

Red's Good Groove

Red Garland
arr: Terry White

Med. slow swing

$\text{♩} = 100$

A

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines with triplets and accents.
- Tenor 1 & 2:** Melodic lines with triplets and accents.
- Bari. Sax:** Melodic line with triplets and accents.
- Trumpet 1, 2, 3, & 4:** Melodic lines with triplets and accents.
- Trombone 1, 2, & 3:** Harmonic accompaniment.
- Bass Trombone:** Harmonic accompaniment.
- Guitar:** Chordal accompaniment with a melodic line in the second staff.
- Piano:** Chordal accompaniment with a melodic line in the second staff.
- Bass Guitar:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment.

Chord progression for Guitar and Piano:

Bb^6 Eb^9 $Bbmaj7$ $Gm7$ $Cm7$ $F+7(b9)$ Bb^9 Eb^9 Bb^9 Eb^6 Bb^9

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Section marker **A** is present at the beginning and end of the piece.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

Solo end

3

3

Solo end

3

Eb⁹

E^o

Bb⁹

Eb⁶

Bb⁹

G⁷

Cm⁷/F

F7(#⁹)

Bb¹³

Db¹³

Cm⁷

F7(b⁹)

Eb⁹

E^o

Bb⁹

Eb⁶

Bb⁹

G⁷

Cm⁷/F

F7(#⁹)

Bb¹³

Db¹³

Cm⁷

F7(b⁹)

Eb⁹

E^o

Bb⁹

Eb⁶

Bb⁹

G⁷

Cm⁷/F

F7(#⁹)

Bb¹³

Db¹³

Cm⁷

F7(b⁹)

8

12

17 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

B⁹ E^b9 B⁹ E^b6 B⁹ E^b9 E^o B⁹ E^b6 B⁹ G7(b9)

B⁹ E^b9 B⁹ E^b6 B⁹ E^b9 E^o B⁹ E^b6 B⁹ G7(b9)

B⁹ E^b9 B⁹ E^b6 B⁹ E^b9 E^o B⁹ E^b6 B⁹ G7(b9)

B

3

3

3

C

Open for solos - background on cue

mp Open for solos - background on cue

mp Open for solos - background on cue

mp Open for solos - background on cue

mp Open for solos - background on cue

mp Open for solos

Open for solos

Open for solos

Open for solos

Bb9 Open for solos

Open for solos

Open for solos

Open for solos

Bb9 Open for solos

Bb9 Open for solos

Bb9 Open for solos

Bb9 Open for solos

Open for solos

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.

Cm7/F *F7(#9)* *Bb13* *Db13* *Cm7* *B9* *Bb9* *Bb9* *Eb13* *Bb13*

Bass
Dr.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

12

D

6

41

Alto 1: Open for solos

Alto 2: Open for solos

Tenor 1: Open for solos

Tenor 2: Open for solos

Bari. Sax.: Open for solos

Chords: G⁹, C¹³, G¹³, C⁹, C^{#o}, G¹³, E^{7(b9)}

Tpt. 1: *mp* Open for solos - background on cue

Tpt. 2: *mp* Open for solos - background on cue

Tpt. 3: *mp* Open for solos - background on cue

Tpt. 4: *mp* Open for solos - background on cue

Tbn. 1: *mp* Open for solos - background on cue

Tbn. 2: *mp* Open for solos - background on cue

Tbn. 3: *mp* Open for solos - background on cue

B. Tbn.: *mp* Open for solos - background on cue

J. Gtr.: *mp* Open for solos

Chords: B^{b13}, E^{b13}, B^{b13}, E^{b9}, E^o, B^{b13}, G^{7(b9)}

Pno.: *mp* Open for solos

Chords: B^{b9}, E^{b13}, B^{b13}, E^{b9}, E^o, B^{b13}, G^{7(b9)}

Bass: *mp* Open for solos

Chords: B^{b9}, E^{b13}, B^{b13}, E^{b9}, E^o, B^{b13}, G^{7(b9)}

Dr.: **D** Open for solos

4 8

E

This musical score is for a jazz ensemble. It features woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.), brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.), strings (J. Gtr., Pno., Bass), and drums (Dr.). The score is divided into two systems. The first system covers measures 49 to 7, and the second system covers measures 12 to 4. The key signature is one flat (B-flat major / D minor). The woodwinds have a 'Soli' section starting at measure 50, marked with a mezzo-forte (*mf*) dynamic. The brass section has a rhythmic pattern in the first system, which changes in the second system. The strings provide harmonic support with chords and a bass line. The drums play a steady rhythm with occasional accents.

Chord Progression (Measures 49-56):
Am⁷ D⁷ G⁷ Em⁷ Am⁷ D⁷

Chord Progression (Measures 57-64):
Cm⁷ F⁷ B^b7 Gm⁷ Cm⁷ F⁷ B^b7 Eb⁷/B^b B^b7

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 12, 4

8

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E_b^9 E° B_b^{13} $G^7(b9)$ Cm^7 F^9 $F+7(b9)$ B_b^7 $F+7(b9)$ *f*

8 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bb7(#9) Eb9 Eo Bb7(#9) Bb9(b5) Bb7(#9) Eb9 Eo Bb7(#9) Bb9(b5) G7(b9)

G

This musical score is for a jazz ensemble and includes the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written for page 10 of a 73-page piece. A section marker 'G' is located at the top of the page. The music features complex harmonic textures with various dynamics and articulations.

Chord Progression (J. Gtr. / Pno.):

- Measures 1-4: Cm7, F7, F7(b9), Bb6, Db13, Cm7, F+(7(b9))
- Measures 5-8: Bb7, Eb9, Bb9, Bb7(#9)

Dynamics and Articulations:

- ff* (fortissimo) and *mf* (mezzo-forte) markings are used throughout the score.
- Articulation marks include accents (^), slurs, and breath marks for wind instruments.
- The drum part features various rhythmic patterns and articulations.

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Eb⁹ E^o Bb⁹ Eb⁶ Bb⁹ G7(b⁹) Cm7/F F7(#⁹) Bb7 *f* Eb⁹ E^o Bb⁹ F+7(b⁹) Bb⁹

Alto 1

Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

♩ = 100

f 3

5 **A** 11 **B**

mf

19

23

3 3

27 **C** Open for solos - background on cue

f *mp*

32

38 **D** Open for solos

f *mp*

45 C⁹ C^{#o} G¹³ E^{7(b9)} Am⁷ D⁷ G⁷ Em⁷ Am⁷ D⁷

Alto 1

53 **Soli** **E**
mf

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measure 53 starts with a *mf* dynamic. A box labeled 'Soli' and a box labeled 'E' are above the staff. The music features a melodic line with slurs, accents, and a triplet of eighth notes in measure 57.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). The music continues with a melodic line featuring slurs, accents, and various rhythmic patterns.

63 **F**

Musical staff 63-67: Treble clef, key signature of one sharp (F#). A box labeled 'F' is above the staff. The music features a melodic line with slurs, accents, and a fermata in measure 64.

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). The music continues with a melodic line featuring slurs, accents, and various rhythmic patterns.

72

Musical staff 72-76: Treble clef, key signature of one sharp (F#). The music features a melodic line with slurs, accents, and dynamic markings *ff* and *mf* in measure 75.

77 **G**

Musical staff 77-80: Treble clef, key signature of one sharp (F#). A box labeled 'G' is above the staff. The music features a melodic line with slurs, accents, and various rhythmic patterns.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). The music continues with a melodic line featuring slurs, accents, and a triplet of eighth notes in measure 84.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). The music features a melodic line with slurs, accents, a triplet of eighth notes in measure 86, and a *f* dynamic marking in measure 87.

Alto 2

Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

$\text{♩} = 100$

f 3

Musical notation for measures 1-4 in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. Dynamics include *f* and a hairpin crescendo.

5 **A** 11 **B**

mf

Musical notation for measures 5-18. Measure 5 is the start of section A, and measure 11 is the start of section B. Dynamics include *mf*.

19

Musical notation for measures 19-22.

23

3 3

Musical notation for measures 23-26, featuring triplet markings.

27 **C**

Open for solos - background on cue

f *mp*

Musical notation for measures 27-31. Section C begins at measure 27. Dynamics include *f* and *mp*.

32

Musical notation for measures 32-37.

38 **D** *G*⁹ *C*¹³ *G*¹³

Open for solos

Musical notation for measures 38-44, including a double bar line and repeat sign.

45 *C*⁹ *C*^{#o} *G*¹³ *E*^{7(b9)} *A*m⁷ *D*⁷ *G*⁷ *E*m⁷ *A*m⁷ *D*⁷

Musical notation for measures 45-48, primarily consisting of rests with chord symbols above.

Alto 2

53 **Soli** **E**

mf

58

63 **F**

68

72

ff *mf*

77 **G**

81

85

f

Tenor 1

Red's Good Groove

Red Garland

arr: Terry White

Med. slow swing

♩ = 100

Solo w/Tpt

f *mf*

5 **A**

9

13 **Solo end** *mf*

17 **B**

21

25 **C** *f*

29 **Open for solos - background on cue** *mp*

34

40 **D** *Open for solos*

C⁹ F¹³ C¹³ F⁹ F[°] C¹³ A^{7(b9)}

Tenor 1

2

49 Dm⁷ G⁷ C⁷ Am⁷ Dm⁷ G⁷ **Soli** **E**

mf

56

61

65 **F**

70

75 **G**

ff *mf*

79

83

86

f

Tenor 2

Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

♩ = 100

5 **A** **11** **B**

19

23

27 **C** Open for solos - background on cue

32

38 **D** **F13** **C13**
Open for solos

45 F⁹ F^{#o} C¹³ A7(b9) Dm⁷ G⁷ C⁷ Am⁷ Dm⁷ G⁷

Soli

Tenor 2

53

E

Musical staff 53-57. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* dynamic. It features a melodic line with various ornaments including accents (^), slurs, and breath marks (v). A triplet of eighth notes is marked with a '3' at the end of the staff.

58

Musical staff 58-62. Continuation of the melodic line with similar ornaments and dynamics.

63

F

Musical staff 63-67. A double bar line is present at the beginning of the staff. The music continues with various ornaments and dynamics.

68

Musical staff 68-72. Continuation of the melodic line with various ornaments and dynamics.

73

Musical staff 73-76. Continuation of the melodic line. Dynamics change to *ff* and then *mf*.

77

G

Musical staff 77-80. Continuation of the melodic line with various ornaments and dynamics.

81

Musical staff 81-84. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' at the end of the staff.

85

Musical staff 85-88. Continuation of the melodic line. Dynamics change to *f*. A triplet of eighth notes is marked with a '3' at the end of the staff.

Bari. Sax.

Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

♩ = 100

5 **A** **B**

19

23

C

Open for solos - background on cue

28

33

38

D G⁹ C¹³ G¹³

Open for solos

45 C⁹ C^{#o} G¹³ E^{7(b9)} Am⁷ D⁷ G⁷ Em⁷ Am⁷ D⁷

Bari. Sax.

53 **Soli** **E**
mf

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measure 53 starts with a **Soli** instruction and a boxed **E** chord symbol. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 54-57, containing eighth and sixteenth notes with various accidentals and dynamics. A triplet of eighth notes appears in measure 56. Accents are placed above notes in measures 53, 54, 55, and 57. The dynamic *mf* is written below the first measure.

58

Musical staff 58-62: Continuation of the previous staff. Measures 58-62 feature a series of eighth and sixteenth notes with various accidentals and dynamics. Accents are placed above notes in measures 58, 60, 61, and 62.

63 **F**

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measure 63 starts with a boxed **F** chord symbol. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 64-67, containing eighth and sixteenth notes with various accidentals and dynamics. Accents are placed above notes in measures 63, 64, 65, 66, and 67.

68

Musical staff 68-71: Continuation of the previous staff. Measures 68-71 feature a series of eighth and sixteenth notes with various accidentals and dynamics. Accents are placed above notes in measures 68, 69, 70, and 71.

72

Musical staff 72-76: Continuation of the previous staff. Measures 72-76 feature a series of eighth and sixteenth notes with various accidentals and dynamics. Accents are placed above notes in measures 72, 73, 74, 75, and 76. The dynamic *ff* is written below the final measure.

77 **G**

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 starts with a boxed **G** chord symbol. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 78-82, containing eighth and sixteenth notes with various accidentals and dynamics. Accents are placed above notes in measures 77, 78, 79, 80, 81, and 82. The dynamic *mf* is written below the first measure.

83

Musical staff 83-87: Continuation of the previous staff. Measures 83-87 feature a series of eighth and sixteenth notes with various accidentals and dynamics. Accents are placed above notes in measures 83, 84, 85, 86, and 87. The dynamic *f* is written below the final measure.

Trumpet 1
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

♩ = 100

5 **A** 12 **B** 3 3

24 **C** 2 **D** *f*

29 **C** Open for solos 12 **D** Open for solos - background on cue 12 *mp*

44

48

53 **E** 11 **F** *f*

68

72 *ff*

77 **G** *mf*

83 2 *f*

Trumpet 2

Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

Solo w/Tenors.

♩ = 100

f 3 *mf*

5 **A**

9

13 **Solo end**

17 **B**

mf 3 3 2 *f*

28 **C** **Open for solos**

*C*9 *F*13 *C*13 *F*9 *F*#*o* *C*13 *A*7(*b*9)

37 **D** **Open for solos - background on cue**

*D*m7 *G*7 *C*7 *A*m7 *D*m7 *G*7 *mp*

44

48

53 **E**

Trumpet 2

64 **F**

69

73

77 **G**

83

Trumpet 3
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

♩ = 100

5 **A** 12 **B** 3 3

25 2

29 **C** 12 **D** Open for solos - background on cue

44

48

53 **E** 11 **F** *f*

68

72 *ff*

77 **G** *mf*

84 2 *f*

Trumpet 4
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

♩ = 100

5 **A** 12 **B** 3 3

24 2

29 **C** **D** *f*

Open for solos 12 Open for solos - background on cue *mp*

44

48

53 **E** 11 **F** *f*

68

72 *ff*

77 **G** *mf*

83 2 *f*

Trombone 1 Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

♩ = 100

f

Measures 1-4: Bass clef, 4/4 time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F4, G4, A4. Dynamics: *f*.

5 **A** 12 **B** 3 *mf* 3

Measures 5-8: Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes D3, E3, F3, G3. Dynamics: *mf*.

24 *f*

Measures 24-28: Measure 24: quarter notes G2, A2, B2, C3. Measure 25: quarter notes D3, E3, F3, G3. Measure 26: quarter notes A3, B3, C4, D4. Measure 27: quarter notes E4, F4, G4, A4. Measure 28: quarter notes B4, C5, D5, E5. Dynamics: *f*.

29 **C** *Open for solos*

Measures 29-38: Whole rests. Chord symbols above: Bb9, Eb13, Bb13, Eb9, E°, Bb13, G7(b9), Cm7, F7.

39 **D** *Open for solos - background on cue*

Measures 39-44: Measure 39: whole rest. Measure 40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes D3, E3, F3, G3. Measure 42: quarter notes A3, B3, C4, D4. Measure 43: quarter notes E4, F4, G4, A4. Measure 44: quarter notes B4, C5, D5, E5. Dynamics: *mp*.

45

Measures 45-48: Measure 45: quarter notes G2, A2, B2, C3. Measure 46: quarter notes D3, E3, F3, G3. Measure 47: quarter notes A3, B3, C4, D4. Measure 48: quarter notes E4, F4, G4, A4.

49

Measures 49-52: Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3, G3. Measure 51: quarter notes A3, B3, C4, D4. Measure 52: quarter notes E4, F4, G4, A4.

53 **E** 11

Measures 53-63: Whole rests.

Trombone 1

64 **F**

f

Musical notation for measures 64-68. Measure 64 starts with a rest followed by a quarter note G2 with an accent. Measure 65 has quarter notes G2, A2, B2, C3, each with an accent. Measure 66 has quarter notes B2, A2, G2, F2, each with an accent. Measure 67 has quarter notes E2, D2, C2, B1, each with an accent. Measure 68 has quarter notes A1, G1, F1, E1, each with an accent. A dynamic marking of *f* is placed below the first measure.

69

Musical notation for measures 69-72. Measure 69 has quarter notes G2, A2, B2, C3, each with an accent. Measure 70 has quarter notes B2, A2, G2, F2, each with an accent. Measure 71 has quarter notes E2, D2, C2, B1, each with an accent. Measure 72 has quarter notes A1, G1, F1, E1, each with an accent.

73

ff

Musical notation for measures 73-76. Measure 73 has quarter notes G2, A2, B2, C3, each with an accent. Measure 74 has quarter notes B2, A2, G2, F2, each with an accent. Measure 75 has quarter notes E2, D2, C2, B1, each with an accent. Measure 76 has quarter notes A1, G1, F1, E1, each with an accent. A dynamic marking of *ff* is placed below the end of the system.

77 **G**

mf

Musical notation for measures 77-82. Measure 77 has a quarter rest followed by a quarter note G2 with an accent. Measure 78 has a quarter rest followed by a quarter note F2 with an accent. Measure 79 has a quarter rest. Measure 80 has a quarter rest followed by a quarter note E2 with an accent. Measure 81 has a quarter rest followed by a quarter note D2 with an accent. Measure 82 has a quarter rest followed by a quarter note C2 with an accent. A dynamic marking of *mf* is placed below the first measure.

83

f

Musical notation for measures 83-87. Measure 83 has a quarter rest followed by a quarter note B1 with an accent. Measure 84 has a quarter rest followed by a quarter note A1 with an accent. Measure 85 has a whole rest. Measure 86 has quarter notes G1, F1, E1, each with an accent. Measure 87 has quarter notes D1, C1, B0, each with an accent. A dynamic marking of *f* is placed below the end of the system.

Trombone 2
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

$\text{♩} = 100$

5 **A** 12 **B** 3 3

24 **C** 2 **D** *f*

29 **Open for solos** 12 **Open for solos - background on cue** *mp*

45

49

53 **E** 11 **F** *f*

68

72 *ff*

77 **G** *mf*

83 *f*

Trombone 3
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

♩ = 100

5 **A** 12 **B** 3 3

24 **C** 2 **D**

29 **Open for solos** 12 **Open for solos - background on cue**

45

49

53 **E** 11 **F**

68

72

77 **G**

83 2

Bass Trombone
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

♩ = 100

5 **A** *f* **B** 3 3

24 **C** **D** 2 *mf*

29 *mp* **E** **F** 11

45 *mp*

49

53 *f* **E** **F** 11

68

72 *ff*

77 *mf* **G**

83 *f* 2

Guitar

Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

B \flat 6 $\text{♩} = 100$ Eb 9 B \flat maj7 Gm7 Cm7 F+7(b9)

f

5 B \flat 9 **A** Eb 9 B \flat 9 Eb 6 B \flat 9 Eb 9 E $^\circ$

mf

11 B \flat 9 Eb 6 B \flat 9 G7 Cm7/F F7(#9) B \flat 13 Db13 Cm7 F7(b9)

17 B \flat 9 **B** Eb 9 B \flat 9 Eb 6 B \flat 9 Eb 9 E $^\circ$

23 B \flat 9 Eb 6 B \flat 9 G7(b9) Cm7/F F7(#9) B \flat 7 Db13 Cm7 B 9 B \flat 9

C

29 B \flat 9 Eb13 B \flat 13 Eb 9 E $^\circ$

Open for solos

35 B \flat 13 G7(b9) Cm7 F7 B \flat 7 Gm7 Cm7 F7

D

41 B \flat 9 Eb13 B \flat 13 Eb 9 E $^\circ$

Open for solos

47 B \flat 13 G7(b9) Cm7 F7 B \flat 7 Gm7 Cm7 F7

53 B \flat 7 **E** Eb7/B \flat B \flat 7 Eb 9 E $^\circ$

Guitar

59 Bb^{13} $G7(b9)$ Cm^7 F^9 $F+7(b9)$ Bb^7 $F+7(b9)$

65 $Bb7(\#9)$ **F** Eb^9 E° $Bb7(\#9)$ $Bb^9(b5)$ $Bb7(\#9)$

f

69 Eb^9 E° $Bb7(\#9)$ $Bb^9(b5)$ $G7(b9)$

73 Cm^7 F^7 $F7(b9)$ Bb^6 Db^{13} Cm^7 $F+7(b9)$

77 Bb^7 **G** Eb^9 Bb^9 $Bb7(\#9)$

mf

81 Eb^9 E° Bb^9 Eb^6 Bb^9 $G7(b9)$

85 Cm^7/F $F7(\#9)$ Bb^7 Eb^9 E° Bb^9 $F+7(b9)$ Bb^9

f

Piano

Red's Good Groove

Med. slow swing

Red Garland
arr: Terry White

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first staff is the treble clef, and the second is the bass clef. Measure 1 starts with a forte (*f*) dynamic and a Bb6 chord in the bass. The bass line consists of quarter notes: Bb2, Eb3, Bb3, Eb4. Measure 2 has an Eb9 chord in the bass. Measure 3 has Bbmaj7 and Gm7 chords in the bass. Measure 4 has Cm7 and F+7(b9) chords in the bass. The piece ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. Measure 5 is the start of section A, marked with a box 'A'. The dynamic is mezzo-forte (*mf*). The bass line for measure 5 has a Bb9 chord. Measure 6 has an Eb9 chord. Measure 7 has Bb9, Eb6, and Bb9 chords. Measure 8 has a melodic line in the treble clef and a Bb9 chord in the bass.

Musical notation for measures 9-12. Measure 9 has an Eb9 chord in the bass. Measure 10 has an E° chord in the bass. Measure 11 has Bb9, Eb6, and Bb9 chords in the bass. Measure 12 has a melodic line in the treble clef and a G7 chord in the bass.

Musical notation for measures 13-16. Measure 13 has a Cm7/F chord in the bass. Measure 14 has an F7(#9) chord in the bass. Measure 15 has Bb13 and Db13 chords in the bass. Measure 16 has Cm7 and F7(b9) chords in the bass.

Musical notation for measures 17-20. Measure 17 is the start of section B, marked with a box 'B'. The bass line for measure 17 has a Bb9 chord. Measure 18 has an Eb9 chord. Measure 19 has Bb9, Eb6, and Bb9 chords in the bass. Measure 20 has a melodic line in the treble clef and a Bb9 chord in the bass.

Musical notation for measures 21-24. Measure 21 has an Eb9 chord in the bass. Measure 22 has an E° chord in the bass. Measure 23 has Bb9, Eb6, and Bb9 chords in the bass. Measure 24 has a melodic line in the treble clef and a G7(b9) chord in the bass.

25

Cm7/F F7(#9) Bb13 Db13 Cm7 B9 Bb9

29 **C** Open for solos

Bb9 Eb13 Bb13

33

Eb9 E° Bb13 G7(b9)

37

Cm7 F7 Bb7 Gm7 Cm7 F7

41 **D** Open for solos

Bb9 Eb13 Bb13

45

Eb9 E° Bb13 G7(b9)

49

Cm⁷ F⁷ Bb⁷ Gm⁷ Cm⁷ F⁷

53 **E**

Bb⁷ Eb⁷/Bb Bb⁷ 3 3

57

Eb⁹ E^o Bb¹³ G7(b⁹)

61

Cm⁷ F⁹ F+7(b⁹) Bb⁷ F+7(b⁹)

65 **F**

f Bb⁷(#⁹) Eb⁹ E^o Bb⁷(#⁹) Bb⁹(b⁵) Bb⁷(#⁹)

69

Eb⁹ E^o Bb⁷(#⁹) Bb⁹(b⁵) G7(b⁹)

73

Cm7 F7 F7(b9) Bb6 Db13 Cm7 F+7(b9)

mf *ff*

77 **G**

Bb9 *mf* Eb9 Bb9 Bb7(#9)

81

Eb9 E° Bb9 Eb6 Bb9 G7(b9)

85

Cm7/F F7(#9) Bb7 *f* Eb9 E° Bb9 F+7(b9) Bb9

Bass Guitar
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

Bb^6 $\text{♩} = 100$ Eb^9 $Bb^{\text{maj}7}$ Gm^7 Cm^7 $F+7(b9)$

f

5 Bb^9 **A** Eb^9 Bb^9 Eb^6 Bb^9

9 Eb^9 E° Bb^9 Eb^6 Bb^9 G^7

13 Cm^7/F $F7(\#9)$ Bb^{13} Db^{13} Cm^7 $F7(b9)$

17 Bb^9 **B** Eb^9 Bb^9 Eb^6 Bb^9

21 Eb^9 E° Bb^9 Eb^6 Bb^9 $G^7(b9)$

25 Cm^7/F $F7(\#9)$ Bb^{13} Db^{13} Cm^7 B^9 Bb^9

29 Bb^9 Eb^{13} Bb^{13}
Open for solos

33 Eb^9 E° Bb^{13} $G^7(b9)$

37 Cm^7 F^7 Bb^7 Gm^7 Cm^7 F^7

Bass Guitar

2 41 **D** Bb^9 Eb^{13} Bb^{13} Open for solos

45 Eb^9 E° Bb^{13} $G7(b9)$

49 Cm^7 F^7 Bb^7 Gm^7 Cm^7 F^7

53 Bb^7 **E** Eb^7/Bb Bb^7

57 Eb^9 E° Bb^{13} $G7(b9)$

61 Cm^7 F^9 $F+7(b9)$ Bb^7 $F+7(b9)$

65 **F**

69

73

77 Bb^9 **G** Eb^9 Bb^9 $Bb^7(\#9)$ *ff*

81 Eb^9 E° Bb^9 Eb^6 Bb^9 $G7(b9)$

85 Cm^7/F $F7(\#9)$ Bb^7 Eb^9 E° Bb^9 $F+7(b9)$ Bb^9

f

Drums
Med. slow swing

Red's Good Groove

Red Garland
arr: Terry White

♩ = 100

f

5 **A**

mf

17 **B**

23

C

29 Open for solos

D

41 Open for solos

53 **E**

65 **F**

f

69

Drums

Musical score for Drums, measures 73-85. The score is written on four staves. Measure 73 starts with a treble clef and a common time signature. The first staff contains a melodic line with eighth and quarter notes, some with accents. The second staff contains a bass line with quarter notes. Measure 77 is marked with a 'G' in a box and a 'mf' dynamic. The first staff continues the melodic line, and the second staff continues the bass line. Measure 81 continues the pattern. Measure 85 is marked with a 'f' dynamic and ends with a double bar line. The score includes various drum notations such as 'x' for cymbals and 'z' for snare drums, along with accents and dynamic markings.