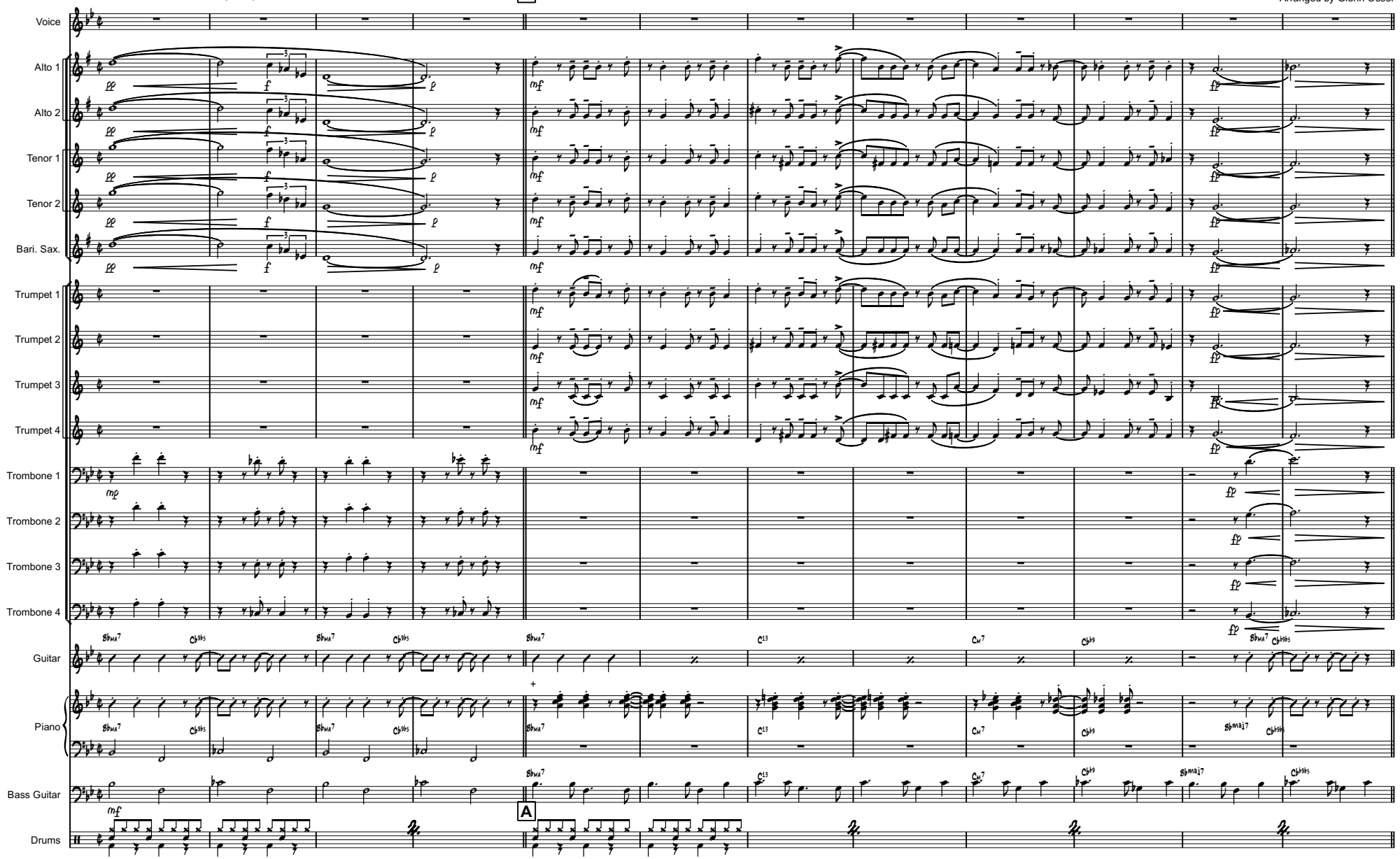
THE GIRL FROM IPANEMA

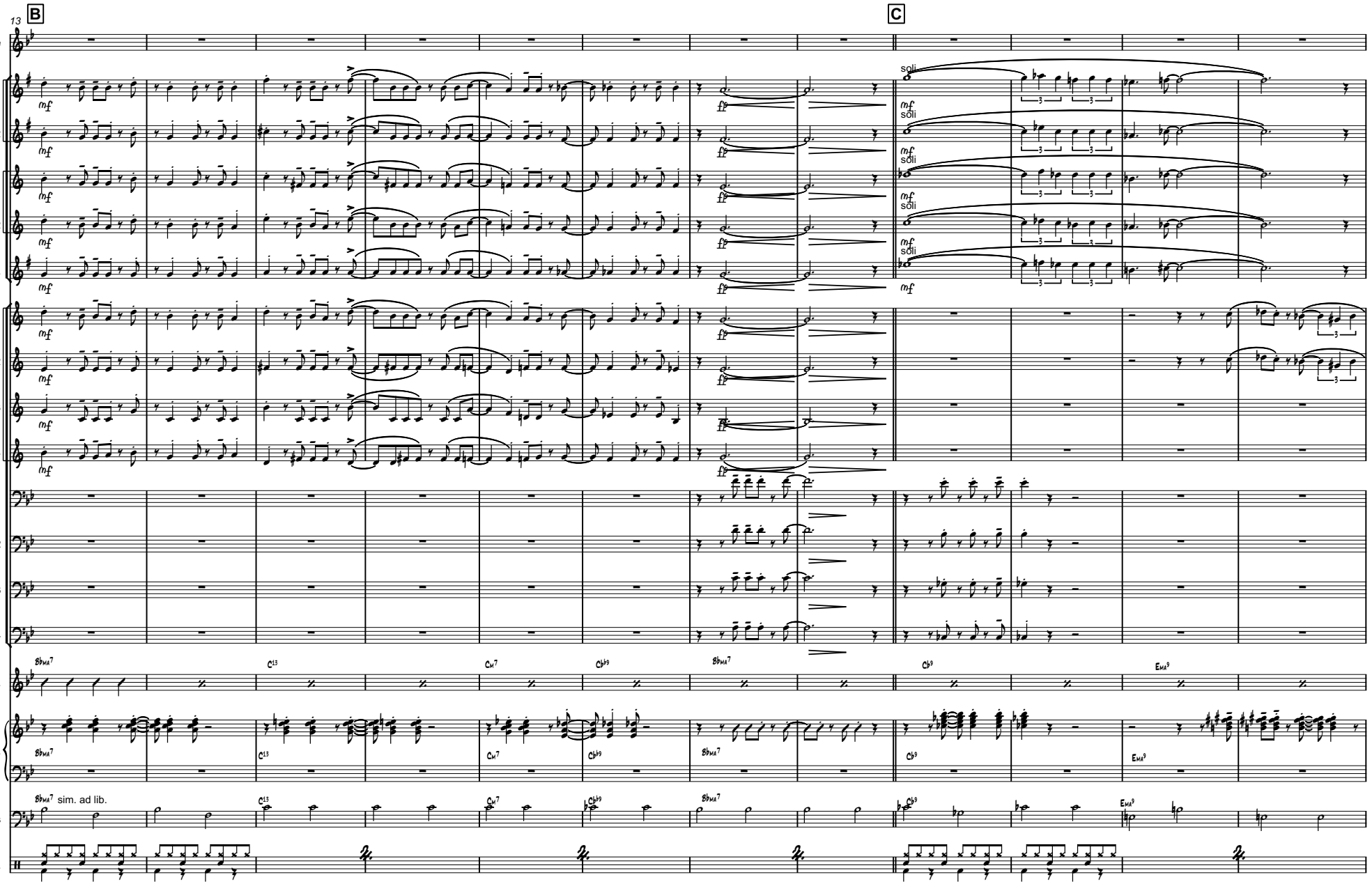
(Garota De Ipanema)

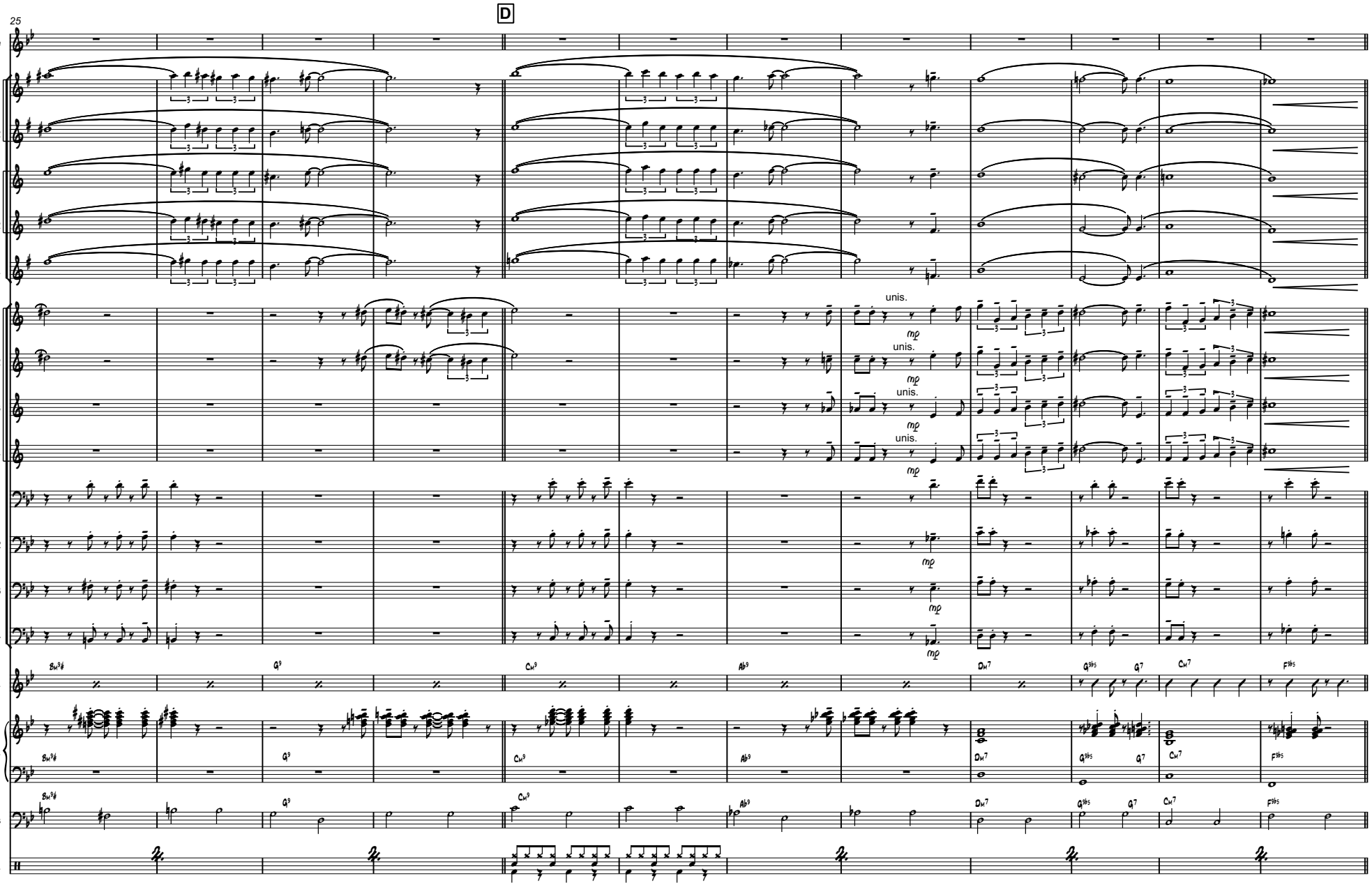
Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser

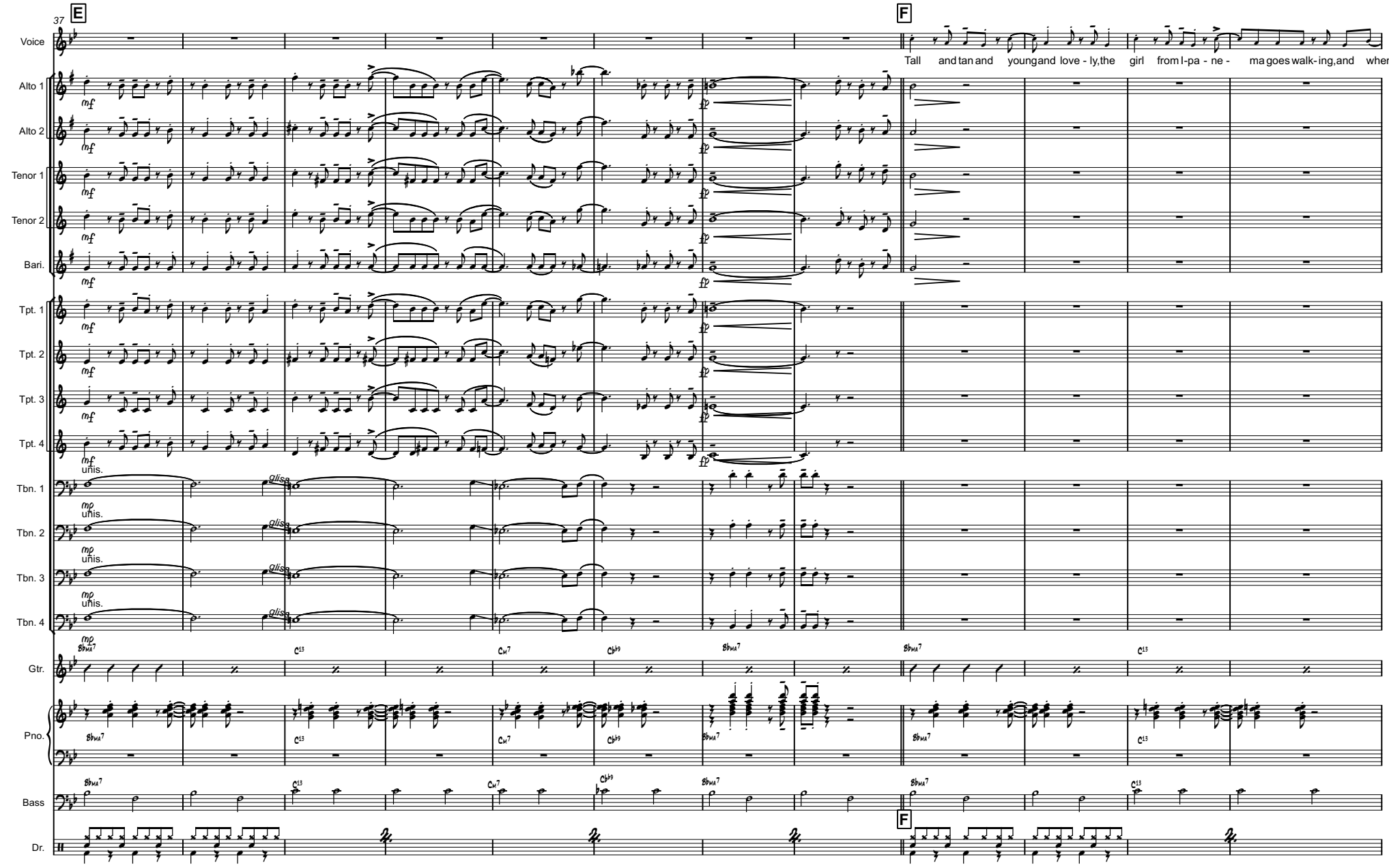
Moderato Bossa-nova(♩=76)

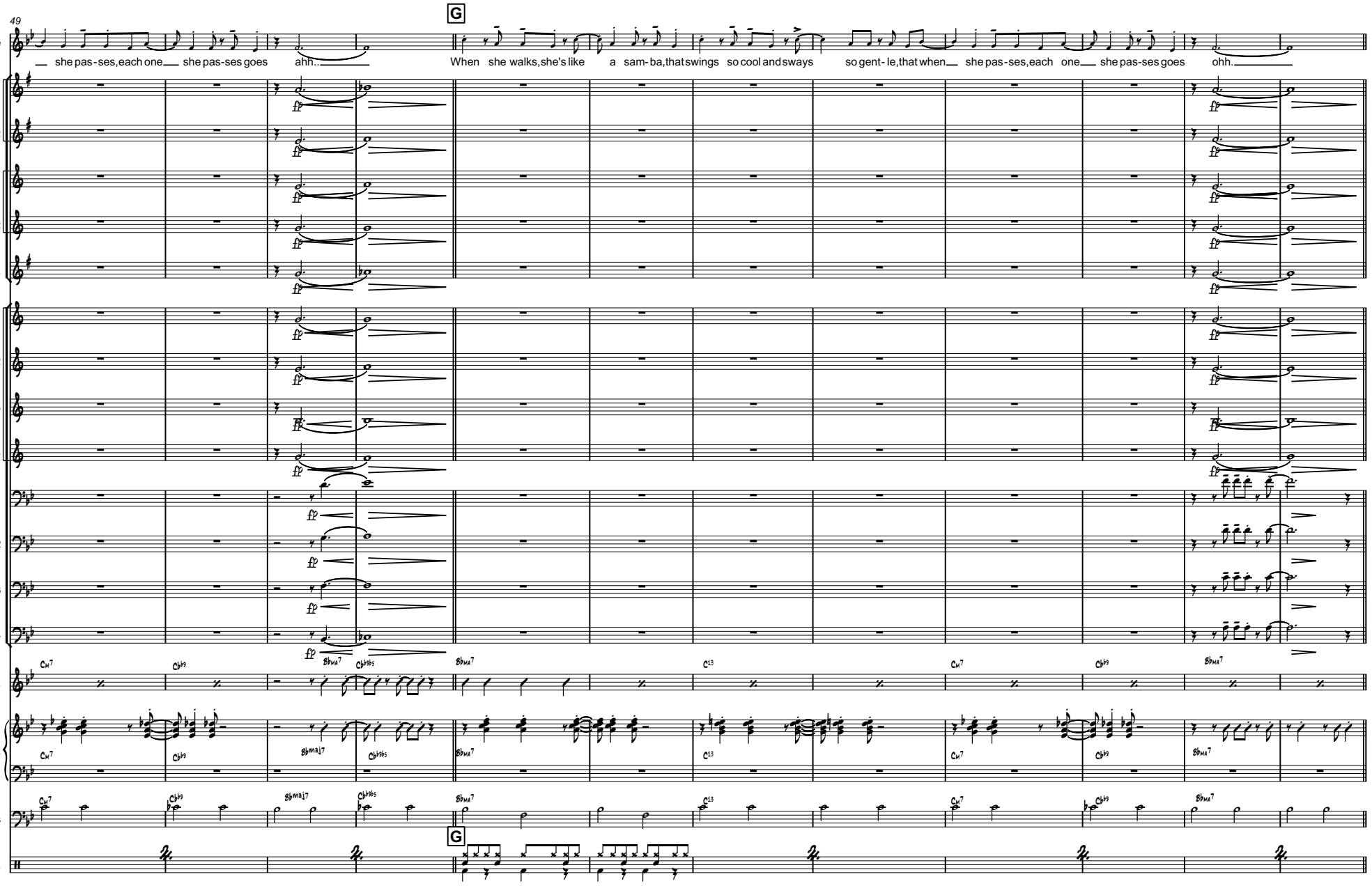
A

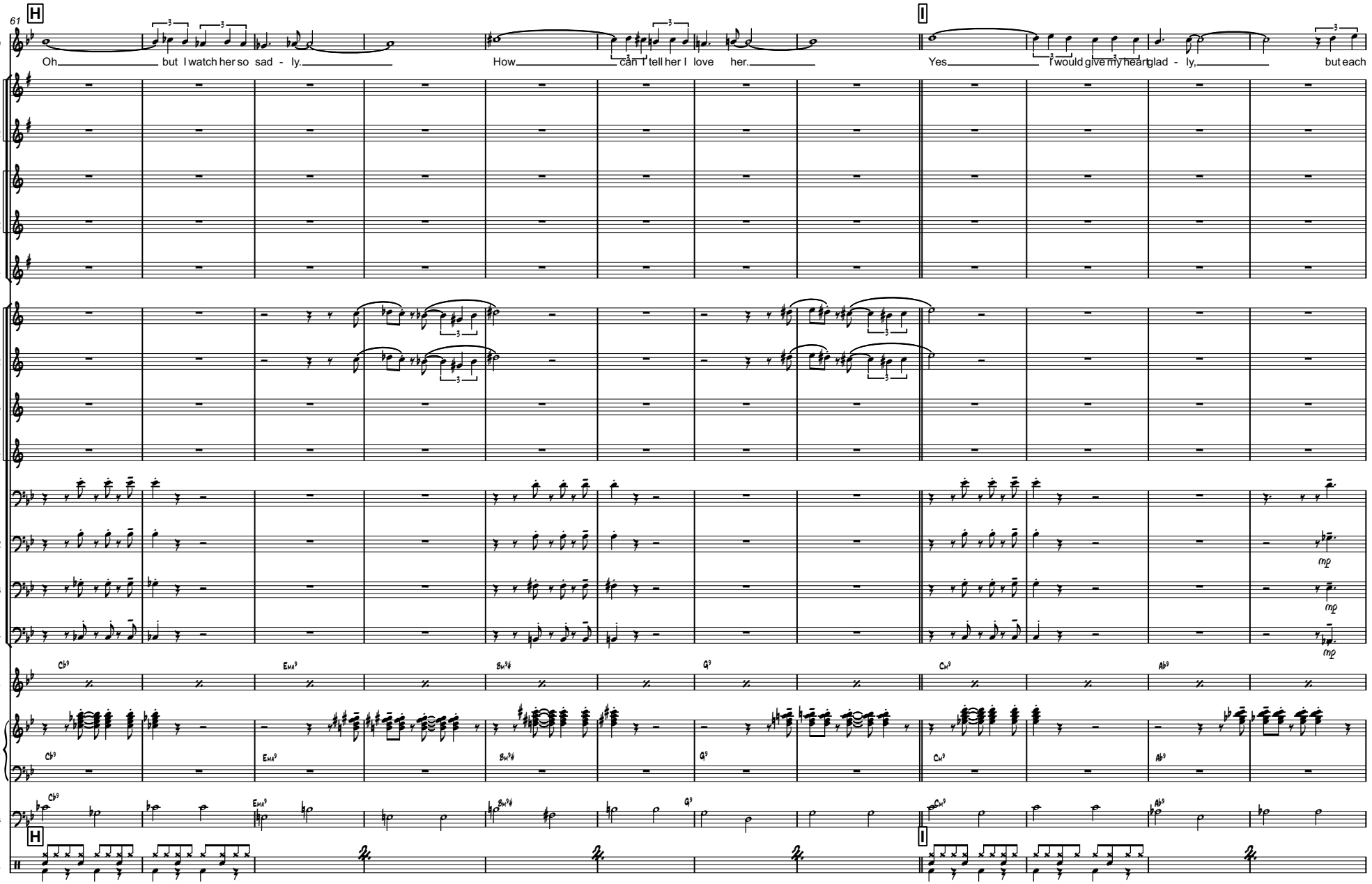


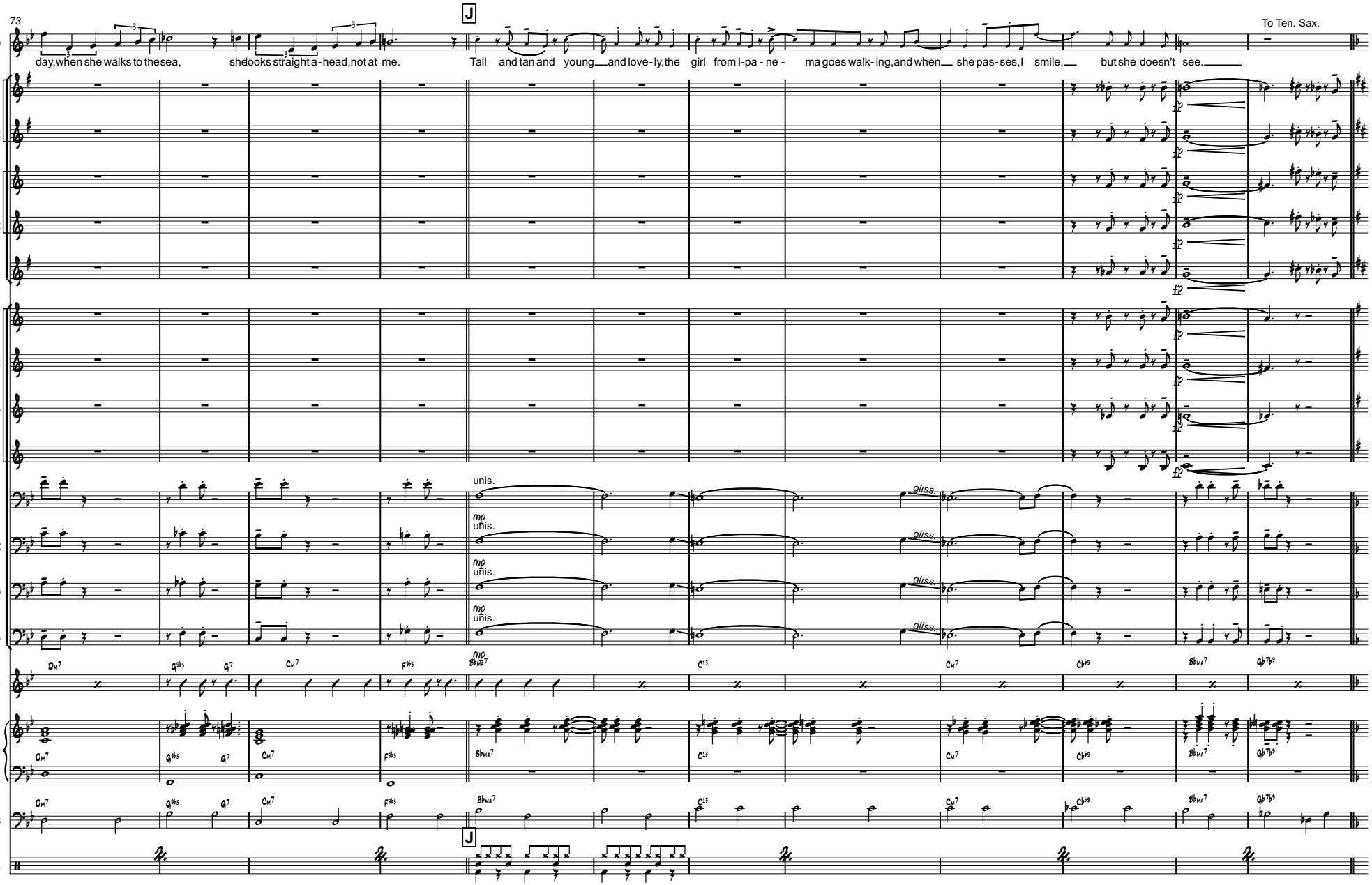

13
B
C
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
mf
ff
soli
sim. ad lib.
B♭MA7
C13
Cm7
C♭9
E♭9
EMA9

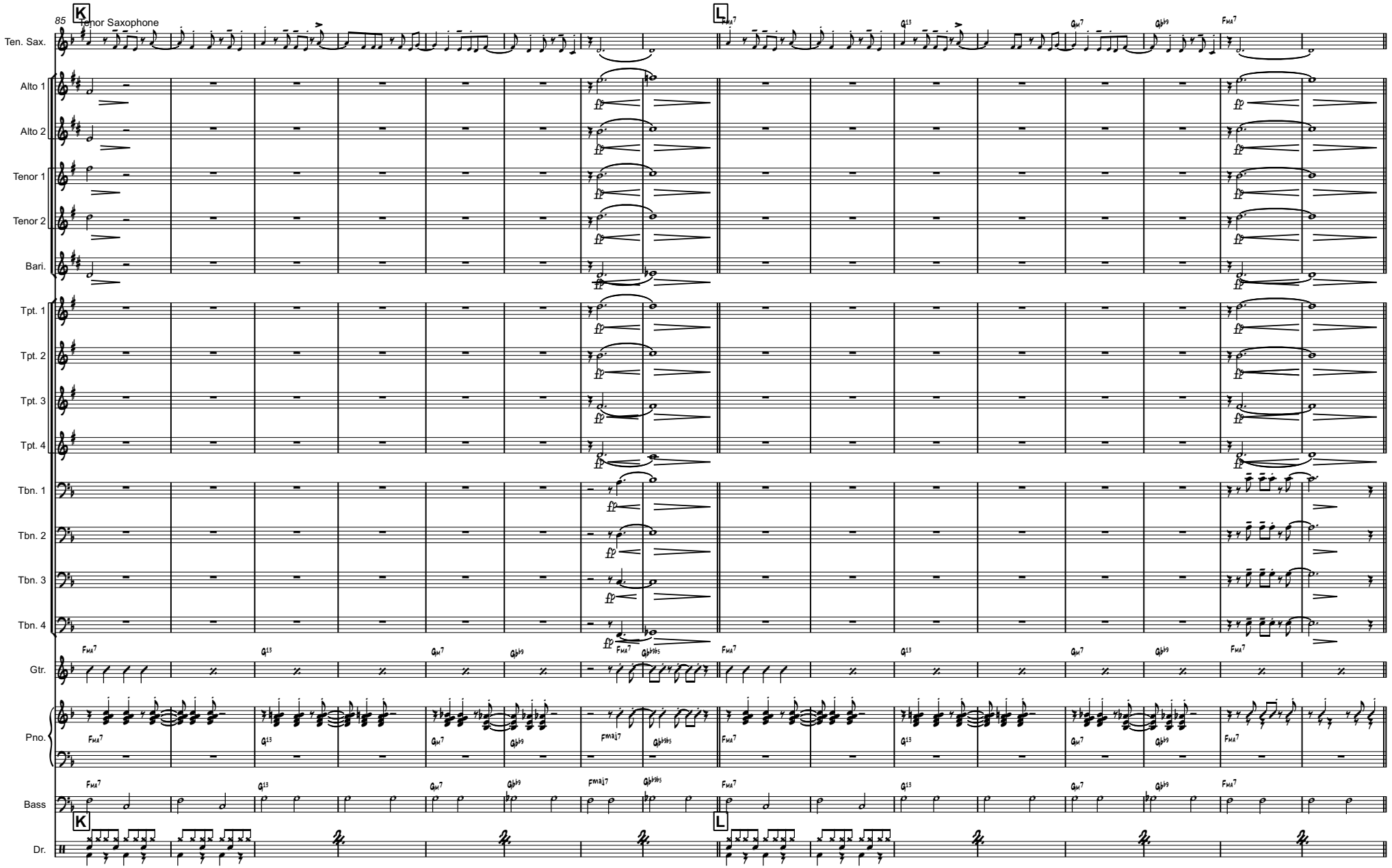

25
D
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
unis.
mp

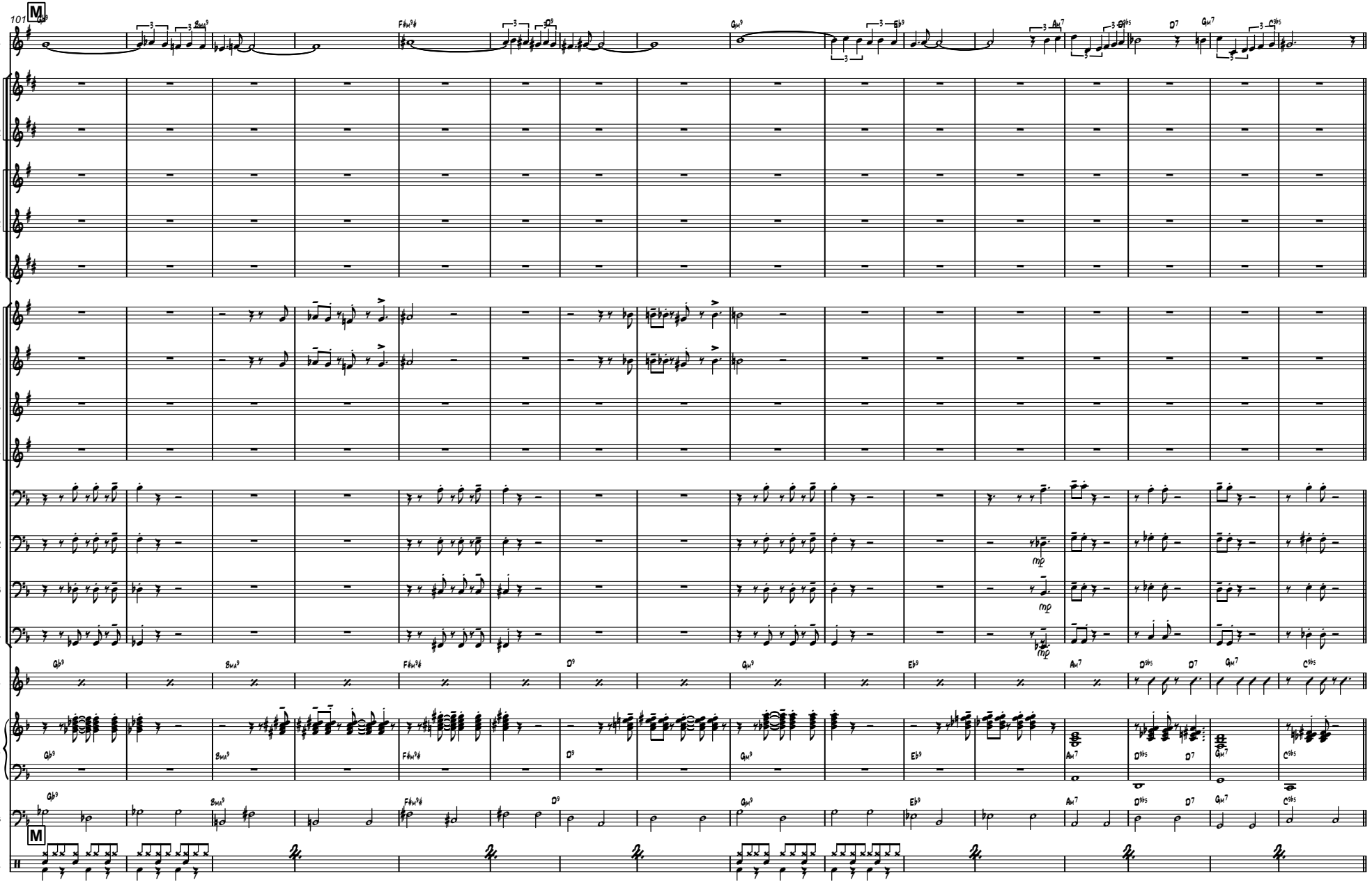

37
E
F
Voice
Tall and tan and young and love - ly, the girl from I-pa - ne - ma goes walk-ing, and when
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
mf
ff
unis.
glissando
mp
8vma7
C13
Cm7
Cb9

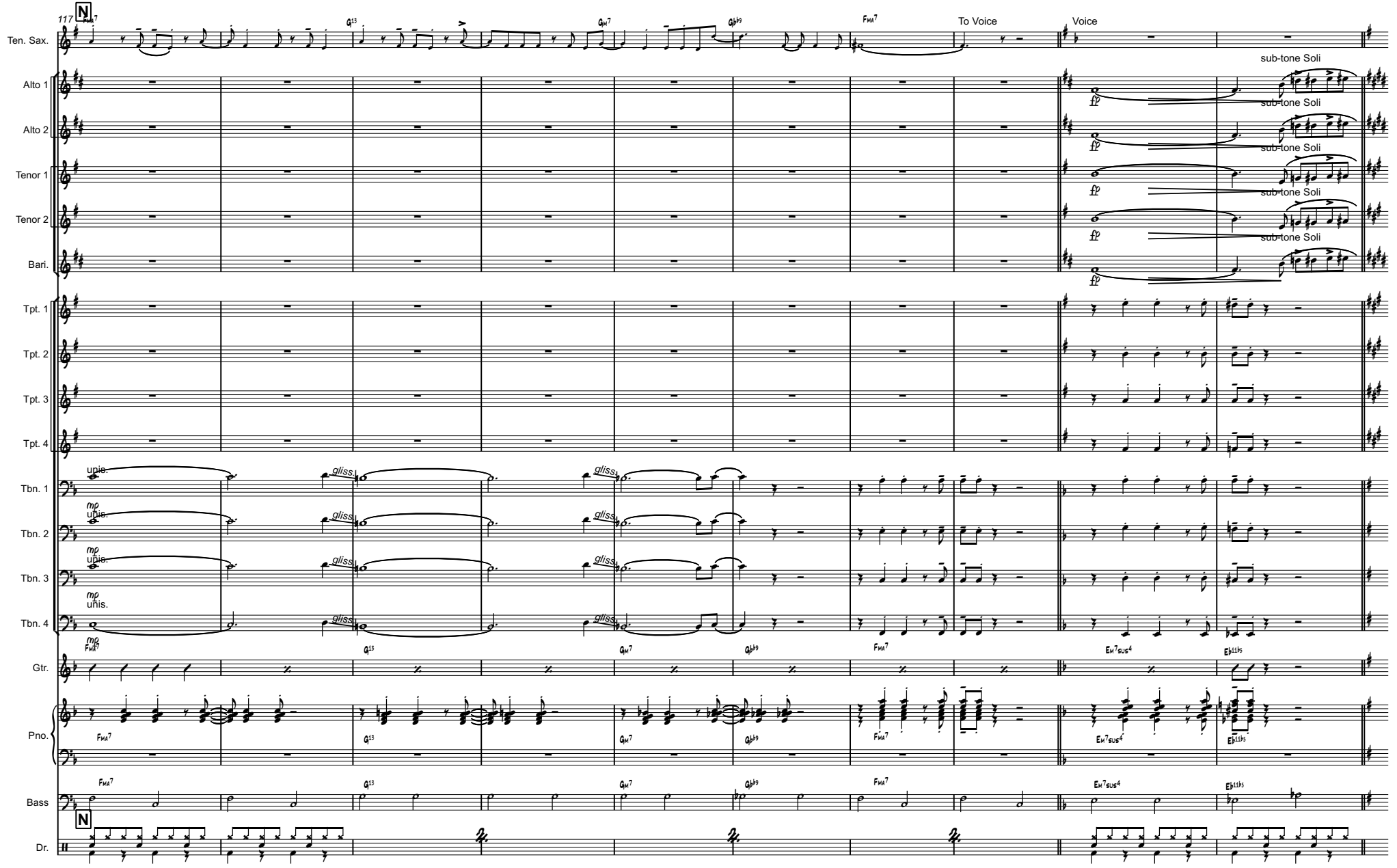

49
G
Voice
she pas-ses,each one she pas-ses goes ahh...
When she walks,she's like a sam-ba,that swings so cool and sways so gent-le,that when she pas-ses,each one she pas-ses goes ohh.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
G
ff
fp
Cm7
Cb9
Bbma7
Cbb9b5
C13
Bbmaj7

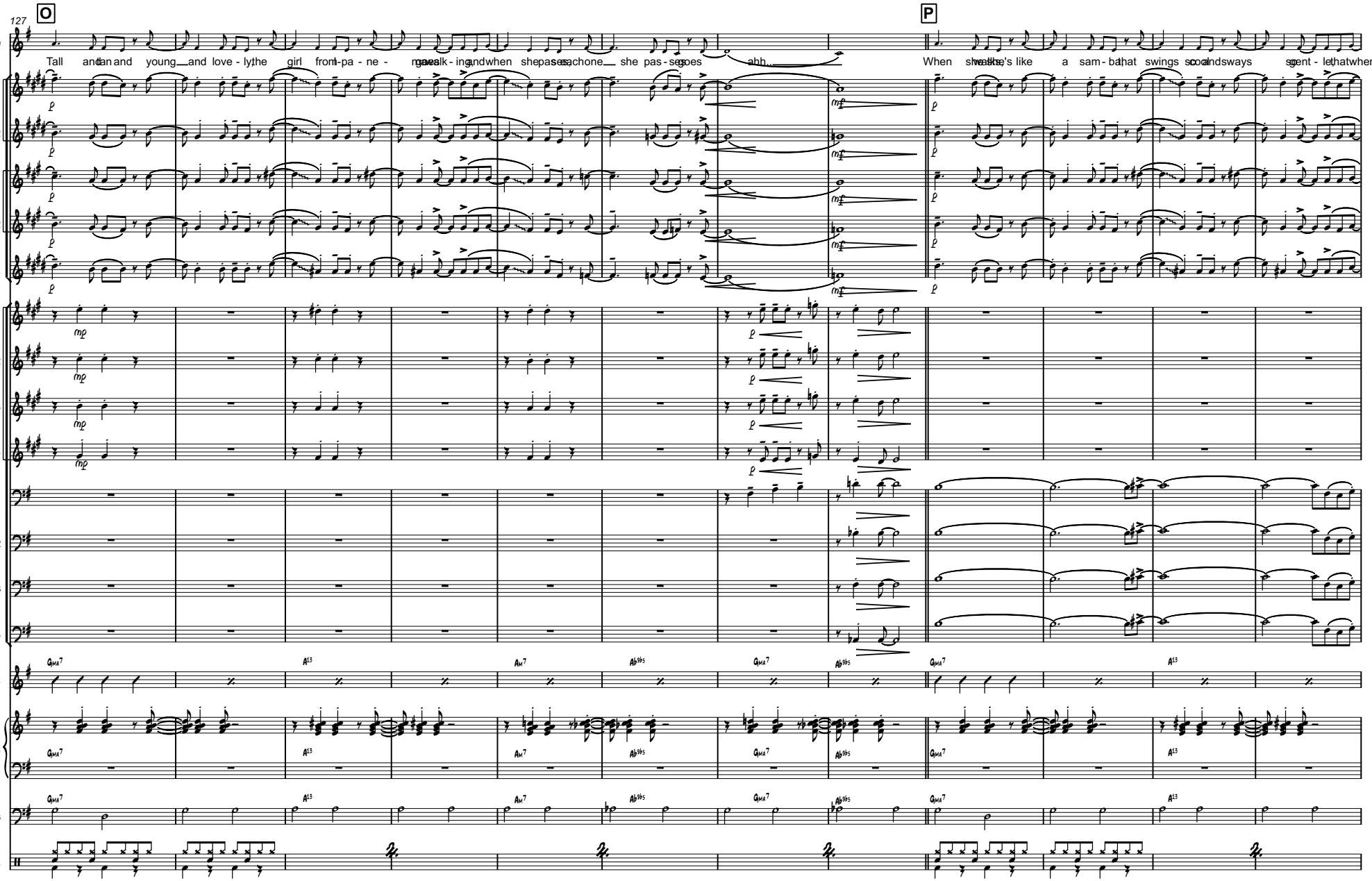

61
H
I
Voice
Oh but I watch her so sad - ly.
How can I tell her I love her.
Yes I would give my heart glad - ly, but each
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
mp
Gtr.
Pno.
Bass
Dr.

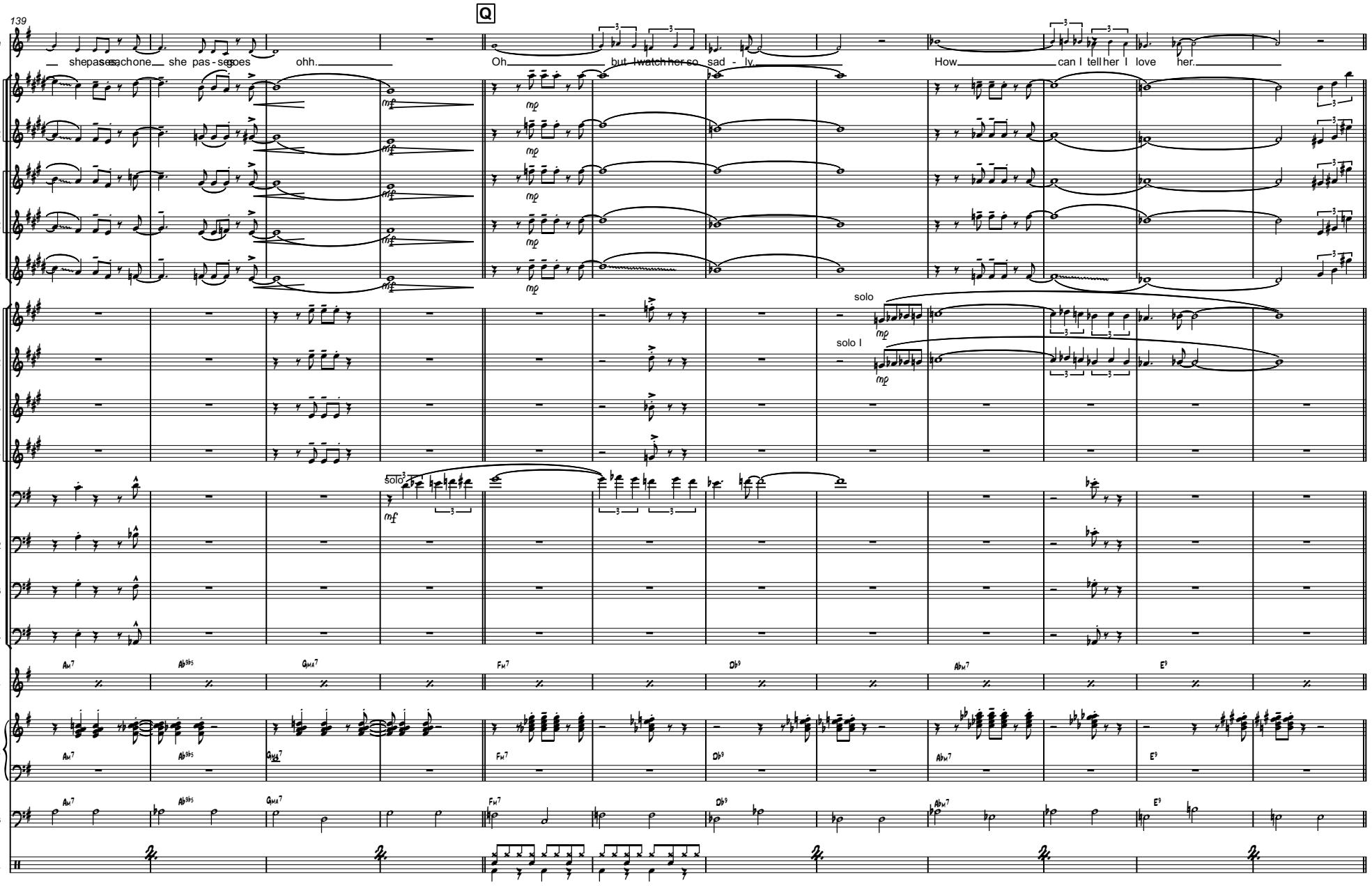

73
Voice
day, when she walks to the sea, she looks straight a - head, not at me.
Tall and tan and young and love - ly, the girl from I - pa - ne - ma goes walk - ing, and when she pas - ses, I smile, but she doesn't see.
To Ten. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
unis.
mp
gliss.
Gtr.
Pno.
Bass
Dr.

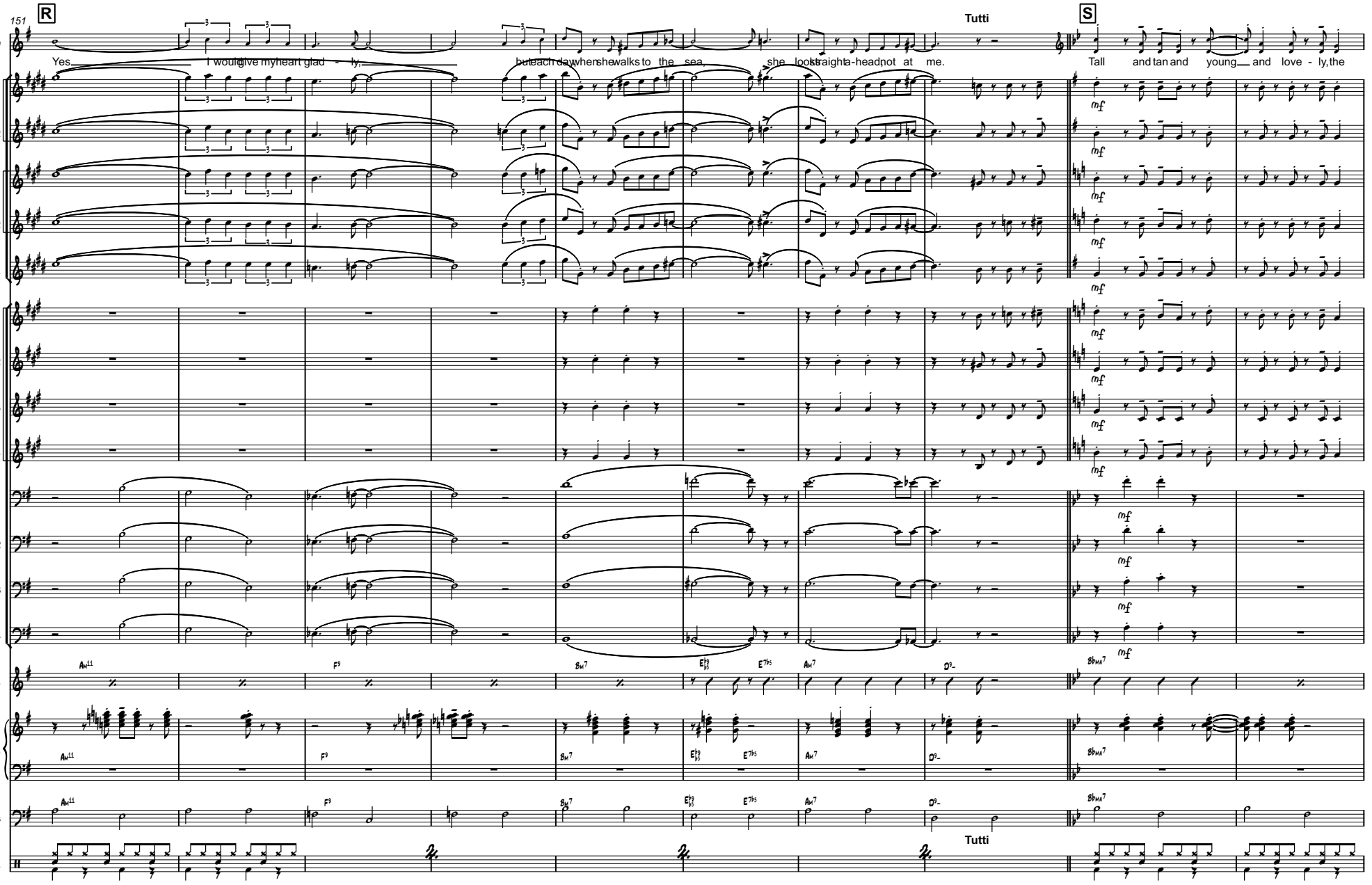

85
K
Tenor Saxophone
L
Ten. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
FMA7
G13
GM7
GBB9
FMAJ7
GBB9#5
ff

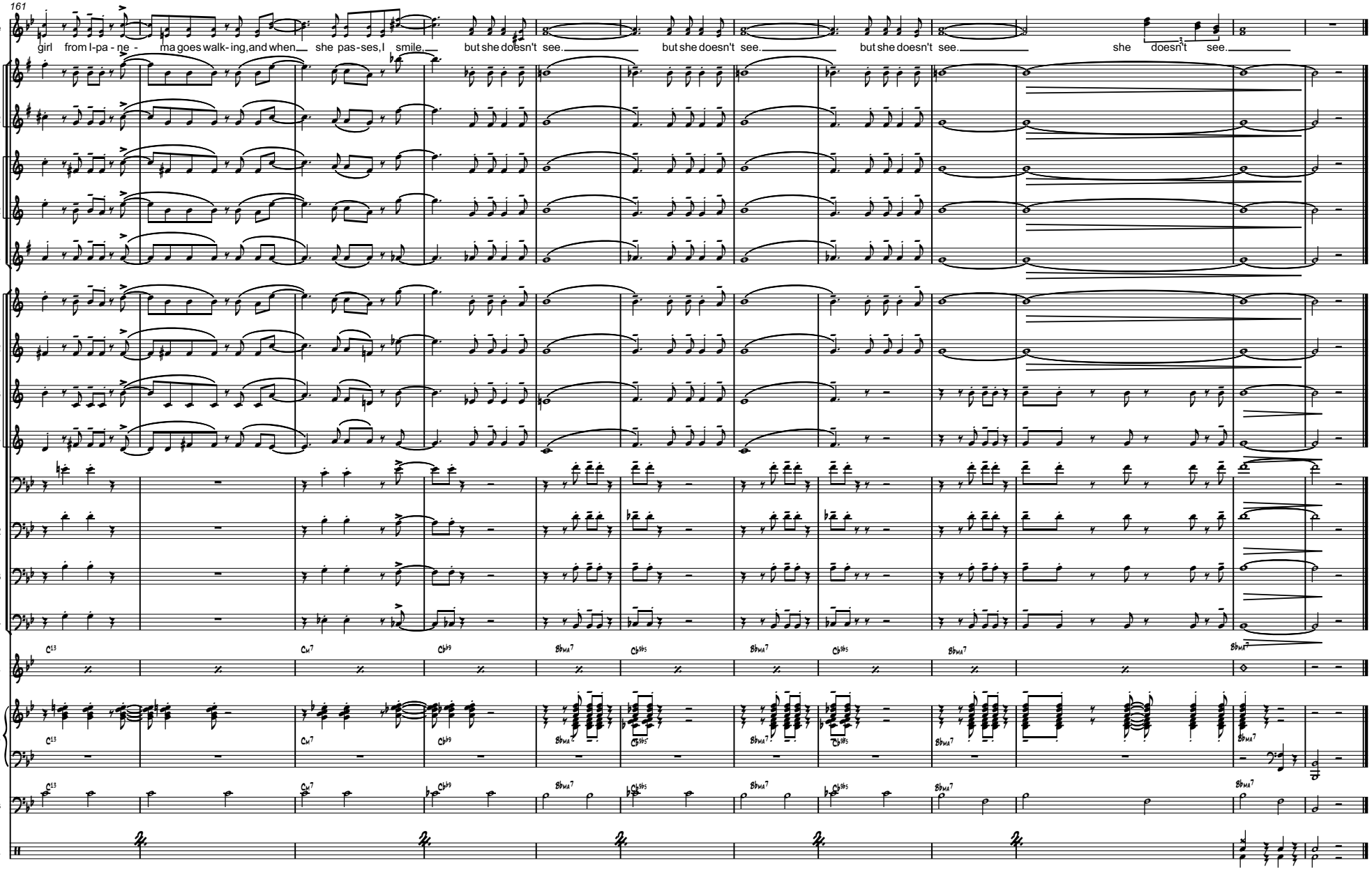

101
Ten. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
mp
mp
mp


117
N
To Voice
Voice
Ten. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
sub-tone Soli
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
upis.
unis.
gliss.
Gtr.
Pno.
Bass
Dr.


127
O
P
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Tall and an and young and love - ly the girl from i - pa - ne - ma a walk - ing and when she pas - ses by she pas - ses by oh
When she walks she's like a sam - ba that swings so cool and sways so gent - le that when


139
Q
Voice
she pas - ses a - lone she pas - ses a - lone ohh.
Oh. but I watch her so sad - ly.
How can I tell her I love her.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
solo
solo I
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
solo
Gtr.
Pno.
Bass
Dr.


151
R
S
Tutti
Tutti
Voice
Yes, I would give my heart glad - ly, but each dawn when she walks to the sea, she looks straight a-head not at me.
Tall and tan and young and love - ly, the
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
mf

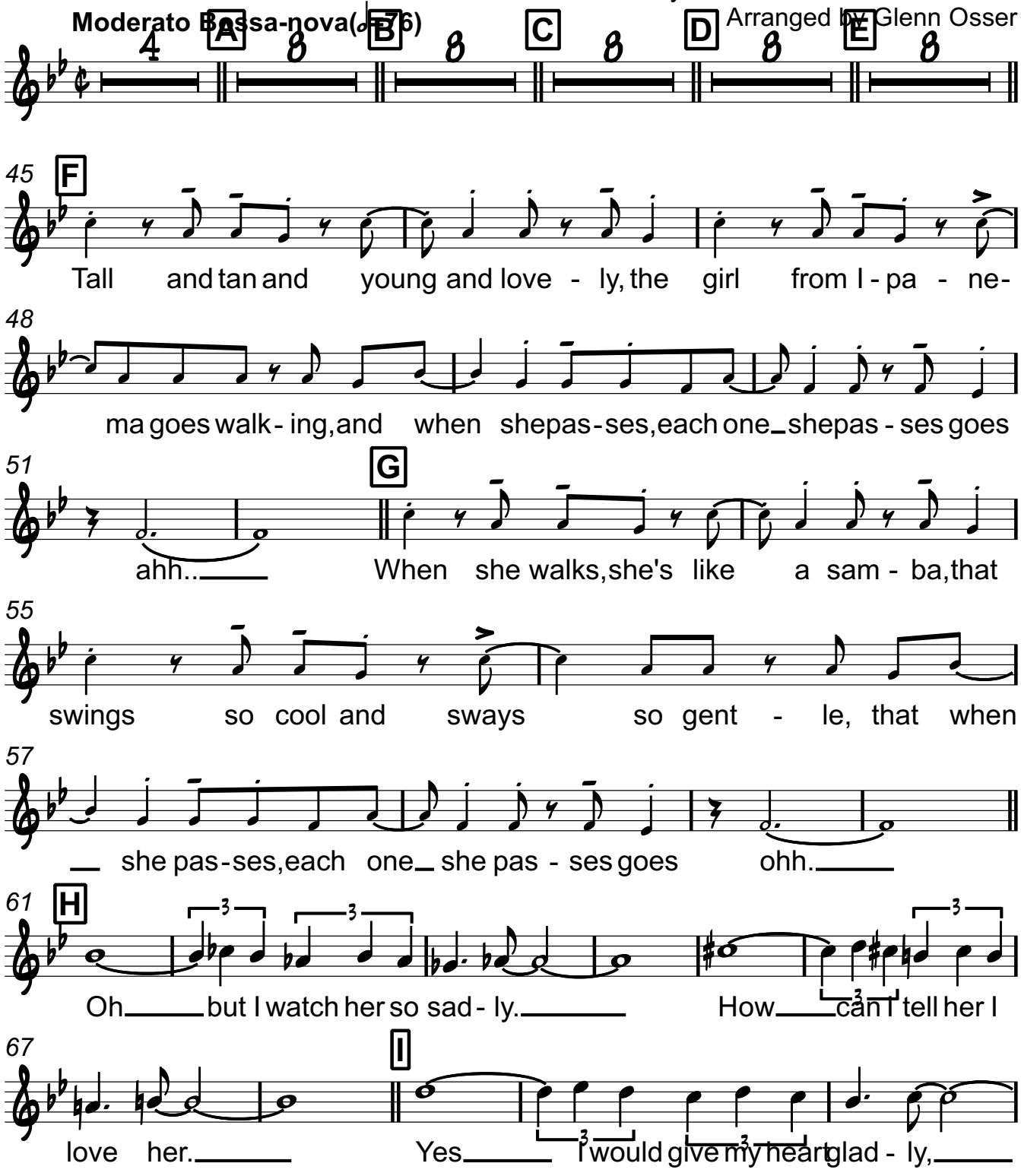

161
Voice
girl from I-pa - ne - ma goes walk- ing, and when she pas-ses, I smile, but she doesn't see. but she doesn't see. but she doesn't see. she doesn't see.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.

Voice
Tenor Saxophone

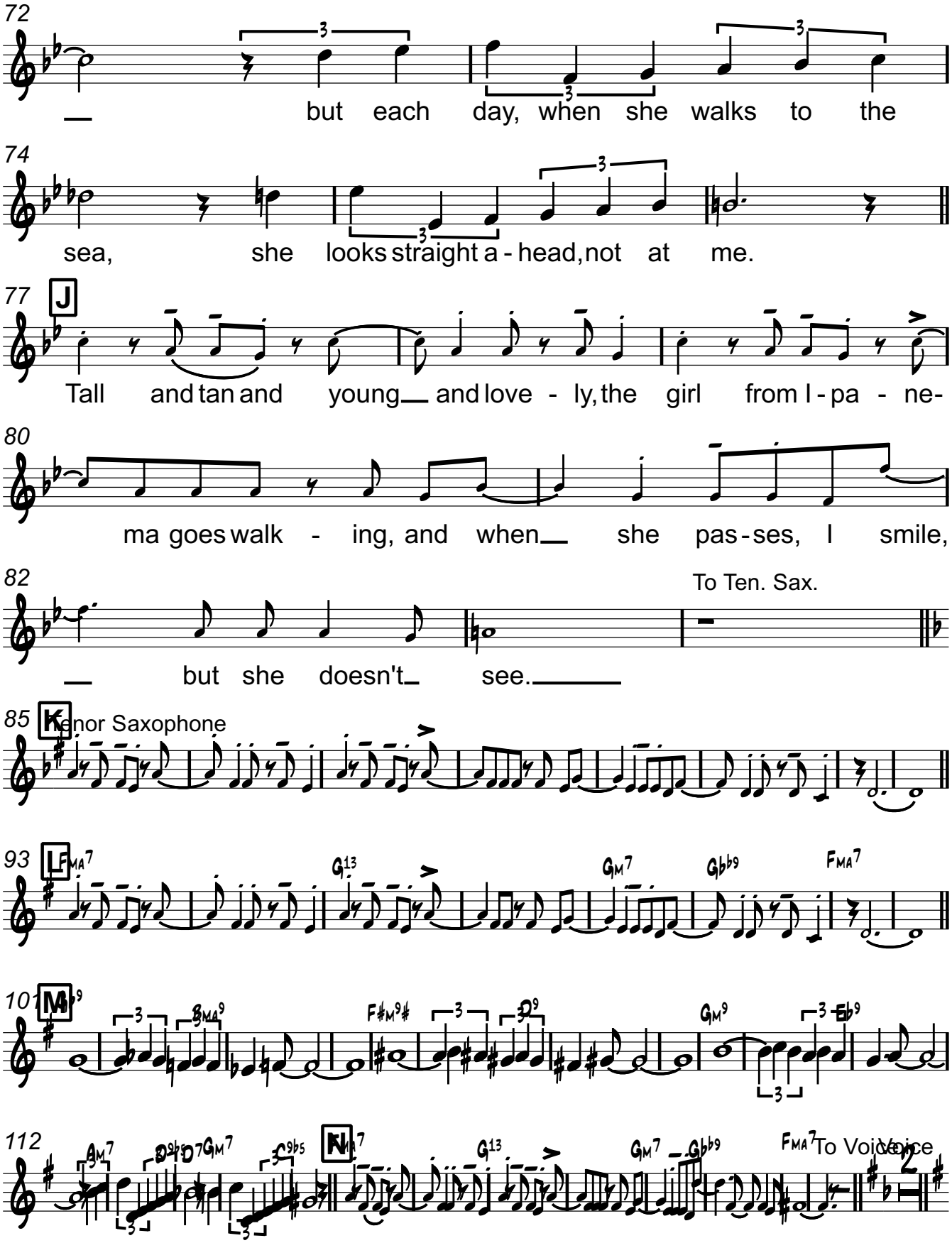
THE GIRL FROM IPANEMA

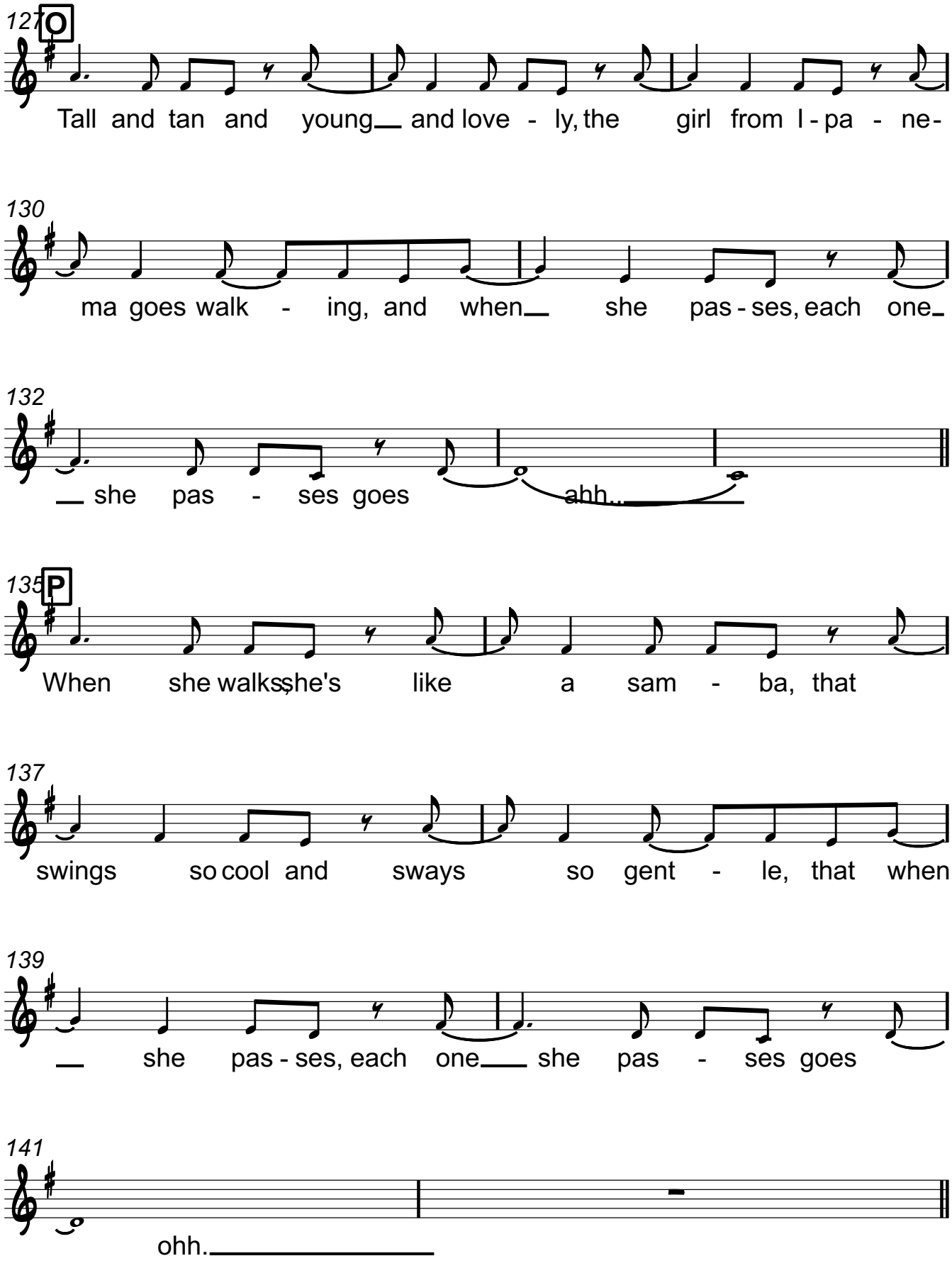
(Garota De Ipanema)

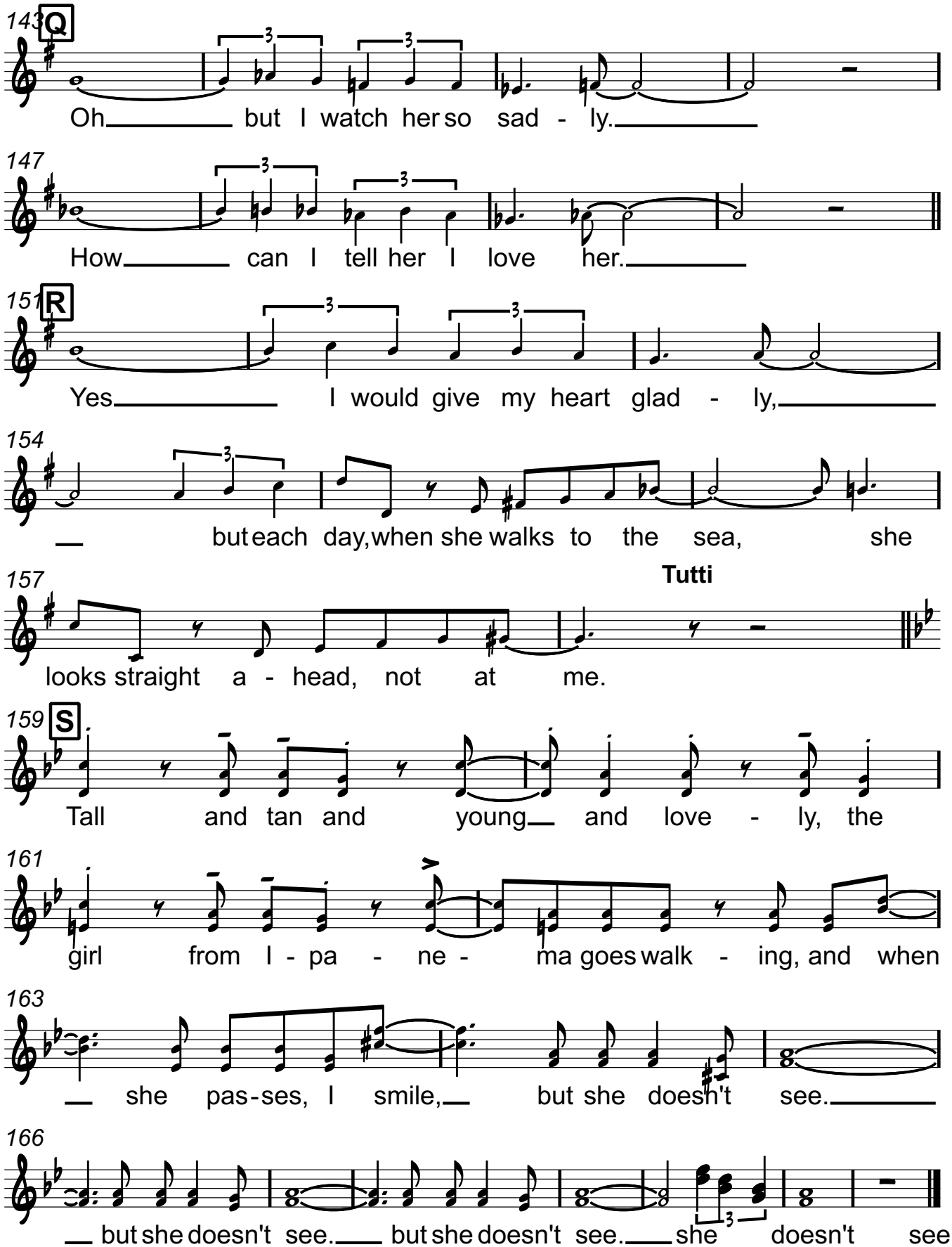
Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



V.S.


72
but each day, when she walks to the
74
sea, she looks straight a - head, not at me.
77
J
Tall and tan and young and love - ly, the girl from I - pa - ne-
80
ma goes walk - ing, and when she pas - ses, I smile,
82
To Ten. Sax.
but she doesn't see.
85
K
Tenor Saxophone
93
L
FMA7
G13
GM7
Gbb9
FMA7
101
M
GMA9
F#M9#
GM9
Eb9
112
GM7
D9b5
D7
GM7
C9b5
N
G13
GM7
Gbb9
FMA7
To Voice
Voice


127
O
Tall and tan and young and love - ly, the girl from I - pa - ne -
130
ma goes walk - ing, and when she pas - ses, each one
132
she pas - ses goes
ahh...
135
P
When she walks, she's like a sam - ba, that
137
swings so cool and sways so gent - le, that when
139
she pas - ses, each one she pas - ses goes
141
ohh.


143
Q
Oh but I watch her so sad - ly.
147
How can I tell her I love her.
151
R
Yes I would give my heart glad - ly,
154
but each day, when she walks to the sea, she
157
Tutti
looks straight a - head, not at me.
159
S
Tall and tan and young and love - ly, the
161
girl from I - pa - ne - ma goes walk - ing, and when
163
she pas-ses, I smile, but she doesn't see.
166
but she doesn't see. but she doesn't see. she doesn't see.

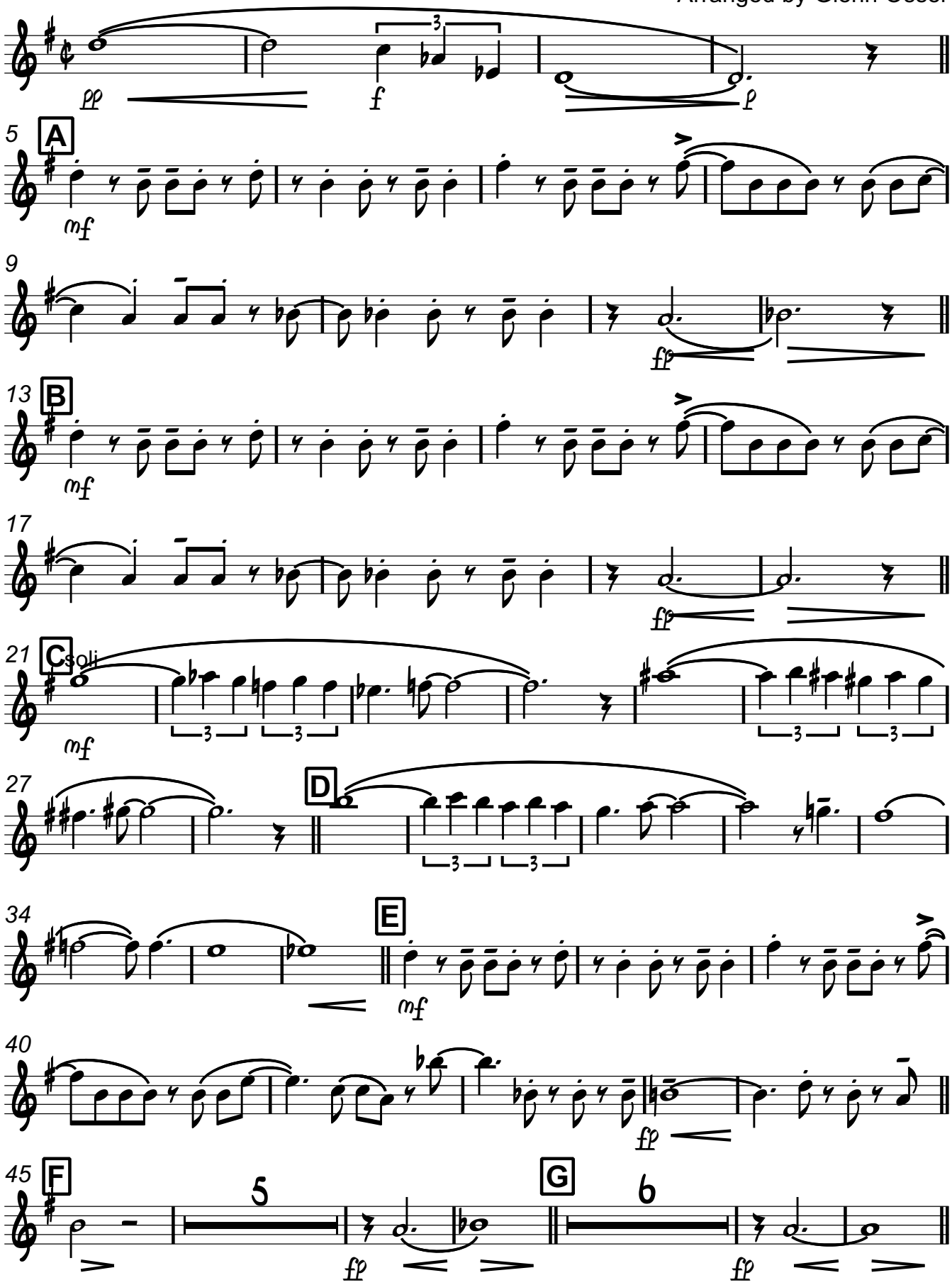
Alto 1

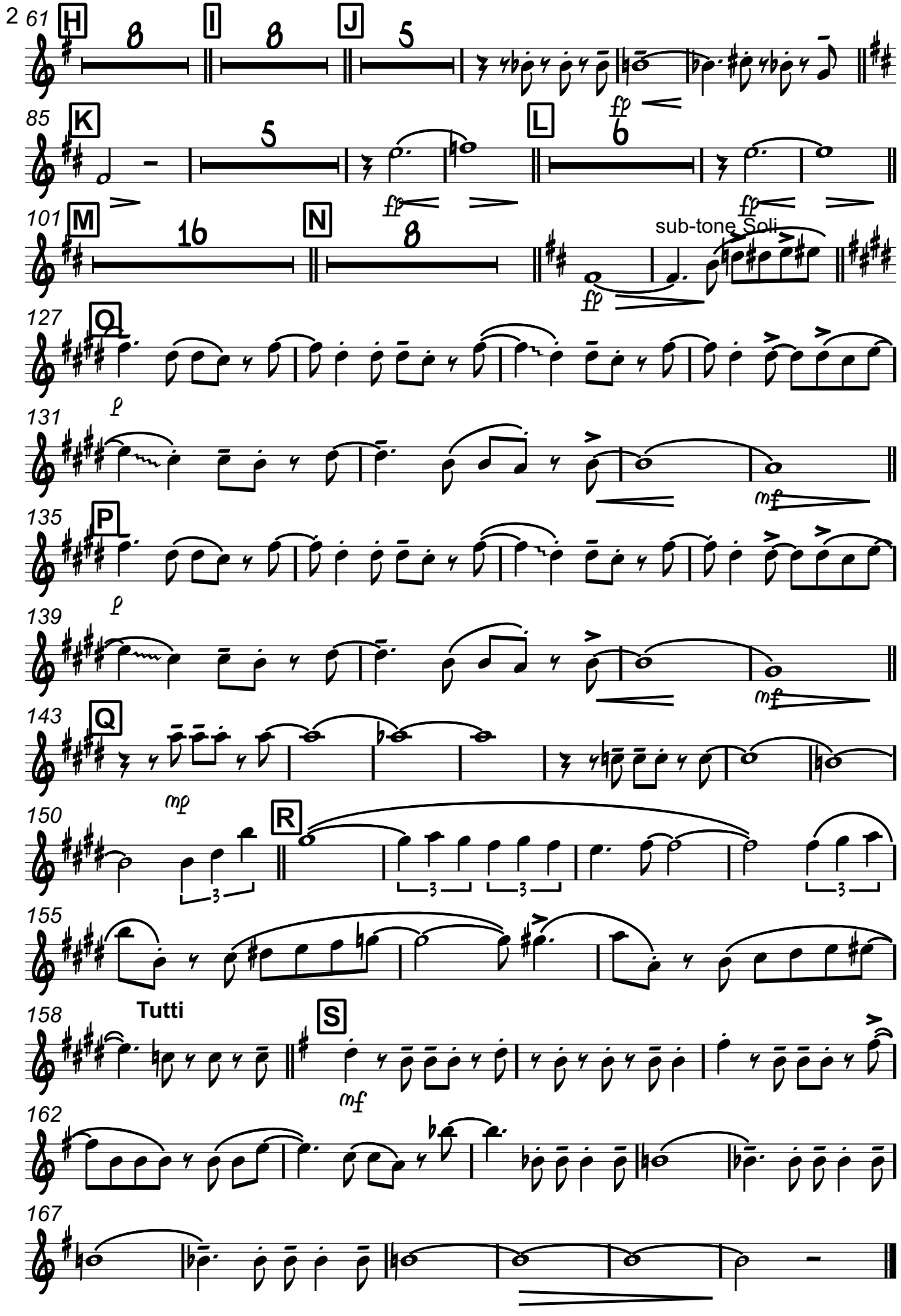
THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser




2
61
H
8
I
8
J
5
85
K
5
L
6
fp
101
M
16
N
8
sub-tone Soli
127
Q
131
p
mf
135
P
139
p
mf
143
Q
150
mp
R
155
158
Tutti
S
mf
162
167

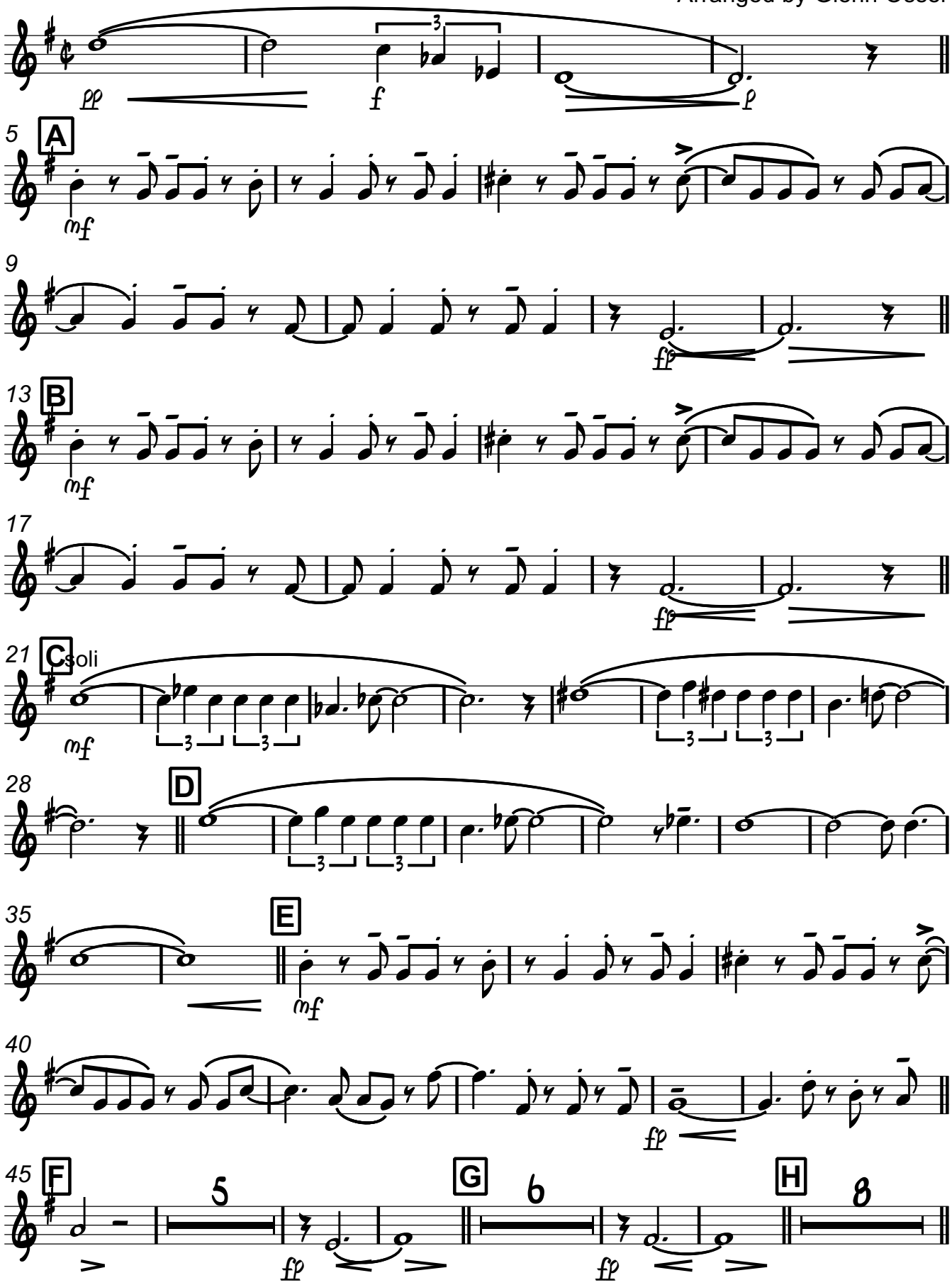
Alto 2

THE GIRL FROM IPANEMA

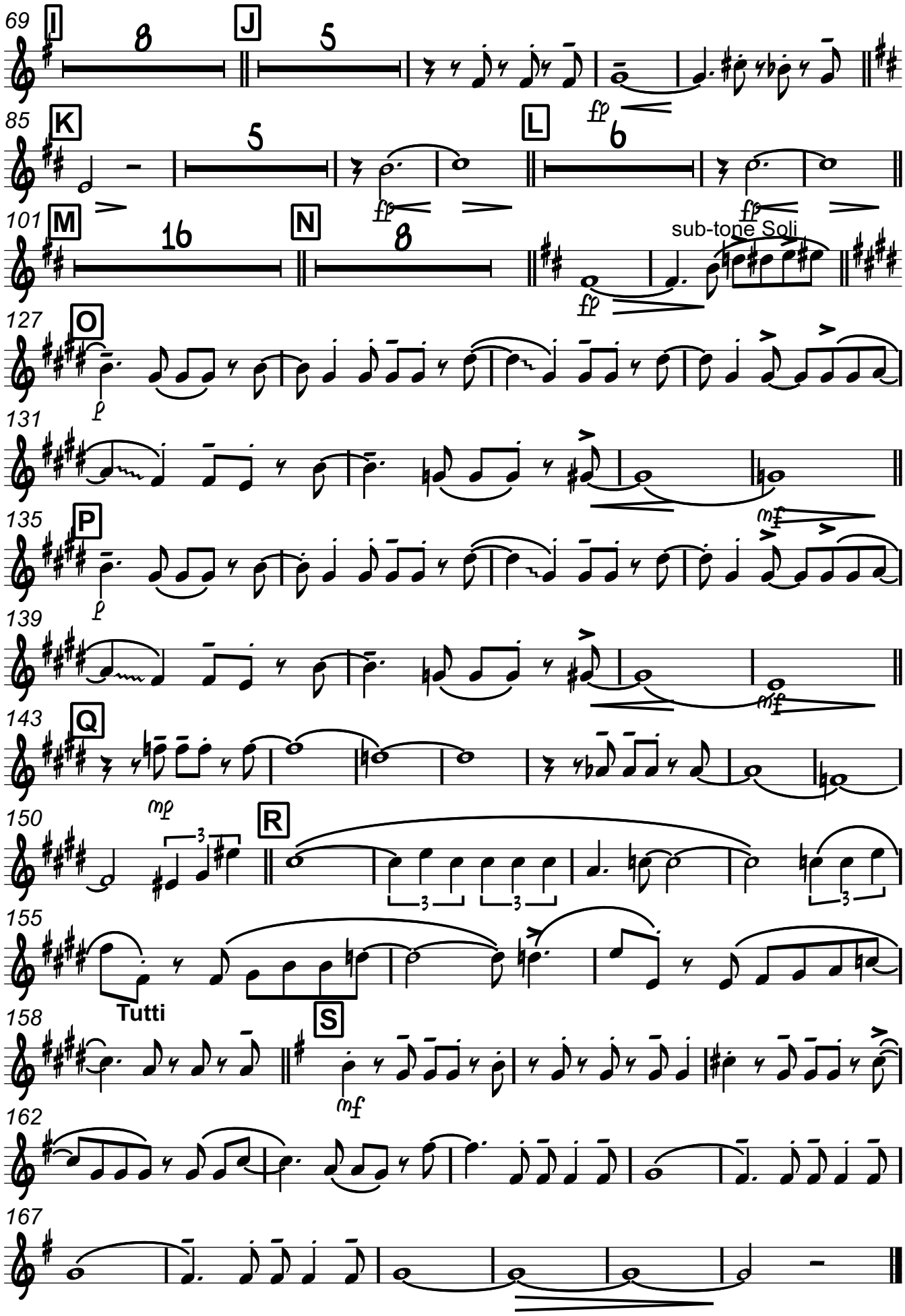
(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



Rearr.: A. Kjerkegaard 11 - 2016


69
I
8
J
5
85
K
5
L
ff
6
101
M
16
N
8
sub-tone Soli
127
O
131
135
P
139
143
Q
150
mp
R
155
Tutti
158
S
mf
162
167

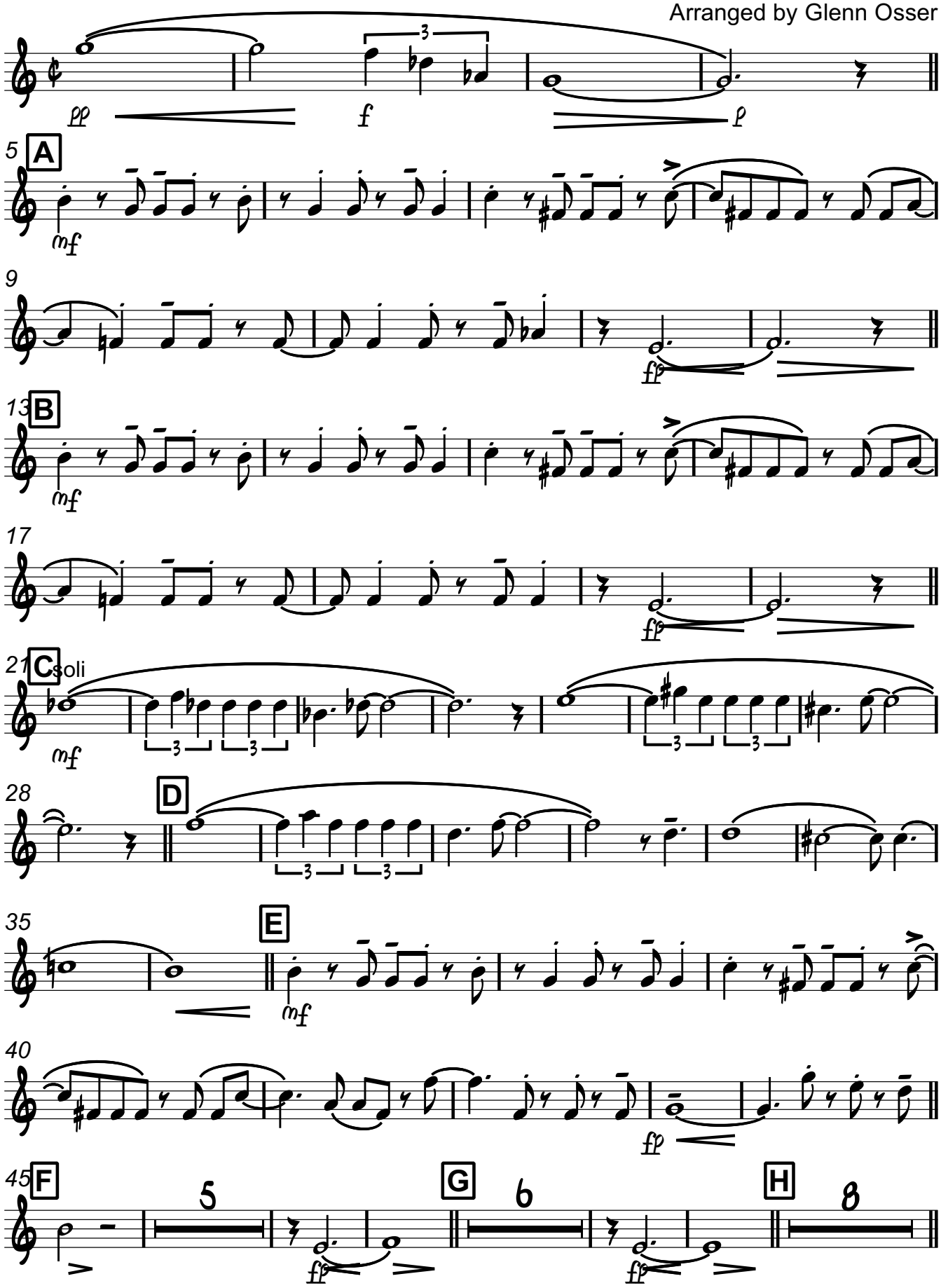
Tenor 1

THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



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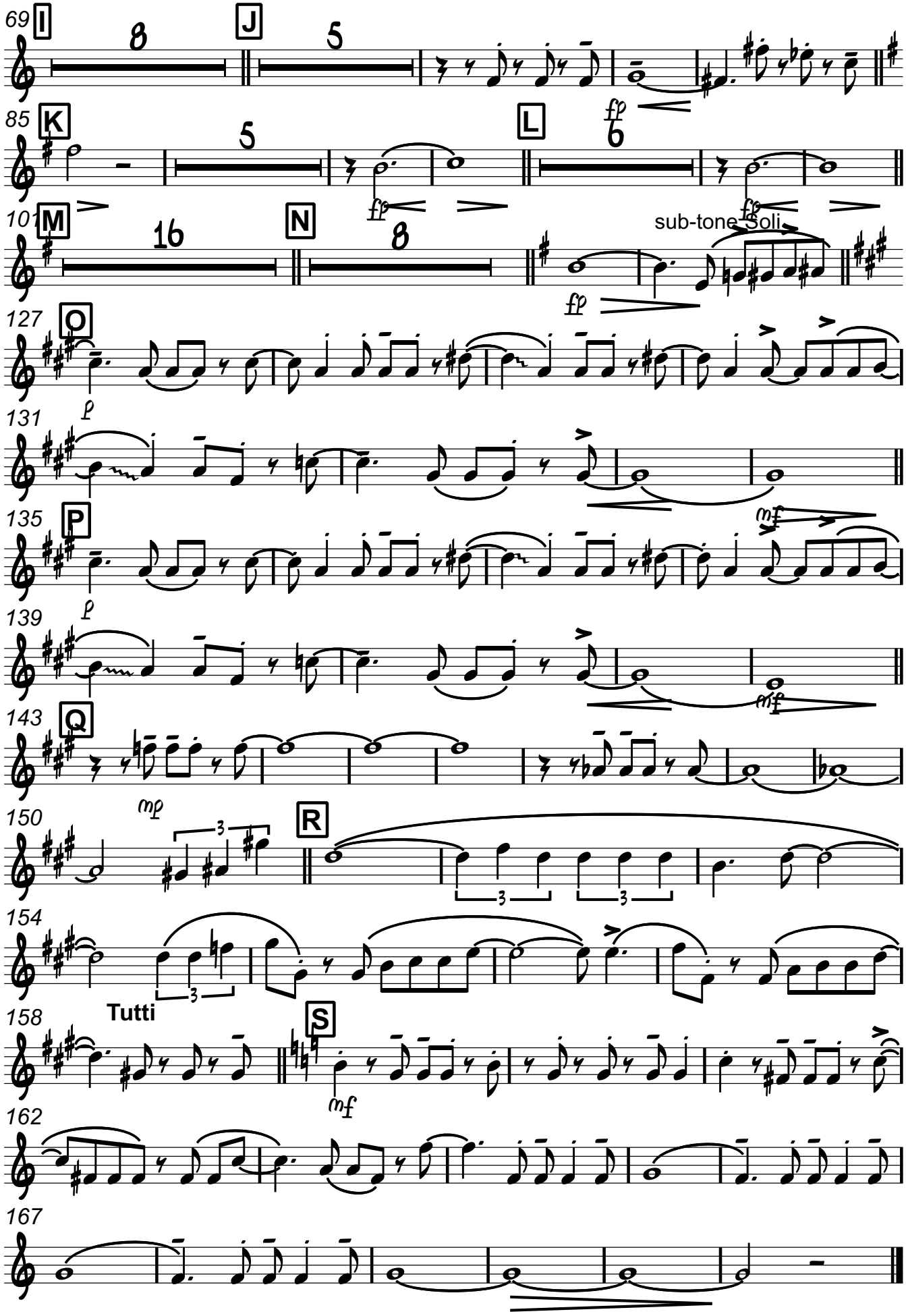

69
I
8
J
5
85
K
5
L
6
101
M
16
N
8
sub-tone Soli
127
O
131
135
P
139
143
Q
150
mp
3
R
154
3
Tutti
158
S
mf
162
167

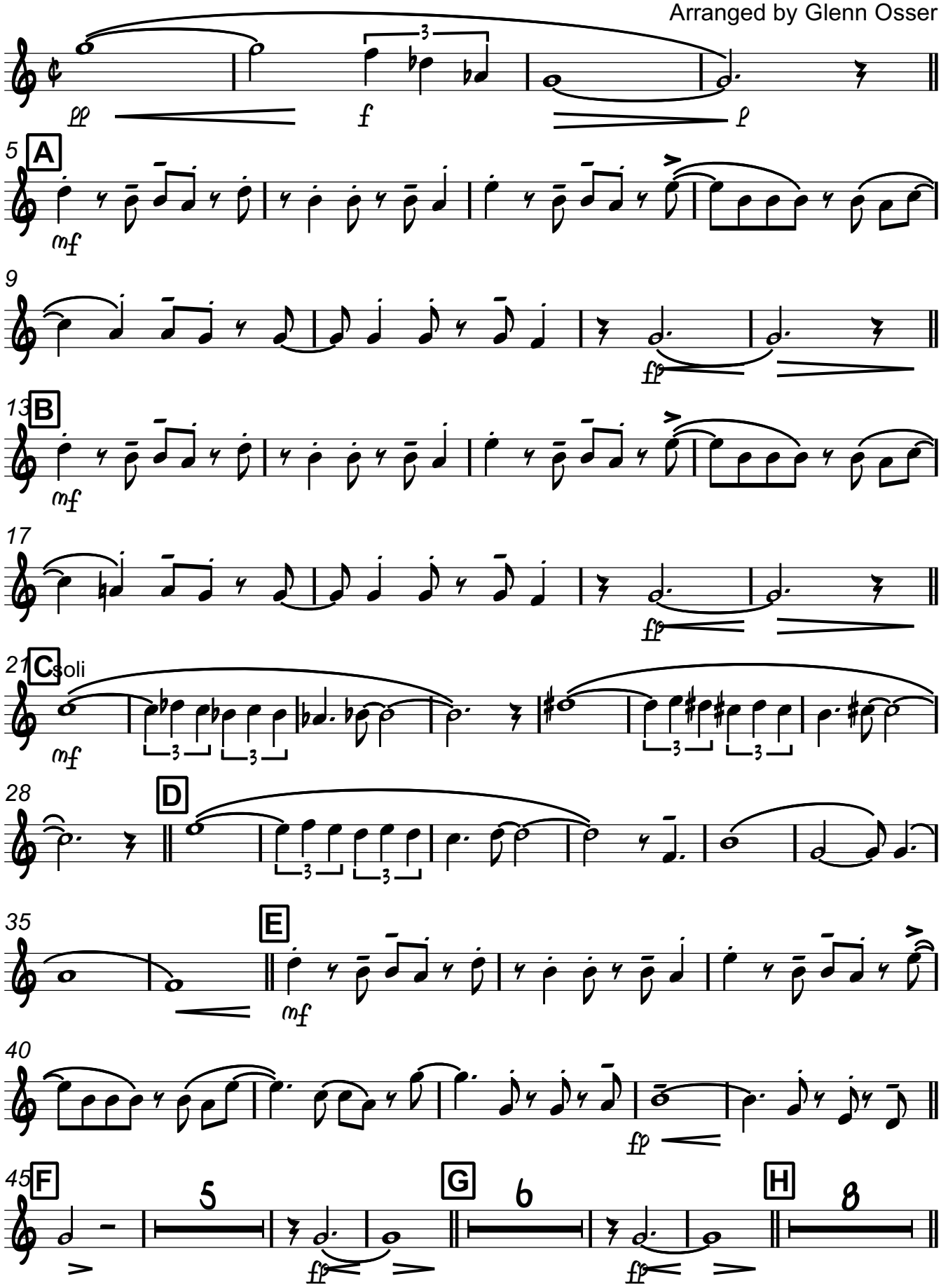
Tenor 2

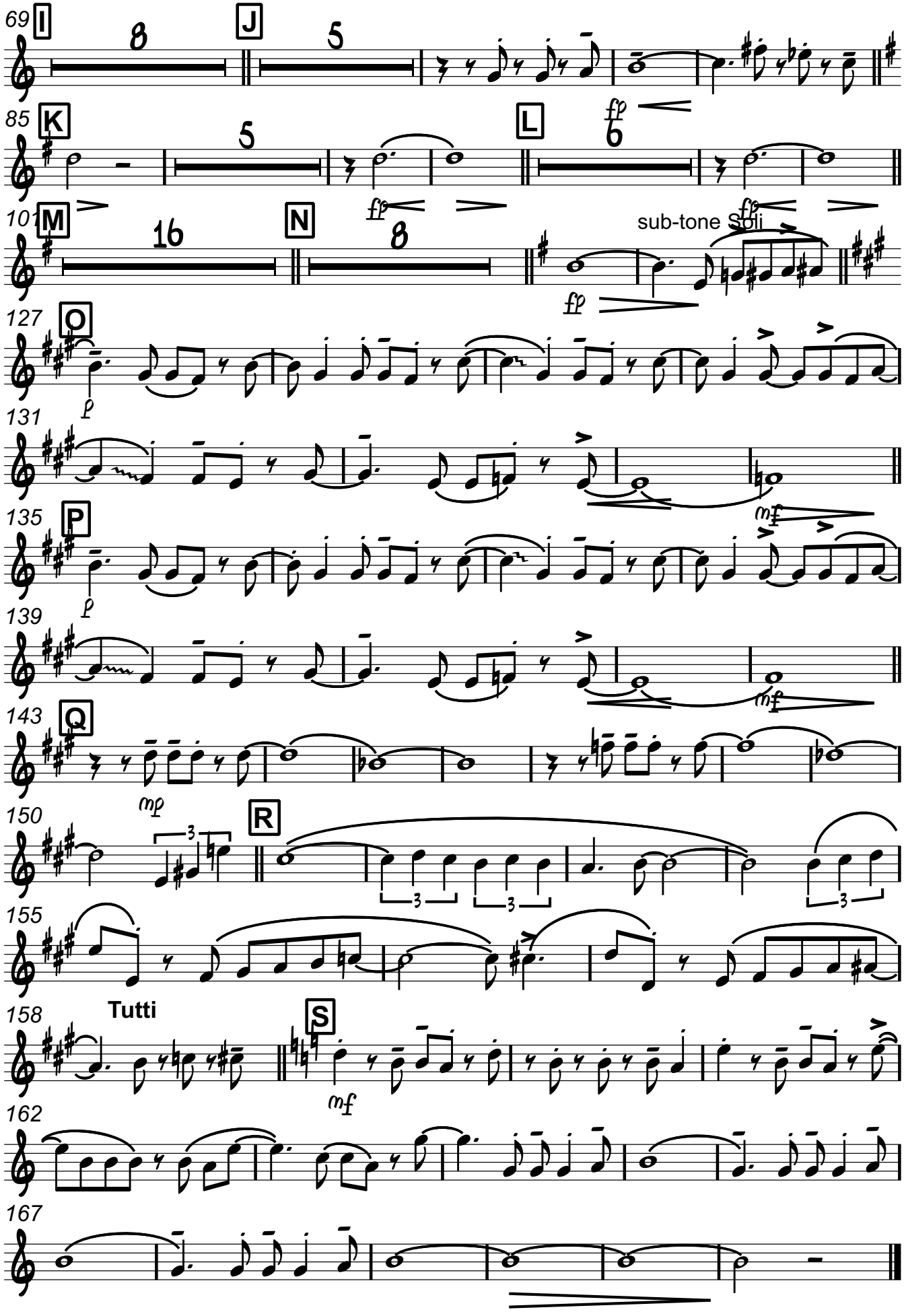
THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser




69
I
8
J
5
85
K
5
L
6
101
M
16
N
8
sub-tone Soli
127
O
131
135
P
139
143
Q
150
mp
R
155
158
Tutti
S
mf
162
167

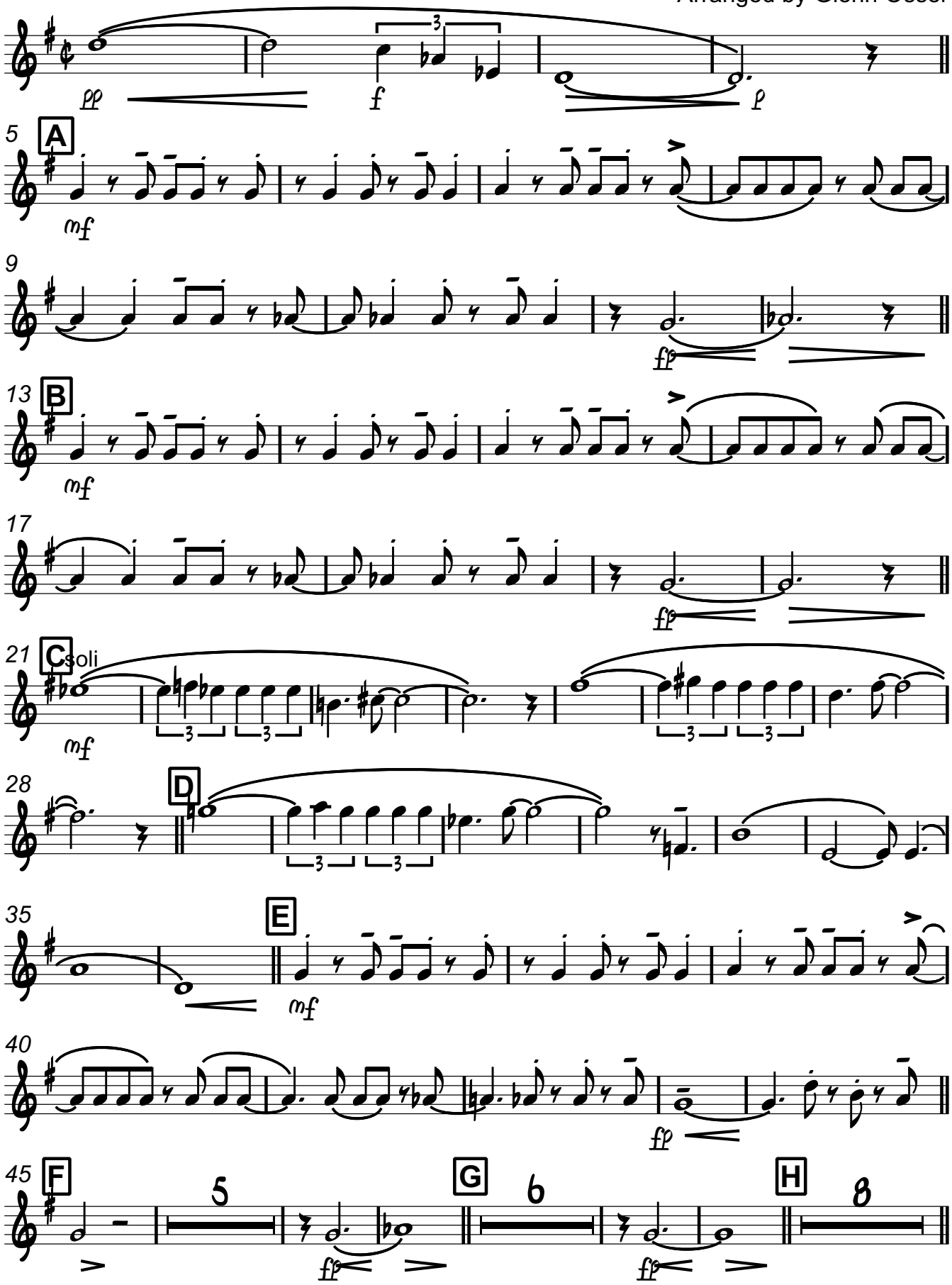
THE GIRL FROM IPANEMA

Bari. Sax.

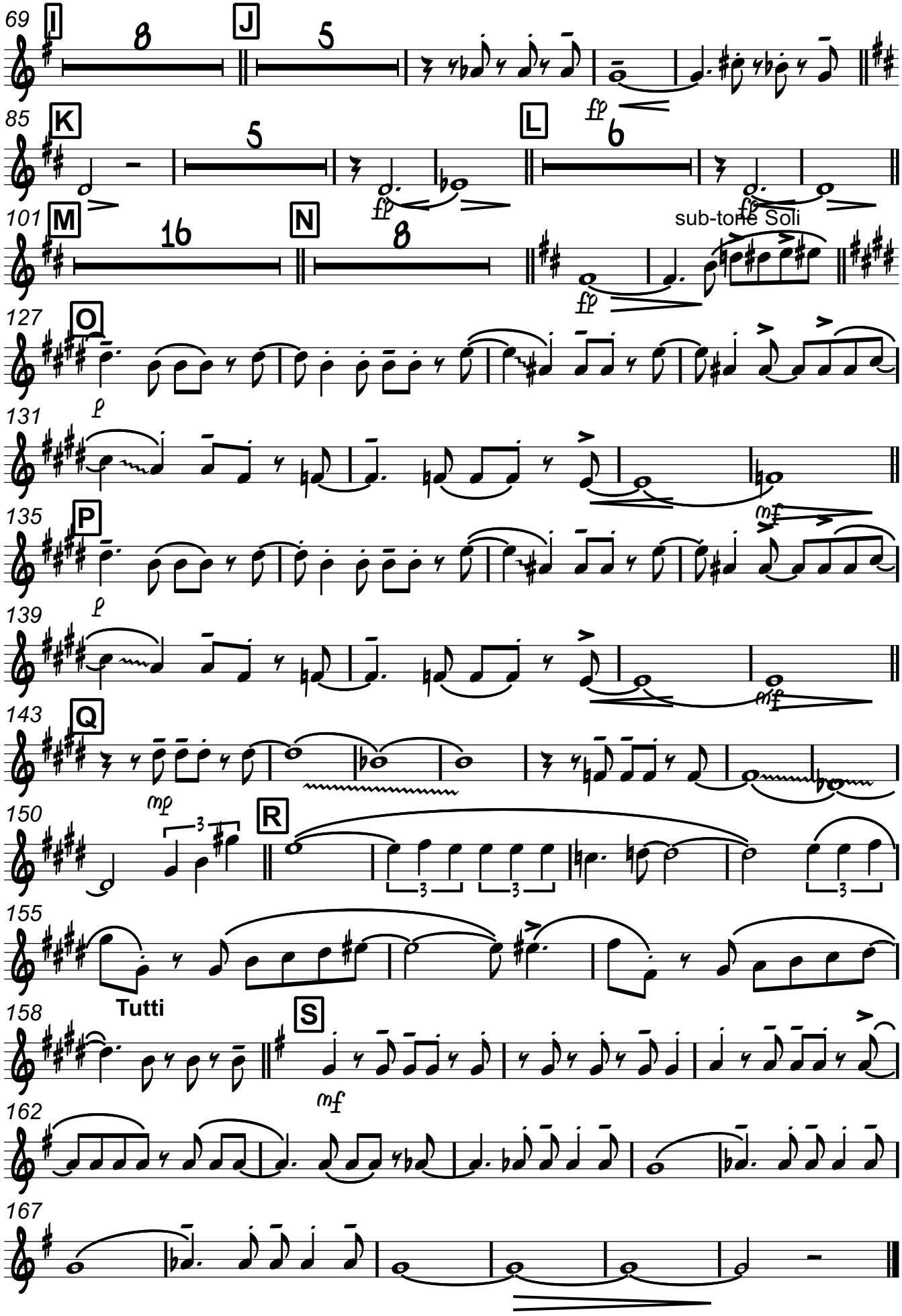
(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



Rearr.: A. Kjerkegaard 11 - 2016


69
I
8
J
5
85
K
5
L
ff
6
101
M
16
N
8
sub-tone Soli
127
O
131
135
P
139
143
Q
150
mp
R
155
Tutti
158
S
mf
162
167

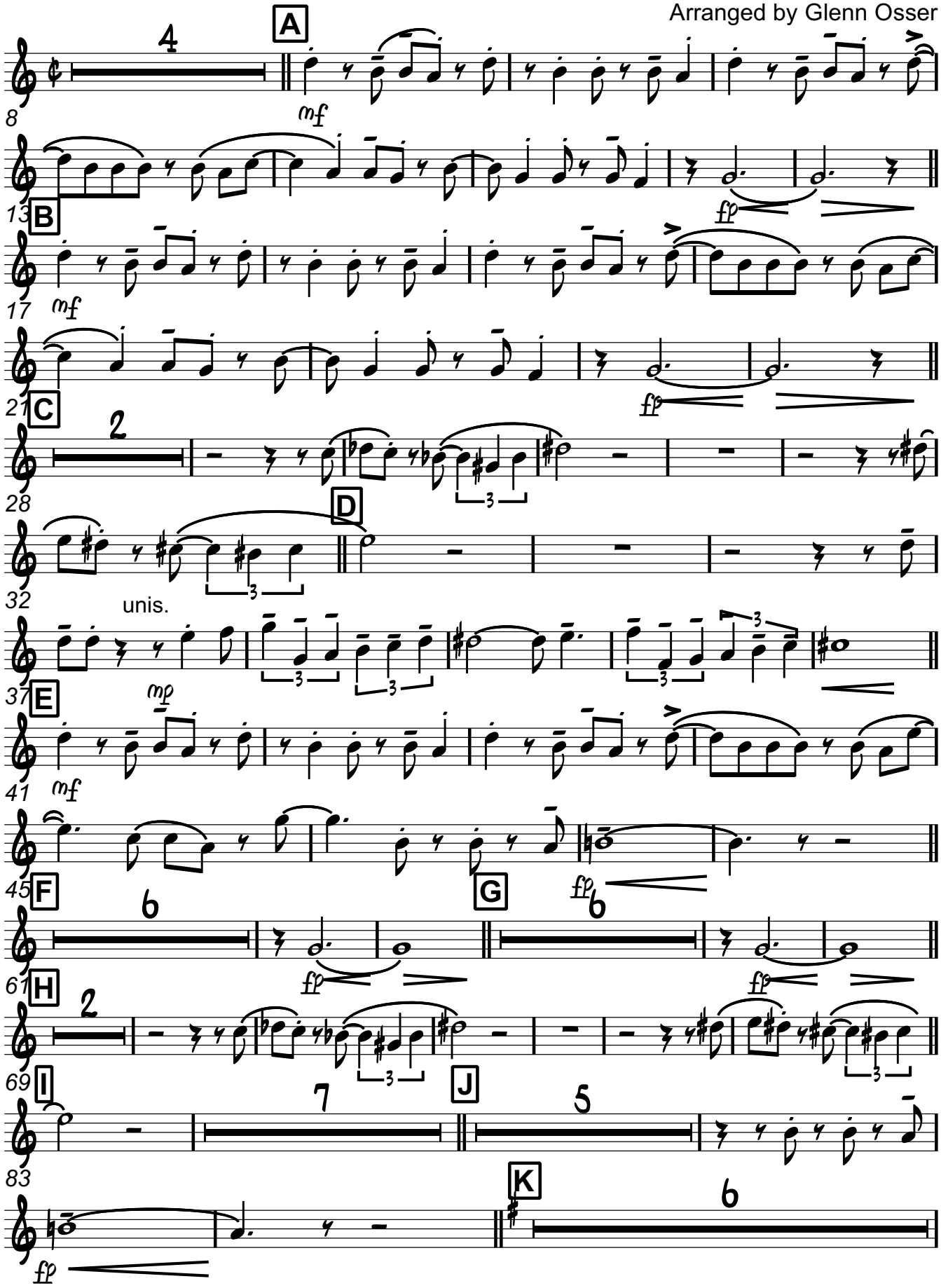
Trumpet 1

THE GIRL FROM IPANEMA

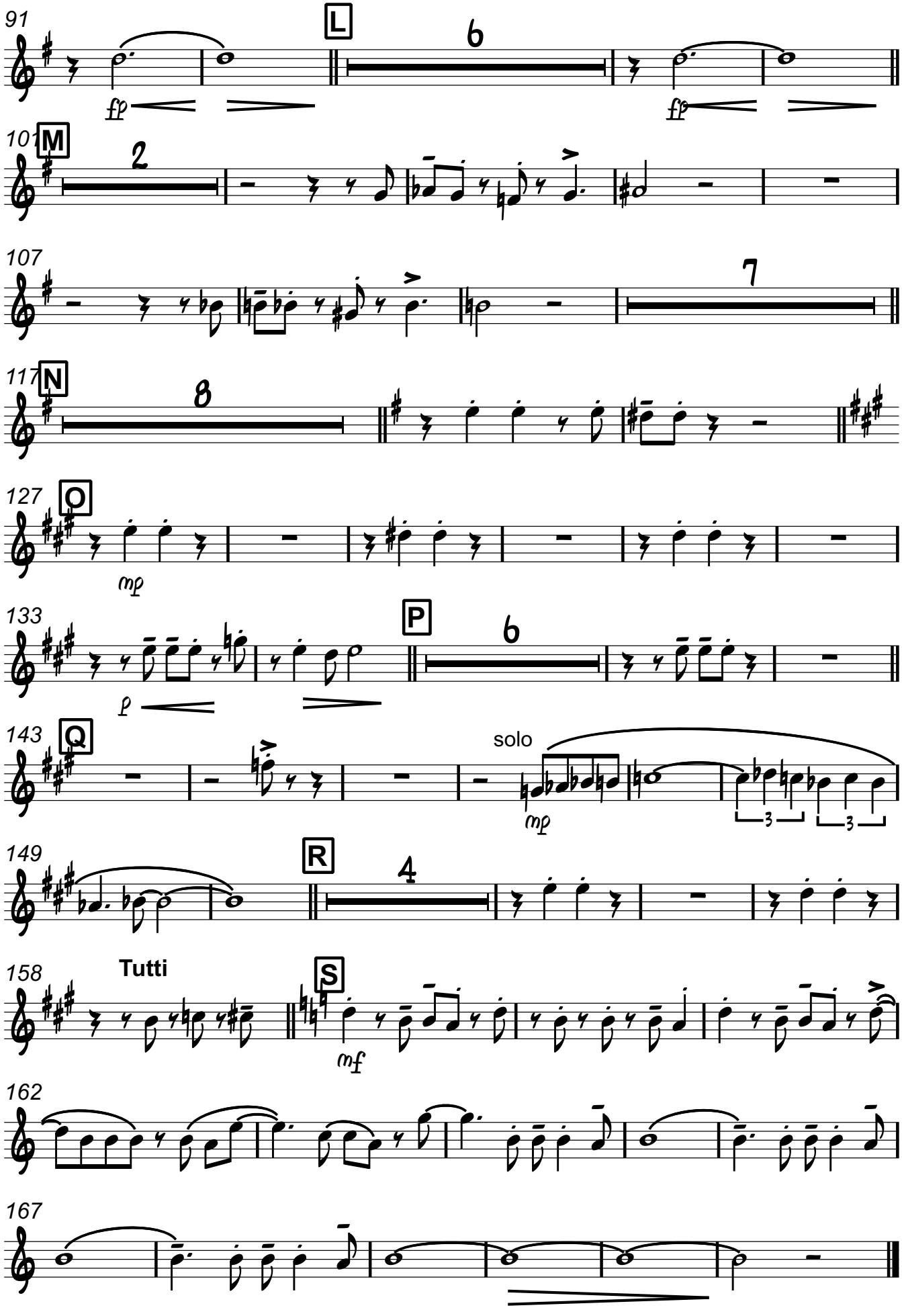
(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



Rearr.: A. Kjerkegaard 11 - 2016


91
L
6
ff
ff
101
M
2
107
7
117
N
8
127
O
mp
133
P
6
f
143
Q
solo
mp
149
R
4
158
Tutti
S
mf
162
167

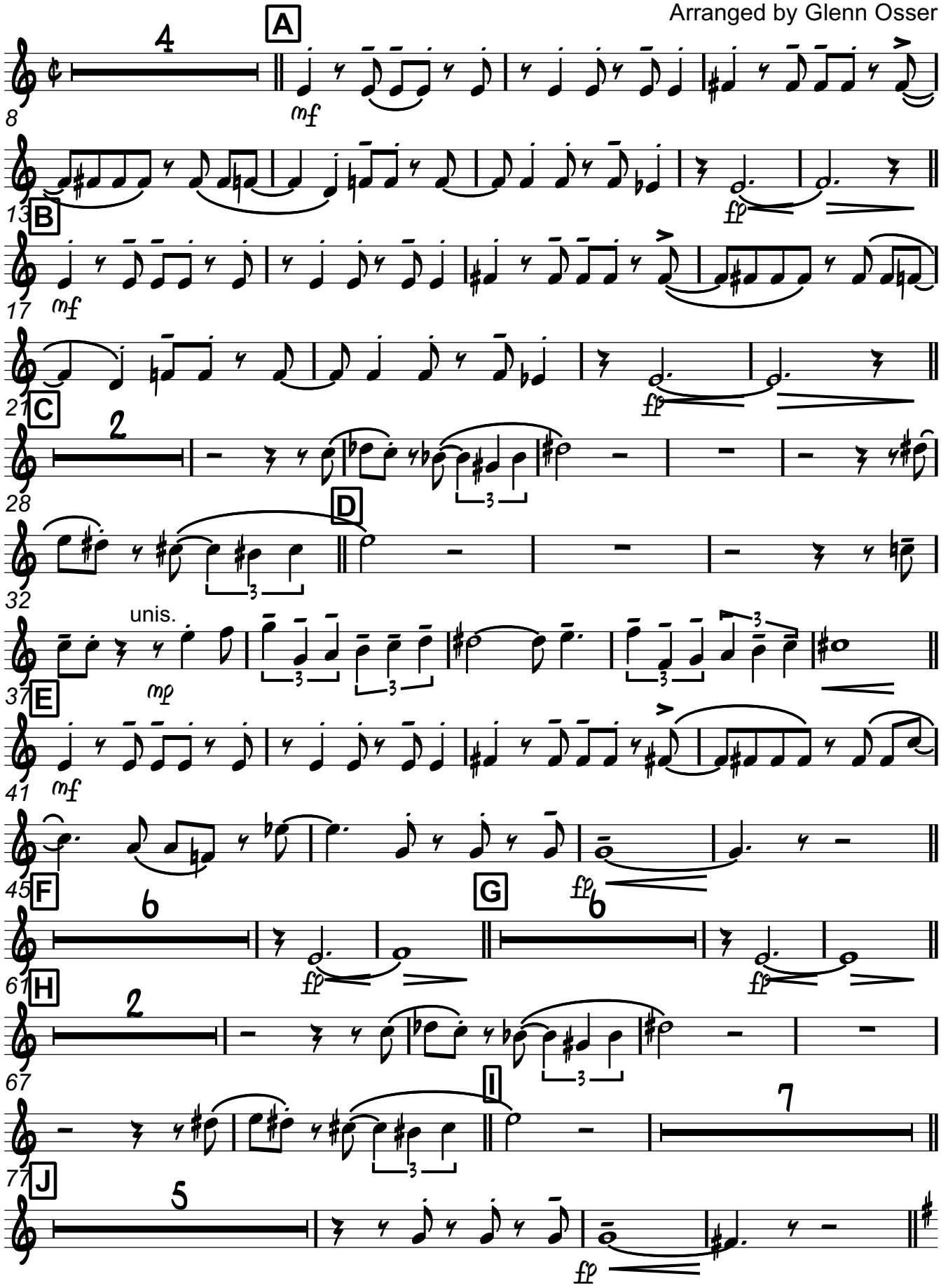
Trumpet 2

THE GIRL FROM IPANEMA

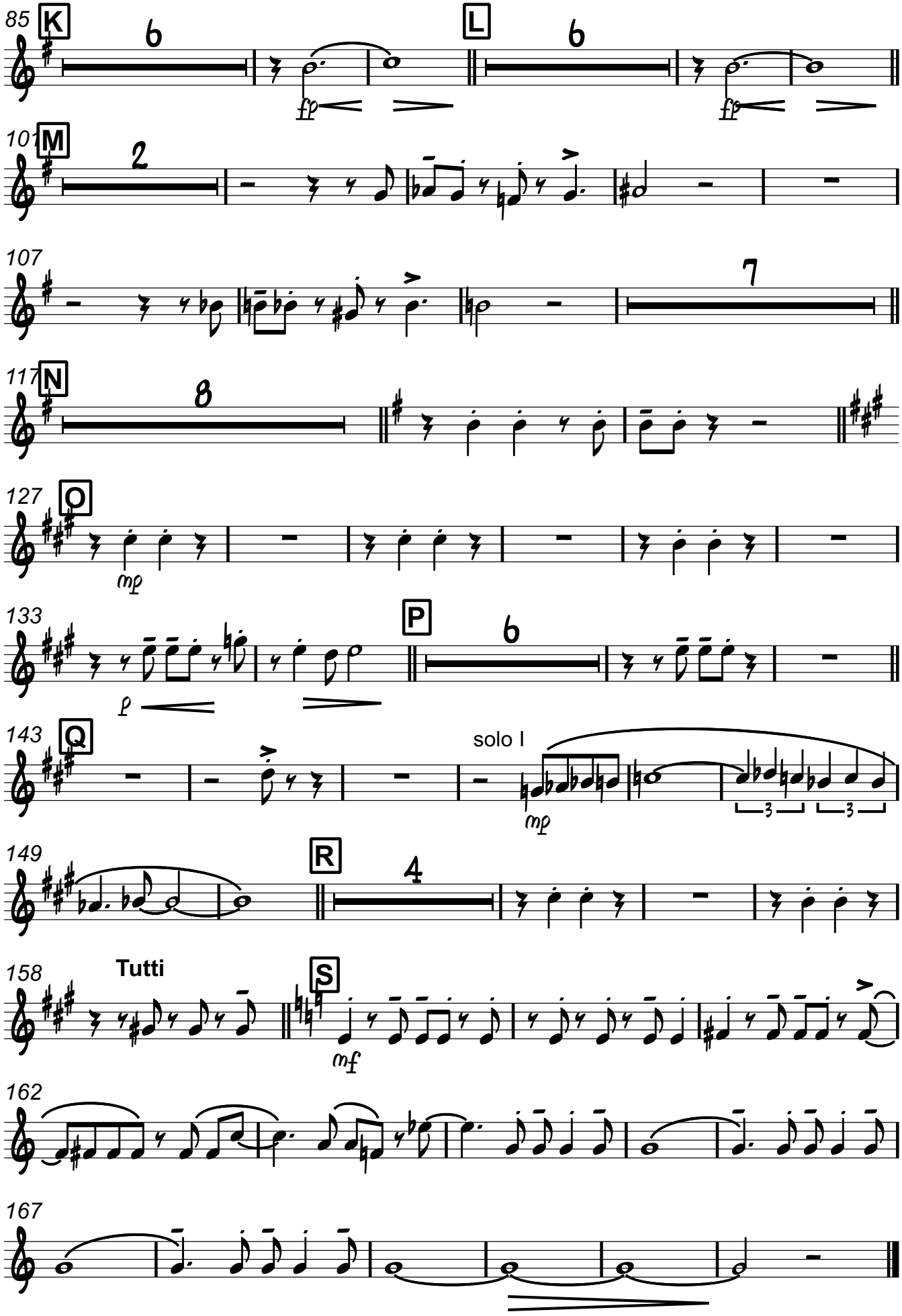
(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



Rearr.: A. Kjerkegaard 11 - 2016


85
K
6
fp
L
6
fp
101
M
2
107
7
117
N
8
127
O
mp
133
P
6
f
143
Q
solo I
mp
149
R
4
158
Tutti
S
mf
162
167

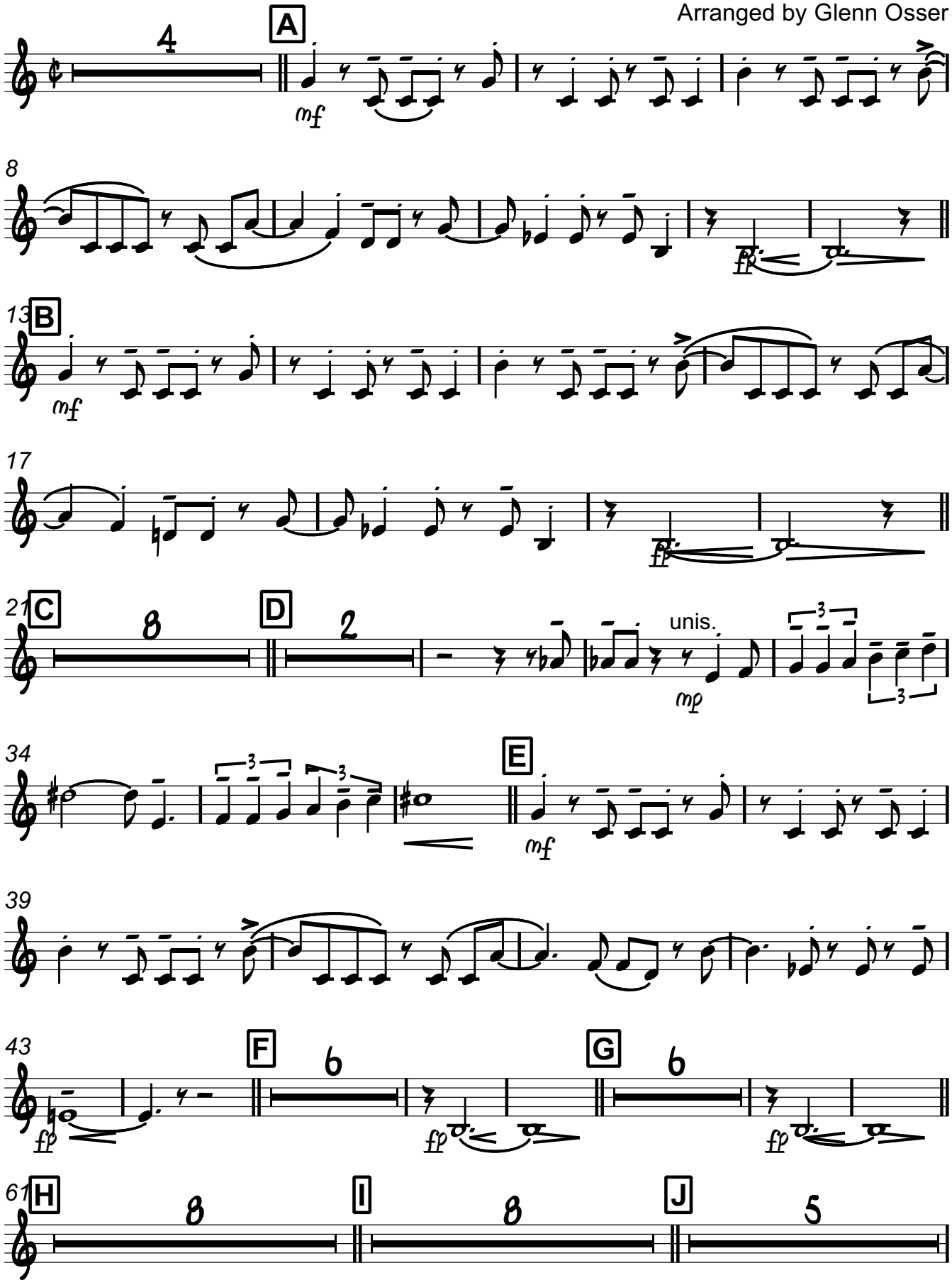
Trumpet 3

THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



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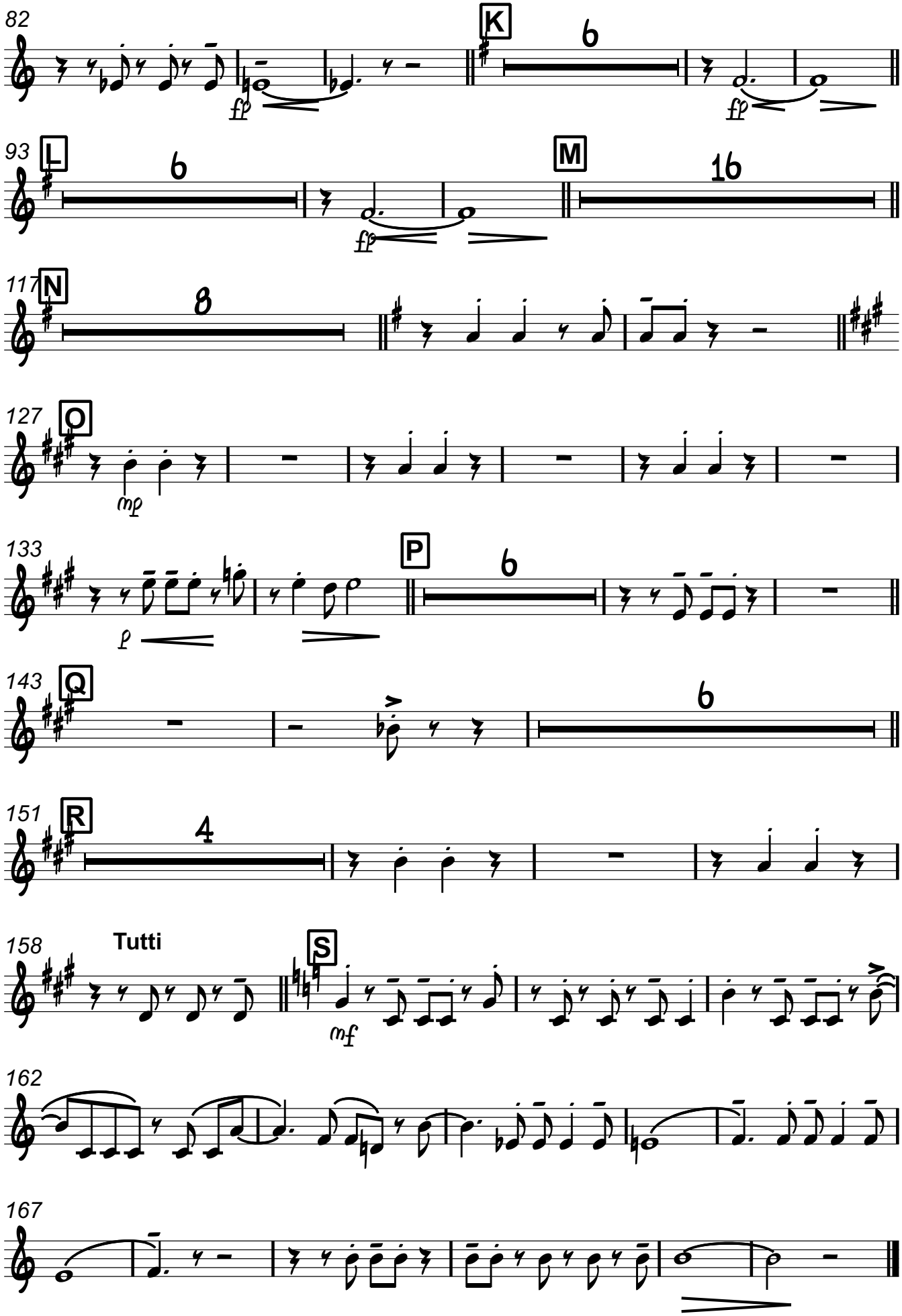

82
K
93
L
M
117
N
127
O
133
P
143
Q
151
R
158
Tutti
S
162
167

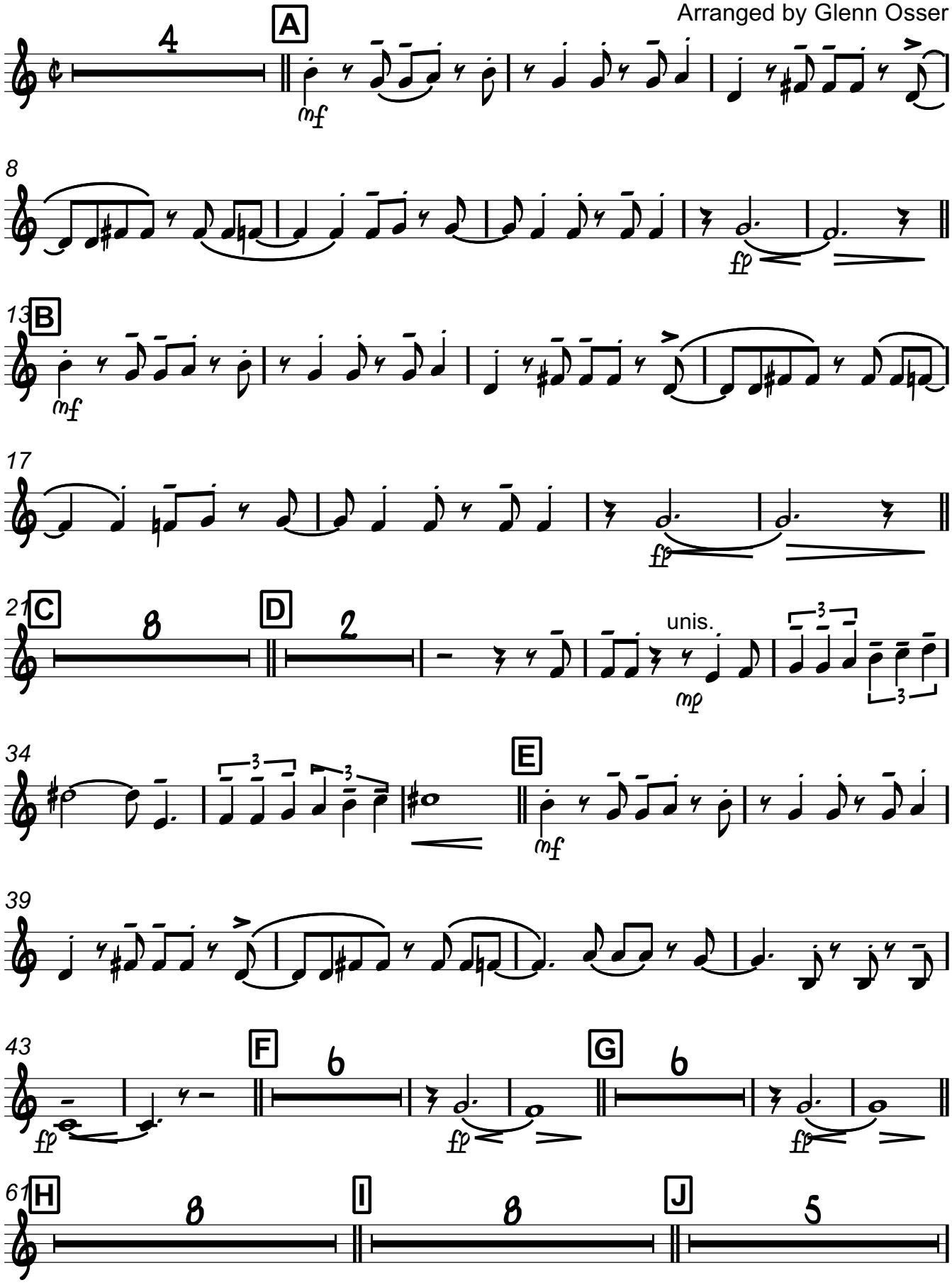
Trumpet 4

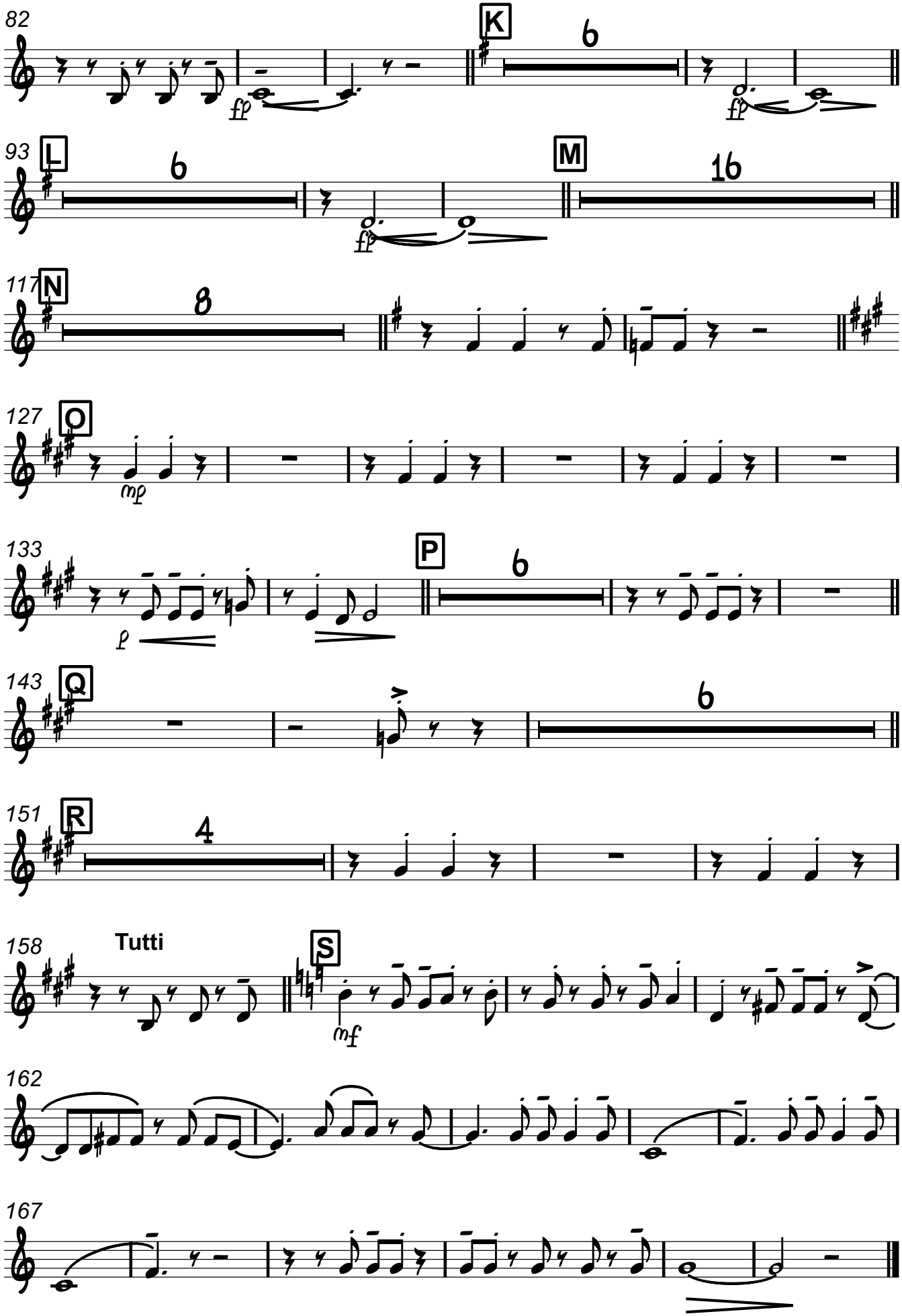
THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(♩=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser




82
K
93
L
M
117
N
127
O
133
P
143
Q
151
R
158
Tutti
S
162
167

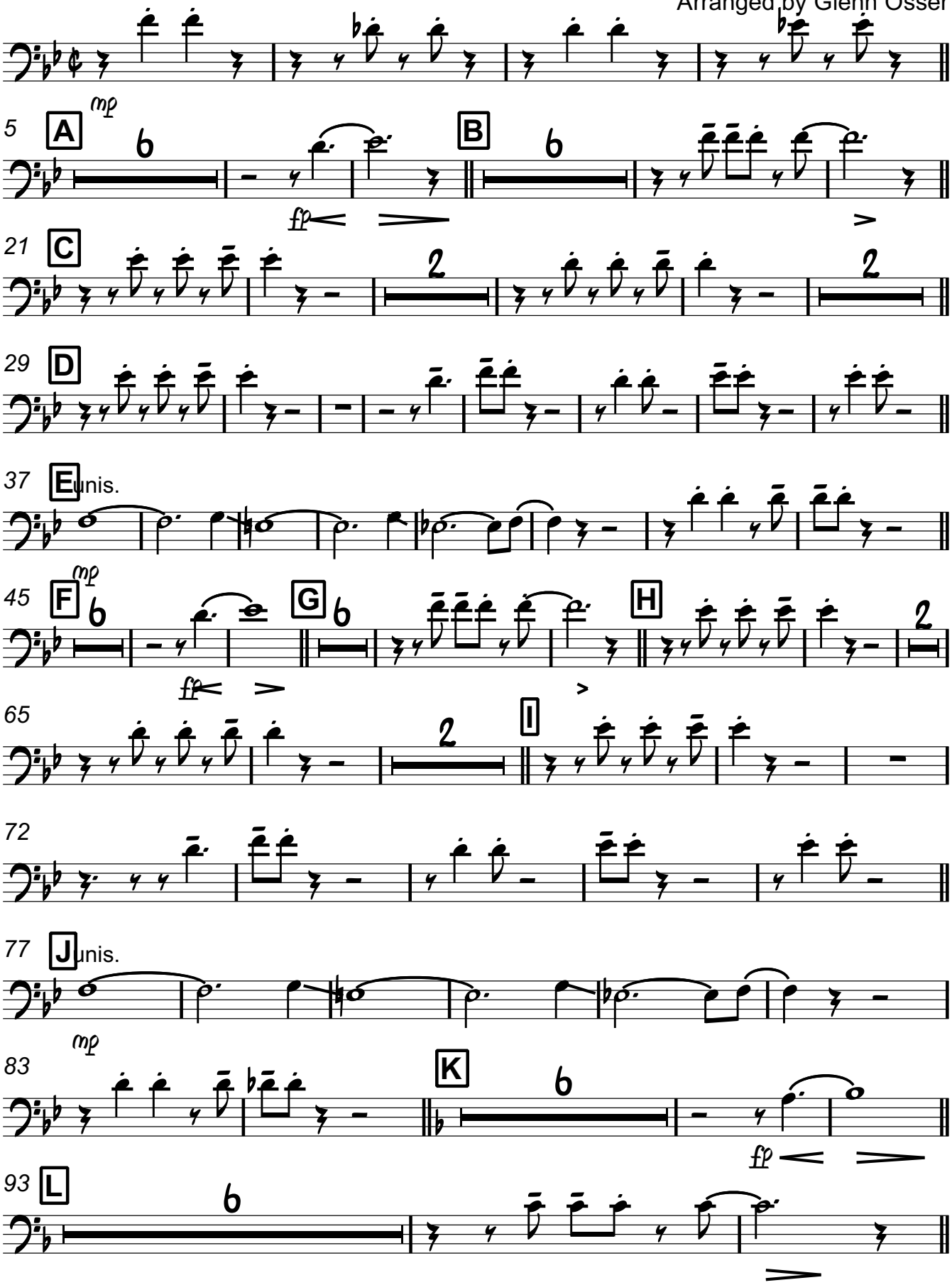
Trombone 1

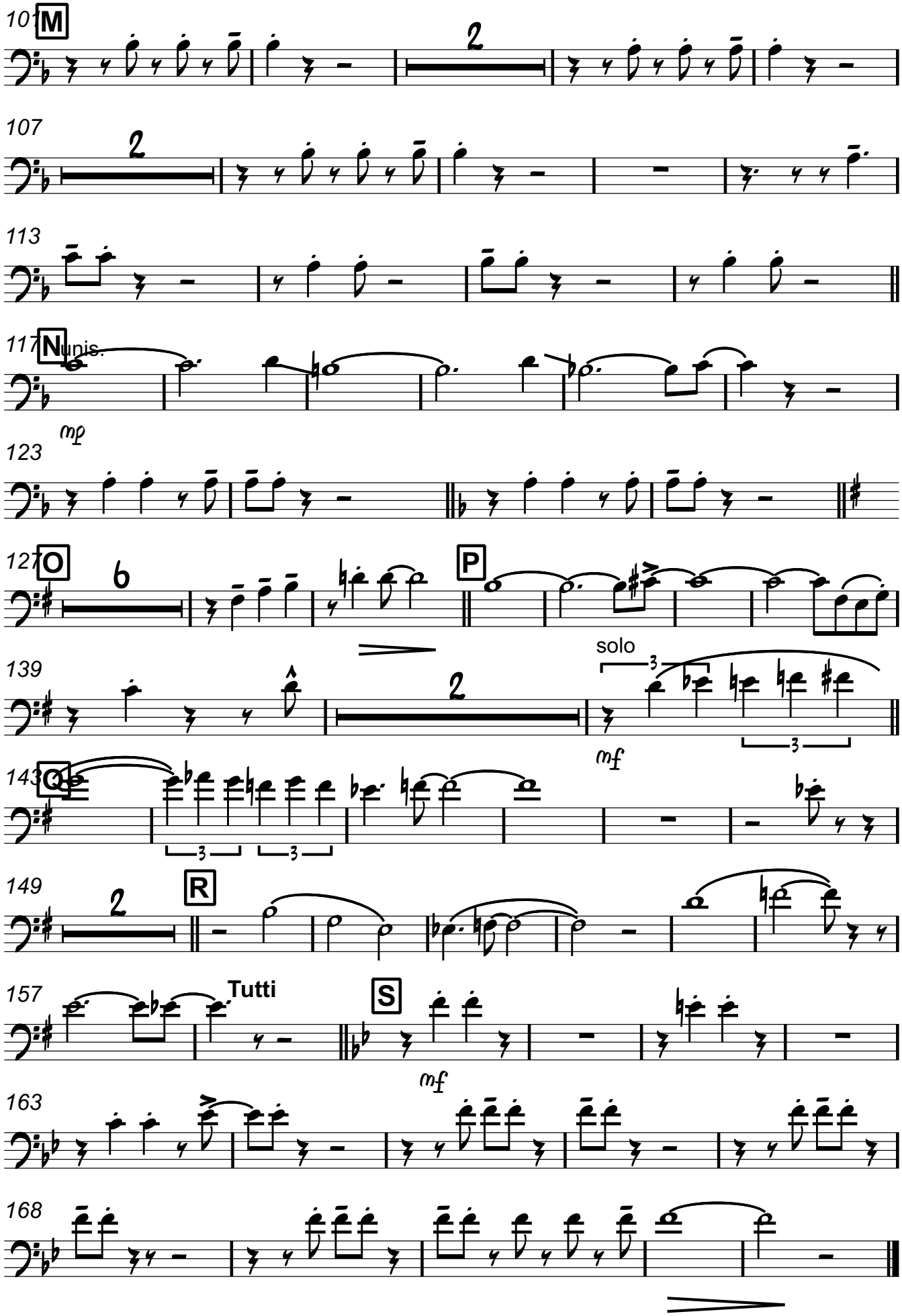
THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(♩=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser




101
M
2
107
2
113
117
N
unis.
mp
123
127
O
6
P
139
2
solo
3
mf
143
Q
3
3
149
2
R
157
Tutti
S
mf
163
168

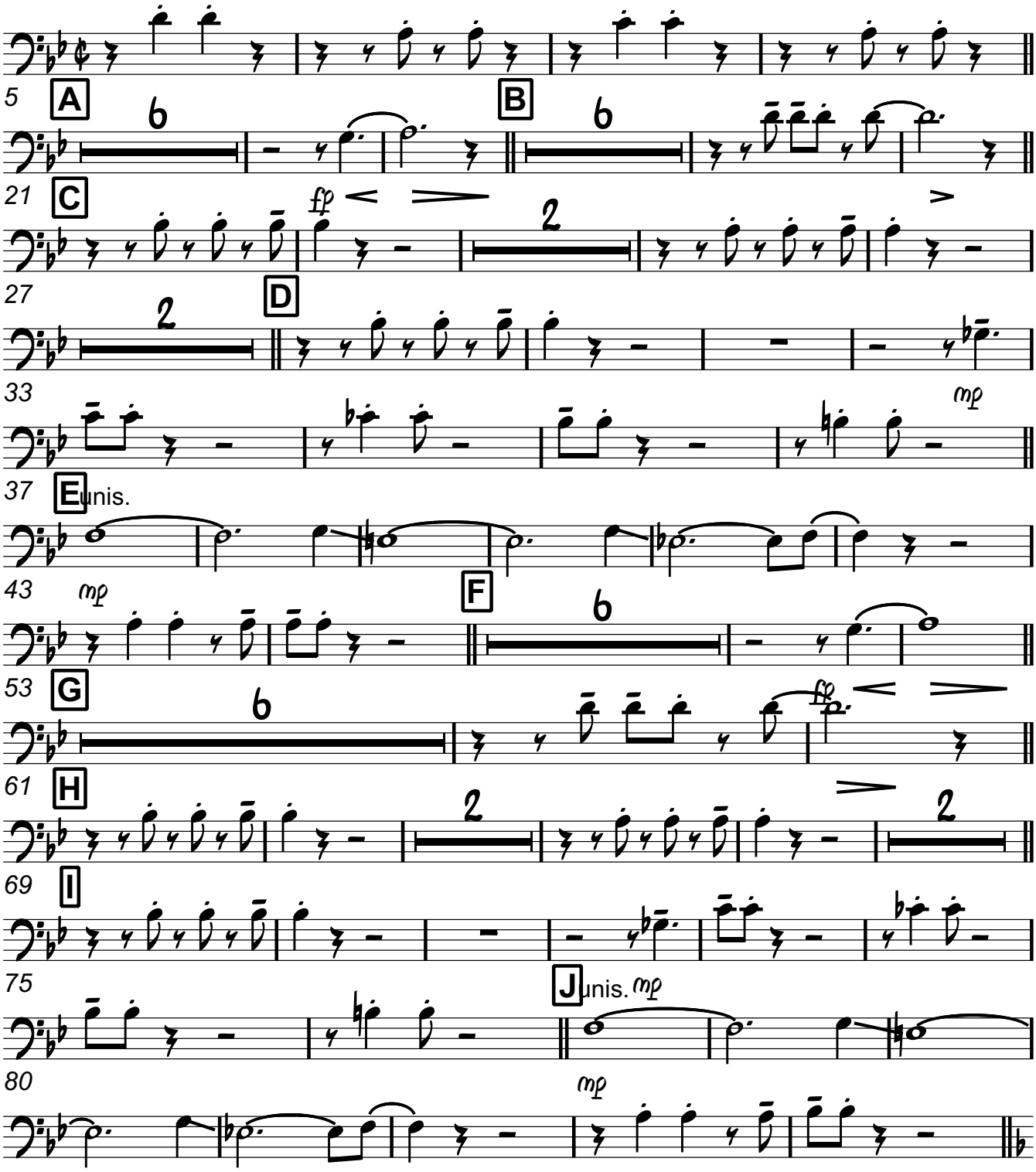
Trombone 2

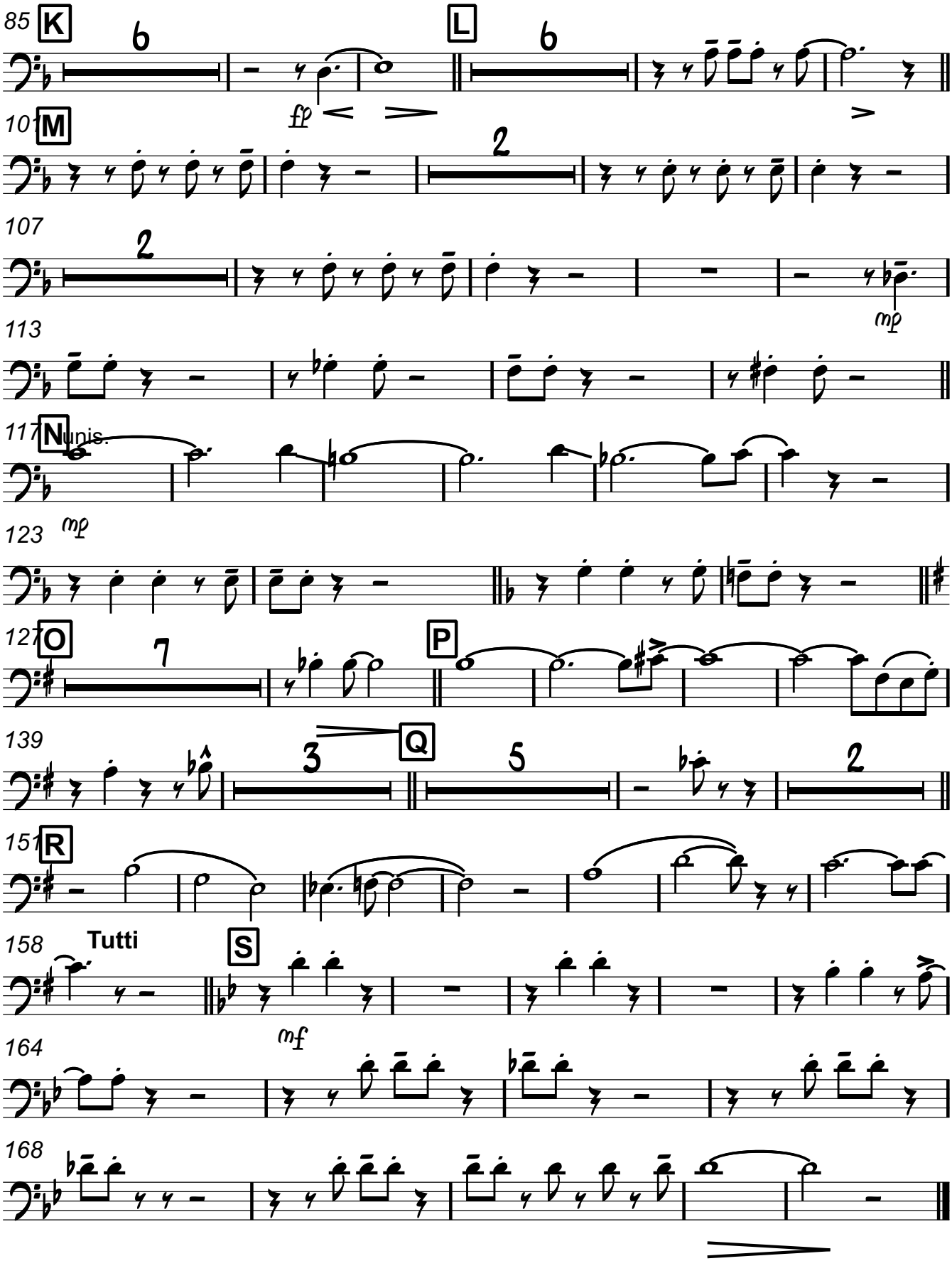
THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(♩=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser

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K
6
fp
L
6
101
M
2
107
2
mp
113
117
N
unis.
123
mp
127
O
7
P
139
3
Q
5
2
151
R
158
Tutti
S
mf
164
168

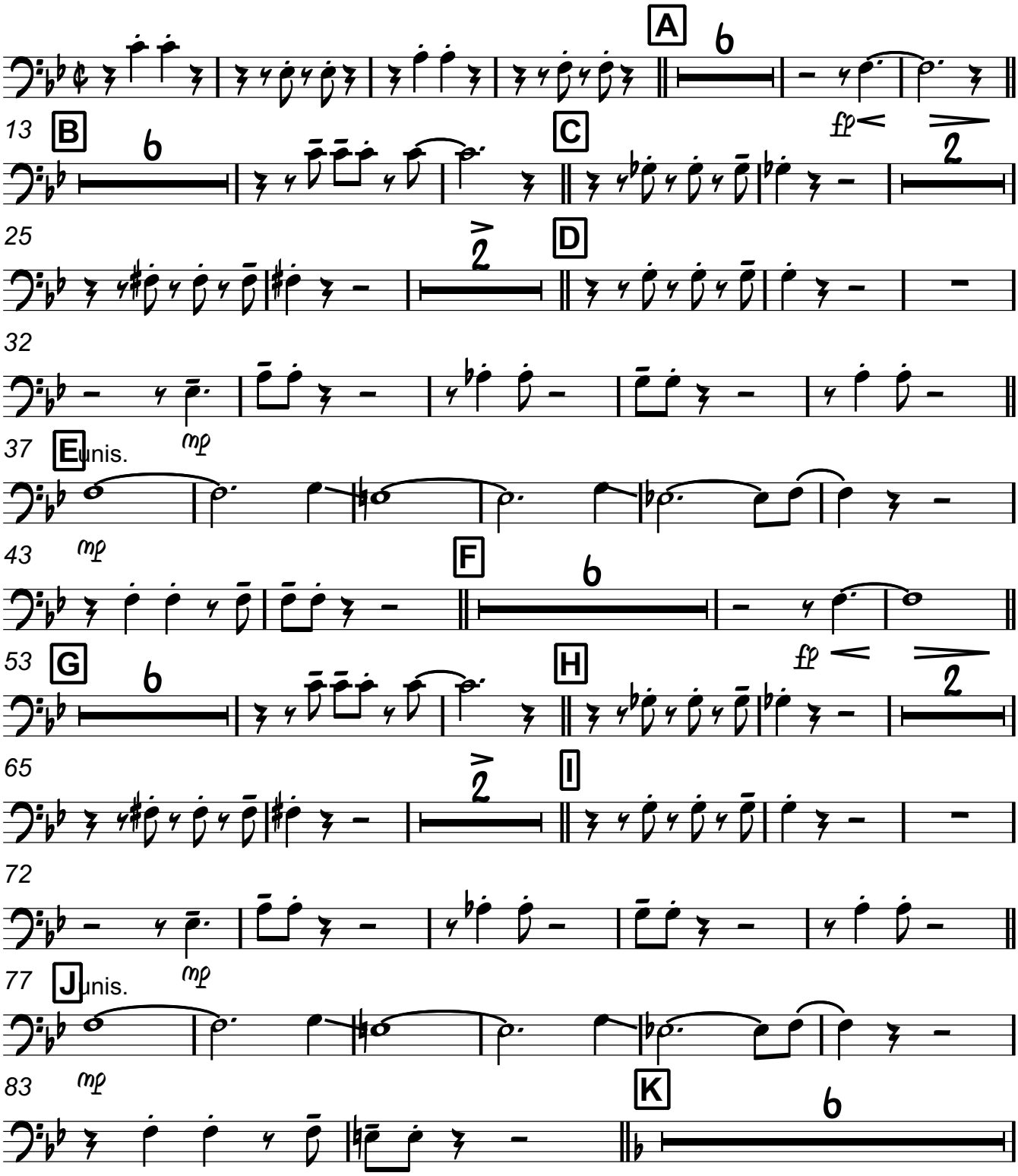
Trombone 3

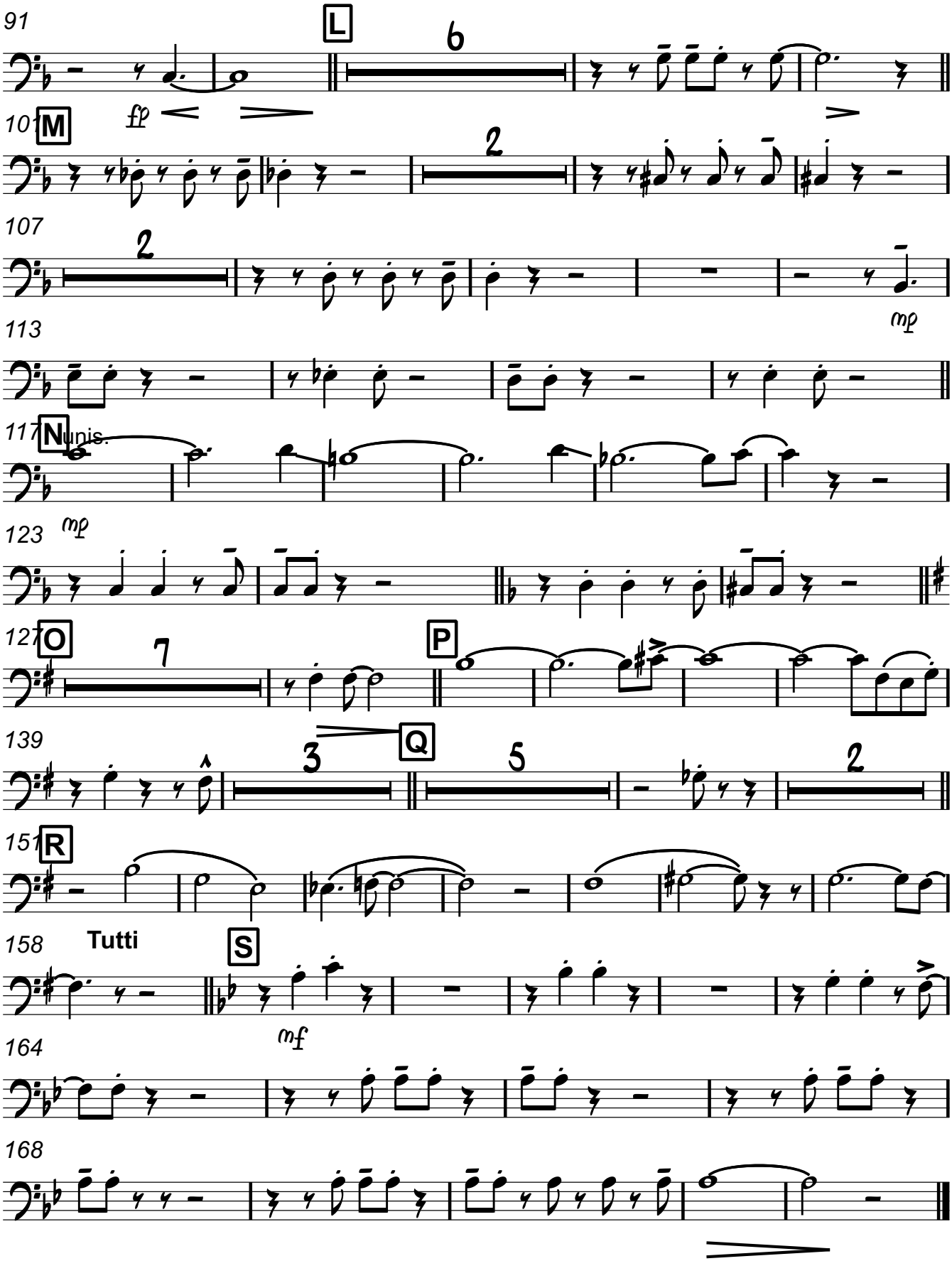
THE GIRL FROM IPANEMA

(Garota De Ipanema)

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser

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6
fp
101
M
2
107
2
mp
113
117
N
Unis.
123
mp
127
O
7
P
139
3
Q
5
2
151
R
158
Tutti
S
mf
164
168

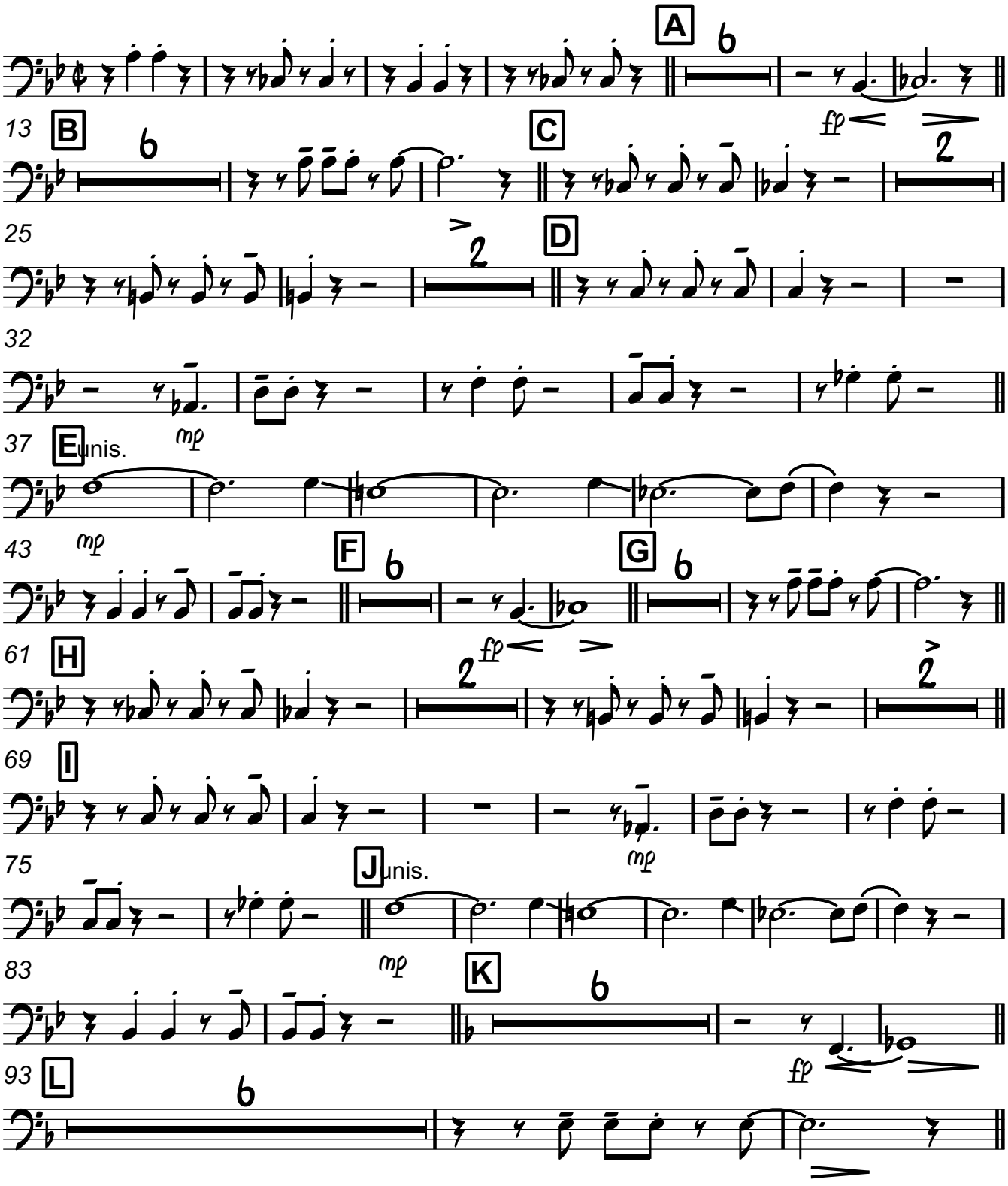
Trombone 4

THE GIRL FROM IPANEMA

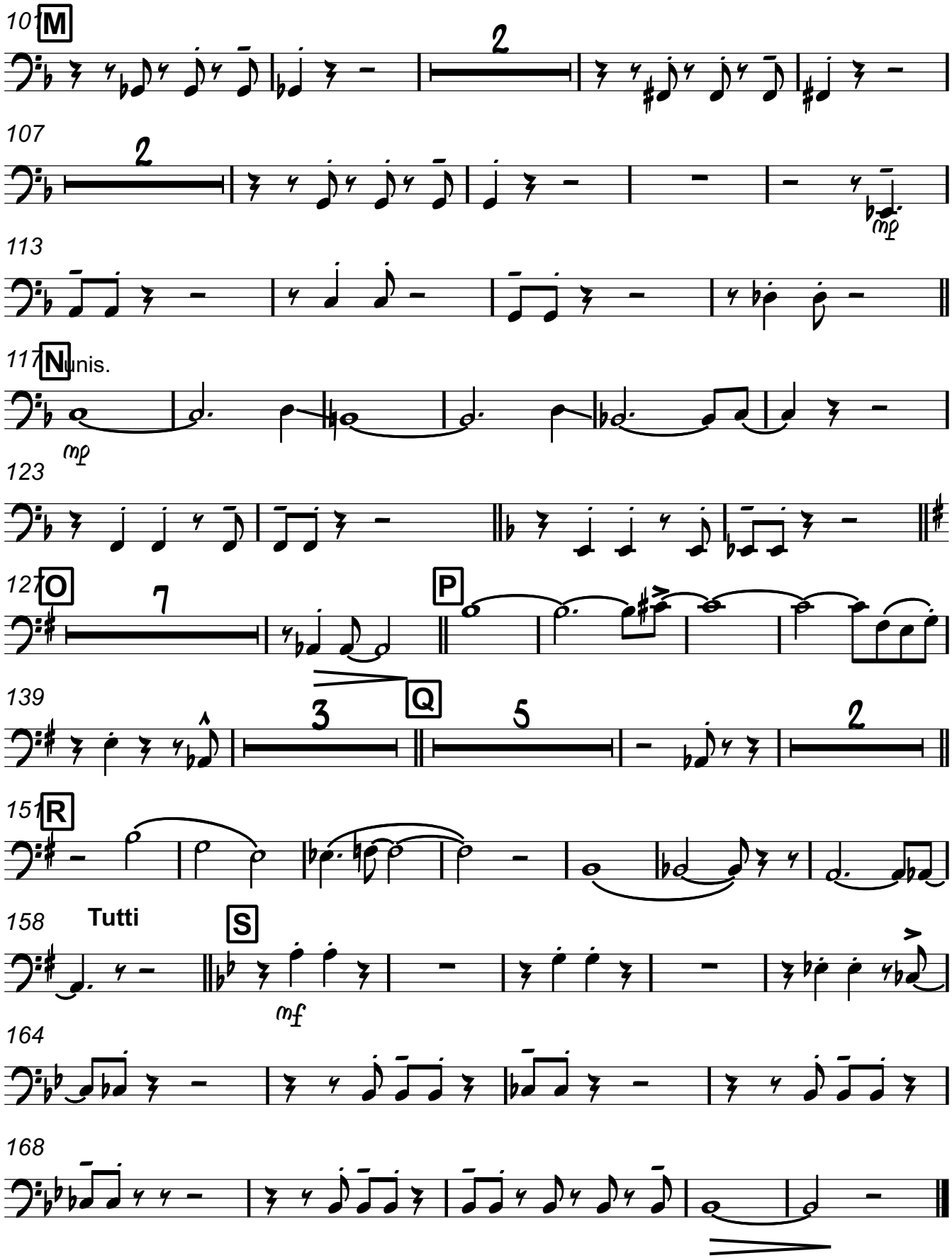
(Garota De Ipanema)

Moderato Bossa-nova(♩=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



Rearr.: A. Kjerkegaard 11 - 2016


101
M
2
107
2
113
117
N
unis.
mp
123
127
O
7
P
139
3
Q
5
2
151
R
158
Tutti
S
mf
164
168

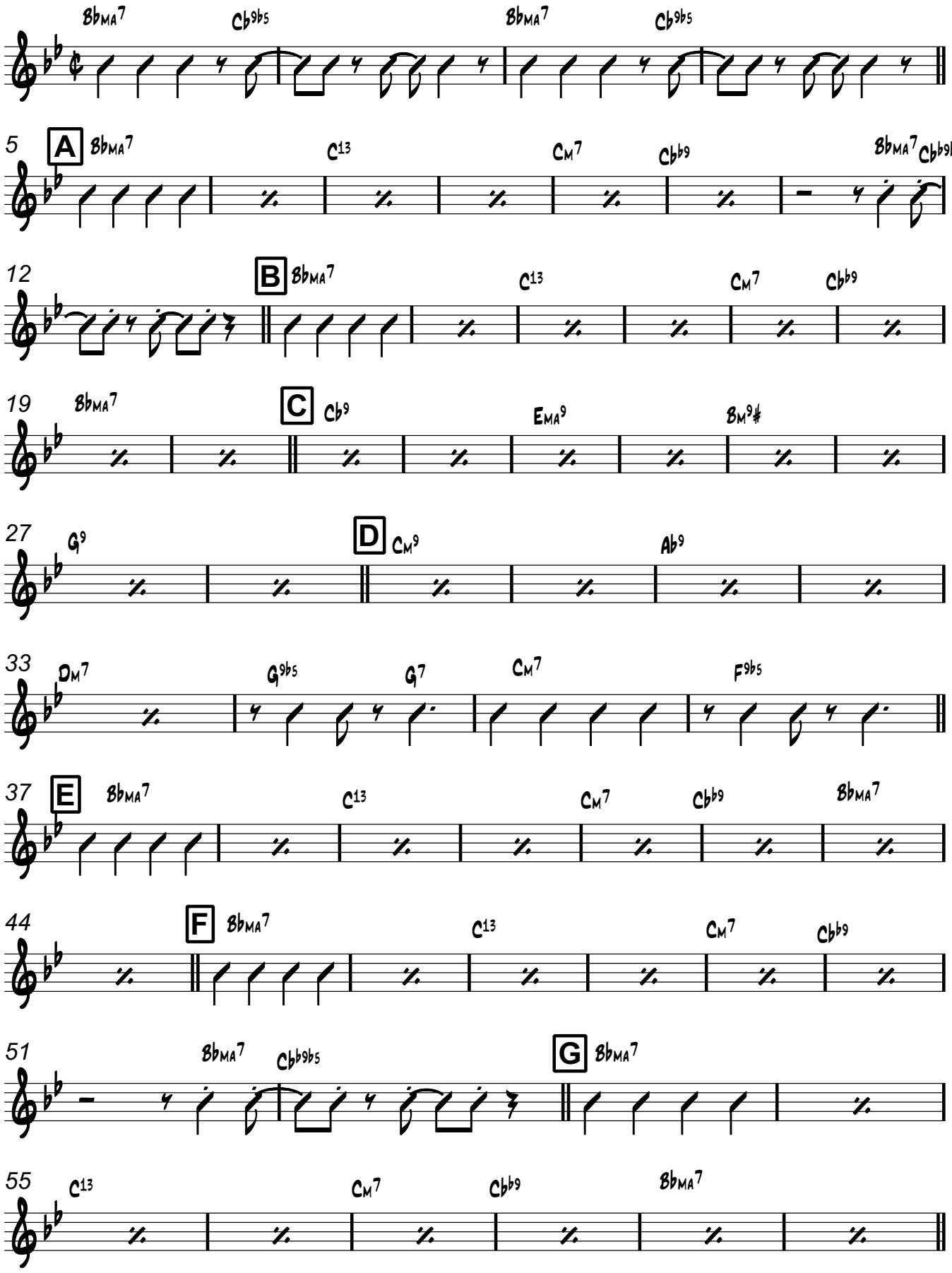
Guitar

THE GIRL FROM IPANEMA

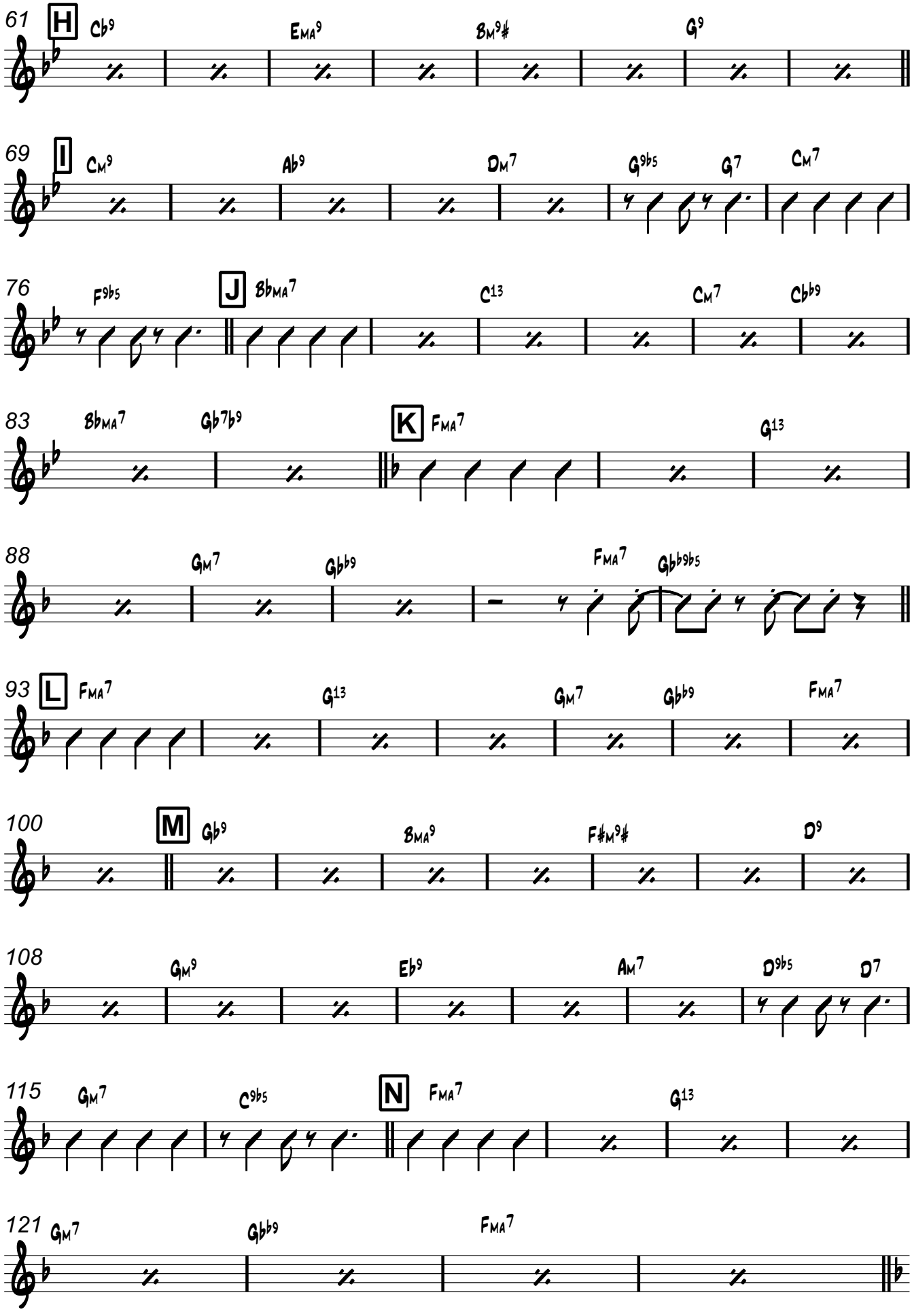
(Garota De Ipanema)

Moderato Bossa-nova(♩=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



Rearr.: A. Kjerkegaard 11 - 2016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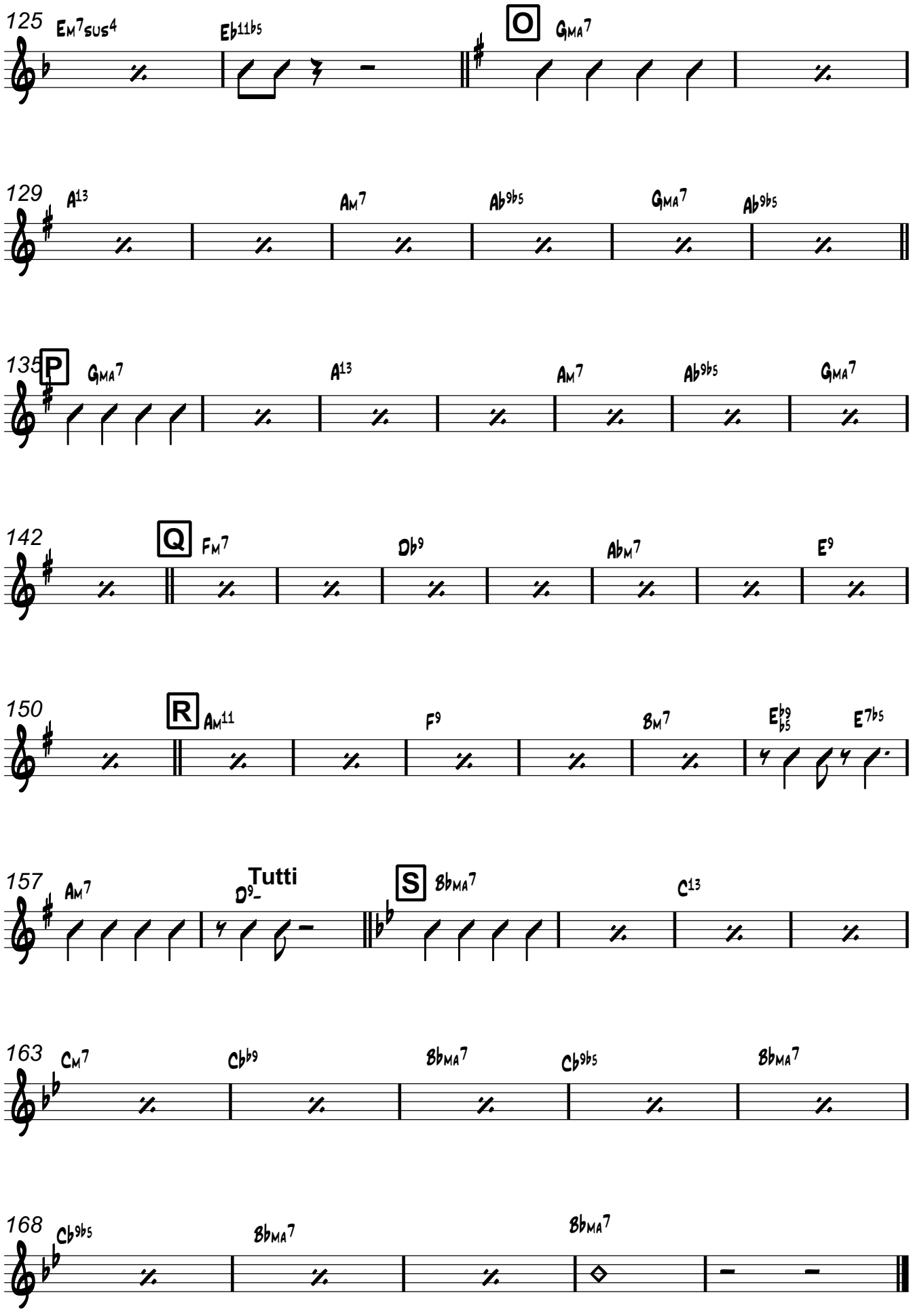
H
Cb9
EMA9
BM9#
G9
69
I
CM9
Ab9
DM7
G9b5
G7
CM7
76
F9b5
J
BbMA7
C13
CM7
Cb9
83
BbMA7
Gb7b9
K
FMA7
G13
88
GM7
Gb9
FMA7
Gb9b5
93
L
FMA7
G13
GM7
Gb9
FMA7
100
M
Gb9
BMA9
F#M9#
D9
108
GM9
Eb9
AM7
D9b5
D7
115
GM7
C9b5
N
FMA7
G13
121
GM7
Gb9
FMA7


125
Em7sus4
Eb11b5
O
GMA7
129
A13
AM7
Ab9b5
GMA7
Ab9b5
135
P
GMA7
A13
AM7
Ab9b5
GMA7
142
Q
FM7
Db9
AbM7
E9
150
R
AM11
F9
BM7
Eb9b5
E7b5
157
AM7
D9
Tutti
S
BbMA7
C13
163
CM7
Cb9
BbMA7
Cb9b5
BbMA7
168
Cb9b5
BbMA7
BbMA7

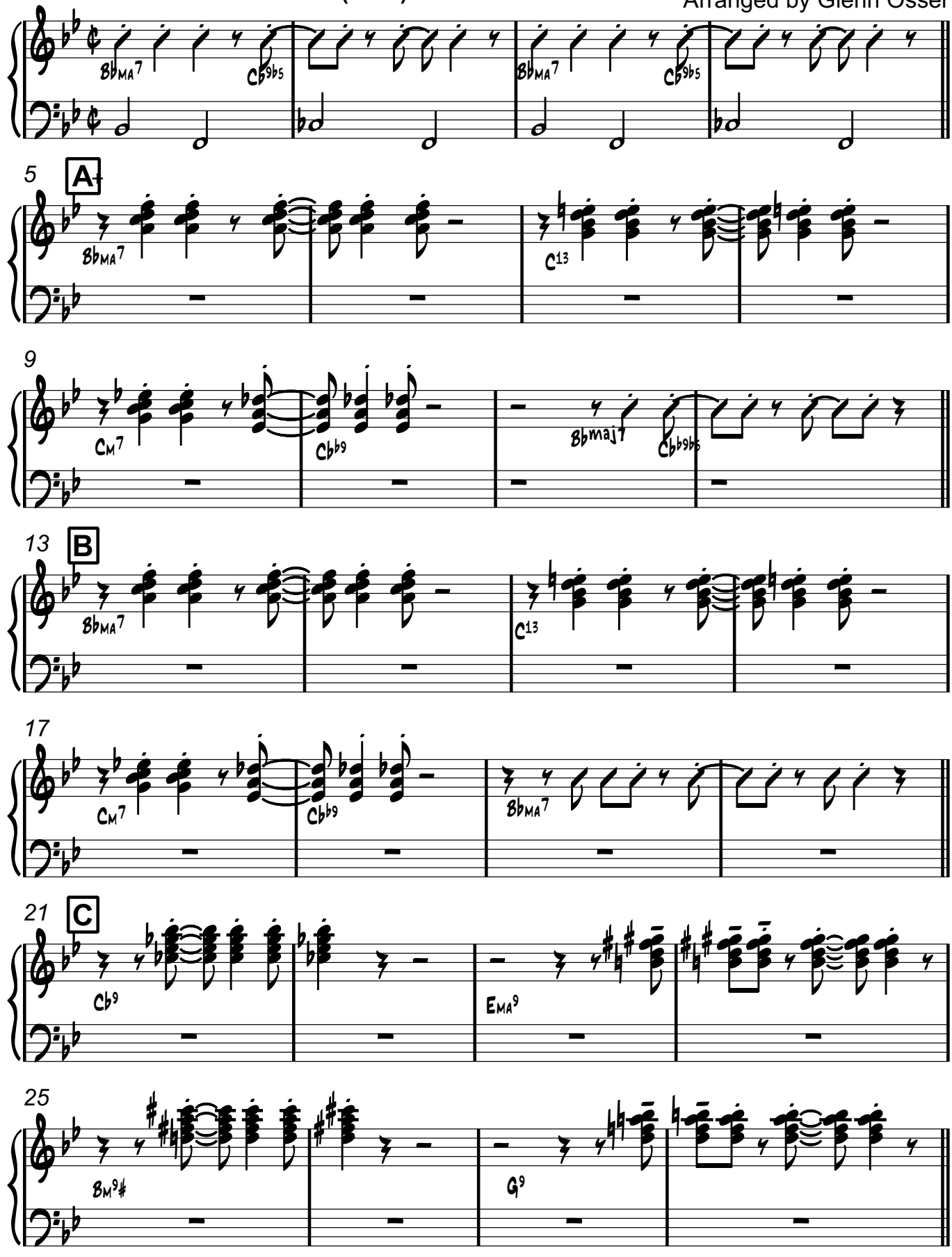
Piano

THE GIRL FROM IPANEMA

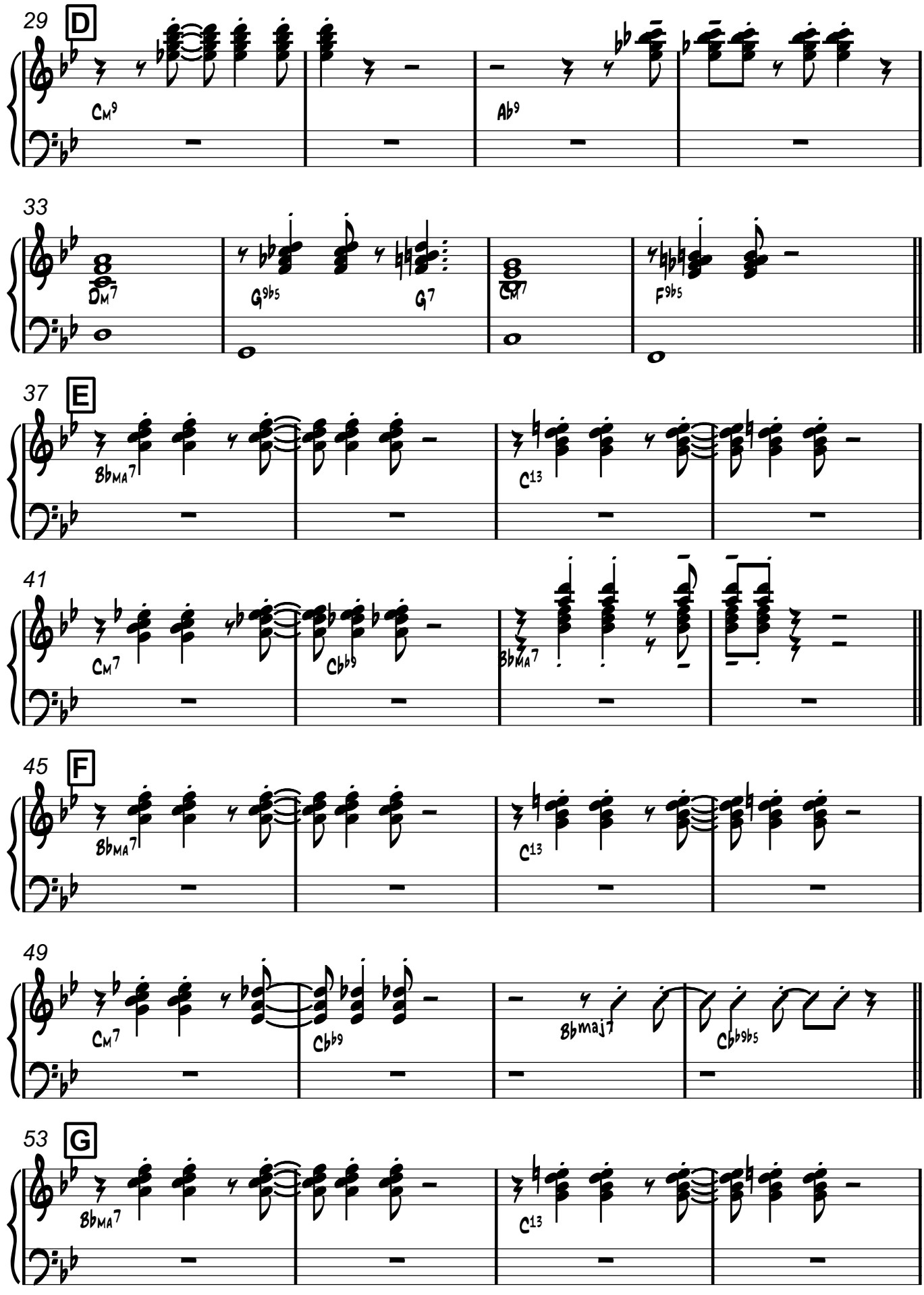
(Garota De Ipanema)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser

Moderato Bossa-nova(♩=76)



Rearr.: A. Kjerkegaard 11 - 2016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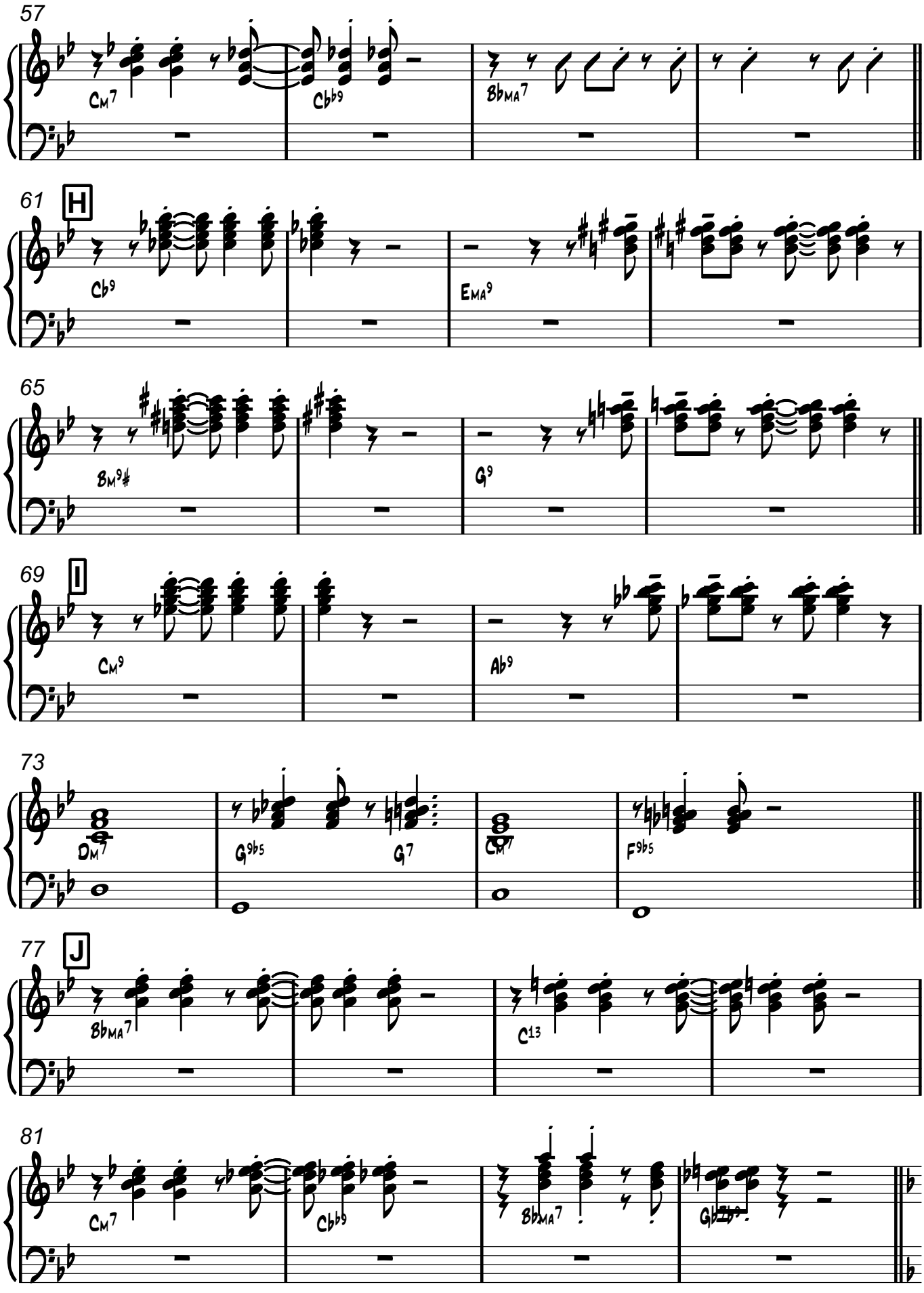
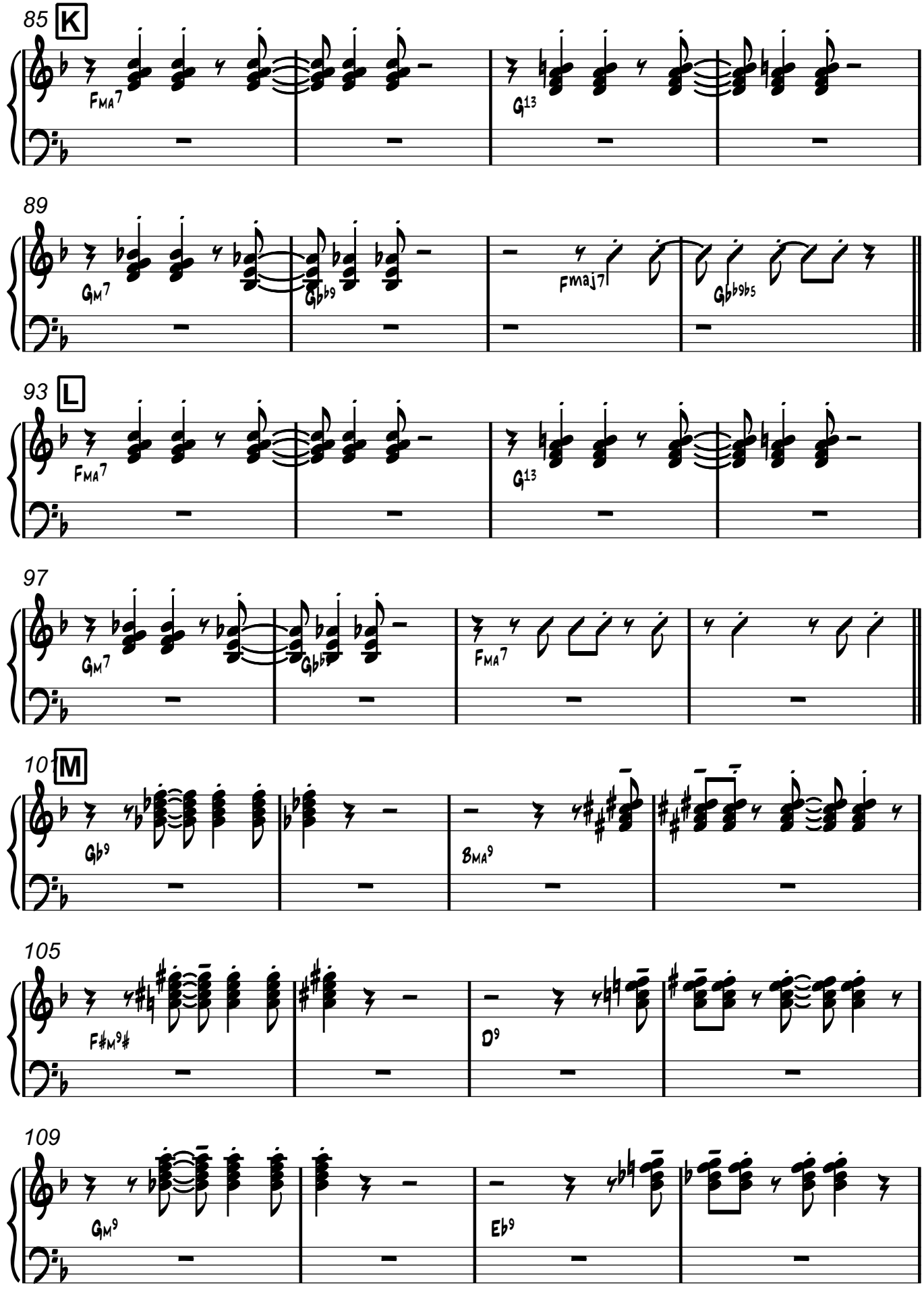
D
Cm9
Ab9
33
Dm7
G9b5
G7
Cm7
F9b5
37
E
BbMA7
C13
41
Cm7
Cb9
BbMA7
45
F
BbMA7
C13
49
Cm7
Cb9
Bbmaj7
Cb9b5
53
G
BbMA7
C13


57
Cm7
Cb9
Bbma7
61
H
Cb9
Ema9
65
Bm9#
G9
69
I
Cm9
Ab9
73
Dm7
G9b5
G7
Cm7
F9b5
77
J
Bbma7
C13
81
Cm7
Cb9
Bbma7
Gb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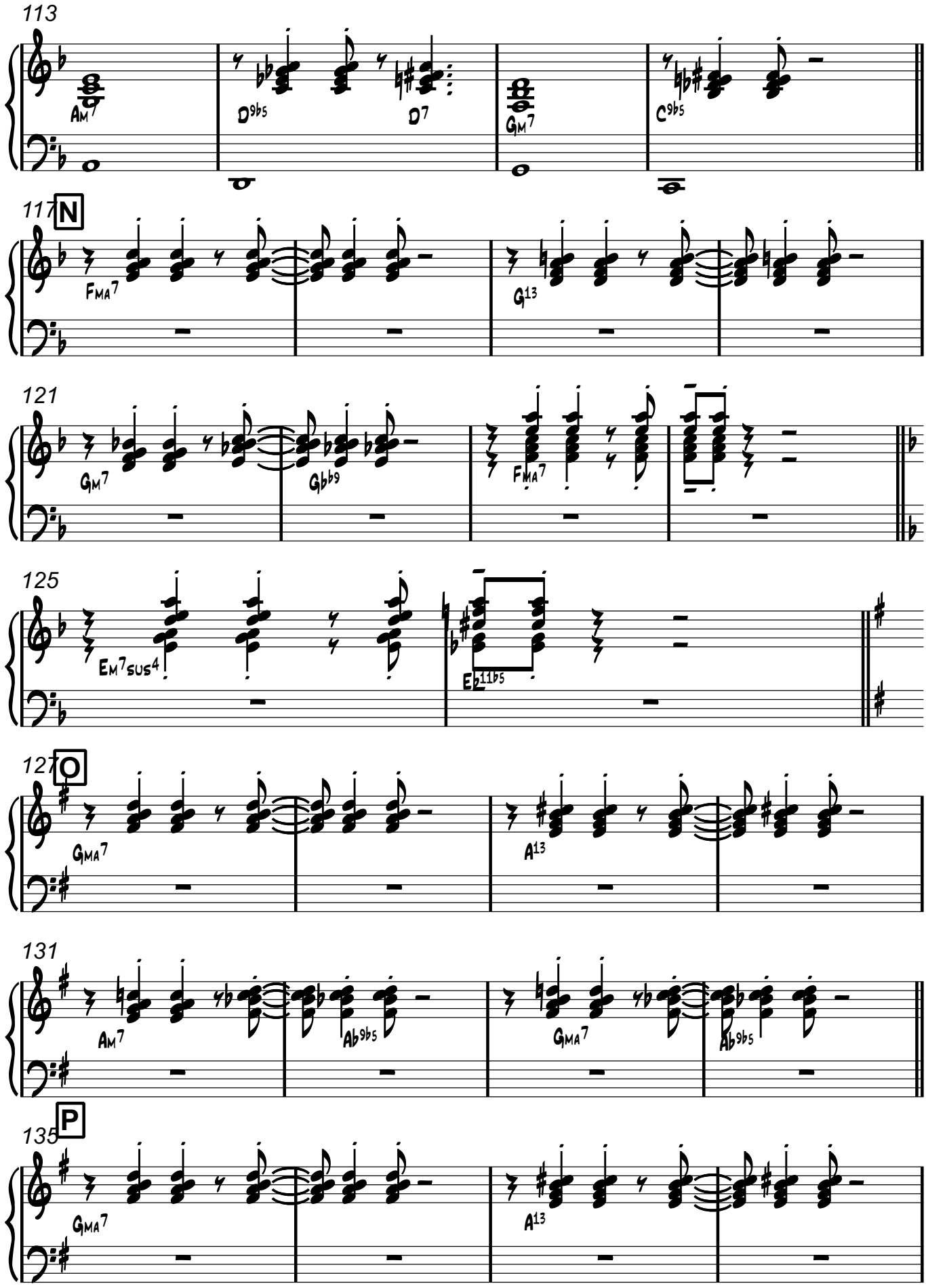
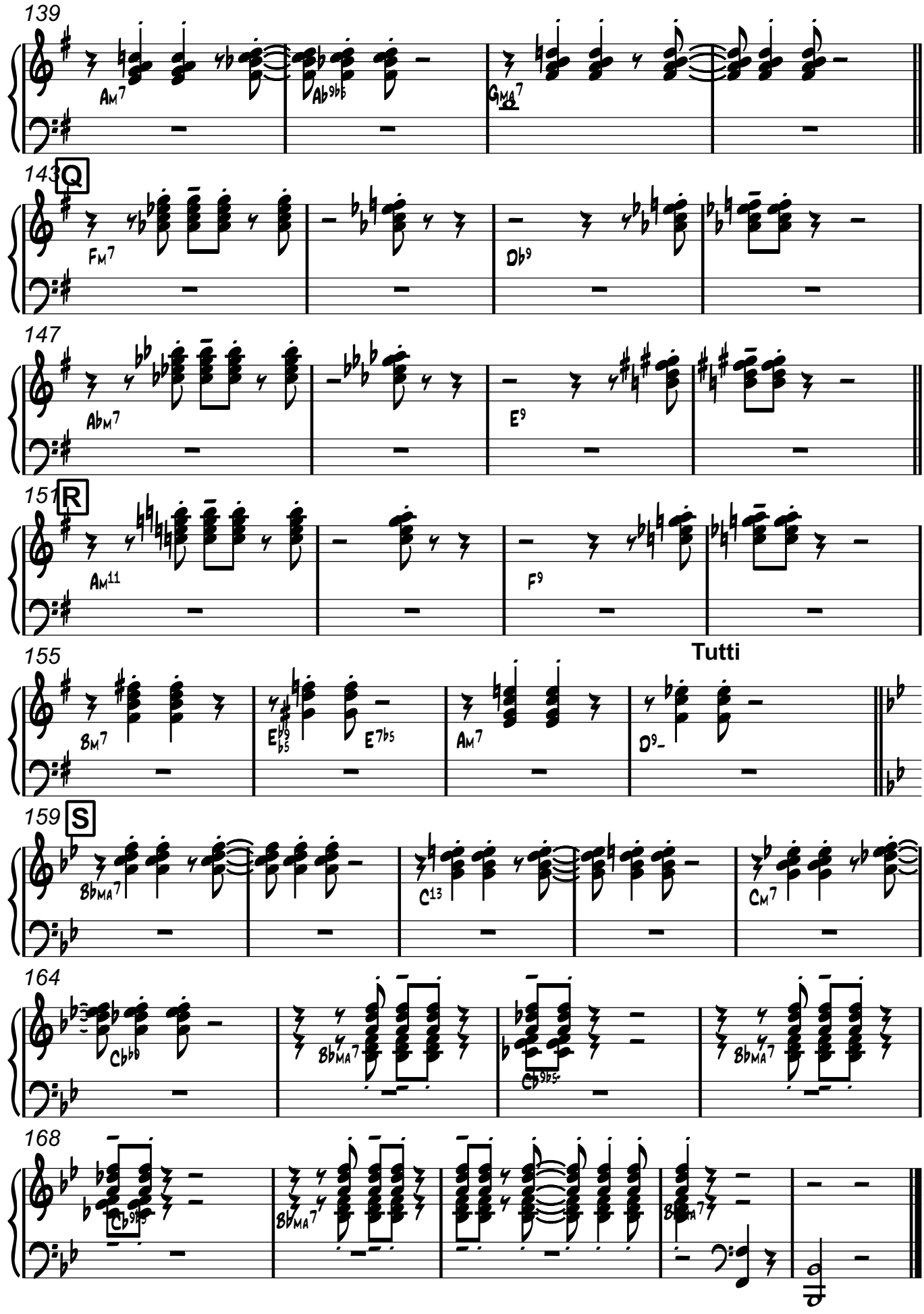
K
FMA7
G13
89
GM7
Gb9
Fmaj7
Gb9b5
93
L
FMA7
G13
97
GM7
Gb9
FMA7
101
M
Gb9
BMA9
105
F#M9#
D9
109
GM9
Eb9


113
Am7
D9b5
D7
GM7
C9b5
117
N
FMA7
G13
121
GM7
Gb9
FMA7
125
Em7sus4
Eb11b5
127
O
GMA7
A13
131
Am7
Ab9b5
GMA7
Ab9b5
135
P
GMA7
A13


139
Am7
Ab9b5
GMA7
143
Q
Fm7
Db9
147
AbM7
E9
151
R
Am11
F9
155
Tutti
Bm7
E7b5
Am7
D9-
159
S
BbMA7
C13
Cm7
164
Cb9b5
168
Cb9b5

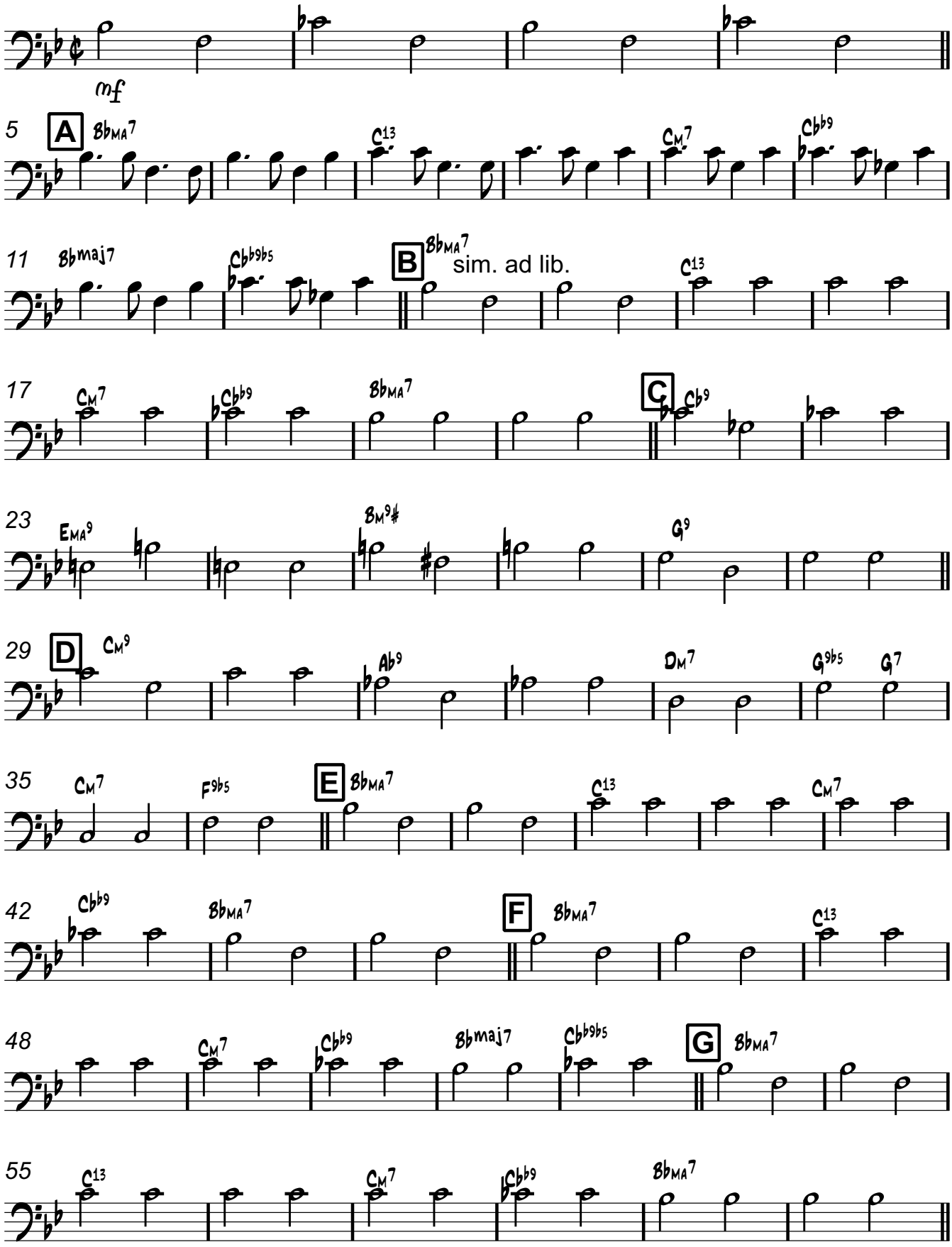
Bass Guitar

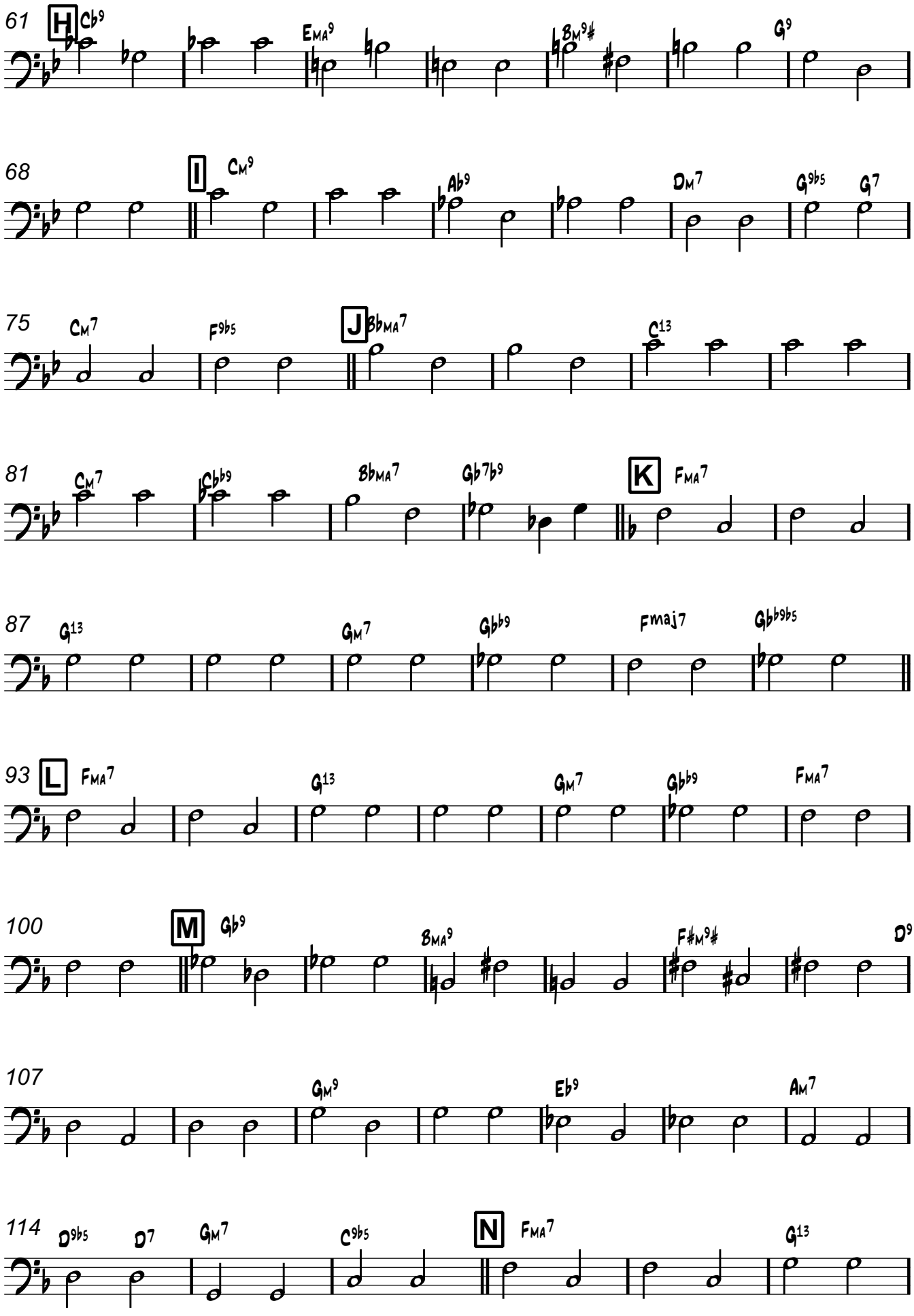
THE GIRL FROM IPANEMA

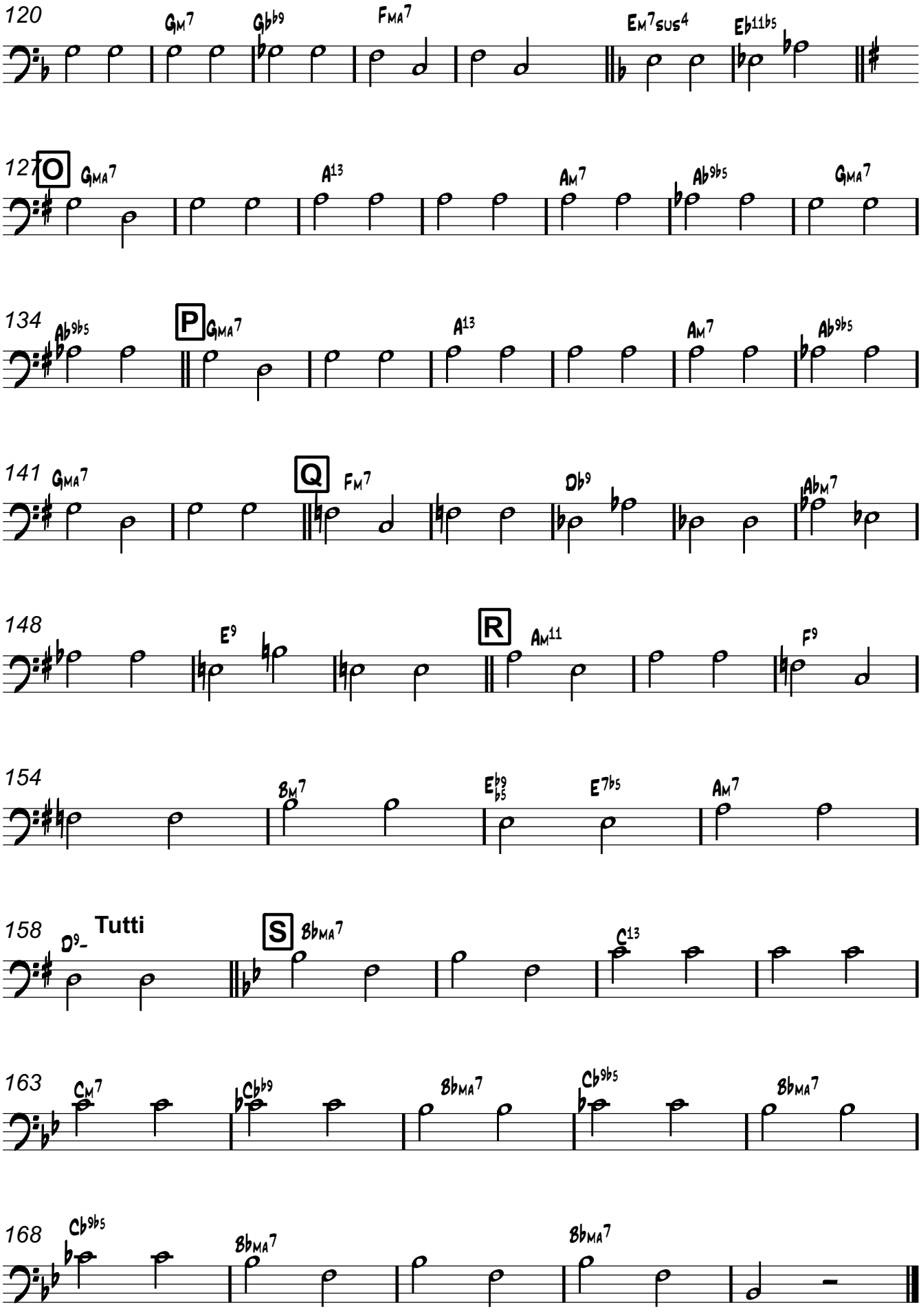
(Garota De Ipanema)

Moderato Bossa-nova(♩=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser




61
H
Cb9
EMA9
BM9#
G9
68
I
CM9
Ab9
DM7
G9b5
G7
75
CM7
F9b5
J
BbMA7
C13
81
CM7
Cbb9
BbMA7
Gb7b9
K
FMA7
87
G13
GM7
Gbb9
Fmaj7
Gbb9b5
93
L
FMA7
G13
GM7
Gbb9
FMA7
100
M
Gb9
BMA9
F#M9#
D9
107
GM9
Eb9
AM7
114
D9b5
D7
GM7
C9b5
N
FMA7
G13


120
GM7
Gb9
FMA7
EM7sus4
Eb11b5
127
O
GMA7
A13
AM7
Ab9b5
GMA7
134
Ab9b5
P
GMA7
A13
AM7
Ab9b5
141
GMA7
Q
FM7
Db9
AbM7
148
E9
R
AM11
F9
154
BM7
Eb9b5
E7b5
AM7
158
D9-
Tutti
S
BbMA7
C13
163
CM7
Cb9
BbMA7
Cb9b5
BbMA7
168
Cb9b5
BbMA7
BbMA7

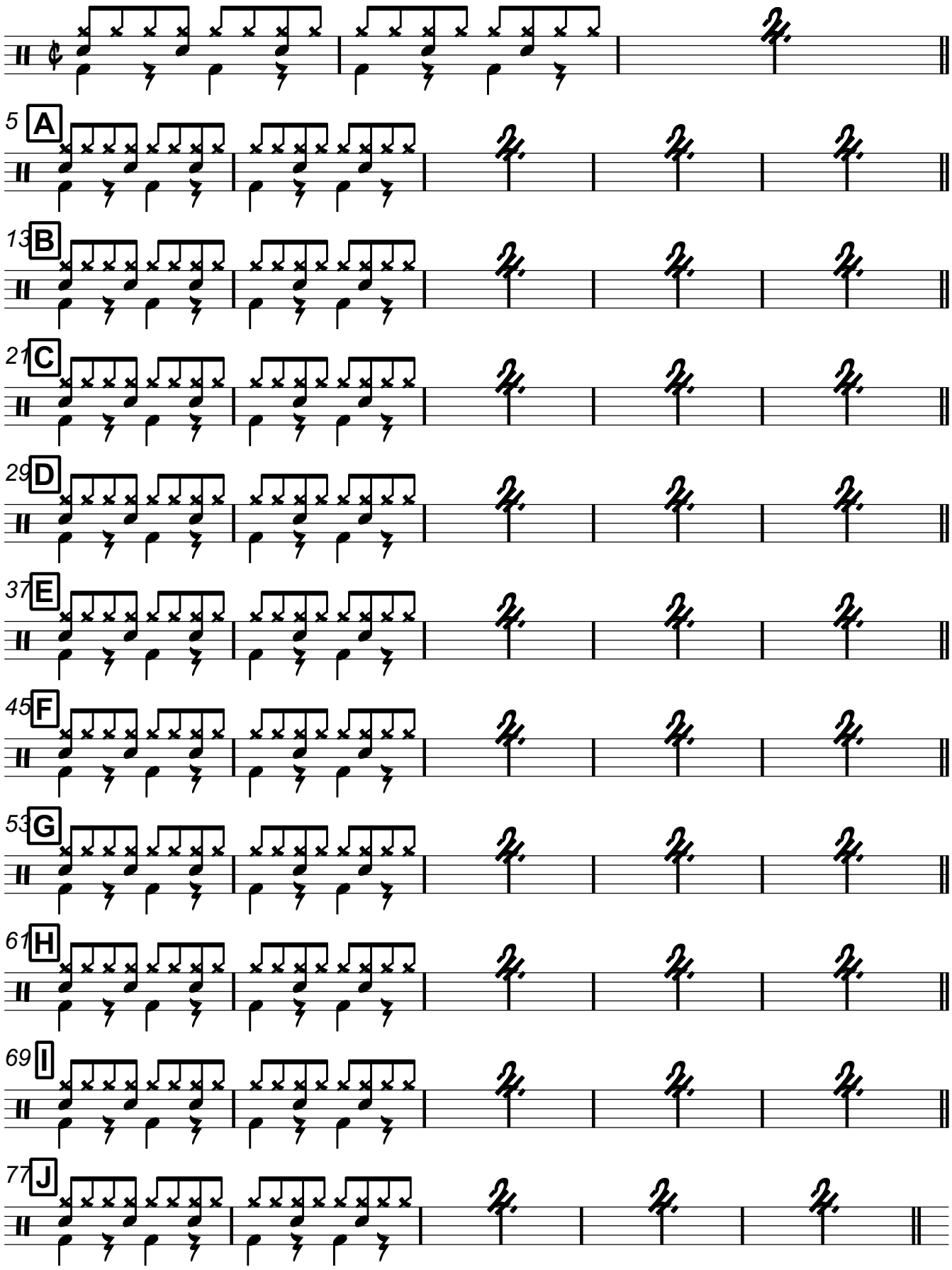
THE GIRL FROM IPANEMA

(Garota De Ipanema)

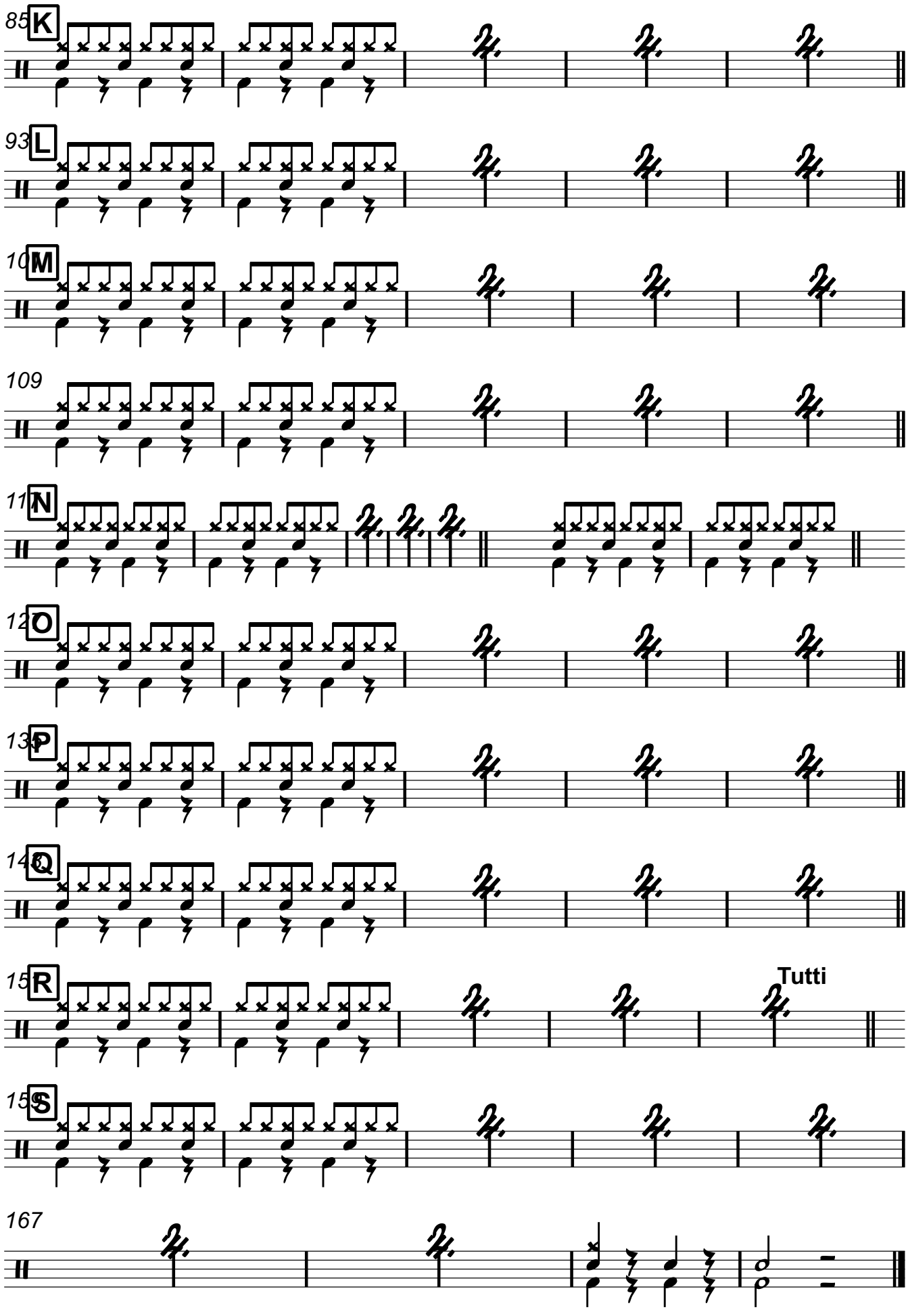
Drums

Moderato Bossa-nova(𝅗𝅥=76)

Musik by ANTONIO CARLOS JOBIM
Arranged by Glenn Osser



Rearr.: A. Kjerkegaard 11 - 2016


85
K
93
L
101
M
109
N
117
O
125
P
133
Q
141
R
Tutti
149
S
167