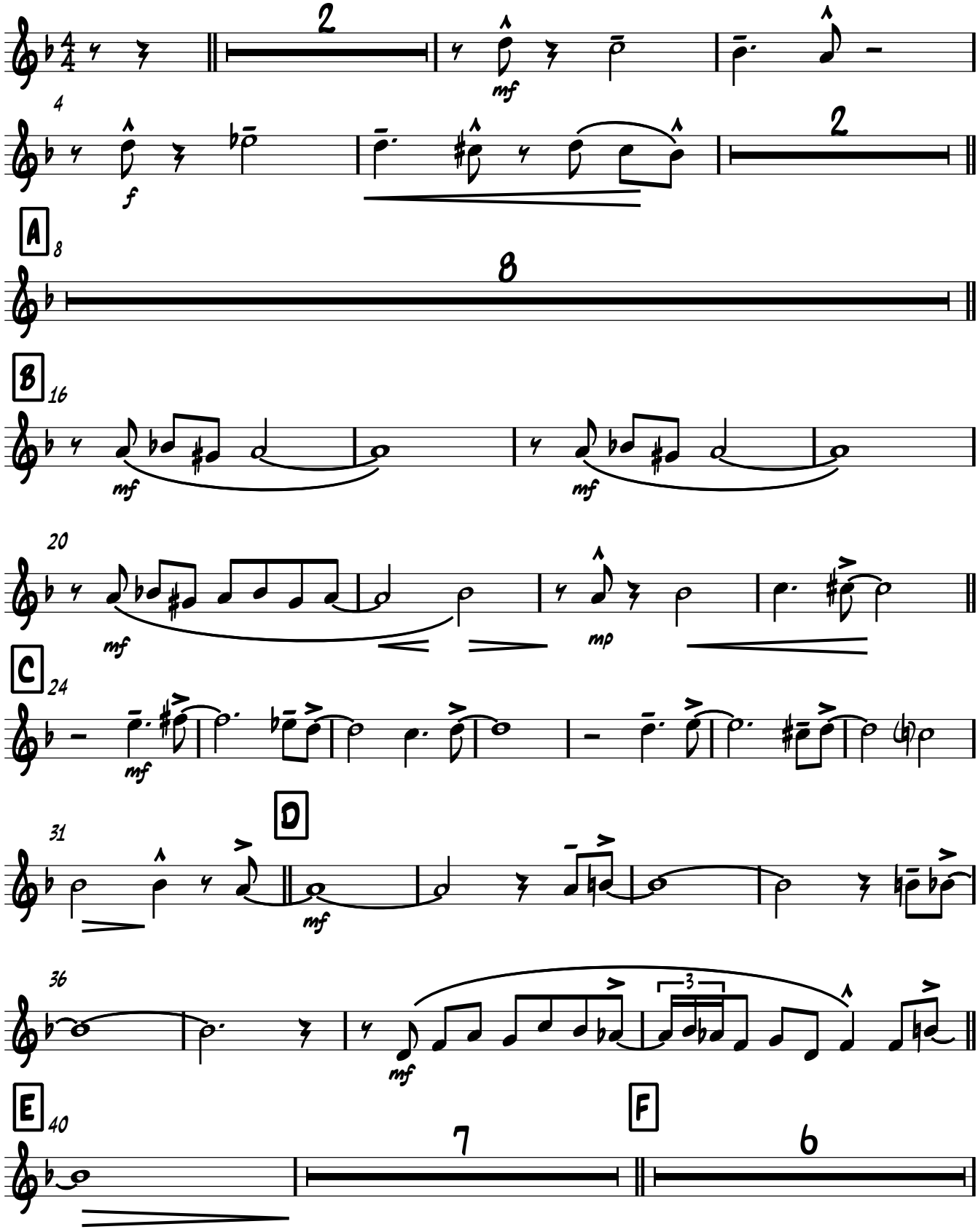
Tenor 1

Comes Love

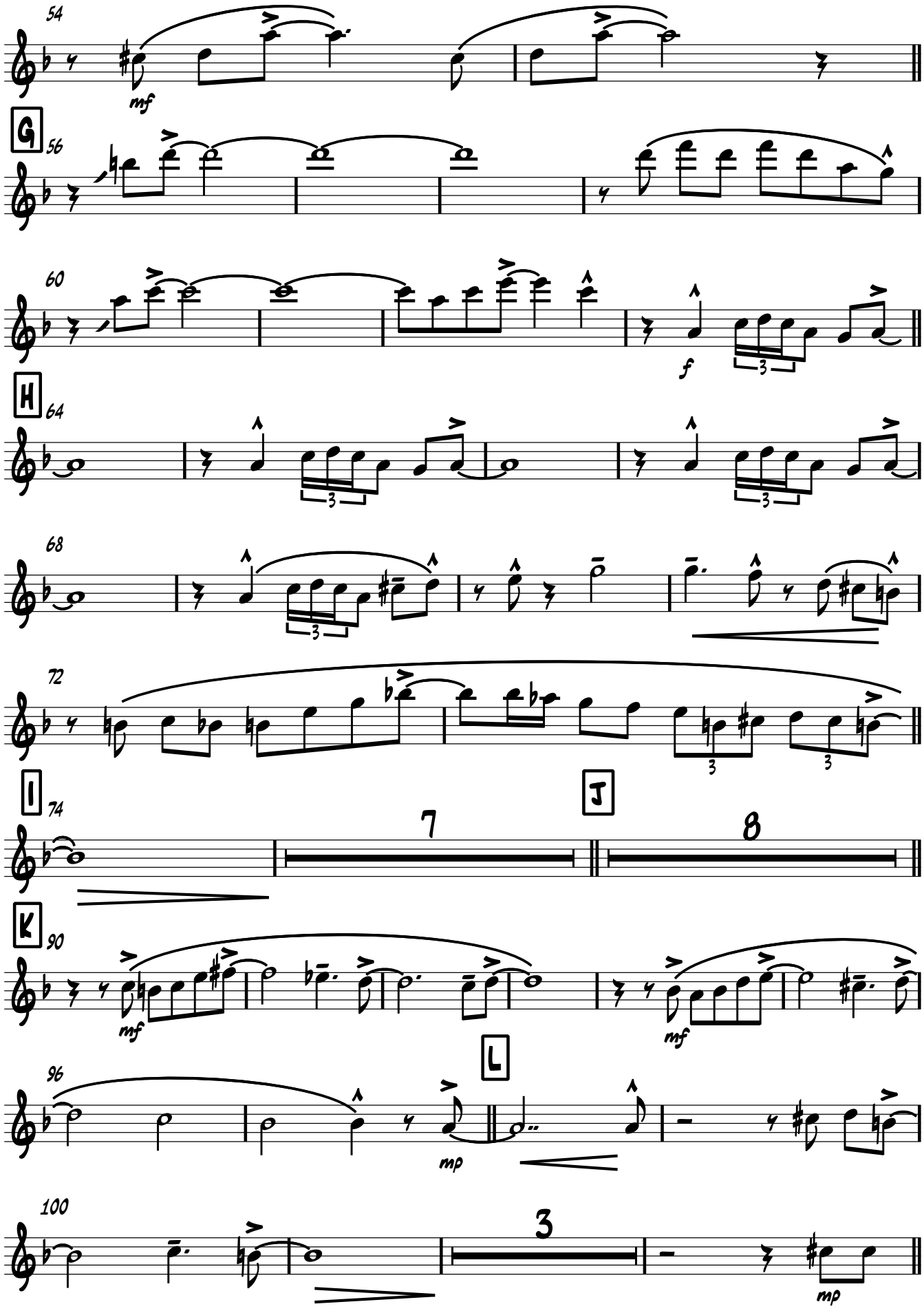
arranged by David Springfield for Stacey Kent

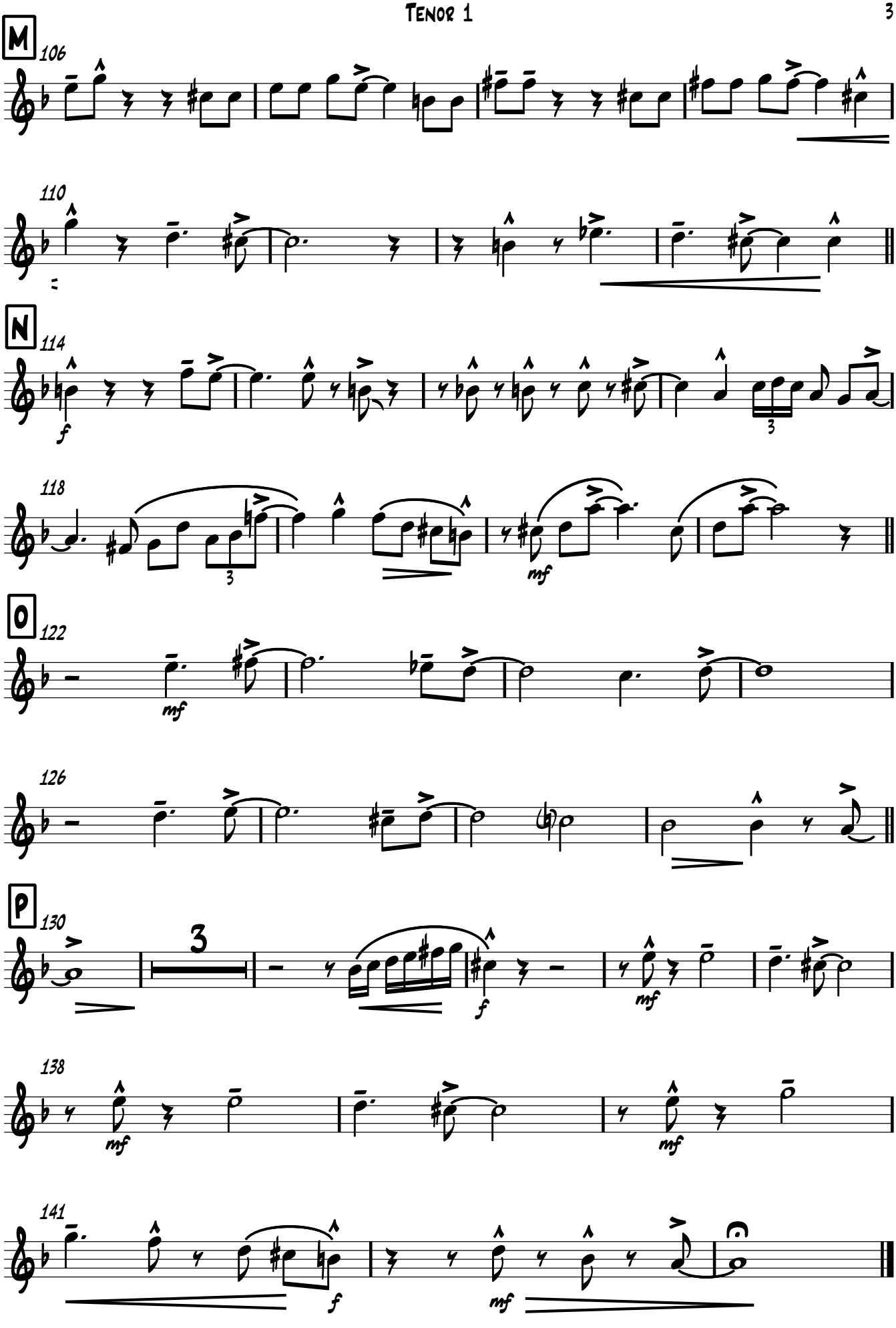
♩ = 144 medium fast swing

Tobias/Sept/brown



Tenor 1




M
106
110
N
114
f
118
3
mf
O
122
mf
126
P
130
3
f
mf
138
mf
mf
141
f
mf

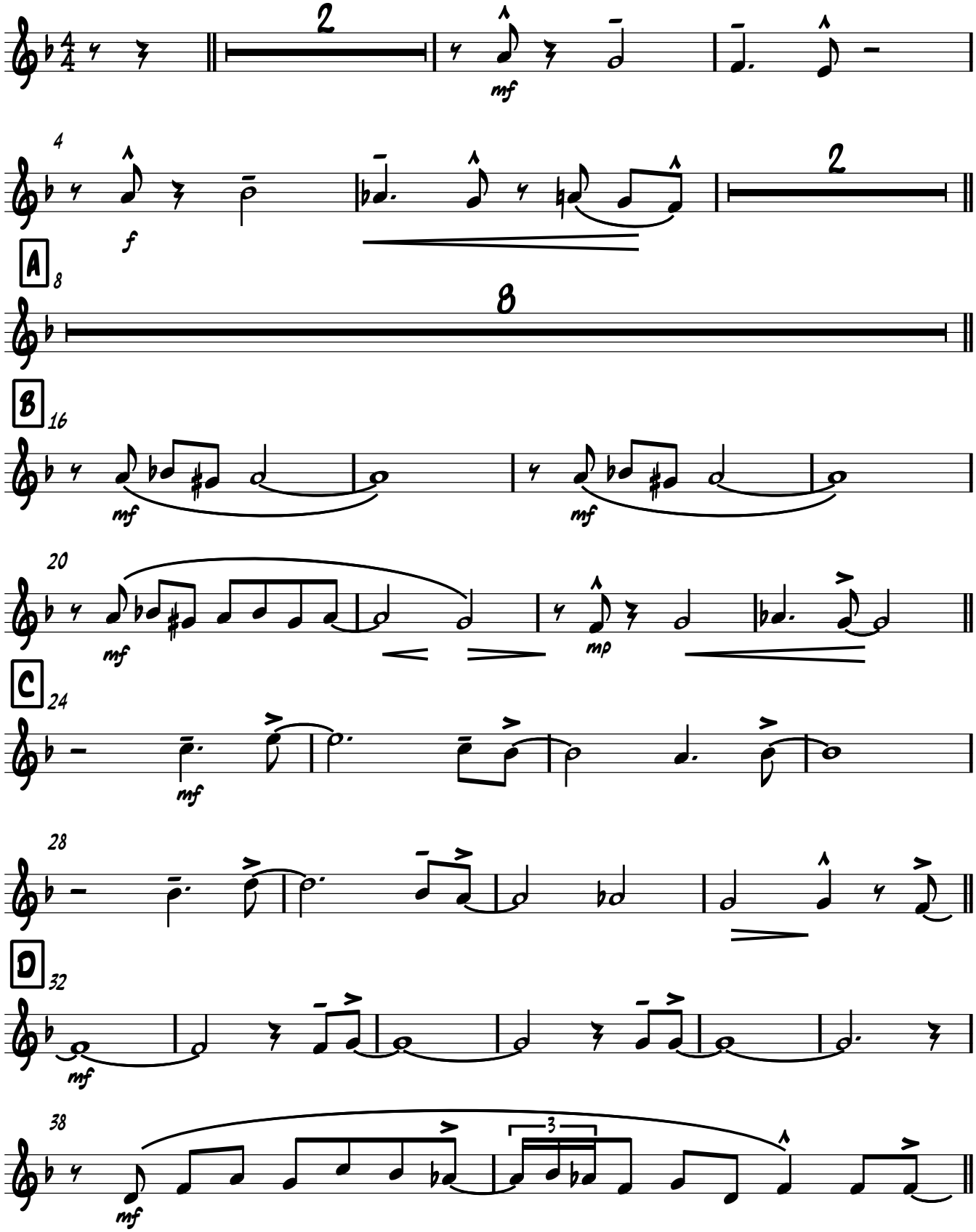
Tenor 2

Comes Love

arranged by David Springfield for Stacey Kent

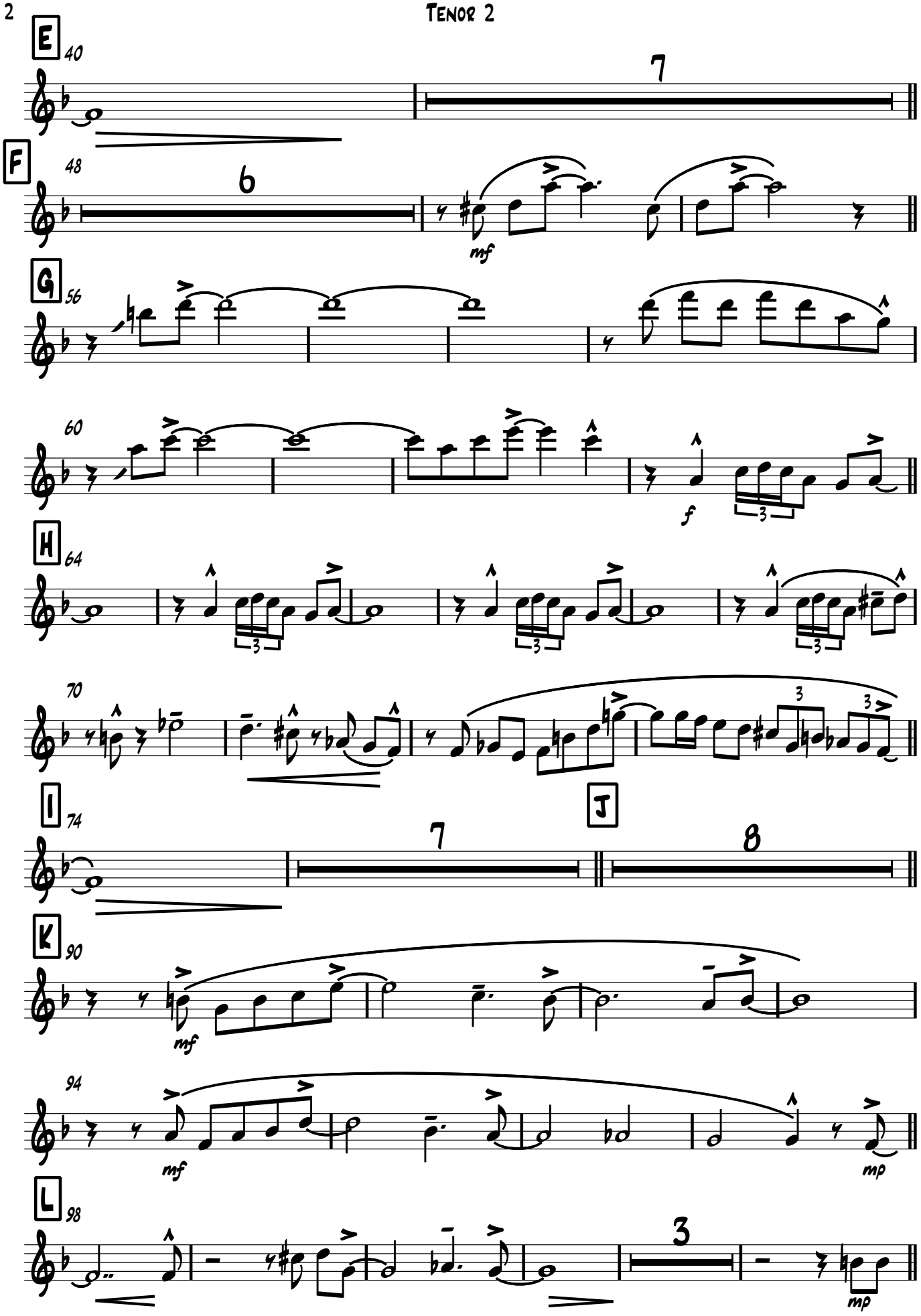
♩ = 144 medium fast swing

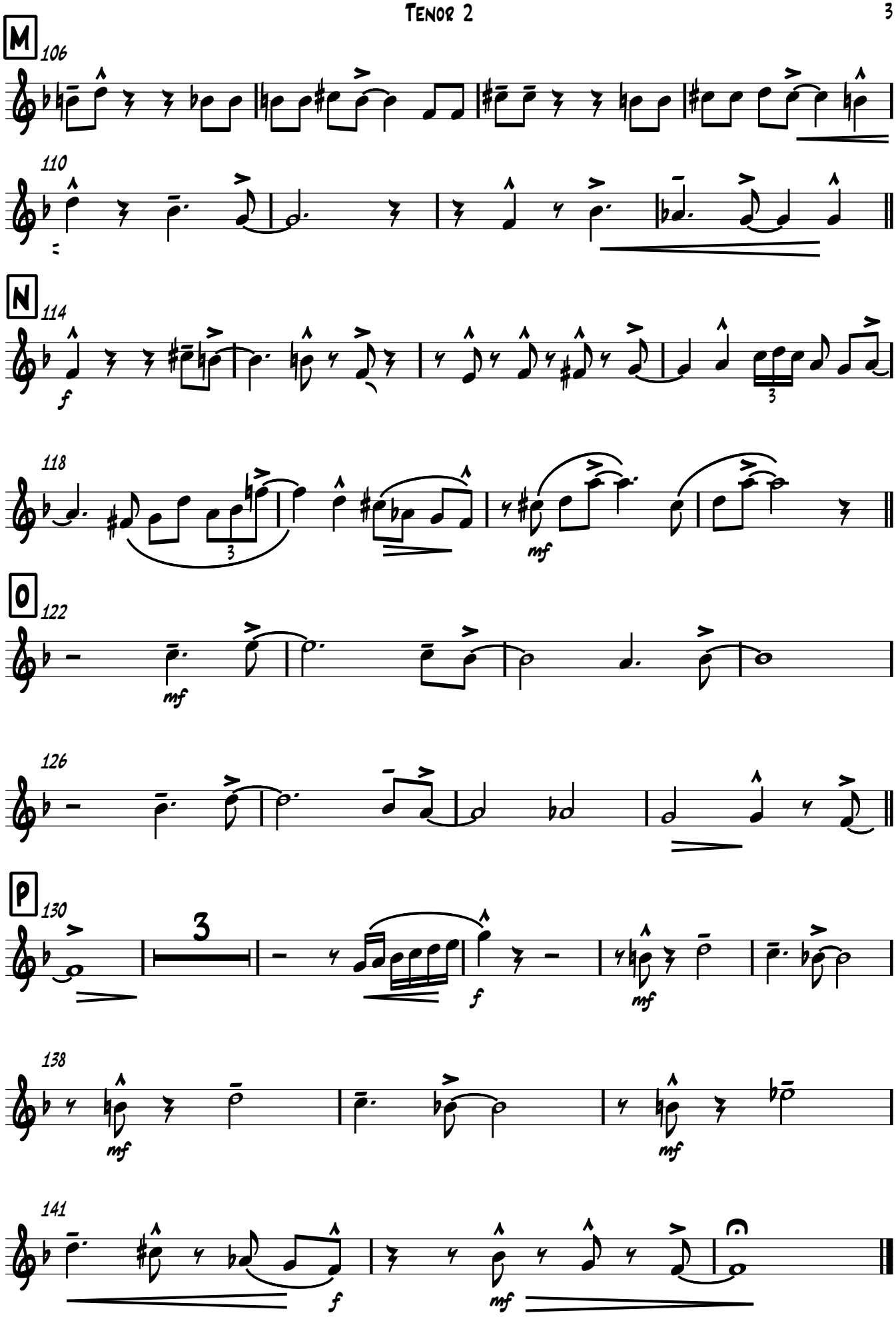
Tobias/Sept/brown



V.S.

Tenor 2




M
106
110
N
114
f
118
3
mf
O
122
mf
126
P
130
3
f
mf
138
mf
mf
141
f
mf

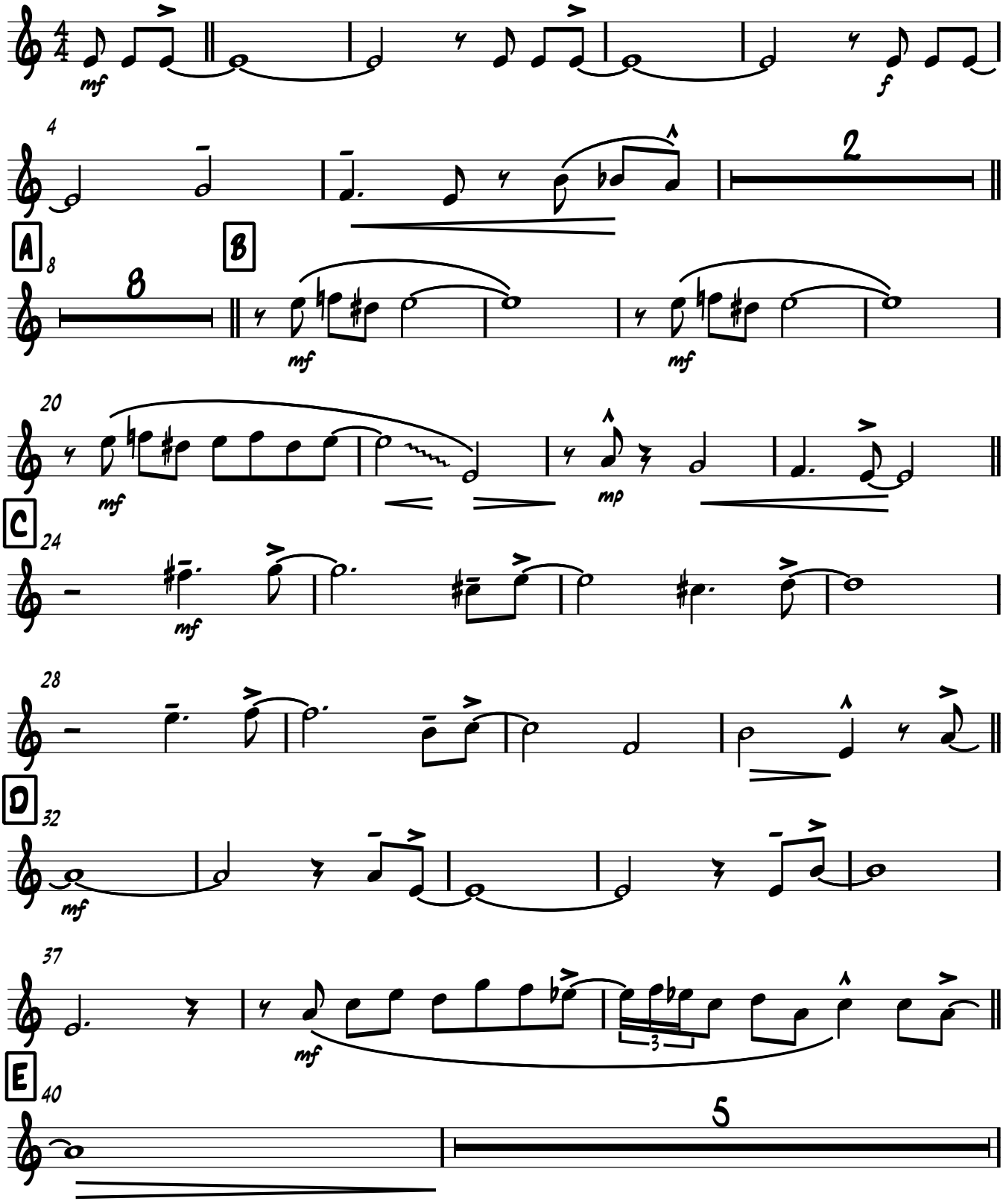
Bari. Sax.

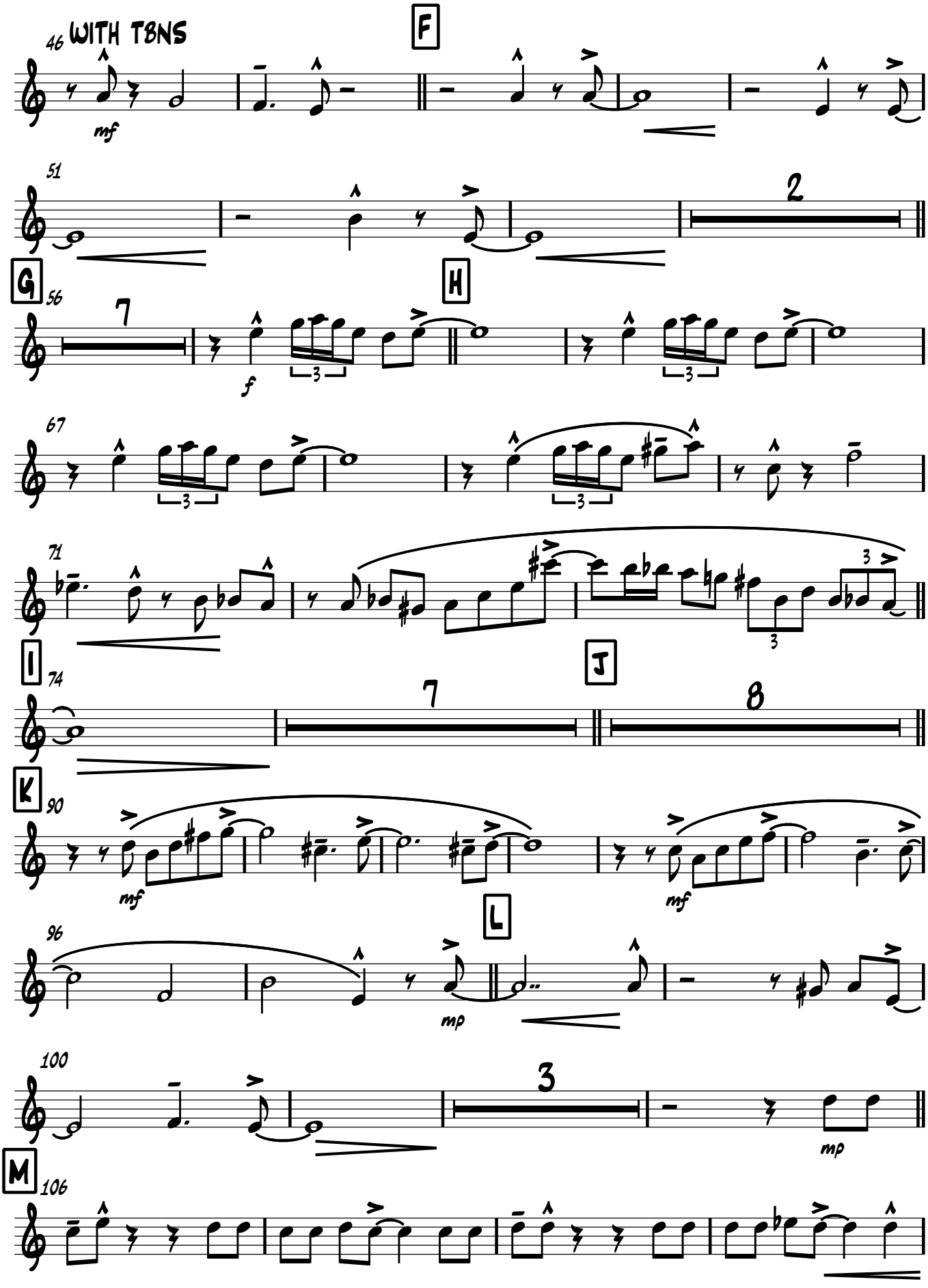
Comes Love

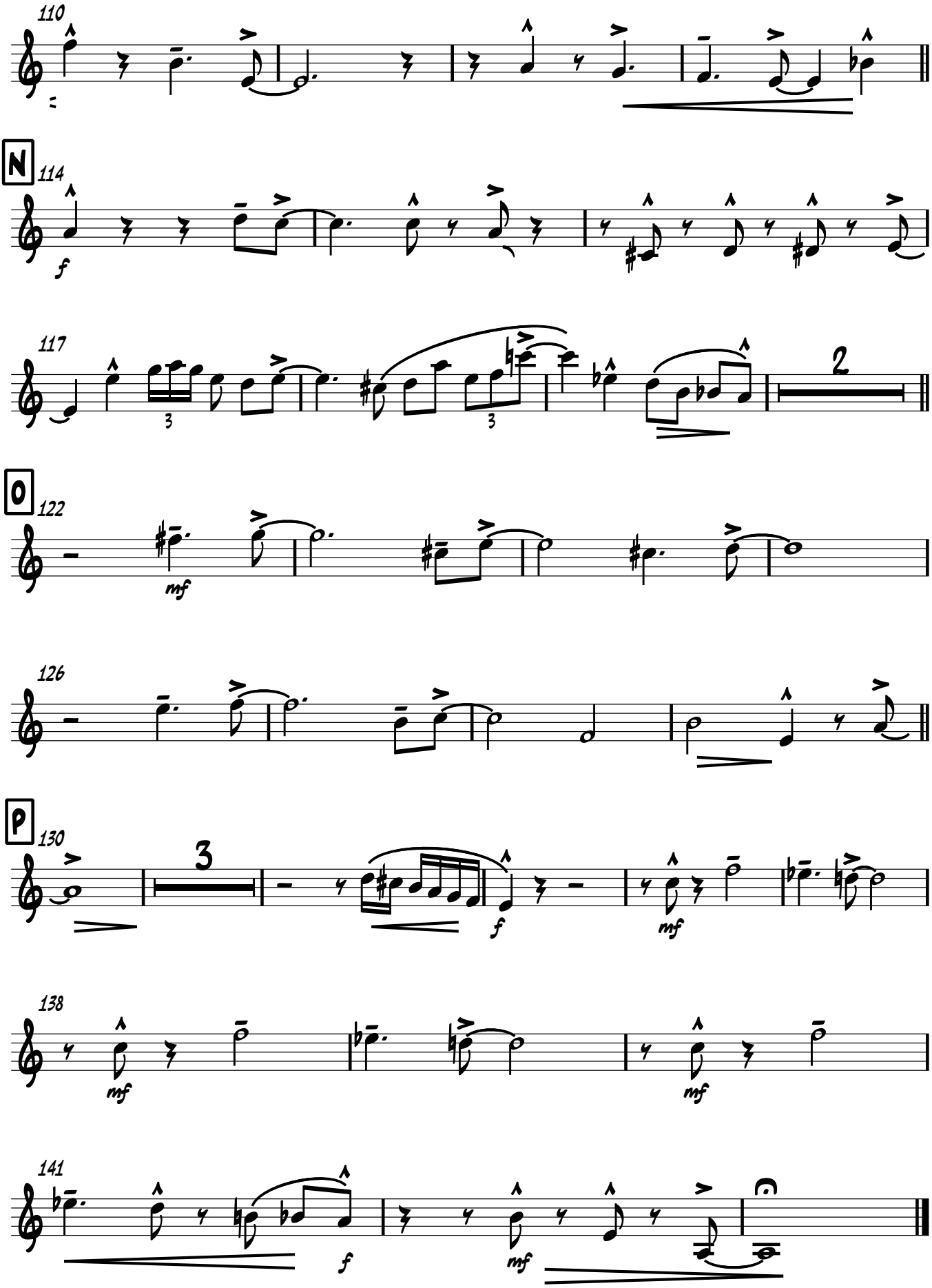
arranged by David Springfield for Stacey Kent

Tobias/Sept/Brown

♩ = 144 MEDIUM FAST SWING




46 WITH TBNS
F
mf
51
2
G
56
7
H
f
67
71
I
74
7
J
8
K
90
mf
mf
96
L
mp
100
3
mp
M
106


110
N
114
f
117
3
3
2
O
122
mf
126
P
130
3
f
mf
138
mf
mf
141
f
mf

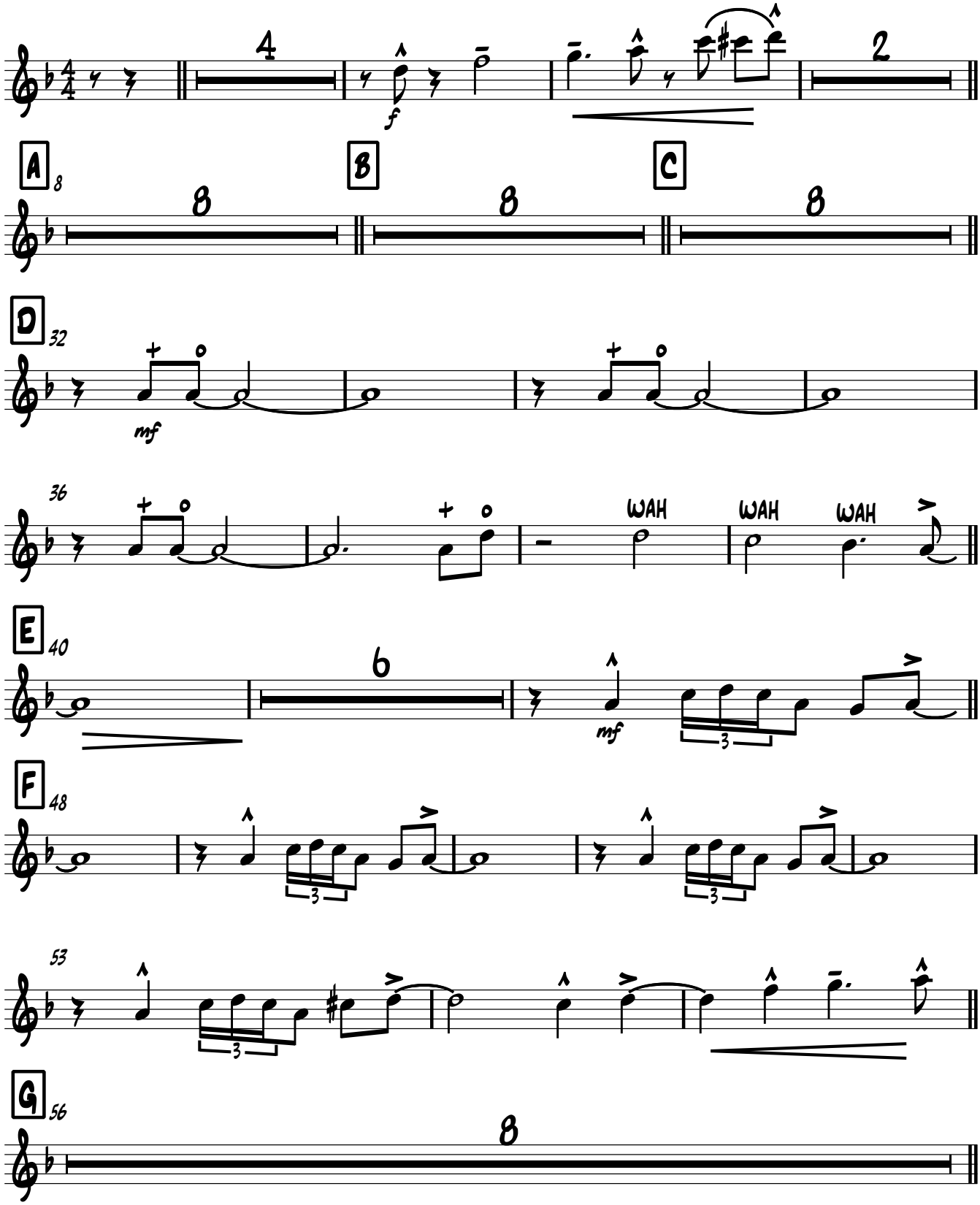
Trumpet 1

Comes Love

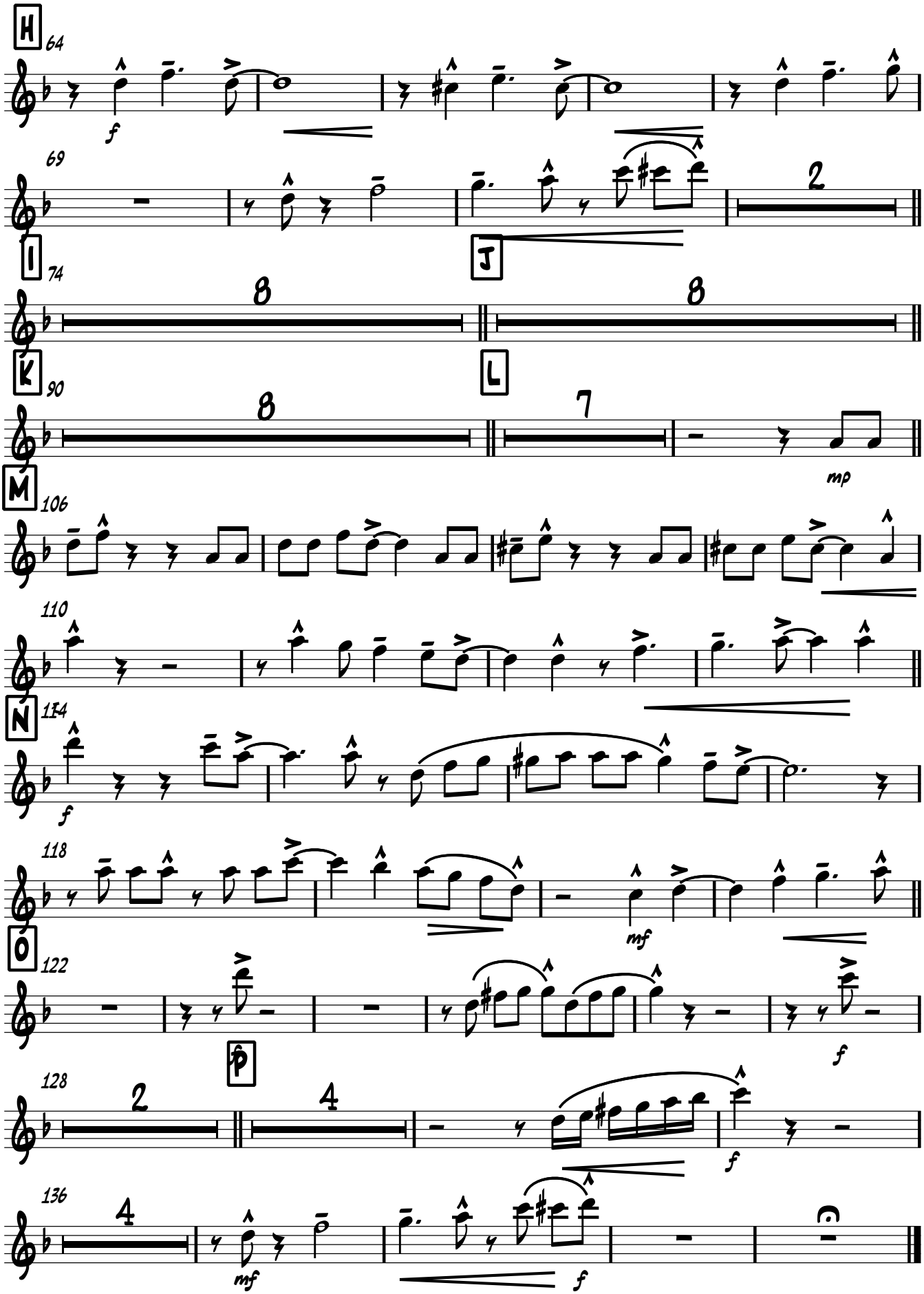
arranged by David Springfield for Stacey Kent

♩ = 144 medium fast swing

Tobias/Sept/brown



Trumpet 1

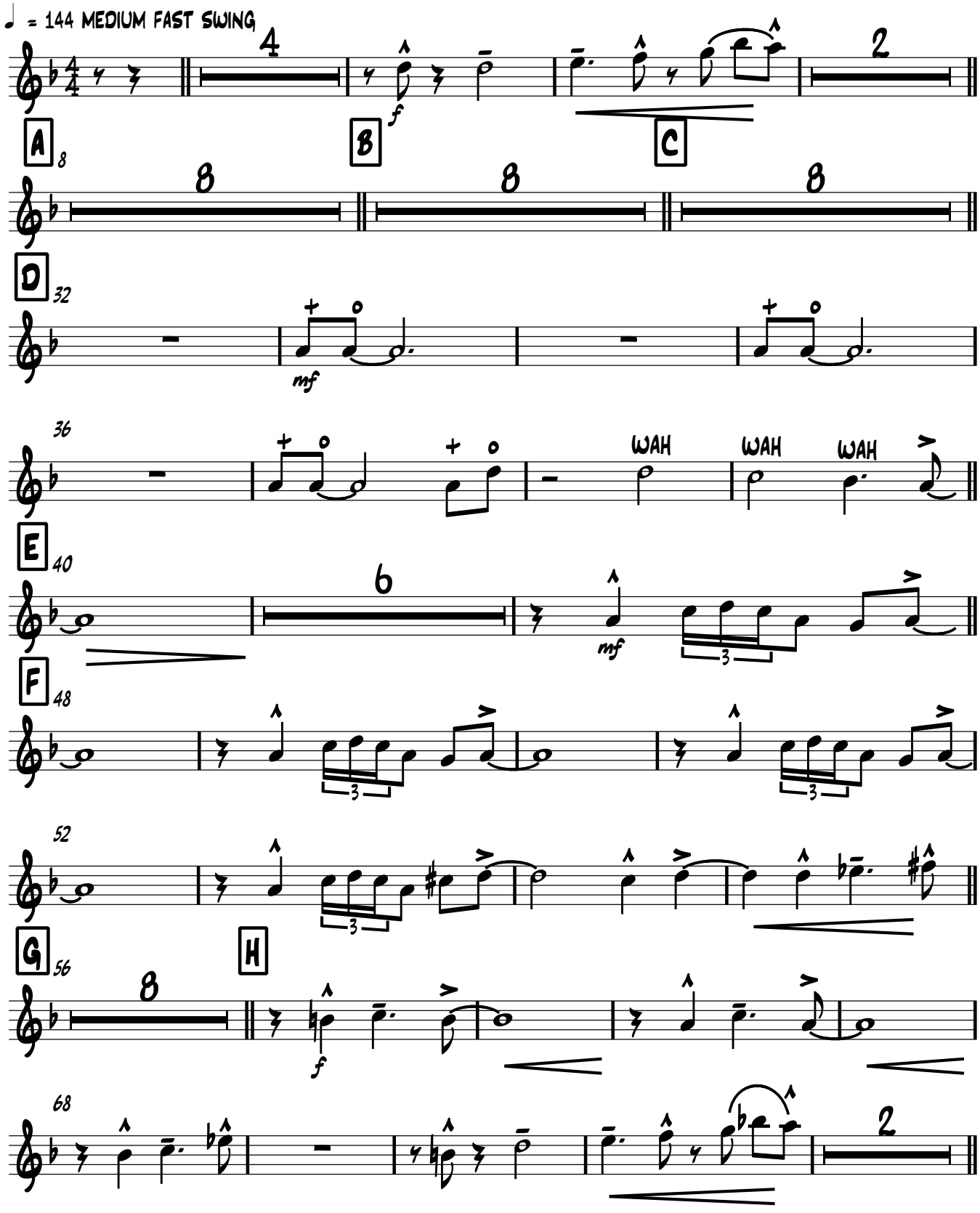

H
64
f
69
2
I
74
8
J
8
K
90
8
L
7
mp
M
106
110
N
114
f
118
mf
O
122
P
f
128
2
4
f
136
4
mf
f

Trumpet 2

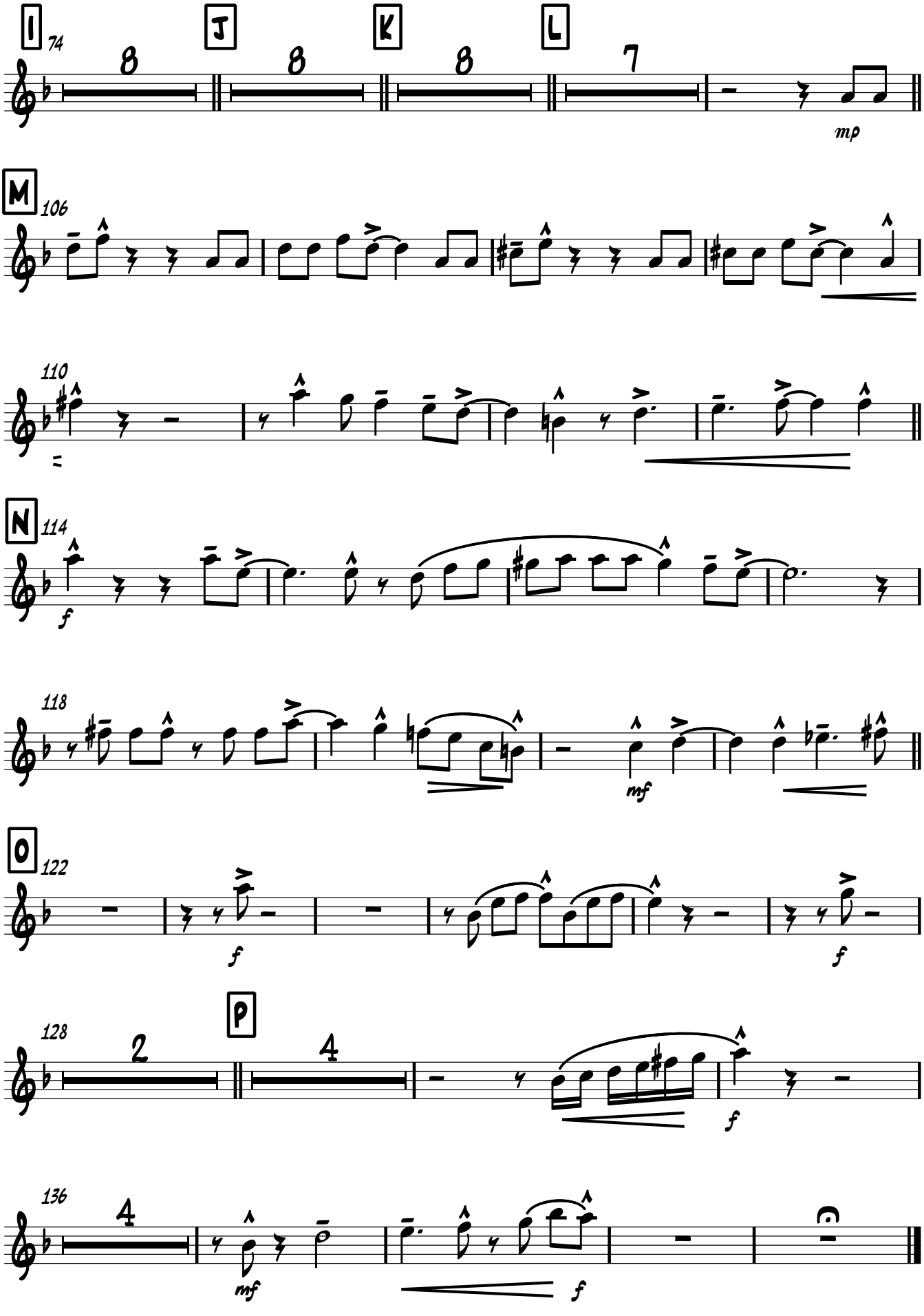
Comes Love

arranged by David Springfield for Stacey Kent

Tobias/Sept/Brown



Trumpet 2



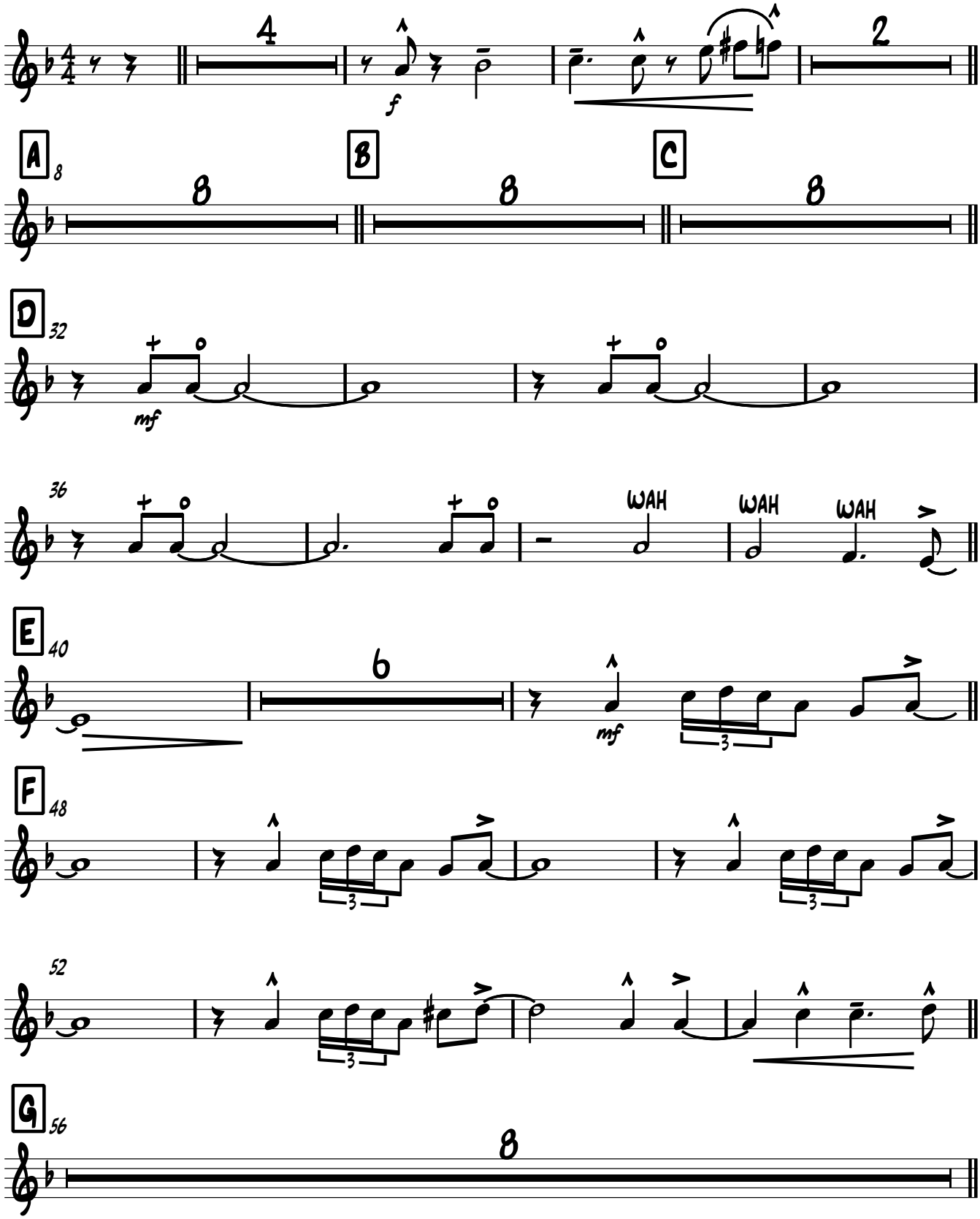
Trumpet 3

Comes Love

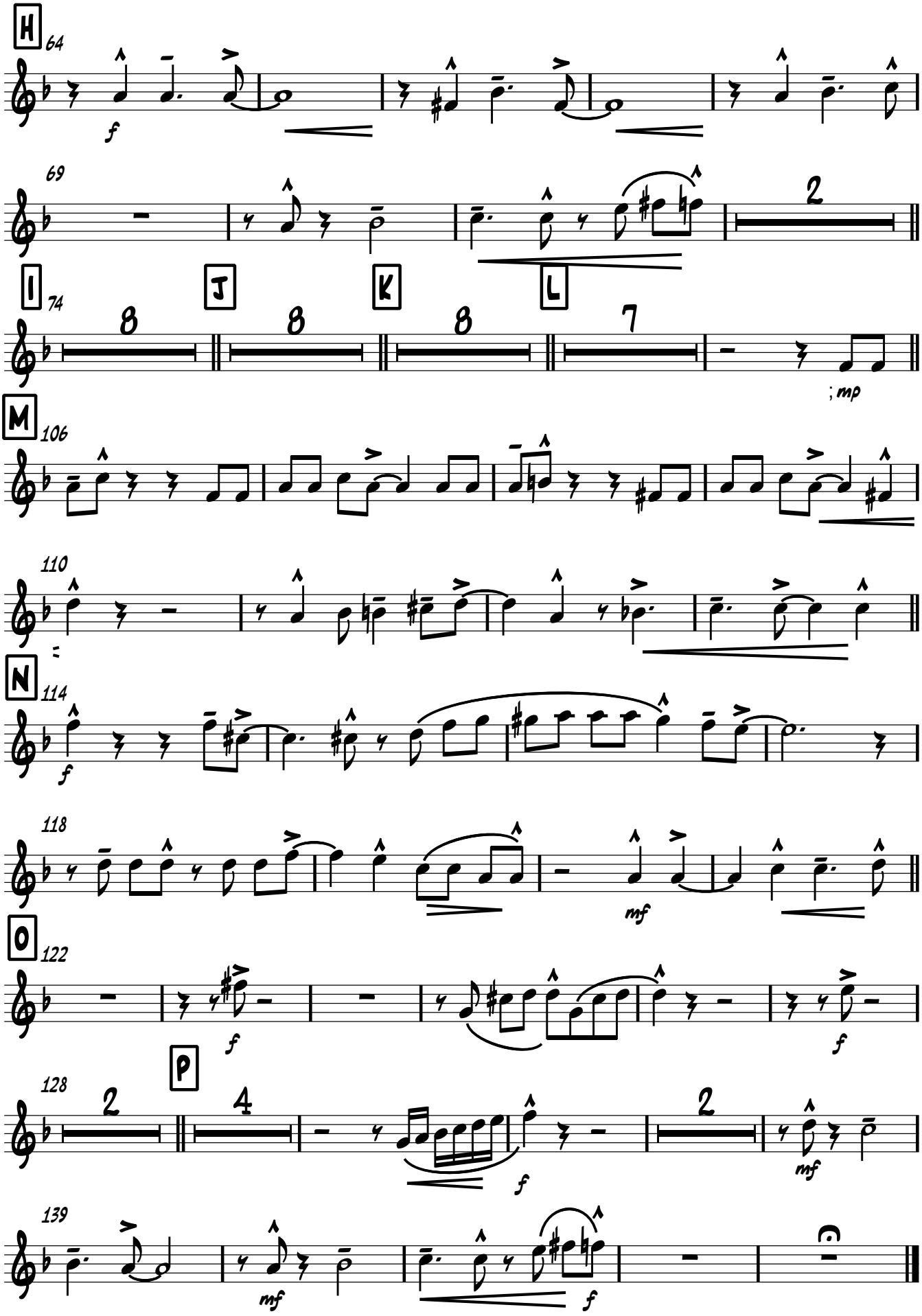
arranged by David Springfield for Stacey Kent

♩ = 144 medium fast swing

Tobias/Sept/Brown



Trumpet 3

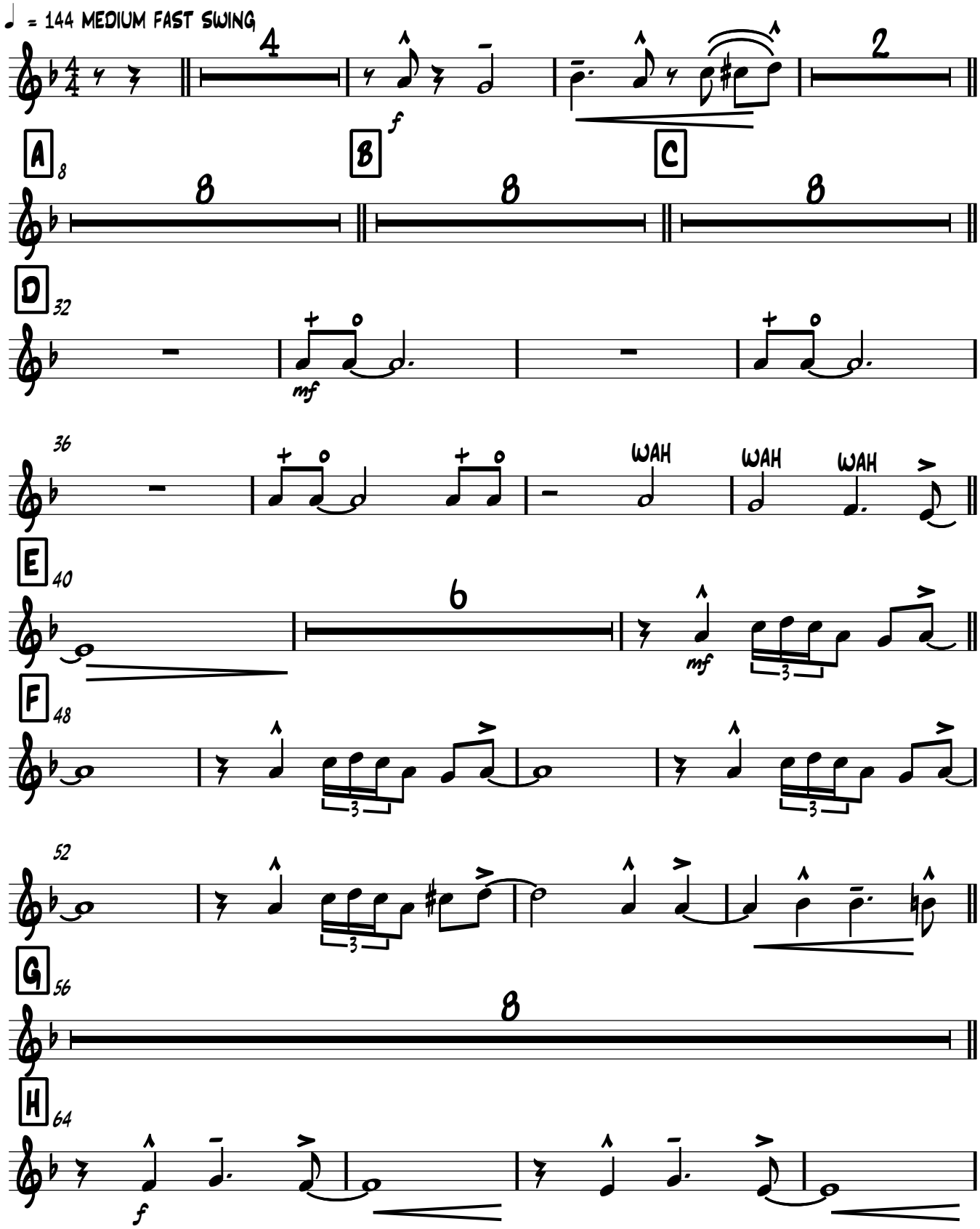

H
64
f
69
2
I
74
J
K
L
8
8
8
7
mp
M
106
110
N
114
f
118
mf
O
122
f
P
128
2
4
2
f
mf
139
mf
f

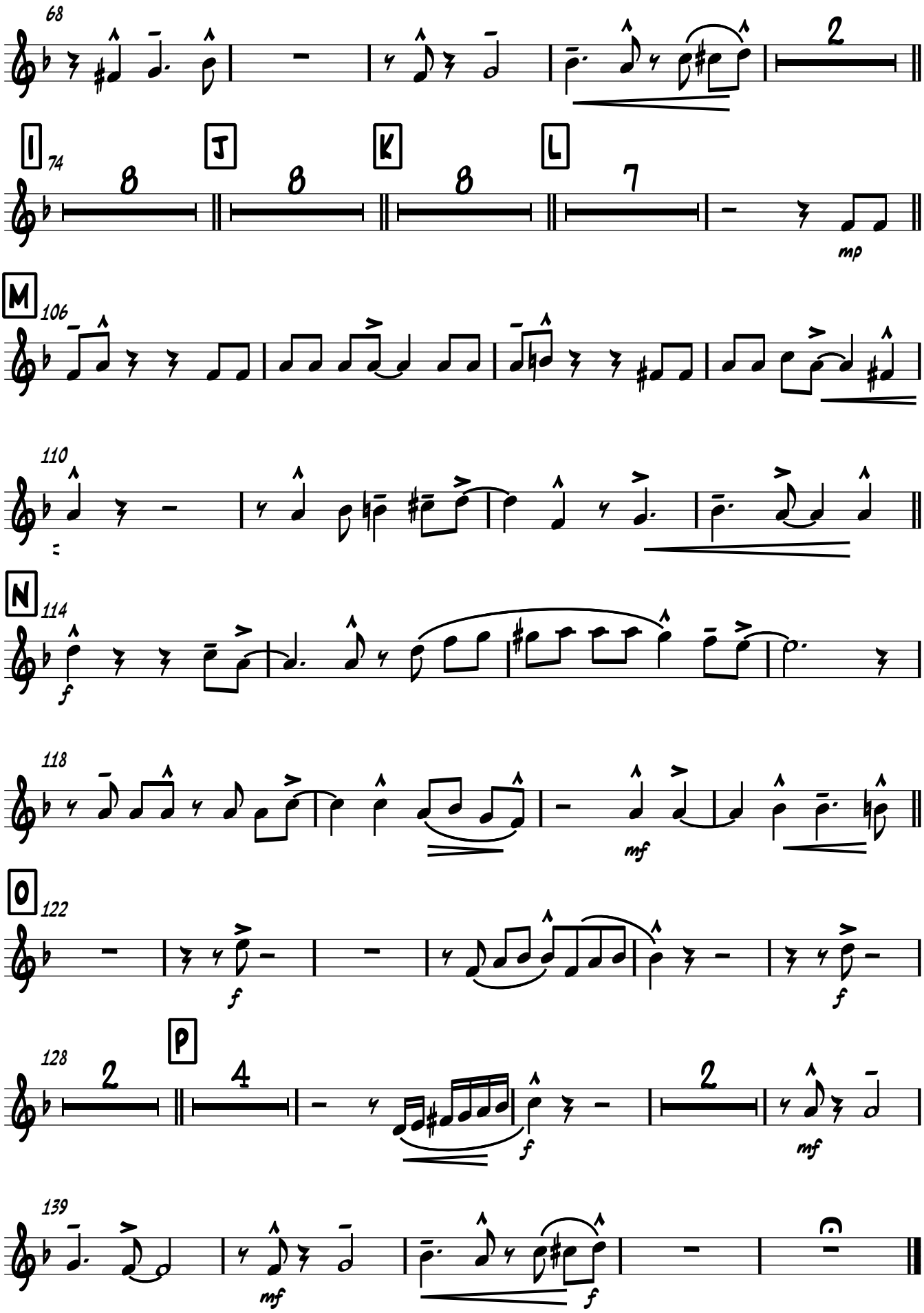
Trumpet 4

Comes Love

arranged by David Springfield for Stacey Kent

Tobias/Sept/brown




68
2
I
74
8
J
8
K
8
L
7
mp
M
106
110
N
114
f
118
mf
O
122
f
f
P
128
2
4
f
2
mf
139
mf
f

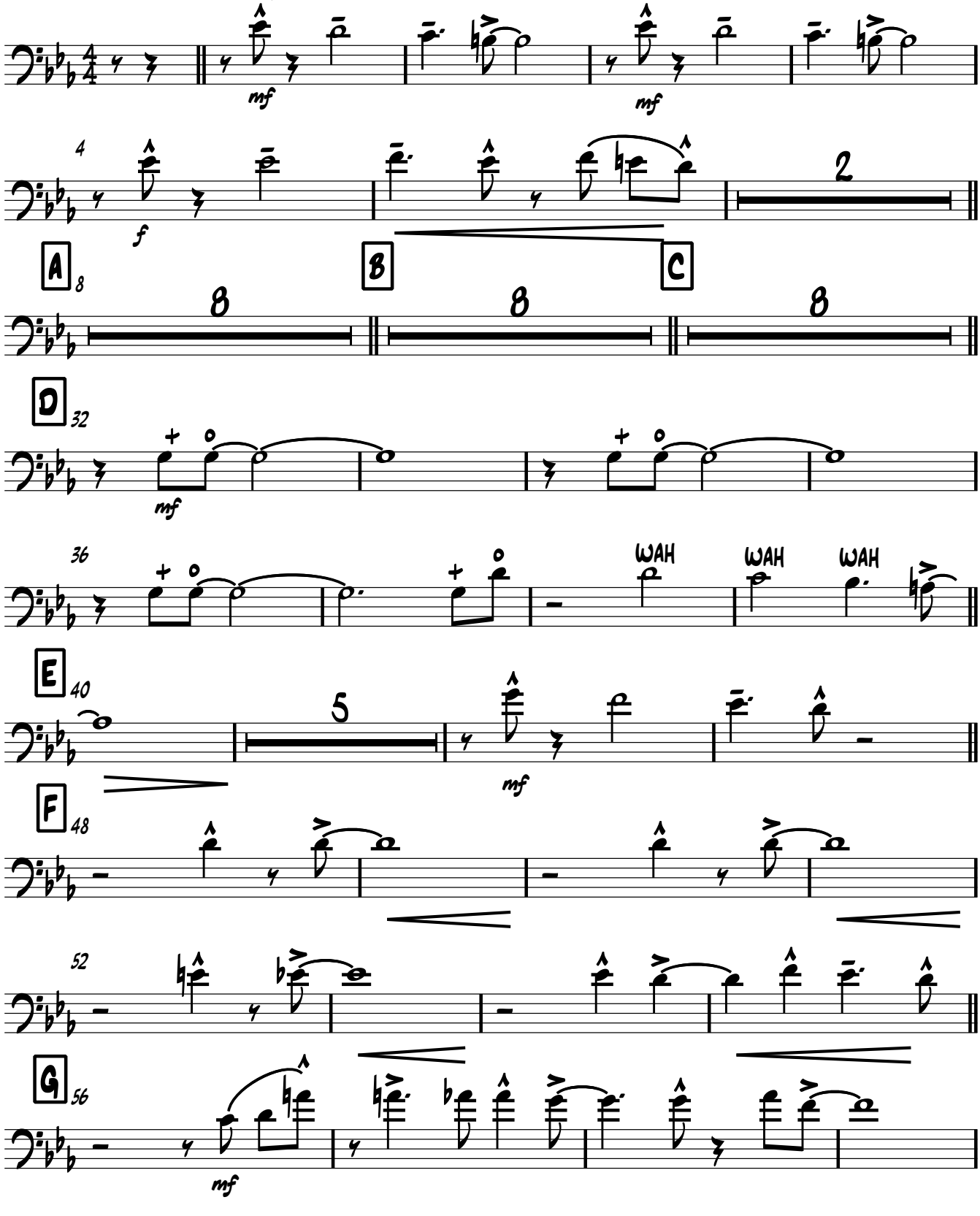
Trombone 1

Comes Love

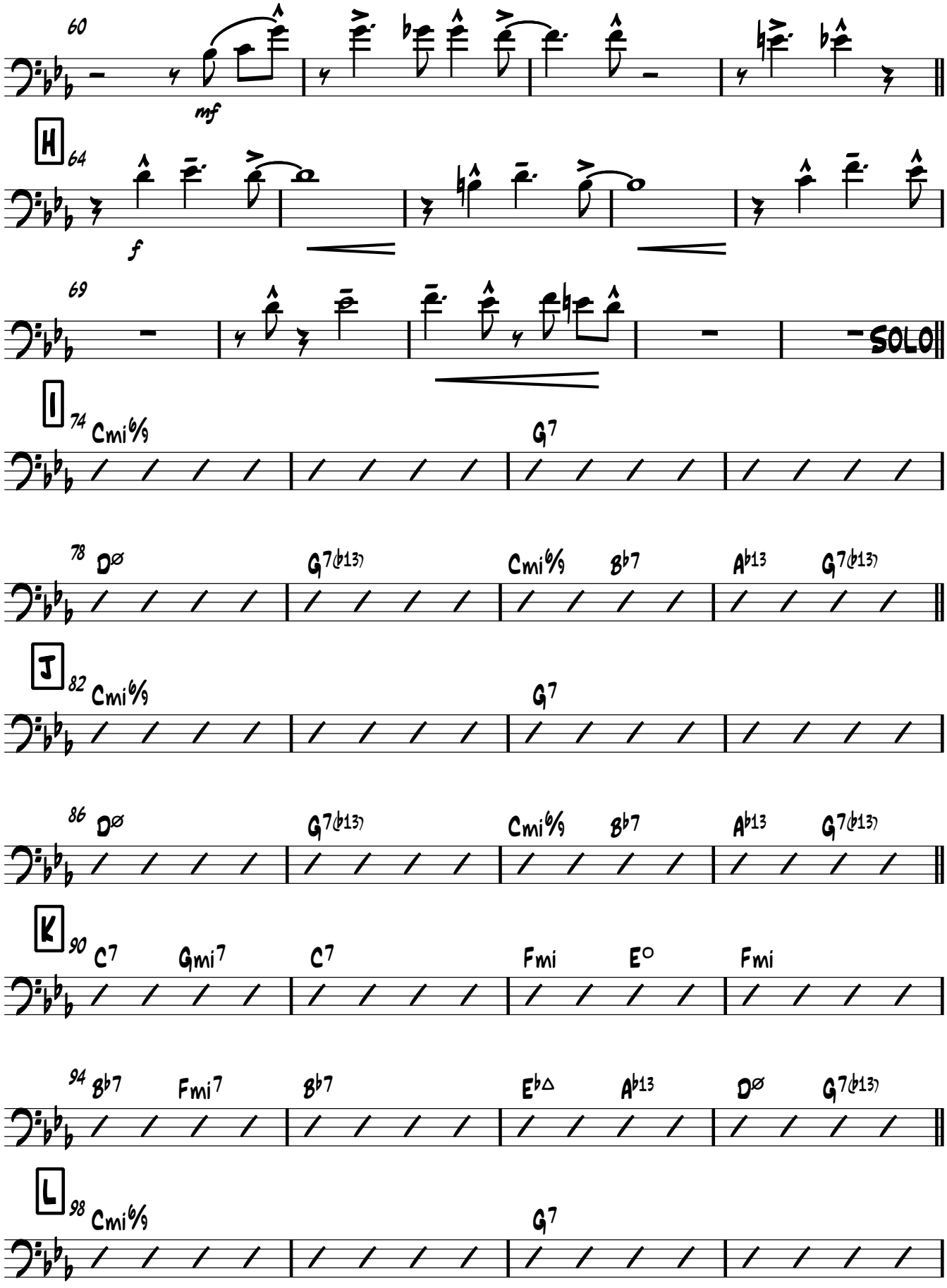
arranged by David Springfield for Stacey Kent

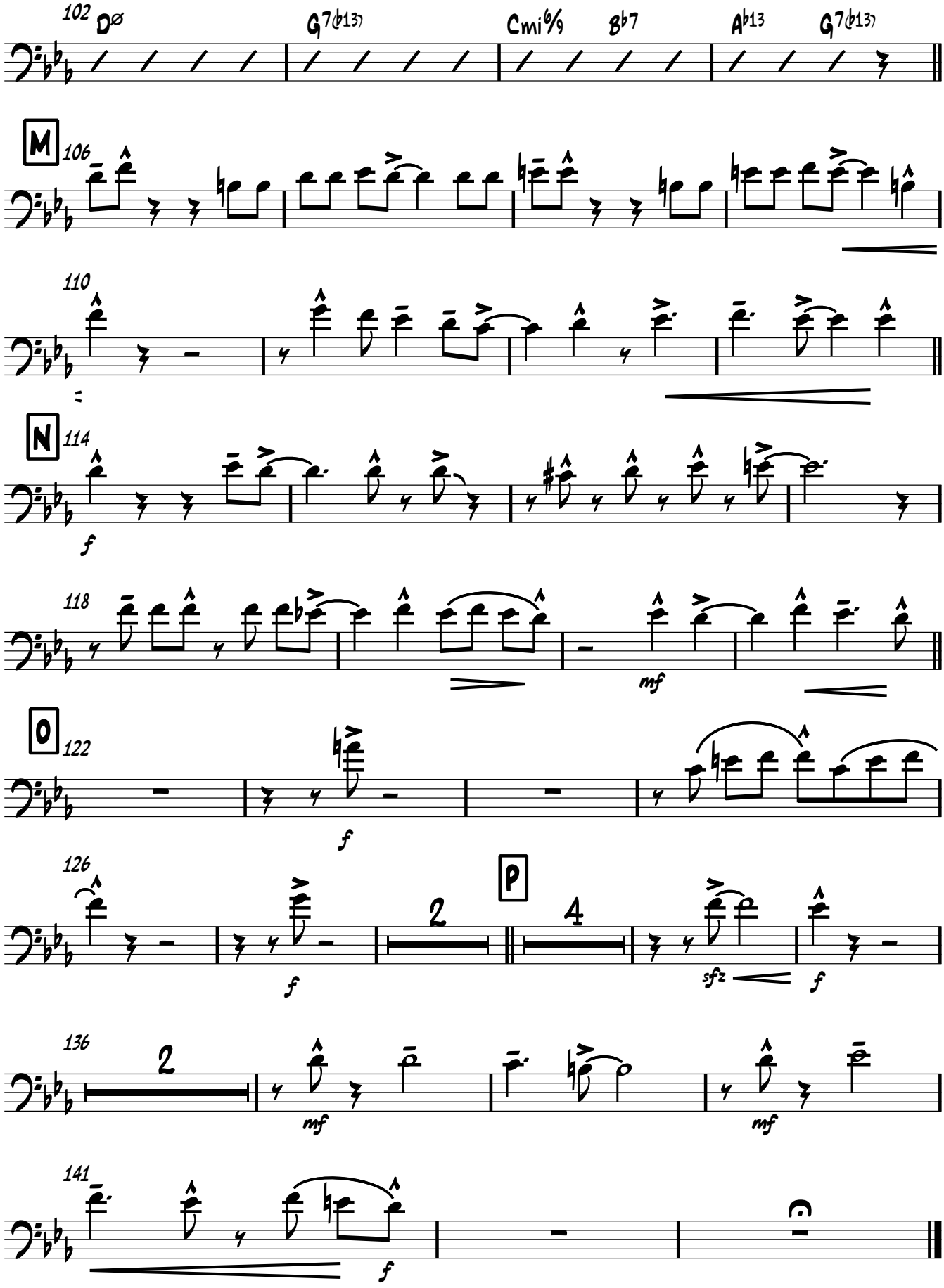
Tobias/Sept/brown

♩ = 144 MEDIUM FAST SWING



V.S.


60
mf
H
64
f
69
SOLO
I
74
Cmi6/9
G7
78
Dø
G7(b13)
Cmi6/9
Bb7
Ab13
G7(b13)
J
82
Cmi6/9
G7
86
Dø
G7(b13)
Cmi6/9
Bb7
Ab13
G7(b13)
K
90
C7
Gmi7
C7
Fmi
E°
Fmi
94
Bb7
Fmi7
Bb7
Eb△
Ab13
Dø
G7(b13)
L
98
Cmi6/9
G7


102
Dø
G7(b13)
Cmi6/9
Bb7
Ab13
G7(b13)
M
106
110
N
114
f
118
mf
O
122
f
126
f
2
P
4
sfz
f
136
2
mf
mf
141
f

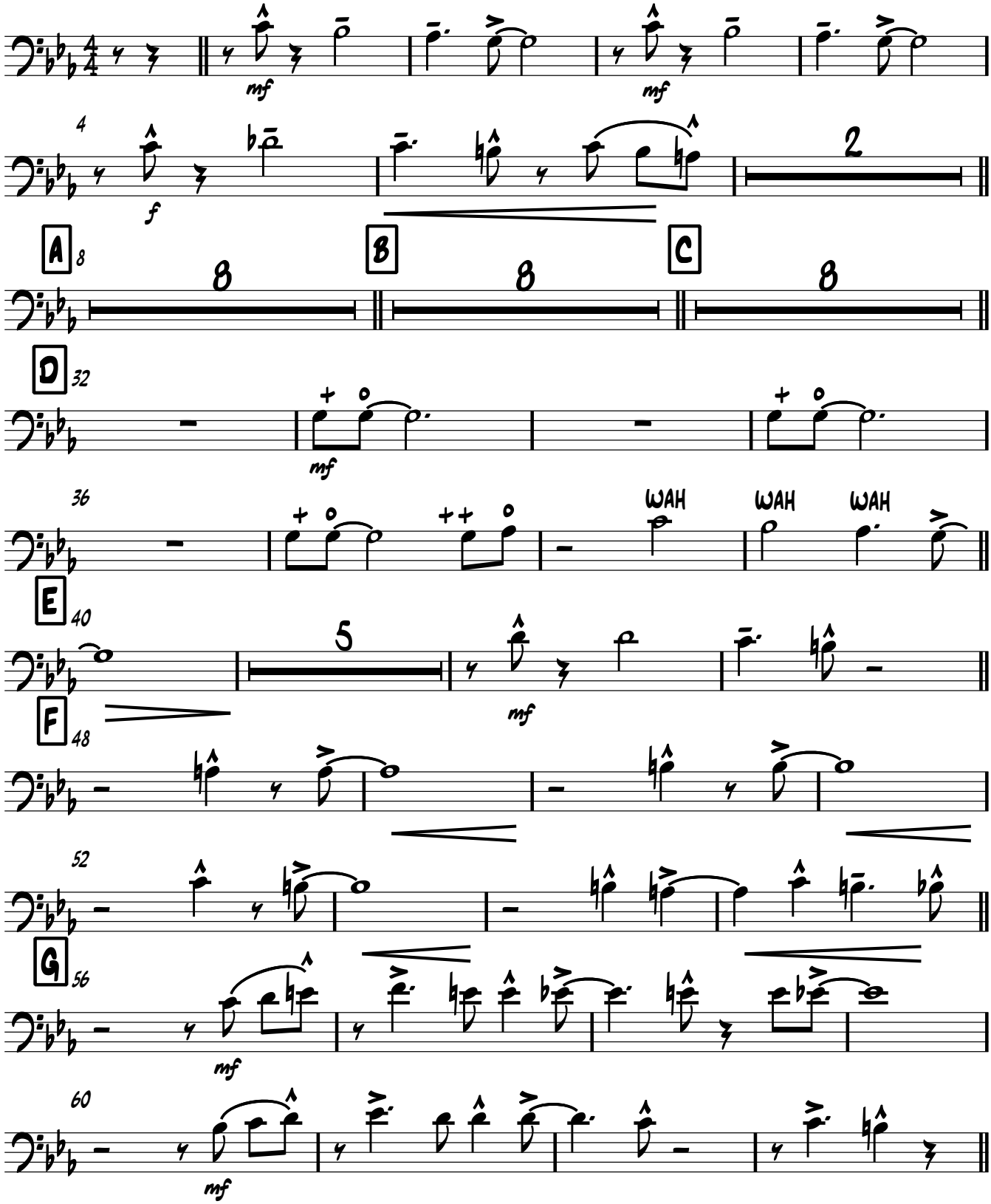
Trombone 2

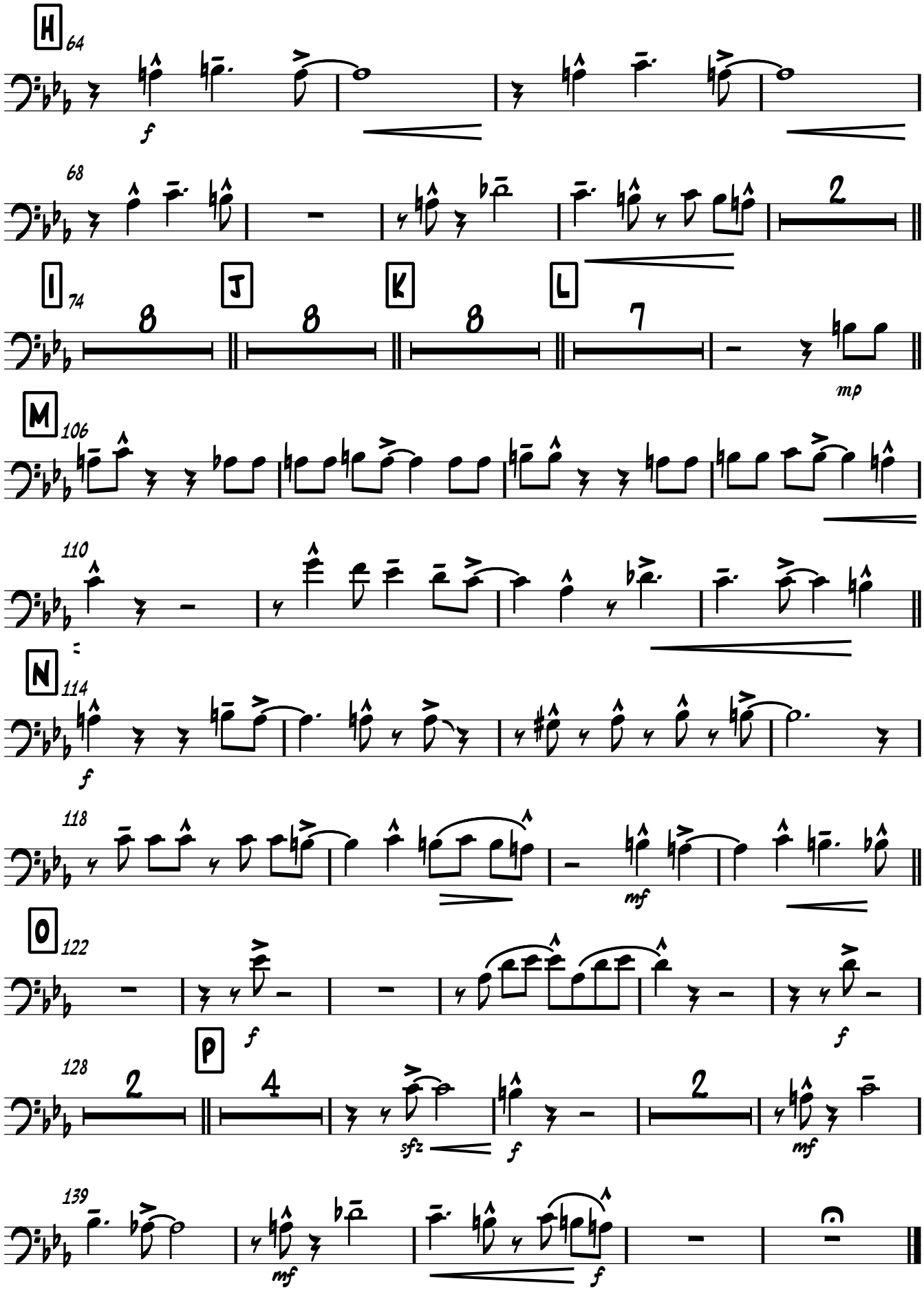
Comes Love

arranged by David Springfield for Stacey Kent

♩ = 144 MEDIUM FAST SWING

Tobias/Sept/Brown




H
64
f
68
2
I
74
8
J
8
K
8
L
7
mp
M
106
110
N
114
f
118
mf
O
122
f
P
128
2
4
sfz
f
2
mf
139
mf
f

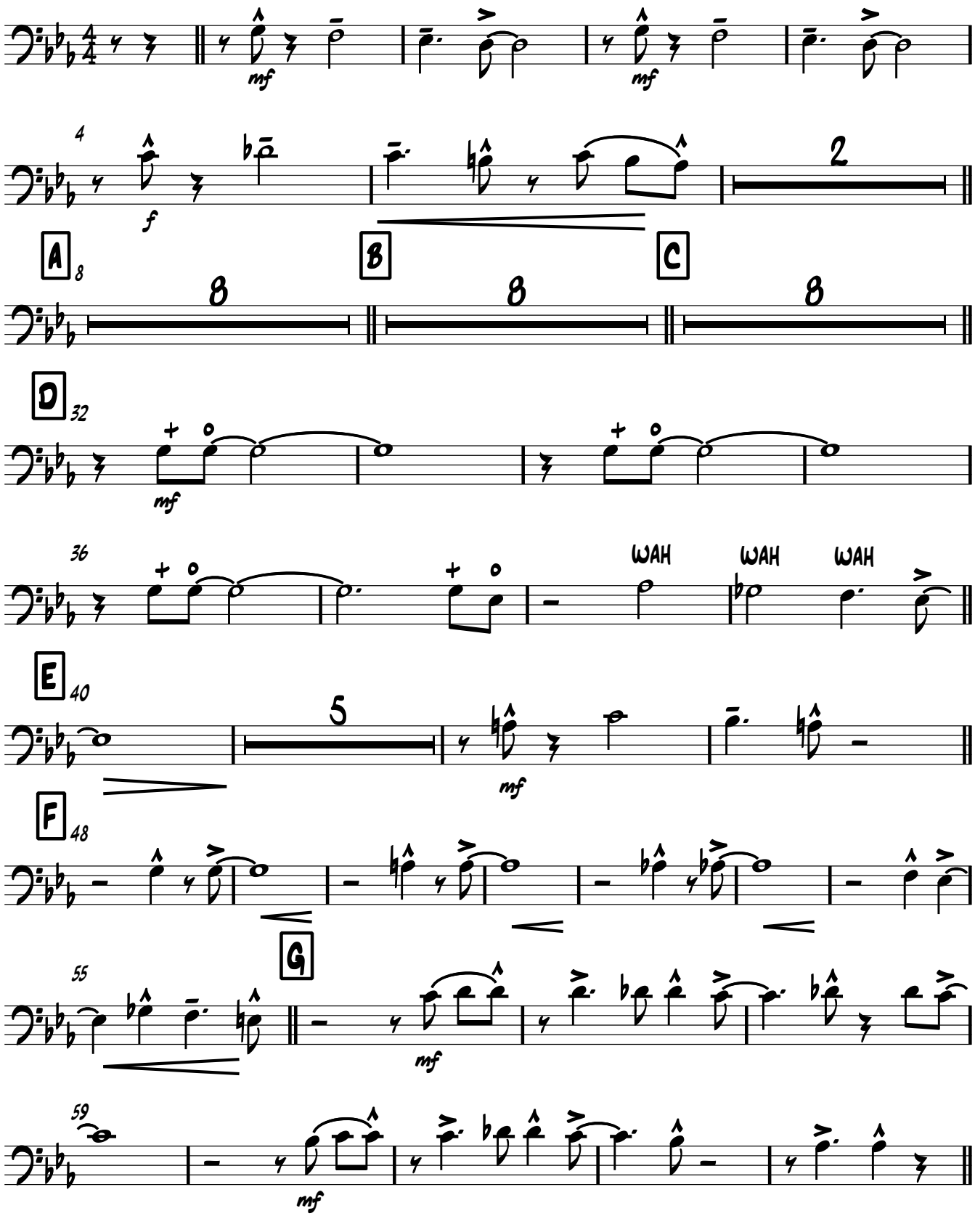
Trombone 3

Comes Love

arranged by David Springfield for Stacey Kent

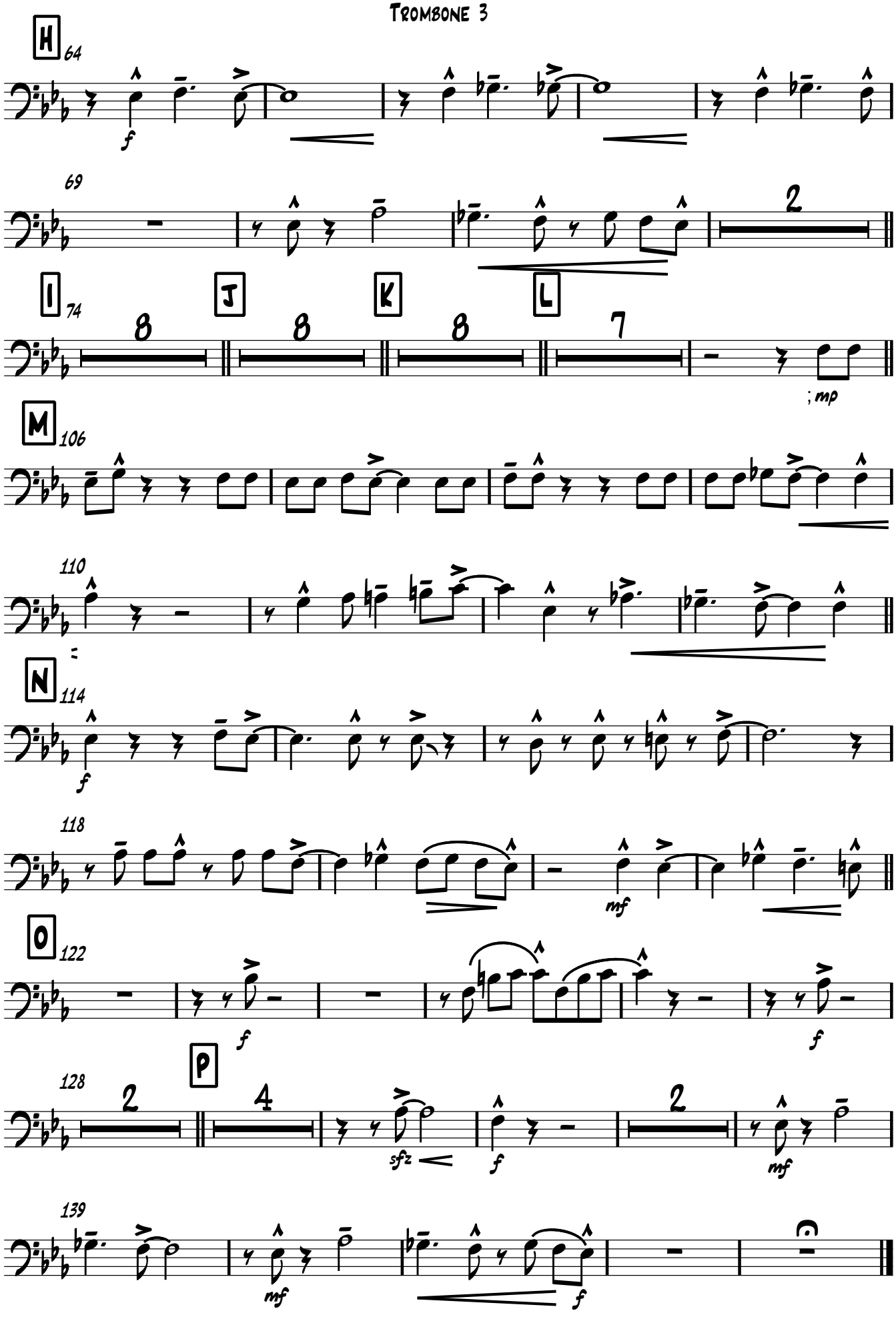
♩ = 144 medium fast swing

Tobias/Sept/Brown



V.S.

Trombone 3


H
64
f
69
2
I
74
J
K
L
8
8
8
7
; mp
M
106
110
N
114
f
118
mf
O
122
f
P
128
2
4
sfz
f
2
mf
139
mf
f

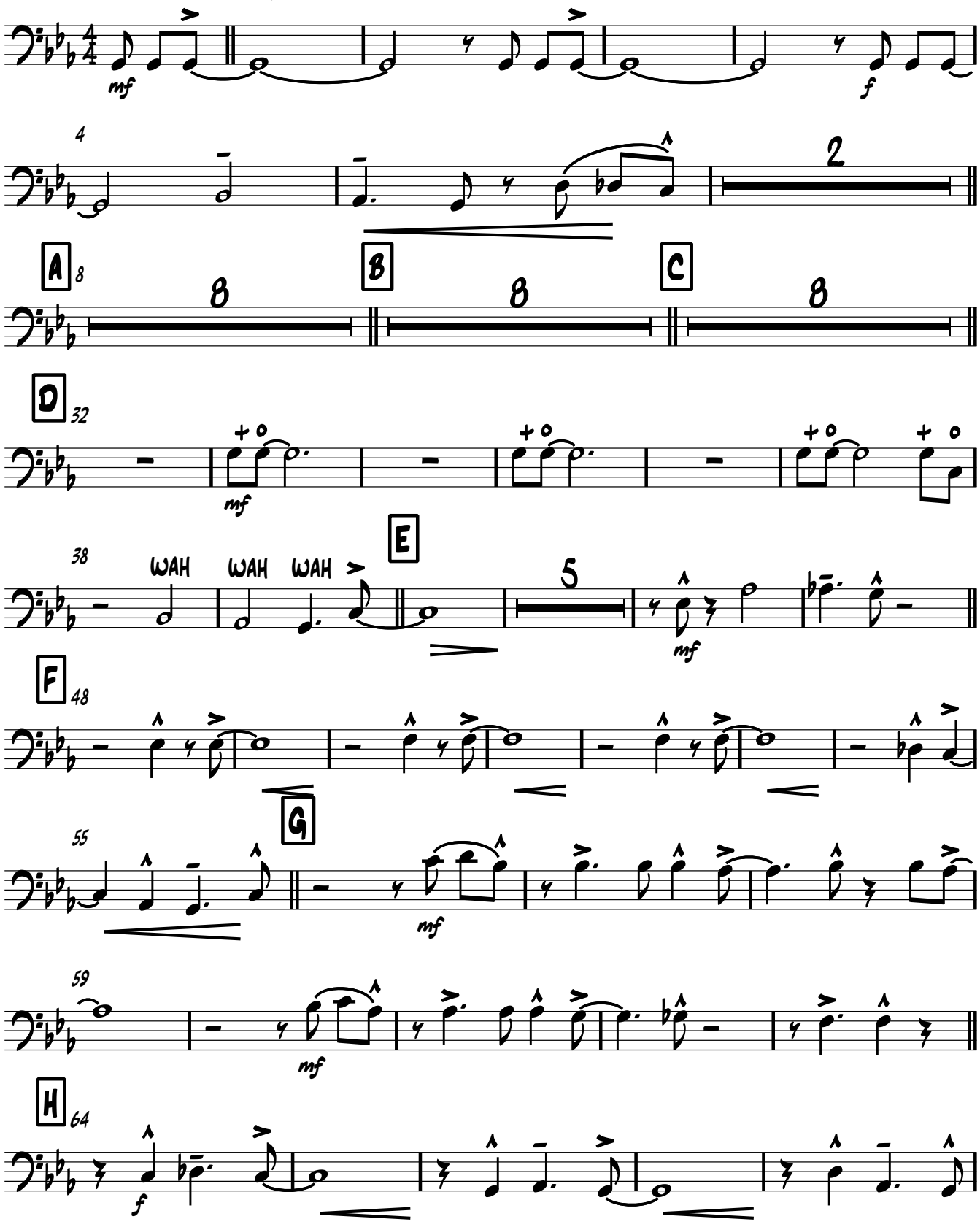
Bass Trombone

Comes Love

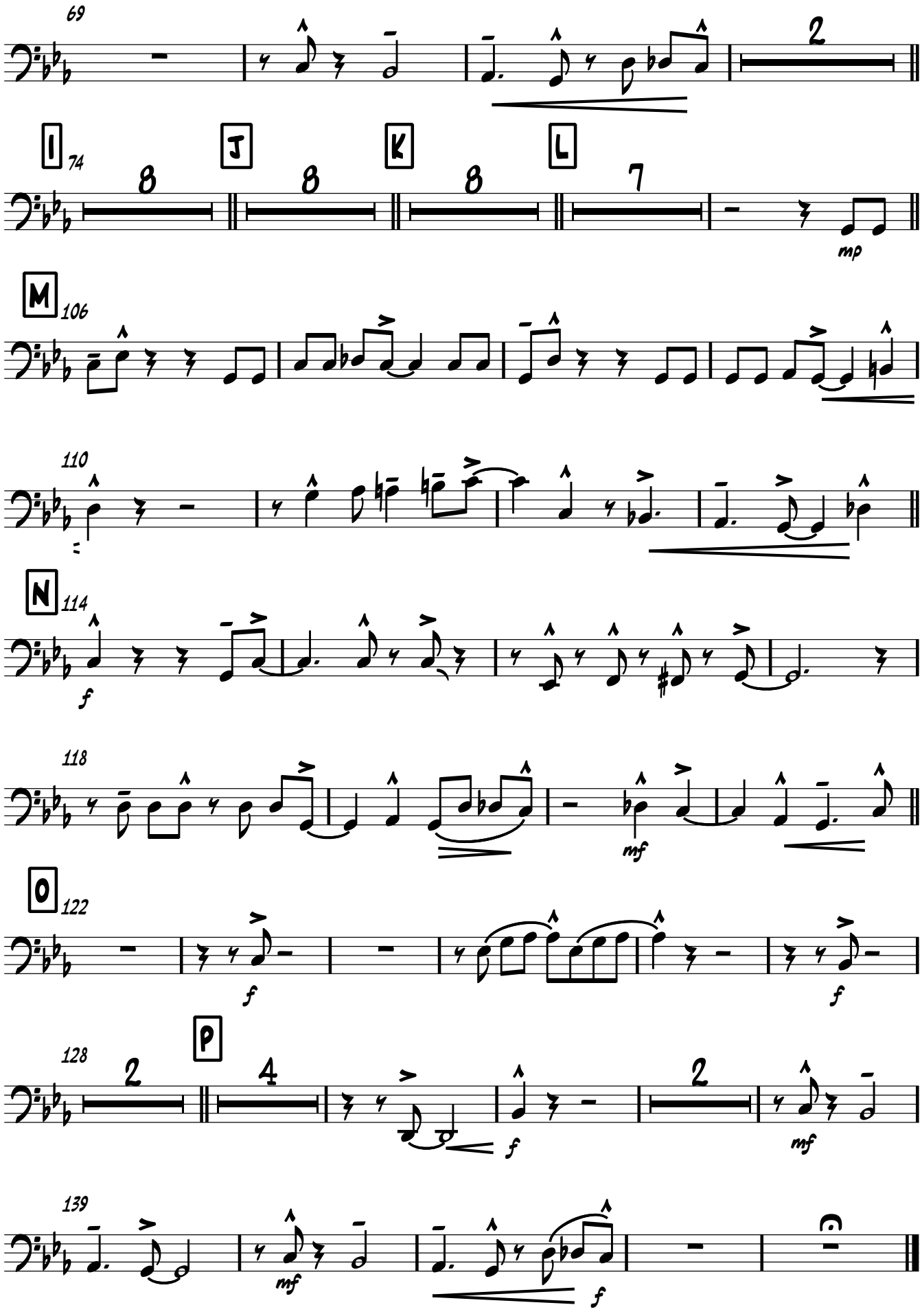
arranged by David Springfield for Stacey Kent

Tobias/Sept/brown

♩ = 144 MEDIUM FAST SWING



V.S.

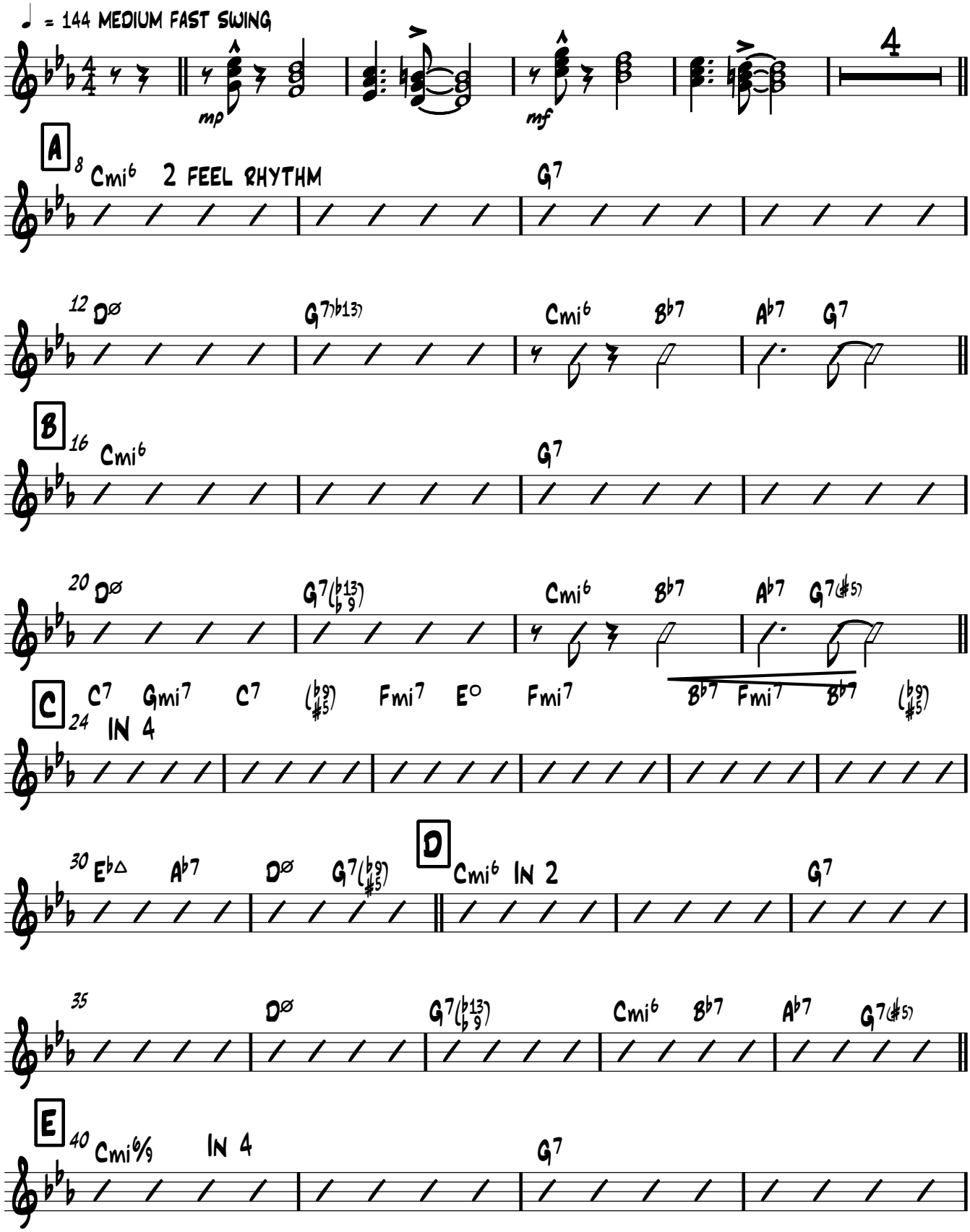

69
2
I
74
8
J
8
K
8
L
7
mp
M
106
110
N
114
f
118
mf
O
122
f
f
P
128
2
4
f
2
mf
139
mf
f

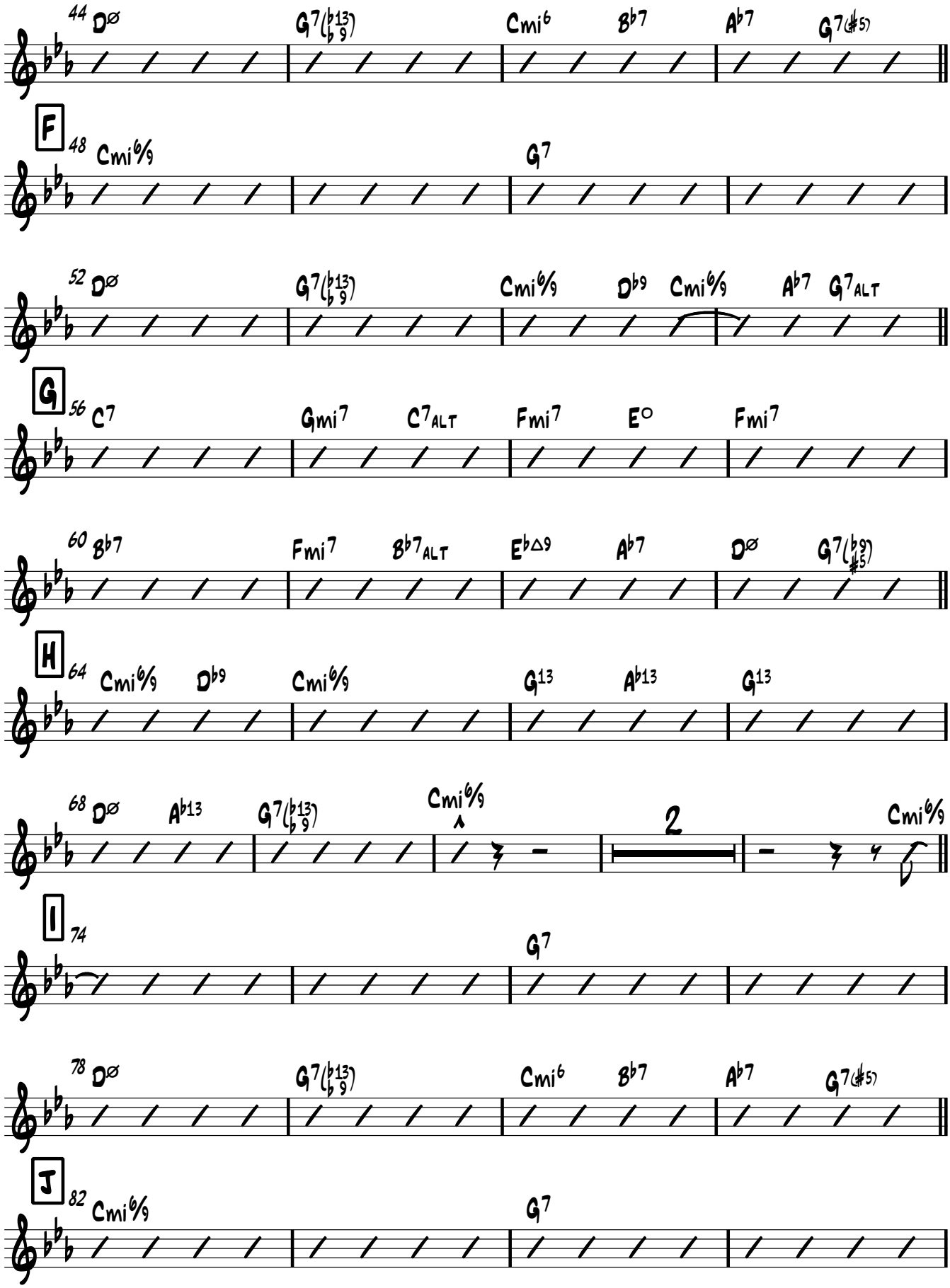
Guitar

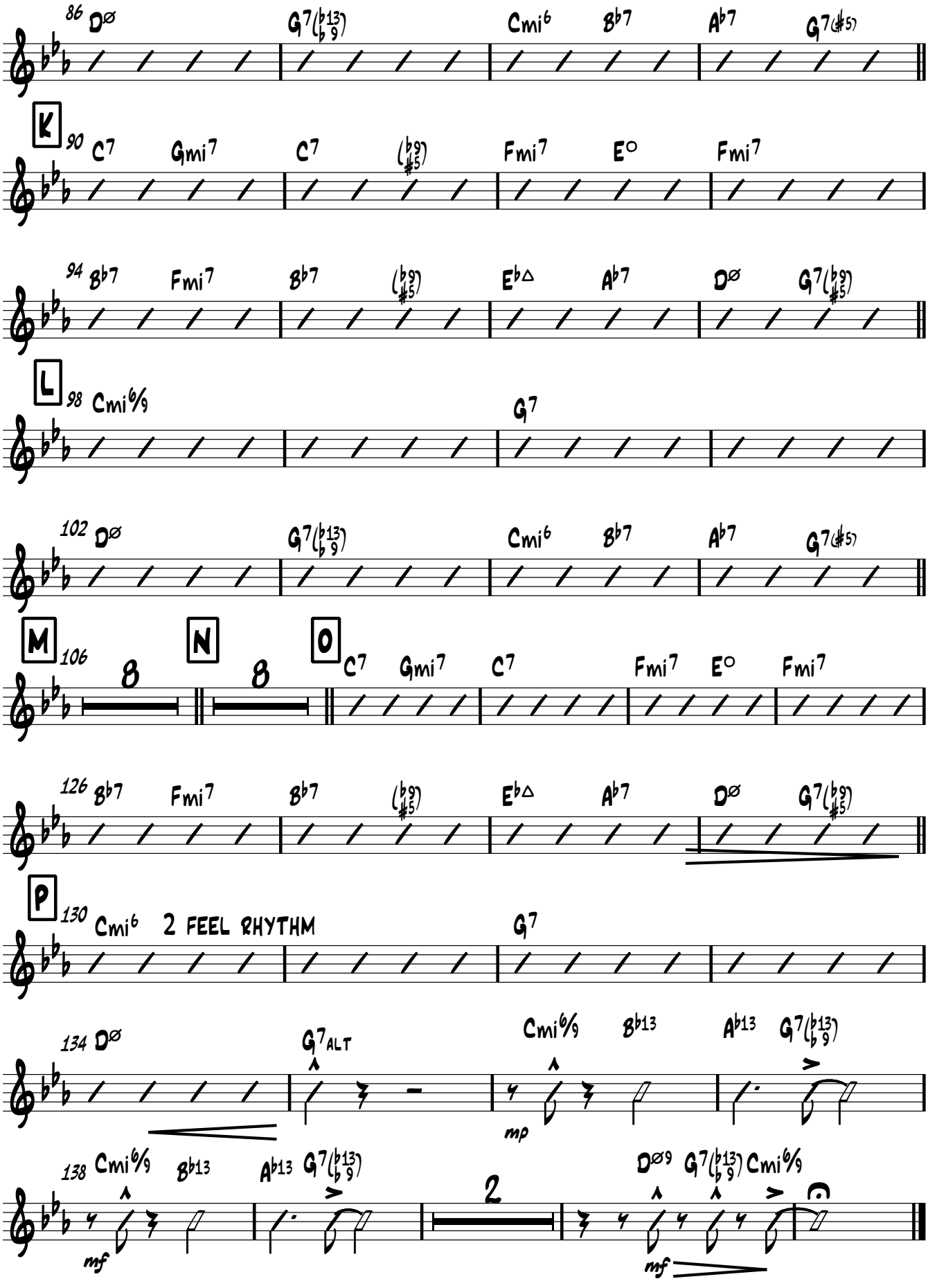
Comes Love

arranged by David Springfield for Stacey Kent

Tobias/Sept/Brown




44 Dø G7(♭13 ♭9) Cmi6 B♭7 A♭7 G7(♯5)
F 48 Cmi6/9 G7
52 Dø G7(♭13 ♭9) Cmi6/9 D♭9 Cmi6/9 A♭7 G7ALT
G 56 C7 Gmi7 C7ALT Fmi7 E° Fmi7
60 B♭7 Fmi7 B♭7ALT E♭△9 A♭7 Dø G7(♭9 ♯5)
H 64 Cmi6/9 D♭9 Cmi6/9 G13 A♭13 G13
68 Dø A♭13 G7(♭13 ♭9) Cmi6/9 2 Cmi6/9
I 74 G7
78 Dø G7(♭13 ♭9) Cmi6 B♭7 A♭7 G7(♯5)
J 82 Cmi6/9 G7


86 Dø G7(♭13 ♭9) Cmi6 B♭7 A♭7 G7(♯5)
K 90 C7 Gmi7 C7 (♭9 ♯5) Fmi7 E° Fmi7
94 B♭7 Fmi7 B♭7 (♭9 ♯5) E♭△ A♭7 Dø G7(♭9 ♯5)
L 98 Cmi6/9 G7
102 Dø G7(♭13 ♭9) Cmi6 B♭7 A♭7 G7(♯5)
M 106 8 N 8 O C7 Gmi7 C7 Fmi7 E° Fmi7
126 B♭7 Fmi7 B♭7 (♭9 ♯5) E♭△ A♭7 Dø G7(♭9 ♯5)
P 130 Cmi6 2 FEEL RHYTHM G7
134 Dø G7ALT Cmi6/9 B♭13 A♭13 G7(♭13 ♭9)
mp
138 Cmi6/9 B♭13 A♭13 G7(♭13 ♭9) 2 Dø9 G7(♭13 ♭9) Cmi6/9
mf mf

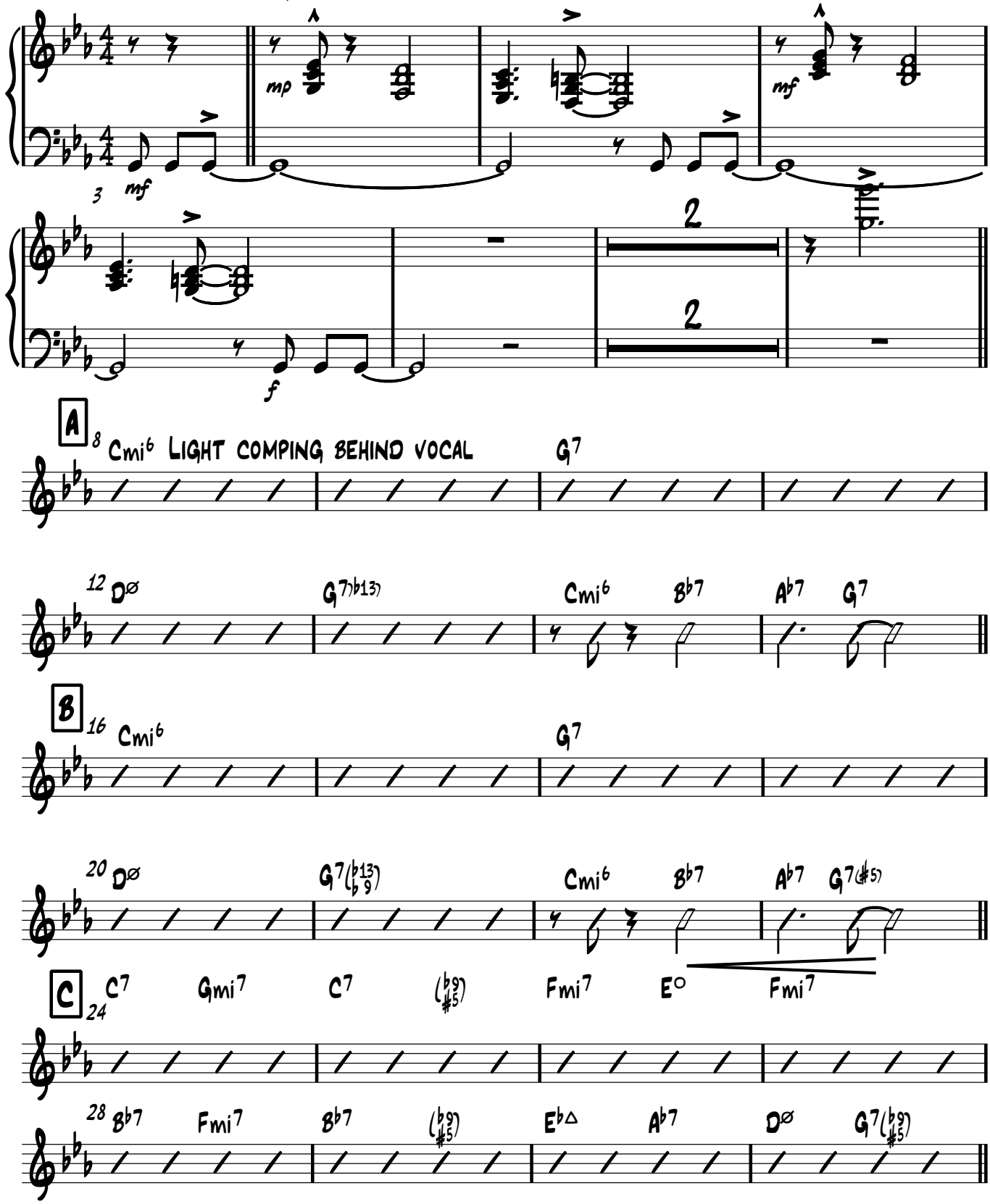
Piano

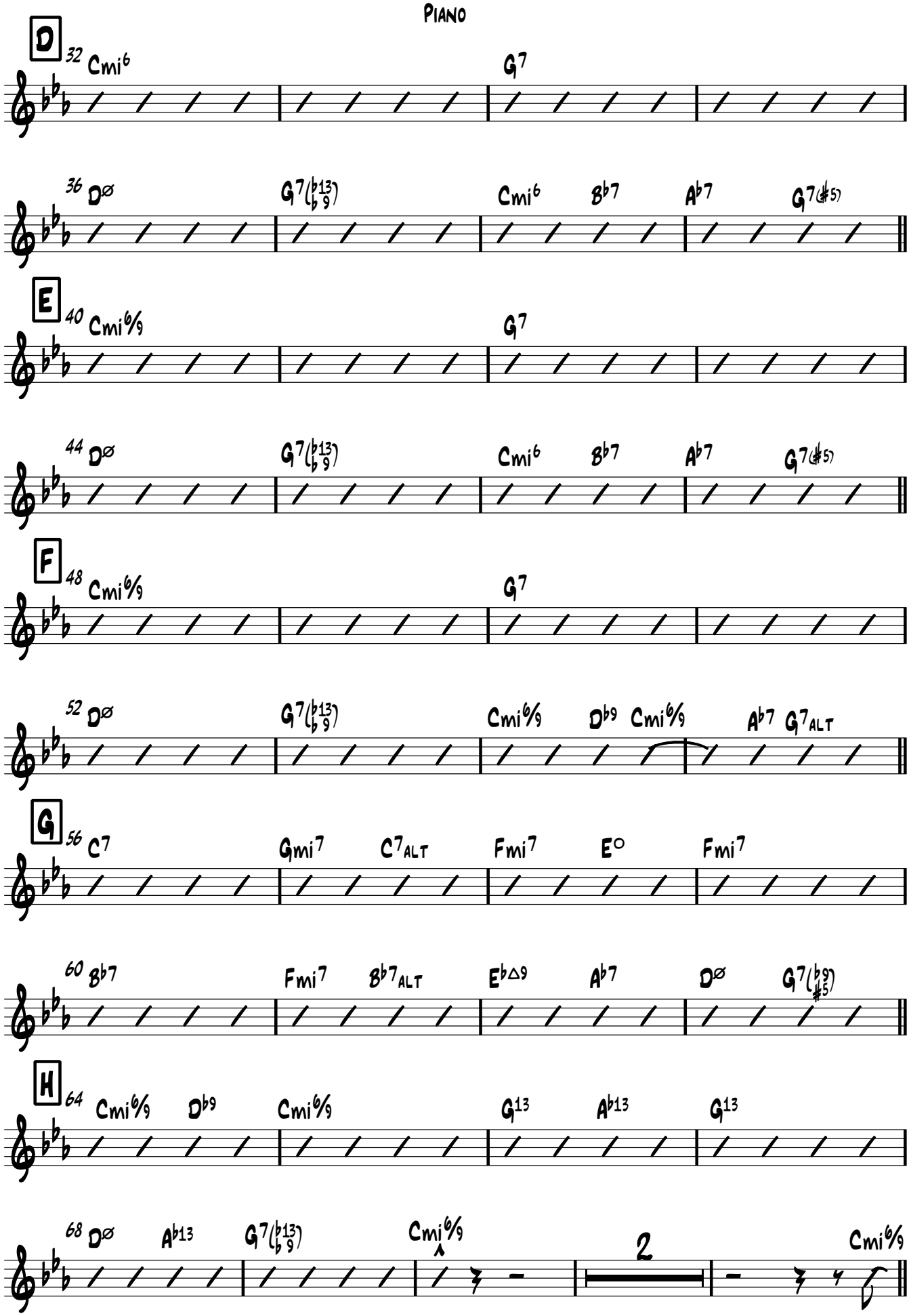
Comes Love

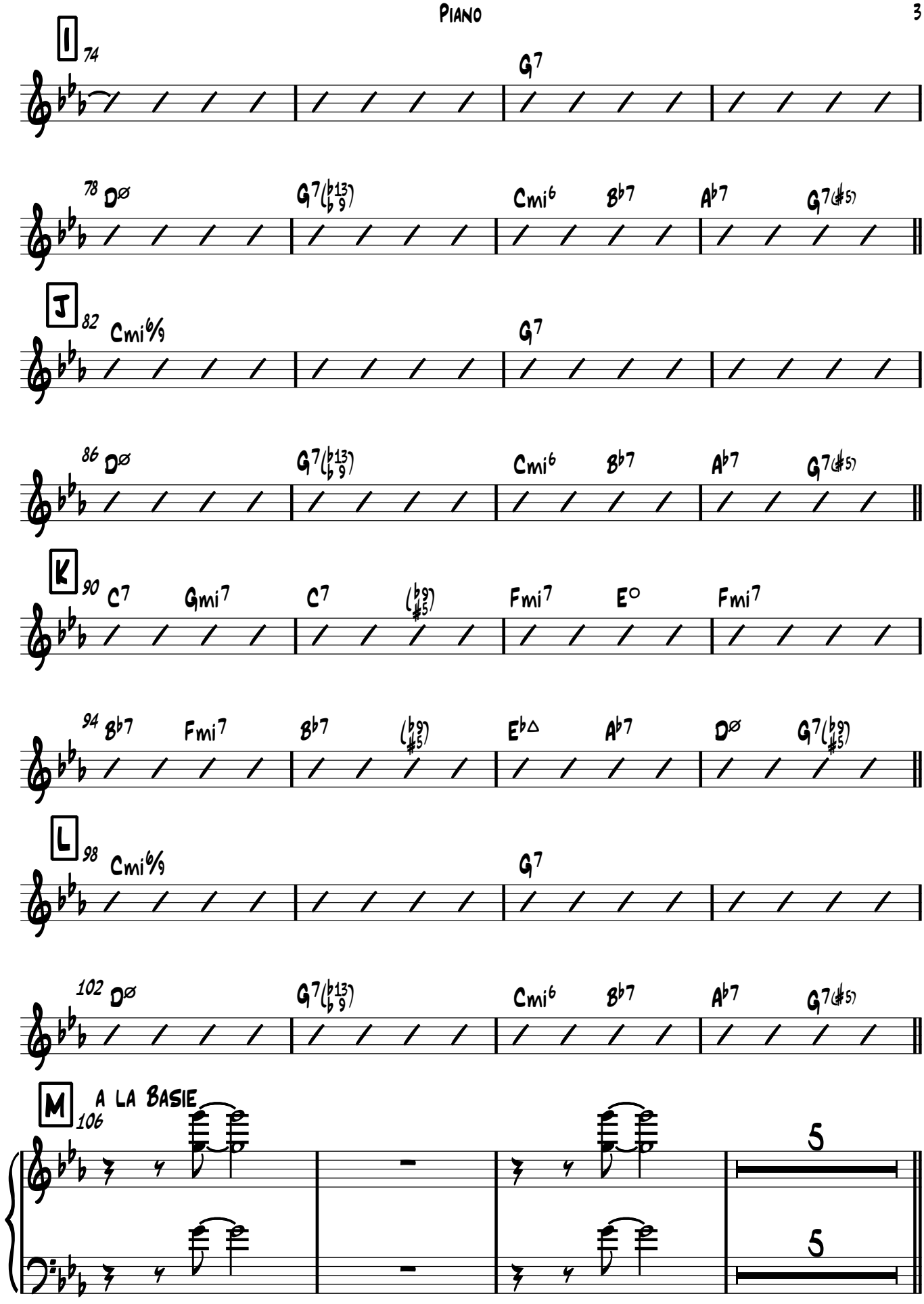
arranged by David Springfield for Stacey Kent

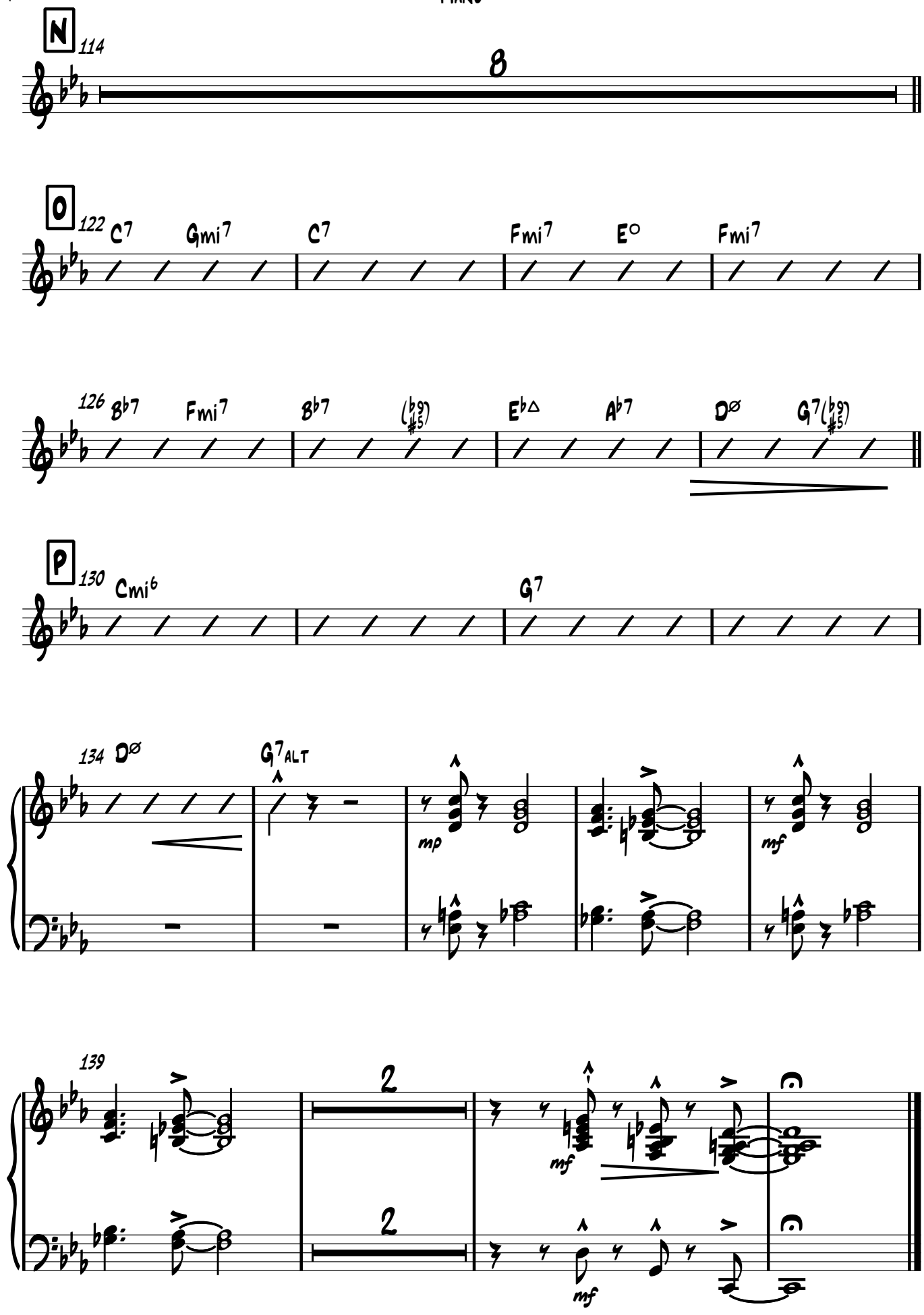
Tobias/Sept/brown

♩ = 144 MEDIUM FAST SWING




D
32 Cmi6 G7
36 Dø G7(♭13 ♭9) Cmi6 B♭7 A♭7 G7(♯5)
E
40 Cmi6/9 G7
44 Dø G7(♭13 ♭9) Cmi6 B♭7 A♭7 G7(♯5)
F
48 Cmi6/9 G7
52 Dø G7(♭13 ♭9) Cmi6/9 D♭9 Cmi6/9 A♭7 G7ALT
G
56 C7 Gmi7 C7ALT Fmi7 E° Fmi7
60 B♭7 Fmi7 B♭7ALT E♭△9 A♭7 Dø G7(♭9 ♯5)
H
64 Cmi6/9 D♭9 Cmi6/9 G13 A♭13 G13
68 Dø A♭13 G7(♭13 ♭9) Cmi6/9 2 Cmi6/9


I
74
G7
78
Dø
G7(♭13 ♭9)
Cmi6
B♭7
A♭7
G7(♯5)
J
82
Cmi6/9
G7
86
Dø
G7(♭13 ♭9)
Cmi6
B♭7
A♭7
G7(♯5)
K
90
C7
Gmi7
C7
(♭9 ♯5)
Fmi7
E°
Fmi7
94
B♭7
Fmi7
B♭7
(♭9 ♯5)
E♭△
A♭7
Dø
G7(♭9 ♯5)
L
98
Cmi6/9
G7
102
Dø
G7(♭13 ♭9)
Cmi6
B♭7
A♭7
G7(♯5)
M
A LA BASIE
106
5
5


N
114
8
O
122
C7
Gmi7
C7
Fmi7
E°
Fmi7
126
B♭7
Fmi7
B♭7
(♭9 ♯5)
E♭△
A♭7
D∅
G7(♭9 ♯5)
P
130
Cmi6
G7
134
D∅
G7ALT
mp
mf
139
2
2
mf
mf

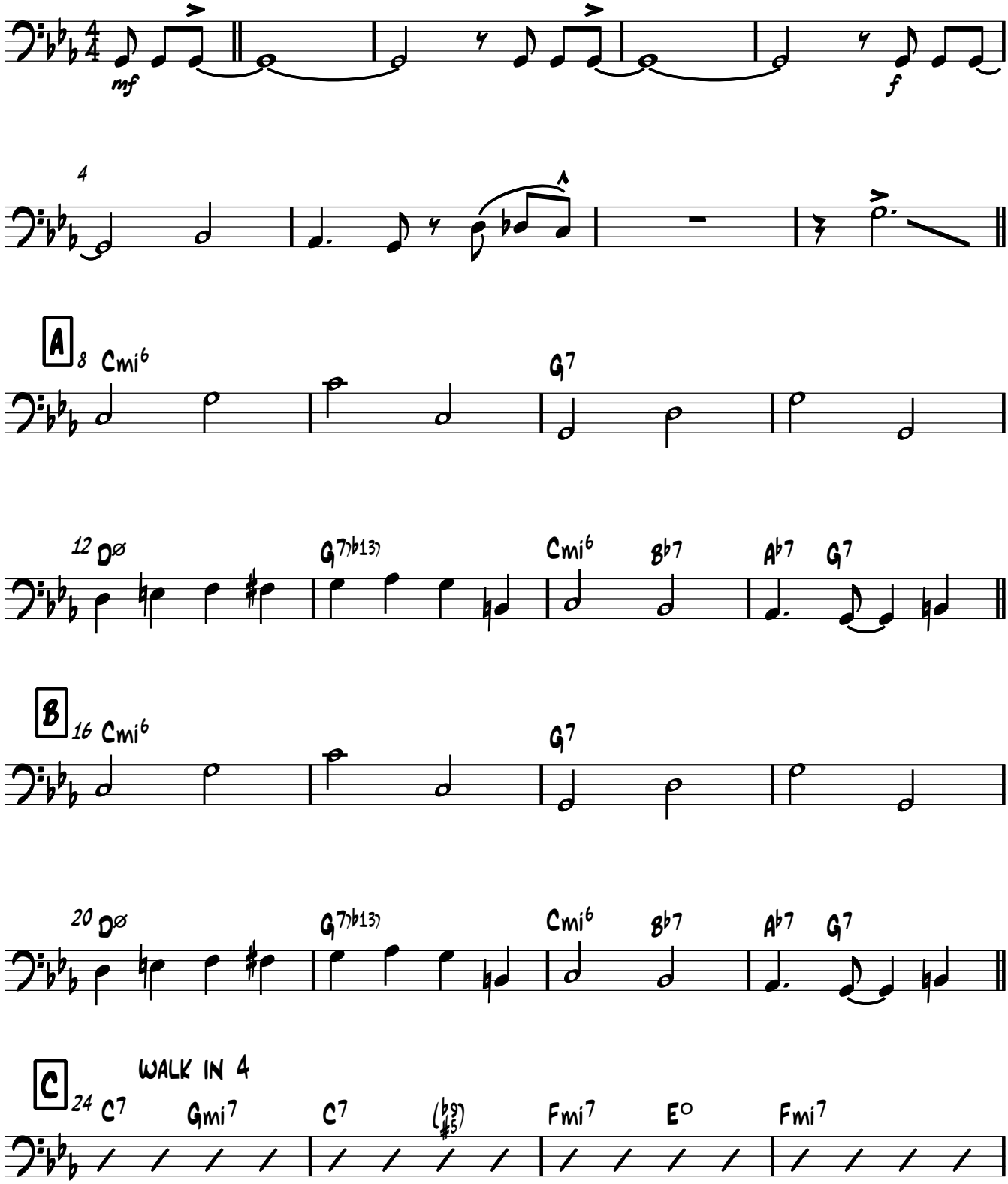
Double Bass

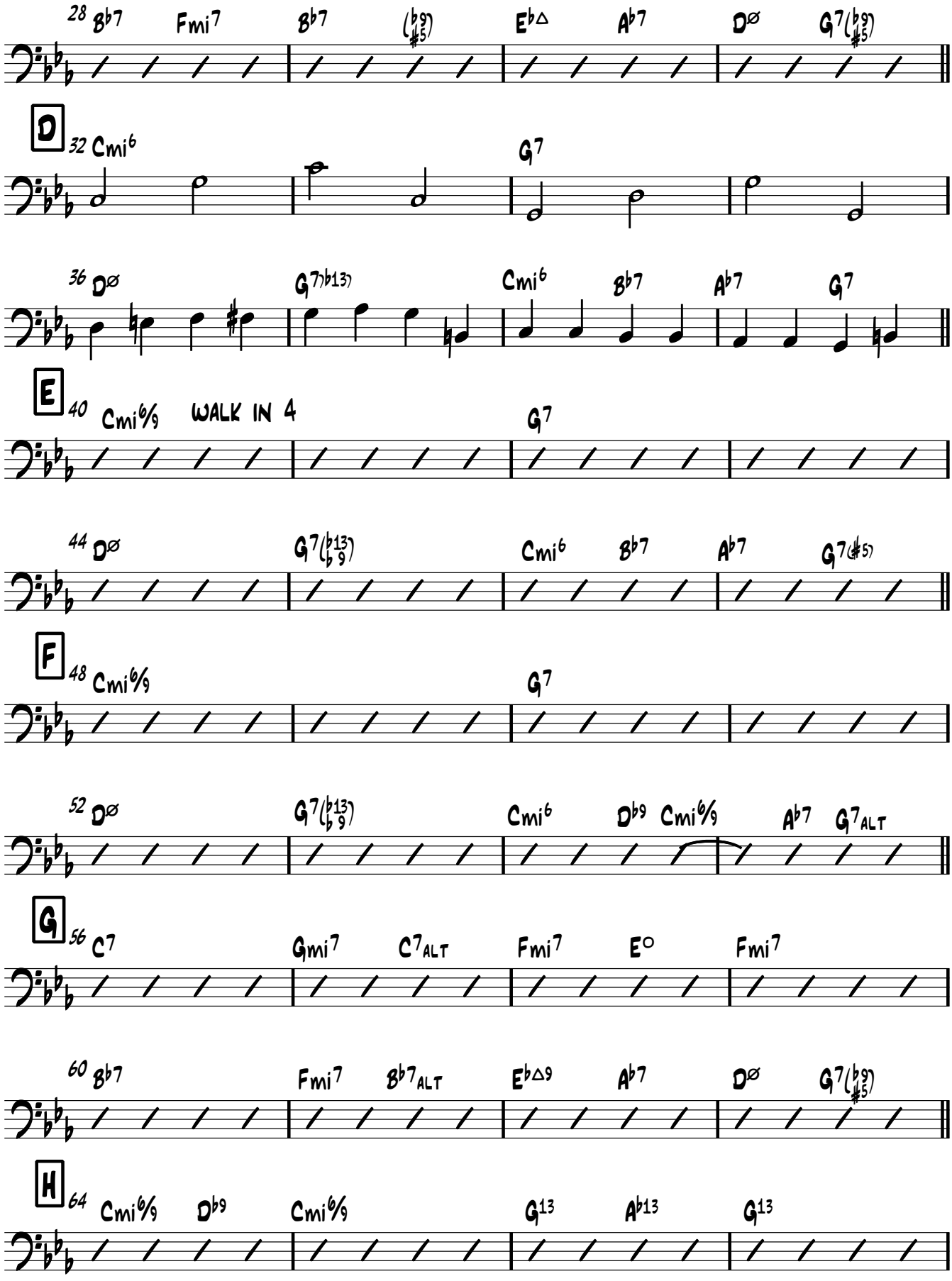
Comes Love

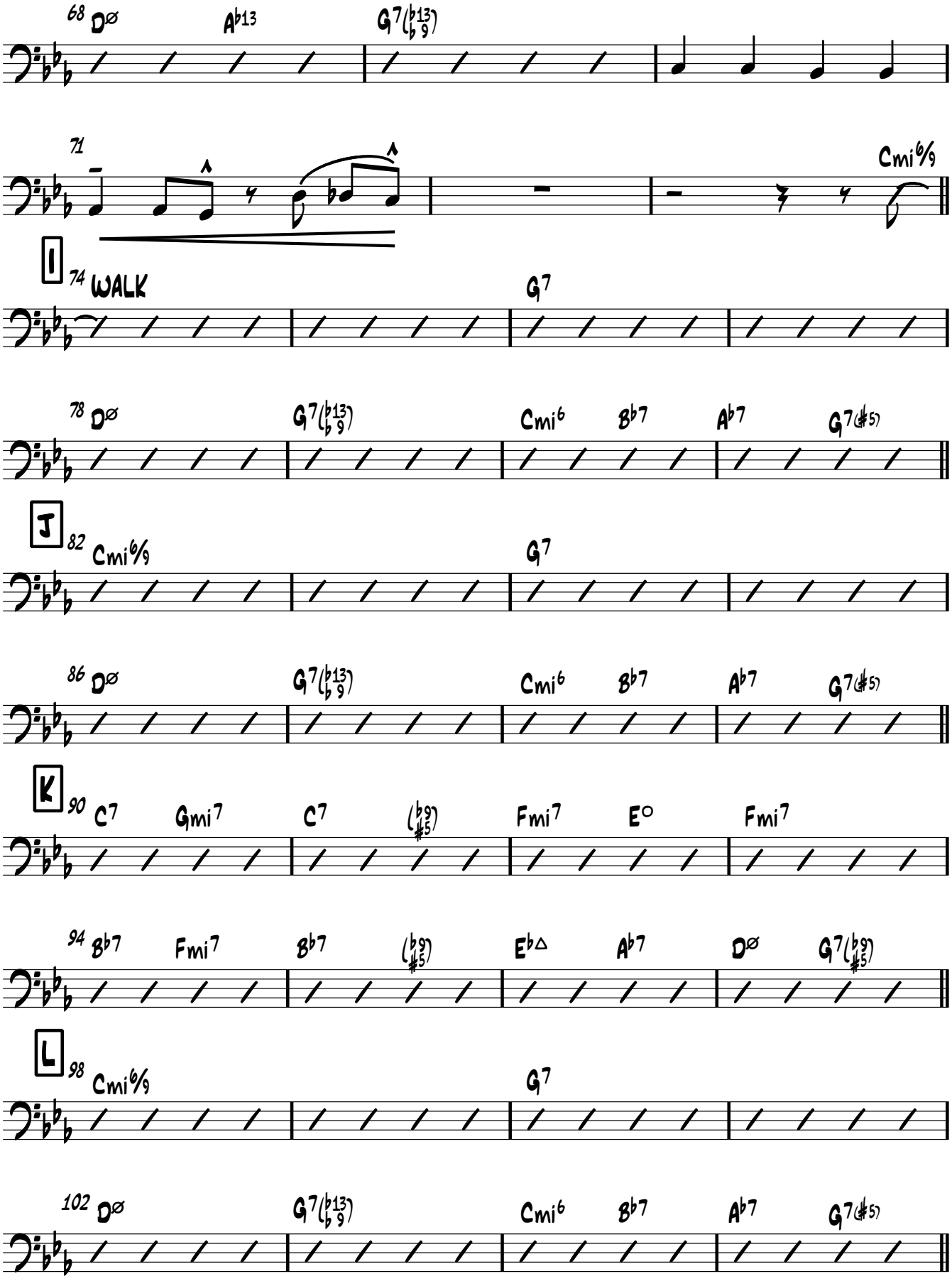
arranged by David Springfield for Stacey Kent

♩ = 144 MEDIUM FAST SWING

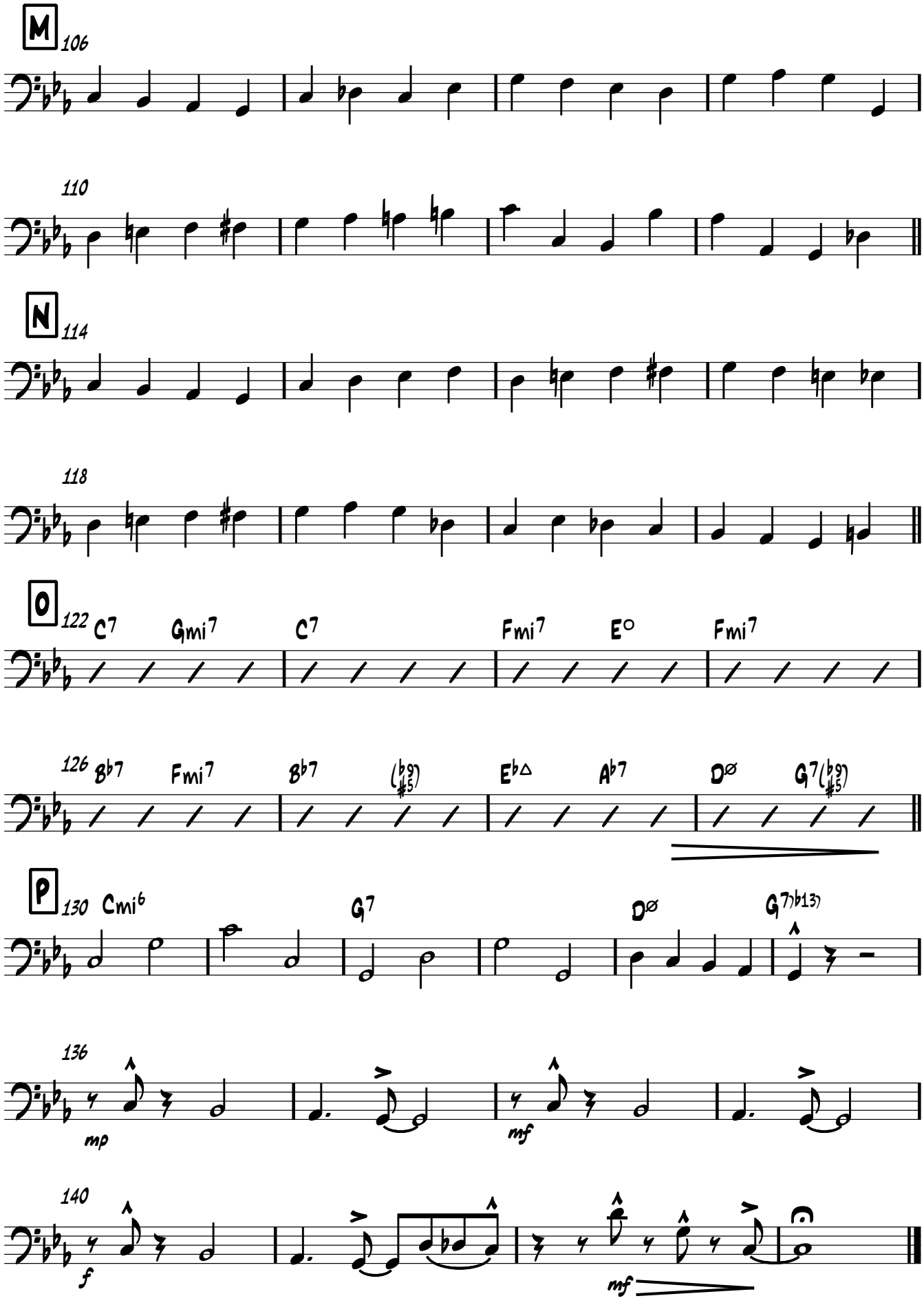
Tobias/Sept/Brown




28 B♭7 Fmi7 B♭7 (♭9 ♯5) E♭△ A♭7 Dø G7(♭9 ♯5)
D 32 Cmi6 G7
36 Dø G7(♭13) Cmi6 B♭7 A♭7 G7
E 40 Cmi6/9 WALK IN 4 G7
44 Dø G7(♭13 ♭9) Cmi6 B♭7 A♭7 G7(♯5)
F 48 Cmi6/9 G7
52 Dø G7(♭13 ♭9) Cmi6 D♭9 Cmi6/9 A♭7 G7ALT
G 56 C7 Gmi7 C7ALT Fmi7 E° Fmi7
60 B♭7 Fmi7 B♭7ALT E♭△9 A♭7 Dø G7(♭9 ♯5)
H 64 Cmi6/9 D♭9 Cmi6/9 G13 A♭13 G13


68 Dø Ab13 G7(b13 b9)
71 Cmi6/9
I 74 WALK G7
78 Dø G7(b13 b9) Cmi6 Bb7 Ab7 G7(#5)
J 82 Cmi6/9 G7
86 Dø G7(b13 b9) Cmi6 Bb7 Ab7 G7(#5)
K 90 C7 Gmi7 C7 (b9 #5) Fmi7 E° Fmi7
94 Bb7 Fmi7 Bb7 (b9 #5) Eb△ Ab7 Dø G7(b9 #5)
L 98 Cmi6/9 G7
102 Dø G7(b13 b9) Cmi6 Bb7 Ab7 G7(#5)

V.S.


M
106
110
N
114
118
O
122
C7
Gmi7
C7
Fmi7
E°
Fmi7
126
B♭7
Fmi7
B♭7
(♭9 ♯5)
E♭△
A♭7
D∅
G7(♭9 ♯5)
P
130
Cmi6
G7
D∅
G7(♭13)
136
mp
mf
140
f
mf

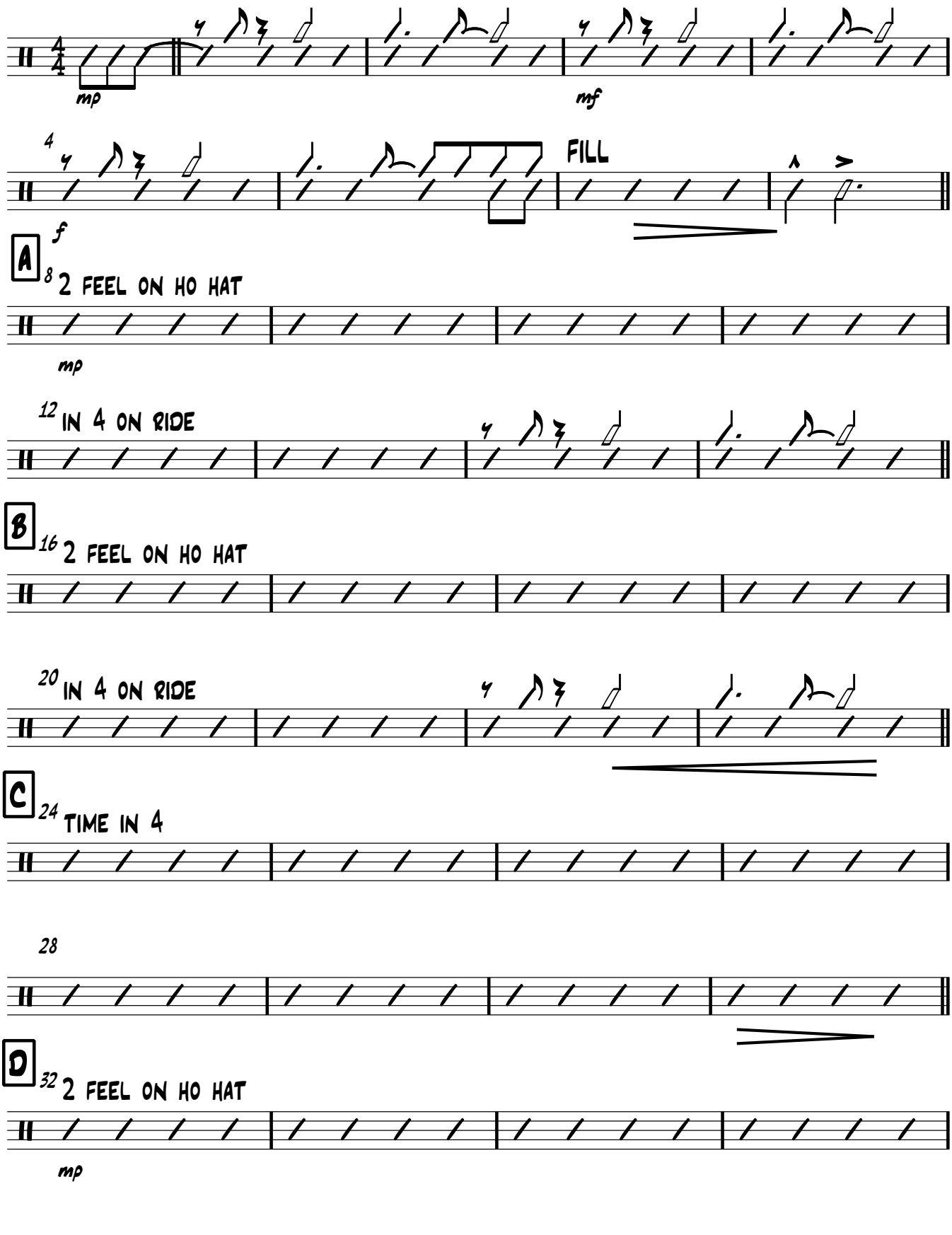
Drums

Comes Love

arranged by David Springfield for Stacey Kent

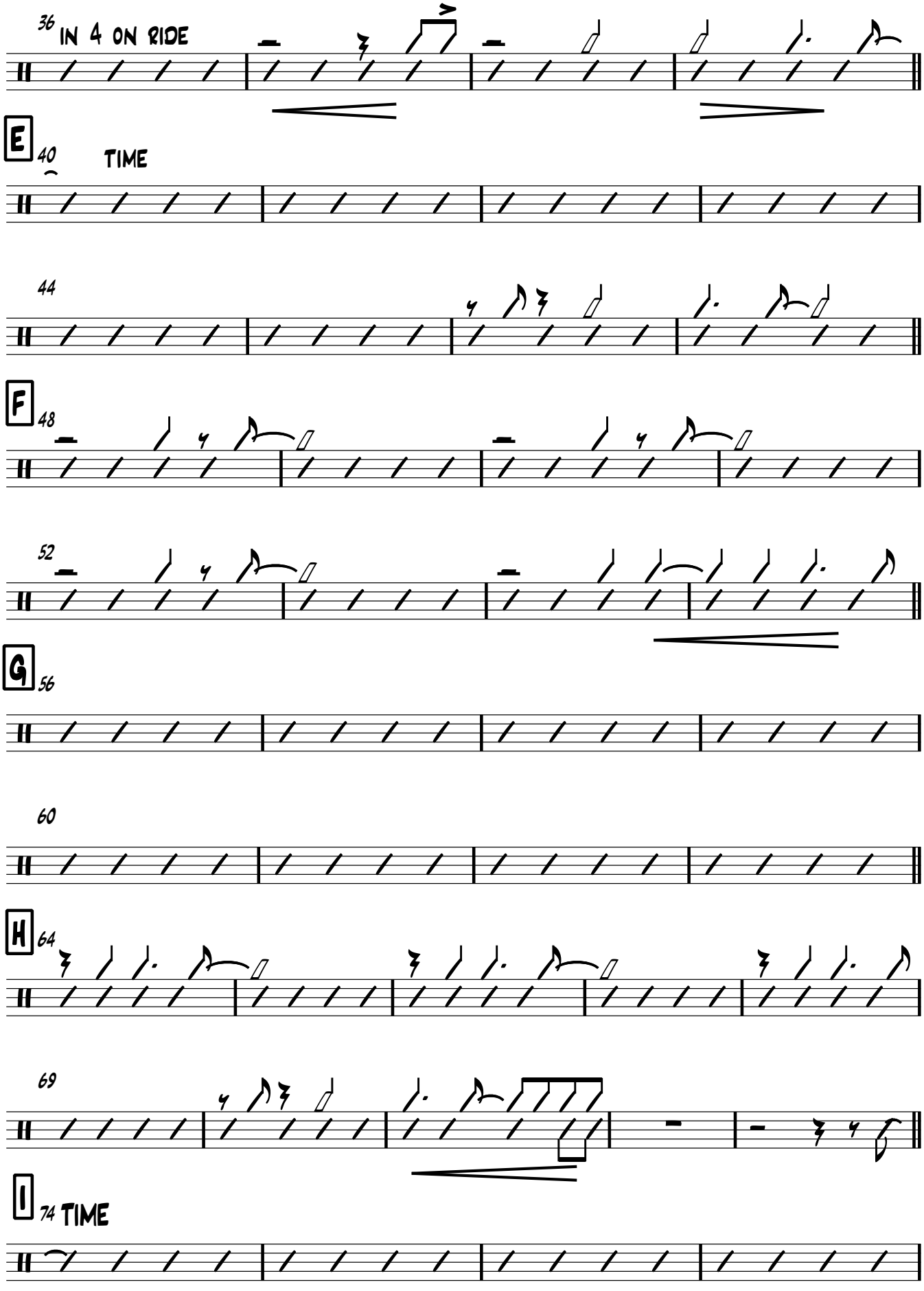
♩ = 144 medium fast swing

Tobias/Sept/brown

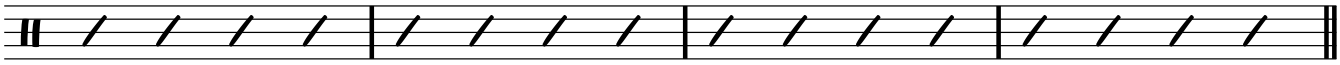


V.S.

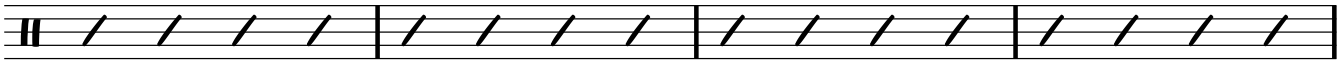
Drums



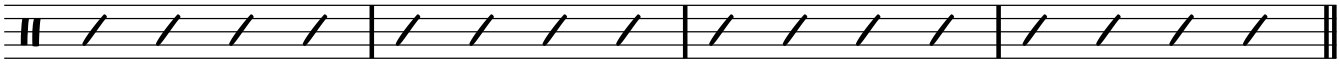
78



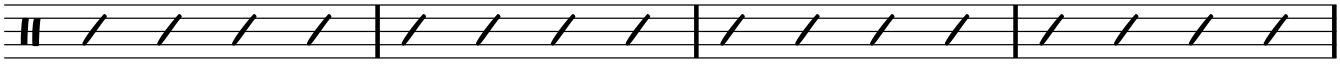
J 82



86



K 90



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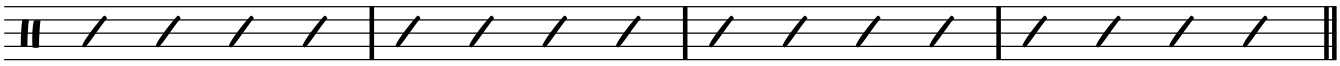

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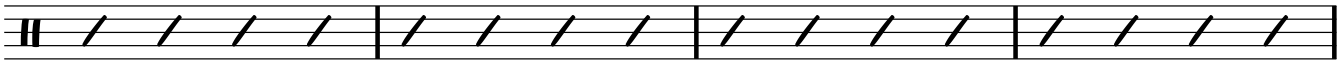

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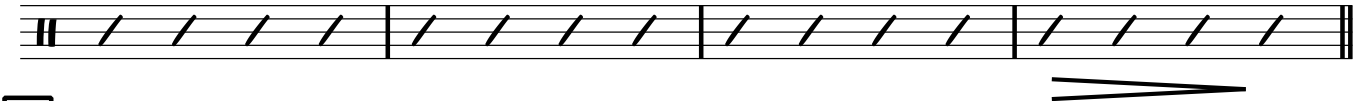
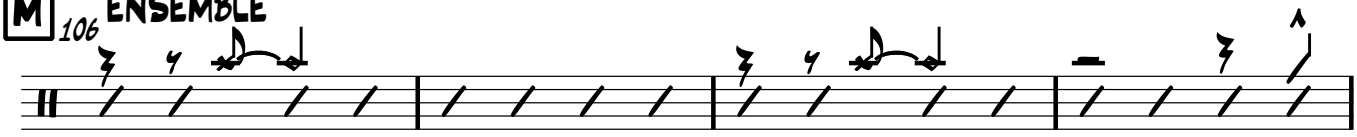
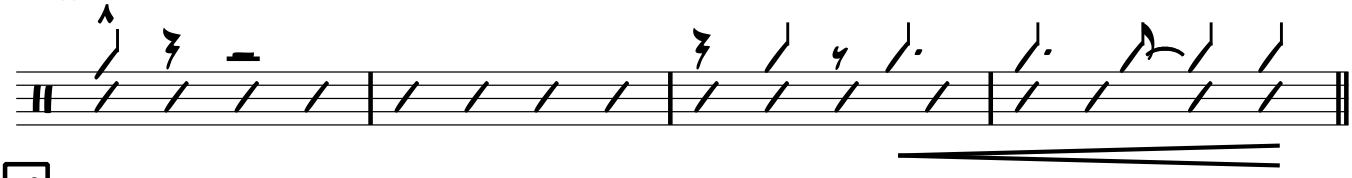


M 106 ENSEMBLE



110 *mf*



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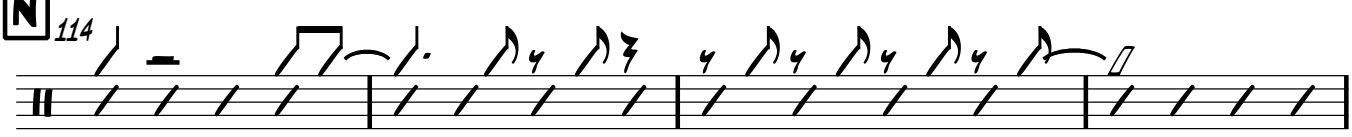
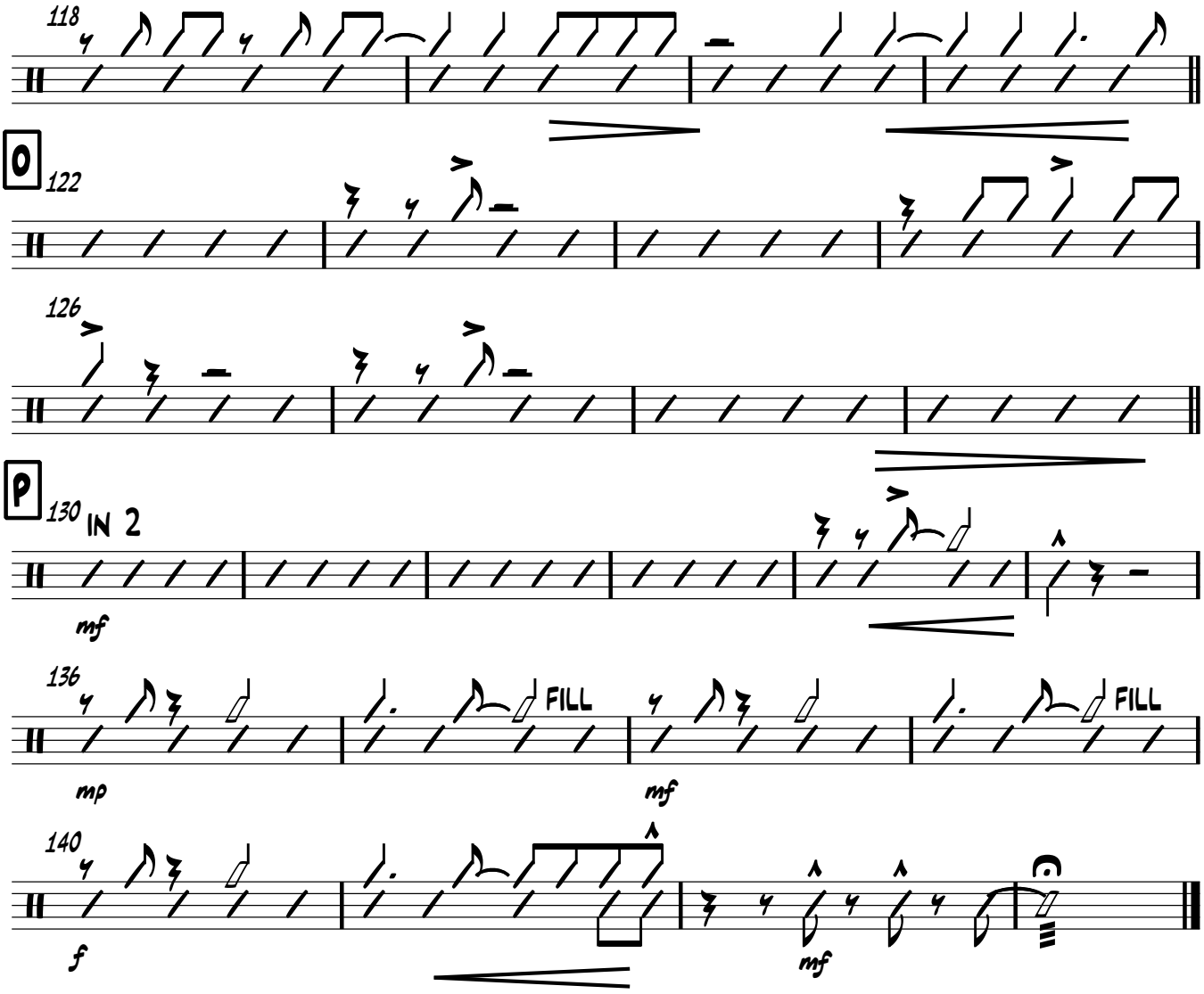


f

V.S.


118
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122
126
P
130
IN 2
mf
136
FILL
mp
mf
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140
f
mf