

Am I Blue

Vocal

Easy Swing

♩ = 108

The musical score is arranged for a full band and includes the following parts:

- Voice:** Features a vocal line with lyrics "Am I blue," at the end of the piece.
- Alto 1 & 2:** Play a melodic line with glissando effects and dynamic markings of *mf*, *mp*, and *f*.
- Tenor 1 & 2:** Play a rhythmic line with glissando effects and dynamic markings of *mp*, *mf*, and *f*.
- Bari. Sax.:** Play a rhythmic line with glissando effects and dynamic markings of *mp*, *mf*, and *f*.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic line with glissando effects and dynamic markings of *mp*, *mf*, and *f*.
- Trombone 1, 2, & 3:** Play a rhythmic line with glissando effects and dynamic markings of *mp*, *mf*, and *f*.
- Bass Trombone:** Play a rhythmic line with glissando effects and dynamic markings of *mp*, *mf*, and *f*.
- Guitar:** Provides harmonic support with chords: $D^{\flat}maj7$, D° , $Ebm7$, mf , $D^{\flat}mi7$, $F^{\flat}m7$, mf , $D^{\flat}maj7$, f , $Ebm7$, $Ab7(b9)$, and mp , $Ab7$.
- Piano:** Provides harmonic support with chords: $D^{\flat}maj7$, D° , $Ebm7$, Ab^9 , $D^{\flat}maj7$, $Ebm7$, $D^{\flat}maj7$, $Ebm7$, $Ab7(b9)$, and $Ab7$.
- Bass Guitar:** Provides harmonic support with chords: $D^{\flat}maj7$, D° , $Ebm7$, Ab^9 , $D^{\flat}maj7$, $Ebm7$, $D^{\flat}maj7$, $Ebm7$, $Ab7(b9)$, and $Ab7$.
- Drums:** Play a rhythmic pattern with a tempo of 108.

9 **A**

Voice: am I blue, ain't this tress in this eyes tel ling you? Am I blue
 Alto 1: -
 Alto 2: -
 Tenor 1: -
 Tenor 2: -
 Bari. Sax: -
 Tpt. 1: *Eb Solo Fill* *Fm7 Bb7*
 Tpt. 2: -
 Tpt. 3: -
 Tpt. 4: -
 Tbn. 1: -
 Tbn. 2: -
 Tbn. 3: -
 B. Tbn.: -
 J. Gtr.: *Db Ebm7 Ab7 Fm7 Db/F B9 Bb9 Eb7 A7 Ab7 Db Db6 Ebm7 Ab7*
 Pno.: *Db Fill ad lib. Ebm7 Ab7 Fm7 Db/F B9 Bb9 Eb7 A7 Ab7 Db Db6 Ebm7 Ab7*
 Bass: *Db Ebm7 Ab7 Fm7 Db/F B9 Bb9 Eb7 A7 Ab7 Db Db6 Ebm7 Ab7*
 Dr.: **A** 4 8

17 **B**

Voice: you'd be too if each plans with your man done fell through. Was a time

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. *mp*

Tpt. 1-4, Tbn. 1-4, B. Tbn. *Hat*

Solo Fill
Eb 3 Eb 3 A7 Ab7

J. Gtr., Pno., Bass

Db Ebm7 Ab7 Fm7 Db/F B9 Bb9 Eb7 A7 Ab7 Db G7 Gb Db G7 Gb9

Dr. **B** 4 8

25

C

Voice: I was his on-ly one, but now I'm the sad and lone-ly one, oh oh. Was I gay

Alto 1: *mp*

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Bari. Sax.: *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.: *Fm7 Fm6 Db9(#11) C9 G9 C7(b9) C+7(b9) C7(b9) Fm7 Bb7(b9) Ebm7 Ab*

Pno.: *Fm7 Fm6 Db9(#11) C9 G9 C7(b9) C+7(b9) C7(b9) Fm7 Bb7(b9) Ebm7 Ab*

Bass: *Fm7 Fm6 Db9(#11) C9 G9 C7(b9) C+7(b9) C7(b9) Fm7 Bb7(b9) Ebm7 Ab*

Dr.: *C* 4

33

D

Voice: 'til to - day now he's gone and we're through, am I blue?

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.: *mp*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: Hat, Open

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: Hat, Open

J. Gtr.: Db Ebm7 Ab7 F#7 B7 Fm7/Bb Eb7 A7 Ab7 Db Ebm7 Ab7

Pno.: Db Ebm7 Ab7 F#7 B7 Fm7/Bb Eb7 A7 Ab7 Db Tpt solo Ebm7 Ab7

Bass: Db Ebm7 Ab7 F#7 B7 Fm7/Bb Eb7 A7 Ab7 Db Ebm7 Ab7

Dr.: **D** 4 8

41

E

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E_b

B^b7

Gm⁷ D^b9 C⁹ F⁷ B^b7 E_b Fm⁷ B^b7 E_b

D_b A^b7 Fm⁷ B⁹ B^b9 E_b7 A^b7 D_b E_bm⁷ A^b7 D_b mp

D_b A^b7 Fm⁷ B⁹ B^b9 E_b7 A^b7 D_b E_bm⁷ A^b7 D_b

4 8

Unis.

mp

mp

mp

mp

50

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Was a time

Solo End

Lead

Div.

Div.

Div.

Vocal

Ab⁷ Fm⁷ B⁹ B^{b9} Eb⁷ Ab⁷ Db Db G7(^{b9}/₂₅)

4 8

57 **F**

Voice: I was the on-ly one, but now I'm the sad an lone ly one, oh oh. Was I gay

Alto 1: *mp*

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Bari. Sax.: *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.: *Fm7 Fm6 Db9(#11) C9 G#7 C7(b9) C+7(b9) C7(b9) Fm7 Bb7(b5) Ebm7 Ab7*

Pno.: *Fm7 Fm6 Db9(#11) C9 G#7 C7(b9) C+7(b9) C7(b9) Fm7 Bb7(b5) Ebm7 Ab7*

Bass: *Fm7 Fm6 Db9(#11) C9 G#7 C7(b9) C+7(b9) C7(b9) Fm7 Bb7(b5) Ebm7 Ab7*

Dr.: **F** 4

65 **G**

Voice: 'til to - day, — now he's gone — and we're through, am I blue, — am I blue,

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Tpt. 4 *mp*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr. **G**

Eb Fm7 Bb7
 D \flat maj \flat Ebm7 Ab \flat 9 F \flat 7 B7 Fm7/B \flat Eb7 A7 Ab7 Db Ebm7 Ab7

4

73

Voice: am I blue, am I blue?
 Alto 1: *mf* *sfp*
 Alto 2: *mf* *sfp*
 Tenor 1: *mf* *sfp*
 Tenor 2: *mf* *sfp*
 Bari. Sax.: *mf* *sfp*
 Tpt. 1: *E \flat* *Fm7* *B \flat 7* *E \flat* *Fm7* *B \flat 9* *mf* *sfp*
 Tpt. 2: *sfp* Solo ad lib.
 Tpt. 3: *mf*
 Tpt. 4: *mf* *sfp*
 Tbn. 1: *mf* *sfp*
 Tbn. 2: *mf* *sfp*
 Tbn. 3: *mf* *sfp*
 B. Tbn.: *mf* *sfp*
 J. Gtr.: *D \flat* *E \flat m7* *A \flat 7* *D \flat* *E \flat m7* *A \flat 7* *D \flat* *D \flat* *D \flat sfp*
 Pno.: *D \flat* *E \flat m7* *A \flat 7* *D \flat* *E \flat m7* *A \flat 7* *D \flat* *A \flat +7* *D \flat 9(#11)*
 Bass: *D \flat* *E \flat m7* *A \flat 7* *D \flat* *E \flat m7* *A \flat 7* *D \flat* *A \flat +7* *D \flat 9(#11)*
 Dr.: 4

Voice

Am I Blue

Vocal

Easy Swing

♩ = 108

A

7

Am I blue, — am I blue, —

Detailed description: This block contains the first line of music, measures 7 through 11. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 7 is a whole rest. Measures 8-11 contain the vocal line with lyrics. There are fermatas over the first and last notes of the phrase.

12

ain't this tests — in this eyes — tel-ling you? — Am I blue

Detailed description: This block contains the second line of music, measures 12 through 16. It continues the vocal line with lyrics. There are fermatas over the first and last notes of the phrase.

17

B

— you'd be too — if each plans

Detailed description: This block contains the third line of music, measures 17 through 20. It continues the vocal line with lyrics. There are fermatas over the first and last notes of the phrase.

21

— with your man — done fell through. Was a time

Detailed description: This block contains the fourth line of music, measures 21 through 24. It continues the vocal line with lyrics. There are fermatas over the first and last notes of the phrase.

25

C

— I was his on-ly one, — but now I'm — the sad and

Detailed description: This block contains the fifth line of music, measures 25 through 30. It continues the vocal line with lyrics. There are fermatas over the first and last notes of the phrase.

31

D

lone-ly one, — oh oh. Was I gay — 'til to - day —

Detailed description: This block contains the sixth line of music, measures 31 through 35. It continues the vocal line with lyrics. There are fermatas over the first and last notes of the phrase.

36

now he's gone — and we're through, am I blue? —

Detailed description: This block contains the seventh line of music, measures 36 through 40. It continues the vocal line with lyrics. There are fermatas over the first and last notes of the phrase.

41

E

8 7

Detailed description: This block contains the eighth line of music, measures 41 through 45. It consists of two whole rests, one for 8 measures and one for 7 measures.

56 **F**

Was a time _____ I was the on-ly one, _____ but now I'm

61

the sad an lone-ly one, oh oh. Was I gay

65 **G**

_____ 'til to- day, _____ now he's gone _____ and we're through,

70

am I blue, _____ am I blue, _____

74

am I blue, _____ am I blue? _____

Am I Blue

Alto 1

Easy Swing

Vocal

♩ = 108

Musical score for Alto 1 of "Am I Blue". The score is in 4/4 time with a tempo of 108 beats per minute. It features a key signature of two flats (Bb and Eb) and a dynamic range from *mp* to *sfp*. The score includes various musical notations such as slurs, accents, glissandos, and dynamic markings. It is divided into sections labeled A through G, with measures 8, 8, and 6 indicated for sections A, E, and G respectively. The score concludes with a *sfp* dynamic marking and a fermata.

Am I Blue

Alto 2

Easy Swing

Vocal

♩ = 108

Musical score for Alto 2, 'Am I Blue'. The score is in 4/4 time with a tempo of 108. It features various dynamics (mp, mf, f, sfz) and articulations (gliss., accents). The score is divided into sections A through G, with measures 8, 8, and 6 marked. The key signature is B-flat major (two flats).

1 *mp* *mf* *gliss.*

5 *mp* *f* *mf* *f* *mp* *gliss.*

9 **A** 8 **B** *mp*

20 2

25 **C** *mp*

32 **D** *mp*

36 2

41 **E** 8 **F** *mp*

60

65 **G**

70 6 *mf* *sfz*

Am I Blue

Tenor 1

Easy Swing

Vocal

♩ = 108

The musical score is written for Tenor 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'Easy Swing' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes a glissando effect. The second staff (measures 5-8) features dynamics of *mp*, *f*, *mf*, *f*, and *mp*, with a glissando and accents. The third staff (measures 9-11) contains two 8-measure rests labeled 'A' and 'B'. The fourth staff (measures 12-13) starts with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 14-15) includes a 2-measure rest. The sixth staff (measures 16-17) begins with a mezzo-piano (*mp*) dynamic and includes a 2-measure rest. The seventh staff (measures 18-19) contains a 2-measure rest. The eighth staff (measures 20-21) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The ninth staff (measures 22-23) contains a 2-measure rest. The tenth staff (measures 24-25) begins with a mezzo-piano (*mp*) dynamic. The eleventh staff (measures 26-27) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The twelfth staff (measures 28-29) contains a 2-measure rest. The thirteenth staff (measures 30-31) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The fourteenth staff (measures 32-33) contains a 2-measure rest. The fifteenth staff (measures 34-35) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The sixteenth staff (measures 36-37) contains a 2-measure rest. The seventeenth staff (measures 38-39) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The eighteenth staff (measures 40-41) contains a 2-measure rest. The nineteenth staff (measures 42-43) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The twentieth staff (measures 44-45) contains a 2-measure rest. The twenty-first staff (measures 46-47) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The twenty-second staff (measures 48-49) contains a 2-measure rest. The twenty-third staff (measures 50-51) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The twenty-fourth staff (measures 52-53) contains a 2-measure rest. The twenty-fifth staff (measures 54-55) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The twenty-sixth staff (measures 56-57) contains a 2-measure rest. The twenty-seventh staff (measures 58-59) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The twenty-eighth staff (measures 60-61) contains a 2-measure rest. The twenty-ninth staff (measures 62-63) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The thirtieth staff (measures 64-65) contains a 2-measure rest. The thirty-first staff (measures 66-67) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The thirty-second staff (measures 68-69) contains a 2-measure rest. The thirty-third staff (measures 70-71) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The thirty-fourth staff (measures 72-73) contains a 2-measure rest. The thirty-fifth staff (measures 74-75) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The thirty-sixth staff (measures 76-77) contains a 2-measure rest. The thirty-seventh staff (measures 78-79) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The thirty-eighth staff (measures 80-81) contains a 2-measure rest. The thirty-ninth staff (measures 82-83) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The fortieth staff (measures 84-85) contains a 2-measure rest. The forty-first staff (measures 86-87) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The forty-second staff (measures 88-89) contains a 2-measure rest. The forty-third staff (measures 90-91) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The forty-fourth staff (measures 92-93) contains a 2-measure rest. The forty-fifth staff (measures 94-95) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The forty-sixth staff (measures 96-97) contains a 2-measure rest. The forty-seventh staff (measures 98-99) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The final staff (measures 100-101) contains a 2-measure rest.

Am I Blue

Tenor 2

Easy Swing

Vocal

♩ = 108

Musical score for Tenor 2 of 'Am I Blue'. The score is in 4/4 time with a tempo of 108. It features various dynamics (mp, mf, f, sfp) and articulations (accents, gliss., slurs). The score is divided into sections A through G, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-64. Section A (measures 9-16) includes a full-measure rest for 8 measures. Section B (measures 17-24) includes a half-measure rest for 2 measures. Section C (measures 25-32) includes a full-measure rest for 8 measures. Section D (measures 33-40) includes a full-measure rest for 8 measures. Section E (measures 41-48) includes a full-measure rest for 8 measures. Section F (measures 49-56) includes a full-measure rest for 8 measures. Section G (measures 57-64) includes a full-measure rest for 6 measures. The score concludes with dynamics of mf and sfp.

Am I Blue

Bari. Sax.

Vocal

Easy Swing

♩ = 108

Musical score for Bari. Sax. of "Am I Blue". The score is in 4/4 time with a tempo of 108. It features various dynamics (mp, mf, f, sfp) and articulations (accents, gliss., slurs). The score includes several measures with rests and chord changes (Amp, B, C, D, E, F, G). The piece concludes with a final dynamic of sfp.

5

9 **Amp** 8 **B** *mf* *f* *mp*

20 2

25 **C** *mp*

32 **D** *mp*

36 2

41 **E** 8 **F** *mp*

60

65 **G**

69 6 *mf* *sfp*

09 - 2018

Am I Blue

Trumpet 1

Vocal

Easy Swing

♩ = 108

mp mf

mp f mf f mp

A 5 Solo Fill Eb Fm7 Bb7

B Hat 2

23 Eb Solo Fill Eb A7 Ab7 3

25 C 8 D Hat 4

41 E 8 F 8

65 G 2 Eb

72 Fm7 Bb7 Eb Fm7 Bb7

75 Eb Fm7 Bb9 mf sfp

Am I Blue

Trumpet 2

Vocal

Easy Swing

♩ = 108

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp* (first measure), *mf* (last measure). Includes glissando markings.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *f*, *mf*, *f*, *mp*. Includes glissando markings.

Musical staff 3: Treble clef, 4/4 time signature. Includes section markers **A** (8 bars), **B** (4 bars), and **Hat** markings.

Musical staff 4: Treble clef, 4/4 time signature. Includes section markers **C** (8 bars), **D** (4 bars), **Hat**, and **Open** (2 bars).

Musical staff 5: Treble clef, 4/4 time signature. Chords: Eb Solo, C°, Gm7, Bb7, **E** Eb, Bb7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Gm7, Db9, C9, F7, Bb7, Eb, Fm7, Bb7.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Eb, Bb7, Gm7, Db9, C9.

Musical staff 8: Treble clef, 4/4 time signature. Chords: F7, Bb7, Eb, Fm7, Bb7, Solo End.

Musical staff 9: Treble clef, 4/4 time signature. Includes section markers **F** (8 bars) and **G** (4 bars). Dynamics: *mp*.

Musical staff 10: Treble clef, 4/4 time signature. Includes section marker **9** (9 bars) and **Solo ad lib.** with a fermata.

Am I Blue

Trumpet 3

Vocal

Easy Swing

♩ = 108

Musical notation for measures 1-4. Measure 1 starts with *mp*. Measure 4 ends with *mf* and a glissando marking.

Musical notation for measures 5-8. Measure 5 starts with *mp*. Measure 6 has *f* and a glissando marking. Measure 7 has *mf*. Measure 8 has *f* and *mp*.

Musical notation for measures 9-12. Measure 9 is marked **A** and 8. Measure 10 is marked **B** and Hat. Measure 11 is Hat. Measure 12 is marked 4.

Musical notation for measures 13-16. Measure 13 is marked **C** and 8. Measure 14 is marked **D** and Hat. Measure 15 is Hat. Measure 16 is marked Open and 4.

Musical notation for measures 17-20. Measure 17 is marked **E** and 8. Measure 18 is 8. Measure 19 is marked **F** and 8. Measure 20 is 8.

Musical notation for measures 21-24. Measure 21 is marked **G** and *mp*. Measure 22 is *mp*. Measure 23 is *mp*. Measure 24 is *mp*.

Musical notation for measures 25-28. Measure 25 is 8. Measure 26 is 8. Measure 27 is 8. Measure 28 has *mf* and *sfp*.

Am I Blue

Trumpet 4

Vocal

Easy Swing

♩ = 108

Musical staff 1: Measures 1-4. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*, *mf*. Includes *gliss.* marking.

Musical staff 2: Measures 5-8. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*, *f*, *mf*, *f*, *mp*. Includes *gliss.* marking.

Musical staff 3: Measures 9-16. Treble clef, key signature of two flats, 4/4 time. Section markers: **A** (8), **B** (Hat), 4. Dynamics: *mp*, *mf*.

Musical staff 4: Measures 17-24. Treble clef, key signature of two flats, 4/4 time. Section markers: **C** (8), **D** (Hat), Open, 4. Dynamics: *mp*, *mf*.

Musical staff 5: Measures 25-32. Treble clef, key signature of two flats, 4/4 time. Section markers: **E** (8), 8, **F** (8). Dynamics: *mp*, *mf*.

Musical staff 6: Measures 33-40. Treble clef, key signature of two flats, 4/4 time. Section marker: **G**. Dynamics: *mp*, *mf*.

Musical staff 7: Measures 41-48. Treble clef, key signature of two flats, 4/4 time. Section marker: 8. Dynamics: *mf*, *sfp*.

Am I Blue

Trombone 1

Vocal

Easy Swing

♩ = 108

1 *mp* *mf*

5 *mp* *f* *mf* *f* *mp*

9 **A** 8 **B** Hat 4

25 **C** 8 **D** Hat Open 4

41 **E** 8 Unis. *mp*

52 Lead

57 **F** 8 **G**

68 8 *mf* *sfp*

Am I Blue

Trombone 2

Vocal

Easy Swing

♩ = 108

1 *mp* *mf*

5 *mp* *f* *mf* *f* *mp*

9 **A** 8 **B** Hat 4

25 **C** 8 **D** Hat Open 4

41 **E** 8 Unis. *mp*

52 Div.

57 **F** 8 **G**

68 8 *mf* *sfp*

Am I Blue

Trombone 3

Vocal

Easy Swing

♩ = 108

1 *mp* *mf*

5 *mp* *f* *mf* *f* *mp*

9 **A** 8 **B** Hat 4

25 **C** 8 **D** Hat Open 4

41 **E** 8 Unis. *mp*

52 Div.

57 **F** 8 **G**

68 8 *mf* *sfp*

Am I Blue

Bass Trombone

Vocal

Easy Swing

♩ = 108

1 *mp* *mf*

5 *mp* *f* *mf* *f* *mp*

9 **A** 8 **B** Hat 4

25 **C** 8 **D** Hat Open 4

41 **E** 8 Unis. *mp*

52 Div.

57 **F** 8 **G**

68 8 *mf* *sfp*

Am I Blue

Guitar

Vocal

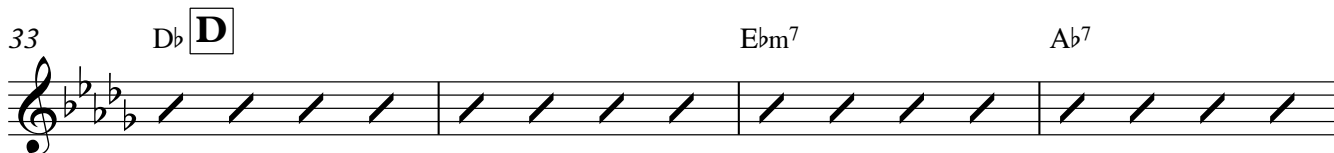
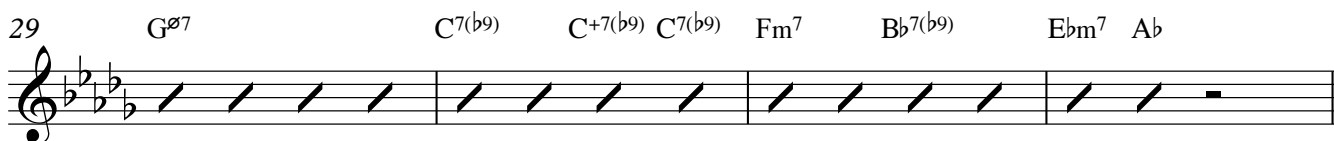
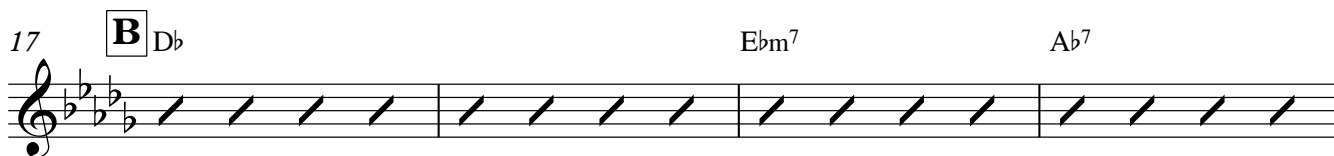
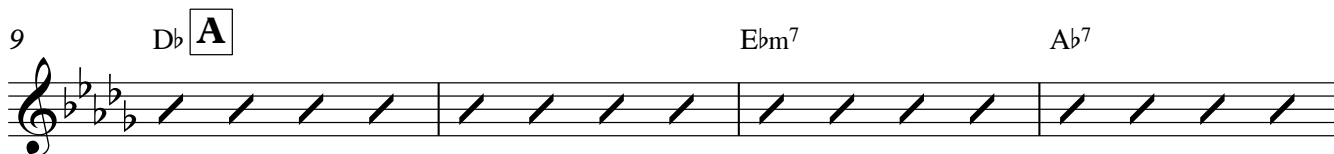
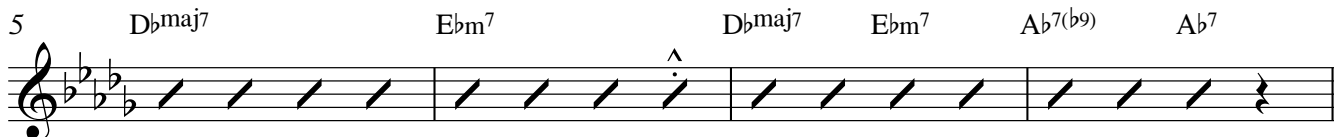
Easy Swing

D \flat maj7 $\text{♩} = 108$

D $^{\circ}$

E \flat m7

A \flat 9



Guitar

37 F \emptyset 7 B7 Fm7/B \flat Eb7 A7 Ab7 D \flat Ebm7 Ab7

41 **E** D \flat Ab7

45 Fm7 B \flat 9 B \flat 9 Eb7 Ab7 D \flat Ebm7 Ab7

49 D \flat Ab7

53 Fm7 B \flat 9 B \flat 9 Eb7 Ab7 D \flat D \flat G7(\flat 9)

57 Fm7 **F** Fm \flat D \flat 9(\sharp 11) C \flat 9

61 G \emptyset 7 C7(\flat 9) C+7(\flat 9) C7(\flat 9) Fm7 B \flat 7(\flat 5) Ebm7 Ab7

65 D \flat maj9 **G** Ebm7 Ab9

69 F \emptyset 7 B7 Fm7/B \flat Eb7 A7 Ab7 D \flat Ebm7 Ab7

73 D \flat Ebm7 Ab7 D \flat Ebm7 Ab7 D \flat Ab+7 D \flat 9(\sharp 11)

Am I Blue

Piano

Vocal

Easy Swing

♩ = 108

Musical notation for measures 1-4. The piano part is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The chords are: Dbmaj7, D°, Ebm7, and Ab9.

Musical notation for measures 5-8. The piano part has chords: Dbmaj7, Ebm7, Dbmaj7, Ebm7, Ab7(b9), and Ab7. A vocal line is indicated in measure 8.

Musical notation for measures 9-12. Measure 9 is the start of section A. The piano part has chords: Db, Ebm7, and Ab7. Measure 9 includes the instruction "Fill ad lib." and a triplet of eighth notes in measure 12.

Musical notation for measures 13-16. The piano part has chords: Fm7, Db/F, B9, Bb9, Eb7, A7, Ab7, Db, Db6, Ebm7, and Ab7.

Musical notation for measures 17-20. This is the start of section B. The piano part has chords: Db, Ebm7, and Ab7.

Musical notation for measures 21-24. The piano part has chords: Fm7, Db/F, B9, Bb9, Eb7, A7, Ab7, Db, G7, Gb, Db, G7, and Gb9.

Musical notation for measures 25-28. This is the start of section C. The piano part has chords: Fm7, Fm6, Db9(#11), and C9.

29

Chords: $G\emptyset^7$, $C7(b9)$, $C+7(b9)$, $C7(b9)$, Fm^7 , $Bb^7(b9)$, Ebm^7 , Ab

33 **D**

Chords: Db , Ebm^7 , Ab^7

37

Chords: $F\emptyset^7$, B^7 , Fm^7/Bb , Eb^7 , A^7 , Ab^7 , Db Tpt solo, Ebm^7 , Ab^7

41 **E**

Chords: Db , Ab^7

45

Chords: Fm^7 , B^9 , Bb^9 , Eb^7 , Ab^7 , Db , Ebm^7 , Ab^7

49

Chords: Db , Ab^7

53

53

Fm7 B⁹ B^{b9} Eb⁷ Ab⁷ Db

Vocal

Db G⁷(^{b9}_{#5})

57

F

57

Fm⁷ Fm⁶ Db⁹(#11) C⁹

61

61

G^{ø7} C⁷(b⁹) C⁺⁷(b⁹) C⁷(b⁹) Fm⁷ B^{b7}(b⁵) Ebm⁷ Ab⁷

65

G

65

Dbmaj⁹ Ebm⁷ Ab⁹

69

69

F^{ø7} B⁷ Fm⁷/B^b Eb⁷ A⁷ Ab⁷ Db Ebm⁷ Ab⁷

73

73

Db Ebm⁷ Ab⁷ Db

76

76

Ebm⁷ Ab⁷ Db Ab⁺⁷ Db⁹(#11)

Am I Blue

Bass Guitar

Vocal

Easy Swing

$D\flat\text{maj}7$ $\text{♩} = 108$

D° $E\flat\text{m}7$ $A\flat^9$

Measures 1-4: Bass line in 4/4 time, key of D-flat major. Measure 1: $D\flat\text{maj}7$. Measure 2: D° . Measure 3: $E\flat\text{m}7$. Measure 4: $A\flat^9$.

5 $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $A\flat^7(\text{b}9)$ $A\flat^7$

Measures 5-6: Bass line in 4/4 time. Measure 5: $D\flat\text{maj}7$. Measure 6: $E\flat\text{m}7$.

9 $D\flat$ **A** $E\flat\text{m}7$ $A\flat^7$

Measures 9-12: Bass line in 4/4 time. Measure 9: $D\flat$ (Section A). Measure 10: $E\flat\text{m}7$. Measure 11: $A\flat^7$. Measure 12: $A\flat^7$.

13 $F\text{m}7$ $D\flat/F$ B^9 $B\flat^9$ $E\flat^7$ A^7 $A\flat^7$ $D\flat$ $D\flat^6$ $E\flat\text{m}7$ $A\flat^7$

Measures 13-16: Bass line in 4/4 time. Measure 13: $F\text{m}7$. Measure 14: $D\flat/F$. Measure 15: B^9 . Measure 16: $B\flat^9$.

17 **B** $D\flat$ $E\flat\text{m}7$ $A\flat^7$

Measures 17-20: Bass line in 4/4 time. Measure 17: $D\flat$ (Section B). Measure 18: $E\flat\text{m}7$. Measure 19: $A\flat^7$. Measure 20: $A\flat^7$.

21 $F\text{m}7$ $D\flat/F$ B^9 $B\flat^9$ $E\flat^7$ A^7 $A\flat^7$ $D\flat$ G^7 $G\flat$ $D\flat$ G^7 $G\flat^9$

Measures 21-24: Bass line in 4/4 time. Measure 21: $F\text{m}7$. Measure 22: $D\flat/F$. Measure 23: B^9 . Measure 24: $B\flat^9$.

25 $F\text{m}7$ **C** $F\text{m}6$ $D\flat^9(\#11)$ C^9

Measures 25-28: Bass line in 4/4 time. Measure 25: $F\text{m}7$ (Section C). Measure 26: $F\text{m}6$. Measure 27: $D\flat^9(\#11)$. Measure 28: C^9 .

29 $G^\circ 7$ $C^7(\text{b}9)$ $C^+(\text{b}9)$ $C^7(\text{b}9)$ $F\text{m}7$ $B\flat^7(\text{b}9)$ $E\flat\text{m}7$ $A\flat$

Measures 29-32: Bass line in 4/4 time. Measure 29: $G^\circ 7$. Measure 30: $C^7(\text{b}9)$. Measure 31: $C^+(\text{b}9)$. Measure 32: $C^7(\text{b}9)$.

33 $D\flat$ **D** $E\flat\text{m}7$ $A\flat^7$

Measures 33-36: Bass line in 4/4 time. Measure 33: $D\flat$ (Section D). Measure 34: $E\flat\text{m}7$. Measure 35: $A\flat^7$. Measure 36: $A\flat^7$.

Bass Guitar

37 $F\emptyset^7$ B^7 $Fm^7/B\flat$ $E\flat^7$ A^7 $A\flat^7$ $D\flat$ $E\flat m^7$ $A\flat^7$

41 **E** $D\flat$ $A\flat^7$

45 Fm^7 B^9 $B\flat^9$ $E\flat^7$ $A\flat^7$ $D\flat$ $E\flat m^7$ $A\flat^7$

49 $D\flat$ $A\flat^7$

53 Fm^7 B^9 $B\flat^9$ $E\flat^7$ $A\flat^7$ $D\flat$ $D\flat$ $G^7(\flat^9)$

57 Fm^7 **F** Fm^6 $D\flat^9(\sharp^{11})$ C^9

61 $G\emptyset^7$ $C^7(\flat^9)$ $C^+(\flat^9)$ $C^7(\flat^9)$ Fm^7 $B\flat^7(\flat^5)$ $E\flat m^7$ $A\flat^7$

65 $D\flat^{maj9}$ **G** $E\flat m^7$ $A\flat^9$

69 $F\emptyset^7$ B^7 $Fm^7/B\flat$ $E\flat^7$ A^7 $A\flat^7$ $D\flat$ $E\flat m^7$ $A\flat^7$

73 $D\flat$ $E\flat m^7$ $A\flat^7$ $D\flat$ $E\flat m^7$ $A\flat^7$ $D\flat$ $A\flat^+7$ $D\flat^9(\sharp^{11})$

Am I Blue

Drums

Vocal

Easy Swing

♩ = 108

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of ten systems of music, each representing a measure of the piece. The notation includes various drum symbols: 'x' for cymbals, 'H' for snare, and 'o' for bass drum. Above the staff, there are numerical counts (4, 8) and section markers (A, B, C, D, E, F, G) indicating specific points in the music. The piece concludes with a final melodic flourish in the vocal line.