

THEY CAN'T TAKE THAT AWAY FROM ME

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by SAMMY NESTICO

PIANO

RUBATO

TEMPO

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32323024

PIANO

17 Ebmaj7 Fmi7 F#b Eb Ab Gmi7 C7(b9) Fmi7

Bbm7 Eb3 Eb3 A7(b5) Ab Fmi7/Bb Bb3 Eb D+7(b9)

25 Gmi7 Eb/G Gmi6 Gmi7 Gmi6 Eb/G Am7 D+7(#9)

mp

33 Cm/A Abmi7 Eb Fmi9 B+7 Bb3

f

Handwritten musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Chords are written above the treble staff: Ebm17, Eb13, Eb13, A7(b9), Ab, Fm7/bb, Eb9, Eb, and D+7(#9). Fingerings are indicated by numbers 1-5 in the bass staff.

Handwritten musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Chords are written above the treble staff: G13, C9, F13, Eb9, Cm/A, Abm17, Eb/G, and F#0. Measure numbers 41, 42, 43, and 44 are written below the bass staff.

Handwritten musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Chords are written above the treble staff: Fm17, Fm7/bb, and Eb. Dynamics include *mf* and *ff*. Measure numbers 45, 46, 47, and 48 are written below the bass staff.

Handwritten musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Chords are written above the treble staff: Eb, Fm17, F#m17, Eb/G, F#0, Fm17, and Eb9. Dynamics include *mf*. Measure numbers 49, 50, 51, and 52 are written below the bass staff.

Handwritten musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Chords are written above the treble staff: Ebm19, Eb13, Ab, C7(b9), F9, and Fm7/bb. Measure numbers 53, 54, 55, and 56 are written below the bass staff.

PIANO

57

Chords: $Fm7$, $F\#m7$, Eb/G , $F\#o$, $Fm7$, $Bb9$

Chords: $Bbm9$, Eb/Bb , Ab , $Fm7/Bb$, Bb/F , Eb , $D7(b9)$

65

R.H.

Measure numbers: 68, 69, 70, 71, 72

Measure numbers: 73, 74, 75, 76

73

$Fm7$ $Gm7$ Fo F $Bbm7$ $Am7$ $D7(b9)$

Chords: $Fm7$, $Gm7$, Fo , F , $Bbm7$, $Am7$, $D7(b9)$

Measure numbers: 73, 74, 75, 76

THEY CAN'T TAKE THAT AWAY FROM ME

Chords: Gmi7, Cm19, Gb, F13, B7(b9)

Chords: Bb, Gmi7/c, C9, F, E+2(#9), B1, Ab3, D9

Chords: G13, C9, Dmi/B, Bbm7, F/A, Ab0

Chords: Gmi7, Gbm7 Fmc

Chords: F69

...I CAN'T TAKE THAT AWAY FROM ME

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

BASS

The musical score for the bass line is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The piece begins with a *RUBATO* marking and a *mf* dynamic. The first measure contains a triplet of eighth notes (2, 3, 4) and a quarter note (5). The tempo then returns to *TEMPO*. The score is divided into measures 6 through 41, with measure numbers 9, 17, 25, 33, and 41 boxed. The dynamics vary throughout, including *mf*, *f*, and *mp*. The piece concludes with a final measure at measure 41.

THEY CAN'T TAKE THAT AWAY FROM ME

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
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GUITAR

RUBATO

mf

TEMPO

9 $Ebmaj7$ $Fmi7$ $F\# Eb$

11 $Abmaj7$ $Gmi7$ $C7(b9)$ $Fmi7$ $Bbm7$ $Eb13(\#11)$ $Bbm7/Eb$ $Eb7(b9)$

15 $Ab(maj9)$ $C7(b9)$ $F\#13$ 17 $Ebmaj7$ $Fmi7$ $F\# Eb$ Ab $Gmi7$ $C7(b9)$ $Fmi7$

20 $Bbm7$ $Eb13$ $Eb13$ $A7(b9)$ Ab $Fmi7/B$ $Bb9$ Eb $D+7(b9)$

25 $Gmi7$ Eb/G $Gmi6$ $Gmi7$ $Gmi6$ Eb/G $Am7$ $D+7(\#9)$

29 Gmi $D/F\#$ $Gmi7/F$ $C7/E$ 2

33 $Cm1/A$ $Bbm7$ Eb $Fmi9$ $B+7$ $Bb13$ $Bbm7$ $Eb13$

36 $Eb13$ $A7(b9)$ Ab $Fmi7/B$ $Bb9$ Eb $D+7(\#9)$ 41 $G13$ $G17$ $C9$ $C7(b9)$

32323024

GUITAR

Musical staff 1: Chords F13, F#7, Bb9, Bb7(b9), Cm1/A, Abm7, Eb/G, F#0, Fm7. Measure numbers 42, 43, 44, 45.

Musical staff 2: Chords Fm7, Fm7/bb, Eb, Eb, Fm7, F#m7, Eb/G, F#0. Measure numbers 46, 47, 48, 49, 50. Includes dynamics *ff* and *mf*.

Musical staff 3: Chords Fm7, Bb9, Bbm7, Eb13. Measure numbers 51, 52, 53, 54.

Musical staff 4: Chords Ab, C7(b9), F9, Fm7/bb, Eb, Fm7, F#m7, Eb/G, F#0. Measure numbers 55, 56, 57, 58. Includes circled measure number 57.

Musical staff 5: Chords Fm7, Bb9, Bbm7, Eb13. Measure numbers 59, 60, 61, 62.

Musical staff 6: Chords Ab, Fm7/bb, Bb9, Eb, D7(b9). Measure numbers 63, 64, 65-72. Includes circled measure number 65.

Musical staff 7: Chords Fm7, Gm7, F0, F, Bbm7, Am7, D7(b9), Gm7. Measure numbers 73, 74, 75, 76. Includes circled measure number 73 and dynamics *mf*.

Musical staff 8: Chords Cm9, Gb13, F13, Bb7(b9), Ab, Gm7/C, C9, F, E+7(#9). Measure numbers 77, 78, 79, 80.

Musical staff 9: Chords A13, A7, D9, D7(b9), G13, G7, C9, C7(b9), Dm/B, Bbm7. Measure numbers 81, 82, 83. Includes circled measure number 81 and dynamics *f*.

Musical staff 10: Chords F/A, Ab0, Gm7, Gbm7, Fm7. Measure numbers 84, 85, 86, 87.

Musical staff 11: Chords F69. Measure numbers 88, 89, 90. Includes dynamics *mp* and a circled measure number 90.

THEY CAN'T TAKE THAT AWAY FROM ME

DRUMS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

WEBAIO
SOFT MALLETS

mp

TEMPO

STICKS

mf

SET IT UP!

17

LIGHT FILL

25

mf

TOM 3

33

SET IT UP!

2

The drum score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. It features a series of notes with stems pointing up, some marked with 'mp' and 'TEMPO'. The second staff starts with a 5/4 time signature and includes notes with stems pointing down, marked with 'STICKS' and 'mf'. The third staff continues with notes and stems pointing down, marked with 'SET IT UP!'. The fourth staff has notes with stems pointing down, marked with '17'. The fifth staff has notes with stems pointing down, marked with 'LIGHT FILL'. The sixth staff has notes with stems pointing down, marked with '25' and 'mf'. The seventh staff has notes with stems pointing down, marked with 'TOM 3'. The eighth staff has notes with stems pointing down, marked with '33' and 'SET IT UP!'. The ninth staff has notes with stems pointing down, marked with '2'. The tenth staff has notes with stems pointing down.

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32323024

DRUMS

41

49

57

65

73

81

THEY CAN'T TAKE THAT AWAY FROM ME

ALTO SAX 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score for Alto Sax 1 includes the following handwritten annotations and performance markings:

- rubato**: Handwritten above the first staff.
- mf**: Dynamic marking below the first staff.
- tempo**: Handwritten above the second staff.
- 9**: Boxed measure number at the start of the second staff.
- 17**: Boxed measure number above the third staff.
- 25**: Boxed measure number above the fourth staff.
- 33**: Boxed measure number above the fifth staff.
- mp**: Dynamic marking below the fourth staff.
- f**: Dynamic marking below the fifth staff.
- mf**: Dynamic marking below the sixth staff.
- 3**: Handwritten number above the sixth staff.
- 32323521**: Handwritten sequence of numbers at the bottom right of the page.

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ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 37-91. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 37, 45, 49, 57, 65, 73, 81, and 89. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf*, *mp*, and *f*. There are also markings for *CRESC* and *dim.*. The score is written in a cursive, handwritten style.

THEY CAN'T TAKE THAT AWAY FROM ME

ALTO SAX *2*

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTIĆ

The musical score is written for Alto Saxophone 2 and consists of 37 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a handwritten *RUBATO* and a dynamic marking of *mf*. A long slur covers the first six measures. The seventh measure is marked *tempo*. Measures 9, 17, 25, and 33 are enclosed in square boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with three final notes in measures 35, 36, and 37.

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ALTO SAX 2

41

49

57

65

73

81

THEY CAN'T TAKE THAT AWAY FROM ME

TENOR SAX 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 1 in 4/4 time. It begins with a *RUBATO* marking and a *mf* dynamic. The first line of music spans measures 1 to 8. The second line starts at measure 9 and includes a boxed measure number '9' at the beginning. The third line starts at measure 14 and includes a boxed measure number '17' in the middle. The fourth line starts at measure 19 and includes a boxed measure number '25' in the middle. The fifth line starts at measure 24 and includes a boxed measure number '33' at the beginning. The sixth line starts at measure 33 and includes a boxed measure number '41' in the middle. The score features various musical notations including slurs, accents (^), and dynamic markings such as *mf*, *f*, and *F*. There are also handwritten annotations: 'TEMPO' above measure 10, 'TENOR 2' above measure 11, and 'PLAY' above measure 12. The piece concludes with a final cadence in measure 44.

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TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, featuring ten staves of music. The score includes various annotations, chord symbols, and measure numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a staff with a treble clef and a key signature of one flat. The score is divided into systems, with some measures marked with circled numbers (45, 49, 57, 65, 73, 81) and others with circled measure numbers (43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes various annotations such as "F SOLO-AD LIB", "Gmi7", "F", "Gmi7 F", "Abo", "C9", "Cmi9", "F13", "D7(b9)", "G9", "Gmi7/C", "F", "Gmi7 F", "F", "Abo", "Gmi7", "C9", "F9", "Gmi7", "C9", "F", "E7", "73", "mf", "81", "f", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

... I CAN'T TAKE THAT AWAY FROM ME

TENOR SAX 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 2 and includes several handwritten annotations and performance markings:

- Tempo:** *RUBATO* (written above the first staff), *Tempo* (written above the second staff).
- Dynamic:** *mf* (written below the first staff), *mp* (written below the staff starting at measure 25), *f* (written below the staff starting at measure 33).
- Performance:** *PLAY* (written above the second staff).
- Handwritten Numbers:** *2303* (written above the second staff).
- Measure Markers:** Boxed numbers 9, 17, 25, and 33 are placed above the staves to indicate specific measures.
- Accents:** Caret symbols (^) are placed above notes in measures 14, 15, 16, 21, 22, 23, 24, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Phrasing:** Slurs and ties are used throughout the score to indicate phrasing.
- Handwritten Ending:** The sequence *32323024* is written at the bottom right of the page.

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32323024

TENOR SAX 2

41

49

57

65

73

81

THEY CAN'T TAKE THAT AWAY FROM ME

BARITONE SAX

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a handwritten tempo marking 'RUBATO' and a dynamic marking 'mf'. The score consists of ten staves of music. The first staff contains measures 1 through 8. The second staff starts with a boxed measure number '9' and contains measures 9 through 13. The third staff contains measures 14 through 17, with a boxed measure number '17' at the end. The fourth staff contains measures 18 through 22. The fifth staff contains measures 23 through 26, with a boxed measure number '25' at the end. The sixth staff contains measures 27 through 30. The seventh staff contains measures 31 through 34, with a boxed measure number '33' at the end. The eighth staff contains measures 35 through 38, with a boxed measure number '37' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'f'. A handwritten number '32323024' is written at the bottom right of the page.

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BARITONE SAX

Handwritten musical notation for Baritone Saxophone, measures 39-41. Measure 41 is boxed. Includes dynamics like *ff* and *mf*.

Handwritten musical notation for Baritone Saxophone, measures 43-46. Includes dynamics like *mf* and *f*.

Handwritten musical notation for Baritone Saxophone, measures 47-50. Measure 49 is boxed. Includes dynamics like *ff* and *mf*.

Handwritten musical notation for Baritone Saxophone, measures 51-56. Measure 51 is boxed. Includes dynamics like *f*.

Handwritten musical notation for Baritone Saxophone, measures 57-64. Measure 64 is boxed. Includes dynamics like *f*.

Handwritten musical notation for Baritone Saxophone, measures 65-72. Measure 65 is boxed. Includes dynamics like *f*.

Handwritten musical notation for Baritone Saxophone, measures 73-76. Measure 73 is boxed. Includes dynamics like *mf*.

Handwritten musical notation for Baritone Saxophone, measures 77-80. Measure 80 is boxed. Includes dynamics like *mf*.

Handwritten musical notation for Baritone Saxophone, measures 81-88. Measure 81 is boxed. Includes dynamics like *f*.

Handwritten musical notation for Baritone Saxophone, measures 89-96. Includes dynamics like *mf* and *cresc.*

Handwritten musical notation for Baritone Saxophone, measures 97-104. Includes dynamics like *ff* and *mf*. The word "Solo" is written above the staff. Includes a circled symbol at the end.

Handwritten text at the bottom right of the page, possibly a signature or page number.

AWAY FROM ME

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

TROMBONE 1

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes several handwritten annotations: 'RUBATO' is written above the first staff, and 'TEMPO' is written above the second staff. A first ending bracket labeled '1-6' spans measures 6 and 7. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score is divided into measures, with boxed measure numbers 9, 17, 25, and 33. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with the number 40.

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THEY CAN'T TAKE THAT AWAY FROM ME

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

TROMBONE 2

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Handwritten annotations include "RUBATO" above the first measure and "TEMPO" above the second measure. A circled "6" with "1-6" below it is written above the second measure. The score includes various musical notations such as slurs, accents (^), and dynamic markings like "mp" and "f". Measure numbers 9, 17, 25, and 33 are boxed at the beginning of their respective staves. The final staff ends with the handwritten number "32323024".

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THEY CAN'T TAKE THAT AWAY FROM ME

TROMBONE 3

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO

6
1-6

TEMPO

mf

8

Detailed description: This block shows the beginning of the piece. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked 'RUBATO'. The second measure contains a whole note chord with a '6' above it and '1-6' below it. The third measure is marked 'TEMPO' and contains a half note chord with a 'b' above it and 'mf' below it. The fourth measure contains a half note chord with a 'b' above it and '8' below it.

9

9 10 11 12

Detailed description: This block contains measures 9 through 12. Measure 9 has an accent (^) over the first note. Measure 10 has an accent (^) over the first note. Measure 11 has an accent (^) over the first note. Measure 12 has an accent (^) over the first note and a fermata over the second note.

13 14 15 16

Detailed description: This block contains measures 13 through 16. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic.

17

17 18 19 20

Detailed description: This block contains measures 17 through 20. Measure 17 has an accent (^) over the first note. Measure 18 has an accent (^) over the first note. Measure 19 has an accent (^) over the first note. Measure 20 has an accent (^) over the first note.

21 22 23 24

mp

Detailed description: This block contains measures 21 through 24. Measure 21 has an accent (^) over the first note. Measure 22 has an accent (^) over the first note. Measure 23 has an accent (^) over the first note. Measure 24 has an accent (^) over the first note and a mezzo-piano (mp) dynamic.

25

25 26 27 28

Detailed description: This block contains measures 25 through 28. Measure 25 has an accent (^) over the first note. Measure 26 has an accent (^) over the first note. Measure 27 has an accent (^) over the first note. Measure 28 has an accent (^) over the first note.

29 30 31 32

Detailed description: This block contains measures 29 through 32. Measure 29 has an accent (^) over the first note. Measure 30 has an accent (^) over the first note. Measure 31 has an accent (^) over the first note. Measure 32 has an accent (^) over the first note.

33

33 34 35 36

f

Detailed description: This block contains measures 33 through 36. Measure 33 has an accent (^) over the first note and a forte (f) dynamic. Measure 34 has an accent (^) over the first note. Measure 35 has an accent (^) over the first note. Measure 36 has an accent (^) over the first note.

37 38 39 40

Detailed description: This block contains measures 37 through 40. Measure 37 has an accent (^) over the first note. Measure 38 has an accent (^) over the first note. Measure 39 has an accent (^) over the first note. Measure 40 has an accent (^) over the first note.

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32323024 P.2

TROMBONE 3

41

Musical staff 1: Measures 41-48. Key signature: two flats (Bb, Eb). The staff contains a melodic line with various dynamics including accents (^) and slurs. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

Musical staff 2: Measures 45-48. This staff continues the melodic line from the previous staff, with measure numbers 45, 46, 47, and 48. Dynamics include *ff*.

49

Musical staff 3: Measures 49-56. Key signature: two flats. Measure 49 is a whole rest. Measures 50-56 contain a melodic line with dynamics *mp* and *so*. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated.

57

Musical staff 4: Measures 57-64. Measure 57 is a whole rest. Measures 58-64 contain a melodic line with dynamics *f*. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated.

65

Musical staff 5: Measures 65-72. Key signature: two flats. Measures 65-72 contain a melodic line with accents (^) and slurs. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated.

Musical staff 6: Measures 70-76. Key signature: two flats. Measures 70-76 contain a melodic line with dynamics *fz* and slurs. Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated.

73

Musical staff 7: Measures 73-80. Key signature: two flats. Measures 73-80 contain a melodic line with dynamics *mf* and accents (^). Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated.

Musical staff 8: Measures 77-80. This staff continues the melodic line from the previous staff, with measure numbers 77, 78, 79, and 80. Dynamics include *fz*.

81

Musical staff 9: Measures 81-88. Key signature: two flats. Measures 81-88 contain a melodic line with dynamics *f* and accents (^). Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated.

Musical staff 10: Measures 85-92. Key signature: two flats. Measures 85-92 contain a melodic line with dynamics *mf* and slurs. Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are indicated.

Musical staff 11: Measures 88-95. Key signature: two flats. Measures 88-95 contain a melodic line with dynamics *mp* and slurs. Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are indicated.

WE CAN'T TAKE THAT AWAY FROM ME

TROMBONE 4

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO *TEMPO*

9
13
17
25
33
37

mf
f
2

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89-40
32323024

TROMBONE 4

41

Musical staff 1: Measures 41-42. Key signature: two flats (Bb, Eb). Measure 41 contains a whole note chord. Measure 42 contains a half note chord. Dynamics include *ff* and *f*. There is an accent (^) over the final note of measure 42.

Musical staff 2: Measures 43-48. Measures 43-44 contain a half note chord. Measures 45-46 contain a half note chord. Measures 47-48 contain a half note chord. Dynamics include *ff*.

49

Musical staff 3: Measures 49-50. Measure 49 contains a half note chord. Measure 50 contains a half note chord. Dynamics include *mp*.

51

Musical staff 4: Measures 51-52. Measure 51 contains a half note chord. Measure 52 contains a half note chord. Dynamics include *f*.

55

Musical staff 5: Measures 55-60. Measures 55-56 contain a half note chord. Measures 57-58 contain a half note chord. Measures 59-60 contain a half note chord.

Musical staff 6: Measures 61-72. Measures 61-62 contain a half note chord. Measures 63-64 contain a half note chord. Measures 65-66 contain a half note chord. Measures 67-68 contain a half note chord. Measures 69-70 contain a half note chord. Measures 71-72 contain a half note chord. Dynamics include *fz*.

73

Musical staff 7: Measures 73-80. Measures 73-74 contain a half note chord. Measures 75-76 contain a half note chord. Measures 77-78 contain a half note chord. Measures 79-80 contain a half note chord.

Musical staff 8: Measure 77-80. Measure 77-80 contains a whole note chord. Dynamics include *fz*.

81

Musical staff 9: Measures 81-82. Measure 81-82 contains a half note chord. Dynamics include *f*.

Musical staff 10: Measures 83-87. Measures 83-84 contain a half note chord. Measures 85-86 contain a half note chord. Measure 87 contains a half note chord. Dynamics include *mf*.

Musical staff 11: Measures 88-90. Measures 88-89 contain a half note chord. Measure 90 contains a half note chord. Dynamics include *mp*.

Handwritten text at the bottom right of the page.

THEY CAN'T TAKE THAT AWAY FROM ME

TRUMPET 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO TEMPO

9

17

25

33

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TRUMPET 1.

41

Musical staff 41, starting with a key signature of one flat (B-flat). The staff contains a melodic line with various note values and rests. Fingerings are indicated by numbers 1-3 under notes. Dynamics include accents (^) and a forte (f) marking.

Musical staff 45, continuing the melodic line. It features a forte (f) dynamic and a fermata over a note.

49

Musical staff 49, showing a whole rest for 8 measures, indicated by a large '8' above the staff.

57

Musical staff 57, featuring a whole rest for 7 measures, indicated by a large '7' above the staff, followed by a melodic phrase starting with a forte (f) dynamic.

65

Musical staff 65, continuing the melodic line with various note values and rests.

Musical staff 69, featuring a melodic line with a forte (f) dynamic and a fermata over a note.

73

Musical staff 73, starting with a melodic line in a key signature of one sharp (F-sharp) and a mezzo-forte (mf) dynamic. It includes triplets and various note values.

Musical staff 77, showing a whole rest for 3 measures, indicated by a large '3' above the staff, followed by a melodic phrase with an accent (^).

81

Musical staff 81, continuing the melodic line with a forte (f) dynamic and various note values.

Musical staff 85, featuring a melodic line with a mezzo-forte (mf) dynamic and various note values.

Musical staff 88, showing a whole rest for 2 measures, indicated by a large '2' above the staff, followed by a melodic phrase with a fermata over a note.

... I ARE THAT AWAY FROM ME

TRUMPET 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO
Solo Opt. Flugelhorn
mf

Tempo

9

ad lib

17

10 *TEMPEST*
mp

25

29

33

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TRUMPET 2

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 37-40. Includes an accent (^) over the first measure and a fermata over the last measure.

Musical staff 2: Treble clef, key signature of one flat. Measures 41-48. Includes a circled measure number 41 in a box at the beginning.

Musical staff 3: Treble clef, key signature of one flat. Measures 49-56. Includes a dynamic marking *ff* and a fermata over the final measure.

Musical staff 4: Treble clef, key signature of one flat. Measures 49-56. Includes a circled measure number 49 in a box and a fermata over the final measure.

Musical staff 5: Treble clef, key signature of one flat. Measures 57-64. Includes a circled measure number 57 in a box, a fermata over the first measure, and a dynamic marking *f* at the end.

Musical staff 6: Treble clef, key signature of one flat. Measures 65-68. Includes a circled measure number 65 in a box and accents (>) over several notes.

Musical staff 7: Treble clef, key signature of one flat. Measures 69-72. Includes a circled measure number 69 in a box and a key signature change to one sharp at the end.

Musical staff 8: Treble clef, key signature of one sharp. Measures 73-80. Includes a circled measure number 73 in a box, a dynamic marking *mf*, and a triplet of eighth notes in measure 74.

Musical staff 9: Treble clef, key signature of one sharp. Measures 81-88. Includes a circled measure number 81 in a box, accents (^) over several notes, and a dynamic marking *f*.

Musical staff 10: Treble clef, key signature of one sharp. Measures 89-96. Includes a circled measure number 89 in a box and a dynamic marking *mf*.

Musical staff 11: Treble clef, key signature of one sharp. Measures 97-100. Includes a circled measure number 97 in a box, a dynamic marking *mf*, and a fermata over the final measure.

AWAY FROM ME

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

TRUMPET 3

RUBATO TEMPO

1-6 2-8

9

9 mf 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24 mp

25

25 26 27 28

29 30 31 32

33

33 f 34 35 36

37 38 39 40

32323024

TRUMPET 3

41

41 42 43 44

45 46 47 48

49

49-50

57

57-63 64

65

65 66 67 68 69 70

73

73 74 75 76

81

81 82 83 84 85 86 87

88

88 89 90

91 92 93

94

94

THEY CAN'T TAKE THAT AWAY FROM ME

TRUMPET 4

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO

TEMPO

1-6

2

7-8

9 *mf*

13

17

21 *mp*

25

29

33

37

TRUMPET 4

41

49

51

65

69

73

77-79

81

87