

Front Burner

Alto 1

Medium Shuffle

Sammy Nestico

♩ = 120

12 13 11

mf 3 3

25 25 mf < f mf mf < f mf

31

36 37

41 3

45 G7 45 C7 G7 G7 C7 C7

51 G7 F9 E9 A7 D7 G C C# G

57 57 mf

62 f

67

Front Burner

2

72 73 Alto 1

mf

78 81

mf < f mf

84

mf < f mf

90

mp

Front Burner

Alto 2

Sammy Nestico

$\text{♩} = 120$

12 13 11

mf 3 3

25 25 mf < f mf mf < f mf

31

36 37

41

45 45 12 57 mf

61 f

66

71 73 mf

75

Front Burner
Alto 2

2

80

81

86

91

mf *f* *mf* *mf*

f *mf*

mp

Detailed description: This is a musical score for the Alto 2 part of a piece titled 'Front Burner'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of three lines of music. The first line starts at measure 80 and ends at measure 85. It features two triplet markings over the first two measures, followed by a dynamic marking of *mf*, a crescendo hairpin leading to a *f* dynamic, and then a decrescendo hairpin leading to an *mf* dynamic. The second line starts at measure 86 and ends at measure 90. It begins with a *f* dynamic, followed by a *mf* dynamic, and includes several accents (^) over notes. The third line starts at measure 91 and ends at measure 91. It features a long slur over the first six measures, a triplet marking over the last two notes of the first measure, and ends with a *mp* dynamic marking.

Front Burner

Tenor 1

Sammy Nestico

♩ = 120

12 13 3 7

mf mf

25 mf f mf

29 mf f mf

33

37

41 Solo pick up

45 C7 F7 C7 C7 F7 F7

51 C7 Bb9 A9 D7 G7 C F F#o C

57 mf

60 2

Front Burner
Tenor 1

2

65 *f*

Musical staff 65-68: Treble clef, 7/8 time signature. Measures 65-68 contain a rhythmic pattern of eighth and quarter notes with accents and slurs. The dynamic is *f*.

69 *mf*

Musical staff 69-72: Treble clef. Measures 69-72 feature a melodic line with slurs and a dynamic change to *mf* at the end.

73

Musical staff 73-76: Treble clef. Measures 73-76 show a melodic line with slurs and a dynamic of *mf*.

77

Musical staff 77-80: Treble clef. Measures 77-80 include a melodic line with slurs and two triplet markings (3) at the end.

81 *mf* *f* *mf*

Musical staff 81-84: Treble clef. Measures 81-84 feature a melodic line with slurs and dynamic markings *mf*, *f*, and *mf*.

85 *mf* *f* *mf*

Musical staff 85-88: Treble clef. Measures 85-88 feature a melodic line with slurs and dynamic markings *mf*, *f*, and *mf*.

89

Musical staff 89-92: Treble clef. Measures 89-92 show a melodic line with slurs and a dynamic of *mf*.

93 *mp*

Musical staff 93-96: Treble clef. Measures 93-96 feature a melodic line with slurs, a triplet marking (3), and a dynamic of *mp*.

Front Burner

Tenor 2

Sammy Nestico

$\text{♩} = 120$

12 13 3 7

25

29

33

37

41

45 57

60

65

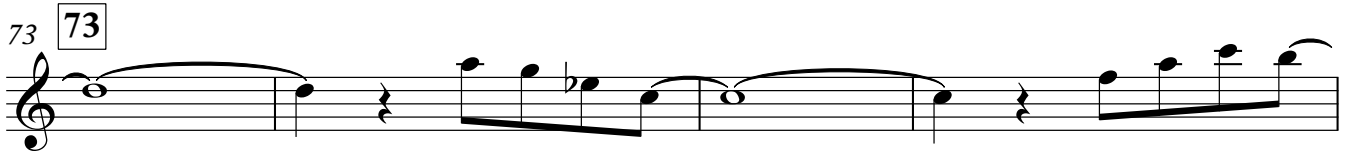
mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f*

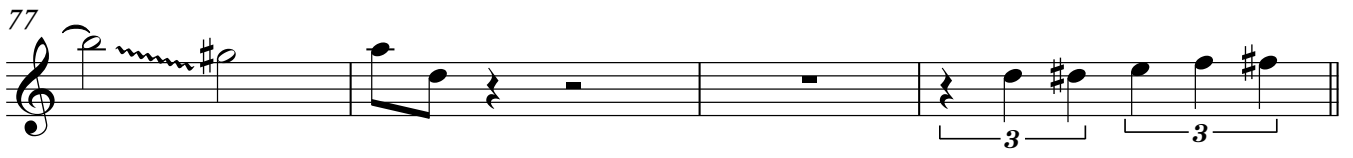
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Front Burner
Tenor 2

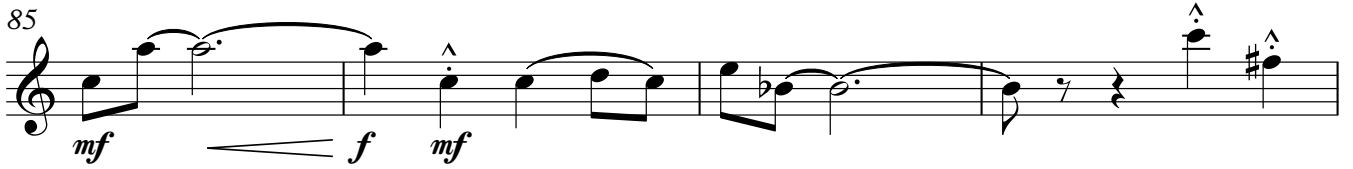
2

69 

73 73 

77 

81 81 

85 

89 

93 

Front Burner

Bari. Sax.

Sammy Nestico

$\text{♩} = 120$

12 13 3 3

mf

21 3 25

29

35 37

40

45 45 57 2 2

62 f

67 2

73 73 mf

79 81

Front Burner
Bari. Sax.

2

83

88

93

mp

Front Burner

Trumpet 1

Sammy Nestico

♩ = 120

12 13

mf *f* mf

17

mf *f* mf

21

25 25

f mf *f* mf

29

f mf *f* mf

33 37 3

40

mf 3

45 45 C⁷ F⁷ C⁷ C⁷ F⁷ F⁷

51 C⁷ B^b9 A⁹ D⁷ G⁷ C F F^o C

57 57

mf

Front Burner
Trumpet 1

2

62

f

66

69

mf

73 73

77

81 81

f *mf* *f* *mf*

85

f *mf* *f* *mf*

89

93

Front Burner

Trumpet 2

Sammy Nestico

♩ = 120

12 13

mf *f* *mf*

17 *mf* *f* *mf*

21

25 25 *f* *mf* *f* *mf*

29 *f* *mf* *f* *mf*

33 37 3

40 *mf* 3

45 45 C⁷ F⁷ C⁷ C⁷ F⁷ F⁷

51 C⁷ B^b9 A⁹ D⁷ G⁷ C F F[°] C

57 57 *mf*

Front Burner
Trumpet 2

2

61

65

69

73 73

77

81 81

85

89

93

Front Burner

Trumpet 3

Sammy Nestico

$\text{♩} = 120$

12

13

mf *f* *mf*

17

mf *f* *mf*

21

25

f *mf* *f* *mf*

29

f *mf* *f* *mf*

33

37

3

40

mf **3**

45 **45**

12

57 **57**

mf

Front Burner
Trumpet 3

2

61

66

69

73

77

81

85

89

93

Front Burner

Trumpet 4

Sammy Nestico

$\text{♩} = 120$

12 13

mf f *mf*

17

mf f *mf*

21

25 25

f *mf* *f* *mf*

29

f *mf* *f* *mf*

33 37 3

40

mf 3

45 45 12 57

mf

61

f

Front Burner
Trumpet 4

65

Musical staff 65: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs.

69

Musical staff 69: Treble clef, eighth notes with slurs, ending with a quarter note marked *mf*.

73

Musical staff 73: Treble clef, starting with a quarter rest, followed by eighth notes with accents.

77

Musical staff 77: Treble clef, eighth notes with slurs, including a triplet of eighth notes.

81

Musical staff 81: Treble clef, eighth notes with slurs, alternating dynamics *f* and *mf*.

85

Musical staff 85: Treble clef, eighth notes with slurs, alternating dynamics *f* and *mf*.

89

Musical staff 89: Treble clef, eighth notes with slurs.

93

Musical staff 93: Treble clef, eighth notes with slurs, including a triplet of eighth notes.

Front Burner

Trombone 1

Sammy Nestico

$\text{♩} = 120$

12 **13**

mf

17

25

mf

29

37

40

45 **45** Bb^7 Eb^7 Bb^7 Bb^7 Eb^7 Ab Eb Eb^7 Ab Eb

51 Bb^7 Eb Bb Ab^9 G^9 C^7 F^7 Bb Eb E° Bb

57 **57**

mf

60 **2**

Front Burner
Trombone 1

65

f

70

mf

76

mf

81

mf

87

mf

92

mp

Front Burner

Trombone 2

Sammy Nestico

$\text{♩} = 120$

12 13 *mf*

17

23 25 *mf*

29

35 37

40

45 45 12 57 *mf* 2

62 *f*

67 2

Front Burner
Trombone 2

2

73 73

mf *mf*

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one flat (B-flat). Measure 73 is marked with a box containing the number 73. The music consists of eighth and quarter notes with accents and slurs. Dynamics are marked *mf* at the beginning and end of the staff.

79 81

mf

Musical staff for measures 79-84. The staff is in bass clef with a key signature of one flat. Measure 81 is marked with a box containing the number 81. The music consists of eighth and quarter notes with accents and slurs. A dynamic marking of *mf* is present.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes with accents and slurs.

91

mp

Musical staff for measures 91-96. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes with accents and slurs. A dynamic marking of *mp* is present at the end of the staff.

Front Burner

Trombone 3

Sammy Nestico

$\text{♩} = 120$

12 **13**

mf

17

23 **25**

mf

29

35 **37**

40

45 **45** **57**

12 **2**

mf

62 *f*

67 **2**

Front Burner
Trombone 3

2

73 73

mf *mf*

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 73, 75, and 77 have a dynamic marking of *mf*. The music features eighth and quarter notes with accents and slurs.

79 81

mf

Musical staff for measures 79-84. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measure 81 has a dynamic marking of *mf*. The music features eighth and quarter notes with accents and slurs.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The music features eighth and quarter notes with accents and slurs.

91

mp

Musical staff for measures 91-96. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measure 96 has a dynamic marking of *mp*. The music features eighth and quarter notes with accents and slurs.

Front Burner

Bass Trombone

Sammy Nestico

$\text{♩} = 120$

12

13

mf

17

23

25

mf

29

35

37

40

45

45

57

mf

63

f

68

2

Front Burner
Bass Trombone

2

73

73

Musical staff 1: Bass clef, key signature of two flats, starting at measure 73. The music features eighth and quarter notes with accents and slurs. The dynamic marking *mf* is present at the beginning.

79

81

Musical staff 2: Bass clef, key signature of two flats, starting at measure 79. The music features eighth and quarter notes with accents and slurs. The dynamic marking *mf* is present at the beginning of the second measure.

85

Musical staff 3: Bass clef, key signature of two flats, starting at measure 85. The music features eighth and quarter notes with accents and slurs.

91

Musical staff 4: Bass clef, key signature of two flats, starting at measure 91. The music features eighth and quarter notes with accents and slurs. The dynamic marking *mp* is present at the end.

Front Burner

Guitar

Sammy Nestico

Bb $\text{♩} = 120$ Eb^9 Bb Bb^9 Ab/C Bb^7/D Eb^9 E°

7 Bb A^7 Ab^7 G^7 C^9 F^9 Bb Eb E° Bb Ab^7 A^7

13 Bb^7 **13** Db Eb Bb^7 Ab/C Bb^7/D Eb^7 Gb Ab

19 Bb^7 G^7 Gb^7 $F^{+7}(\#9)$ E^7 Eb^7 Bb^7 Ab^7 A^7

25 Bb^7 **25** Db Eb Bb^7 Ab/C Bb^7/D Eb^7 Gb Ab

31 Bb^7 G^7 Gb^7 $F^{+7}(\#9)$ E^7 Eb^7 Bb^7 Eb E° Bb G^7 Db

37 **37** C^7 Gb^7 F^7 Bb^7/F E° Ebm^6 Bb

41 C^7 Gb^{13} F^7 Bb^7 E° Ebm^6 Bb

Front Burner
Guitar

2

45

Bb7 Eb Bb Eb7 Ab Eb Bb7 Eb Bb Bb7 Eb Bb Eb7 Ab Eb Eb7 Ab Eb

51 Bb7 Eb Bb Ab9 G9 C7 F7 Bb Eb E° Bb

57 Bb6/9 57 Eb E° Bb7(#9) E° Ebm F+7(#9) Bb7 Ab/C Bb7/D Eb7

62 E° Bb7 Ab9 G7 C9 F9 Bb6/9

68 G+7 C9 Gb9 F9 A9 Bb Eb E° Bb G7

73 73 C7 Gb7 F7 Bb7 E° Ebm6 Bb G7 C7 Gb13 F7

79 Bb7 E° Ebm6 Bb Ab7 A7 Bb7 81 Db Eb Bb7 Ab/C Bb7/D

85 Eb7 Gb Ab Bb7 G7 Gb7 F+7(#9) E7 Eb7

91 Bb7 Bb+ G7(b9) C13 C13(#11) F+7 Eb/F Bb7(#9)

Front Burner

Piano

Sammy Nestico

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 features a Bb chord in the bass. Measures 2-4 show a progression of chords: Eb9, Bb, and a final measure with Bb9, Ab/C, and Bb7/D.

5

Musical notation for measures 5-8. Measure 5 starts with an Eo chord. The progression continues with Bb, A7, Ab7, and G7 in the final measure.

9

Musical notation for measures 9-12. Measure 9 begins with a C9 chord. The progression includes F9, Bb, Eb, Eo, and a final measure with Bb, Ab7, and A7.

13

13

Musical notation for measures 13-16. Measure 13 starts with a Bb7 chord. The progression includes Db, Eb, Bb7, and a final measure with Ab/C and Bb7/D.

17

Musical notation for measures 17-20. Measure 17 begins with an Eb7 chord. The progression includes Gb, Ab, Bb7, and a final measure with G7 and Gb7.

21

Musical notation for measures 21-24. Measure 21 starts with an F+7(#9) chord. The progression includes Eb7, Bb7, and a final measure with Ab7 and A7.

Front Burner
Piano

2

25 25

Musical notation for measures 25-28. The key signature is B-flat major (two flats). Measure 25 starts with a B-flat 7 chord (Bb7) in the bass. Measure 26 has a D-flat (Db) and E-flat (Eb) in the bass. Measure 27 has a B-flat 7 chord (Bb7) in the bass. Measure 28 has a B-flat/C (Ab/C) and B-flat 7/D (Bb7/D) in the bass. The right hand has a melodic line with eighth notes and rests.

29

Musical notation for measures 29-32. Measure 29 has an E-flat 7 chord (Eb7) in the bass. Measure 30 has G-flat (Gb) and A-flat (Ab) in the bass. Measure 31 has a B-flat 7 chord (Bb7) in the bass. Measure 32 has a G 7 chord (G7) and G-flat 7 (Gb7) in the bass. The right hand has a melodic line with eighth notes and rests.

33

Musical notation for measures 33-36. Measure 33 has an F 7(#9) chord (F7(#9)) in the bass. Measure 34 has an E 7 chord (E7) and E-flat 7 (Eb7) in the bass. Measure 35 has a B-flat 7 chord (Bb7), E-flat (Eb), and E natural (E°) in the bass. Measure 36 has a B-flat (Bb), A-flat 7 (Ab7), and A 7 chord (A7) in the bass. The right hand has a melodic line with eighth notes and rests.

37 37

Musical notation for measures 37-40. Measure 37 has a C 7 chord (C7) and G-flat 7 (Gb7) in the bass. Measure 38 has an F 7 chord (F7) in the bass. Measure 39 has a B-flat 7/F chord (Bb7/F), E natural (E°), and E-flat (Eb) in the bass. Measure 40 has a B-flat (Bb) in the bass. The right hand has a melodic line with eighth notes and rests.

41

Musical notation for measures 41-44. Measure 41 has a C 7 chord (C7) and G-flat 13 (Gb13) in the bass. Measure 42 has an F 7 chord (F7) in the bass. Measure 43 has a B-flat 7 (Bb7), E natural (E°), and E-flat minor 6 (Ebm6) in the bass. Measure 44 has a B-flat (Bb) in the bass. The right hand has a melodic line with eighth notes and rests.

45 45

Musical notation for measures 45-48. Measure 45 has a B-flat 7 (Bb7), E-flat (Eb), and B-flat (Bb) in the bass. Measure 46 has an E-flat 7 (Eb7), A-flat (Ab), and E-flat (Eb) in the bass. Measure 47 has a B-flat 7 (Bb7), E-flat (Eb), and B-flat (Bb) in the bass. Measure 48 has a B-flat 7 (Bb7), E-flat (Eb), and B-flat (Bb) in the bass. The right hand has a melodic line with eighth notes and rests.

Front Burner
Piano

49

Chords: Eb7, Ab, Eb, Eb7, Ab, Eb, Bb7, Eb, Bb, Ab9, G9

53

Chords: C7, F7, Bb, Eb, E^o, Bb

57 57

Chords: Bb⁹, Eb, E^o, Bb7(#9), E^o, Eb^m, F+7(#9), Bb7, Ab/C, Bb7/D

61

Chords: Eb7, E^o, Bb7, Ab⁹, G7

65

Chords: F⁹, F⁹, Bb⁹, G+7

f

69

Chords: C⁹, Gb⁹, F⁹, A⁹, Bb, Eb[^], E^o[^], Bb, G7

Front Burner
Piano

4

73 73

mf

Chords: C7, Gb7, F7, Bb7, E°, Ebm6, Bb, G7

Detailed description: This system contains measures 73 through 76. Measure 73 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The bass line begins with a half note chord of C7 (C, Eb, G, Bb) and a quarter note Gb7 (Gb, Bb, D, F). Measure 74 has a half note F7 (F, Ab, C, Eb) in the bass. Measure 75 features a half note Bb7 (Bb, Db, F, Ab) and a half note E° (E, G, B) in the bass. Measure 76 has a half note Ebm6 (Eb, Gb, Ab, Bb, C, D) and a half note Bb (Bb, D, F, Ab) in the bass. The dynamic is marked *mf*.

77

mf

Chords: C7, Gb7, F7, Bb7, E°, Ebm6, Bb, Ab7, A7

Detailed description: This system contains measures 77 through 80. Measure 77 has a half note C7 (C, Eb, G, Bb) and a half note Gb7 (Gb, Bb, D, F) in the bass. Measure 78 has a half note F7 (F, Ab, C, Eb) in the bass. Measure 79 has a half note Bb7 (Bb, Db, F, Ab) and a half note E° (E, G, B) in the bass. Measure 80 has a half note Bb (Bb, D, F, Ab) and a half note Ab7 (Ab, Cb, Eb, Gb) in the bass. The dynamic is marked *mf*.

81 81

Chords: Bb7, Db, Eb, Bb7, Ab/C, Bb7/D

Detailed description: This system contains measures 81 through 84. Measure 81 has a half note Bb7 (Bb, Db, F, Ab) in the bass. Measure 82 has a half note Db (Db, F, Ab, Cb) in the bass. Measure 83 has a half note Eb (Eb, G, Bb, Db) in the bass. Measure 84 has a half note Bb7 (Bb, Db, F, Ab) in the bass. The dynamic is *mf*.

85

Chords: Eb7, Gb, Ab, Bb7, G7, Gb7

Detailed description: This system contains measures 85 through 88. Measure 85 has a half note Eb7 (Eb, Gb, Bb, Db) in the bass. Measure 86 has a half note Gb (Gb, Bb, D, F) in the bass. Measure 87 has a half note Ab (Ab, Cb, Eb, Gb) in the bass. Measure 88 has a half note Bb7 (Bb, Db, F, Ab) in the bass. The dynamic is *mf*.

89

5

5

Chords: F+7(#9), Eb7, Bb7(#9)

mp

Detailed description: This system contains measures 89 through 92. Measure 89 has a half note F+7(#9) (F, Ab, C, Eb, G, Bb) in the bass. Measure 90 has a half note Eb7 (Eb, Gb, Bb, Db) in the bass. Measure 91 has a half note Bb7 (Bb, Db, F, Ab) in the bass. Measure 92 has a half note Bb7(#9) (Bb, Db, F, Ab, G, Bb) in the bass. The dynamic is marked *mp*.

Front Burner

Bass Guitar

Sammy Nestico

Bb $\text{♩} = 120$ Eb^9 Bb Bb^9 Ab/C Bb^7/D Eb^9

6 E° Bb A^7 Ab^7 G^7 C^9 F^9 Bb Eb E°

12 Bb Ab^7 A^7 Bb^7 **13** Db Eb Bb^7 Ab/C Bb^7/D Eb^7

18 Gb Ab Bb^7 G^7 Gb^7 $F^{+7}(\#9)$ E^7 Eb^7 Bb^7

24 Ab^7 A^7 Bb^7 **25** Db Eb Bb^7 Ab/C Bb^7/D Eb^7

30 Gb Ab Bb^7 G^7 Gb^7 $F^{+7}(\#9)$ E^7 Eb^7 Bb^7 Eb E°

36 Bb Ab^7 A^7 **37** C^7 Gb^7 F^7 Bb^7/F E°

40 Bb C^7 Gb^{13} F^7 Bb^7 E° Ebm^6 Bb

45

51 Bb^7 Eb Bb Ab^9 G^9 C^7 F^7 Bb Eb E° Bb

Front Burner

Bass Guitar

2

57 $Bb^{6/9}$ **57** Eb E° $Bb^{7(\#9)}$ E° Ebm $F^{+7(\#9)}$ Bb^7 Ab/C Bb^7/D Eb^7

62 E° Bb^7 Ab^9 G^7 C^9 F^9

f

67 $Bb^{6/9}$ G^{+7} C^9 Gb^9 F^9 A^9 Bb Eb E° Bb G^7

73 **73** C^7 Gb^7 F^7 Bb^7 E° Ebm^6 Bb G^7 C^7 Gb^{13} F^7

mf

79 Bb^7 E° Ebm^6 Bb Ab^7 A^7 Bb^7 **81** Db Eb Bb^7 Ab/C Bb^7/D

85 Eb^7 Gb Ab Bb^7 G^7 Gb^7 $F^{+7(\#9)}$ E^7 Eb^7

91 Bb^7 Bb^+ $G^{7(b9)}$ C^{13} $C^{13(\#11)}$ F^{+7} Eb/F $Bb^{7(\#9)}$

mp

Front Burner

Drums

Sammy Nestico

♩ = 120

4 8 12

Drum notation for measures 1-12. Measure 1 has a 4/4 time signature. Measures 1-12 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measures 2, 4, 6, 8, 10, and 12 are marked with a slash and a colon (:/), indicating a repeat or a specific rhythmic pattern.

13

4

Drum notation for measures 13-19. Measure 13 is marked with a box containing the number 13. Measures 13-19 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measures 14, 16, 18, and 19 are marked with a slash and a colon (:/).

20

8

Drum notation for measures 20-24. Measure 20 is marked with a slash and a colon (:/). Measures 20-24 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measure 24 is marked with a slash and a colon (:/).

25

4

Drum notation for measures 25-31. Measure 25 is marked with a box containing the number 25. Measures 25-31 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measures 26, 28, 30, and 31 are marked with a slash and a colon (:/).

32

8

Drum notation for measures 32-36. Measure 32 is marked with a slash and a colon (:/). Measures 32-36 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measure 36 is marked with a slash and a colon (:/).

37

Drum notation for measures 37-40. Measure 37 is marked with a box containing the number 37. Measures 37-40 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measure 40 is marked with a slash and a colon (:/).

41

Drum notation for measures 41-44. Measure 41 is marked with a box containing the number 41. Measures 41-44 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measure 44 is marked with a slash and a colon (:/).

45

4 8 12

Drum notation for measures 45-56. Measure 45 is marked with a box containing the number 45. Measures 45-56 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measures 46, 48, 50, 52, 54, and 56 are marked with a slash and a colon (:/).

57

4 8 12

Drum notation for measures 57-64. Measure 57 is marked with a box containing the number 57. Measures 57-64 contain a series of eighth notes on the snare and bass drums, with some measures marked with 'x' for cymbals. Measures 58, 60, 62, and 64 are marked with a slash and a colon (:/).

Front Burner
Drums

2

69

Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

73 **73**

Musical notation for measures 73-76. Measure 73 starts with a *mf* dynamic marking. Accents (^) are placed over notes in measures 73, 74, and 75. The notation includes drum patterns and a bass line.

77

Musical notation for measures 77-80. An accent (^) is placed over a note in measure 78. The notation includes drum patterns and a bass line.

81 **81**

Musical notation for measures 81-88. Measures 81-82 feature a dense cymbal pattern. Measures 83-88 are marked with a double slash (/:) and contain no notes. Measure numbers 4 and 8 are indicated above the staff.

89

Musical notation for measures 89-91. The notation includes drum patterns and a bass line.

92

Musical notation for measures 92-95. Measures 92-93 are marked with a double slash (/:). The notation includes drum patterns and a bass line. The piece ends with a double bar line and a fermata over the final note.