

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124
Play 2.nd x only

1. 2. **A**

Alto 1 *mf* Play 2.nd x only

Alto 2 *mf* Play 2.nd x only

Tenor 1 *mf* Play 2.nd x only

Tenor 2 *mf* Play 2.nd x only

Bari. Sax. *mf* Play 2.nd x only

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mf* Play 2.nd x only

Guitar *mf* Bb7 Fm7 Bb7

Piano Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Bass Guitar *mf* Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Latin Rock ♩ = 124

Drums 1. 2. **A** 2



B

18

Alto 1

Alto 2

Tenor 1
mf

Tenor 2
mf

Bari. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mp

J. Gtr.
mf

Pno.
mf

Bass
mf

Dr.
mf

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

B

2

2

2

To Coda C

26

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

To Coda C

Dr. *f* *mf*

2 2 2

36 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

D

Dr.

E

44

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f

mf

f

f

f

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

E

2

Toms

Toms

mf

mf

mf

mf

54 **F**

Alto 1 *fp* *f* 3 *fp* *f* 3

Alto 2 *fp* *f* 3 *fp* *f* 3

Tenor 1 *fp* *f* 3 *fp* *f* 3

Tenor 2 *fp* *f* 3 *fp* *f* 3

Bari. Sax. *fp* *f* 3 *fp* *f* 3

Tpt. 1 *fp* *f* 3 *fp* *f* 3

Tpt. 2 *fp* *f* 3 *fp* *f* 3

Tpt. 3 *fp* *f* 3 *fp* *f* 3

Tpt. 4 *fp* *f* 3 *fp* *f* 3

Tbn. 1 *fp* *f* 3 *fp* *f* 3

Tbn. 2 *fp* *f* 3 *fp* *f* 3

Tbn. 3 *fp* *f* 3 *fp* *f* 3

B. Tbn. *fp* *f* 3 *fp* *f* 3

J. Gtr. *fp* *f* 3 *fp* *f* 3 *Fm*⁷ *Bb*⁷ *Fm*⁷ *Bb*⁷

Pno. *fp* *f* 3 *fp* *f* 3 *Fm*⁷ *Bb*⁷ *Fm*⁷ *Bb*⁷

Bass *fp* *f* 3 *fp* *f* 3 *Fm*⁷ *Bb*⁷ *Fm*⁷ *Bb*⁷

Dr. **F** *mf* 2

62 **G** **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

G **H**

74

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1.

2.

D.S.al Coda

f

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7

2 2

f

Alto 1

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124
Play 2.nd x only

1. 2.

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Includes first and second endings.

6 **A**
Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Section marker **A**.

12
Musical staff 3: Treble clef, 4/4 time signature. Measures 9-17. Dynamics: *f*.

18 **B** Coda
Musical staff 4: Treble clef, 4/4 time signature. Measures 18-17. Section marker **B**, Coda , 7-measure rest. Dynamics: *f*.

28 **C**
Musical staff 5: Treble clef, 4/4 time signature. Measures 28-31. Section marker **C**. Dynamics: *mf*.

32
Musical staff 6: Treble clef, 4/4 time signature. Measures 32-35.

36 **D**
Musical staff 7: Treble clef, 4/4 time signature. Measures 36-39. Section marker **D**.

40
Musical staff 8: Treble clef, 4/4 time signature. Measures 40-43.

44 **E**
Musical staff 9: Treble clef, 4/4 time signature. Measures 44-48. Section marker **E**. Dynamics: *f*.

49
Musical staff 10: Treble clef, 4/4 time signature. Measures 49-52.

Alto 1

54 **F**

fp f 3 fp f 3

Musical staff 54-57: Treble clef, starting with a boxed 'F'. The staff contains a series of eighth notes with accents and slurs. Dynamics include *fp* and *f*. There are two triplet markings over groups of three notes.

58

3

Musical staff 58: Treble clef, starting with a wavy line indicating a tremolo. It ends with a triplet bar over a whole note.

62 **G** **H**

8 8 f

Musical staff 62-65: Treble clef, starting with a boxed 'G' and 'H'. It contains two octet markings (8) over whole notes, followed by eighth notes with accents. Dynamics include *f*.

80

1. 2.

Musical staff 80-83: Treble clef, first ending (1.) and second ending (2.) markings. The staff contains eighth notes with accents and slurs.

84

Musical staff 84: Treble clef, starting with a Coda symbol (a circle with a cross). The staff contains eighth notes with accents and slurs.

D.S.al Coda

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124
Play 2.nd x only

1. 2.

mf

6 **A**

12

f

18 **B**  **To Coda**

f

28 **C**

mf

32

36 **D**

40

44 **E**

f

49

54 **F**

fp *f* 3 *fp* *f* 3

58

3

62 **G** 8 **H**

8

74

f

79

1. 2.

84 \emptyset

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D.S.al Coda

Tenor 1

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124
Play 2.nd x only

1. 2.

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *mf*.

6 **A**

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-8. Dynamics: *mf*.

12

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 9-12. Dynamics: *f*.

18 **B**

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 13-17. Dynamics: *mf*.

23 **To Coda**

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 18-22. Dynamics: *f*.

28 **C**

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 23-27. Dynamics: *mf*.

32

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measures 28-31. Dynamics: *mf*.

36 **D**

Musical staff 8: Treble clef, 4/4 time, key of Bb. Measures 32-35. Dynamics: *mf*.

40

Musical staff 9: Treble clef, 4/4 time, key of Bb. Measures 36-39. Dynamics: *mf*.

44 **E**

Musical staff 10: Treble clef, 4/4 time, key of Bb. Measures 40-43. Dynamics: *mf*.

Tenor 1

49

54 **F**

58

62 **G** 8 **H**

74

79

84

D.S.al Coda

Tenor 2

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124
Play 2.nd x only

1. 2.

Musical staff 1: Tenor 2 part, measures 1-5. Includes dynamics *mf* and first/second endings.

6 **A**
Musical staff 2: Tenor 2 part, measures 6-11. Section A.

12
Musical staff 3: Tenor 2 part, measures 12-17. Includes dynamics *f*.

18 **B**
Musical staff 4: Tenor 2 part, measures 18-22. Section B with repeat sign. Includes dynamics *mf*.

23 **To Coda**
Musical staff 5: Tenor 2 part, measures 23-27. Section C with "To Coda" marking. Includes dynamics *f*.

28 **C**
Musical staff 6: Tenor 2 part, measures 28-31. Section C. Includes dynamics *mf*.

32
Musical staff 7: Tenor 2 part, measures 32-35. Section C.

36 **D**
Musical staff 8: Tenor 2 part, measures 36-39. Section D.

40
Musical staff 9: Tenor 2 part, measures 40-43. Section D.

44 **E**
Musical staff 10: Tenor 2 part, measures 44-47. Section E. Includes dynamics *f*.

49

54 **F**

fp *f* *fp* *f*

58

62 **G** **H**

8

74

79

84

D.S.al Coda

Bari. Sax.

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124
Play 2.nd x only

1. 2.

6 **A**

12

18 **B** §

23 **To Coda**

28 **C** 8 **D**

39

44 **E**

48

54 **F**

mf *f* *fp* *f*

2

Bari. Sax.

62 **G** 8 **H** 8

80 1. 2.

84

D.S.al Coda

Trumpet 1

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

3

1. 2. A

mf

9

14

f

18 B § 7 To Coda

f

28 C 7 D

mf

38

42 E

46

52 F

fp *f* 3

56 *fp* *f* 3

2

Trumpet 1

62 **G** **8** **H** **8**

f

80 1. 2.

84 $\text{\textcircled{O}}$

D.S.al Coda

Trumpet 2

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

3 1. 2. A

mf

9

14 f

18 B 7 To Coda f

28 C 7 D mf

38

42 E

46

52 F fp f

56 fp f 3 3

2

Trumpet 2

62 **G** 8 **H** 8

f

80 1. 2.

84 \emptyset

D.S.al Coda

Trumpet 3

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

3

1. 2. A

mf

9

14

f

18 B  7 To Coda

f

28 C 7 D

mf

38

42 E

46

52 F

fp *f*

56 *fp* *f* 3 3

2

Trumpet 3

62 **G** 8 **H** 8

80 1. 2.

84

D.S.al Coda

Trumpet 4

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

3

1. 2. A

mf

9

14

f

18 B  7 To Coda

f

28 C 7 D

mf

38

42 E

46

52 F

fp *f*

56 *fp* *f*

2

Trumpet 4

62 **G** **8** **H** **8**

80 1. 2.

84

D.S.al Coda

Trombone 1

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

3 1. 2. A

9

14 f

18 B mf

23 To Coda f

28 C 8 D 8 E mf

46

50

54 F fp f fp f 3 3 3

2

Trombone 1

62

G

8

H

74

f

79

84

⊕

D.S.al Coda

Trombone 2

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

3 1. 2. A

mf

9

14 f

18 B mf

23 To Coda f

28 C 8 D 8 E mf

46

50

54 F fp f fp f 3 3 3

2

Trombone 2

62

G

8

H

74

f

79

84



D.S.al Coda

Trombone 3

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

3 1. 2. A

mf

9

14

f

18 B

mf

23 To Coda

f

28 C D E

mf

46

50

54 F

fp *f* *fp* *f*

2

Trombone 3

62 **G** 8 **H**

74

79

84

D.S.al Coda

Bass Trombone

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124
Play 2.nd x only

1. 2.

5 *mf*

6 **A**

12 *f*

18 **B**

mp

23 **To Coda**

f

28 **C** **D** **E**

8 8

46

50

54 **F**

fp *f* *fp* *f*

3 3 3

2

Bass Trombone

62

G

8

H

74

79

84

D.S.al Coda

Guitar

Oye Como Va

Tito Punte
arr: Paul Murtha

Latin Rock ♩ = 124

Fm⁷ Bb⁷ Fm⁷ Bb⁷ | 1. | 2. |

6 Fm⁷ **A** Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

12 Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

f

18 **B** Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

mf

23 Fm⁷ Bb⁷ Fm⁷ Bb⁷

f

To Coda
Bb⁷

28 Fm⁷ **C** Bb⁷ Fm⁷ Bb⁷

mf

32 Fm⁷ Bb⁷ Fm⁷ Bb⁷

36 Fm⁷ **D** Bb⁷ Fm⁷ Bb⁷

40 Fm⁷ Bb⁷ Fm⁷ Bb⁷

44 Fm⁷ **E** Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

V.S.

Guitar

49 Fm7 Bb7 Fm7 Bb7

54 Bb7 **F** Bb7

58 Fm7 Bb7 Fm7 Bb7

62 Fm7 **G** Bb7 Fm7 Bb7

66 Fm7 Bb7 Fm7 Bb7

70 Fm7 **H** Bb7 Fm7 Bb7 Fm7 Bb7

75 Fm7 Bb7 Fm7 Bb7

80 Fm7 Bb7 Fm7 Bb7

84 Fm7 Bb7 Fm7

D.S.al Coda

Piano

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

1.

2.

Musical notation for the first system, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Latin Rock with a quarter note equal to 124 beats per minute. The first ending (1.) and second ending (2.) are indicated above the staff. The bass line features a steady eighth-note pattern. The treble line has a syncopated melody with accents. Chords Fm7 and Bb7 are indicated below the staff.

6

A

Musical notation for the second system, measures 6-9. This system is marked with a box 'A'. The bass line continues with eighth notes. The treble line has a syncopated melody. Chords Fm7 and Bb7 are indicated below the staff.

10

Musical notation for the third system, measures 10-13. The bass line continues with eighth notes. The treble line has a syncopated melody. Chords Fm7 and Bb7 are indicated below the staff.

14

Fm7

Bb7

Musical notation for the fourth system, measures 14-17. The bass line continues with eighth notes. The treble line has a syncopated melody. Chords Fm7 and Bb7 are indicated below the staff. A dynamic marking of *f* (forte) is present at the beginning of the system.

18

B

§

Musical notation for the fifth system, measures 18-22. This system is marked with a box 'B' and a section symbol (§). The bass line continues with eighth notes. The treble line has a syncopated melody. Chords Fm7 and Bb7 are indicated below the staff. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

23

Fm7

Bb7

Musical notation for the sixth system, measures 23-27. The bass line continues with eighth notes. The treble line has a syncopated melody. Chords Fm7 and Bb7 are indicated below the staff. A dynamic marking of *f* (forte) is present. The system ends with the text 'To Coda'.

28 **C**

mf

32

36 **D**

40

44 **E**

49

Piano

54 **F**

fp *f* *f* *f* *f* *f*

58

Fm7 Bb7 Fm7 Bb7

62 **G**

Fm7 Bb7 Fm7 Bb7

66

Fm7 Bb7 Fm7 Bb7

70 **H**

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

75

Fm7 Bb7 *f* Fm7 Bb7

80

1. 2.

Fm7 Bb7 Fm7 Bb7

84

D.S.al Coda

Fm7 Bb7 Fm7

Bass Guitar

Oye Como Va

Tito Punte
arr: Paul Murtha

Latin Rock ♩ = 124
Fm⁷ Bb⁷

1. 2.

6 Fm⁷ **A** Bb⁷ Fm⁷ Bb⁷

10 Fm⁷ Bb⁷ Fm⁷ Bb⁷

14 Fm⁷ Bb⁷ Fm⁷ Bb⁷

18 **B** Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

To Coda

23 Fm⁷ Bb⁷ Fm⁷ Bb⁷

28 Fm⁷ **C** Bb⁷ Fm⁷ Bb⁷

32 Fm⁷ Bb⁷ Fm⁷ Bb⁷

36 Fm⁷ **D** Bb⁷ Fm⁷ Bb⁷

40 Fm⁷ Bb⁷ Fm⁷ Bb⁷

Bass Guitar

44 Fm7 **E** Bb7 Fm7 Bb7

48 Fm7 Bb7 Fm7 Bb7

52 Fm7 Bb7 **F** Bb7 Bb7

58 Fm7 Bb7 Fm7 Bb7

62 Fm7 **G** Bb7 Fm7 Bb7

66 Fm7 Bb7 Fm7 Bb7

70 Fm7 **H** Bb7 Fm7 Bb7 Fm7 Bb7

75 Fm7 Bb7 Fm7 Bb7

80 1. Fm7 Bb7 2. Fm7 Bb7

84 Fm7 Bb7 Fm7

D.S.al Coda

Drums

Oye Como Va

Tito Puente
arr: Paul Murtha

Latin Rock ♩ = 124

6 1. 2.

6 **A**

14

18 **B** To Coda

28 **C** **D**

44 **E**

49 Toms

54 **F**

62 **G**

70 **H**

2

Drums

78

Musical notation for Drums, measures 78-83. The notation is on a single staff with a treble clef. It begins with a dynamic marking *f* and a star symbol. The first ending (1.) spans measures 78-82, and the second ending (2.) spans measures 82-83. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

D.S.al Coda

84

Musical notation for D.S.al Coda, measures 84-87. The notation is on a single staff with a treble clef. It begins with a Coda symbol (a circle with a cross) and a dynamic marking *f*. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.