

# Swingdom

Carl Strommen  
A. Kjerkegaard 05 - 2017

**Bright Swing** ♩ = 160

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

**Bright Swing** ♩ = 160

Chord progression: Ebmaj7, Eo, Bb6, G13, Cm7, Cm7 Bb, Cm7 Bb6, G13(b9), Cm7, F13(b9)

**A**

9

Alto 1 *mp*

Alto 2 *mp* *grad. cresc.* *mf*

Tenor 1 *mp* *grad. cresc.* *mf*

Tenor 2 *mp* *grad. cresc.* *mf*

Bari. Sax. *mp* *grad. cresc.* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mp*

Pno. *mp*

Bass *mp* **A**

Dr. *mp*

*B $\flat$ maj $\flat$*  *B $\circ$*  *Cm $^7$*  *C $\sharp$  $\circ$*  *Dm $^7$*  *B $\flat$ maj $^7$*  *Fm $^7$*  *E $^7$*

4 8

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f* *p*

*E♭maj7* *Em7* *A7* *Dm7* *D9* *Gm7* *G13* *Cm7* *F13(b9)* *B♭maj9*

4 8





41 C

Alto 1 *p* *cresc.*

Alto 2 *p* *cresc.*

Tenor 1 *p* *cresc.*

Tenor 2 *p* *cresc.*

Bari. Sax. *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Tpt. 4 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

B. Tbn. *p* *cresc.*

J. Gtr. *mf*

Pno. *mf*

Bass *mf* C

Dr. *mf*

*Cmaj9* *C#°* *Dm7* *D#°* *Em7* *Cmaj7* *Gm7* *F#7*

*Bbmaj9* *B°* *Cm7* *C#°* *Dm7* *Bbmaj7* *Fm7* *E7*

*Bbmaj9* *B°* *Cm7* *C#°* *Dm7* *Bbmaj7* *Fm7* *E7*

4 8



57 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

Cmaj7 A13 Dm7 F#m7 B7 Em7 Am7 Em7 Am7 Gm7 F#7

Bbmaj7 G13 Cm7 Em7 A7 Dm7 Gm7 Dm7 Gm7 Fm7 E7

Bbmaj7 G13 Cm7 Em7 A7 Dm7 Gm7 Dm7 Gm7 Fm7 E7

4 8





73 **E**

Alto 1 *p* *grad. cresc.*

Alto 2 *p* *grad. cresc.*

Tenor 1 *p* *grad. cresc.*

Tenor 2 *p* *grad. cresc.*

Bari. Sax. *p* *grad. cresc.*

Tpt. 1 *p* *grad. cresc.*

Tpt. 2 *p* *grad. cresc.*

Tpt. 3 *p* *grad. cresc.*

Tpt. 4 *p* *grad. cresc.*

Tbn. 1 *p* *grad. cresc.*

Tbn. 2 *p* *grad. cresc.*

Tbn. 3 *p* *grad. cresc.*

B. Tbn. *p* *grad. cresc.*

J. Gtr. *B $\flat$ maj $\flat$*  *Fm $^7$*  *E7( $\sharp$ 9)*

Pno. *B $\flat$ maj $\flat$*  *Fm $^7$*  *E7( $\sharp$ 9)*

Bass *B $\flat$ maj $\flat$*  *Fm $^7$*  *E7( $\sharp$ 9)*

Dr. **E**







105 **G**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

Bass

Dr. **G** Solo ad lib

Chord symbols: Eb<sup>6</sup>, E<sup>ø</sup>7, Bb<sup>6</sup>, G<sup>13</sup>, Ab<sup>13</sup>, A<sup>13</sup>, Bb<sup>13</sup>

# Swingdom

Alto 1

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**Bright Swing** ♩ = 160

6 **A** 2 *mp*

12 *grad. cresc* *mf*

17 *f*

24 **B** *p* *mp*

30 *f* *fp* *fp*

35 *fp* 2

41 **C** 4 *p* *cresc.* *mf* 7

57 **D** 4

65 *fp* 5 *fp*

Alto 1

73 **E**

*p* *grad. cresc.*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a piano (*p*) dynamic and a boxed letter 'E'. The staff contains a melodic line with slurs and accents. Measure 76 ends with a *grad. cresc.* marking.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 continues the melodic line with slurs and accents. Measure 80 ends with a double bar line and a fermata.

81

*f*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a forte (*f*) dynamic. The staff contains a melodic line with slurs and accents.

87 **F**

*p* *mp*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measure 87 starts with a piano (*p*) dynamic and a boxed letter 'F'. The staff contains a melodic line with slurs and accents. Measure 93 ends with a *mp* dynamic and a fermata.

94

*f* *fp* *fp*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94 starts with a forte (*f*) dynamic. The staff contains a melodic line with slurs and accents. Measure 99 ends with a *fp* dynamic and a fermata.

100

*fp*

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100 starts with a *fp* dynamic. The staff contains a melodic line with slurs and accents. Measure 104 ends with a *fp* dynamic and a fermata.

105 **G**

*ff*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a fortissimo (*ff*) dynamic and a boxed letter 'G'. The staff contains a melodic line with slurs and accents. Measure 108 ends with a double bar line and a fermata.

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109 continues the melodic line with slurs and accents. Measure 112 ends with a double bar line and a fermata.



# Swingdom

Alto 2

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

*fp* < *fp* <

6 **A** *mp*

12 *grad. cresc* *mf*

17 *f*

24 **B** *p* *mp* *f*

31 *fp* < *fp*

37 **C** *p* *cresc.*

48 **D** *mf*

60 *fp* < *fp* <

73 **E**

*p* *grad. cresc.*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a piano (*p*) dynamic and a box labeled 'E'. The staff contains a melodic line with slurs and accents. Measure 76 ends with a *grad. cresc.* marking.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 continues the melodic line with slurs and accents. Measure 80 ends with a fermata.

81

*f*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a forte (*f*) dynamic and a box labeled 'E'. The staff contains a melodic line with slurs and accents.

87 **F**

*p* *mp*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measure 87 starts with a piano (*p*) dynamic and a box labeled 'F'. The staff contains a melodic line with slurs and accents. Measure 93 ends with a mezzo-piano (*mp*) dynamic.

94

*f* *fp*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94 starts with a forte (*f*) dynamic. The staff contains a melodic line with slurs and accents. Measure 99 ends with a fortissimo-piano (*fp*) dynamic.

100

*fp*

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100 starts with a fortissimo-piano (*fp*) dynamic. The staff contains a melodic line with slurs and accents.

105 **G**

*ff*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a fortissimo (*ff*) dynamic and a box labeled 'G'. The staff contains a melodic line with slurs and accents.

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109 continues the melodic line with slurs and accents. Measure 112 ends with a fermata.

# Swingdom

Tenor 1

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Bright Swing ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *fp* <

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Section A. Dynamics: *mp*

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-16. Dynamics: *grad. cresc*, *mf*

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-23. Dynamics: *f*

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-30. Section B. Dynamics: *>p*, *mp*, *f*

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. Dynamics: *fp* <, *fp*

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-47. Section C. Dynamics: *p*, *cresc.*

Musical staff 8: Treble clef, 4/4 time signature. Measures 48-57. Section D. Dynamics: *mf*

Musical staff 9: Treble clef, 4/4 time signature. Measures 58-60. Dynamics: *fp* <, *fp* <

Tenor 1

73 **E**

*p* *grad. cresc.*

76

81

87 **F**

*p* *mp*

94

100

105 **G**

109

# Swingdom

Tenor 2

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

Musical notation for measures 1-5. Dynamics: *fp* <

Musical notation for measures 6-11. Measure 6 starts with a fermata. Measure 7 has a '2' above it. Measure 10 has a boxed 'A' above it. Dynamics: *mp*

Musical notation for measures 12-16. Dynamics: *grad. cresc*, *mf*

Musical notation for measures 17-23. Measure 22 has a fermata. Dynamics: *f*

Musical notation for measures 24-30. Measure 24 has a boxed 'B' above it. Dynamics: *> p*, *mp*, *f*

Musical notation for measures 31-36. Dynamics: *fp* <, *fp*

Musical notation for measures 37-47. Measure 37 has a boxed 'C' above it. Measure 38 has a '2' above it. Measure 39 has a '4' above it. Measure 40 has a fermata. Dynamics: *p*, *cresc.*

Musical notation for measures 48-62. Measure 48 has a fermata. Measure 49 has a '7' above it. Chord symbols: Cmaj7, D, A13, Dm7, F#m7, B7, Em7, A#Em7, Am7. Dynamics: *mf*

Musical notation for measures 63-67. Chord symbols: Gm7, F#7, Fmaj7, F#o, C6/G

Musical notation for measures 68-72. Chord symbols: A13, Dm7, Dm7, G13(b9), Cmaj9, A13(b9), Dm9, G13(b9)

Tenor 2

73 **E**

*p* *grad. cresc.*

76

81

87 **F**

*p* *mp*

94

*f* *fp*

100

105 **G**

*ff*

109

# Swingdom

Bari. Sax.

Carl Strommen  
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Bright Swing ♩ = 160

6 *fp* *fp* *fp*

6 *mp*

12 *grad. cresc* *mf*

17 *f*

23 *p* *mp*

30 *f* *fp*

35 *fp* *fp*

41 *p* *cresc.* *mf*

57 *fp* *fp*

65 *fp* *fp*

**A**

**B**

**C**

**D**

2

4

7

4

5

Bari. Sax.

73 **E**

*p* *grad. cresc.*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a piano (*p*) dynamic and a boxed letter 'E'. The staff contains eighth and quarter notes with slurs and accents. Measure 76 ends with a fermata.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). Measure 77 continues the melodic line with slurs and accents, ending with a fermata.

81

*f*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 86 ends with a fermata.

87 **F**

*p* *mp*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measure 87 starts with a piano (*p*) dynamic and a boxed letter 'F'. The staff contains quarter and eighth notes with slurs and accents. Measure 93 ends with a fermata.

94

*f* *fp* *fp*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94 starts with a forte (*f*) dynamic. The staff contains quarter and eighth notes with slurs and accents. Measure 99 ends with a fermata.

100

*fp*

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100 starts with a fortissimo-piano (*fp*) dynamic. The staff contains quarter and eighth notes with slurs and accents. Measure 104 ends with a fermata.

105 **G**

*ff*

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measure 105 starts with a fortissimo (*ff*) dynamic and a boxed letter 'G'. The staff contains quarter and eighth notes with slurs and accents. Measure 109 ends with a fermata.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). Measure 110 continues the melodic line with slurs and accents, ending with a fermata.



# Swingdom

Trumpet 1

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**Bright Swing** ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fp*

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mp*. Includes a repeat sign with a box labeled **A** above it.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-23. Dynamics: *mf*, *f*

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-31. Dynamics: *p*, *mp*. Includes a box labeled **B** above measure 24.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-34. Dynamics: *f*, *fp*

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-40. Dynamics: *fp*. Includes a repeat sign with a **2** above it.

Musical staff 7: Treble clef, 4/4 time signature. Measures 41-47. Dynamics: *p*, *cresc.*, *mf*. Includes a box labeled **C** above measure 41.

Musical staff 8: Treble clef, 4/4 time signature. Measures 57-64. Dynamics: *mp*. Includes a box labeled **D** above measure 57.

Trumpet 1

65 *fp* **5**

73 **E** *p* *grad. cresc.*

76

81 *f*

87 **F** *p* trumpet 2 *mp*

93 *f* *fp*

99 *fp*

105 **G** *ff*

108 **3**

# Swingdom

Trumpet 2

Carl Strommen  
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Bright Swing ♩ = 160

Musical staff 1: Treble clef, 4/4 time. Measures 1-4. Dynamics: *fp*

Musical staff 2: Treble clef, 4/4 time. Measures 5-8. Includes a boxed **A** and a double bar line with **2** and **8** above it.

Musical staff 3: Treble clef, 4/4 time. Measures 9-16. Dynamics: *mf*, *f*

Musical staff 4: Treble clef, 4/4 time. Measures 17-23. Includes a boxed **B** and dynamics: *p*, *mp*

Musical staff 5: Treble clef, 4/4 time. Measures 24-29. Dynamics: *f*, *fp*

Musical staff 6: Treble clef, 4/4 time. Measures 30-40. Dynamics: *fp*. Chords:  $C^6$ ,  $A^{13}(b9)$ ,  $Dm^7$ ,  $G^{13}(b9)$ . Includes "solo ad lib" text.

Musical staff 7: Treble clef, 4/4 time. Measures 41-48. Chords:  $C^{maj9}$ ,  $C^\#o$ ,  $Dm^7$ ,  $D^\#o$ ,  $Em^7$ ,  $C^{maj7}$ ,  $Gm^7$ ,  $F^\#7$

Musical staff 8: Treble clef, 4/4 time. Measures 49-56. Dynamics: *mf*. Chords:  $F^{maj7}$ ,  $F^\#m^7$ ,  $B^7$ ,  $Em^7$ ,  $D^9$ ,  $Am^7$ ,  $A^{13}$ ,  $Dm^7$ ,  $G^{13}(b9)$

Musical staff 9: Treble clef, 4/4 time. Measures 57-64. Includes a boxed **D** and a double bar line with **8** above it.

Trumpet 2

65 *fp* *fp* 5

73 **E** *p* *grad. cresc.*

76

81 *f*

87 **F** *p* *mp*

93 *f* *fp*

99 *fp*

105 **G** *ff*

109 3

# Swingdom

Trumpet 3

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fp*

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-16. Includes a 2-measure rest and an 8-measure rest, both marked with 'A' in a box.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-22. Dynamics: *mf*, *f*

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-27. Includes a 2-measure rest marked with 'B' in a box. Dynamics: *p*, *mp*

Musical staff 5: Treble clef, 4/4 time signature. Measures 28-32. Dynamics: *f*

Musical staff 6: Treble clef, 4/4 time signature. Measures 33-38. Dynamics: *fp*

Musical staff 7: Treble clef, 4/4 time signature. Measures 39-49. Includes a 2-measure rest and a 4-measure rest, both marked with 'C' in a box. Dynamics: *p*, *cresc.*, *mf*

Musical staff 8: Treble clef, 4/4 time signature. Measures 50-65. Includes a 7-measure rest and an 8-measure rest, both marked with 'D' in a box. Dynamics: *fp*

Musical staff 9: Treble clef, 4/4 time signature. Measures 66-70. Includes a 5-measure rest marked with '5' in a box. Dynamics: *fp*

Trumpet 3

73 **E**

*p* *grad. cresc.*

76

81

87 **F**

*p* *mp*

94

*f* *fp* *fp*

100

105 **G**

*ff*

109

# Swingdom

Trumpet 4

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

Musical staff 1: Treble clef, 4/4 time. Measures 1-4. Dynamics: *fp*.

Musical staff 2: Treble clef, 4/4 time. Measures 5-8. Includes a 2-measure rest and an 8-measure rest. Section marker **A**.

Musical staff 3: Treble clef, 4/4 time. Measures 9-16. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, 4/4 time. Measures 17-22. Dynamics: *p*, *mp*. Section marker **B**.

Musical staff 5: Treble clef, 4/4 time. Measures 23-27. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time. Measures 28-32. Dynamics: *fp*.

Musical staff 7: Treble clef, 4/4 time. Measures 33-38. Includes a 2-measure rest and a 4-measure rest. Dynamics: *p*, *cresc.*, *mf*. Section marker **C**.

Musical staff 8: Treble clef, 4/4 time. Measures 39-46. Includes a 7-measure rest and an 8-measure rest. Dynamics: *fp*. Section marker **D**.

Musical staff 9: Treble clef, 4/4 time. Measures 47-51. Dynamics: *fp*. Section marker **5**.

Trumpet 4

73 **E**

*p* *grad. cresc.*

76

81

87 **F**

*p* *mp*

94

*f* *fp*

99

*fp*

105 **G**

*ff*

109



# Swingdom

Trombone 1

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**Bright Swing** ♩ = 160

6 **A** *fp* *mf*

14 *mf*

20 *f* *p*

25 **B** *mp* *f*

32 *fp* *fp*

38 **C** *p* *cresc.* *mf*

50 **D** *fp* *fp*

65 *fp* *fp*

Trombone 1

73 **E**

*p* *grad. cresc.*

77

81

*f*

87

*p* *mp*

94

*f* *fp* *fp*

100

105 **G**

*ff*

108

*ff*

# Swingdom

Trombone 2

Carl Strommen  
A. Kjerkegaard 05 - 2017

**Bright Swing** ♩ = 160

6 **A** *fp* *mf*

14 *mf*

20 *f* *p*

25 **B** *mp* *f*

32 *fp* *fp*

38 **C** *p* *cresc.* *mf*

50 **D** *fp* *fp*

65 *fp* *fp*

Trombone 2

73 **E**

*p* *grad. cresc.*

77

*f*

81

*f*

87 **F**

*p* *mp*

94

*f* *fp* *fp*

100

*fp*

105 **G**

*ff*

108

**3**

# Swingdom

Trombone 3

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *fp*.

Musical staff 2: Measures 6-13. Section A. Dynamics: *mf*.

Musical staff 3: Measures 14-19. Dynamics: *mf*.

Musical staff 4: Measures 20-24. Dynamics: *f*, *p*.

Musical staff 5: Measures 25-31. Section B. Dynamics: *mp*, *f*.

Musical staff 6: Measures 32-37. Dynamics: *fp*.

Musical staff 7: Measures 38-49. Section C. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 8: Measures 50-64. Section D. Dynamics: *mf*.

Musical staff 9: Measures 65-70. Dynamics: *fp*.

Trombone 3

73 **E**

*p* *grad. cresc.*

77

81

*f*

87 **F**

*p* *mp*

94

*f* *fp* *fp*

100

105 **G**

*ff*

108

**3**

# Swingdom

Bass Trombone

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

1 *fp* *fp*

6 **A** 2 *mf*

14 *mf*

20 *f* *p*

25 **B** *mp* *f*

32 *fp* *fp*

38 **C** 2 4 *p* *cresc.* *mf*

50 **D** 7 4

65 *fp* *fp* 5

Bass Trombone

73 **E**

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a *grad. cresc.* (gradual crescendo) marking. The music consists of eighth and sixteenth notes, some beamed together, with slurs and accents.

77

Musical staff for measures 77-80. The staff continues with eighth and sixteenth notes, slurs, and accents. The music concludes with a double bar line.

81

Musical staff for measures 81-86. The staff begins with a forte (*f*) dynamic. It features eighth and sixteenth notes with slurs and accents.

87 **F**

Musical staff for measures 87-93. The staff begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic. It features eighth and sixteenth notes with slurs and accents.

94

Musical staff for measures 94-99. The staff begins with a forte (*f*) dynamic and includes fortissimo (*fp*) dynamics. It features eighth and sixteenth notes with slurs and accents.

100

Musical staff for measures 100-104. The staff continues with eighth and sixteenth notes, slurs, and accents.

105 **G**

Musical staff for measures 105-107. The staff begins with a fortissimo (*ff*) dynamic. It features eighth and sixteenth notes with slurs and accents.

108

Musical staff for measures 108-110. The staff begins with a triplet of eighth notes, indicated by a '3' above the staff. It concludes with a double bar line.



# Swingdom

Guitar

Carl Strommen

A. Kjerkegaard 05 - 2017

**Bright Swing** ♩ = 160

Chord symbols: Ebmaj7, E°, Bb6, G13, Cm7, Cm7, Bb, Cm7, Bb6, G13(b9), Cm7, F13(b9), Bbmaj9, B°, Cm7, C#°, Dm7, Bbmaj7, Fm7, E7, Ebmaj7, Em7, A7, Dm7, D9, Gm7, G13, Cm7, F13(b9), Bbmaj9, G13, Cm7, A9, Dm7, Gm7, Dm7, Gm7, Dm7, Gm7, Fm7, E7(b9), Ebmaj7, Ebmaj7, E°, Bb6, G13, Cm7, Cm7, Bb, Cm7, Bb6, G13(b9), Cm7, F13(b9), Bbmaj9, Bbmaj9, B°, Cm7, C#°, Dm7, Bbmaj7, Fm7, E7, Ebmaj7, Em7, A7, Dm7, C9

Section markers: **A**, **B**, **C**

Dynamics: *mp*, *mf*

Guitar

52 Gm7 G13 Cm7 F13(b9)

57 Bbmaj7 **D** G13 Cm7 Em7 A7 Dm7 Gm7 Dm7 Gm7

63 Fm7 E7 Ebmaj7 E° Bb6/F

68 G13 Cm7 Cm7 F13(b9) Bbmaj9 G13(b9) Cm9 F13(b9)

73 Bbmaj9 **E** Fm7 E7(#9)

**5**

81 Ebmaj7 Eø7 A7(b9) Dm7 D9 Gm7 G13

87 Cm7 F13(b9) Bbmaj9 **F** G13 Cm7 A9

92 Dm7 Gm7 Dm7 Gm7 Dm7 Gm7 Fm7 E7(b9) Ebmaj7

97 E° Bb6 G13 Cm7

101 Cm7 Bb Cm7 Dm7 G13

105 **G** Eb6 Eø7 Bb6

*ff*

108 G13 Ab13 A13 Bb13

**3**

# Swingdom

Piano

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the right hand. Chords are labeled: Ebmaj7, E°, Bb6, G13, Cm7.

Musical notation for measures 5-8. The key signature is B-flat major. The music continues with piano accompaniment and a melodic line. Chords are labeled: Cm7, Bb, Cm7, Bb6, G13(b9), Cm7, F13(b9).

Musical notation for measures 9-14. Measure 9 is marked with a box containing the letter 'A'. The music features piano accompaniment and a melodic line. Chords are labeled: mp Bbmaj9, B°, Cm7, C#°, Dm7, Bbmaj7.

Musical notation for measures 15-20. The music continues with piano accompaniment and a melodic line. Chords are labeled: Fm7, E7, Ebmaj7, Em7, A7, Dm7, D9, Gm7.

Musical notation for measures 21-24. The music features piano accompaniment and a melodic line. Chords are labeled: G13, Cm7, F13(b9), Bbmaj9. There are triplets indicated by a '3' over the notes.

Musical notation for measures 25-28. Measure 25 is marked with a box containing the letter 'B'. The music features piano accompaniment and a melodic line. Chords are labeled: G13, Cm7, A9, Dm7, Gm7, Dm7, Gm7, Dm7, Gm7, Fm7.

V.S.

31

Musical notation for measures 31-35. The key signature has two flats (B-flat and E-flat). The notation includes chords: E7(b9), Ebmaj7, Ebmaj7, E°, Bb6, and G13.

36

Musical notation for measures 36-40. The key signature has two flats. The notation includes chords: Cm7, Cm7, Bb, Cm7, Bb6, G13(b9), Cm7, and F13(b9). There are accents (^) over some notes in measures 37 and 38.

41

**C**

Musical notation for measures 41-46. The key signature has two flats. The notation includes chords: Bbmaj9, B°, Cm7, C#°, Dm7, and Bbmaj7. The dynamic marking *mf* is present in measure 41.

47

Musical notation for measures 47-51. The key signature has two flats. The notation includes chords: Fm7, E7, Ebmaj7, Em7, A7, Dm7, and C9.

52

Musical notation for measures 52-56. The key signature has two flats. The notation includes chords: Gm7, G13, Cm7, and F13(b9).

57

**D**

Musical notation for measures 57-61. The key signature has two flats. The notation includes chords: Bbmaj7, G13, Cm7, Em7, A7, Dm7, Gm7, Dm7, and Gm7.

63

Fm7 E7 Ebmaj7 E° Bb6/F

68

G13 Cm7 Cm7 F13(b9) Bbmaj9 G13(b9) Cm9 F13(b9)

73 **E**

Bbmaj9 5 5 Fm7 E7(#9)

81

Ebmaj7 Eø7 A7(b9) Dm7 D9 Gm7 G13

86

Cm7 F13(b9) Bbmaj9

89 **F**

Bbmaj9 G13 Cm7 A9 Dm7 Gm7 Dm7 Gm7 Dm7 Gm7 Fm7

95

Chords:  $E^7(b9)$ ,  $E^b\text{maj}7$ ,  $E^\circ$ ,  $B^b6$ ,  $E^b3$

100

Chords:  $C^m7$ ,  $C^m7$ ,  $B^b$ ,  $C^m7$ ,  $D^m7$

105 **G**

Chords:  $G^b6$ ,  $E^\circ7$ ,  $B^b6$

108

Chords:  $G^{13}$ ,  $A^b13$ ,  $A^{13}$ ,  $D^b13$

# Swingdom

Bass Guitar

Carl Strommen  
A. Kjerkegaard 05 - 2017

**Bright Swing** ♩ = 160

*E<sup>b</sup>maj7* *E<sup>o</sup>* *B<sup>b</sup>6* *G<sup>13</sup>*



5 *Cm7* *Cm7* *B<sup>b</sup>* *Cm7* *B<sup>b</sup>6* *G<sup>13</sup>(b9)* *Cm7* *F<sup>13</sup>(b9)*



**A**

9 *B<sup>b</sup>maj9* *B<sup>o</sup>* *Cm7* *C<sup>#o</sup>* *Dm7* *B<sup>b</sup>maj7*




*mp*

15 *Fm7* *E7* *E<sup>b</sup>maj7* *Em7* *A7* *Dm7* *D9*



20 *Gm7* *G<sup>13</sup>* *Cm7* *F<sup>13</sup>(b9)*



25 *B<sup>b</sup>maj9* **B** *G<sup>13</sup>* *Cm7* *A9* *Dm7* *Gm7* *Dm7* *Gm7* *Dm7* *Gm7*



31 *Fm7* *E7(b9)* *E<sup>b</sup>maj7* *E<sup>o</sup>* *B<sup>b</sup>6*



36 *G<sup>13</sup>* *Cm7* *Cm7* *B<sup>b</sup>* *Cm7* *B<sup>b</sup>6* *G<sup>13</sup>(b9)* *Cm7* *F<sup>13</sup>(b9)*



41 *B<sup>b</sup>maj9* **C** *B<sup>o</sup>* *Cm7* *C<sup>#o</sup>* *Dm7* *B<sup>b</sup>maj7*



*mf*

47 *Fm7* *E7* *E<sup>b</sup>maj7* *Em7* *A7* *Dm7* *C9*



V.S.

Bass Guitar

52 Gm7 G13 Cm7 F13(b9)

57 Bbmaj7 **D** G13 Cm7 Em7 A7 Dm7 Gm7 Dm7 Gm7

63 Fm7 E7 Ebmaj7 E° Bb6/F

68 G13 Cm7 Cm7 F13(b9) Bbmaj9 G13(b9) Cm9 F13(b9)

73 Bbmaj9 **E** 5 Fm7 E7(#9)

81 Ebmaj7 Eø7 A7(b9) Dm7 D9 Gm7 G13

87 *f* Cm7 F13(b9) Bbmaj9 G13 Cm7 A9

93 Dm7 Gm7 Dm7 Gm7 Dm7 Gm7 Fm7 E7(b9) E°

99 Bb6 G13 Cm7 Cm7 Bb Cm7 Dm7 G13

105 Eb6 **G** Eø7 Bb6

108 G13 3 Ab13 A13 Bb13



# Swingdom

Drums

Carl Strommen  
A. Kjerkegaard 05 - 2017

Bright Swing ♩ = 160

4

7

**A**

4

*mp*

15

8

4

24

**B**

8

4

8

33

4

37

41

**C**

4

8

*mf*

49

12

16

57

**D**

4

8

*mf*

65

Drums

71 E 4 5

81 *f* *mf*

87 F 4

94 4 8

100 12

105 G

109 Solo ad lib