

Royal Garden Blues

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

$\text{♩} = 170$

5

The score is for a jazz ensemble in 4/4 time with a tempo of 170. It features 12 instruments: Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The music is in F major and consists of 11 measures. The first three measures are marked with a forte (f) dynamic and contain triplets. A bracket labeled '5' spans the first five measures. In the final measure, there is a first ending bracket labeled '4'. The piano part includes chord symbols: F, C7, F, C7, F, F, and F7.

Soprano Saxophone

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

$\text{♩} = 170$

5

4

F C7 F C7 F F F7

9

Sop. Sax. 

Alto 2 

Tenor 1 

Tenor 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

J. Gtr. 

Pno. 

Bass 

Dr. 

Bb6 F7(#5) Bb6 F7(#5) Bb6 F7(#5) Bb B° C7 B° D7 C7 Db7 C7 F F7 Bb7 B° F

8

F F7 Bb7 B° F

17 17

Sop. Sax. 

Alto 2 

Tenor 1 

Tenor 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

J. Gtr. 

Pno. 

Bass 

Dr. 

F F7 Bb6 F7(#5) Bb6 F7(#5) Bb6 F7(#5) Bb F°

F F7 Bb6 F7(#5) Bb6 F7(#5) Bb6 F7(#5) Bb B°

F F7 Bb6 F7(#5) Bb6 F7(#5) Bb6 F7(#5) Bb B°

17 4 8

25 29

Sop. Sax. 

Alto 2 

Tenor 1 

Tenor 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

J. Gtr. 

Pno. 

Bass 

Dr. 

Chord Progression: C⁷ B[°] D⁷ C⁷ D^{b7} C⁷ F F⁷ B^{b7} B[°] F

33 33

Sop. Sax. To Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. 33

4

Fill 3

41

45

To Alto Sax
Alto Saxophone

41

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Opt. 8va

Tpt. 1

ff Opt. 8va

Tpt. 2

ff

Tpt. 3

ff

Tpt. 4

ff

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

F Bb Bbm F Bb Cm Bb Bb Bb Cm Bb Bb7

Pno.

F Bb Bbm F Bb Bb7

Bass

ff 41 f 45 Bb7

Dr.

4

49

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

E \flat Fm E \flat E \flat m E \flat B \flat Cm B \flat G 7 C 7 Fm C 7 F 7 B \flat D \flat 7 C 7 B 7

E \flat Fm E \flat E \flat m E \flat B \flat Cm B \flat G 7 C 7 Fm C 7 F 7 B \flat D \flat 7 C 7 B 7

E \flat Fm E \flat E \flat m E \flat B \flat Cm B \flat G 7 C 7 Fm C 7 F 7 B \flat D \flat 7 C 7 B 7

8

Open Solo - Background on Cue

57

Alto Sax. G^6 G^7 C^7 Cm C G E^7

Alto 2 G^6 G^7 C^7 Cm C G E^7

Tenor 1 C^6 C^7 F^7 Fm F C A^7

Tenor 2 C^6 C^7 F^7 Fm F C A^7

Bari. Sax. G^6 G^7 C^7 Cm C G E^7

Tpt. 1 C^6 C^7 F^7 Fm F C A^7

Tpt. 2 C^6 C^7 F^7 Fm F C A^7

Tpt. 3 C^6 C^7 F^7 Fm F C A^7

Tpt. 4 C^6 C^7 F^7 Fm F C A^7

Tbn. 1 B^b6 B^b7 E^b7 E^bm E^b B^b G^7

Tbn. 2 B^b6 B^b7 E^b7 E^bm E^b B^b G^7

Tbn. 3 B^b6 B^b7 E^b7 E^bm E^b B^b G^7

B. Tbn. B^b6 B^b7 E^b7 E^bm E^b B^b G^7

J. Gtr. B^b6 B^b7 E^b7 E^bm E^b B^b G^7

Pno. B^b6 B^b7 E^b7 E^bm E^b B^b G^7

Bass B^b6 B^b7 E^b7 E^bm E^b B^b G^7

Dr. B^b6 B^b7 E^b7 E^bm E^b B^b G^7

57

65 Last Solist 9

Alto Sax. 9

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Chord voicings: A7, D7, G, Bb7, A7, G#7, G, Bb7, A7, G#7, G, Bb7, A7, G#7, C, Eb7, D7, C#7, C, Eb7, D7, C#7, C, Eb7, D7, C#7, C, Eb7, D7, C#7, C, Eb7, D7, C#7, C, Eb7, D7, C#7, Bb, Db7, C7, B7, Bb, Db7, C7, B7, Bb, Db7, C7, B7, C7, F7, Bb, Db7, C7, B7, Bb, Db7, C7, B7.

71

Alto Sax. *mf-p*

Alto 2 *mf-p*

Tenor 1 *mf-p*

Tenor 2 *mf-p*

Bari. Sax. *mf-p*

Tpt. 1 *mf-p*

Tpt. 2 *mf-p*

Tpt. 3 *mf-p*

Tpt. 4 *mf-p*

Tbn. 1 *mf-p*

Tbn. 2 *mf-p*

Tbn. 3 *mf-p*

B. Tbn. *mf-p*

J. Gtr. *mf-p*

Pno. *mf-p*

Bass *mf-p*

Dr. *mf-p*

B \flat Cm B \flat Cm B \flat B \flat 7 Eb7 Fm Eb Ebm Eb B \flat G7

4 8

79

Alto Sax. *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gr. *ff*
C⁷ F⁷ B^b D^{b7} C⁷ B⁷ B^{b6} B^{b7}

Pno. *ff*
C⁷ F⁷ B^b D^{b7} C⁷ B⁷ B^{b6} B^{b7}

Bass *ff*
C⁷ F⁷ B^b D^{b7} C⁷ B⁷ B^{b6} B^{b7}

Dr. *ff*

83

87 93

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E^b7 Ebm⁷ B^b6 G⁷ C⁷ F⁷ B^b Db⁷ C⁷ B⁷

95

Alto Sax. *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

J. Gtr. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* Fill 3

Chord progression: B \flat , D \flat 7, C7, B7, B \flat , D \flat 7, C7, B7, B \flat 9, B \flat 9

Royal Garden Blues

Soprano Saxophone

Redigeret 11 - 2016

Alto Saxophone

Clarence & Spencer Williams

arr: Andy Clark

♩ = 170

1

5

11

16

22

28

33

37

To Alto Sax

41

45

49

Soprano Saxophone, Alto Saxophone

2

53

57 **Open Solo - Background on Cue**

57

63

67

71

75

79

83

88

92

97

Royal Garden Blues

Alto 2

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

$\text{♩} = 170$

f 3 3 3

5 12 17 12

29 29 3 3 3

33 33 8 41 *f*

45 45

50

55 G^6 57 Open Solo - Background on Cue

60 G^7 C^7 Cm C G E^7 A^7

66 D^7 G Bb^7 A^7 $G^{\#7}$ G Bb^7 A^7

70 $G^{\#7}$ 71 *f* *mf - p*

V.S.

Last Solist

74



79



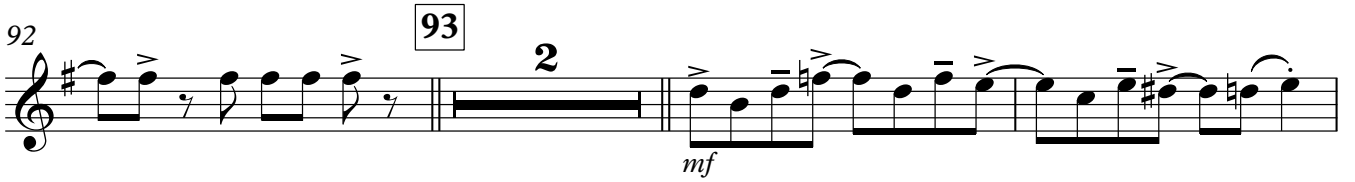
83



88



92



97



Royal Garden Blues

Tenor 1

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

$\text{♩} = 170$

The musical score is written for Tenor 1 in 4/4 time, with a tempo of 170 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each containing a measure number in a box. The first staff (measures 1-4) features a melody with triplets and a dynamic marking of *f*. The second staff (measures 5-9) continues the melody. The third staff (measures 10-16) includes a measure rest at measure 17. The fourth staff (measures 17-28) continues the melody. The fifth staff (measures 29-32) features a triplet. The sixth staff (measures 33-36) continues the melody. The seventh staff (measures 37-40) continues the melody. The eighth staff (measures 41-44) continues the melody. The ninth staff (measures 45-49) continues the melody. The tenth staff (measures 50-53) continues the melody.

37 Open Solo - Background on Cue

55 C⁶ C⁷

61 F⁷ F^m F C A⁷ D⁷ G⁷

67 C E^b7 D⁷ C[#]7 C E^b7 D⁷ C[#]7

Last Solist *f*

71 71

mf - p

76

81 83

ff

85

89

93 93

sub p *mf*

97 *f*

71 71

mf - p

Musical staff 71-75: Treble clef, 4/4 time. Measures 71-75 contain a melodic line with eighth and sixteenth notes, some beamed together. Dynamic marking *mf - p* is present below the staff.

76

Musical staff 76-80: Treble clef, 4/4 time. Measures 76-80 continue the melodic line with various note values and rests.

81 83

ff

Musical staff 81-85: Treble clef, 4/4 time. Measures 81-85 feature a more rhythmic, eighth-note pattern. Dynamic marking *ff* is present below the staff.

85

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88 continue the rhythmic eighth-note pattern.

89

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92 continue the rhythmic eighth-note pattern.

93 93

sub p *mf*

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96 continue the rhythmic eighth-note pattern. Dynamic markings *sub p* and *mf* are present below the staff.

97 *f*

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100 continue the rhythmic eighth-note pattern. Dynamic marking *f* is present below the staff.

Royal Garden Blues

Bari. Sax.

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Clarence & Spencer Williams
arr: Andy Clark

♩ = 170

5

12 17 12

29 33

33 41 45

57 Open Solo - Background on Cue

57 62

62 67

67 Last Solist V.S.

Bari. Sax.

71 71

mf - p

76

80

83 83

ff

87

91 93

sub p

95

mf *f*

98

Royal Garden Blues

Trumpet 1

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

$\text{♩} = 170$

The musical score is written for a trumpet in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts with a measure rest and a box containing the number 5. The third staff begins with a measure rest and a box containing the number 10. The fourth staff starts with a measure rest and a box containing the number 17. The fifth staff begins with a measure rest and a box containing the number 20. The sixth staff starts with a measure rest and a box containing the number 24. The seventh staff begins with a measure rest and a box containing the number 29, followed by a triplet of eighth notes. The eighth staff starts with a measure rest and a box containing the number 33. The ninth staff begins with a measure rest and a box containing the number 41, with the instruction "Opt. 8va" above it and a dynamic marking of *ff* below it. The tenth staff starts with a measure rest and a box containing the number 45, featuring a series of eighth notes with accents (^) above them.

Trumpet 1

52

57 **57** Open Solo - Background on Cue

62

67

Last Solist

71 **71**

mf - p

77

83 **83**

ff

88

92 **93**

mf

97

f

Royal Garden Blues

Trumpet 2

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

$\text{♩} = 170$

The score is written for Trumpet 2 in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 170. The first staff (measures 1-4) features a melodic line with triplets and a forte (*f*) dynamic. The second staff (measures 5-16) consists of a sustained note with a dynamic of *f* and a box containing the number 5. The third staff (measures 17-28) continues the melodic line with triplets and a dynamic of *f*. The fourth staff (measures 29-32) features a melodic line with triplets and a dynamic of *f*. The fifth staff (measures 33-40) includes a dynamic of *ff* and an optional eighth note variation labeled 'Opt. 8va'. The sixth staff (measures 41-44) contains a melodic line with accents. The seventh staff (measures 45-52) continues the melodic line with accents. The eighth staff (measures 53-56) features a melodic line with accents. The ninth staff (measures 57-61) is an 'Open Solo - Background on Cue' section with a dynamic of *ff* and includes a box with the number 57. The tenth staff (measures 62-66) includes a dynamic of *ff* and features a melodic line with accents and various chords: C⁶, C⁷, F⁷, F^m, F, C, A⁷, D⁷, and G⁷. The eleventh staff (measures 67-72) includes a dynamic of *ff* and features a melodic line with accents and various chords: C, E^b7, D⁷, C[#]7, C, E^b7, D⁷, and C[#]7. The score concludes with the instruction 'Last Solist'.

Trumpet 2

71 **71**

mf - p

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76. Dynamics: *mf - p*. Accents (^) are present on notes in measures 71, 72, 74, 75, and 76. Measure 73 contains a whole rest. Measure 76 ends with a double bar line.

77

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82. Accents (^) are present on notes in measures 77, 78, 80, 81, and 82. Measure 82 ends with a double bar line.

83 **83**

ff

Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87. Dynamics: *ff*. Accents (^) are present on notes in measures 83, 84, 85, 86, and 87. Measure 87 ends with a double bar line.

88

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91. Accents (^) are present on notes in measures 88, 89, 90, and 91. Measure 91 ends with a double bar line.

92 **93**

2

mf

Musical staff 92-96: Treble clef, key signature of one flat. Measures 92-96. Dynamics: *mf*. Measure 93 contains a whole rest with a '2' above it, indicating a second ending. Accents (^) are present on notes in measures 92, 94, 95, and 96. Measure 96 ends with a double bar line.

97

f

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100. Dynamics: *f*. Accents (^) are present on notes in measures 97, 98, 99, and 100. Measure 100 ends with a double bar line.

Royal Garden Blues

Trumpet 3

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

$\text{♩} = 170$

The score is written for Trumpet 3 in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 170. The first staff (measures 1-4) features a melodic line with triplets and accents, marked with a forte *f* dynamic. The second staff (measures 5-16) consists of two 12-measure rests, with measure numbers 5 and 17 indicated in boxes. The third staff (measures 17-28) continues the melodic line with triplets and accents, marked *f*. The fourth staff (measures 29-40) also features triplets and accents, marked *f*. The fifth staff (measures 41-44) begins with an 8-measure rest (measures 33-40) and then continues with a melodic line marked *ff*. The sixth staff (measures 45-52) contains a series of dyads with accents. The seventh staff (measures 53-56) continues the melodic line with accents. The eighth staff (measures 57-61) is an 'Open Solo - Background on Cue' section with a repeat sign and rests, accompanied by chords C⁶, C⁷, and F⁷. The ninth staff (measures 62-66) continues the background with chords Fm, F, C, A⁷, D⁷, and G⁷. The tenth staff (measures 67-70) features a melodic line with a repeat sign and rests, with chords C, Eb⁷, D⁷, and C^{#7} indicated above. The piece concludes with the instruction 'Last Solist'.

Trumpet 3

71 71

mf-p

78

83 83

ff

88

92 93

mf

97

Royal Garden Blues

Trumpet 4

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

$\text{♩} = 170$

The score is written for Trumpet 4 in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-4) features a melodic line with triplets and a forte (*f*) dynamic. The second staff (measures 5-16) contains two measures of whole rests, each marked with a box containing the measure number (5 and 17) and a duration of 12 measures. The third staff (measures 17-28) continues the melodic line with triplets and a forte (*f*) dynamic. The fourth staff (measures 29-40) features a melodic line with triplets and a forte (*f*) dynamic. The fifth staff (measures 41-44) contains a measure of whole rest (marked 33) and a melodic line starting at measure 41 with a fortissimo (*ff*) dynamic. The sixth staff (measures 45-53) features a melodic line with accents (^) and a forte (*f*) dynamic. The seventh staff (measures 54-56) continues the melodic line. The eighth staff (measures 57-61) is an 'Open Solo - Background on Cue' section with a C⁶ chord at measure 57, and C⁷ and F⁷ chords at measures 60 and 61 respectively. The ninth staff (measures 62-66) features a melodic line with various chords: F^m, F, C, A⁷, D⁷, and G⁷. The final staff (measures 67-70) contains a melodic line with chords: C, E^b7, D⁷, and C[#]7. The piece concludes with the instruction 'Last Solist'.

Trumpet 4

71 **71**

Musical staff 71-78. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The dynamic marking *mf-p* is written below the staff.

79

Musical staff 79-82. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs, ending with a double bar line.

83 **83**

Musical staff 83-86. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The dynamic marking *ff* is written below the staff.

87

Musical staff 87-90. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

90

Musical staff 90-92. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

93 **93**

Musical staff 93-96. Treble clef, 2/4 time signature. The staff begins with a double bar line, a fermata, and a second ending bracket labeled '2'. The music then continues with eighth and quarter notes. The dynamic marking *mf* is written below the staff.

97

Musical staff 97-100. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The dynamic marking *f* is written below the staff.

Royal Garden Blues

Trombone 1

Redigeret 11 - 2016

Clarence & Spencer Williams

arr: Andy Clark

Musical score for Trombone 1, featuring ten staves of music. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 170. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers 5, 10, 17, 20, 25, 29, 33, 39, 45, and 52 are indicated at the start of their respective staves. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests.

57 Open Solo - Background on C Trombone 1

57 Bb^6 Bb^7 Eb^7

62 Ebm Eb Bb G^7 C^7 F^7

67 Bb Db^7 C^7 B^7 Bb Db^7 C^7 B^7

Last Solist

71 **71**

mf - p

79

83 **83**

ff

88

92 **93**

sub p

95

mf *f*

98

Royal Garden Blues

Trombone 2

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

♩ = 170

f

f

57 **Open Solo - Background on Cue**

*Bb*⁶ *Bb*⁷ *Eb*⁷

Ebm *Eb* *Bb* *G*⁷ *C*⁷ *F*⁷

Bb *Db*⁷ *C*⁷ *B*⁷

Last Solist

Trombone 2

71 71

mf - p

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats. It begins with a repeat sign. The music consists of eighth and quarter notes with accents and slurs. The dynamic marking *mf - p* is centered below the staff.

79

Musical staff for measures 79-82. The music continues with eighth and quarter notes, including slurs and accents. The staff ends with a double bar line.

83 83

ff

Musical staff for measures 83-87. The music features eighth and quarter notes with accents and slurs. The dynamic marking *ff* is centered below the staff.

88

Musical staff for measures 88-91. The music continues with eighth and quarter notes, including slurs and accents.

92 93

sub p

Musical staff for measures 92-94. The music features eighth and quarter notes with slurs and accents. A double bar line is present before measure 93. The dynamic marking *sub p* is centered below the staff.

95

mf *f*

Musical staff for measures 95-97. The music continues with eighth and quarter notes, including slurs and accents. The dynamic marking *mf* is centered below the first part of the staff, and *f* is centered below the second part.

98

Musical staff for measures 98-100. The music features eighth and quarter notes with slurs and accents. The staff ends with a double bar line.

Trombone 3

Royal Garden Blues

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

♩ = 170

f

f

57 **Open Solo - Background on Cue**

*Bb*⁶ *Bb*⁷ *Eb*⁷

Ebm *Eb* *Bb* *G*⁷ *C*⁷ *F*⁷

Bb *Db*⁷ *C*⁷ *B*⁷

Last Solist

Trombone 3

71

71

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with accents. The dynamic marking *mf-p* is centered below the staff.

79

Musical staff for measures 79-82. The staff is in bass clef with a key signature of two flats. The music features eighth and quarter notes with accents and slurs. The staff ends with a double bar line.

83

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with accents. The dynamic marking *ff* is centered below the staff.

88

Musical staff for measures 88-90. The staff is in bass clef with a key signature of two flats. The music features eighth and quarter notes with accents and slurs. A second bass clef symbol is present at the beginning of the staff.

91

93

Musical staff for measures 91-94. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with accents. A double bar line is present between measures 92 and 93. The dynamic marking *sub p* is centered below the staff.

95

Musical staff for measures 95-97. The staff is in bass clef with a key signature of two flats. The music features eighth and quarter notes with accents and slurs. The dynamic marking *mf* is centered below the first measure, and *f* is centered below the last measure.

98

Musical staff for measures 98-100. The staff is in bass clef with a key signature of two flats. The music features eighth and quarter notes with accents and slurs. The staff ends with a double bar line.

Royal Garden Blues

Bass Trombone

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

♩ = 170

5 12 17 12

29 33 8

41 41

45 45

53

57 Open Solo - Background on Cue

57 Bb6 Bb7 Eb7

62 Ebm Eb Bb G7 C7 F7

67 Bb Db7 C7 B7 Bb Db7 C7 B7

Last Solist

Detailed description: This is a musical score for Bass Trombone in 4/4 time, featuring a tempo of 170. The score is divided into several systems. The first system (measures 1-12) begins with a forte (f) dynamic and includes a 5-measure rest followed by two 12-measure rests. The second system (measures 13-28) starts at measure 29 and includes a 33-measure rest followed by an 8-measure rest. The third system (measures 29-40) begins at measure 41 with a 41-measure rest. The fourth system (measures 41-52) starts at measure 45 and continues with eighth-note patterns. The fifth system (measures 53-62) continues the eighth-note patterns. The sixth system (measures 63-72) is an 'Open Solo - Background on Cue' section with chords Bb6, Bb7, and Eb7. The seventh system (measures 73-82) includes chords Ebm, Eb, Bb, G7, C7, and F7. The eighth system (measures 83-94) features chords Bb, Db7, C7, and B7, ending with a 'Last Solist' instruction.

Bass Trombone

71

71

Musical staff 71-78. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The dynamic marking *mf - p* is centered below the staff.

79

Musical staff 79-82. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The staff ends with a double bar line.

83

83

Musical staff 83-86. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The dynamic marking *ff* is centered below the staff.

87

Musical staff 87-90. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs.

91

93

Musical staff 91-94. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A double bar line is present between measures 92 and 93. The dynamic marking *sub p* is centered below the staff.

95

Musical staff 95-97. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The dynamic marking *mf* is centered below the first measure, and *f* is centered below the last measure.

98

Musical staff 98-100. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The staff ends with a double bar line.

Royal Garden Blues

Guitar

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

F $\text{♩} = 170$ C⁷ F C⁷ F

5 **5** F F⁷ B^b6 F⁷(#5) B^b6 F⁷(#5)

11 B^b6 F⁷(#5) B^b B^o C⁷ B^o D⁷ C⁷ D^b7 C⁷ F F⁷ B^b7 B^o F

17 F **17** F⁷ B^b6 F⁷(#5) B^b6 F⁷(#5)

23 B^b6 F⁷(#5) B^b B^o C⁷ B^o D⁷ C⁷ D^b7 C⁷ F F⁷ B^b7 B^o F

28 **29** F C⁷ F C⁷ F

33 B^b6 **33** D^b C F B^o C

39 F E^b E F **41** F B^b B^bm F

45 B^b C^m B^b B^b B^b C^m B^b B^b7 E^b F^m E^b E^bm E^b

Guitar

51 B \flat Cm B \flat G 7 C 7 Fm C 7 F 7 B \flat D \flat^7 C 7 B 7

57 B \flat^6 **57** Open Solo - Background on Cue B \flat^7 E \flat^7 E \flat m E \flat

63 B \flat G 7 C 7 F 7 B \flat D \flat^7 C 7 B 7

69 B \flat D \flat^7 C 7 B 7 B \flat **71** Cm B \flat Cm B \flat

Last Solist *mf - p*

74 B \flat^7 E \flat^7 Fm E \flat E \flat m E \flat B \flat G 7

79 C 7 F 7 B \flat D \flat^7 C 7 B 7

83 B \flat^6 **83** B \flat^7 E \flat^7 E \flat m 7

ff

88 B \flat^6 G 7

91 C 7 F 7 B \flat D \flat^7 C 7 B 7

93

sub p

95 B \flat D \flat^7 C 7 B 7 B \flat D \flat^7 C 7

mf *f*

98 B 7 B \flat^9 B \flat^9

Royal Garden Blues

Piano

Redigeret 11 - 2016

Clarence & Spencer Williams
arr: Andy Clark

♩ = 170

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 170. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with accents and slurs. The bass staff contains a bass line with a dynamic marking of *f* and various chords: F major, C7, F major, C7, and F major.

Musical notation for measures 5-9. Measure 5 is marked with a box containing the number 5. The system continues with two staves. The treble staff features a series of chords and a melodic line. The bass staff provides a steady accompaniment. Chords in the bass staff include F major, F7, Bb6, and F7(#5).

Musical notation for measures 10-14. The system continues with two staves. The treble staff has a melodic line with slurs and accents. The bass staff contains a bass line with chords: Bb6, F7(#5), Bb6, F7(#5), Bb, B°, C7, B°, D7, C7, Db7, and C7.

Musical notation for measures 15-16. Measure 17 is marked with a box containing the number 17. The system continues with two staves. The treble staff has a melodic line with slurs and accents. The bass staff contains a bass line with chords: F, F7, Bb7, B°, F, and F.

Musical notation for measures 17-24. The system continues with two staves. The treble staff has a melodic line with slurs and accents. The bass staff contains a bass line with chords: F7, Bb6, F7(#5), Bb6, F7(#5), Bb6, F7(#5), Bb, and B°.

Musical notation for measures 25-28. The system continues with two staves. The treble staff has a melodic line with slurs and accents. The bass staff contains a bass line with chords: C7, B°, D7, C7, Db7, C7, F, F7, Bb7, B°, and F.

29 **29**

33 **33**

37 **Solo**

41 **41**

45 **45**

49 **4**

55 57 Open Solo - Background on Cue

B \flat D \flat 7 C7

B \flat D \flat 7 C7 B7 B \flat 6

60

4 8

B \flat 7 E \flat 7 E \flat m E \flat B \flat G7 C7

66

Last Solist

F7 B \flat D \flat 7 C7 B7 B \flat D \flat 7 C7 B7

71 71

B \flat C \flat B \flat C \flat B \flat B \flat 7 E \flat 7 F \flat E \flat

mf - p

76

8

E \flat m E \flat B \flat G7 C7 F7 B \flat D \flat 7 C7

82 B \flat 6 83 B \flat 7

B7 B \flat ff B \flat 7

Piano

86

Chords: Eb7, Ebm7, Bb6, G7

90

Chords: C7, F7

93

Chords: Bb, Db7, C7, B7

sub p, mf

97

Chords: Bb, Db7, C7, B7, Bb9, Bb9

f

Royal Garden Blues

Bass Guitar

Redigeret 11 - 2016

Clarence & Spencer Williams

arr: Andy Clark

♩ = 170

f

5 **5** F

F⁷

11

17 **17** F

F⁷ B^{b6} F^{7(#5)} B^{b6} F^{7(#5)}

23 B^{b6} F^{7(#5)} B^b B^o C⁷ B^o D⁷ C⁷ D^{b7} C⁷ F F⁷ B^{b7} B^o F

29 **29**

33 B^{b6} **33** D^b C F B^o C

39 F E^b E F

41 F

B^b B^bm F

ff

45 **45**

B^{b7}

E^b

F^m E^b

f

50 E^bm E^b B^b C^m B^b G⁷

C⁷ F^m C⁷ F⁷

B^b D^{b7} C⁷

Bass Guitar

56 B7 Bb6 57 Open Solo - Background on Cue Bb7

61 Eb7 Eb7m Eb Bb G7 C7 F7

Last Solist

67 Bb Db7 C7 B7 Bb Db7 C7 B7

71 Bb Cm Bb Cm Bb Bb7 Eb7 Fm Eb Eb7m Eb

mf - p

77 Bb G7 C7 F7 Bb Db7 C7

82 B7 Bb6 83 Bb7

ff

87 Eb7 Eb7m Bb6 G7 C7 F7

93 Bb Db7 C7 B7 Bb Db7 C7 B7

sub p *mf*

97 Bb Db7 C7 B7 Bb9 Bb9

f

Royal Garden Blues

Drums

Redigeret 11 - 2016

Clarence & Spencer Williams

arr: Andy Clark

Drum score for 'Royal Garden Blues' in 4/4 time, tempo 170. The score is written on a grand staff with a snare drum line. It includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 5, 11, 17, 24, 29, 33, 41, 45, and 51 are indicated. Chord symbols F, F7, Bb7, B°, and F are present above measures 11-15. A 'Fill' box is used in measures 29-32 and 33-36. The score concludes with a final double bar line.

Drums Open Solo - Background on Cue

55 57

59

4

8

67 Last Solist

71 71

4

mf - p

77

8

83 83

ff

87

91 93

sub p

95

mf

f

98 Fill 3

3