

GUMSHOE

SAMMY NESTICO
REARR: A. KIERKEGAARD 11 - 2015

A - B

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS GUITAR, DRUM SET.

MARKINGS: MP, CUP MUTE TACET 1. X, CUP MUTE, TACET 1. X, CUP MUTE, PLAY, OPEN.

ENDING: 1., 2.

CHORD CHART:

E ^b	A ^b	A ^o	E ^b	F7 ^{b9}	B ^b 7 ^{b9}	E ^b 7	E ^b 7	A ^b 7	A ^b m	E ^b	C7 ^{b9}	F7 ^{b9}	B ^b 7 ^{b9}	F7 ^{b9}	B ^b 7	E ^b 7
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10 [C] SOLI [D]

ALTO 1

ALTO 2

TENOR 1

TENOR 1

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Ab Ab(♯5) Ab⁶ D7 Eb⁶ Ab7 G7 Cm Eb(♯5) Cm7 Cm⁶ Fm7 Ab(♯5) Fm7 Bb7 Eb⁶ Ab⁶ A^o Eb⁶ Cm7 F7(b9) Bb7

4 8 4

71 I SOFT

ALTO 1

ALTO 2

TENOR 1

TENOR 1

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

J

SOFT

SOFT

SOFT

SOFT

SOFT

Bb^6 B° F^6 F^6 G^9 G^9 Fm^7 Fm^7 C^7 F^6 Bb B° F Dm^7 $G7(b9)$ C^9

Ab^6 A° Eb^6 Eb^6 F^9 F^9 Fm^7 Fm^7 Bb^7 Eb^6 Ab A° Eb Cm^7 $F7(b9)$ Bb^9

Ab^6 A° Eb^6 Eb^6 F^9 F^9 Fm^7 Fm^7 Bb^7 Eb^6 Ab A° Eb Cm^7 $F7(b9)$ Bb^9

Ab^6 A° Eb^6 Eb^6 F^9 F^9 Fm^7 Fm^7 Bb^7 Eb^6 Ab A° Eb Cm^7 $F7(b9)$ Bb^9

4 8 4

33

ALTO 1

ALTO 2

TENOR 1

TENOR 1

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

[K]

MP

CUP MUTE 2. NO X

To CUP MUTE - QUICK !

E^b6 E^b9 Ab D^b9 F⁹ B^b9 E^b6 E^b6 Ab⁶ A^o E^b6 Cm7 F7^b9 B^b7^b9 E^b6 E^b9 Ab⁶ D^b9 F7^b9 B^b7 E^b6

103

ALTO 1 SOFTER

ALTO 2 SOFTER

TENOR 1 SOFTER

TENOR 1 SOFTER

BAR. SAX. SOFTER

TPT. 1 To CUP MUTE

TPT. 2 To CUP MUTE

TPT. 3 To CUP MUTE

TPT. 4 To CUP MUTE

TBN. 1 To CUP MUTE

TBN. 2 To CUP MUTE

TBN. 3 To CUP MUTE

B. TBN. To CUP MUTE

J. GTR. Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab A° Eb Eb6 Dbm7 Ebmaj7

PNO. Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab A° Eb Eb6 Dbm7 Ebmaj7

BASS Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab A° Eb Eb6 Dbm7 Ebmaj7

DR.

ALTO 1

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

Musical score for Alto 1, measures 1-55. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A-B, C, D, E, F, and G are placed in boxes above the staff. Performance instructions include 'MP', 'SOLI', and 'FF'. Measure numbers 6, 10, 17, 22, 26, 30, 39, 43, 47, and 51 are indicated at the start of their respective lines. A fermata is present over measure 30. A '7' is written above the staff in measure 30. A '3' is written below the staff in measure 43. A double bar line with repeat dots is at the end of measure 55.

55 **H**
MF

60 *tr*

65 SOFT

70 **I** SOFT

77 **J** 2 p

84 2 **K** MP

89 MP

93 1. 2.

97 **L**

101 3 SOFTER

105 2

ALTO 2

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

Musical score for Alto 2, measures 1-51. The score is in 4/4 time and features various musical notations including dynamics (MP, F, FF), articulation (accents, slurs), and performance instructions (SOLI). It includes section markers A-B, C, D, E, F, and G, and first/second endings.

Measures 1-5: Section A-B, *MP*

Measures 6-9: First and second endings.

Measures 10-16: Section C

Measures 17-21: Section D, *SOLI*, *F*

Measures 22-25: Section D, *FF*

Measures 26-29: Section D, *FF*

Measures 30-38: Section E, 7, first and second endings.

Measures 39-42: Section F

Measures 43-46: Section F, *SOLI*, 3

Measures 47-50: Section G, accents

Measures 51: Section G

55 H
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a *MF* dynamic marking. The staff contains a series of eighth and sixteenth notes with accents (^) and slurs.

60
 Musical staff continuing the melody. It includes a trill (tr) over a note and various slurs and accents.

65
 Musical staff with a *SOFT* dynamic marking. The music features a long slur over several measures and accents.

70 I *SOFT*
 Musical staff with a *SOFT* dynamic marking. It includes a fermata over a note and various rests.

77 J
 Musical staff with a *p* dynamic marking and a second ending bracket (2) over the final measure.

84 K
 Musical staff with a *MP* dynamic marking and a second ending bracket (2) over the first two measures.

89
 Musical staff with a *MP* dynamic marking. The music continues with eighth and sixteenth notes and slurs.

93
 Musical staff with first and second endings (1. and 2.) indicated by brackets above the staff.

97 L
 Musical staff with a triplet (3) over the final three notes of the staff.

102 *SOFTER*
 Musical staff with a *SOFTER* dynamic marking. The music consists of eighth and sixteenth notes with slurs.

106
 Musical staff with a second ending bracket (2) over the first two measures.

TENOR 1

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

A - B

MP

6

1. 2.

10 **C**

17 **D**

SOLI

F

22

28

SOLO

F⁶ **E** B^{b9} B^o F⁶ Dm⁷ G⁷ C⁷ F⁶ F⁷ B^b B^{bm} F⁶ D^{7(b9)}

37

1. G⁷ C⁹ 2. G^{7(b9)} F **F** 3

45 **G**

SOLI

50

55 H

60

65 SOFT

70 I SOFT

77 J

85 K

91

96 L

101 SOFTER

105

TENOR 2

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

Musical score for Tenor 2, measures 1-51. The score is in 4/4 time with a key signature of one flat (Bb). It features various musical notations including dynamics (MP, F, FF), articulation (accents, slurs), and performance instructions (SOLI). The score is divided into sections A-B, C, D, E, F, and G. Section A-B (measures 1-9) starts with a box labeled 'A - B' and a dynamic marking 'MP'. Section C (measures 10-16) starts with a box labeled 'C'. Section D (measures 17-25) starts with a box labeled 'D', a 'SOLI' instruction, and a dynamic marking 'F'. Section E (measures 30-38) starts with a box labeled 'E', a fermata over measure 30, and a dynamic marking 'FF'. Section F (measures 39-42) starts with a box labeled 'F'. Section G (measures 47-51) starts with a box labeled 'G' and a 'SOLI' instruction. The score concludes with a double bar line and repeat dots at the end of measure 51.

55 H
MF

60

65 SOFT

70 I SOFT

77 J 2

84 2 K MP

89

93 1. 2. MP

97 L

101 SOFTER

105 2

BARI. SAX.

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

The musical score is written for Bari. Sax. in 4/4 time. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A-H).
- System 1 (measures 7-8): Section A-B. Measure 7 is a whole rest. Measure 8 has a first ending (1.) and a second ending (2.).
- System 2 (measures 10-11): Section C. Measure 10 starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 11 has a half rest followed by a quarter note G4.
- System 3 (measures 16-17): Section D. Measure 16 starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Measure 17 has a half rest followed by quarter notes G4, A4, B4, C5, and a half note B4. Dynamics include *F*.
- System 4 (measures 22-23): Section D. Measure 22 has quarter notes G4, A4, B4, C5, and a half note B4. Measure 23 has quarter notes G4, A4, B4, C5, and a half note B4. Dynamics include *F*.
- System 5 (measures 26-27): Section D. Measure 26 has quarter notes G4, A4, B4, C5, and a half note B4. Measure 27 has quarter notes G4, A4, B4, C5, and a half note B4. Dynamics include *FF*.
- System 6 (measures 30-31): Section E. Measure 30 is a whole rest. Measure 31 has a first ending (1.) and a second ending (2.).
- System 7 (measures 39-40): Section F. Measure 39 has quarter notes G4, A4, B4, C5, and a half note B4. Measure 40 has quarter notes G4, A4, B4, C5, and a half note B4.
- System 8 (measures 43-44): Section G. Measure 43 has quarter notes G4, A4, B4, C5, and a half note B4. Measure 44 has quarter notes G4, A4, B4, C5, and a half note B4. Dynamics include *SOLI*.
- System 9 (measures 47-48): Section G. Measure 47 has quarter notes G4, A4, B4, C5, and a half note B4. Measure 48 has quarter notes G4, A4, B4, C5, and a half note B4. Dynamics include *SOLI*.
- System 10 (measures 51-52): Section G. Measure 51 has quarter notes G4, A4, B4, C5, and a half note B4. Measure 52 has quarter notes G4, A4, B4, C5, and a half note B4. Dynamics include *SOLI*.
- System 11 (measures 55-56): Section H. Measure 55 has quarter notes G4, A4, B4, C5, and a half note B4. Measure 56 has quarter notes G4, A4, B4, C5, and a half note B4. Dynamics include *MF*.

BARI. SAX.

60 *tr*

65 SOFT

70 SOFT

77 J 2

84 K 2 MP

89 MP

93 1. 2.

97 L

102 SOFTER

106 2

TRUMPET 1

SAMMY NESTICO

REARR: A. KJERKEGAARD 11 - 2015

A - B TACET 1. x
CUP MUTE

5

1. CUP MUTE PLAY
2. OPEN

10

17

28

E
2.ND x ONLY

FF MP

4

37

42

47

TRUMPET 1

54 H
 Musical notation for measures 54-58. Includes a triplet of eighth notes marked *MF* and a box labeled 'H' above the staff.

59 Musical notation for measures 59-63. Includes a trill marked *tr* above the staff.

64 Musical notation for measures 64-67. Includes a box labeled 'b' above a note and the instruction *SOFT* at the end of the line.

68 Musical notation for measures 68-70. Includes a sharp sign (#) above a note.

71 1 8 J 7
 Musical notation for measures 71-75. Includes boxes labeled '1', 'J', and '7' above the staff.

87 K CUP MUTE 2. NO X
 Musical notation for measures 87-92. Includes a box labeled 'K' above the staff.

93 1. TO CUP MUTE - QUICK ! 2. OPEN L
 Musical notation for measures 93-98. Includes first and second endings and a box labeled 'L' above the staff.

99 Musical notation for measures 99-103.

104 TO CUP MUTE 2
 Musical notation for measures 104-107. Includes the instruction 'TO CUP MUTE 2' above the staff.

108 Musical notation for measures 108-112.

TRUMPET 2

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

A - B CUP MUTE
TACET 1. X

5 1. CUP MUTE PLAY 2. OPEN

10 **C** 2

17 **D** 7

28 **E** 2.ND X ONLY
FF MP

33 2

37 1. 2. **F**

42 2

47 **G** 7

TRUMPET 2

54 **H**
 Musical notation for measures 54-58. Includes a triplet of eighth notes and a dynamic marking of *MF*.

59 Musical notation for measures 59-63. Includes a trill marking.

64 **SOFT**
 Musical notation for measures 64-68. Includes a dynamic marking of *SOFT*.

69 **SOLO** **Bb** **I** **B^o** **F⁶** **F⁶** **G⁹** **G⁹** **G_m⁷**
 Musical notation for measures 69-77. Includes a **SOLO** instruction and a sequence of chords.

78 **G_m⁷** **C⁷** **F⁶** **J** **Bb** **B^o** **F** **D_m⁷** **G^{7(b9)}** **C⁹** **F⁶** **F⁹** **Bb** **E_b⁹** **G⁹** **C⁹** **F⁶**
 Musical notation for measures 78-86. Includes a sequence of chords and a **J** marking.

87 **K** **CUP MUTE 2. NO X**
 Musical notation for measures 87-92. Includes a **K** marking and a **CUP MUTE 2. NO X** instruction.

93 **1.** **TO CUP MUTE - QUICK !** **2.** **OPEN** **2** **L**
 Musical notation for measures 93-98. Includes first and second endings, a **2** marking, and a **L** marking.

99 Musical notation for measures 99-103.

104 **TO CUP MUTE 2**
 Musical notation for measures 104-107. Includes a **TO CUP MUTE 2** instruction.

108 Musical notation for measures 108-112.

TRUMPET 3

SAMMY NESTICO

REARR: A. KJERKEGAARD 11 - 2015

A - B CUP MUTE
TACET 1. X

5

10

C

17

D

7

28

E

2. NO X ONLY

FF

MP

33

2

37

1.

2.

F

42

2

47

G

7

TRUMPET 3

54 H

MF

58

63 *trump*

67 SOFT

71 I 8 J 7

87 K CUP MUTE 2. NO X

93 1. TO CUP MUTE - QUICK ! 2. OPEN L

99

104 TO CUP MUTE 2

108

TRUMPET 4

SAMMY NESTICO

REARR. A. KJERKEGAARD 11 - 2015

A - B CUP MUTE
TACET 1. X

5

1. CUP MUTE PLAY 2. OPEN

10

C

17

D 7

28

E 2.ND X ONLY

FF MP

33

2

37

1. 2. F

42

2

47

G 7

TRUMPET 4

54 H

58

63 *tr*

67 SOFT

71 1 8 J 7

87 K CUP MUTE 2. NO X

93 1. TO CUP MUTE - QUICK ! 2. OPEN L

99

104 TO CUP MUTE 2

108

TROMBONE 1

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

CUP MUTE
TACET 1. X

A - B

5

1. CUP MUTE PLAY
2. OPEN

10

C

16

D

22

28

E
2. NO X ONLY

FF
MP

33

2

37

1. 2.

F

42

2

47

G

7

TROMBONE 1

54

MF 3

H

59

tr

64

SOFT

68

71

1 8 J 7

87

K CUP MUTE 2. NO X

93

1. TO CUP MUTE - QUICK!

2. OPEN

L

99

tr

104

2

108

TROMBONE 2

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

A - B CUP MUTE TACET 1. X

5

1. CUP MUTE PLAY 2. OPEN

10 **C**

16 **D**

22

28 **E** 2.ND X ONLY
FF MP

33 2

37 1. 2. **F**

42 2

47 **G** 7

TROMBONE 2

54

Musical notation for measures 54-58. Includes a box labeled 'H' above the staff. Dynamics include *MF* and a triplet of eighth notes.

59

Musical notation for measures 59-63. Includes a trill marking.

64

Musical notation for measures 64-67. Includes a *SOFT* dynamic marking.

68

Musical notation for measures 68-70.

71

Musical notation for measures 71-73. Includes box markings '1', '8', 'J', and '7'.

87

Musical notation for measures 87-92. Includes a box labeled 'K' and the instruction 'CUP MUTE 2. NO X'.

93

Musical notation for measures 93-98. Includes first and second endings with instructions 'TO CUP MUTE - QUICK!' and 'OPEN'. Includes a box labeled 'L'.

99

Musical notation for measures 99-103.

104

Musical notation for measures 104-107. Includes the instruction 'TO CUP MUTE 2'.

108

Musical notation for measures 108-112.

TROMBONE 3

SAMMY NESTICO
REARR: A. KJERKEGAARD 11 - 2015

A - B CUP MUTE TACET 1. x

5

1. CUP MUTE PLAY 2. OPEN

10 **C**

17 **D**

23 **E** *FF*

29 **E** 2.ND X ONLY *MP*

35 **F**

41 **G**

47 **G** 7

54

H

Musical staff for measures 54-58. Measure 54 starts with a rest, followed by a triplet of eighth notes marked 'MF'. Measure 55 contains a sequence of eighth and sixteenth notes. Measure 56 features a half note with an accent (^). Measure 57 has a half note with an accent (^). Measure 58 ends with a half note.

59

Musical staff for measures 59-63. Measure 59 has a quarter note with an accent (^). Measure 60 has a quarter note with an accent (^) and a flat (b). Measure 61 has a quarter note with an accent (^). Measure 62 has a quarter note with an accent (^). Measure 63 has a quarter note with an accent (^) and a trill (tr).

64

Musical staff for measures 64-67. Measure 64 has a quarter note with an accent (^). Measure 65 has a quarter note with an accent (^). Measure 66 has a quarter note with an accent (^). Measure 67 has a quarter note with an accent (^) and is marked 'SOFT'.

68

Musical staff for measures 68-70. Measure 68 has a quarter note with an accent (^). Measure 69 has a quarter note with an accent (^). Measure 70 has a quarter note with an accent (^).

71

I

8

J

7

Musical staff for measures 71-75. Measures 71-74 are whole rests. Measure 75 has a quarter note with an accent (^).

87

K CUP MUTE 2. NO X

Musical staff for measures 87-92. Measure 87 has a quarter note with an accent (^). Measure 88 has a quarter note with an accent (^). Measure 89 has a quarter note with an accent (^). Measure 90 has a quarter note with an accent (^). Measure 91 has a quarter note with an accent (^). Measure 92 has a quarter note with an accent (^).

93

1. TO CUP MUTE - QUICK !

2. OPEN

2

L

Musical staff for measures 93-98. Measure 93 has a quarter note with an accent (^). Measure 94 has a quarter note with an accent (^). Measure 95 has a quarter note with an accent (^). Measure 96 has a quarter note with an accent (^). Measure 97 has a quarter note with an accent (^). Measure 98 has a quarter note with an accent (^).

99

Musical staff for measures 99-103. Measure 99 has a quarter note with an accent (^). Measure 100 has a quarter note with an accent (^). Measure 101 has a quarter note with an accent (^). Measure 102 has a quarter note with an accent (^). Measure 103 has a quarter note with an accent (^).

104

TO CUP MUTE 2

Musical staff for measures 104-107. Measure 104 has a quarter note with an accent (^). Measure 105 has a quarter note with an accent (^). Measure 106 has a quarter note with an accent (^). Measure 107 has a quarter note with an accent (^).

108

Musical staff for measures 108-112. Measure 108 has a quarter note with an accent (^). Measure 109 has a quarter note with an accent (^). Measure 110 has a quarter note with an accent (^). Measure 111 has a quarter note with an accent (^). Measure 112 has a quarter note with an accent (^).

BASS TROMBONE

SAMMY NESTICO

REARR: A. KJERKEGAARD 11 - 2015

A - B TACET 1. x
CUP MUTE

BASS TROMBONE

54

3 H

59

65

SOFT

70

I 8 J 7

87

K CUP MUTE 2. NO X

93

1. TO CUP MUTE - QUICK ! 2. OPEN L 2

99

104

TO CUP MUTE 2

108

GITAR

SAMMY NESTICO

REARR: A. KJERKEGAARD 11 - 2015

A - B

E_b
 A_b^6
 A°
 E_b
 $F7(b9)$
 $Bb7(b9)$
 E_b^6
 E_b^7
 A_b^6
 A_b^m

7
 E_b
 $C7(b9)$
1. $F7(b9)$
 $Bb7(\sharp 9)$
2. $F7(b9)$
 $Bb7$
 E_b^6
C
 A_b
 $A_b(\sharp 5)$
 A_b^6
 D^7
 E_b^6

13
 A_b^7
 G^7
 C^m
 $E_b(\sharp 5)$
 C^m7
 C^m6
 F^m7
 $A_b(\sharp 5)$
 F^m7
 Bb^7

18
 E_b^6
D
 A_b^6
 A°
 E_b^6
 C^m7
 $F7(b9)$
 Bb^7
 E_b
 E_b^7
 A_b^6
 A_b^m
 E_b^6
 D_b^9

25
 C^9
 $C^9(\sharp 5)$
 F^m7
 G^m7
 $C7(b9)$
 $C7(\sharp 5)$
 $F7(b9)$
 Bb^9
 E_b^6

30
 E_b^6
E
 A_b^9
 A°
 E_b^6
 C^m7
 F^7
 Bb^7
 E_b^6
 E_b^7
 A_b
 A_b^m
 E_b^6
 $C7(b9)$
1. F^7
 Bb^9

38
2. $F7(b9)$
 Bb^7
 E_b
F
 A_b^{maj7}
 $D7(\sharp 5)$
 D^9
 G^m7
 C^9
 G_b^9
 F^9
 C^m7
 F^9

45 Fm7 Gm7 Ab Am7(b5) Bb9 B9 Bb9 **G** Eb6 C6 Eb6 Ab6 A° Eb6 C7(b9) F7 Bb9 GUITAR

51 Eb Eb9 Ab Db9 F9 Bb9 Eb6 D6 **H** Eb6 Ab6 A°

57 Eb6 C7(b9) F7 Bb9 Eb6 Eb9 Ab6 Abm Eb6 Ab7 A° Eb6

63 D6 Eb6 Ab6 A° Eb6 Cm7 F7(b9) Bb9 Eb6 Eb9 Ab6 Db9 F9 Bb9 Eb6

71 Ab6 **I** A° Eb6 Eb6 F9 F9 Fm7 Fm7 Bb7

79 Eb6 **J** Ab A° Eb Cm7 F7(b9) Bb9 Eb6 Eb9 Ab Db9 F9 Bb9 Eb6

87 Eb6 **K** Ab6 A° Eb6 Cm7 F7(b9) Bb7(b9) Eb6 Eb9 Ab6 Db9

93 1. F7(b9) Bb7 Eb6 2. Eb6 Db9 C9 C7(b9) Fm7 **L** Gm7 C7(b9) C7(b5)

99 Fm7 Bb7 Gm7 CAm7(b5) Abm6 Gm7 C7(b9) C7 Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab6 A°

106 Eb6 C7(b9) C7 Fm7 Ab A° Eb Eb6 Dbm7 Ebmaj7

PIANO

SAMMY NESTICO

REARR: A. KJERKEGAARD 11 - 2015

A - B

Eb Ab⁶ A^o Eb F7(b9) Bb7(b9) Eb⁶ Eb7 Ab⁶ Abm Eb C7(b9)

8 F7(b9) Bb7(#9) F7(b9)Bb7 Eb⁶ Ab Ab(#5)Ab⁶ D7 Eb⁶ Ab7 G7

14 Cm Eb(#5) Cm7 Cm⁶ Fm7 Ab(#5) Fm7 Bb7

18 Eb⁶ D Ab⁶ A^o Eb⁶ Cm7 F7(b9) Bb7

22 Eb Eb7 Ab⁶ Abm Eb⁶ Db⁹ C⁹ C⁹(b5)

26 Fm7 Gm7 C7(b9) C7(#5) F7(b9) Bb⁹ Eb⁶

30 Eb⁶ E Ab⁹ A^o Eb⁶ Cm7 F7 Bb7 Eb⁶ Eb7 Ab Abm

36 Eb⁶ C7(b9) F7 Bb⁹ F7(b9) Bb7 Eb Abmaj7 D7(#5) D⁹ Gm7

42 C⁹ Gb⁹ F⁹ Cm7 F⁹ Fm7 Gm7 Ab Am7(b5) Bb⁹ B⁹ Bb⁹

47 G Eb⁶ C⁶ Eb⁶ Ab⁶ A^o Eb⁶ C7(b9) F7 Bb⁹

51 Eb Eb⁹ Ab Db⁹ F⁹ Bb⁹ Eb⁶

PIANO

2

55 $D^{\flat 6}$ **H** $E^{\flat 6}$ $A^{\flat 6}$ A° $E^{\flat 6}$ $C7(\flat 9)$ $F7$ $B^{\flat 9}$

59 $E^{\flat 6}$ $E^{\flat 9}$ $A^{\flat 6}$ $A^{\flat m}$ $E^{\flat 6}$ $A^{\flat 7}$ A° $E^{\flat 6}$

63 $D^{\flat 6}$ $E^{\flat 6}$ $A^{\flat 6}$ A° $E^{\flat 6}$ $Cm7$ $F7(\flat 9)$ $B^{\flat 9}$

67 $E^{\flat 6}$ $E^{\flat 9}$ $A^{\flat 6}$ $D^{\flat 9}$ $F^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 6}$

71 $A^{\flat 6}$ **I** A° $E^{\flat 6}$ $E^{\flat 6}$

75 $F^{\flat 9}$ $F^{\flat 9}$ $Fm7$ $Fm7$ $B^{\flat 7}$

79 $E^{\flat 6}$ **J** A^{\flat} A° E^{\flat} $Cm7$ $F7(\flat 9)$ $B^{\flat 9}$

83 $E^{\flat 6}$ $E^{\flat 9}$ A^{\flat} $D^{\flat 9}$ $F^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 6}$

87 $E^{\flat 6}$ **K** $A^{\flat 6}$ A° $E^{\flat 6}$ $Cm7$ $F7(\flat 9)$ $B^{\flat 7}(\flat 9)$

91 $E^{\flat 6}$ $E^{\flat 9}$ $A^{\flat 6}$ $D^{\flat 9}$ **1.** $F7(\flat 9)$ $B^{\flat 7}$ $E^{\flat 6}$

PIANO

95 2. Eb⁶ Db⁹ C⁹ C7(b⁹) Fm⁷ Gm⁷ C7(b⁹) C7(b⁹)

99 Fm⁷ Bb⁷ Gm⁷ C⁷ Am⁷(b⁹) Abm⁶ Gm⁷ C7(b⁹) C⁷

103 Fm⁷ Ab⁶ A^o Eb⁶ C7(b⁹) C⁷ Fm⁷ Ab⁶ A^o Eb⁶ C7(b⁹) C⁷

107 Fm⁷ Ab A^o Eb Eb⁶ Dbm⁷ Ebmaj⁷

BASS GUITAR

SAMMY NESTICO

REARR: A. KJERKEGAARD 11 - 2015

A - B

E_b
 A_b^6
 A°
 E_b
 $F7(b9)$
 $Bb7(b9)$
 E_b^6
 E_b^7

6 A_b^6
 A_b^m
 E_b
 $C7(b9)$
1. $F7(b9)$
 $Bb7(\sharp 9)$
2. $F7(b9)$
 Bb^7
 E_b^6

C

10 A_b
 $A_b(\sharp 5)$
 A_b^6
 D^7
 E_b^6
 A_b^7
 G^7
 C^m
 $E_b(\sharp 5)$
 C^m7
 C^m^6

16 F^m7
 $A_b(\sharp 5)$
 F^m7
 Bb^7
 E_b^6
D
 A_b^6
 A°
 E_b^6
 C^m7
 $F7(b9)$
 Bb^7

22 E_b
 E_b^7
 A_b^6
 A_b^m
 E_b^6
 D_b^9
 C^9
 $C^9(b5)$
 F^m7
 G^m7
 $C7(b9)$
 $C7(\sharp 5)$

28 $F7(b9)$
 Bb^9
 E_b^6
 E_b^6
E
 A_b^9
 A°
 E_b^6
 C^m7

33 F^7
 Bb^7
 E_b^6
 E_b^7
 A_b
 A_b^m
 E_b^6
 $C7(b9)$

1.

2.

F

37 F^7
 Bb^9
 $F7(b9)$
 Bb^7
 E_b
 A_b^m7
 $D7(\sharp 5)$
 D^9
 G^m7

42 C^9
 G_b^9
 F^9
 C^m7
 F^9
 F^m7
 G^m7
 A_b
 $A^m7(b5)$
 Bb^9
 B^9
 Bb^9

G

47 E_b^6
 C^6
 E_b^6
 A_b^6
 A°
 E_b^6
 $C7(b9)$
 F^7
 Bb^9
 E_b
 E_b^9
 A_b
 D_b^9

53 F^9
 Bb^9
 E_b^6
 D^6
H
 E_b^6
 A_b^6
 A°
 E_b^6
 $C7(b9)$

BASS GUITAR

58 F7 Bb9 Eb6 Eb9 Ab6 Abm Eb6 Ab7 A° Eb6 D° Eb6

Detailed description: Bass line for measures 58-63. The key signature has two flats (Bb, Eb). The notes are: 58: F2, Ab2, Bb2, Eb3; 59: Eb3, Ab3, Bb3, Eb4; 60: Ab3, Bb3, Eb4, Ab4; 61: Ab3, Bb3, Eb4, Ab4; 62: Ab3, Bb3, Eb4, Ab4; 63: Ab3, Bb3, Eb4, Ab4.

64 Ab6 A° Eb6 Cm7 F7(b9) Bb9 Eb6 Eb9 Ab6 Db9 F9 Bb9

Detailed description: Bass line for measures 64-69. The key signature has two flats (Bb, Eb). The notes are: 64: Ab2, Bb2, Eb3, Ab3; 65: Ab2, Bb2, Eb3, Ab3; 66: Ab2, Bb2, Eb3, Ab3; 67: Ab2, Bb2, Eb3, Ab3; 68: Ab2, Bb2, Eb3, Ab3; 69: Ab2, Bb2, Eb3, Ab3.

70 Eb6 Ab6 I A° Eb6 Eb6

Detailed description: Bass line for measures 70-74. The key signature has two flats (Bb, Eb). The notes are: 70: Eb2, Ab2, Bb2, Eb3; 71: Eb2, Ab2, Bb2, Eb3; 72: Eb2, Ab2, Bb2, Eb3; 73: Eb2, Ab2, Bb2, Eb3; 74: Eb2, Ab2, Bb2, Eb3.

75 F9 F9 Fm7 Fm7 Bb7

Detailed description: Bass line for measures 75-78. The key signature has two flats (Bb, Eb). The notes are: 75: F2, Ab2, Bb2, Eb3; 76: F2, Ab2, Bb2, Eb3; 77: F2, Ab2, Bb2, Eb3; 78: F2, Ab2, Bb2, Eb3.

79 Eb6 J Ab A° Eb Cm7 F7(b9) Bb9 Eb6 Eb9 Ab Db9

Detailed description: Bass line for measures 79-84. The key signature has two flats (Bb, Eb). The notes are: 79: Eb2, Ab2, Bb2, Eb3; 80: Eb2, Ab2, Bb2, Eb3; 81: Eb2, Ab2, Bb2, Eb3; 82: Eb2, Ab2, Bb2, Eb3; 83: Eb2, Ab2, Bb2, Eb3; 84: Eb2, Ab2, Bb2, Eb3.

85 F9 Bb9 Eb6 Eb6 K Ab6 A° Eb6 Cm7 F7(b9) Bb7(b9)

Detailed description: Bass line for measures 85-90. The key signature has two flats (Bb, Eb). The notes are: 85: F2, Ab2, Bb2, Eb3; 86: F2, Ab2, Bb2, Eb3; 87: F2, Ab2, Bb2, Eb3; 88: F2, Ab2, Bb2, Eb3; 89: F2, Ab2, Bb2, Eb3; 90: F2, Ab2, Bb2, Eb3.

91 Eb6 Eb9 Ab6 Db9 1. F7(b9) Bb7 Eb6 2. Eb6 Db9

Detailed description: Bass line for measures 91-95. The key signature has two flats (Bb, Eb). The notes are: 91: Eb2, Ab2, Bb2, Eb3; 92: Eb2, Ab2, Bb2, Eb3; 93: Eb2, Ab2, Bb2, Eb3; 94: Eb2, Ab2, Bb2, Eb3; 95: Eb2, Ab2, Bb2, Eb3.

96 C9 C7(b9) Fm7 L Gm7 C7(b9) C7(b9) Fm7 Bb7 Gm7 C7

Detailed description: Bass line for measures 96-100. The key signature has two flats (Bb, Eb). The notes are: 96: C2, Eb2, F2, Ab2; 97: C2, Eb2, F2, Ab2; 98: C2, Eb2, F2, Ab2; 99: C2, Eb2, F2, Ab2; 100: C2, Eb2, F2, Ab2.

101 Am7(b9) Abm6 Gm7 C7(b9) C7 Fm7 Ab6 A° Eb6 C7(b9) C7 Fm7 Ab6 A°

Detailed description: Bass line for measures 101-105. The key signature has two flats (Bb, Eb). The notes are: 101: Am2, Bb2, C2, Eb2; 102: Am2, Bb2, C2, Eb2; 103: Am2, Bb2, C2, Eb2; 104: Am2, Bb2, C2, Eb2; 105: Am2, Bb2, C2, Eb2.

106 Eb6 C7(b9) C7 Fm7 Ab A° Eb Eb6 Dbm7 Ebmaj7

Detailed description: Bass line for measures 106-110. The key signature has two flats (Bb, Eb). The notes are: 106: Eb2, Ab2, Bb2, Eb3; 107: Eb2, Ab2, Bb2, Eb3; 108: Eb2, Ab2, Bb2, Eb3; 109: Eb2, Ab2, Bb2, Eb3; 110: Eb2, Ab2, Bb2, Eb3.

DRUM SET

GUMSHOE

SAMMY NESTICO

REARR: A. KJERKEGAARD 11 - 2015

Drum set notation for the song 'Gumshoe'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'M' for snare, and 'D' for bass drum. The notation is organized into sections labeled A through H, with measures 8, 16, 23, 30, 37, 45, 53, and 62 marking the beginning of new phrases. Section A (measures 1-4) features a cymbal pattern on the first two measures and a snare pattern on the last two. Section B (measures 5-8) is a repeat of section A. Section C (measures 9-12) has a first ending (measures 9-10) and a second ending (measures 11-12). Section D (measures 13-16) has a cymbal pattern on measures 13-14 and a snare pattern on measures 15-16. Section E (measures 17-20) has a cymbal pattern on measures 17-18 and a snare pattern on measures 19-20. Section F (measures 21-24) has a cymbal pattern on measures 21-22 and a snare pattern on measures 23-24. Section G (measures 25-28) has a cymbal pattern on measures 25-26 and a snare pattern on measures 27-28. Section H (measures 29-32) has a cymbal pattern on measures 29-30 and a snare pattern on measures 31-32. The final staff (measures 33-36) consists of four measures of cymbal patterns.

