

# Walkin' My Baby

1st Alto Sax 801

Back Home

(NAT COLE VOCAL)

ARRANGED BY

Billy May

♩ = 112

Style Note:  
Slight Crescendo on Scoop Notes

(TENOR LEAD)

NO VIB.

1 *Vocals*

mp

9

TENOR LEAD

mp

17

2 UNIS. mf

3

25

UNIS. mf

(TENOR LEAD)

mf

SOFTER

2

p

f

w/TROMS.

f

Soli

f

10

33 *No Vib.*

37

*Soli*

45 *UNIS.*

(LEAD) 53 4

(LEAD) *No Vib.*

61

*No Vib.*

801

# Walkin' My Baby

1247

2nd Alto Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

Style Note:  
Slight Crescendo on Scoop Notes

The musical score consists of seven staves of music for the 2nd Alto Saxophone. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 112. The score includes several performance instructions and markings:

- Staff 1:** Starts with a box containing the number '1'. The instruction '(2ND TENOR)' is written below the staff. A '2' is written above the final measure.
- Staff 2:** Starts with a box containing the number '1'. The dynamic marking 'mp' is written below the staff.
- Staff 3:** Continues the melodic line.
- Staff 4:** Starts with a box containing the number '9'. The instruction 'w/TROMBONE' is written above the staff. The dynamic marking 'f' is written below the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a box containing the number '17'. The instruction 'UNIS.' is written above the staff. There are '2' and '3' written above the staff, and 'mf' below. There are also circled '3's below the staff.
- Staff 7:** Starts with a box containing the number '25'. The instruction '(2ND TENOR)' is written below the staff.
- Staff 8:** Ends with the instruction 'Soli' written above the staff and 'f' below.

33 *No Vib.*

*f*

37

*Soli*

*f*

45 *UNIS.*

*f*

53 *4*

*No Vib.*

61

*f*

*No Vib.*

*f* *mf* *f* *w/TROMS.*

801

# Walkin' My Baby

1247

1st Tenor Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY

Billy May

♩ = 112 (LEAD)

*f* (COOL STYLE)

(SOFTER) 2

1

*mp*

9

w/TROMB.

*f*

(LEAD)

*mp*

17

2 UNIS.

*mf*

3

25

UNIS. *mf*

(LEAD)

*mf*

Soli

*f*

Detailed description of the musical score: The score is written for 1st Tenor Saxophone in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 112 and a '(LEAD)' instruction. The music features a melodic line with various dynamics including *f* (Cool Style), *mp*, and *f* (Softer). A first ending bracket is shown above the first staff. The second staff continues the melody with a *mp* dynamic. The third staff includes a section marked 'w/TROMB.' and a *f* dynamic. The fourth staff is marked '(LEAD)' and *mp*. The fifth staff contains a section with a '2' measure rest, 'UNIS.' (unison) markings, and a '3' measure rest, with a *mf* dynamic. The sixth staff is marked '25' and 'UNIS. mf'. The seventh staff is marked '(LEAD)' and *mf*. The eighth staff concludes with a 'Soli' marking and a *f* dynamic.

1st TENOR

WALKIN' MY BABY

33 *f*

37 *f*

*Soli* *f*

45 *2* *4th's.* *f*

53 *4*

*No Vib.*

61 *f*

*f* *mf* *f* *No Vib.*

801

# Walkin' My Baby

1247

2nd Tenor Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

(1ST TENOR LEAD)

Style Note:  
Slight Crescendo on Scoop Notes

1

*f* No VIB. (SOFTER) 2

2

*mp*

3

4

w/TROMBS. *f*

5

*mp* *mf*

6

2 UNIS. 3

*mf*

7

(DUET) *mf*

UNIS. *mf*

8

(TENOR LEAD) *f* Soli

33

Musical staff 1: Tenor clef, key signature of two flats. Measures 33-36. Includes accents and a forte (f) dynamic marking at the end.

37

Musical staff 2: Tenor clef, key signature of two flats. Measures 37-40. Includes accents.

Soli

Musical staff 3: Tenor clef, key signature of two flats. Measures 41-44. Includes a "Soli" marking and a forte (f) dynamic marking.

45

UNIS.

Musical staff 4: Tenor clef, key signature of two flats. Measures 45-52. Includes a "UNIS." marking, a fermata, and a triplet.

53

Musical staff 5: Tenor clef, key signature of two flats. Measures 53-56. Includes a key signature change to three sharps and a fermata.

NO VIB.

Musical staff 6: Tenor clef, key signature of three sharps. Measures 57-60. Includes a "NO VIB." marking.

61

Musical staff 7: Tenor clef, key signature of three sharps. Measures 61-64. Includes a forte (f) dynamic marking.

NO VIB.

Musical staff 8: Tenor clef, key signature of three sharps. Measures 65-68. Includes a "NO VIB." marking and a "f w/TROMS." dynamic marking.



801

# Walkin' My Baby

1247

Baritone Sax

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

1

*f* NO VIB. *p*

9

*f*

17

*mp*

7

25

(TENOR LEAD)

35

(SOLO)

*f*

w/BRASS

37

w/TROMS.

Soli

45

w/TROM.

53

(PLAY IF NO 4TH TROM.)

w/BASS

61

No Vib.

w/TROMS.

8/5 801

1247

# Walkin' My Baby

1st Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

4

1 (Vocal) 7 (HARMONS) UNIS.

9

2 (OPEN) (TO HARMONS)

17

25 3 2 (OPEN)

1st TRUMPET

33 2 *Soli*

mf

37

f

2

45 6 (HARMONS) UNIS

53

3 61 2 (OPEN)

f mf f

801

# Walkin' My Baby

1247

2nd Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

4

1

7

(HARMON) UNIS.

9

2

(OPEN)

(TO HARMON)

17

29

3

2

(OPEN)

2nd Trumpet

33 2 Soli

mf

37

f

2

45 6 (HARMON) UNIS.

53

3 61 2 (OPEN)

f

801

# Walkin' My Baby

1247

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

3rd Trumpet

♩ = 112

4

1

7

(HARMON) UNIS.

9

2

(OPEN) *f* (TO HARMON)

17

25

3

2 (OPEN)

3rd TRUMPET

33 2

mf

37

f

2

f

45 6 (HARMON) UNIS.

53

3 61 2 (OPEN)

f mf f



801

# Walkin' My Baby

(1247)

4th Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

4

4th TRUMPET

33 2 *Soli*  
*mf*

37 *ff*

45 6 (HARMON) UNIS. *f*

53

3 61 2 (OPEN) *f*

801

# Walkin' My Baby

1247

1st Trombone

Back Home

(NAT COLE VOCAL)

ARRANGED BY

Billy May

♩ = 112

4

Musical staff 1: Handwritten '4' above a whole rest.

1 (Vocal)

8

Musical staff 2: Handwritten '1 (Vocal)' and '8' above a whole rest.

9

3

(TROMB.)

BELT IT!

Musical staff 3: Handwritten '9', '3', '(TROMB.)', and 'BELT IT!' with notes.

3

TUTTI

Musical staff 4: Handwritten '3', 'TUTTI', and notes.

17 UNIS.

Musical staff 5: Handwritten '17 UNIS.' with notes.

Musical staff 6: Continuation of notes from staff 5.

25

7

TUTTI

Musical staff 7: Handwritten '25', '7', 'TUTTI' with notes.

33

2

EVEN 8TH'S

Musical staff 8: Handwritten '33', '2', 'EVEN 8TH'S' with notes.

mf

1st TROMBONE

-2-

NO VIB.

WALKIN' MY BABY

33

f

mf

2

f

45

TROMS. (b)

4<sup>TRB.</sup> mf

mf

TROMS.

4<sup>TH</sup>

mf

53

mf

4

mf

61

2

TUTTI

mf

f

4<sup>TH</sup> mf

f

TROMS. 4<sup>TRB.</sup>

f

801

# Walkin' My Baby

1247

Back Home

2nd Trombone

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

4



1

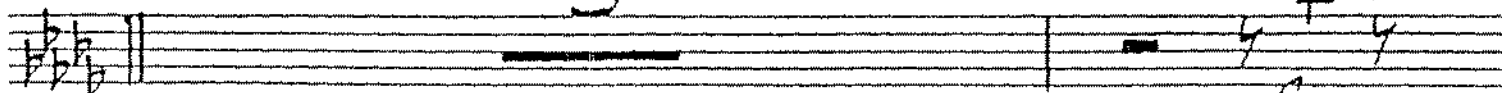
8



9

3

(TROMB.)  $\text{F}^{\#}$

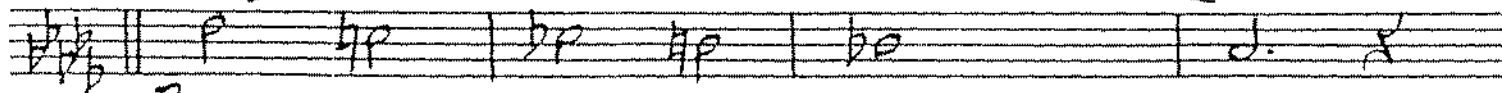


3

TUTTI



17 UNIS.



25

7

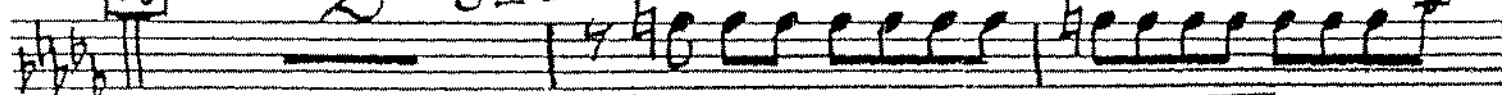
TUTTI



33

2

EVEN  
8TH'S



mf

2nd Trombone

-2-

WALKIN' MY BABY

NO VIB.

37 *f*

2 *f*

45 *mf* TROMS. *mf*

4TH

53 TROMS. *mf*

4

61 *mf* TUTTI

*f* 4TH *mf* TROMS. *f*

801

# Walkin' My Baby

1247

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

## 3rd Trombone

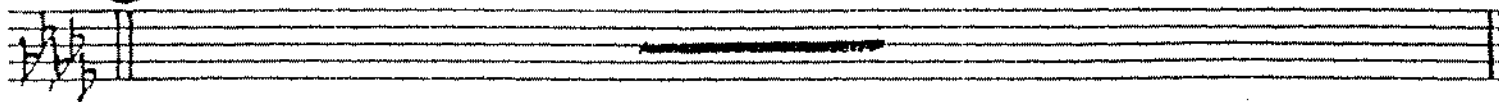
♩ = 112

4



1

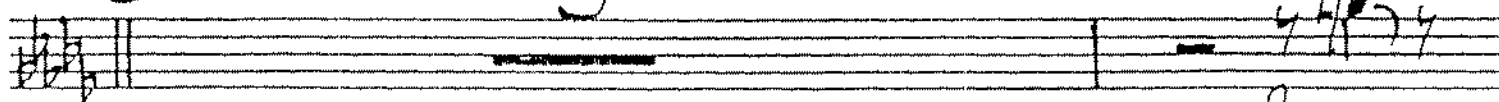
8



9

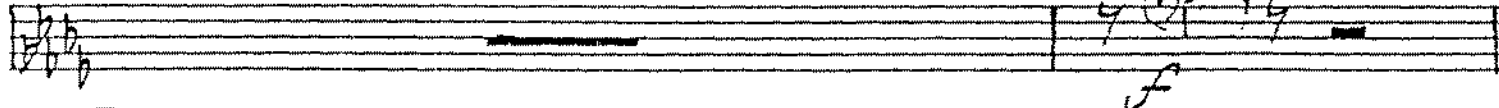
3

TROMB.

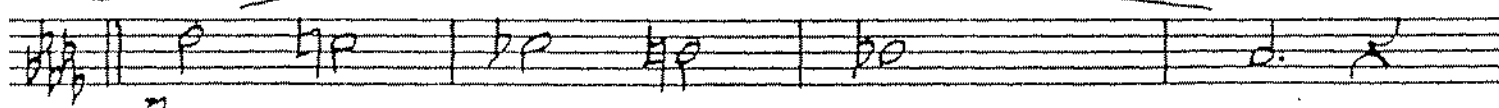


3

TUTTI



17 UNIS.



25

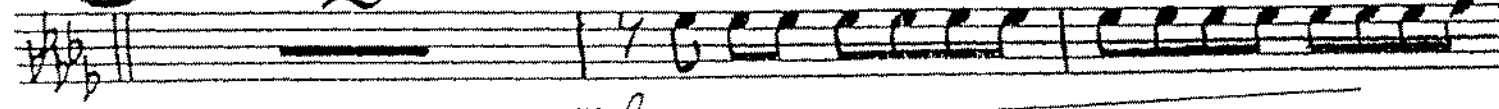
7

TUTTI



33

2



mf

3rd TROMBONE

WALKIN' MY BABY

37 *f* *NO VIB.* *f*

Musical staff 1: 3rd Trombone part, measures 37-44. Includes dynamics *f* and *NO VIB.* annotation.

45 *f* *TROMS.* *mf*

Musical staff 2: 3rd Trombone part, measures 45-52. Includes dynamics *f* and *mf*, and *TROMS.* annotation.

53 *mf* *TROMS.*

Musical staff 3: 3rd Trombone part, measures 53-60. Includes dynamics *mf* and *TROMS.* annotation.

61 *f* *TUTTI* *mf* *TROMS.* *f*

Musical staff 4: 3rd Trombone part, measures 61-68. Includes dynamics *f*, *mf*, and *TUTTI* annotation.



801

# Walkin' My Baby

1247

4th Trombone  
(BASS)

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

4

1 8-

9 3 (TROMS.) *f*

3 TUTTI > (W/SAXES) *f* *mf*

17 UNIS. *p*

25 7 TUTTI *f*

33 2 (WITH BARI) *mf*

4th TROMBONE

WALKIN' MY BABY

37

f

2

f

45

(WITH BARI) ----- TROMS.

mf

mf

(2ND TENOR)

53 TROMS

mf

4

61

2

TUTTI

mf

w/SAXES

(TROMS.)

f

No VIB.

f

801

# Walkin' My Baby

1247

Guitar

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112 (Sixes)

*D<sup>b</sup>6 A<sup>b</sup>7 F<sub>mi</sub>7 A<sup>b</sup>7 (SOFTER) 2*

*[1] (Vocal) D<sup>b</sup>6 A<sup>b</sup>7 F<sub>mi</sub>7 A<sup>b</sup>7 D<sup>b</sup>6 A<sup>b</sup>7 F<sub>mi</sub>7 B<sup>b</sup>7*

*E<sup>b</sup>mi7 F<sub>mi</sub>7 G<sup>b</sup>6 E<sup>b</sup>mi7 A<sup>b</sup>7 sus.4 D<sup>b</sup>6 D9*

*[9] D<sup>b</sup>6 A<sup>b</sup>7 F<sub>mi</sub>7 A<sup>b</sup>7 D<sup>b</sup>6 A<sup>b</sup>7 F<sub>mi</sub>7*

*E<sup>b</sup>mi7 F<sub>mi</sub>7 G<sup>b</sup>6 E<sup>b</sup>mi7 E<sup>b</sup>mi7 D<sup>b</sup>6 C+7*

*[17] F<sub>mi</sub>7 F<sub>mi</sub>7 F<sub>mi</sub>6 D<sup>b</sup>9 D<sup>b</sup>9 C9*

*F<sub>mi</sub> F<sub>mi</sub>6 F<sub>mi</sub> F<sub>mi</sub>7 B<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>7*

*[25] D<sup>b</sup>6 A<sup>b</sup>7 F<sub>mi</sub>7 A<sup>b</sup>7 D<sup>b</sup>6 A<sup>b</sup>7 A<sup>b</sup>mi6 B<sup>b</sup>9*

GUITAR

*E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> G<sup>b</sup>6 E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>6*

**33** (Saxes) *2* *G<sup>b</sup>mi (Band) D(b5)*

**37** *D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 A<sup>b</sup>9 D<sup>b</sup>6 F9*

*E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>9 E<sup>b</sup>mi<sup>7</sup> B<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>6 G<sup>b</sup>7*

**45** *Fmi<sup>6</sup> (Vocal) D<sup>b</sup>9 C<sup>9</sup>*

*Fmi<sup>6</sup> Bdim. B<sup>b</sup>9 E<sup>b</sup>9 A<sup>9</sup> A<sup>+</sup>7*

**53** *D6 A<sup>+</sup>7 F<sup>#</sup>mi<sup>7</sup> A<sup>+</sup>7 F<sup>#</sup>mi<sup>7</sup> Bmi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>9</sup>*

*E<sup>b</sup>mi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> G<sup>6</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>+</sup>7*

**61** *E<sup>b</sup>mi<sup>7</sup> A<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>+</sup>7 E<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>9 A<sup>9</sup> E<sup>b</sup>mi<sup>7</sup>*

(Band) *D6 G<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> G<sup>9</sup> E<sup>b</sup>MAJ.<sup>7</sup> D<sup>MAJ.</sup>7 FINE*

Bass

801

# Walkin' My Baby

1247

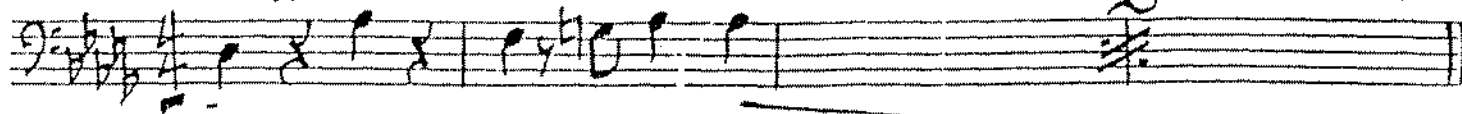
Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

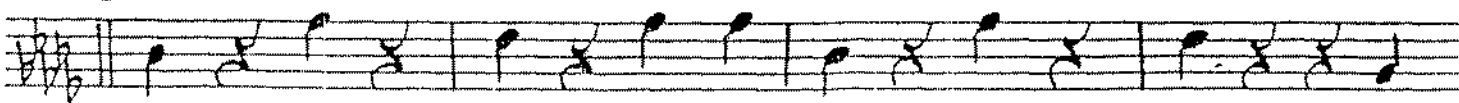
(SAXES)



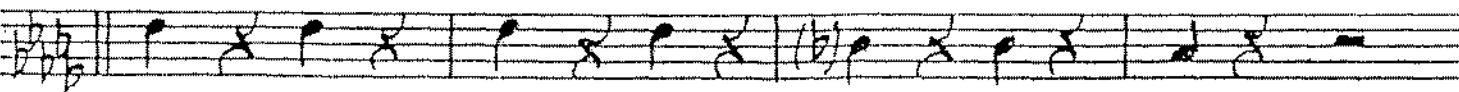
1 (VOCAL)



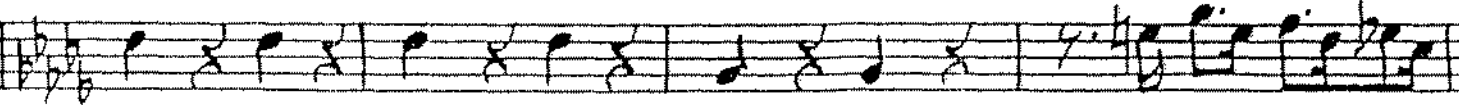
9



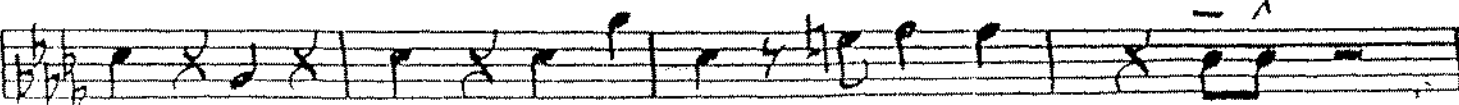
17



EASY FILL -----



25



BASS

33

(SAXES)

2

(W/BARI)

(TPTS.)

37

(BAND)

45

(VOCAL)

(W/BARI)

-----

53

2 2 2 2

61

(BAND)

(ARCO)

(PIZZ.)

(SAXES)

(TROMS) (BRASS)

1247

801

# Walkin' My Baby

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

Drums

♩ = 112

(Saxes) (4) 1 (Vocal)

PLAY 8

9

17

PLAY 5 MORE

25

PLAY 6 MORE (Saxes)

33

LOOSE CYMBAL (w/TROMS.)

The image shows a handwritten drum score for the piece 'Walkin' My Baby'. It consists of six staves of music. The first staff is labeled '(Saxes)' and contains a series of 'x' marks representing notes, with a circled '1' and '(4)' above it, and the instruction 'PLAY 8' written in cursive. The second staff is marked with a circled '9' and contains more 'x' marks. The third staff is marked with a circled '17' and contains 'x' marks and the instruction 'PLAY 5 MORE' written in cursive. The fourth staff is marked with a circled '25' and contains 'x' marks and the instruction 'PLAY 6 MORE' written in cursive, with '(Saxes)' written above it. The fifth staff is marked with a circled '33' and contains 'x' marks and the instruction 'LOOSE CYMBAL (w/TROMS.)' written below it. The score includes various musical notations such as beams, accents, and dynamic markings like '>' and '^'.

DRUMS

WALKIN' MY BABY

(Band)

37

RIM SHOT

R.S.

WITH BRASS

45

(Vocal)

PLAY 5 MORE

53

PLAY 5 MORE

61

(Band)

BR.





PIANO

[actually, "owls", originally]

BR. 2<sup>nd</sup> sax's.

HOURS GO BY AND THEY GIVE ME THE EYE WALK-IN' MY BA-BY BACK HOME WE

Chords:  $E_{mi}^7$   $F_{mi}^7$   $G^b$   $E_{mi}$   $E_{mi}^7$   $A^b$   $D^b6$

17

W/TPTS.

STOP FOR A-WHILE SHE GIVES ME A SMILE 'N' SNUG-GLES HER HEAD ON MY CHEST WE

Chords:  $F_{mi}^7(MA^7)$   $F_{mi}^6$   $F_{mi}^7(MA^7)$   $D^b9$   $C^9$   $D^b9$   $C^9$

START IN TO PET 'N' THAT'S WHEN I GET HER TAL-CUM ALL O-VER MY VEST

Chords:  $F_{mi}^6$   $F_{mi}$   $F_{mi}^7$   $B^b9$   $A^b9$

25

(WITH TPTS.  $D^{dim}$   $E^b7$   $E_{mi}$ )

AFT-ER I KIND-A STRAIGHT-EN MY TIE SHE HAS TO BOR-ROW MY COMB

Chords:  $D^b6$   $A^b7$   $F_{mi}^7$   $A^b7$   $D^b6$   $A^b7$   $A^b6$

Saxes

ONE KISS, THEN I CON-TIN-UE A-GAIN WALK-IN' MY BA-BY BACK HOME

Chords:  $E_{mi}^7$   $F_{mi}^7$   $G^b6$   $E_{mi}^7$   $D^b6$

33

BARI SOLO ---

PLAY

TPTS

37 (Band)

APP-TRB. -BARI

TPTS.

TRES.

Db6 Gb9 Db6 Gb9 Db6 Ab13 Db6 F9

sxs.

BR.

Ebm7 Db9 Ebmi B9 Ab7 Db Gb7/C

45 (Vocal)

SHE'S 'FRAID OF THE DARK SO I HAVE TO PARK OUT-SIDE OF HER DOOR 'TIL IT'S LIGHT SHE

Fmi Db9 C9

TRB. BARI.

SAYS IF I TRY TO KISS HER SHE'LL CRY I DRY HER TEARS ALL THRU' THE NIGHT

Fmi Bb7(b9) Bb9 Eb9 A9 A+7

53

Musical notation for measures 53-56. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Lyrics: HAND IN HAND TO A BAR-BE-CUE STAND RIGHT FROM HER DOOR-WAY WE ROAM. Chords: D6, A+7, A6, A+7, F#mi7, Bmi7, F#mi7, B9.

Musical notation for measures 57-60. Treble clef, key signature of two sharps. Lyrics: EATS AND THEN IT'S A PLEASURE A-GAIN A-WALK-IN' MY BA-BY A-TALK-IN' MY BA-BY A-. Chords: Emi7, F#mi7, Emi7, Emi7, A9, F#mi7, B9.

61

Musical notation for measures 61-63. Treble clef, key signature of two sharps. Lyrics: LOV-IN' MY BA-BY I DON'T MEAN MAY-SE WALK-IN' MY BA-BY. Chords: Emi7, A9, F#mi7, F9(b5), Emi7, Bb9, A9. Includes TRPTS. marking.

Musical notation for measures 64-66. Treble clef, key signature of two sharps. Lyrics: BA-ACK HOME. Chords: Emi7, D6, G9, F#mi7, G/F, EbMAJ7. Includes BR. and Sx's. markings.

Musical notation for measures 67-68. Treble clef, key signature of two sharps. Lyrics: FINE. Chords: EbMAJ7, EbMAJ7, DMA7. Includes TRPTS. and BR. markings.