

GUANTANAMERA

RHUMBA CA 100
(VARIGHED: 3,5 MIN.)

JOSÉITO FERNÁNDEZ

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, and Bass Guitar. The score is in 4/4 time with a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The guitar part includes chord symbols: F, Bb, C, F, Bb, C, F, Bb, C, F, Bb, C. The bass guitar part features a rhythmic pattern of eighth and quarter notes.

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BARI. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.
BASS

18 B

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7

F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7

30 C

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

1. 2.

Bb C7 F C7 F Bb C7 F Bb C7 C7

39 D

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
BASS

F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7

E

51

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

Bb C7 F C7 F Bb C7 F Bb C7

59 F

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
BASS

B \flat C7 F C7 F B \flat C7 F B \flat C7

67 G

Musical score for page 8, measures 67-72. The score includes staves for the following instruments and parts:

- ALTO 1:** Treble clef, key signature of two sharps (F# and C#). Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole note G4. Measure 70 contains a whole note A4. Measure 71 contains a whole note B4. Measure 72 contains a whole note C5.
- ALTO 2:** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole note G4. Measure 70 contains a whole note A4. Measure 71 contains a whole note B4. Measure 72 contains a whole note C5.
- TENOR 1 (top):** Treble clef, key signature of two sharps. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note A4. Measure 69 contains a quarter note B4. Measure 70 contains a quarter note C5. Measure 71 contains a quarter note B4. Measure 72 contains a quarter note A4.
- TENOR 1 (bottom):** Treble clef, key signature of two sharps. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note A4. Measure 69 contains a quarter note B4. Measure 70 contains a quarter note C5. Measure 71 contains a quarter note B4. Measure 72 contains a quarter note A4.
- BARI. SAX.:** Treble clef, key signature of two sharps. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note A4. Measure 69 contains a quarter note B4. Measure 70 contains a quarter note C5. Measure 71 contains a quarter note B4. Measure 72 contains a quarter note A4.
- TPT. 1:** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole note G4. Measure 71 contains a whole note A4. Measure 72 contains a whole note B4.
- TPT. 2:** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole note G4. Measure 71 contains a whole note A4. Measure 72 contains a whole note B4.
- TPT. 3:** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole note G4. Measure 70 contains a whole note A4. Measure 71 contains a whole note B4. Measure 72 contains a whole note C5.
- TPT. 4:** Treble clef, key signature of two sharps. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note A4. Measure 69 contains a quarter note B4. Measure 70 contains a quarter note C5. Measure 71 contains a quarter note B4. Measure 72 contains a quarter note A4.
- TBN. 1:** Bass clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole note G2. Measure 71 contains a whole note A2. Measure 72 contains a whole note B2.
- TBN. 2:** Bass clef, key signature of two sharps. Measure 67 contains a quarter note G2. Measure 68 contains a quarter note A2. Measure 69 contains a quarter note B2. Measure 70 contains a quarter note C3. Measure 71 contains a quarter note B2. Measure 72 contains a quarter note A2.
- TBN. 3:** Bass clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole note G2. Measure 71 contains a whole note A2. Measure 72 contains a whole note B2.
- B. TBN.:** Bass clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- J. GTR.:** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- BASS:** Bass clef, key signature of two sharps. Measure 67 contains a quarter note G1. Measure 68 contains a quarter note A1. Measure 69 contains a quarter note B1. Measure 70 contains a quarter note C2. Measure 71 contains a quarter note B1. Measure 72 contains a quarter note A1.

Chord notation for J. GTR. and BASS (measures 67-72):

- Measure 67: F, Bb, C7
- Measure 68: F, Bb, C7
- Measure 69: F, Bb, C7
- Measure 70: F, Bb, C7
- Measure 71: F, Bb, C7
- Measure 72: F

Dynamic and performance markings:

- RITARD. ...* (Ritardando) markings are present in measures 70 and 71 of ALTO 1, ALTO 2, TENOR 1 (top), TENOR 1 (bottom), BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., and J. GTR.
- Accent (**>**) markings are present in measures 70 and 71 of ALTO 1, ALTO 2, TENOR 1 (top), TENOR 1 (bottom), BARI. SAX., TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., and J. GTR.

GUANTANAMERA

ALTO 1

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSÉITO FERNÁNDEZ

Musical score for Alto 1 of Guantanamera. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest (1-4), followed by a 2-measure rest (5-6), and then a 7-measure phrase (9-15) marked with a box 'A' and a first ending bracket. The second staff starts at measure 17 with a 2-measure rest, followed by eighth-note patterns with a 3-measure triplet (3) and a 4-measure rest. The third staff continues with eighth-note patterns and a 4-measure rest. The fourth staff starts at measure 26 with eighth-note patterns and a 3-measure triplet (3). The fifth staff begins with a 7-measure phrase (30-36) marked with a box 'C' and a first ending bracket, followed by a 2-measure rest. The sixth staff starts at measure 39 with eighth-note patterns and a 6-measure phrase (45-50) marked with a box 'D'. The seventh staff begins at measure 51 with eighth-note patterns and a 4-measure rest, marked with a box 'E'. The eighth staff continues with eighth-note patterns and a 4-measure rest. The ninth staff starts at measure 59 with eighth-note patterns and a 4-measure rest, marked with a box 'F'. The tenth staff begins at measure 63 with eighth-note patterns and a 4-measure rest, marked with a box 'G'. The score concludes with a 4-measure rest (67-70) and the instruction 'RIT. ARD. . . .'. The piece ends with a fermata over a final note.

GUANTANAMERA

ALTO 2

RHUMBA CA 100

JOSEÍTO FERNÁNDEZ

(VARIGHED: 3,5 MIN.)

The musical score is written for Alto 2 in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. It begins with a 4-measure rest followed by a 2-measure rest. The first staff contains measures 1-4, with a first ending bracketed over measures 1-4 and a second ending bracketed over measures 5-6. The second staff contains measures 7-15, with a first ending bracketed over measures 7-15 and a second ending bracketed over measures 16-17. The third staff contains measures 18-22, with a first ending bracketed over measures 18-22 and a second ending bracketed over measures 23-24. The fourth staff contains measures 25-26, with a first ending bracketed over measures 25-26 and a second ending bracketed over measures 27-28. The fifth staff contains measures 29-36, with a first ending bracketed over measures 29-36 and a second ending bracketed over measures 37-38. The sixth staff contains measures 39-50, with a first ending bracketed over measures 39-50 and a second ending bracketed over measures 51-52. The seventh staff contains measures 53-58, with a first ending bracketed over measures 53-58 and a second ending bracketed over measures 59-60. The eighth staff contains measures 61-66, with a first ending bracketed over measures 61-66 and a second ending bracketed over measures 67-68. The ninth staff contains measures 71-72, with a first ending bracketed over measures 71-72 and a second ending bracketed over measures 73-74. The piece concludes with a *RITARD. . . .* marking.

GUANTANAMERA

TENOR 1

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSÉITO FERNÁNDEZ

The musical score is written for Tenor 1 in a 4/4 time signature and a key signature of one sharp (F#). It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and ornaments. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line.
- Staff 2:** Features a 7-measure rest, then a melodic line with first and second endings.
- Staff 3:** Contains rhythmic patterns with triplets and eighth notes.
- Staff 4:** Continues the rhythmic patterns.
- Staff 5:** Features a 7-measure rest, then a melodic line with first and second endings.
- Staff 6:** Contains rhythmic patterns with eighth notes.
- Staff 7:** Continues the rhythmic patterns.
- Staff 8:** Features a 6-measure rest, then a melodic line.
- Staff 9:** Contains rhythmic patterns with eighth notes.
- Staff 10:** Continues the rhythmic patterns.
- Staff 11:** Features a 6-measure rest, then a melodic line.
- Staff 12:** Continues the rhythmic patterns.

RITARD. . . .

GUANTANAMERA

TENOR 2

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSEÍTO FERNÁNDEZ

Musical score for Tenor 2 of 'Guantanamera' in 4/4 time, key of D major. The score consists of 71 measures. It features several sections labeled A through G, with measure numbers and repeat signs. Section A (measures 1-4) is a whole note chord. Section B (measures 9-15) is a 7-measure phrase with a first and second ending. Section C (measures 30-36) is another 7-measure phrase with a first and second ending. Section D (measures 45-50) is a 6-measure phrase. Section E (measures 51-55) and Section F (measures 59-63) are 5-measure phrases. Section G (measures 67-71) is a 5-measure phrase. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets.

RITARD. . . .

GUANTANAMERA

BARI. SAX.

RHUMBA CA 100

JOSEÍTO FERNÁNDEZ

(VARIGHED: 3,5 MIN.)

4
1-4

9 A 6 1. 2.

18 B 10-15

23

29 C 7 1. 2.

39 D 30-36 6

51 E 45-50

55

59 F

63

67 G

71

RITARD. . . .

GUANTANAMERA

TRUMPET 1

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSÉITO FERNÁNDEZ

4 4

1-4 5-8

A

11

16

1. 2.

B

10

20-29

30

C

3

34-36

37

1. 2.

D

3

42

3

46

3

E

8

F

51-58

62

G

4

67-70

RITARD. . . .

GUANTANAMERA

TRUMPET 2

RHUMBA CA 100

JOSEÍTO FERNÁNDEZ

(VARIGHED: 3,5 MIN.)

4
1-4

4
5-8

11

16 1. 2. B 10
20-29

30 C 3
34-36

37 1. 2. D 3 3
42

46 3
E 8 F
51-58

62

G 4
67-70

RIT. ARD. ...

GUANTANAMERA

TRUMPET 3

RHUMBA CA 100

JOSÉITO FERNÁNDEZ

(VARIGHED: 3,5 MIN.)

4
1-4 5-8

11

16 1. 2. B 10 20-29

30 C 3 34-36

37 1. 2. D 3 3

42 3

46 3

E 8 F 51-58

62

G 2 67-68

72

RIT. ARD. . . .

GUANTANAMERA

TRUMPET 4

RHUMBA CA 100

JOSÉITO FERNÁNDEZ

(VARIGHED: 3,5 MIN.)

Musical score for Trumpet 4 of 'Guantanamera'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 11, 16, 30, 37, 42, 46, 51-58, 62, 67, and 71. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 11, 16, 30, 37, 51-58, and 67 respectively. Measure numbers and ranges are indicated below the staff: 1-4, 5-8, 20-29, 34-36, and 51-58. A '3' is written above the staff at measures 34-36. At the end of the piece, there is a 'RIT. ARD.' marking.

GUANTANAMERA

TROMBONE 1

RHUMBA CA 100

JOSÉITO FERNÁNDEZ

(VARIGHED: 3,5 MIN.)

4 2 *f*

1-4 5-6

A 7 1. 2.

9-15

18 B 6

24-29

30 C

39-50

35 1. 2.

51-58

D 12 E 8 F

39-50 51-58

61

67-68

G 2 *f* *f* *f* *f* *f*

67-68

72 *f* *f* *f* *f* *f*

81

RIT. ARD. . . .

GUANTANAMERA

TROMBONE 2

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSEÍTO FERNÁNDEZ

4
1-4

A 7 1. 2.

18 B 6 24-29

30 C

35 1. 2.

D 12 E 8 F

61

67 G

71

RIT. ARD. . . .

GUANTANAMERA

TROMBONE 3

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSÉITO FERNÁNDEZ

4 2

1-4 5-6

A 7

9-15 1. 2.

18 B 6

24-29

30 C

35

D 12 E 8 F

61

G 4

67-70 *Rit. Ard. . . .*

GUANTANAMERA

BASS TROMBONE

RHUMBA CA 100

JOSEÍTO FERNÁNDEZ

(VARIGHED: 3,5 MIN.)

4 2

1-4 5-6

9

A

6

1. 2.

10-15

18

B

6

24-29

30

C

35

35

1. 2.

D

12

E

8

F

39-50 51-58

61

G

6

67-72

RITARD. . . .

GUANTANAMERA

GUITAR

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSEÍTO FERNÁNDEZ

F Bb C F Bb C F Bb C F Bb C

9 Bb C7 F C7 F Bb C7 F Bb C7 C7

18 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7

30 C Bb C7 F C7 F Bb C7 F Bb C7 C7

39 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F Bb C7

51 E Bb C7 F C7 F Bb C7 F Bb C7

59 Bb C7 F C7 F Bb C7 F Bb C7

67 F Bb C7 F Bb C7 F Bb C7 F Bb C7 F

RITARD. . . .

GUANTANAMERA

BASS GUITAR

RHUMBA CA 100

(VARIGHED: 3,5 MIN.)

JOSEÍTO FERNÁNDEZ

4/4

F Bb C F Bb C

5 F Bb C F Bb C

9 ^ABb C7 F C7 F Bb C7 F Bb

16 1. C7 2. C7 F ^BBb C7 F Bb C7 F Bb

23 C7 F Bb C7 F Bb C7 F Bb C7

30 ^CBb C7 F C7 F Bb C7 F Bb

37 1. C7 2. C7 ^DF Bb C7 F Bb C7 F Bb C7

45 F Bb C7 F Bb C7 F Bb C7



51 E Bb C7 F C7 F Bb C7



57 F Bb C7 F Bb C7 F



62 C7 F Bb C7 F Bb C7



67 G F Bb C7 F Bb C7



71 F Bb C7 F Bb C7 F



RITARD. . . .