

# Hangin' Loose

Lennie Niehaus

$\text{♩} = 104$

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

Chords: Cm7, Bb9/F, Bb6/F, Cm7/F, Bb9/F, Bb6/F, G+7(b9), G7(b9), Cm7, F7(b9), Bb6

Drums:  $\text{♩} = 104$ , *p*, 4, 1., 8

9 10

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mp*

Pno. *mp*

Bass

Dr. *mp*

2. 10 4 8

Bb<sup>6</sup> Am<sup>7</sup> Abm<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Ab<sup>7</sup>(b5) Gm<sup>6</sup> Ab<sup>7</sup>(b5) Gm<sup>6</sup> Gm<sup>7</sup> Gbm<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Bb<sup>6</sup> Am<sup>7</sup> Abm<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Ab<sup>7</sup>(b5) Gm<sup>6</sup> Ab<sup>7</sup>(b5) Gm<sup>6</sup> Gm<sup>7</sup> Gbm<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

18

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 *p* Unis.

Tpt. 2 *p* Unis.

Tpt. 3 *p* Unis.

Tpt. 4 *p* Unis.

Tbn. 1 *p* Unis.

Tbn. 2 *p* Unis.

Tbn. 3 *p* Unis.

B. Tbn. *p* Unis.

J. Gtr. *p* Cm7/F Bb9/F Bb6/F Cm7/F Bb9/F Bb6/F Cm7/F Bb9/F Bb6/F G+7(b9) G7(b9) Cm7 F7 Dm7 G+7(#9)

Pno. *mp* Cm7/F Bb9/F Bb6/F Cm7/F Bb9/F Bb6/F Cm7/F Bb9/F Bb6/F G+7(b9) G7(b9) Cm7 F7 Dm7 G+7(#9)

Bass Cm7/F Bb9/F Bb6/F Cm7/F Bb9/F Bb6/F Cm7/F Bb9/F Bb6/F G+7(b9) G7(b9) Cm7 F7 Dm7 G+7(#9)

Dr. *p* 18 4 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*p*

*mf*

Toms lead in

30

4

Cm7/F Bb9/F Bb6/F G+7(b9) G7(b9) Cm7 F7(b9) Bb6 Cm7 F9 F+9 Dm7 G+7(b9) Cm7 F9 F+9 Dm7 G+7(b9) G7(b9)

*mf* 3 3

Cm7 F9 F+9 Dm7 G+7(b9) Cm7 F9 F+9 Dm7 G+7(b9) G7(b9)

34

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*p*

Cm7 F7 Dm7 G7(b9) G7(b5) Cm7 F7(b9) Dm7 G+7(b9) Cm7 F7 Dm7 G7(b9) Cm7 F9 Ab13 G+7(#9)

3 3 3

8 38 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord Chart:

Cm7 F9 Bb13 A13(b9) Ab13 G13 Cm7 F+7 Bb9/6 D7 Eb/D Abmaj7/D Bb7/D Eb/D D7(b9) Gm6 Ab9(b5) Gm6 Ab9(b5)

8 4

50 *Em7 Solo* A7 D9 Am7 D9 Am7 D9 G6% Am7 D9 G6% E7(b9) Am7 D9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8 54 4

59 **Bm7** **E7(b9)** **Am7** **D9** **G9** **G7** **62**

Alto 1 **End Solo**

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. **Dm7** **G7(b9)** **Cm7** **F9** **Bb9** **Bb7** **Fm7** **Bb9** **A9** **Gm7** **Db7** **C7** **Fm7** **Bb7** **Gm7** **C7** **Fm7** **Abm7** **Gm7** **C7**

Pno. **Dm7** **G7(b9)** **Cm7** **F9** **Bb9** **Bb7** **Fm7** **Bb9** **A9** **Gm7** **Db7** **C7** **Fm7** **Bb7** **Gm7** **C7** **Fm7** **Abm7** **Gm7** **C7(b9)**

Bass **Dm7** **G7(b9)** **Cm7** **F9** **Bb9** **Bb7** **Fm7** **Bb9** **A9** **Gm7** **Db7** **C7** **Fm7** **Bb7** **Gm7** **C7** **Fm7** **Abm7** **Gm7** **C7(b9)**

Dr. 8 **62** 4



68 70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

ff

*Chord Progression:*  
 Fm7 Bb7 Bb13 Bbm7 C+7(#9) Em7 Fm7 Bb9 Ab9 Gm7 C+7(#9) A#7 Abm7 Gm7 C+7(#9) Fm7 D7(b9) Gm7 C7(b9) Fm7 A7 Bb7  
 Fm7 Bb7 Bb13 Bbm7 C+7(#9) Em7 Fm7 Bb9 Ab9 Gm7 C+7(#9) A#7 Abm7 Gm7 C+7(#9) Fm7 D7(b9) Gm7 C7(b9) Fm7 A7 Bb7

77 78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8 78 3

Chord progression for J. Gtr. and Bass:

- Measures 77-78: Eb9, Eb9, D13
- Measures 79-80: Am9, D9, Ab9(b5), Gm9, Ab9(b5), Gm6, Ab9(b5), Gm9
- Measures 81-82: C9, Cm9, F13, Cm7, F13

86

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 *p* Unis.  $\Delta$

Tpt. 2 *p*  $\Delta$  Unis.

Tpt. 3 *p*  $\Delta$  Unis.

Tpt. 4 *p*  $\Delta$  Unis.

Tbn. 1 *p* Unis.  $\Delta$

Tbn. 2 Unis. *p*  $\Delta$

Tbn. 3 Unis. *p*  $\Delta$

B. Tbn. Unis. *p*  $\Delta$

J. Gtr. *p* Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F G<sup>+</sup>7(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>+</sup>7(#<sup>9</sup>)

Pno. *mp* Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F G<sup>+</sup>7(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>+</sup>7(#<sup>9</sup>)

Bass Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F Cm<sup>7</sup>/F B<sup>b</sup><sup>9</sup>/F B<sup>b</sup><sup>6</sup>/F G<sup>+</sup>7(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>+</sup>7(#<sup>9</sup>)

Dr. *p* 86 4 8

94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*Cm*<sup>7</sup>/*F* *Bb*<sup>9</sup>/*F* *Bb*<sup>6</sup>/*F* *G*<sup>+7(b9)</sup> *G*<sup>7(b9)</sup> *Cm*<sup>7</sup> *F*<sup>7(b9)</sup> *Bb*<sup>6</sup> *ff* *Cm*<sup>7</sup> *C*<sup>#m</sup><sup>7</sup> *Dm*<sup>7</sup> *A*<sup>b9(b5)</sup> *G*<sup>7(b9)</sup> *D*<sup>b9(b5)</sup> *Cm*<sup>9</sup> *pp* *C*<sup>b9(b5)</sup> *Bb*<sup>13</sup><sub>(b5)</sub>

*Cm*<sup>7</sup>/*F* *Bb*<sup>9</sup>/*F* *Bb*<sup>6</sup>/*F* *G*<sup>+7(b9)</sup> *G*<sup>7(b9)</sup> *Cm*<sup>7</sup> *F*<sup>7(b9)</sup> *Bb*<sup>6</sup> *ff* *Cm*<sup>7</sup> *C*<sup>#m</sup><sup>7</sup> *Dm*<sup>7</sup> *A*<sup>b9(b5)</sup> *G*<sup>7(b9)</sup> *D*<sup>b9(b5)</sup> *Cm*<sup>9</sup> *pp* *C*<sup>b9(b5)</sup> *Bb*<sup>13</sup><sub>(b5)</sub>

*p* *ff* *pp*

# Hangin' Loose

Alto 1

Lennie Niehaus

$\text{♩} = 104$

*p*

5

8 1. 2. 10 *mp*

13

18 18 *p*

24

30 30 8 38 *p*

41

46 46 *Solo*  $\text{Em}^7$   $\text{A}^7$   $\text{D}^9$   $\text{Am}^7$   $\text{D}^9$

54  $\text{Am}^7$  54  $\text{D}^9$   $\text{G}^6\%$   $\text{Am}^7$   $\text{D}^9$   $\text{G}^6\%$   $\text{E}7(\text{b}9)$

Alto 1

58 Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> G<sup>7</sup> End Solo

62 **62** 3 *f*

70 **70** *ff*

74 3

78 **78** *f*

84 **86** *p*

90

95 *ff*

99 *pp*

# Hangin' Loose

Alto 2

Lennie Niehaus

$\text{♩} = 104$

*p*

5

8 1. 2. 10 *mp*

13

18 18 *p*

24

30 30 8 38 *p*

43 46 *f*

49 49 4 54 *p*

57

Alto 2

62 **62**

*f*

66

70 **70**

*ff*

74

78 **78**

*f*

84 **86**

*p*

90

95

*ff*

99

*pp*



# Hangin' Loose

Tenor 1

Lennie Niehaus

$\text{♩} = 104$

*p*

5

8 1. 2. 10 *mp*

13

18 18 *p*

24

30 30 8 38 *p*

41

46 46 4 *f*

Tenor 1

54 54

*p*

Musical staff 54-59: Treble clef, key signature of one flat. Measures 54-59. Dynamics: *p*. Includes accents and slurs.

60 62

*f*

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64. Dynamics: *f*. Includes accents and slurs.

65

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69. Includes accents and slurs.

70 70

*ff*

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73. Dynamics: *ff*. Includes accents and slurs.

74

3

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77. Includes accents and slurs.

78 78

*f*

Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. Dynamics: *f*. Includes accents and slurs.

84 86

*p*

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-89. Dynamics: *p*. Includes accents and slurs.

90

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94. Includes accents and slurs.

95

*ff*

Musical staff 95-98: Treble clef, key signature of one flat. Measures 95-98. Dynamics: *ff*. Includes accents and slurs.

99

*pp*

Musical staff 99-102: Treble clef, key signature of one flat. Measures 99-102. Dynamics: *pp*. Includes accents and slurs.

# Hangin' Loose

Tenor 2

Lennie Niehaus

$\text{♩} = 104$

*p*

5

8 1. 2. 10 *mp*

13

18 18 *p*

24

30 30 8 38 *p*

41

46 46 4 *f*

Tenor 2

54 **54**

*p*

Musical staff 54-59: Treble clef, key signature of one flat. Measures 54-59. Dynamics: *p*. Features accents and slurs.

60 **62**

*f*

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64. Dynamics: *f*. Features accents, slurs, and a triplet in measure 63.

65

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69. Features accents and slurs.

70 **70**

*ff*

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73. Dynamics: *ff*. Features accents and slurs.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77. Features accents, slurs, and a triplet in measure 75.

78 **78**

*f*

Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81. Dynamics: *f*. Features accents and slurs.

82

Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-85. Features accents and slurs.

86 **86**

*p*

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91. Dynamics: *p*. Features accents and slurs.

92

Musical staff 92-96: Treble clef, key signature of one flat. Measures 92-96. Features accents and slurs.

97

*ff* *pp*

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100. Dynamics: *ff* and *pp*. Features accents and slurs.

# Hangin' Loose

Bari. Sax.

Lennie Niehaus

$\text{♩} = 104$

*p*

5

8 1. 2. 10

*mp*

13

18 18

*p*

24

30 30 8 38

*p*

41

46 46 4

*f*

Bari. Sax.

54 54

*p*

60 62

*f*

65

70 70

*ff*

74

78 78

*f*

84 86

*p*

90

95

*ff*

99

*pp*

# Hangin' Loose

Trumpet 1

Lennie Niehaus

$\text{♩} = 104$   
Unis.

*p*

5

8 1. 2. 10 *mp*

13

18 Unis. *p*

24

30 30 8 38 8 46 *f*

49 4 54 *p*

57

Trumpet 1

62 **62**

*f*

Musical staff for measures 62-65. Measure 62 is boxed. The staff contains eighth and quarter notes with accents and slurs. The dynamic is *f*.

66

Musical staff for measures 66-69. Measure 66 is boxed. The staff contains a long melodic line with slurs and accents. There are triplet markings (3) under measures 67 and 68. The dynamic is *f*.

70 **70**

*ff*

Musical staff for measures 70-75. Measure 70 is boxed. The staff contains eighth and quarter notes with accents and slurs. The dynamic is *ff*.

76 **78**

*f*

Musical staff for measures 76-80. Measure 78 is boxed. The staff contains quarter and eighth notes with accents and slurs. The dynamic is *f*.

81

Musical staff for measures 81-85. The staff contains quarter and eighth notes with accents and slurs. The dynamic is *f*.

86 **86**

Unis.

*p*

Musical staff for measures 86-91. Measure 86 is boxed. The staff contains quarter and eighth notes with accents and slurs. The dynamic is *p*. The instruction "Unis." is written above the staff.

92

Musical staff for measures 92-96. The staff contains quarter and eighth notes with accents and slurs. The dynamic is *f*.

97

*ff* *pp*

Musical staff for measures 97-100. The staff contains quarter and eighth notes with accents and slurs. The dynamic starts as *ff* and ends as *pp*.



# Hangin' Loose

Trumpet 2

Lennie Niehaus

$\text{♩} = 104$   
Unis.

*p*

5

8 1. 2. 10 *mp*

13

18 Unis. *p*

24

30 38 46 *f*

48 4

54 8

Trumpet 2

62 **62**

*f*

66

3 3

70 **70**

*ff*

76 **78**

*f*

81

86 **86** Unis.

*p*

92

97

*ff* *pp*

# Hangin' Loose

Trumpet 3

Lennie Niehaus

$\text{♩} = 104$   
Unis.

*p*

5

8 1. 2. 10 *mp*

13

18 Unis. *p*

24

30 30 8 38 8 46 *f*

49 4 54 *p*

57

Trumpet 3

62 **62**

Musical staff 62-65. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. It features eighth and sixteenth notes with accents and slurs. A fermata is placed over the final measure of this system.

66

Musical staff 66-69. Continues from the previous system. It includes a long slur spanning across measures 66, 67, and 68. There are triplet markings (3) under some notes in measure 68. The staff ends with a double bar line.

70 **70**

Musical staff 70-75. Starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents. The staff ends with a double bar line.

76

**78**

Musical staff 76-80. Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents. There is a double bar line between measures 77 and 78. The staff ends with a double bar line.

81

Musical staff 81-85. The music consists of eighth and sixteenth notes with accents. The staff ends with a double bar line.

**86**

86 Unis.

Musical staff 86-91. Starts with a dynamic marking of *p* and the instruction "Unis.". The music features eighth and sixteenth notes with accents. The staff ends with a double bar line.

92

Musical staff 92-96. The music consists of eighth and sixteenth notes with accents. The staff ends with a double bar line.

97

Musical staff 97-100. Starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents. It ends with a dynamic marking of *pp* and a double bar line.

# Hangin' Loose

Trumpet 4

Lennie Niehaus

♩ = 104  
Unis.

*p*

5

8 1. 2. 10 *mp*

13

18 Unis. *p*

24

30 30 8 38 8 46 *f*

49 4 54 *p*

57

Trumpet 4

62 **62**

Musical staff 62-65: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs.

66

Musical staff 66-69: Treble clef, key signature of one flat. Features a long slur over measures 66-69. Includes triplet markings (3) and dynamic markings.

70 **70**

Musical staff 70-75: Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents and slurs.

76

**78**

Musical staff 76-80: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains quarter and eighth notes with accents and slurs.

81

Musical staff 81-85: Treble clef, key signature of one flat. The staff contains quarter and eighth notes with accents and slurs.

**86**

Unis.

Musical staff 86-91: Treble clef, key signature of one flat. Starts with a dynamic marking of *p*. The staff contains quarter and eighth notes with accents and slurs.

92

Musical staff 92-96: Treble clef, key signature of one flat. The staff contains quarter and eighth notes with accents and slurs.

97

Musical staff 97-100: Treble clef, key signature of one flat. Starts with a dynamic marking of *ff* and ends with a dynamic marking of *pp*. The staff contains quarter and eighth notes with accents and slurs.

# Hangin' Loose

Trombone 1

Lennie Niehaus

$\text{♩} = 104$   
Unis.

*p*

5

8 1. 2. 10

*mp*

13

18 18 Unis.

*p*

24

30 30 8 38 8 46

*f*

49 4 54

*p*

57

Trombone 1

62 62

*f*

66

3 3

70 70

*ff*

76 78

*f*

81

*f*

86 86 Unis.

*p*

92

*p*

97

*ff* *pp*



# Hangin' Loose

Trombone 2

Lennie Niehaus

$\text{♩} = 104$   
Unis.

*p*

5

8 1. 2. 10

*mp*

13

18 18 Unis.

*p*

24

30 30 8 38 8 46

*f*

49 54 4

*p*

57

Trombone 2

62 62

*f*

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two flats. Measure 62 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with accents and slurs.

66

Musical staff for measures 66-69. Measure 66 begins with a trill. Measures 67-68 contain triplet eighth notes. The staff concludes with a fermata.

70 70

*ff*

Musical staff for measures 70-75. Measure 70 starts with a fortissimo (*ff*) dynamic. The music features eighth and quarter notes with accents and slurs.

76 78

*f*

Musical staff for measures 76-80. Measure 78 is marked with a box containing the number 78. The staff concludes with a fermata.

81

Musical staff for measures 81-85. The staff concludes with a fermata.

86 86 Unis.

*p*

Musical staff for measures 86-91. Measure 86 starts with a piano (*p*) dynamic and the instruction "Unis.". The music consists of eighth and quarter notes with accents and slurs.

92

Musical staff for measures 92-96. The staff concludes with a fermata.

97

*ff* *pp*

Musical staff for measures 97-100. Measure 97 starts with a fortissimo (*ff*) dynamic, and measure 99 ends with a pianissimo (*pp*) dynamic. The staff concludes with a fermata.

# Hangin' Loose

Trombone 3

Lennie Niehaus

$\text{♩} = 104$   
Unis.

*p*

5

8 1. 2. 10

*mp*

13

18 18 Unis.

*p*

24

30 30 8 38 8 46

*f*

49 54 4

*p*

57

Trombone 3

62 62

*f*

Musical staff for measures 62-65. Measure 62 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs.

66

Musical staff for measures 66-69. Measure 66 begins with a trill marked with a *b* and a slur. Measures 67-68 contain triplet markings. The staff concludes with a fermata.

70 70

*ff*

Musical staff for measures 70-75. Measure 70 starts with a dynamic marking of *ff*. The staff features eighth and quarter notes with accents and slurs.

76 78

*f*

Musical staff for measures 76-80. Measure 78 is boxed. The staff contains quarter and eighth notes with accents and slurs. A dynamic marking of *f* appears at the end of the staff.

81

Musical staff for measures 81-85. The staff contains quarter and eighth notes with accents and slurs, ending with a fermata.

86 86 Unis.

*p*

Musical staff for measures 86-91. Measure 86 starts with a dynamic marking of *p* and the instruction "Unis.". The staff contains eighth and quarter notes with accents and slurs.

92

Musical staff for measures 92-96. The staff contains eighth and quarter notes with accents and slurs.

97

*ff* *pp*

Musical staff for measures 97-100. The staff contains quarter and eighth notes with accents and slurs. Dynamic markings of *ff* and *pp* are present.

# Hangin' Loose

Bass Trombone

Lennie Niehaus

$\text{♩} = 104$   
Unis.

*p*

5

8 1. 2. 10 *mp*

13

18 18 Unis. *p*

24

30 30 8 38 8 46 *f*

49 54 *p*

57

Bass Trombone

62 **62**

Musical staff 62-65: Bass clef, key signature of two flats. Measure 62 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with accents and slurs. Measure 65 ends with a trill-like figure.

66

Musical staff 66-69: Bass clef, key signature of two flats. Measure 66 begins with a trill. The staff features a long melodic line with slurs and accents, including two triplet markings (3) in measures 68 and 69. Measure 69 ends with a double bar line.

70 **70**

Musical staff 70-75: Bass clef, key signature of two flats. Measure 70 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and quarter notes with accents and slurs. Measure 75 ends with a double bar line.

76

**78**

Musical staff 76-80: Bass clef, key signature of two flats. Measure 76 starts with a forte (*f*) dynamic. The staff contains quarter and eighth notes with accents and slurs. Measure 78 is marked with a double bar line. Measure 80 ends with a double bar line.

81

Musical staff 81-85: Bass clef, key signature of two flats. Measure 81 starts with a quarter rest. The staff contains quarter and eighth notes with accents and slurs. Measure 85 ends with a double bar line.

86 **86** Unis.

*p*

Musical staff 86-91: Bass clef, key signature of two flats. Measure 86 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes with accents and slurs. Measure 91 ends with a double bar line.

92

Musical staff 92-96: Bass clef, key signature of two flats. Measure 92 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes with accents and slurs. Measure 96 ends with a double bar line.

97

Musical staff 97-100: Bass clef, key signature of two flats. Measure 97 starts with a fortissimo (*ff*) dynamic. The staff contains quarter and eighth notes with accents and slurs. Measure 99 ends with a pianissimo (*pp*) dynamic. Measure 100 ends with a double bar line.

# Hangin' Loose

Guitar

Lennie Niehaus

♩ = 104

Cm<sup>7</sup>/F B<sup>b</sup>°/F

B<sup>b</sup>°/F

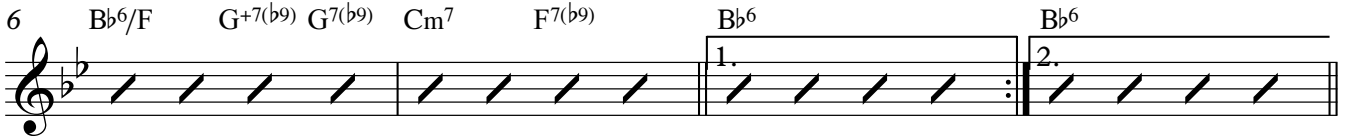
Cm<sup>7</sup>/F

B<sup>b</sup>°/F

B<sup>b</sup>°/F

Cm<sup>7</sup>/F

B<sup>b</sup>°/F



10

10 Am<sup>7</sup> Abm<sup>7</sup> Am<sup>7</sup>

E<sup>b</sup>7

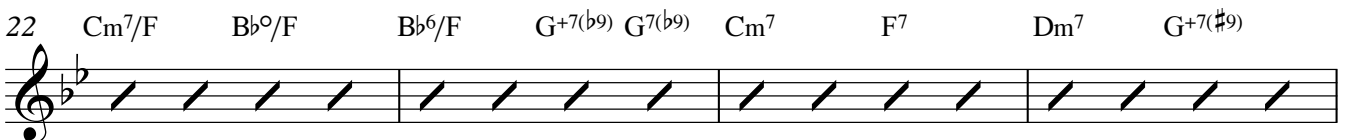
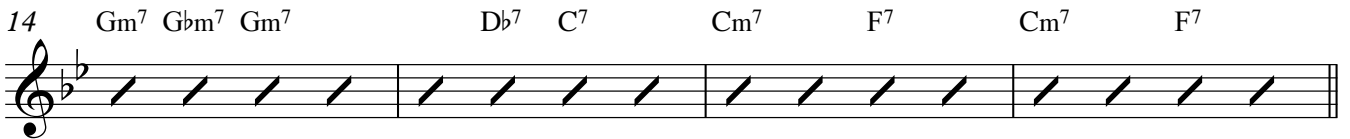
D<sup>7</sup>

Ab<sup>7(b5)</sup>

Gm<sup>6</sup>

Ab<sup>7(b5)</sup>

Gm<sup>6</sup>



## Guitar

30 Cm7 **30** F<sup>9</sup> F<sup>+9</sup> Dm<sup>7</sup> G<sup>+7(b9)</sup> Cm<sup>7</sup> F<sup>9</sup> F<sup>+9</sup> Dm<sup>7</sup> G<sup>+7(b9)</sup> G<sup>7(b9)</sup>

34 Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> G<sup>7(b5)</sup> Cm<sup>7</sup> F<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>+7(b9)</sup>

38 Cm<sup>7</sup> **38** F<sup>7</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>9</sup> Ab<sup>13</sup> G<sup>+7(#9)</sup>

42 Cm<sup>7</sup> F<sup>9</sup> Bb<sup>13</sup> A<sup>13(b9)</sup> Ab<sup>13</sup> G<sup>13</sup> Cm<sup>7</sup> F<sup>+7</sup> Bb<sup>6/9</sup>

46 D<sup>7</sup> **46** Eb/D Ab<sup>maj7</sup>/D Bb<sup>7</sup>/D Eb/D D<sup>7(b9)</sup> Gm<sup>6</sup> Ab<sup>9(b5)</sup> Gm<sup>6</sup> Ab<sup>9(b5)</sup>

*f*

50 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

54 Cm<sup>7</sup> **54** F<sup>9</sup> Bb<sup>6/9</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6/9</sup> G<sup>7(b9)</sup>

58 Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6/9</sup> Bb<sup>7</sup>

62 Fm<sup>7</sup> **62** Bb<sup>9</sup> Ab<sup>9</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

66 Fm<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>13</sup> Bbm<sup>7</sup> C<sup>+7(#9)</sup>

**70**

70 Em<sup>7</sup> Fm<sup>7</sup> Bb<sup>9</sup> Ab<sup>9</sup> Gm<sup>7</sup> C<sup>+7(#9)</sup> A<sup>ø7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>+7(#9)</sup>



## Guitar

3

74 Fm<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> A<sup>7</sup> B<sup>b</sup><sup>7</sup> Eb<sup>6</sup>/<sub>9</sub> Eb<sup>9</sup>

78 D<sup>13</sup> **78** Am<sup>9</sup> D<sup>9</sup> Ab<sup>9</sup>(b<sup>5</sup>) Gm<sup>6</sup>/<sub>9</sub> Ab<sup>9</sup>(b<sup>5</sup>) Gm<sup>6</sup> Ab<sup>9</sup>(b<sup>5</sup>)

82 Gm<sup>9</sup> C<sup>9</sup> Cm<sup>9</sup> F<sup>13</sup> Cm<sup>7</sup> F<sup>13</sup>

86 Cm<sup>7</sup>/F **86** B<sup>b</sup><sup>o</sup>/F B<sup>b</sup><sup>6</sup>/F Cm<sup>7</sup>/F B<sup>b</sup><sup>o</sup>/F B<sup>b</sup><sup>6</sup>/F

90 Cm<sup>7</sup>/F B<sup>b</sup><sup>o</sup>/F B<sup>b</sup><sup>6</sup>/F G<sup>+7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>+7</sup>(#<sup>9</sup>)

94 Cm<sup>7</sup>/F B<sup>b</sup><sup>o</sup>/F B<sup>b</sup><sup>6</sup>/F G<sup>+7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup><sup>6</sup>

98 Cm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Dm<sup>7</sup> Ab<sup>9</sup>(b<sup>5</sup>) G<sup>7</sup>(b<sup>9</sup>) Db<sup>9</sup>(b<sup>5</sup>) Cm<sup>9</sup> C<sup>b</sup><sup>9</sup>(b<sup>5</sup>) B<sup>b</sup><sup>13</sup>(<sup>b</sup><sub>5</sub>)

*pp*

# Hangin' Loose

Piano

Lennie Niehaus

♩ = 104

1 2 3 4

*mp*

Cm<sup>7</sup>/F Bb<sup>°</sup>/F Bb<sup>6</sup>/F Cm<sup>7</sup>/F Bb<sup>°</sup>/F Bb<sup>6</sup>/F

5

1. 2.

3 3

*mp*

Cm<sup>7</sup>/F Bb<sup>°</sup>/F Bb<sup>6</sup>/F G<sup>+</sup>7(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) Bb<sup>6</sup> Bb<sup>6</sup>

10

10

*mf*

Am<sup>7</sup> Abm<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Ab<sup>7</sup>(b<sup>5</sup>) Gm<sup>6</sup> Ab<sup>7</sup>(b<sup>5</sup>) Gm<sup>6</sup>

14

Gm<sup>7</sup>

Gm<sup>7</sup> Gbm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

18

*mp*

Cm<sup>7</sup>/F Bb<sup>°</sup>/F Bb<sup>6</sup>/F Cm<sup>7</sup>/F Bb<sup>°</sup>/F Bb<sup>6</sup>/F

22

*mp*

Cm<sup>7</sup>/F Bb<sup>°</sup>/F Bb<sup>6</sup>/F G<sup>+</sup>7(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>+</sup>7(#<sup>9</sup>)

26

Cm7/F Bb°/F Bb6/F G+7(b9) G7(b9) Cm7 F7(b9) Bb6 *mf* 3 3

30 30

Cm7 F9 F+9 Dm7 G+7(b9) Cm7 F9 F+9 Dm7 G+7(b9)G7(b9)

34

Cm7 3 F7 Dm7 G7(b9)G7(b5) Cm7 F7(b9) Dm7 3 G+7(b9)

38 38

Cm7 F7 Dm7 G7(b9) 3 Cm7 F9 Ab13 G+7(#9)

42

Cm7 3 F9 Bb13 A13(b9) Ab13 G13 Cm7 F+7 Bb6 3 End Solo

46 46

D7 <sup>^</sup> Eb/D Abmaj7/D Bb7/D Eb/D D7(b9) Gm6 Ab9(b5) Gm6 Ab9(b5)

50

Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

54 **54**

Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6/9</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6/9</sup> G<sup>7(b9)</sup>

58

Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6/9</sup> Bb<sup>7</sup>

62 **62**

Fm<sup>7</sup> Bb<sup>9</sup> Ab<sup>9</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

66

Fm<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>7(b9)</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>13</sup> Bbm<sup>7</sup> C<sup>+7(#9)</sup>

70 **70**

Em<sup>7</sup> Fm<sup>7</sup> Bb<sup>9</sup> Ab<sup>9</sup> Gm<sup>7</sup> C<sup>+7(#9)</sup> A<sup>ø7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>+7(#9)</sup>

74

Fm7 D7(b9) Gm7 C7(b9) Fm7 A7 Bb7 Eb6/9 Eb9

78 **78**

D13 Am9 D9 Ab9(b5) Gm6/9 Ab9(b5) Gm6 Ab9(b5)

82

Gm9 C9 Cm9 F13 Cm7 F13

86 **86**

*mp* Cm7/F Bb°/F Bb6/F Cm7/F Bb°/F Bb6/F

90

Cm7/F Bb°/F Bb6/F G+7(b9) G7(b9) Cm7 F7 Dm7 G+7(#9)

94

Cm7/F Bb°/F Bb6/F G+7(b9) G7(b9) Cm7 F7(b9) Bb6

98

ff

Cm<sup>7</sup>

Dm<sup>7</sup> Ab<sup>9</sup>(b5) G<sup>7</sup>(b9) Db<sup>9</sup>(b5) Cm<sup>9</sup>

Cm<sup>7</sup>

Detailed description: This system contains measures 98 and 99. Measure 98 starts with a fortissimo (ff) dynamic. The bass line has a Cm7 chord. The treble line has a complex chord with notes C, E, G, A, B, and C# (C#m7). Measure 99 features a series of chords: Dm7, Ab9(b5), G7(b9), Db9(b5), and Cm9. The bass line has a 7th fret barre and a half note G. The treble line has a 7th fret barre and a half note G.

100

3

3

pp

Cb<sup>9</sup>(b5) Bb<sup>13</sup>(b9)

Detailed description: This system contains measures 100 and 101. Measure 100 features a piano (pp) dynamic. Both the treble and bass lines have triplet eighth notes. The treble line has notes C#, D, E, F, G, A, B. The bass line has notes C, D, E, F, G, A, B. Measure 101 features a piano (pp) dynamic. The bass line has a Cb9(b5) chord. The treble line has a Bb13(b9) chord. The system ends with a double bar line.

# Hangin' Loose

Bass Guitar

Lennie Niehaus

$\text{♩} = 104$   
Cm<sup>7</sup>/F B<sup>♭</sup>/F B<sup>♭</sup>/F Cm<sup>7</sup>/F B<sup>♭</sup>/F B<sup>♭</sup>/F Cm<sup>7</sup>/F B<sup>♭</sup>/F

*p*

6 B<sup>♭</sup>/F G<sup>+7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>♭</sup>6 B<sup>♭</sup>6

10 Am<sup>7</sup> A<sup>♭</sup>m<sup>7</sup> Am<sup>7</sup> E<sup>♭</sup>7 D<sup>7</sup> A<sup>♭</sup>7(b<sup>5</sup>) Gm<sup>6</sup> A<sup>♭</sup>7(b<sup>5</sup>) Gm<sup>6</sup>

14 Gm<sup>7</sup> G<sup>♭</sup>m<sup>7</sup> Gm<sup>7</sup> D<sup>♭</sup>7 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

18 Cm<sup>7</sup>/F B<sup>♭</sup>/F B<sup>♭</sup>/F Cm<sup>7</sup>/F B<sup>♭</sup>/F B<sup>♭</sup>/F

*p*

22 Cm<sup>7</sup>/F B<sup>♭</sup>/F B<sup>♭</sup>/F G<sup>+7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>+7</sup>(#<sup>9</sup>)

26 Cm<sup>7</sup>/F B<sup>♭</sup>/F B<sup>♭</sup>/F G<sup>+7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>♭</sup>6

30 Cm<sup>7</sup> F<sup>9</sup> F<sup>+9</sup> Dm<sup>7</sup> G<sup>+7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>9</sup> F<sup>+9</sup> Dm<sup>7</sup> G<sup>+7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>)

34 Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(<sup>b</sup><sub>5</sub>) G<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> G<sup>+7</sup>(b<sup>9</sup>)

38 Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>9</sup> A<sup>♭</sup>13 G<sup>+7</sup>(#<sup>9</sup>)

## Bass Guitar

42 Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>13</sup>(b<sup>9</sup>) A<sup>b</sup>13 G<sup>13</sup> Cm<sup>7</sup> F<sup>+7</sup> B<sup>b</sup>6/9

46

46 D<sup>7</sup> E<sup>b</sup>/D A<sup>b</sup>maj<sup>7</sup>/D B<sup>b</sup>7/D E<sup>b</sup>/D D<sup>7</sup>(b<sup>9</sup>) Gm<sup>6</sup> A<sup>b</sup>9(b<sup>5</sup>) Gm<sup>6</sup> A<sup>b</sup>9(b<sup>5</sup>)

*f*

50 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

54 Cm<sup>7</sup> 54 F<sup>9</sup> B<sup>b</sup>6/9 Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6/9 G<sup>7</sup>(b<sup>9</sup>)

58 Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6/9 B<sup>b</sup>7

62 Fm<sup>7</sup> 62 B<sup>b</sup>9 A<sup>b</sup>9 Gm<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

66 Fm<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>13 B<sup>b</sup>m<sup>7</sup> C<sup>+7</sup>(#9)

70

70 Em<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9 A<sup>b</sup>9 Gm<sup>7</sup> C<sup>+7</sup>(#9) A<sup>ø</sup>7 A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> C<sup>+7</sup>(#9)

74 Fm<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> A<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6/9 E<sup>b</sup>9

78 D<sup>13</sup> 78 Am<sup>9</sup> D<sup>9</sup> A<sup>b</sup>9(b<sup>5</sup>) Gm<sup>6/9</sup> A<sup>b</sup>9(b<sup>5</sup>) Gm<sup>6</sup> A<sup>b</sup>9(b<sup>5</sup>)

82 Gm<sup>9</sup> C<sup>9</sup> Cm<sup>9</sup> F<sup>13</sup> Cm<sup>7</sup> F<sup>13</sup>



Bass Guitar

86 Cm7/F **86** Bb°/F Bb6/F Cm7/F Bb°/F Bb6/F

*p*

90 Cm7/F Bb°/F Bb6/F G+7(b9) G7(b9) Cm7 F7 Dm7 G+7(#9)

94 Cm7/F Bb°/F Bb6/F G+7(b9) G7(b9) Cm7 F7(b9) Bb6

98 Cm7 C#m7 Dm7 Ab9(b5) G7(b9) Db9(b5) Cm9 Cb9(b5) Bb13(b9/b5)

*ff* *pp*

# Hangin' Loose

Drums

Lennie Niehaus

$\text{♩} = 104$

4 1. 8 2. 8

10 **10** 4 8

18 **18** 4

24 8 Toms lead in

30 **30** 4 8

38 **38** *f* 4 8

46 **46** 4 8

54 **54** 4 8

62 **62** 4

70 **70** 4 8

2

78

Drums

78

3

84

86

84

4

*p*

92

92

8

*p*

3 3

98

98

*ff*

*pp*