



C

10

A. Solo

Smid det o - ver bord, vi star-ter på en frisk ta' ud og fan-ge lyk-ken. ta' med ud og fisk. Træk en gam - mel swea-ter på, og lad ba - re skæg-get stå. —  
 Prøv og glem det prøv at star-te på en frisk, ta' ud og fan-ge lyk-ken, ta' med ud og fisk. —  
 Gør det ik - ke, prøv at star-te på en frisk, ta' ud og fan-ge lyk-ken, ta' med ud og fisk. —

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Play every time

Play 2. 3. 4. time

Play if no baritone

B $\flat$  B $\flat$  Gm Cm $^7$  F $^7$  B $\flat$  F $^7$  B $\flat$  B $\flat$  F $^7$

3

4

D

18

A. Solo

Det' en go' i - de og star te på en frisk, sæt mad-ning på kro-gen og ta' med ud og fisk.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Play every time

mp

Play if no baritone

B $\flat$  B $\flat$  Gm Cm $^7$  F $^7$  B $\flat$  F $^7$  B $\flat$  B $\flat$  B $\flat$

D

3

# Alto Solo Træk en gammel sweater på

Ida & Bent From

Tex Atchison  
arr: A. Kjerkegaard 06 - 2016

♩ = 140



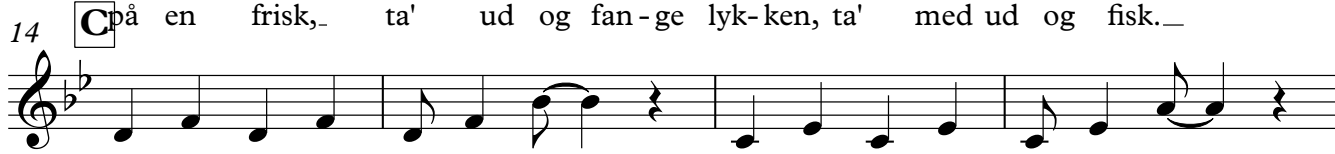
1..Hvis dit liv går helt i fisk, så ta' fri en u - ge, sig far - vel til bor og disk  
2..Pen ge ud til bil og skat, pen-ge pen-ge pen-ge, ny - e kjo-ler pels og hat,  
3..Er man en for - els ket én, dan-ser man på ro - ser, men hvis der så spæn-des ben,



4..Sax Soli  
og den lum - re stu - e. Smid det o - ver bord, vi star - ter  
ju - len va - rer læn - ge. Prøv og glem det prøv at star - te  
si'r man grim - me glo - ser. Gør det ik - ke, prøv at star - te



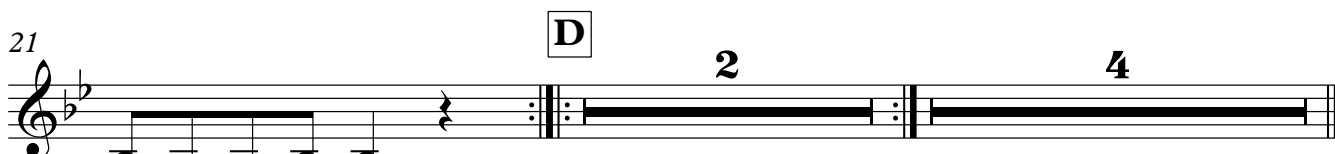
på en frisk\_ ta' ud og fan-ge lyk-ken. ta' med ud og fisk.\_  
på en frisk,\_ ta' ud og fan-ge lyk-ken, ta' med ud og fisk.\_  
14 C på en frisk,\_ ta' ud og fan-ge lyk-ken, ta' med ud og fisk.\_



Træk en gam-mel swea-ter på,\_ og lad ba - re skæg-get stå.\_



Det' en go' i - de og star te på en frisk, sæt mad-ting på kro - gen og ta'



med ud og fisk.

# Træk en gammel sweater på

Alto 1

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

♩ = 140

**A** Play only 4.th time

6 **B**

10

14 **C** **D**

8 2 4

# Træk en gammel sweater på

Alto 2

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

$\text{♩} = 140$

**A** Play only 4.th time

6 **B**

10

14 **C** **D**

8 2 4

# Træk en gammel sweater på

Tenor 1

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

$\text{♩} = 140$

2 **A** Play only 4.th time

6 **B**

10

14 **C** 4 Play every time *mp*

22 **D** 2 4

# Tenor 2 Træk en gammel sweater på

Tenor 2

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

$\text{♩} = 140$

2 **A** Play only 4.th time

6 **B**

10

14 **C** 4 Play every time *mp*

22 **D** 2 4



# Træk en gammel sweater på

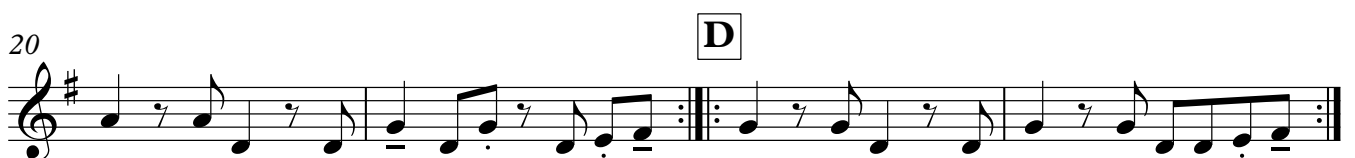
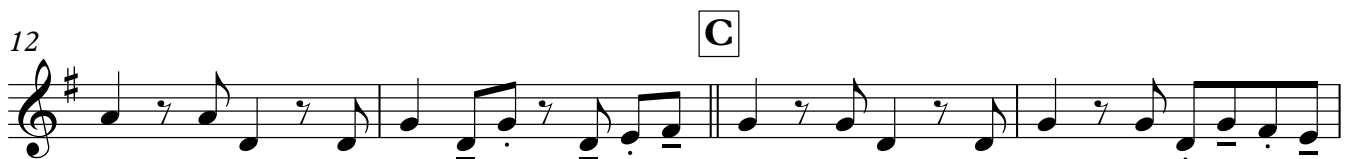
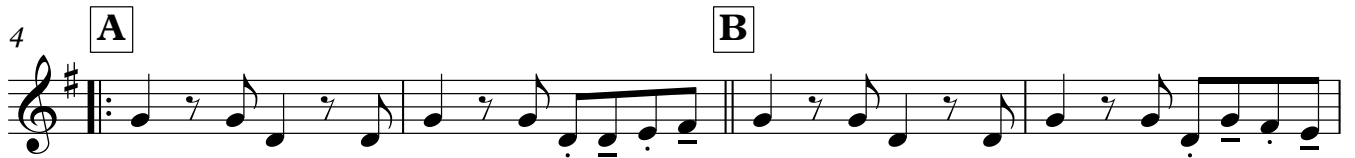
Bari. Sax.

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

♩ = 140



# Trumpet 1 Træk en gammel sweater på

Trumpet 1

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

$\text{♩} = 140$

**A**

**B** Play 2. 3. 4. time

**C** Play every time

**D**



# Trumpet 3 Træk en gammel sweater på

Ida & Bent From

Tex Atchison  
arr: A. Kjerkegaard 06 - 2016

$\text{♩} = 140$

**A**

**B** Play 2. 3. 4. time

**C** Play every time

**D**

2 2

3 2 4

# Trumpet 4 Træk en gammel sweater på

Trumpet 4

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

$\text{♩} = 140$

**A**

**B** Play 2. 3. 4. time

**C** Play every time

**D**

3 2 4



Trombone 2

# Træk en gammel sweater på

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

♩ = 140

2 **A** 2 **B** 4 Play 2. 3. 4. time

14 **C** 4 Play every time

*mp*

22 **D** 2 4

Trombone 3

# Træk en gammel sweater på

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

♩ = 140

2 **A** 2 **B** 4 Play 2. 3. 4. time

14 **C** 4 Play every time

*mp*

22 **D** 2 4



Bass Trombone

# Træk en gammel sweater på

Ida & Bent From

Tex Atchison  
arr: A. Kjerkegaard 06 - 2016

♩ = 140

Play if no baritone



4

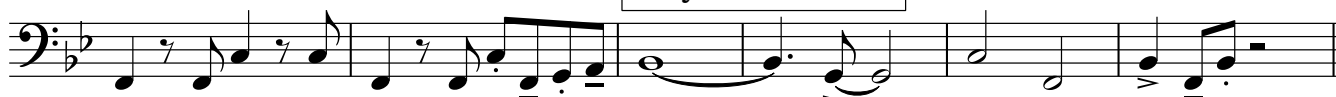
**A**

**B**



8

Play 2. 3. 4. time



14

**C**

Play if no baritone



18

Play every time



22

**D**

Play if no baritone



25



# Guitar Træk en gammel sweater på

Ida & Bent From

Tex Atchison  
arr: A. Kjerkegaard 06 - 2016

♩ = 140 B♭

4 B♭ 4 x's A

6 B B♭ F7

10 B♭ B♭ Gm Cm7 F7 B♭ F7 B♭

14 C B♭ F7

18 B♭ B♭ Gm Cm7 F7 B♭ F7 B♭

22 D B♭ B♭

25 B♭

# Træk en gammel sweater på

Piano

Ida & Bent From

Tex Atchison

arr: A. Kjerkegaard 06 - 2016

♩ = 140

**A**

4 x's

Bb

Bb

6 **B**

Bb

F7

10

Bb

Bb

Gm

Cm7

F7

Bb

F7

Bb

14 **C**

Bb

F7

17

Bb

Bb

Gm

**D**

20

Musical score for measures 20-23. The piece is in a minor key (one flat). Measure 20 features a Cm7 chord in the bass and a treble staff with a half note chord. Measure 21 features an F7 chord in the bass and a treble staff with a half note chord. Measure 22 features a Bb chord in the bass and a treble staff with a half note chord. Measure 23 features an F7 chord in the bass and a treble staff with a half note chord. A double bar line is present after measure 23.

24

Musical score for measures 24-27. Measure 24 features a Bb chord in the bass and a treble staff with a half note chord. Measure 25 features a Bb chord in the bass and a treble staff with a half note chord. Measure 26 features a Bb chord in the bass and a treble staff with a half note chord. Measure 27 features a Bb chord in the bass and a treble staff with a half note chord. A double bar line is present after measure 27.



# Drums Træk en gammel sweater på

Ida & Bent From

Tex Atchison  
arr: A. Kjerkegaard 06 - 2016

♩ = 140

Musical notation for measures 1-3. Measure 1 contains a single eighth note followed by a quarter rest. Measure 2 contains a quarter note, a quarter note, and a quarter note. Measure 3 contains a quarter note, a quarter note, and a quarter note. Above the staff, there are four pairs of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical notation for measures 4-7. Measure 4 is marked with a box 'A' and '4 x's'. It contains a quarter note, a quarter note, and a quarter note. Measure 5 is marked with a box 'B' and contains a quarter note, a quarter note, and a quarter note. Measure 6 contains a quarter note, a quarter note, and a quarter note. Measure 7 contains a quarter note, a quarter note, and a quarter note. Above the staff, there are four pairs of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it in measure 5. A '4' is written above the staff in measure 7.

Musical notation for measures 8-10. Measures 8 and 9 contain quarter rests. Measure 10 contains a quarter note, a quarter note, and a quarter note. Above the staff, there are four pairs of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it in measure 10.

Musical notation for measures 11-13. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter rest. Measure 13 contains a quarter rest. Above the staff, there are four pairs of eighth notes with 'x' marks above them, indicating cymbal hits. A '4' is written above the staff in measure 13.

Musical notation for measures 14-17. Measures 14, 15, and 16 contain quarter rests. Measure 17 contains a quarter note, a quarter note, and a quarter note. Above the staff, there are four pairs of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it in measure 17.

Musical notation for measures 18-21. Measure 18 contains a quarter note, a quarter note, and a quarter note. Measure 19 contains a quarter note, a quarter note, and a quarter note. Measure 20 contains a quarter rest. Measure 21 contains a quarter note, a quarter note, and a quarter note. Above the staff, there are four pairs of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical notation for measures 22-24. Measures 22 and 23 contain quarter rests. Measure 24 contains a quarter note, a quarter note, and a quarter note.