

Green Onions

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

A Tacet 1.st. time. Play on D.S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

Swing ♩ = 120

A

18 **B**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Tpt. 4 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

J. Gtr. Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb Bb Db Eb

Pno. Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb Bb Db Eb

Bass Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb Bb Db Eb

Dr. *mf*

3 3 4

26

Opt. repeat for solos

Last Time

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

12

f

p

3

3

35 **C**

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

J. Gtr. Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb Bb Db Eb Fm Ab Bb

Pno. Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb Bb Db Eb Fm Ab Bb

Bass Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb Bb Db Eb Fm Ab Bb

C

Dr. *mf* 3 3 3 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf *p* *f*

Fm Ab Bb Fm Ab Bb C Eb F Bb Db Eb Fm Ab Bb Fm Ab Bb C Eb F Bb Fm Ab Bb Fm

4

3 3 3 3 3

Alto 1

44

48

3

D.S. al Coda

52

57

Green Onions

Alto 2

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

3

A

6 Tacet 1.st. time. Play on D.S

13 **To Coda** 1.

17 Play 2.

mf

B

20

24

28 Opt. repeat for solos

32 Last Time

mf

C

36 *f*

40

Detailed description: This is a musical score for the Alto 2 part of the jazz standard 'Green Onions'. The score is written in 4/4 time with a swing feel and a tempo of 120 beats per minute. It begins with a 3-measure rest. The first section, labeled 'A', starts at measure 6 with a 'Tacet 1.st. time. Play on D.S' instruction. The second section, 'To Coda', begins at measure 13 with a first ending bracket. Measure 17 starts a 'Play' section with a second ending bracket. The third section, 'B', starts at measure 20. Measure 28 includes an 'Opt. repeat for solos' instruction. The fourth section, 'Last Time', starts at measure 32. The fifth section, 'C', starts at measure 36. The score concludes at measure 40. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Alto 2

44

48

3

D.S. al Coda

52

57

Green Onions

Tenor 1

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

A

To Coda

Tenor 1

D.S. al Coda

44

fp *fp* *f* *f*

3

52

mf

57

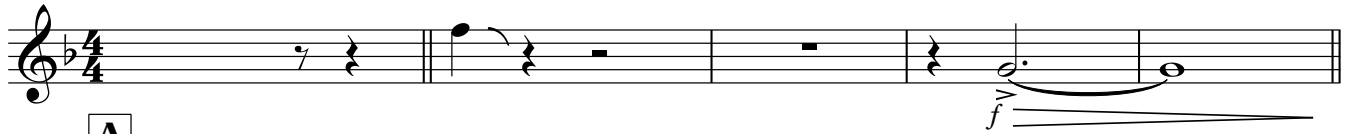
p *f*

Green Onions

Tenor 2

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

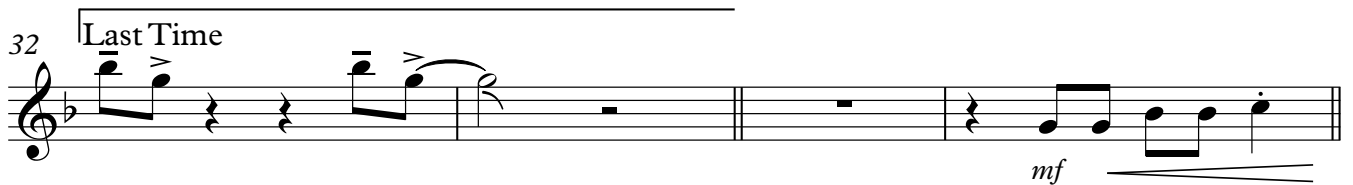
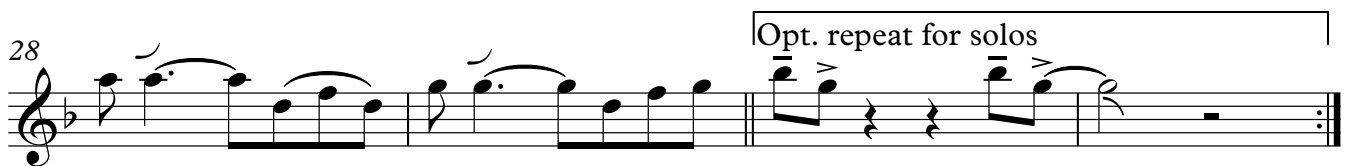
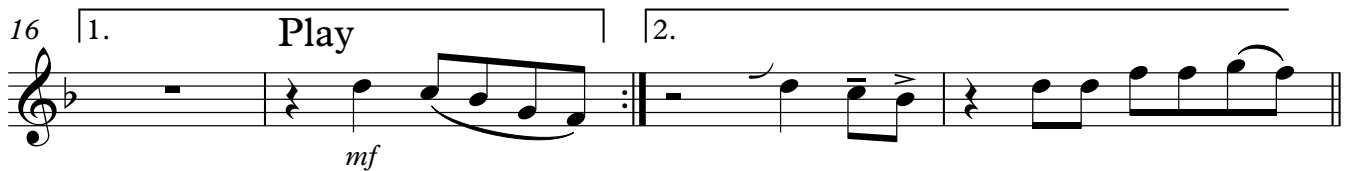
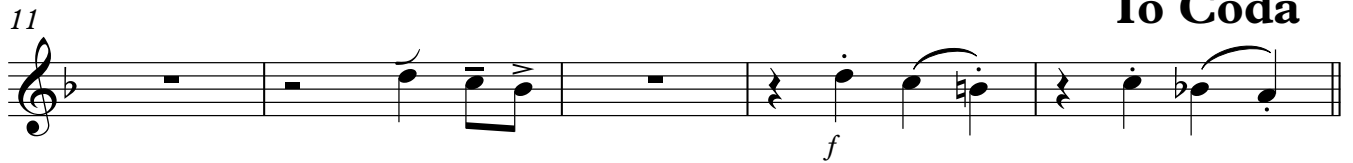
Swing ♩ = 120



A



To Coda



Tenor 2

44

fp *fp*

D.S. al Coda

48

3

52

mf

57

p *f*

Green Onions

Bari. Sax.

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

1. 7-measure rest, 2. quarter note, 3. quarter note, 4. quarter note, 5. quarter note (f), 6. quarter note, 7. quarter note.

A

6 Tacet 1.st. time. Play on D.S

6. quarter note, 7. quarter note, 8. quarter note, 9. quarter note, 10. quarter note (accent).

11

11. quarter note, 12. quarter note, 13. quarter note, 14. quarter note, 15. quarter note (f).

To Coda

16 1. Play 2.

16. quarter note, 17. quarter note, 18. quarter note (mf), 19. quarter note.

20 **B**

20. quarter note, 21. quarter note, 22. quarter note, 23. quarter note (accent).

24

24. quarter note, 25. quarter note, 26. quarter note, 27. quarter note (accent).

28

28. quarter note (accent), 29. quarter note, 30. quarter note, 31. quarter note (Opt. repeat for solos).

32 Last Time

32. quarter note, 33. quarter note, 34. quarter note, 35. quarter note (mf).

36 **C**

36. quarter note (f), 37. quarter note, 38. quarter note, 39. quarter note (accent).

40

40. quarter note, 41. quarter note, 42. quarter note, 43. quarter note (accent).

Bari. Sax.

44

fp *fp*

48

3

D.S. al Coda

52

mf

57

p *f*

Trumpet 1

39



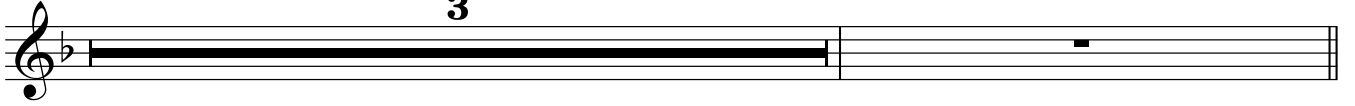
43



48

3

D.S. al Coda



52



56



59



Trumpet 2

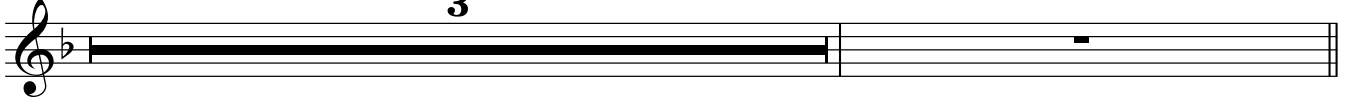
44



48

3

D.S. al Coda



52



57



2

Trumpet 3

32 Last Time

36 C

41

44

48 3 D.S. al Coda

52

57

Green Onions

Trumpet 4

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

3

6 **A** 

mf

9

12 **To Coda**

16 1. 2.

fp

20 **B**

mf

24

28 **Opt. repeat for solos**

2

Trumpet 4

32 Last Time

Musical staff for measures 32-35. Measure 32 starts with a whole rest. Measures 33-35 contain eighth and quarter notes. Dynamics include *f* and *mf*.

36 **C**

Musical staff for measures 36-40. Measure 36 starts with a whole rest. Measures 37-40 contain eighth and quarter notes. Dynamics include *f*.

41

Musical staff for measures 41-43. Measure 41 starts with a whole rest. Measures 42-43 contain eighth and quarter notes.

44

Musical staff for measures 44-47. Measure 44 starts with a whole rest. Measures 45-47 contain eighth and quarter notes.

48 **3** **D.S. al Coda**

Musical staff for measures 48-51. Measure 48 starts with a whole rest. Measures 49-51 contain a whole rest.

52

Musical staff for measures 52-56. Measure 52 starts with a whole rest. Measures 53-56 contain eighth and quarter notes. Dynamics include *mf* and *p*.

57

Musical staff for measures 57-60. Measure 57 starts with a whole rest. Measures 58-60 contain eighth and quarter notes. Dynamics include *f*.

Green Onions

Trombone 1

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

Musical notation for measures 1-5. Measure 1 has a 7-measure rest. Measure 2 has a quarter note G2. Measure 3 has a whole rest. Measure 4 has a quarter note G2. Measure 5 has a half note G2. Dynamics: *f*.

6 **A**

Musical notation for measures 6-10. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2. Measure 10 has a quarter note G2. Dynamics: *mf*.

11 **To Coda**

Musical notation for measures 11-15. Measure 11 has a quarter note G2. Measure 12 has a quarter note G2. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2. Dynamics: *mf*.

16

Musical notation for measures 16-19. Measure 16 has a quarter note G2. Measure 17 has a quarter note G2. Measure 18 has a quarter note G2. Measure 19 has a quarter note G2. Dynamics: *fp*.

20 **B**

Musical notation for measures 20-23. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2. Measure 22 has a quarter note G2. Measure 23 has a quarter note G2. Dynamics: *mf*.

24

Musical notation for measures 24-27. Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2. Measure 27 has a quarter note G2.

28

Musical notation for measures 28-31. Measure 28 has a quarter note G2. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2. Measure 31 has a quarter note G2. Dynamics: *mf*. Text: Opt. repeat for solos.

32 **Last Time**

Musical notation for measures 32-35. Measure 32 has a quarter note G2. Measure 33 has a quarter note G2. Measure 34 has a quarter note G2. Measure 35 has a quarter note G2. Dynamics: *mf*.

2

Trombone 1

36 **C**

f

40

44 **D.S. al Coda**

fp *fp* *f*

52 **⊕**

mf *p*

57

f

Trombone 2

36 **C**

f

40

44 **D.S. al Coda**

fp *fp* *f* **3**

52 Φ

mf *p*

57

f

Trombone 3

36

C

40

44

D.S. al Coda

52

⊙

57

Green Onions

Bass Trombone

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

7

6 **A**

mf

11 **To Coda**

16

1. 2. *fp*

20 **B**

mf

24

28

Opt. repeat for solos

32 **Last Time**

f *mf*

Bass Trombone

36

C

40

44

D.S. al Coda

3

52

⊕

57

Guitar

36 Fm **C** Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb

40 Bb Db Eb Bb Db Eb Fm Ab Bb Fm Ab Bb

44 C Eb F Bb Db Eb Fm Ab Bb Fm Ab Bb

48 Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb

D.S. al Coda

52 Fm Ab Bb Fm Ab Bb C Eb F Bb Db Eb Fm Ab Bb

57 Fm Ab Bb C Eb F Bb Fm Ab Bb Fm

⊕

Green Onions

Piano

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

First system of musical notation (measures 1-5). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The piece starts with a 7-measure rest. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chords are labeled: Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb.

Second system of musical notation (measures 6-10). Measure 6 is marked with a box containing the letter 'A'. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Chords are labeled: Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb, Bb, Db, Eb.

Third system of musical notation (measures 11-15). Measure 11 is marked with the number '11'. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Chords are labeled: Bb, Db, Eb, Fm, Ab, Bb, Fm, Ab, Bb, C, Eb, F, Bb, Db, Eb. The text 'To Coda' is written above the right hand staff.

Fourth system of musical notation (measures 16-19). Measure 16 is marked with the number '16'. The system includes a first ending (1.) and a second ending (2.). The right hand continues with chords, and the left hand continues with the eighth-note bass line. Chords are labeled: Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb.

Fifth system of musical notation (measures 20-23). Measure 20 is marked with a box containing the letter 'B'. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Chords are labeled: Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb.

V.S.

24

B \flat D \flat E \flat B \flat D \flat E \flat Fm A \flat B \flat Fm A \flat B \flat

28

Opt. repeat for solos

C E \flat F B \flat D \flat E \flat Fm A \flat B \flat Fm A \flat B \flat

32

Last Time

Fm A \flat B \flat Fm A \flat B \flat Fm A \flat B \flat Fm A \flat B \flat

36

C

Fm A \flat B \flat Fm A \flat B \flat Fm A \flat B \flat Fm A \flat B \flat

40

B \flat D \flat E \flat B \flat D \flat E \flat Fm A \flat B \flat Fm A \flat B \flat

44

C E \flat F B \flat D \flat E \flat Fm A \flat B \flat Fm A \flat B \flat

D.S. al Coda

48

Musical score for measures 48-51. The piece is in F minor (three flats). The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. Chords are labeled as Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb, Fm, Ab, Bb.

52

Musical score for measures 52-56. Measure 52 begins with a Coda symbol. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Chords are labeled as Fm, Ab, Bb, Fm, Ab, Bb, C, Eb, F, Bb, Db, Eb, Fm, Ab, Bb.

57

Musical score for measures 57-61. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Chords are labeled as Fm, Ab, Bb, C, Eb, F, Bb, Fm, Ab, Bb, Fm.

Green Onions

Bass Guitar

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120

Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb



6 Fm **A** Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb



To Coda

11 Bb Db Eb Fm Ab Bb Fm Ab Bb C Eb F Bb Db Eb



16 Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb



20 Fm **B** Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Bb Db Eb



25 Bb Db Eb Fm Ab Bb Fm Ab Bb C Eb F Bb Db Eb



Opt. repeat for solos

Last Time

30 Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb



34 Fm Ab Bb Fm Ab Bb Fm **C** Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb



40 Bb Db Eb Bb Db Eb Fm Ab Bb Fm Ab Bb C Eb F Bb Db Eb





D.S. al Coda

46 Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb Fm Ab Bb




Bass Guitar

52 Fm  Ab Bb Fm Ab Bb C Eb F Bb Db Eb Fm Ab Bb



Detailed description: This staff contains 12 measures of music. The notes are: M1: C2, D2, E2, F2; M2: G2, A2, Bb2, C3; M3: D3, E3, F3, G3; M4: A3, Bb3, C4, D4; M5: E4, F4, G4, A4; M6: Bb4, C5, D5, E5; M7: F5, G5, A5, Bb5; M8: C6, D6, E6, F6; M9: G6, A6, Bb6, C7; M10: D7, E7, F7, G7; M11: A7, Bb7, C8, D8; M12: E8, F8, G8, A8. The key signature is two flats (Bb, Eb).

57 Fm Ab Bb C Eb F Bb Fm Ab Bb Fm



Detailed description: This staff contains 8 measures of music. The notes are: M1: C2, D2, E2, F2; M2: G2, A2, Bb2, C3; M3: D3, E3, F3, G3; M4: A3, Bb3, C4, D4; M5: E4, F4, G4, A4; M6: Bb4, C5, D5, E5; M7: F5, G5, A5, Bb5; M8: C6, D6, E6, F6. The key signature is two flats (Bb, Eb).


Green Onions

Drums

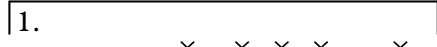

Al Jackson, Lewis Steinberg, Booker T. Jones, Steve Cropper
arr: Paul Murtha

Swing ♩ = 120



4

6 **A** 


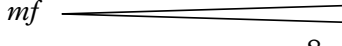
14 **To Coda**

1.  2. 

20 **B**


27   **Opt. repeat for solos** **Last Time**

34 **C**

39 *p*  *mf* 

48

D.S. al Coda

52 

58