

Voice

Willow Weep for Me

Ann Ronell

Swing Ballad ♩ = 76

5

4 3 3

Wil-low weep for me_ Wil-low weep for me_

7 3 3 3

bend your bran-ches green a - long the stream_ that runs to sea._

9 3

List-en to my plea, list-eb wil-low and weep for me._

13 13 3 3

Gone my lov - ers dream, love - ly sum-mers dream,

15 3 3 3

gone and left me here_ to weep my tears_ in - to the stream.

17 3

Sad as I can be, hear me wil-low and weep for me._

21 21 3 3

Whisp-er to the wind and say that love's a sin,_ and leave my heart a-brea-king and

24 3 3

mak-ing a moan. Murm-ur to the night to hide the star-ry light, so

27 3

none wil find me sigh - in, and cry - ing all a - lone._

29 **29**



31 Wil - low weep for me___ weep - ing sym - pat - hy,___

33 bend your branch-es down a - long the ground,that cov - er me._____

37 **37** When the shad-ows fall, hear me wil-low and weep for me._____ **45** **53**



54 Whisp-er to the wind, and



57 say that love is sin,___ and leave my heart a break-ing, and mak-ing a moan.



60 Murm-ur to the night to hide her star-ry light, so none will find me sigh.ing and



63 cry-ing all a- lone. Weep-ing wil-low tree,___ weep-ing symp-a- thy,___



65 bend your branch-es down a - long the ground and cov - er me._____



71 **71** List-en to my plead, hear me wil-low and weep for me._____ **Vocal Solo ad lib.**



75 Oh, wil- low wil- low,___ wil-low weep for me **Ritt.**



Wil-low wil-low wil-low weep for me, wil- low, wil- low, wil-low weep for me.

Willow Weep for Me

Alto 1

Ann Ronell

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4 5 8 13

16

21 6 3 3

29 3 3 3 3

33 3 3 3 3

37 8 45 8

48 2 3 3

53 3 3 3

60 61 3 3

64 71 2 2 2

76 Ritt. 3

p *mf* *mf* *mp* *f* *mf* *p*

Willow Weep for Me

Alto 2

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13

p

16 *mf* 3

21 21 6 3 3 3 3 *f*

29 29 *mf* 3 *mp*

33 *f* -4

37 37 8 45 *mp*

48 *f* 2 3

53 53 *mp* 3

60 61 *mf*

65 *f* *mf* *p* 2

2

Alto 2

71 71 **2** **2** Ritt. [^]

p

Willow Weep for Me

Tenor 1

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13

16

21 6 3 3 3 f

29 3 3 mp

33 f -4

37 8 45 mp

48 2 3 3 f

53 3 mp

60 61 mf

65 f mf p Ritt. 2

71 2 2 p

Willow Weep for Me

Tenor 2

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13

16

21 21 6 3 3 3 3 f

29 29 mf 3 3 mp

33 33 f -4

37 37 8 45 mp

48 48 2 3 3 f

53 53 mp 3 3 3

60 60 mf

65 65 f mf p 2

71 71 2 2 p Ritt.

Willow Weep for Me

Bari. Sax.

Ann Ronell

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4 5 8 13

16

21 29

32 -4

37 45

48 53

56

61

66

71

p *mf* *f* *mp* *f* *mf* *p*

Ritt.

Willow Weep for Me

Trumpet 1

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13 6

19 *mf* 3 *f* 21 7

29 29 *mf* 3 3 *f* 4 -4

37 37 8 45 6 *f* 3 3

53 53 7 *mf* 3 3 61

63 3 3 4

71 71 2 2 3 *p* Ritt. 4

Willow Weep for Me

Trumpet 2

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13 6

19 21 7

29 29 3 4 4 -4

37 37 8 45 6 3 3

53 53 7 61 3 3

63 3 3 4

71 71 2 2 3 Ritt. p

Willow Weep for Me

Trumpet 3

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13 6

19 *mf* 3 21 7 *f*

29 29 *mf* 3 3

33 3 3 *f* -4

37 37 8 45 6 *f* 3 3

53 53 7 61 *mf* 3 3

63 3 3 4

71 71 2 2 3 Ritt. *p*

Willow Weep for Me

Trumpet 4

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13 6

19 *mf* 3 *f* 7

29 *mf* 3

33 3 3 *f* 4

37 8 45 6 *f* 3 3

53 7 *mf* 3 61

63 3 4

71 2 2 3 *p* Ritt.

Trombone 1 Willow Weep for Me

Ann Ronell

Swing Ballad ♩ = 76

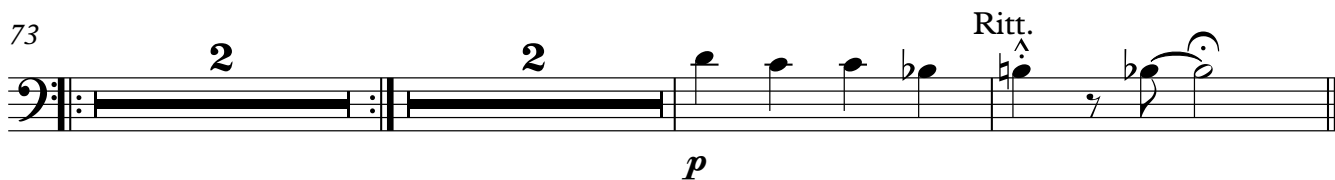
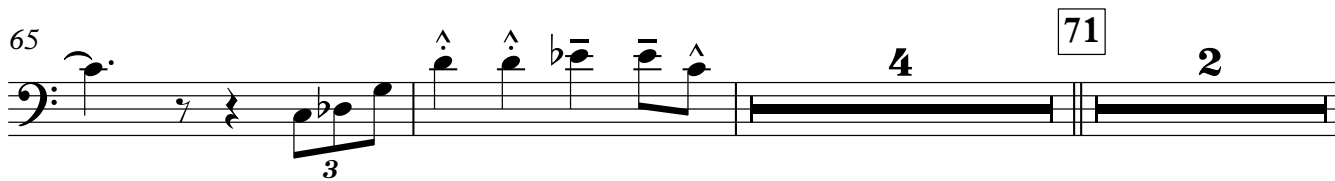
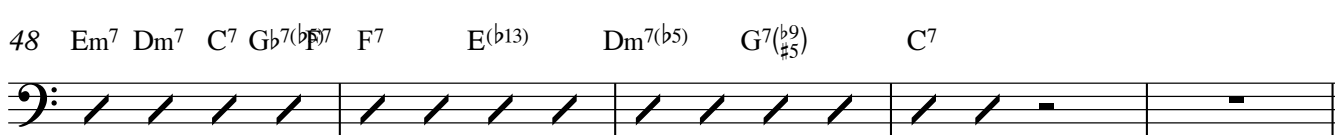
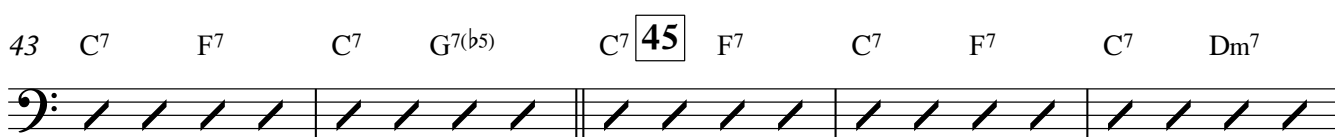
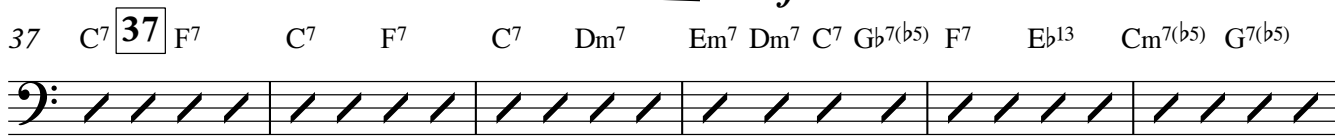
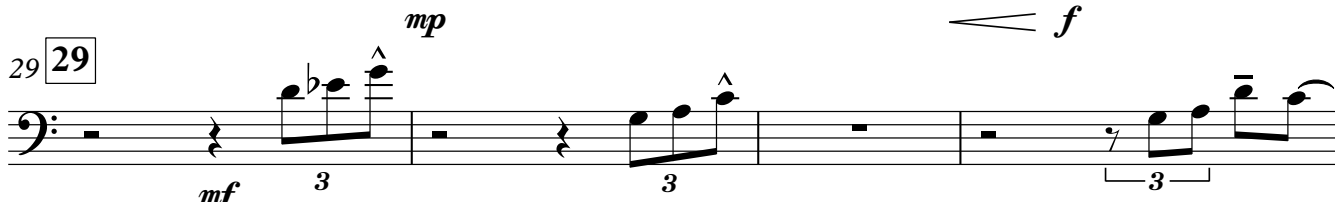
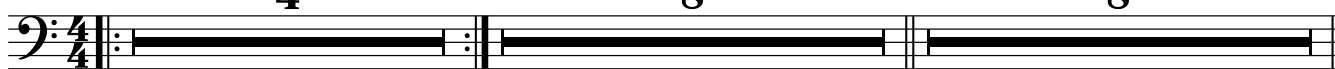
4

5

8

13

8



Willow Weep for Me

Trombone 2

Ann Ronell

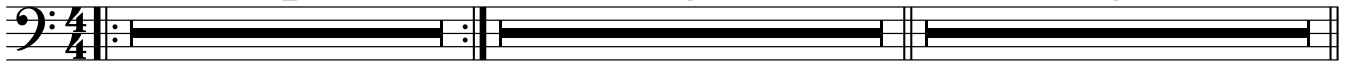
Swing Ballad $\text{♩} = 76$
4

5

8

13

8



21 21

3



mp

f

29 29



mf

3

3

3

33



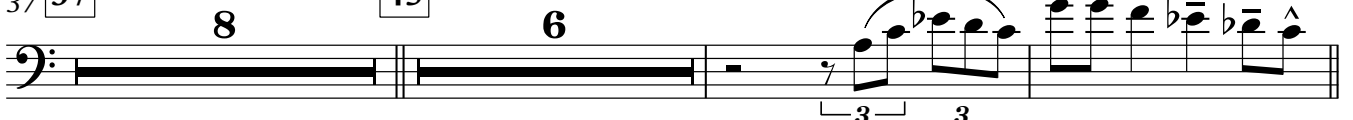
f

37 37

8

45

6



f

3

53 53

4



mf

f

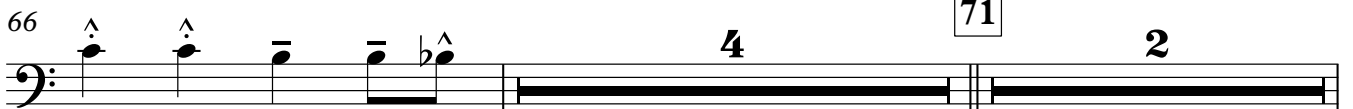
mf

61 61



3

66



4

71

2

73



2

2

Ritt.

p

Willow Weep for Me

Trombone 3

Ann Ronell

Swing Ballad $\text{♩} = 76$

4 5 8 13 8

21 21 3 *mp* *f*

29 29 *mf* 3 *f*

36 37 8 45 6 *f*

52 53 4 *mf* *f* *mf*

61 61

66 71 4 2

73 2 2 *p* Ritt.

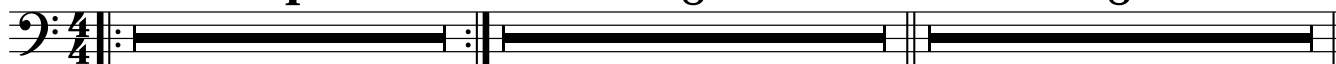
Willow Weep for Me

Bass Trombone


Ann Ronell

Swing Ballad $\text{♩} = 76$

4 5 8 13 8

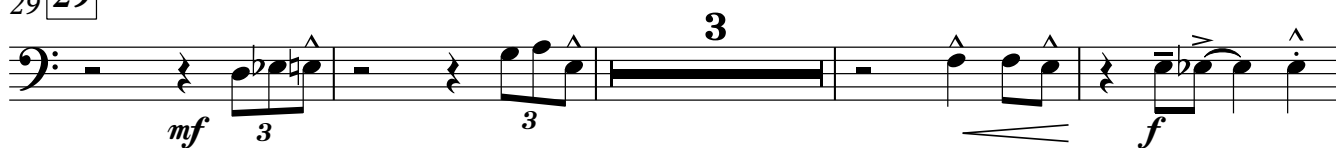


21 21 3



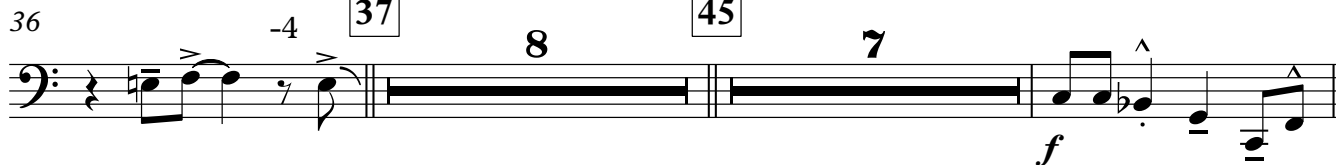
mp *f*

29 29 3




mf *f*

36 -4 37 8 45 7



mf *f*

53 53 5



mf

61 61



66 71 2



mf

73 2 2 Ritt. p



p Ritt.

Guitar

Willow Weep for Me

Ann Ronell

Swing Ballad ♩ = 76

4

5

8

13

8

21 **21** Dm⁷(b⁵) G⁷ Cm⁷ C⁷ Fm⁷ Eb⁷ C^b7 C⁷(sus4) Gb⁷(b⁵) Fm⁷

25 G⁷(b⁹/_{b⁵}) Cm⁷ Gb⁷ Fm⁷ Bb⁷ Ebm⁷ Ab⁷ Db⁷ Cm⁷ G⁷(b⁹/_{#⁵}) C⁷

29 **29** F⁷ C⁷(#9) F¹³ C⁷ F⁷ Bb¹³(b9) A⁷(b⁹/_{#⁵}) Db⁷(b⁹/_{#⁵}) Gb⁷(b5) F⁷

33 E(b¹³) Dm⁷(b5) G⁷(b⁹/_{#⁵}) C⁷(#9) F¹³ F⁹ C⁷(#9) G⁷(b⁹/_{#⁵}) C¹³

37 C⁷ **37** F⁷ C⁷ F⁷ C⁷ Dm⁷ Em⁷ Dm⁷ C⁷ Gb⁷(b5)

41 F⁷ Eb¹³ Cm⁷(b5) G⁷(b5) C⁷ F⁷ C⁷ G⁷(b5)

45 C⁷ **45** F⁷ C⁷ F⁷ C⁷ Dm⁷ Em⁷ Dm⁷ C⁷ Gb⁷(b5)

49 F⁷ E(b¹³) Dm⁷(b5) G⁷(b⁹/_{#⁵}) C⁷ F⁷ C⁷(#9) Bb⁷(b9) G⁷(b⁹/_{#⁵}) C⁷(b⁹/_{#⁵}) F⁷

53 **53** Dm⁷(b5) G⁷ Cm⁷ C⁷ Fm⁷ Eb¹³ Db⁷(#9) Eb⁶/₉ C⁷(sus4)

Guitar

57 Fm7 Dm7(b5) G7(b9) Cm7 G9 Fm7 E7(#9) Ebm7 D7(#9) Db9 Dm G7(#9) C9

61 **61** C13 F13 C13 F13 C9 F13 C9 Ab13(b9) Db9 Gb7(#9) F7

65 F7 Eb13 D7(#9) Db13(#9) C7(#9) F13 F9 C7(#9) F13 F9

69 C7(#9) F13 F9 C7(#9) F13 C7 **71** 2 2

75 C9 Bb9 A7(#9) Ab9 G7(#9) C13 Ritt.

Willow Weep for Me

Piano

Ann Ronell

Swing Ballad ♩ = 76

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The first system consists of four measures. The right hand features a melodic line with triplets in measures 1, 2, and 4. The left hand provides a harmonic accompaniment with chords C7 and F7 alternating in pairs. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-8. The second system consists of four measures. The right hand continues the melodic line with triplets in measures 5, 6, and 8. The left hand accompaniment includes chords C7, F7, Dm7, Em7, and Gb7(b5). Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-12. The third system consists of four measures. The right hand continues the melodic line with triplets in measures 9, 10, and 12. The left hand accompaniment includes chords Eb13, Dm7(b5), G7(b5), C7, and G7(b5). Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-16. The fourth system consists of four measures. The right hand continues the melodic line with triplets in measures 13, 14, and 16. The left hand accompaniment includes chords C7, F7, Dm7, Em7, and Gb7(b5). Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-20. The fifth system consists of four measures. The right hand continues the melodic line with triplets in measures 17, 18, and 20. The left hand accompaniment includes chords F7, Eb13, Dm7(b9), G7(b9), C7, and F7. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Musical notation for measures 21-24. The sixth system consists of four measures. The right hand continues the melodic line with triplets in measures 21, 22, and 24. The left hand accompaniment includes chords Dm7(b5), G7, Cm7, C7, Fm7, Eb7, Cb7, C7(sus4), Gb7(b5), and Fm7. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

25

Chords: $G7(\flat 9)$, $Cm7$, $G\flat 7$, $Fm7$, $B\flat 7$, $E\flat m7$, $A\flat 7$, $D\flat 7$, $Cm7$, $G7(\flat 9)$, $C7$

29 29

Chords: $F7$, $C7(\sharp 9)$, $F13$, $C7$, $F7$, $B\flat 13(\flat 9)$, $A7(\flat 9)$, $D\flat 7(\flat 9)$, $G\flat 7(\flat 5)$, $F7$

33

Chords: $E(\flat 13)$, $Dm7(\flat 5)$, $G7(\flat 9)$, $C7(\sharp 9)$, $F13$, $F9$, $C7(\sharp 9)$, $G7(\flat 9)$, $C13$

37 37

Chords: $C7$, $F7$, $C7$, $F7$, $C7$, $Dm7$, $Em7$, $Dm7$, $C7$, $G\flat 7(\flat 5)$, $F7$

41

Chords: $F7$, $E\flat 13$, $Cm7(\flat 5)$, $G7(\flat 5)$, $C7$, $F7$, $C7$, $G7(\flat 5)$

45 45

Chords: $C7$, $F7$, $C7$, $F7$, $C7$, $Dm7$, $Em7$, $Dm7$, $C7$, $G\flat 7(\flat 5)$, $F7$

49

F7 E(b13) Dm7(b5) G7(b9) C7 F7 C7(#9) Bb7(b9) C7(b9) F7

53

Dm7(b5) G7 Cm7 C7 Fm7 Eb13 Db7(#9) Eb6 C7(sus4) Fm7

57

Fm7 Dm7(b5) G7(b9) Cm7 G9 Fm7 E7(#9) Ebm7 D7(#9) Db9 Dm G7(#9) C9

61

C13 F13 C13 F13 C9 F13

64

C9 Ab13(b9) Db9 Gb7(#9) F7 F7 Eb13 D7(#9) Db13(#9)

67

C7(#9) F13 F9 C7(#9) F13 F9 C7(#9) F13 F9 C7(#9) F13 C7

Piano

71 71

p

75

Ritt.

Ritt.

Willow Weep for Me

Bass Guitar

Ann Ronell

Swing Ballad ♩ = 76

C⁷ F⁷ C⁷ F⁷ C⁷ F⁷ C⁷ F⁷

Measures 1-4: Bass line in 4/4 time, starting with a double bar line and repeat sign. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

5 **5** C⁷ F⁷ C⁷ F⁷ C⁷ Dm⁷ Em⁷ Dm⁷ C⁷ Gb⁷(b5) F⁷

Measures 5-8: Bass line starting with a box containing the number 5. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

9 Eb¹³ Dm⁷(b5) G⁷(b5) C⁷ F⁷ C⁷ G⁷(b5)

Measures 9-12: Bass line starting with a fermata over the first measure. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

13 **13** C⁷ F⁷ C⁷ F⁷ C⁷ Dm⁷ Em⁷ Dm⁷ C⁷ Gb⁷(b5) F⁷

Measures 13-16: Bass line starting with a box containing the number 13. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

17 F⁷ Eb¹³ Dm⁷(b9) G⁷(b9) C⁷ F⁷ **Play** C⁷(#9) Dm⁷ Ebm⁷ E^o F⁷

Measures 17-20: Bass line starting with a fermata over the first measure. A box labeled 'Play' is placed above the 18th measure. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

21 **21** Dm⁷(b5) G⁷ Cm⁷ C⁷ Fm⁷ Eb⁷ Cb⁷ C⁷(sus4) Gb⁷(b5) Fm⁷

Measures 21-24: Bass line starting with a box containing the number 21. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

25 G⁷(b9) Cm⁷ Gb⁷ Fm⁷ Bb⁷ Ebm⁷ Ab⁷ Db⁷ Cm⁷ G⁷(b9) C⁷

Measures 25-28: Bass line starting with a fermata over the first measure. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

29 **29** F⁷ C⁷(#9) F¹³ C⁷ F⁷ Bb¹³(b9) A⁷(b9) Db⁷(b9) Gb⁷(b5) F⁷

Measures 29-32: Bass line starting with a box containing the number 29. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

33 E(b13) Dm⁷(b5) G⁷(b9) C⁷(#9) F¹³ F⁹ C⁷(#9) G⁷(b9) C¹³

Measures 33-36: Bass line starting with a fermata over the first measure. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

37 **37** C⁷ F⁷ C⁷ F⁷ C⁷ Dm⁷ Em⁷ Dm⁷ C⁷ Gb⁷(b5) F⁷

Measures 37-40: Bass line starting with a box containing the number 37. The notes are: G2, A2, B2, C3 (quarter); D2, E2, F2, G2 (quarter); A2, B2, C3, D3 (quarter); E2, F2, G2, A2 (quarter).

Bass Guitar

41 F⁷ E^b13 C^m7(b5) G⁷(b5) C⁷ F⁷ C⁷ G⁷(b5)

45 C⁷ **45** F⁷ C⁷ F⁷ C⁷ D^m7 E^m7 D^m7 C⁷ G^b7(b5) F⁷

49 F⁷ E^{(b)13} D^m7(b5) G⁷(b9 #5) C⁷ F⁷ **Play** C⁷(#9) B^b7(b9 #5) C⁷(b9 #5) F⁷

53 **53** D^m7(b5) G⁷ C^m7 C⁷ F^m7 E^b13 D^b7(#9) E^b6/9 C⁷(sus4)

57 F^m7 D^m7(b5) G⁷(b9) C^m7 G⁹ F^m7 E⁷(#9 #5) E^bm7 D⁷(#9 #5) D^b9 D^m G⁷(#9) C⁹

61 **61** C¹³ F¹³ C¹³ F¹³ C⁹ F¹³ C⁹ A^b13(b9) D^b9 G^b7(#9) F⁷ F⁷ E^b13

66 D⁷(#9 #5) D^b13(#9) C⁷(#9) F¹³ F⁹ C⁷(#9) F¹³ F⁹ C⁷(#9) F¹³ F⁹ C⁷(#9) F¹³ F⁹ C⁷(#9) F¹³ C⁷

71 C⁷ **71** F⁷ C⁷ F⁷ C⁷ F⁷ C⁷ F⁷

75 C⁷ F⁷ C⁷ F⁷ C⁹ B^b9 A⁷(#9 #5) A^b9 G⁷(#9 #5) C¹³ **Ritt.**

Willow Weep for Me

Drums

Ann Ronell

Swing Ballad ♩ = 76

4 5 8 13 7

21 Slow blues feel

21 29 32 37 43 45 48 53 57 61 66 71

Ritt.