

9 **(A)** **(B)**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

DR.

mp

mp

mp

mp

C^{maj7} C^{maj7} A_m A_m^7 C^{maj7} C^o D_m^7 G^7 D_m^9 D_m^7 Bb/D D_m^7

Bb^{maj7} G_m^7 Bb^{maj7} Bb^o C_m^7 F^7 C_m^9 C_m^7 Ab/C C_m^7

4 8 12

C

21

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

DR.

mp

mp

mp

mp

mp

mp

Dm7 G7 C6 C° G Cmaj7 Am Am Am7 Gm7 C7 Gm7 C7 Fmaj7 F6 Bm7(b9) E7(b9)

Cm7 F7 Bb6 Bb° F Bbmaj7 Gm Gm Gm7 Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb6 Am7(b9) D7(b9)

16 4 8

33 **D**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

DR.

mp

mp

mp

Gm⁶

Dm⁷

Gm⁶

Dm⁶

12

FILL ...

FILL ...

Am⁶ Em⁷ Am⁶ Em⁶ D⁹ D⁹(#5) Dm⁷ G⁹ C⁶ C⁰ Ab⁷ G⁷ Dm⁷ G⁷

C⁹ C⁹(#5) Cm⁷ F⁹ Bb⁶ Bb⁰ Gb⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷

42 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

DR.

Bbmaj7 *Bbmaj7* *Bb6* *Bbmaj7* / *Gm7* *Bbmaj7* *Bb0* *Bbmaj7* *Bb0* *Bb0* *Cm7* *F7* / *F#0*

50 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. Cm⁹ Cm⁷ Cm(#5) Cm⁷ Cm⁷ F¹³ F⁷ Bb⁰ Bb⁶ / F⁷ Bb⁰

DR. 4 8

58 **G**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

DR.

Bbmaj7 Bbmaj7 Bb6 Bbmaj7 / Gm Gm Gm7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 / Ebmaj7 Eb6 Cm6 D7(b9)

4 8

74 **1**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

DR.

BbMAJ7 Gm7 Bb6 Bb° Cm7 F7

4 8

82 **J**

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.

DR.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C_m^7 $C_m^7(\#5)$ C_m C_m^6 $F^7(b9)$ Bb^6 Bb^0 **VOCAL**

4

90 **(R)**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

DR.

Bbma37 Bb6 Bbma37 / Gm Gm Gm7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 / Ebma37 Eb6 Cm6 D7(b9)

4 8

108 **(M)**

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.

DR.

BASS SOLO Bb Bb7 G7 C9 C9(#5) Cm7 F7(b9) **DRUM SOLO** Bb7 G7 C9 C9(#5) Bbma7 Bbma7 Bbma7

DRUM SOLO

ff *p* *mp* *ff* *p* *mp*

ALTO 1

SLOW & EASY (CA 120)

Hello Dolly

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Alto 1 of "Hello Dolly". The score is in 4/4 time, key of D major, and consists of 64 measures. It includes dynamic markings (mf, mp), articulation (accents), and performance instructions (VOCAL 1ST X, TPT SOLO 2ND X). The score is divided into sections A through H, with measure ranges indicated below the staves.

Measures 1-5: *mf*, *mp*

Measures 6-16: VOCAL 1ST X, TPT SOLO 2ND X, Section A (8 measures), 9-16

Measures 17-24: Section B (8 measures), Section C (8 measures), *mp*, 17-24

Measures 25-36: Section D (12 measures), 33-36

Measures 37-41: First ending (1. and 2.), 38-41

Measures 42-47: Section E (6 measures), 42-47

Measures 48-53: Section F (6 measures), 48-53

Measures 54-57: 54-57

Measures 58-63: Section G (6 measures), 58-63

Measures 64-64: Section H (1 measure), 64

2

ALTO 1

70

74 **I**

78

82 **J**

86

90 **R**

96 **L**

102

BASS SOLO 2 BARS

M

DRUM SOLO 2 BARS

114

ALTO 2

SLOW & EASY (CA 120)

Hello Dolly

COMP: JERRY HERMANN 1964

REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Alto 2 of "Hello Dolly". The score is written in treble clef, key of D major, and 4/4 time. It begins with a *mf* dynamic. The score includes several marked sections: A (measures 7-11), B (measures 17-22), C (measures 23-29), D (measures 30-37), E (measures 42-47), F (measures 48-53), and G (measures 58-61). A box at measure 7 indicates "VOCAL 1ST X" and "TPT SOLO 2ND X". A *mp* dynamic is used from measure 11 onwards. A first ending (1.) and second ending (2.) are shown between measures 33 and 36. A 4-measure rest is indicated at measure 34. The score concludes at measure 62.

2

ALTO 2

66

H

70

74

I

78

82

J

86

90

K

96

L

102

mf
BASS SOLO 2 BARS

mp

M

DRUM SOLO 2 BARS

108-109

110-111

112-113

114

TENOR 1

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Tenor 1 of "Hello Dolly". The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*. It features several marked sections: A (measures 7-11), B (measures 17-22), C (measures 23-29), D (measures 30-37), E (measures 42-47), F (measures 48-53), and G (measures 58-63). A box at measure 7 indicates "VOCAL 1ST X" and "TPT SOLO 2ND X". A 4-measure rest is marked at measures 33-36. First and second endings are shown at measures 38-41.

TENOR 2

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Tenor 2 of "Hello Dolly" in 4/4 time. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (p, mp), accents (>), and phrasing slurs. There are eight marked sections labeled A through H. Section A includes a box with the text "VOCAL 1ST X" and "1PT SOLO 2ND X" above a repeat sign and a fermata. Section B is marked with a fermata and the number 8. Section C is marked with a fermata and the number 8, and includes the dynamic marking *mp*. Section D is marked with a fermata and the number 4. Section E is marked with a fermata and the number 8. Section F is marked with a fermata and the number 8. Section G is marked with a fermata and the number 8. Section H is marked with a fermata and the number 8. The score ends with a double bar line and a key signature change to two sharps (F# and C#).


2

TENOR 2

70  *mp*

74 **I** 

78 

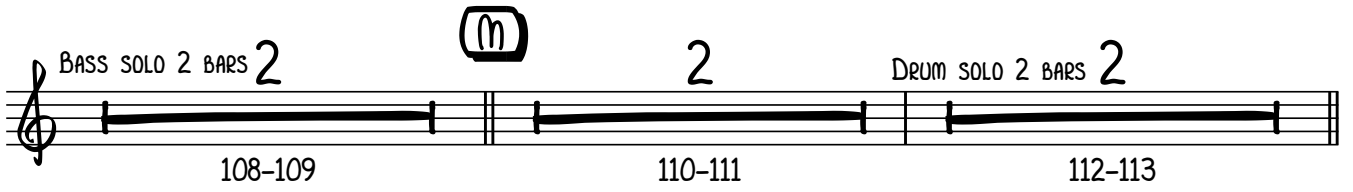
82 **J**  *mp*

86 

90 **R** 

96 **L** 

102 

M  *mp*

BASS SOLO 2 BARS 2 108-109

2 110-111

DRUM SOLO 2 BARS 2 112-113

114  *ff* *p*

BARI. SAX.

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964

REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Bari. Saxophone of "Hello Dolly". The score is in 4/4 time, key of D major, and consists of 72 measures. It includes dynamic markings (mf, mp), articulation (accents), and performance instructions (VOCAL 1ST X, 1PT SOLO 2ND X). The score is divided into sections A through H, with measure ranges and repeat signs. Section A (measures 9-16) and Section B (measures 17-24) are 8-measure sections. Section C (measures 25-32) is an 8-measure section. Section D (measures 33-36) is a 4-measure section. Section E (measures 40-46) is a 7-measure section with a first and second ending. Section F (measures 50-56) is a 7-measure section. Section G (measures 61-66) is a 6-measure section. Section H (measures 66-72) is a 6-measure section.

2

BARI. SAX.

70

mp

74 **(I)**

mp

78

mp

82 **(J)**

mp

86

mp

90 **(K)**

mp

96 **(L)**

mp

102

mf *mp*

106 **BASS SOLO 2 BARS**

f 108-109

(M) **DRUM SOLO 2 BARS**

110-111 112-113 *ff* *p*

TRUMPET 1

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964

REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Trumpet 1 of "Hello Dolly". The score is in 4/4 time and consists of 72 measures. It includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs. The score is divided into sections labeled A through H, with measure counts for each section: A (9-16), B (17-24), C (25-32), D (33-39), E (40-44), F (45-55), G (56-65), and H (66-72). A box at measure 6 indicates "VOCAL 1ST X" and "TRPT SOLO 2ND X".

4 *f* 2 3-4 *f*

6 VOCAL 1ST X TRPT SOLO 2ND X A 8 9-16

B 8 C 8 D 7 17-24 25-32 33-39

40 1. 2. E

45

50 F

56 G

61

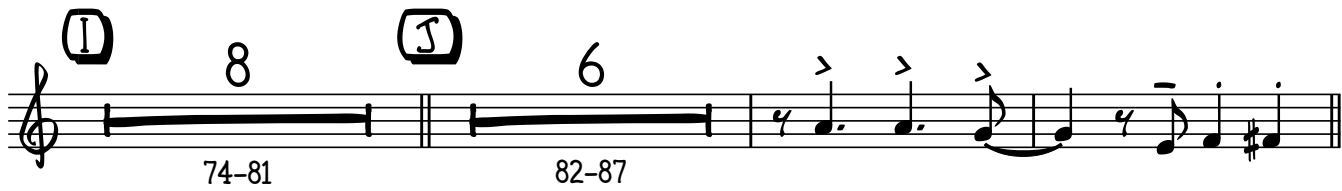
66 H

2

TRUMPET 1

70 

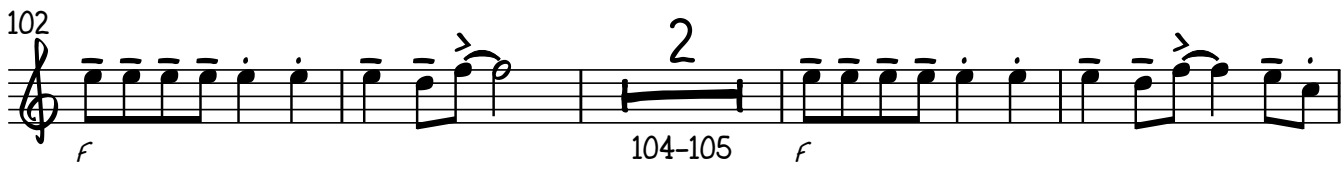
72-73

I 8 **J** 6 

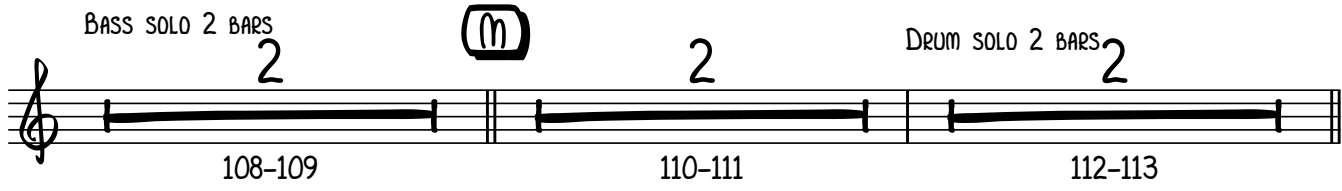
74-81 82-87

90 **R** 

96 **L** 

102 

f 104-105 *f*

BASS SOLO 2 BARS **M** DRUM SOLO 2 BARS 

108-109 110-111 112-113

114 

ff *mp*

TRUMPET 2

SLOW & EASY (CA 120)

Hello Dolly

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

4/4 *f* 2
3-4

5 VOCAL 1ST X
TPT SOLO 2ND X

9 Cmaj7 Cmaj7 Am Am7 Cmaj7 C° Dm7 G7

17 Dm9 B Dm7 Bb/D Dm7 Dm7 G7 C6 C° G

25 Cmaj7 Am Am Am7 Gm7 C7 Gm7 C7

31 Fmaj7 F6 Bm7(b5) E7(b9) Am6 D Em7 Am6 Em6

37 D9 D9(#5) Dm7 G9 C6 C° AbG Dm7 G7 1. | 2.

42 E

48 F

52

2

TRUMPET 2

(G)

56

61

66 (H)

4 (I) 8 (J) 4

70-73 74-81 82-85

2

86-87

90 (R)

96 (L)

101

f

2

104-105

106

f

BASS SOLO 2 BARS

2

108-109

(M)

2

2

DRUM SOLO 2 BARS

110-111 112-113

ff mp

TRUMPET 3

SLOW & EASY (CA 120)

Hello Dolly

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Trumpet 3 of "Hello Dolly". The score is in 4/4 time and consists of 72 measures. It includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs. The score is divided into sections labeled A through H, with measure ranges indicated below each section. Section A (measures 9-16) includes a box with the text "VOCAL 1ST X" and "TRPT SOLO 2ND X". Section B (measures 17-24), C (measures 25-32), and D (measures 33-39) are marked with repeat signs and first/second endings. Section E (measures 40-44) also includes first and second endings. Section F (measures 50-55), G (measures 56-60), and H (measures 66-72) continue the melodic line.

4/4 *f* 2 3-4 *f*

6 VOCAL 1ST X
TRPT SOLO 2ND X (A) 8 9-16

(B) 8 (C) 8 (D) 7
17-24 25-32 33-39

40 1. 2. (E)

45

50 (F)

56 (G)

61

66 (H)

2 TRUMPET 3

70

72-73

74-81

82-87

90

96

102

104-105

BASS SOLO 2 BARS

108-109

110-111

DRUM SOLO 2 BARS

112-113

114

ff

mp

TRUMPET 4

SLOW & EASY (CA 120)

Hello Dolly

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

Musical score for Trumpet 4 of "Hello Dolly". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "2" with a "3-4" measure count. The second staff includes a box with the text "VOCAL 1ST X" and "TRPT SOLO 2ND X" and a first ending bracket labeled "8" with a "9-16" measure count. The third staff contains three first ending brackets labeled (B), (C), and (D) with measure counts of 8, 8, and 7 respectively, corresponding to measures 17-24, 25-32, and 33-39. The fourth staff starts at measure 40 and includes a first ending bracket labeled (E) with a "1. | 2." marking. The fifth staff starts at measure 45. The sixth staff starts at measure 50 and includes a first ending bracket labeled (F). The seventh staff starts at measure 56 and includes a first ending bracket labeled (G). The eighth staff starts at measure 61. The ninth staff starts at measure 66 and includes a first ending bracket labeled (H).

2 TRUMPET 4

70 72-73

8 6 74-81 82-87

90 90

96 96

102 104-105 *f*

BASS SOLO 2 BARS DRUM SOLO 2 BARS 108-109 110-111 112-113

114 *ff* *mp*

TROMBONE 1

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

4 *f* *mp* *f*

6 VOCAL 1ST X TPT SOLO 2ND X (A) *mp*

12 *mp*

17 (B)

22 (C) 8 25-32

33 (D) 3 37-39 1.

41 (E) 2.

46

50 (F)

56 (G)

2

TROMBONE 1

61

Musical staff 61-65: Bass clef, key signature of two flats. Measures 61-65 contain a melodic line with eighth and quarter notes, including slurs and accents.

66

(H)

Musical staff 66-69: Bass clef. Measure 66 starts with a circled 'H' and a fermata. Measures 67-69 continue the melodic line with eighth notes and slurs.

70

(I)

Musical staff 70-73 and 74-81: Bass clef. Measures 70-73 contain a melodic line with eighth notes and slurs. Measures 74-81 are a whole rest, indicated by a circled 'I' and the number '8' above the staff.

72-73

74-81

(J)

3

Musical staff 82-84: Bass clef. Measures 82-84 are a whole rest, indicated by a circled 'J' and the number '3' above the staff.

82-84

90

(K)

Musical staff 90-95: Bass clef. Measures 90-95 contain a melodic line with eighth notes, slurs, and accents.

96

(L)

Musical staff 96-101: Bass clef. Measure 96 starts with a circled 'L' and a fermata. Measures 97-101 continue the melodic line with eighth notes and slurs.

102

Musical staff 102-107: Bass clef. Measures 102-107 contain a melodic line with eighth notes, slurs, and accents.

f

mp

f

107

BASS SOLO 2 BARS

(M)

DRUM SOLO 2 BARS

Musical staff 107-113: Bass clef. Measures 107-109 are a whole rest, indicated by a circled 'M' and the number '2' above the staff. Measures 110-111 continue the melodic line. Measures 112-113 are a whole rest, indicated by the number '2' above the staff.

108-109

p

112-113

114

Musical staff 114: Bass clef. Measures 114-115 contain a melodic line with eighth notes, slurs, and accents.

ff

p

TROMBONE 2

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

4

f *mp*

5

VOCAL 1ST X
TPT SOLO 2ND X

f

(A) 8 (B) 8

9-16 17-24

(C) 8 (D) (E) 3

25-32 *mp* 37-39

40 1. 2. (E)

45

50 (F)

56 (G)

61

66 (H)

2

TROMBONE 2

70

72-73

(1)

8

(5)

3

74-81

82-84

90

(R)

96

(L)

102

f

mp

f

107

BASS SOLO 2 BARS

(M)

DRUM SOLO 2 BARS

108-109

p

112-113

114

ff

p

TROMBONE 3

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

4 *f* *mp*

5 VOCAL 1ST X
1PT SOLO 2ND X

(A) 8 **(B)** 8 *f*

(C) 8 **(D)** 9-16 **(E)** 37-39 3 *mp*

40 1. 2. **(E)** *mp*

46

50 **(F)**

56 **(G)**

61

66 **(H)**

2
70

TROMBONE 3

2

8

72-73

74-81

3

82-84

90

90

96

96

102

102

f *mp* *f*

107

BASS SOLO 2 BARS

2

108-109

p

DRUM SOLO 2 BARS

2

112-113

114

114

ff *p*

BASS TROMBONE

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* and *mp*.

Musical staff 2: Starts at measure 5. Includes a box: VOCAL 1ST X, 1PT SOLO 2ND X.

Musical staff 3: Measure rests for 8 measures, labeled (A) and (B).

Musical staff 4: Measure rests for 8 measures, labeled (C) and (D). Measure rests for 3 measures, labeled (E). Dynamics: *mp*.

Musical staff 5: First and second endings, labeled (E).

Musical staff 6: Measures 46-50.

Musical staff 7: Measures 51-55, labeled (F).

Musical staff 8: Measures 56-60, labeled (G).

Musical staff 9: Measures 61-65.

Musical staff 10: Measures 66-70, labeled (H).

2

BASS TROMBONE

70

72-73

(I)

8

(J)

3

74-81 82-84

90

(R)

96

(L)

101

f *mp*

105

BASS SOLO 2 BARS

f 2 108-109

110

(M)

DRUM SOLO 2 BARS

p 2 112-113

114

ff *p*

JAZZ GUITAR

Hello Dolly

SLOW & EASY (CA 120)

COMP: JERRY HERMANN 1964

REARR: ANDERS KJERKEGAARD 06 - 2016

C⁹ C⁹(#5) C_m7 F7(b9) C⁹ C⁹(#5) C_m7 F7(b9) C⁹ C⁹(#5) C_m7 F7(b9)

4 **(A)**

7 B_b G_m7 C_m7 F¹³ B_bMAJ7 G_m7 B_bMAJ7 B_b° C_m7 F7

17 C_m9 **(B)** C_m7 Ab/C C_m7 C_m7 F7 B_b° B_b° F

VOCAL 1ST X
SOLO 2ND X

(C)

25 B_bMAJ7 G_m G_m G_m7 F_m7 B_b7 F_m7 B_b7

31 E_bMAJ7 E_b° A_m7(b5) D7(b9) G_m° **(D)** D_m7 G_m° D_m°

37 C⁹ C⁹(#5) C_m7 F⁹ B_b° B_b° G_bF⁷C_m7 F7 ^{1.} C_m7 F7 ^{2.} C_m7 F7

(E)

42 B_bMAJ7 B_bMAJ7 B_b° B_bMAJ7 / G_m7

46 B_bMAJ7 B_b° B_bMAJ7 B_b° B_b° C_m7 F7 / / F#°

50 C_m9 **(F)** C_m7 C_m(#5) C_m7

54 C_m7 F¹³ F7 B_b° B_b° / F7 B_b°

JAZZ GUITAR

G

58 Bb^{MAJ7} Bb^{MAJ7} Bb⁶ Bb^{MAJ7} / G^m G^m G^{m7}

62 F^{m7} Bb⁷ F^{m7} Bb⁷ F^{m7} Bb⁷ F^{m7} / Eb^{MAJ7} Eb⁶ C^{m6} D7(b9)

66 G^{m6} **H** D^{m7} G^{m6} D^{m6}

70 C⁹ C⁹(#5) C^{m7} / F¹³ Bb **I** Bb^{MAJ7} G^{m7}

78 Bb⁶ Bb⁰ C^{m7} ⁷²⁻⁷³ F⁷ **J** C^{m7} C^{m7}(#5) C^m

86 C^{m6} F7(b9) Bb⁶ Bb⁰ F⁷ **K** **VOCAL**

90 Bb^{MAJ7} Bb^{MAJ7} Bb⁶ Bb^{MAJ7} / G^m G^m G^{m7}

94 F^{m7} Bb⁷ F^{m7} Bb⁷ F^{m7} Bb⁷ F^{m7} / Eb^{MAJ7} Eb⁶ C^{m6} D7(b9)

98 G^{m6} **L** D^{m7} G^{m6} D^{m6} C⁹ C⁹(#5) C^{m7} F7(b9) C⁹ C⁹(#5) C^{m7} F7(b9)

106 C⁹ C⁹(#5) C^{m7} F7(b9) Bb **BASS SOLO 2 BARS** Bb⁷ G⁷

110 C⁹ **M** C⁹(#5) C^{m7} F7(b9) Bb **DRUM SOLO 2 BARS** Bb⁷ G⁷

114 C⁹ C⁹(#5) Bb^{MAJ7} Bb^{MAJ7} Bb^{MAJ7}

Hello Dolly

DRUM SET

COMP: JERRY HERMANN 1964
REARR: ANDERS KJERKEGAARD 06 - 2016

SLOW & EASY (CA 120)

The drum set notation is written on a single staff in 4/4 time. It consists of the following sections:

- Section A (Measures 9-16):** Starts with a 4-measure pattern of quarter notes with 'x' marks, followed by a repeat sign and a 4-measure rest. This is followed by an 8-measure rest. A box above measures 15-16 says "LIGHT FILL.....". A box to the right says "VOCAL 1ST X 1PT SOLO 2ND X".
- Section B (Measures 17-24):** An 8-measure rest, followed by a 12-measure rest, and an 8-measure rest.
- Section C (Measures 25-32):** Starts with a 4-measure pattern of quarter notes with 'x' marks, followed by a repeat sign and a 4-measure rest. This is followed by an 8-measure rest.
- Section D (Measures 33-41):** An 8-measure rest, followed by a 12-measure rest, and an 8-measure rest. A first ending bracket covers measures 39-41, with a box "1. FILL...." above it. A second ending bracket covers measures 40-41, with a box "2. FILL...." above it.
- Section E (Measures 42-49):** Starts with a 4-measure pattern of quarter notes with 'x' marks, followed by a repeat sign and a 4-measure rest. This is followed by an 8-measure rest.
- Section F (Measures 50-57):** Starts with a 4-measure pattern of quarter notes with 'x' marks, followed by a repeat sign and a 4-measure rest. This is followed by an 8-measure rest.
- Section G (Measures 58-65):** Starts with a 4-measure pattern of quarter notes with 'x' marks, followed by a repeat sign and a 4-measure rest. This is followed by an 8-measure rest.
- Section H (Measures 66-69):** Starts with a 4-measure pattern of quarter notes with 'x' marks, followed by a repeat sign and a 4-measure rest. This is followed by an 8-measure rest.
- Section I (Measures 70-73):** An 8-measure rest, followed by a 2-measure rest. A box above measures 71-73 says "DRUM SOLO.....".

DRUM SET

74 **(I)**

4 8

82 **(J)**

4 8

87 **(K)**

4 4

96 **(L)**

8 4

102

4 8 BASS SOLO 2 BARS 2

110 **(M)**

DRUM SOLO 2 BARS 2

114

ff p mp 108-109