

Frim Fram Sauce

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

I don't want

F+7(#9) F13 Bb7 B° F7/C D7(b9) G+7(b9) C7 F+7(#9) F13 Bb7 B° F13/C G7(b9) Gb+13 F9

Medium Swing ♩ = 116

9 **9**

Voice
 French fried po-ta-toes, red ripe to ma- toes, I'm he-ver sa- tis- fied. I want the frim fram sauce with the Au- sen fay_ with cha- fa- fa on_ the side. I don't want

Alto 1
mp *f* *mf* *f* *mf*

Alto 2
mp *f* *mf* *f* *mf*

Tenor 1
mp *f* *mf* *f* *mf*

Tenor 2
mp *f* *mf* *f* *mf*

Bari. Sax.
mp *f* *mf* *f* *mf*

Tpt. 1
f *f* *f* *f* *f*

Tpt. 2
f *f* *f* *f* *f*

Tpt. 3
f *f* *f* *f* *f*

Tpt. 4
f *f* *f* *f* *f*

Tbn. 1
mf *f* *f* *f* *f*

Tbn. 2
mf *f* *f* *f* *f*

Tbn. 3
mf *f* *f* *f* *f*

B. Tbn.
mf *f* *f* *f* *f*

J. Gtr.
 F6 D7(#9) G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6 D7 Gm9 Gb7

Pno.
 F6 D7(#9) G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6 D7 Gm9 Gb7

Bass
 F6 D7(#9) G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6 D7 Gm9 Gb7

Dr.
9

17

Voice: pork chops and ba- con, that won't a-wa- ken my ap-pe-tite in-side... I want the frim fram sauce with the Au- sen fay_ with cha-fa-fa on the side... Now a girl

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Dynamics: *mp*, *mf*, *f*

Chord Progression: F6, D7(#9), G13, Dm7, Dbm7, Cm7, B+7(#9), Bb7, B°, F6/C, A+9/C#, D9, Gm7, C7(b9), F6

25 25

Voice
 — she got to eat, and you know_ she should eat right... Five will get you ten,— I'm gon-na feed my-self right to-night. I don't want

Alto 1
mp *mf* *mp* *mf* *mp* *mf*

Alto 2
mp *mf* *mp* *mf* *mp* *mf*

Tenor 1
mp *mf* *mp* *mf* *mp* *mf*

Tenor 2
mp *mf* *mp* *mf* *mp* *mf*

Bari. Sax.
mp *mf* *mp* *mf* *mp* *mf*

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

J. Gtr.
 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7 Gm7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7 C7 Gm7/C C7(b9)

Pno.

Bass

Dr.
25 4

33 **33**

Voice
 fish cakes and rye bread, You heard what I said, Waiter please servemy fried. I want the frim fram sauce with the Au - sen fay_ with cha - fa- on the side.

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

F6 D7(#9) G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6 Gb13

33

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F13 G(b13) F13 G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6

F6 G(b13) F13 G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6

F6 G(b13) F13 G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6

41

Solo as written

(Tbn. solo)

(Tbn. solo)

57 **57**

Voice: she got to eat, and you know she should eat right. Five will get you ten, I'm gon-na feed my-self right to-night. I don't want
 Alto 1: *mp* *mf* *mp* *mf* *mp* *mf*
 Alto 2: *mp* *mf* *mp* *mf* *mp* *mf*
 Tenor 1: *mp* *mf* *mp* *mf* *mp* *mf*
 Tenor 2: *mp* *mf* *mp* *mf* *mp* *mf*
 Bari. Sax.: *mp* *mf* *mp* *mf* *mp* *mf*
 Tpt. 1: *mf*
 Tpt. 2: *mf*
 Tpt. 3: *mf*
 Tpt. 4: *mf*
 Tbn. 1: *mp*
 Tbn. 2: *mp*
 Tbn. 3: *mp*
 B. Tbn.: *mp*
 J. Gtr.: Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7 Gm7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7 C7 Gm7/C C7(b9)
 Pno.: *mp*
 Bass: *mp*
 Dr.: 57 4

65

65

Voice
fish cakes and rye bread, You heard what I said, Wai-ter please serve my fried. I want the frim fram sauce with the Au - sen fay and cha -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F6 D7(#9) G13 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B9 F6/C A+9/C# D9

65

71

Voice
fa - fa on the side. Mm with cha - fa - fa on the side.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.
Gmaj7 C7(b9) Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9

Pno.
Gmaj7 C7(b9) Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9

Bass
Gmaj7 C7(b9) Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9

Dr.

Voice

Frim Fram Sauce

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

9

I don't want French fried po-ta-toes, red___ ripe to-ma- toes,

11

I'm ne-ver sa-tis- fied... I want the frim fram sauce with the Au-sen fay_ with cha

15

fa - fa on___ the side. I don't want pork chops and ba- con,___

18

that won't a - wa- ken___ my ap - pe - tite in - side. I want the

21

frim fram sauce with the Au-sen fay_ with cha - fa - fa on the side. Now a girl

25

___ she got to eat, and you know_ she should eat right. ___

29

Five will get you ten,___ I'm gon-na feed my-self right to-night. I don't want

33

fish cakes and rye bread, You heard what I said,___ Wai ter please serve my fried.

36

___ I want the frim fram sauce with the Au-sen fay_ with cha - fa - fa on the side. V.S.

40 41 8 49 7

Now a girl

57 57

— she got to eat, and you know — she should eat right. —

61

Five will get you ten, — I'm gon-na feed my-self right to-night. I don't want

65 65

fish cakes and rye bread, You heard what I said, Wai ter piease serve my fried.

68

— I want the frim fram sauce with the Au-sen fay — and cha - fa-fa on the side.

72

— Mm with cha-fa - fa on — the side.

Frim Fram Sauce

Alto 1

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

mf

5

9 **9**

mp *f* *mf*

15 **17**

f *mf* *mp* *f*

20

mf *f*

25 **25**

mp *mf* *mp* *mf* 3

29

mp *mf*

33 **33**

39 **41**

f 3

44

Alto 1

49 **49**

Musical staff 49-56: Treble clef, key signature of two sharps (F# and C#). Measure 49: whole rest. Measure 50: quarter rest, quarter note G4 with accent (>), quarter note A4 with accent (^). Measure 51: quarter rest, quarter note G4 with accent (>), quarter note F#4 with accent (^). Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G4 with accent (>), quarter note F#4 with accent (^), quarter note E4 with accent (>), quarter note D4 with accent (^). Measure 56: quarter note D4 with accent (^), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Dynamics: *f*.

57 **57**

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 58: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Measure 59: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 60: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Dynamics: *mp* to *mf* crescendo, *mp* to *mf* crescendo. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' in measure 60.

61

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 62: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Measure 63: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 64: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Dynamics: *mp* to *mf* crescendo.

65 **65**

Musical staff 65-70: Treble clef, key signature of two sharps. Measure 65: quarter rest, quarter note G4 with accent (>), quarter note A4 with accent (^). Measure 66: quarter rest, quarter note G4 with accent (>), quarter note F#4 with accent (^). Measure 67: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 68: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Measure 69: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 70: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Dynamics: *f*.

71

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 72: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Measure 73: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 74: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Measure 75: quarter note G4 with accent (>), quarter note F#4 with accent (>), quarter note E4 with accent (>), quarter note D4 with accent (>). Measure 76: quarter note D4 with accent (>), quarter note C#4 with accent (>), quarter note B3 with accent (>), quarter note A3 with accent (>). Dynamics: *f*.

Frim Fram Sauce

Alto 2

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

mf

5

9 **9**

mp *f* *mf*

15 **17**

f *mf* *mp* *f*

20

mf *f*

25 **25**

mp *mf* *mp* *mf*

29

mp *mf*

33 **33**

39 **41**

f

44

Frim Fram Sauce

Tenor 1

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

mf

5

9 **9**

mp *f* *mf*

15 **17**

f *mf* *mp* *f*

20

mf *f*

25 **25**

mp *mf* *mp* *mf*

29

mp *mf*

33 **33**

39 **41**

f

44

Tenor 1

49 **49**

Musical staff 49-56: Treble clef, key signature of one sharp (F#). Measure 49: whole rest. Measure 50: quarter rest, eighth note G4 with accent (>). Measure 51: quarter rest, eighth note A4 with accent (^). Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter rest, eighth note G4 with accent (>), eighth note F#4 with accent (>). Measure 56: quarter rest, eighth note E4 with accent (>), eighth note D4 with accent (>). Dynamics: *f*.

57 **57**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57: quarter rest, eighth note G4 with accent (>), eighth note F#4 with accent (>). Measure 58: quarter rest, eighth note E4 with accent (>), eighth note D4 with accent (>). Measure 59: quarter rest, eighth note C4 with accent (>), eighth note B3 with accent (>). Measure 60: quarter rest, eighth note A3 with accent (>), eighth note G3 with accent (>). Dynamics: *mp* to *mf*.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61: quarter rest, eighth note G4 with accent (>), eighth note F#4 with accent (>). Measure 62: quarter rest, eighth note E4 with accent (>), eighth note D4 with accent (>). Measure 63: quarter rest, eighth note C4 with accent (>), eighth note B3 with accent (>). Measure 64: quarter rest, eighth note A3 with accent (>), eighth note G3 with accent (>). Dynamics: *mp* to *mf*.

65 **65**

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measure 65: quarter rest, eighth note G4 with accent (>), eighth note F#4 with accent (>). Measure 66: quarter rest, eighth note E4 with accent (>), eighth note D4 with accent (^). Measure 67: quarter rest, eighth note C4 with accent (>), eighth note B3 with accent (>). Measure 68: quarter rest, eighth note A3 with accent (>), eighth note G3 with accent (>). Measure 69: quarter rest, eighth note F#4 with accent (>), eighth note E4 with accent (>). Measure 70: quarter rest, eighth note D4 with accent (>), eighth note C4 with accent (>). Dynamics: *mp* to *mf*.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measure 71: quarter rest, eighth note G4 with accent (>), eighth note F#4 with accent (>). Measure 72: quarter rest, eighth note E4 with accent (>), eighth note D4 with accent (>). Measure 73: quarter rest, eighth note C4 with accent (>), eighth note B3 with accent (^). Measure 74: quarter rest, eighth note A3 with accent (>), eighth note G3 with accent (>). Measure 75: quarter rest, eighth note F#4 with accent (>), eighth note E4 with accent (>). Measure 76: quarter rest, eighth note D4 with accent (>), eighth note C4 with accent (^). Dynamics: *f*.

Frim Fram Sauce

Tenor 2

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

mf

5

9 **9** mp *f* mf

15 **17** f mf mp *f*

20 mf f

25 **25** mp *mf* mp *mf*

29 mp *mf*

33 **33**

39 **41** f

44

Tenor 2

49 **49**

4

f

57 **57**

mp *mf* *mp* *mf*

61

mp *mf*

65 **65**

f

71

f

Frim Fram Sauce

Bari. Sax.

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Musical notation for measures 5-8.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. It features a triplet of eighth notes in measure 10, with dynamics *mp*, *f*, and *mf* indicated.

Musical notation for measures 13-16. Measure 13 is marked with '13'. Dynamics *f* and *mf* are present.

Musical notation for measures 17-21. Measure 17 is marked with a boxed '17'. It features a triplet of eighth notes in measure 18, with dynamics *mp*, *f*, and *mf* indicated.

Musical notation for measures 22-26. Measure 22 is marked with '22' and measure 25 is marked with a boxed '25'. Dynamics *f*, *mp*, and *mf* are present.

Musical notation for measures 27-31. Measure 27 is marked with '27'. It features a triplet of eighth notes in measure 28, with dynamics *mp* and *mf* indicated.

Musical notation for measures 32-35. Measure 32 is marked with a boxed '33'. Measure 32 is a double bar line. Dynamics *mf* and *f* are present.

Musical notation for measures 36-39. Measure 36 is marked with '36'. Dynamics *f* and *mf* are present.

Bari. Sax.

40 41

f

3

Detailed description: This staff contains measures 40 through 43. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 40 starts with a forte (*f*) dynamic. The music features eighth and quarter notes with accents (^) and slurs. A triplet of eighth notes is marked with a '3' in measure 43.

44

Detailed description: This staff contains measures 44 through 48. It continues the melodic line with eighth and quarter notes, including accents (^) and slurs. The dynamics are not explicitly marked in this section.

49 49

4

f

Detailed description: This staff contains measures 49 through 56. Measures 49-50 are whole rests. Measure 51 has a quarter note with an accent (^). Measure 52 is a whole rest. Measure 53 contains a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 54 has a quarter note with an accent (^). Measure 55 has a quarter note with an accent (^) and a slur. Measure 56 ends with a forte (*f*) dynamic.

57 57

mp *mf* *mp* *mf* *mp* *mf*

3

Detailed description: This staff contains measures 57 through 61. It features a melodic line with eighth and quarter notes, including accents (^) and slurs. Dynamics alternate between mezzo-piano (*mp*) and mezzo-forte (*mf*). A triplet of eighth notes is marked with a '3' in measure 60.

62 65

Detailed description: This staff contains measures 62 through 67. It continues the melodic line with eighth and quarter notes, including accents (^) and slurs. Measure 65 is marked with a box containing the number '65'. Measure 67 has a quarter note with an accent (^).

68

Detailed description: This staff contains measures 68 through 71. It continues the melodic line with eighth and quarter notes, including accents (^) and slurs.

72

f

Detailed description: This staff contains measures 72 through 75. It continues the melodic line with eighth and quarter notes, including accents (^) and slurs. The piece concludes with a forte (*f*) dynamic in measure 75.

Frim Fram Sauce

Trumpet 1

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

9 17 25 33 41 49 57 65 71

mf *f* *mf* *f* *f* *f* *mf* *f*

Frim Fram Sauce

Trumpet 2

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

6

9 **9** 7 **17** 7 *f* *f*

25 **25** 5 *mf*

33 **33**

39 **41** *f*

44 Solo as written

49 **49**

53 *f*

57 **57** 5

Trumpet 2

62

mf

65

mf

71

f

Frim Fram Sauce

Trumpet 3

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

mf

mf

f

f

mf

f

f

mf

f

f

Frim Fram Sauce

Trumpet 4

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

mf

mf

f

f

mf

f

f

f

mf

f

f

Frim Fram Sauce

Trombone 1

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

1 *mf*

5

9 **9** *mf* *f*

17 **17** *mf* *f*

25 **25** *mp*

29

33 **33**

39 **41** *f*

44

2

(Trp. solo)

Trombone 1

48

49

52

57

57

mp

61

65

65

71

f

Musical score for Trombone 1, measures 48-71. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of six staves of music. Measure 48 is marked with a box containing the number 49. Measure 57 is marked with a box containing the number 57. The dynamic markings *f* (forte) and *mp* (mezzo-piano) are present. The score includes various musical notations such as accents, slurs, and ties.

Trombone 2

Frim Fram Sauce

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

1 *mf*

5

9 **9** *mf* *f*

17 **17** *mf* *f*

25 **25** *mp*

29

33 **33**

39 *f* **41**

44

2

(Trp. solo)

Trombone 2

48 49

52

f

57 57

mp

61

65 65

71

f

Trombone 3

Frim Fram Sauce

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

mf

5

9 9

mf f

17 17

mf f

25 25

mp

29

33 33

39 41

f

44 2

49 49

7

Trombone 3

56 57

f *mp*

Musical notation for measures 56 and 57. Measure 56 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 57 starts with a mezzo-piano (*mp*) dynamic and contains a series of eighth notes with accents.

60

Musical notation for measures 60 and 61. Measure 60 contains eighth notes with accents. Measure 61 contains eighth notes with accents and a sharp sign on the second measure.

65 65

Musical notation for measures 65 through 70. Measure 65 starts with a sharp sign. Measures 66-70 contain eighth notes with accents and various accidentals.

71

Musical notation for measures 71 through 76. Measure 71 contains eighth notes with accents. Measures 72-76 contain eighth notes with accents and various accidentals, ending with a forte (*f*) dynamic.

Frim Fram Sauce

Bass Trombone

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

1 *mf*

5

9 **9** **3** *mf* *f*

17 **17** **3** *mf* *f*

25 **25** *mp*

29

33 **33**

39 **41** *f*

44 **2**

49 **49** **7**

Bass Trombone

56

57

f *mp*

60

65

65

71

f

Frim Fram Sauce

Guitar

Red Evans

arr: Rick Stitzel

Medium Swing ♩ = 116

F+7(#9) F13 Bb7 B° F7/C D7(b9) G+7(b9) C7 F+7(#9) F13 Bb7 B°

7 F13/C G7(b9) Gb+13 F9 **9** F6 D7(#9) G13

12 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6 D7 Gm9 Gb7

17 F6 **17** D7(#9) G13 Dm7 Dbm7 Cm7 B+7(#9)

21 Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6

25 25 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7 Gm7 Dm7 G7 Cmaj7 A7(b9)

31 Dm7 G7 C7 Gm7/C C7(b9) F6 **33** D7(#9) G13

36 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6 Gb13

41 F13 **41** G(b13) F13 G13 Dm7 Dbm7 Cm7 B+7(#9)

45 Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6

Guitar

49 F6 **49** D7(#9) G13 Dm7 Dbm7 Cm7 B+7(#9)

53 Bb7 B° F6/C A+9/C# D9 Gm7 C7(b9) F6

57 57 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7 Gm7 Dm7 G7 Cmaj7 A7(b9)

63 Dm7 G7 C7 Gm7/C C7(b9) F6 **65** D7(#9) G13

68 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9 Gmaj7 C7(b9)

72 Dm7 Dbm7 Cm7 B+7(#9) Bb7 B° F6/C A+9/C# D9

Frim Fram Sauce

Piano

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

Musical notation for measures 1-4. Treble clef, key signature of two flats, 4/4 time. Chords: F+7(#9), F13, Bb7, B°, F7/C, D7(b9), G+7(b9), C7.

5

Musical notation for measures 5-8. Treble clef, key signature of two flats, 4/4 time. Chords: F+7(#9), F13, Bb7, B°, F13/C, G7(b9), Gb+13, F9.

9 9

Musical notation for measures 9-12. Treble clef, key signature of two flats, 4/4 time. Chords: F6, D7(#9), G13, Dm7, Dbm7, Cm7, B+7(#9).

13

Musical notation for measures 13-16. Treble clef, key signature of two flats, 4/4 time. Chords: Bb7, B°, F6/C, A+9/C#, D9, Gm7, C7(b9), F6, D7, Gm9, Gb7.

17 17

Musical notation for measures 17-20. Treble clef, key signature of two flats, 4/4 time. Chords: F6, D7(#9), G13, Dm7, Dbm7, Cm7, B+7(#9).

21

Musical notation for measures 21-24. Treble clef, key signature of two flats, 4/4 time. Chords: Bb7, B°, F6/C, A+9/C#, D9, Gm7, C7(b9), F6.

25 25

Musical notation for measures 25-28. The system consists of a treble and bass clef. Measure 25 starts with a treble clef and a 7/8 time signature. The music features a mix of chords and melodic lines in both hands.

29

Musical notation for measures 29-32. The system continues with treble and bass clefs. The music maintains the 7/8 time signature and includes various chordal textures.

33 33

Musical notation for measures 33-36. The system includes treble and bass clefs. Chord labels are present below the bass line: F6, D7(#9), G13, and a sequence of Dm7, Dbm7, Cm7, B+7(#9) in measure 36.

37

Musical notation for measures 37-40. The system includes treble and bass clefs. Chord labels are present below the bass line: Bb7b, B°, F6/C, A+9/C#, D9, Gm7, C7(b9), F6, and Gb13. A dynamic marking of *f* is placed below the bass line in measure 40.

41 41

Musical notation for measures 41-44. The system includes treble and bass clefs. Chord labels are present below the bass line: F6, G(b13), F13, G13, and a sequence of Dm7, Dbm7, Cm7, B+7(#9) in measure 44.

45

Musical notation for measures 45-48. The system includes treble and bass clefs. Chord labels are present below the bass line: Bb7, B°, F6/C, A+9/C#, D9, Gm7, C7(b9), and F6.

49 **49**

Musical notation for measures 49-52. The system consists of a grand staff with treble and bass clefs. Measure 49 starts with a treble clef chord of F6 and a bass clef chord of F6. Measure 50 has a treble clef chord of D7(#9) and a bass clef chord of D7(#9). Measure 51 has a treble clef chord of G13 and a bass clef chord of G13. Measure 52 has a treble clef chord of Dm7 and a bass clef chord of Dm7. Measure 53 has a treble clef chord of Dbm7 and a bass clef chord of Dbm7. Measure 54 has a treble clef chord of Cm7 and a bass clef chord of Cm7. Measure 55 has a treble clef chord of B+7(#9) and a bass clef chord of B+7(#9). The key signature is one flat (Bb).

53

Musical notation for measures 53-56. The system consists of a grand staff with treble and bass clefs. Measure 53 starts with a treble clef chord of Bb7 and a bass clef chord of Bb7. Measure 54 has a treble clef chord of B° and a bass clef chord of B°. Measure 55 has a treble clef chord of F6/C and a bass clef chord of F6/C. Measure 56 has a treble clef chord of A+9/C# and a bass clef chord of A+9/C#. Measure 57 has a treble clef chord of D9 and a bass clef chord of D9. Measure 58 has a treble clef chord of Gm7 and a bass clef chord of Gm7. Measure 59 has a treble clef chord of C7(b9) and a bass clef chord of C7(b9). Measure 60 has a treble clef chord of F6 and a bass clef chord of F6. The key signature is one flat (Bb).

57 **57**

Musical notation for measures 57-60. The system consists of a grand staff with treble and bass clefs. Measure 57 starts with a treble clef chord of Bb7 and a bass clef chord of Bb7. Measure 58 has a treble clef chord of B° and a bass clef chord of B°. Measure 59 has a treble clef chord of F6/C and a bass clef chord of F6/C. Measure 60 has a treble clef chord of A+9/C# and a bass clef chord of A+9/C#. The key signature is one flat (Bb).

61

Musical notation for measures 61-64. The system consists of a grand staff with treble and bass clefs. Measure 61 starts with a treble clef chord of Bb7 and a bass clef chord of Bb7. Measure 62 has a treble clef chord of B° and a bass clef chord of B°. Measure 63 has a treble clef chord of F6/C and a bass clef chord of F6/C. Measure 64 has a treble clef chord of A+9/C# and a bass clef chord of A+9/C#. The key signature is one flat (Bb).

65 **65**

Musical notation for measures 65-68. The system consists of a grand staff with treble and bass clefs. Measure 65 starts with a treble clef chord of F6 and a bass clef chord of F6. Measure 66 has a treble clef chord of D7(#9) and a bass clef chord of D7(#9). Measure 67 has a treble clef chord of G13 and a bass clef chord of G13. Measure 68 has a treble clef chord of Dm7 and a bass clef chord of Dm7. Measure 69 has a treble clef chord of Dbm7 and a bass clef chord of Dbm7. Measure 70 has a treble clef chord of Cm7 and a bass clef chord of Cm7. Measure 71 has a treble clef chord of B+7(#9) and a bass clef chord of B+7(#9). The key signature is one flat (Bb).

69

Musical notation for measures 69-72. The system consists of a grand staff with treble and bass clefs. Measure 69 starts with a treble clef chord of Bb7 and a bass clef chord of Bb7. Measure 70 has a treble clef chord of B° and a bass clef chord of B°. Measure 71 has a treble clef chord of F6/C and a bass clef chord of F6/C. Measure 72 has a treble clef chord of A+9/C# and a bass clef chord of A+9/C#. Measure 73 has a treble clef chord of D9 and a bass clef chord of D9. Measure 74 has a treble clef chord of Gmaj7 and a bass clef chord of Gmaj7. Measure 75 has a treble clef chord of C7(b9) and a bass clef chord of C7(b9). Measure 76 has a treble clef chord of Dm7 and a bass clef chord of Dm7. Measure 77 has a treble clef chord of Dbm7 and a bass clef chord of Dbm7. Measure 78 has a treble clef chord of Cm7 and a bass clef chord of Cm7. Measure 79 has a treble clef chord of B+7(#9) and a bass clef chord of B+7(#9). The key signature is one flat (Bb).

73

Musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. Measure 73 starts with a treble clef chord of Bb7 and a bass clef chord of Bb7. Measure 74 has a treble clef chord of B° and a bass clef chord of B°. Measure 75 has a treble clef chord of F6/C and a bass clef chord of F6/C. Measure 76 has a treble clef chord of A+9/C# and a bass clef chord of A+9/C#. Measure 77 has a treble clef chord of D9 and a bass clef chord of D9. Measure 78 has a treble clef chord of Dm7 and a bass clef chord of Dm7. Measure 79 has a treble clef chord of Dbm7 and a bass clef chord of Dbm7. Measure 80 has a treble clef chord of Cm7 and a bass clef chord of Cm7. Measure 81 has a treble clef chord of B+7(#9) and a bass clef chord of B+7(#9). The key signature is one flat (Bb).

Frim Fram Sauce

Bass Guitar

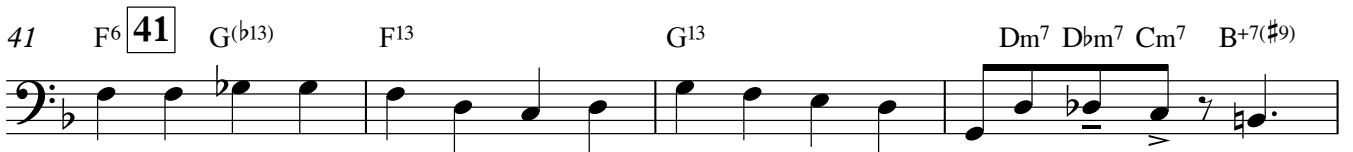
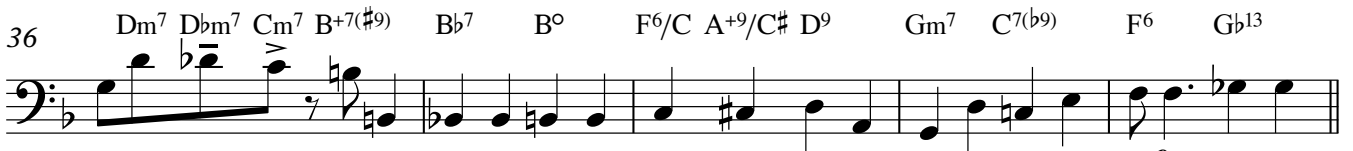
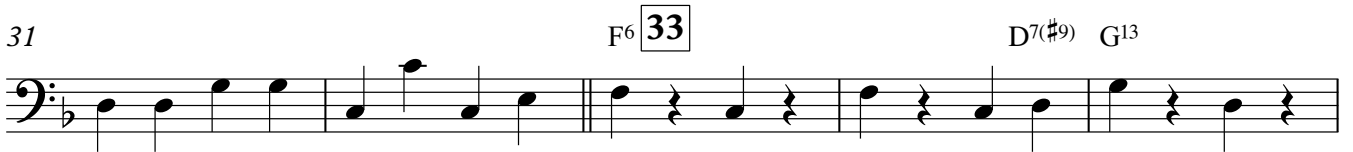
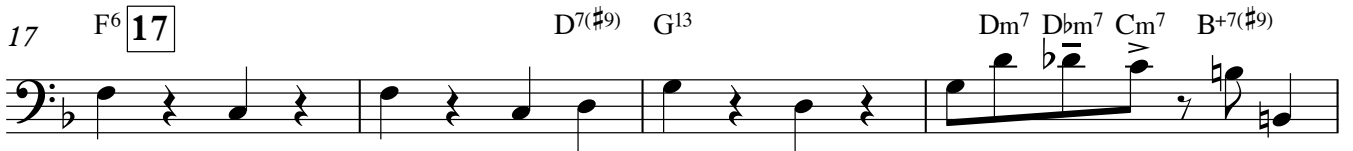
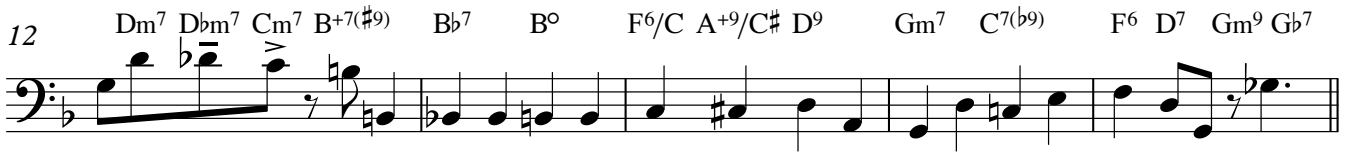
Medium Swing ♩ = 116

Red Evans

F+7(#9)

arr: Rick Stitzel

F13 Bb7 B° F7/C D7(b9) G+7(b9) C7 F+7(#9) F13 Bb7 B°



Bass Guitar

49 F⁶ **49** D⁷(#9) G¹³ Dm⁷ Dbm⁷ Cm⁷ B⁺7(#9)

53 B^b7 B^o F⁶/C A⁺9/C# D⁹ Gm⁷ C⁷(b9) F⁶

57 **57**

63 F⁶ **65** D⁷(#9) G¹³

68 Dm⁷ Dbm⁷ Cm⁷ B⁺7(#9) B^b7 B^o F⁶/C A⁺9/C# D⁹ Gmaj⁷ C⁷(b9)

72 Dm⁷ Dbm⁷ Cm⁷ B⁺7(#9) B^b7 B^o F⁶/C A⁺9/C# D⁹

Frim Fram Sauce

Drums

Red Evans
arr: Rick Stitzel

Medium Swing ♩ = 116

5

9

16

22

27

33

38

44

49

Drums

56 57 4

63 65

69

73