

Witchcraft

Alto 1

Cy Coleman

Basie Swing $\text{♩} = 120$

1

5

9 **9**

17 **17**

21

25 **25**

31 **33**

35

41 **41**

45 **2**

04 - 20 **f**

49 **49**

mp

54 **57**

2

60

61

65 **65**

66

69

70

73

74

80 **81**

mf f

85

86

Witchcraft

Alto 2

Cy Coleman

Basie Swing $\text{♩} = 120$

The musical score consists of 12 staves of music for Alto 2. The key signature is A major (two sharps). The tempo is Basie Swing, indicated by $\text{♩} = 120$. The score includes dynamic markings such as *mf*, *f*, and *mp*. Performance instructions like "04 - 20" and "f" are also present. Measure numbers are indicated above the staff at various points, including 5, 9, 17, 21, 25, 31, 35, 41, and 45.

Measure 5: *mf*

Measure 9: **9**

Measure 17: **17**

Measure 21: *f*

Measure 25: **25**

Measure 31: **33**

Measure 35: *mp*

Measure 41: **41**

Measure 45: **2**

Page number: 04 - 20

49 **49**

50 51 52 53

54 **57**

2

55 56

60

61 62 63 64

65 **65**

66 67 68 69

69

70 71 72 73

73

74 75 76 77

80 **81**

mf f

82 83 84

85

86 87 88 89

Witchcraft

Tenor 1

Cy Coleman

Basie Swing $\text{♩} = 120$

5

9 **9**

17 **17**

21

25 **25**

31 **33**

35

41 **41**

45 **2**

04 - 20 *f*

49 **49**

mp

54 **57**

2

60

2

65 **65**

2

69

2

73

2

80 **81**

mf

85

2

Witchcraft

Tenor 2

Cy Coleman

Basie Swing $\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for Tenor 2. The key signature is G major (no sharps or flats). The time signature is 4/4 throughout. The tempo is Basie Swing, indicated by $\text{♩} = 120$. The music includes various dynamics such as *mf*, *f*, and *mp*, and performance techniques like grace notes and slurs. Measure numbers are provided at the beginning of each staff, and some measures are highlighted with boxes (e.g., 9, 17, 25, 31, 41) or marked with circled numbers (e.g., 3, 21, 33, 2).

Measure numbers: 1, 5, 9, 17, 21, 25, 31, 35, 41, 45.

Dynamics: *mf*, *f*, *mp*.

Performance techniques: Grace notes, slurs.

49 **49**

mp

54 **57**

2

60

65 **65**

69

73

80 **81**

85

Witchcraft

Bari. Sax.

Cy Coleman

Basie Swing $\text{♩} = 120$

The musical score consists of 12 staves of Bari. Sax. music. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The tempo is Basie Swing, indicated by $\text{♩} = 120$. The score includes the following markings and dynamics:

- Measure 1: *mf*
- Measure 5:
- Measure 9: Boxed "9"
- Measure 13: Boxed "3"
- Measure 17: Boxed "17", *mf*
- Measure 21: *f*
- Measure 25: Boxed "25"
- Measure 31: Boxed "33"
- Measure 35: *mp*
- Measure 41: Boxed "41"
- Measure 45: "2", *f*, "04 - 20"

49 **49**

54 2 **57**

60

64 **65**

69 **4**

78 **81**

mf

84

This musical score for Bari. Sax. consists of six staves of music. Staff 1 (measures 49-53) starts with dynamic *mp*. Staff 2 (measures 54-57) includes a tempo marking '2'. Staff 3 (measures 60-64) shows a melodic line with eighth-note patterns. Staff 4 (measures 69-72) includes a dynamic marking '4'. Staff 5 (measures 78-81) includes a dynamic marking *mf*. Staff 6 (measures 84-87) concludes with a dynamic marking *f*.

Witchcraft

Trumpet 1

Cy Coleman

Basie Swing ♩ = 120

Cup Mute

Capriccio No. 1, Op. 12
Niccolò Paganini

1 9 6 Open 3 $\ll f$

17 17

23 25

28

33 33

37

41 41

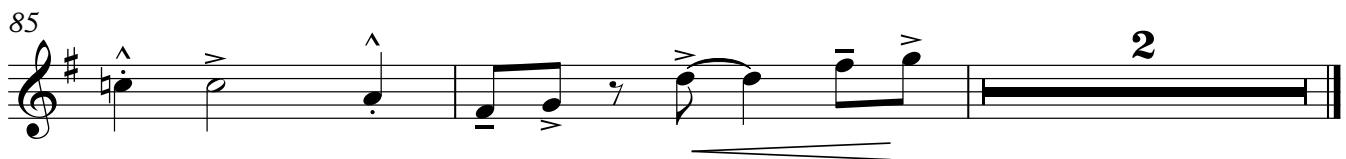
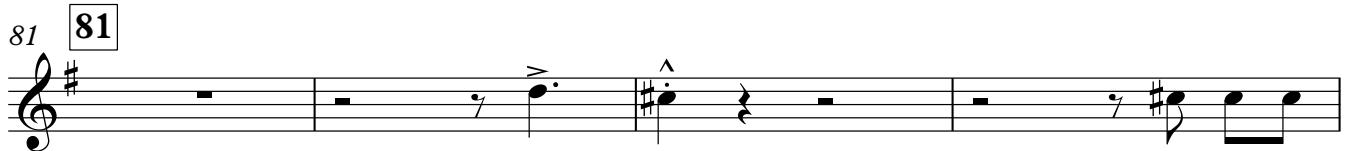
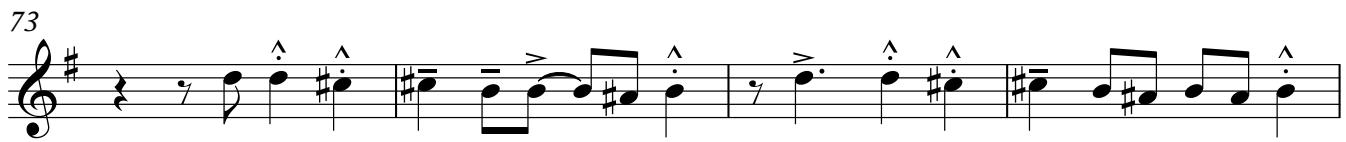
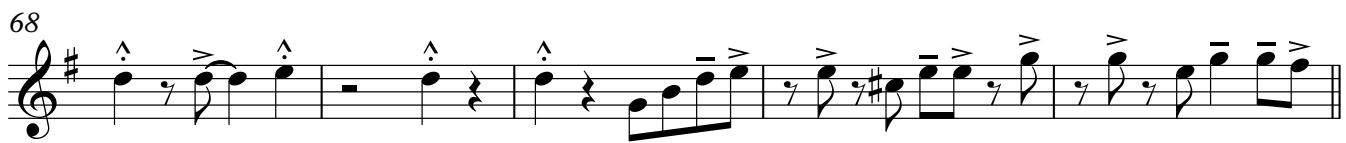
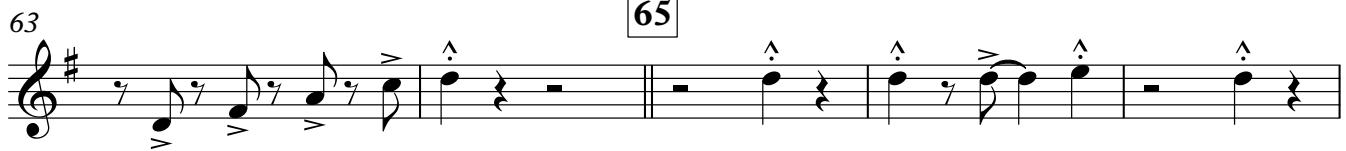
47 2 49 6 f 3 $\ll f$

57 57

2

Trumpet 1

Witchcraft

65

Witchcraft

Trumpet 2

Cy Coleman

Basie Swing $\text{♩} = 120$
Cup Mute

1 9 6 Open
17 25
23
28
33 33
37
41 6 Solo
49 G⁶ 49 B^b^o
53 Am⁷ D^{9(sus4)} G⁶ Dm⁷ G⁹ B⁶

2

Trumpet 2

Witchcraft

57 C⁶ **57**

57 C⁶ **57**

61 B^{b6} A^{+7(b9)} D⁹

61 B^{b6} A^{+7(b9)} D⁹ End Solo

65 **65**

71

76

81 **81** 8

This musical score for Trumpet 2 consists of 13 staves of music. The first two staves are grouped together with measure number 57. The third staff begins with a change in key to C minor 7th (Cm7). The fourth staff begins with a change in key to F9. The fifth staff begins with a change in key to D9 and is labeled 'End Solo'. The sixth staff is grouped with a boxed measure number 65. The remaining staves (7 through 13) show eighth-note patterns. Measure numbers 81 and 8 are indicated at the end of the score.

Witchcraft

Trumpet 3

Cy Coleman

Basie Swing ♩ = 120

Cup Mute

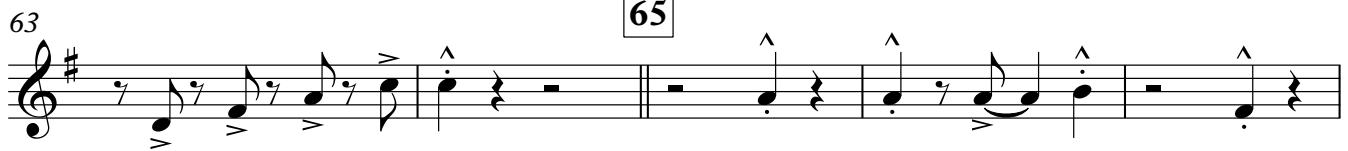
The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The time signature is 4/4 throughout. Measure numbers are indicated above the staves: 7, 17, 23, 28, 33, 37, 41, 47, 57, 9, 6, Open, 17, 25, 33, 41, 2, 49, and 6. Dynamic markings include *mf*, *f*, *mf*, *f*, and *<f*. Technical instructions like "Open" and "3" are also present.

2

Trumpet 3

Witchcraft

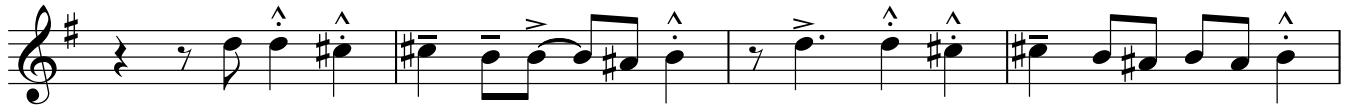
65



68



73



77



81 81



85



2

Witchcraft

Trumpet 4

Cy Coleman

Basie Swing $\text{♩} = 120$
Cup Mute

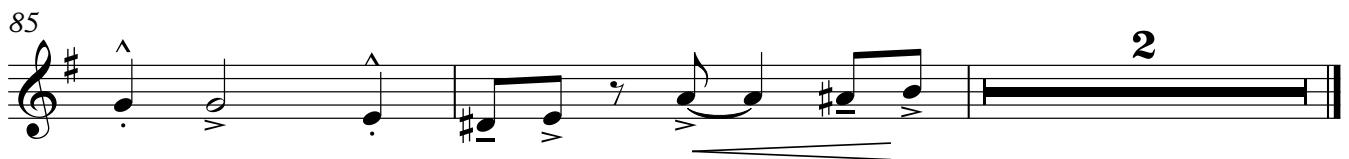
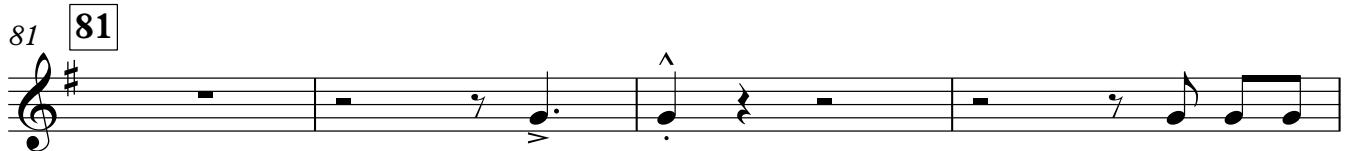
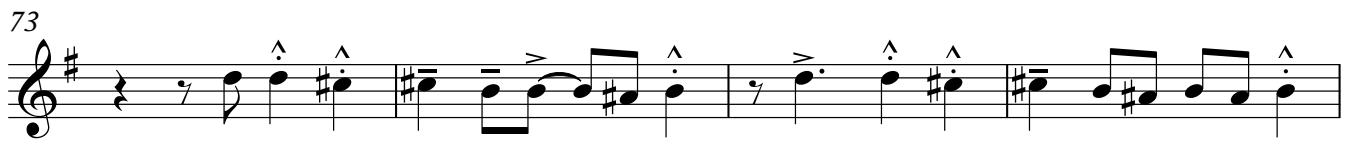
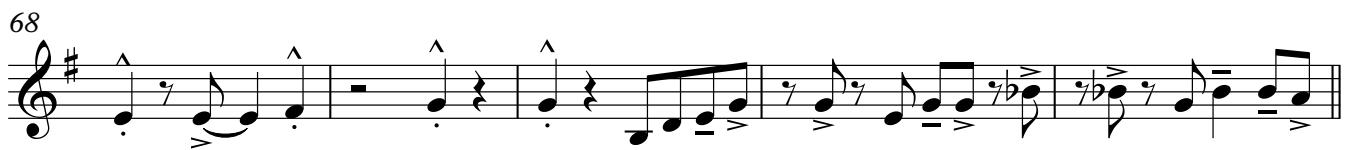
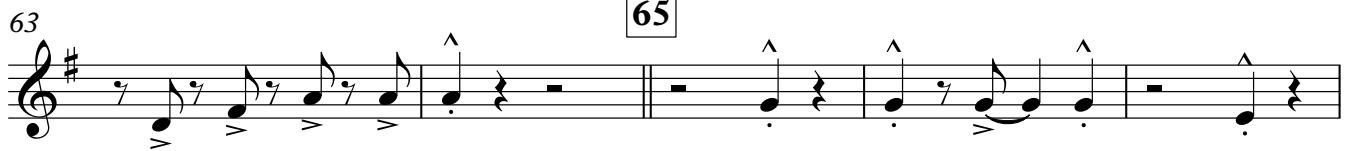
7 9 6 Open
17 25
28
33 37
41 47 57

2

Trumpet 4

Witchcraft

65



Witchcraft

Trombone 1

Cy Coleman

Basie Swing ♩ = 120

mf

8 **9**

13

17 **17**

23 **25**

28

33 **33**

37

41 **41**

46 **2** **49** **6**

f

mp

f

Trombone 1

Witchcraft

55

f

3

57

Witchcraft

60

Witchcraft

65 65

Witchcraft

71

Witchcraft

76

Witchcraft

81 81

Witchcraft

85

Witchcraft

Witchcraft

Trombone 2

Cy Coleman

Basie Swing $\text{♩} = 120$

The musical score consists of ten staves of Basie Swing music for Trombone 2. The key signature is one flat, and the time signature is 4/4. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. Measure numbers are provided at the beginning of each staff, and measure 46 includes numerical markings 2 and 6 above the staff. Measure 49 is preceded by a repeat sign.

1 **9** 13 17 23 25 28 33 37 41 46 49

mf

f

mp

f

04 - 20

Trombone 2

Witchcraft

Musical score for bassoon part, measures 55-85. The score consists of six staves of music. Measure 55 starts with a dynamic **f** and a 3/8 time signature. Measure 57 is indicated by a box. Measure 60 begins with a rest. Measure 65 is indicated by a box. Measure 71 begins with a rest. Measure 76 begins with a rest. Measure 81 is indicated by a box. Measure 85 begins with a rest.

Witchcraft

Trombone 3

Cy Coleman

Basie Swing $\text{♩} = 120$

The musical score consists of 12 staves of music for Trombone 3. The tempo is Basie Swing, $\text{♩} = 120$. The key signature is one flat. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. Performance instructions like "wings" and "f" are also present. Measure numbers 8, 9, 13, 17, 23, 25, 28, 33, 37, 41, 46, 49, 52, and 56 are indicated throughout the score.

2

Trombone 3

Witchcraft

55



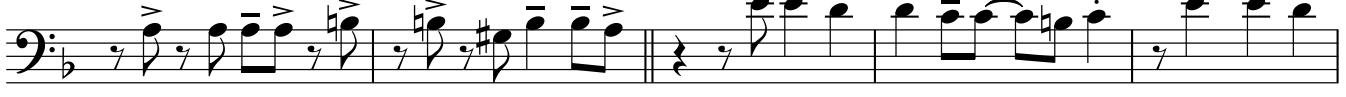
60



65 [65]



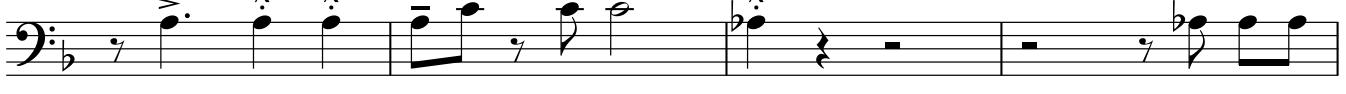
71



76



81 [81]



85



Witchcraft

Bass Trombone

Cy Coleman

Basie Swing $\text{♩} = 120$

mf

8 **9**

13

17 **17**

23 **25**

28

33 **33**

37

41 **41**

46 **2** **49** **6**

f

mp

f

2

Bass Trombone

Witchcraft

55

Musical score for Bass Trombone, page 2. Measure 55 starts with a rest followed by a dynamic *f*. The measure consists of eighth-note pairs connected by slurs, with the first note of each pair having a vertical stroke. Measure 56 begins with a rest. Measure 57 starts with a rest, followed by a single eighth note with a vertical stroke.

60

Musical score for Bass Trombone, page 2. Measure 60 starts with a rest. Measures 61 and 62 consist of eighth-note pairs with vertical strokes, separated by rests.

65 [65]

Musical score for Bass Trombone, page 2. Measure 65 starts with a rest. Measures 66 and 67 consist of eighth-note pairs with vertical strokes, separated by rests.

71

Musical score for Bass Trombone, page 2. Measures 71, 72, and 73 consist of eighth-note pairs with vertical strokes, separated by rests.

76

Musical score for Bass Trombone, page 2. Measures 76, 77, and 78 consist of eighth-note pairs with vertical strokes, separated by rests.

81 [81]

Musical score for Bass Trombone, page 2. Measures 81, 82, and 83 consist of eighth-note pairs with vertical strokes, separated by rests.

85

Musical score for Bass Trombone, page 2. Measures 85, 86, and 87 consist of eighth-note pairs with vertical strokes, separated by rests. Measure 87 concludes with a fermata over the final note.

Witchcraft

Guitar

Cy Coleman

F⁶ Basie Swing ♩ = 120

E♭⁹

Dm⁷

7 Gm⁷ C^{9(sus4)} F⁶ 9 F⁶ A♭^o

12 Gm⁷ C^{9(sus4)} C^{7(b9)} F⁶ Cm⁷ F⁹ A⁶

17 B♭⁶ 17 B♭m⁷ E♭^{9(sus4)} A⁶ A♭⁶ G^{+7(b9)}

23 C⁷ F^{6/9} 25 B♭^{9(#5)}

28 F^{6/9} Bm^{7(b5)} E^{7(b9)}

33 Am 33 Am^(#5) Am⁶ Am^(#5) Am Gm G^(#5)

39 G⁶ Gmaj⁷ C⁷ 41 F⁶ A♭^o

44 Gm⁷ C⁷ C^{+7(b9)} F⁶ 2

2

Guitar

Witchcraft

C^{9(sus4)}49 F⁶ **49**A_b^oGm⁷55 F⁶Cm⁷F⁹ A⁶B_b⁶ **57**B_bm⁷60 E_b⁹A_b⁶G^{+7(b9)}C⁹65 F_b% **65**B_b13(#11)F⁶71 Bm^{7(b5)}E^{7(b9)}

Am

Am(^{#5})Am⁶76 Am(^{#5})

Am

Gm

G(^{#5})G⁶Gmaj⁷C⁷81 F⁶ **81**A_b^o85 Gm⁷C⁷C^{+7(b9)}F⁶G_b13(^{#11})F_b9(^{#11})

Witchcraft

Piano

Cy Coleman

Basie Swing $\text{♩} = 120$

The sheet music consists of eight staves of piano music. Staff 1 (measures 1-4) shows chords F⁶, Eb⁹, and Eb⁹. Staff 2 (measures 5-8) shows chords Dm⁷, Gm⁷, C^{9(sus4)}, and F⁶. Staff 3 (measures 9-12) shows chords F⁶, A^{b7}, Gm⁷, C^{9(sus4)}, C^{7(b9)}, and F⁶. Staff 4 (measures 13-16) shows chords Cm⁷, F⁹, A⁶, B^{b6}, B^{b7}, and E^{b9(sus4)}, A⁶. Staff 5 (measures 17-20) shows chords A^{b6}, G^{+7(b9)}, C⁷, and C⁷. Staff 6 (measures 21-24) shows chords F^{6/9}, B^{b9(#5)}, and B^{b9(#5)}. Measure 9 is boxed with a number 9. Measures 17 and 25 are boxed with numbers 17 and 25 respectively.

2

Piano

Witchcraft

29

F^{6/9} Bm^{7(b5)} E7(b9)

33

Am Am⁽⁵⁾ Am⁶ Am⁽⁵⁾ Am Gm

38

41

G⁽⁵⁾ G⁶ Gmaj⁷ C⁷ F⁶ Ab°

> mp

44

2

Gm⁷ C⁷ C^{+7(b9)} F⁶

mf f

49

F⁶ Ab° Gm⁷ C^{9(sus4)} F⁶

56

57

Cm⁷ F⁹ A⁶ Bb⁶ Bbm⁷ Eb⁹ Ab⁶ G^{+7(b9)} C⁹

Witchcraft

Piano

3

64

65

F^{6/9} B_b13([#]11) E^{7(b9)}

69

F^{6/9} B_m7(^{b5}) E^{7(b9)}

73

Am Am^(\#5) Am⁶ Am^(\#5) Am Gm G^(\#5) G⁶ Gmaj⁷

80

81

C⁷ F⁶ A_b[°]

85

G_m⁷ C⁷ C+7(^{b9}) F⁶ G_b13([#]11) F_{6/9}([#]11)

Witchcraft

Bass Guitar

Cy Coleman

2

Bass Guitar

Witchcraft

49 F⁶ **49** A_b^o Gm⁷ C^{9(sus4)}

55 F⁶ Cm⁷ F⁹ A⁶ B_b⁶ **57** B_bm⁷

60 E_b⁹ A_b⁶ G^{+7(b9)} C⁹

65 F_b% **65** B_b13(#11) F_b%

71 Bm^{7(b5)} E^{7(b9)} Am Am(^{#5}) Am⁶

76 Am(^{#5}) Am Gm G(^{#5}) G⁶ G^{maj7} C⁷

3

81 **81** F⁶ A_b^o

85 Gm⁷ C⁷ C^{+7(b9)} F⁶ G_b13(#11) F_b%(^{#11})

Witchcraft

Drums

Cy Coleman

Basie Swing $\text{♩} = 120$

Drum sheet music for the first measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the fifth measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the ninth measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the thirteenth measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the seventeen measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the twenty-one measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the twenty-five measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the twenty-nine measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

Drum sheet music for the thirty-third measure of Witchcraft. The time signature is common time (4/4). The measure consists of two groups of four eighth notes each, separated by a vertical bar line. The first group has a bass drum on the first note and a snare drum on the third note. The second group has a bass drum on the first note and a snare drum on the fourth note.

4

2

Drums

41

Witchcraft

39

2 feel

mp

43

mf

f

49

4 feel

4

57

57

63

65

4 feel

68

73

4

81

2 feel

4

86