

ALTO 1

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOP SWING

6

12

17

21

25

29

33

38 TO CODA

41

39-40

43-48

mf

sfz

ff

Four

2 ALTO 1

49 49

55 57

60

65 4
65-68 *mf*

73 2
73-74 *mf*

79 81 *mf*

84

89 89

94 D.S. AL CODA

97 CODA

ALTO 2

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measure 9 is boxed. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measure 17 is boxed.

Musical staff 5: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measure 25 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measure 33 is boxed.

Musical staff 9: Treble clef, 4/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measure 41 is boxed. Dynamics: *SFZ*, *SFZ*, *FF*. Section markers: TO CODA, 2 (39-40), 6 (43-48).

TENOR 1

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

Musical notation for measures 1-5. Includes accents (^) and slurs.

Musical notation for measures 6-10. Includes a box containing the number 9 and a dynamic marking of *mf*.

Musical notation for measures 11-15. Includes a dynamic marking of *mf*.

Musical notation for measures 16-19. Includes a box containing the number 17 and accents (^).

Musical notation for measures 20-24. Includes accents (^) and slurs.

Musical notation for measures 25-28. Includes a box containing the number 25 and slurs.

Musical notation for measures 29-32. Includes slurs and accents (^).

Musical notation for measures 33-38. Includes a box containing the number 33, accents (^), and a circled cross symbol (⊕) at the end of the line.

TO CODA

Musical notation for measures 39-43. Includes a box containing the number 41, a dynamic marking of *f*, and the text "SOLO BREAK".

Musical notation for measures 49-56. Includes a box containing the number 57 and the text "END SOLO".

Chord progression for measures 49-56: Am7, Abm7, C#9, Gm7, C9, Am7, Abm7, C#9, Gm7, C9, Fmaj7.

TENOR 2

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

6

9

11

17

20

25

29

33

38 **TO CODA**

39-40

41

43-48

mf

sfz *sfz* *ff*

2 TENOR 2

49 49

55 57

60

65 4

65-68

mf

73 2

73-74

mf

80 81

85

89 89

94

D.S. AL CODA

97 CODA

BARI. SAX.

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

6

9

mf

11

mf

16

17

21

25

29

33

38

TO CODA

41

2

6

39-40

43-48

sfz

sfz

ff

49

7

49-55

Four

2

BARI. SAX.

56 57

60

65 4
65-68 *mf*

73 73

81 81

88 89

93 D.S. AL CODA

97 CODA

TROMBONE 1

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

4

6

9

11

16

17

3

19-21

25

25

3

28-30

33

33

38

TO CODA

2

41

6

39-40

SFZ

SFZ

FF

43-48

49

49

55

57

60

2
64 TROMBONE 1
65 4
65-68 *mf*

73 73

81 81

89 89

94 D.S. AL CODA

97 CODA

TROMBONE 2

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

4

6

11

16

19-21

25

28-30

33

38

39-40

SFZ \leftarrow *SFZ* \leftarrow *FF*

43-48

49

55

60

2 TROMBONE 2

64 65 4

65-68 *mf*

73 73

81 81

89 89

94 D.S. AL CODA

97 CODA

TROMBONE 3

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

1

6

9

11

16

17

3

19-21

25

3

28-30

33

38

TO CODA

41

2

6

39-40

43-48

sfz *sfz* *ff*

49

7

57

49-55

60

65

4

65-68

Four

2

TROMBONE 3

69 *mf*

73

81

89

94 **D.S. AL CODA**

97 **CODA**

BASS TROMBONE

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

6

11

16 17 3 19-21

25 25 3 28-30

33 33

38 TO CODA 41 2 6 39-40 sfz sfz ff 43-48

49 49 7 57 49-55

60

65 4 65-68

2

BASS TROMBONE

69 *mf*

73

81

88

93 **D.S. AL CODA**

97 **CODA**

TRUMPET 1

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

5

9 9

13

17 17

19-21

25 25

28-30

33 33

38 TO CODA $\text{\textcircled{C}}$

39-40 41 43-48

49 57

49-55

60

sfz *sfz* *ff*

2 TRUMPET 1

64 65 4
65-68 *mf*

73 2
73-74 *mf*

80 81

85

89 89

93 D.S. AL CODA

97 CODA

TRUMPET 3

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

5

9 [9]

13

17 [17] 3 19-21

25 [25] 3 28-30

33 [33]

38 TO CODA Φ 2 [41] 6 39-40 *SFZ* *SFZ* *ff* 43-48

[49] 7 [57] 49-55

60

FOUR

2

TRUMPET 3

64 65 4

65-68 *mf*

73 2

73-74 *mf* *mf*

80 81

mf

85

89 89

93 D.S. AL CODA

97 CODA

TRUMPET 4

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOP SWING

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a sharp sign on B4.

Musical staff 3: Treble clef. Starts with a boxed measure number '9'. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef. Starts with a boxed measure number '17'. Includes a triplet of notes marked '19-21'.

Musical staff 6: Treble clef. Starts with a boxed measure number '25'. Includes a triplet of notes marked '28-30'.

Musical staff 7: Treble clef. Starts with a boxed measure number '33'. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef. Starts with a boxed measure number '36'. Includes a circled cross symbol and the text 'TO CODA'. Ends with a double bar line and a circled cross symbol. A triplet of notes marked '39-40' is shown.

Musical staff 9: Treble clef. Starts with a boxed measure number '41'. Includes dynamic markings 'sfz' and 'ff'. Ends with a triplet of notes marked '43-48'.

Musical staff 10: Treble clef. Starts with a boxed measure number '49'. Includes a triplet of notes marked '49-55'.

FOUR

TRUMPET 4

2

56 57

60

65 4
65-68 *mf*

73 2
73-74 *mf*

80 81

85

89 89

93 D.S. AL CODA

97 CODA

TRUMPET 2

FOUR

BY MILES DAVIS
ARR MARK TAYLOR

BE-BOB SWING

4

5

9 9

13

17 17

3
19-21

25 25

3
28-30

33 33

38 TO CODA \oplus

2 41 6

39-40 *SFZ* *SFZ* *FF* 43-48

49 8 $F^{MAJ}7$ 57

49-56 $Fm7$ Bb^{13} $Gm7$ $Bbm9$ $Eb9$

65 $Am7$ $Abm7$ $C\#9$ $Gm7$ $C9$ $Am7$ $Abm7$ $Gm7$ $C+7(\#9)MAJ9$ 65 END SOLO

FOUR

PIANO

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♪♪)

Gmi7 Cmi7 Gmi7 Fmi7

B9 Fmi7 Fmi7

Cmi7 Bb9 Bb13

Measures 1-3 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes chords and melodic lines in both the treble and bass staves. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Gmi7 Gmi7 Fmi7 E9(#11) Bb+9 Eb9

Measures 4-7 of the piano accompaniment. The notation continues with chords and melodic lines. Measure numbers 4, 5, 6, and 7 are indicated below the bass staff.

Ebmaj7(9) Ebmaj7 Ebmi7 Ab9

Measures 8-11 of the piano accompaniment. The notation continues with chords and melodic lines. Measure numbers 8, 9, 10, and 11 are indicated below the bass staff.

Fmi7 Abmi7 Db9

Measures 12-16 of the piano accompaniment. The notation continues with chords and melodic lines. Measure numbers 12, 13, 14, 15, and 16 are indicated below the bass staff.

(17) Gmi7 Cmi7 Bmi7 Cmi7 Fmi7 B9 Fmi7 Gmi7 Fmi7/Ab Bb13

Measures 17-20 of the piano accompaniment. The notation continues with chords and melodic lines. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

Four

GMi7 CMi7 Bmi7 CMi7 F#mi7 PIANO 89 Gb9 Fmi7 GMi7 Fmi7/Ab Bb15

Ebmaj9 (25) Ebma7 Ebmi7 Ab9

Fmi7 Abmi7 Db9

(33) GMi7 CMi7 GMi7 F#mi7 89 F#mi7 Fmi7 CMi7 B15 Bb15

GMi7 GMi7 Fmi7 E9(#11) Bb+9 Eb6/9 TO CODA

(41) Ebma7 Ebmi7 Ab15

PIANO

Musical notation for measures 45-48. Chords: Fmi7, Abmi9, Dm9.

Musical notation for measures 49-56. Chords: Gmi7, Fmi7, B9, Fmi7, Bb9.

Musical notation for measures 57-60. Chords: Gmi7, Fmi7, B9, Fmi7, Bb9, Ebma9.

Musical notation for measures 61-64. Chords: Ebma9, Ebmi7, Ab9, Fmi7.

Musical notation for measures 65-68. Chords: Abmi7, Dm9, Gmi7.

Musical notation for measures 69-72. Chords: Fmi7, B9, Fmi7, Bb13, Gmi7, Gbmi7.

PIANO

Fmi7 Bb7(#9) Ebma9

Bma9 Eb9(#11) (73) Fmi7/Bb

Musical staff 1: Treble and bass clefs. Chords: Fmi7, Bb7(#9), Ebma9, Bma9, Eb9(#11), (73) Fmi7/Bb. Measure numbers: 70, 71, 72, 73, 74, 75.

Gb/Ab

(81) Fmi7

Musical staff 2: Treble and bass clefs. Chords: Gb/Ab, (81) Fmi7. Measure numbers: 76, 77, 78, 79, 80, 81, 82.

Abmi7

Bb9

Musical staff 3: Treble and bass clefs. Chords: Abmi7, Bb9. Measure numbers: 83, 84, 85, 86, 87, 88.

(89)

Gmi7

Fmi7

B9

Fmi7 Fmi7

Bb9

Bb7(b9)

Ab9

Musical staff 4: Treble and bass clefs. Chords: (89) Gmi7, Fmi7, B9, Fmi7 Fmi7, Bb9, Bb7(b9), Ab9. Measure numbers: 89, 90, 91, 92.

D.S. AL CODA

Ebma7

Gmi7

Fmi7

B9

Fmi7 Fmi7

Bb13

Musical staff 5: Treble and bass clefs. Chords: Gmi7, Fmi7, B9, Fmi7 Fmi7, Bb13, Ebma7. Measure numbers: 93, 94, 95, 96.

COODA

Gbma9

Fma9

Ema9

Ebma9

Musical staff 6: Treble and bass clefs. Chords: COODA, Gbma9, Fma9, Ema9, Ebma9. Measure numbers: 97, 98.

FOUR

DRUMS

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩³)

ENG.

DRUMS

To CODA Φ

Musical score for drums, measures 38 to 98. The score is written on a single staff with a treble clef and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Measures 38-39: **ff** dynamic marking.
- Measure 41: Section marker **(41)**.
- Measure 49: Section marker **(49)**.
- Measure 57: Section marker **(57)**.
- Measure 65: Section marker **(65)**.
- Measure 73: Section marker **(73)** with **FILL** and **mf** markings.
- Measure 81: Section marker **(81)**.
- Measure 89: Section marker **(89)**.
- Measure 96: Section marker **O.S. AL CODA** with a Φ symbol.
- Measures 97-98: **CODA** section with a Φ symbol.

FOUR

BASS

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♪)

Gmi7 Cmi7 Gmi7 F#mi7

B9

F#mi7 Fmi7

Cmi7 B13 Bb13

Ab13 Gmi7

Gbmi7

Fmi7

E9(#11) Bb+9 Eb6/9

Ebmaj7 (9)

Ebmaj7

Ebmi7

Ab9

Fmi7

Abmi7

Db9

(17)

Gmi7 Cmi7 Bmi7 Cmi7

F#mi7

B9

Fmi7

Gmi7 Fmi7/Ab Bb13

Gmi7 Cmi7 Bmi7 Cmi7

F#mi7

B9

Gb9 Fmi7

Gmi7 Fmi7/Ab Bb13

Ebmaj9

(25)

Ebmaj7

Ebmi7

Ab9

Fmi7

Fmi7

Abmi7

Db9

(33)

Gmi7 Cmi7 Gmi7

F#mi7

B9

F#mi7 Fmi7

Cmi7 B13 Bb13

Ab13 Gmi7

Gbmi7

Fmi7

E9(#11) Bb+9 Eb6/9

To CODA

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BASS

2 **(41)** Ebma7

39 41 42 43 *mf* 44

Fmi7 Ebmi9 Db9 **(49)** Gmi7

45 46 47 48 49

F#mi7 B9 Fmi7 Bb9 Gmi7 F#mi7 Bb9 Fmi7

50 51 52 53 54 55

Bb9 **(57)** Ebma9 Ebmi7 Ab9 Fmi7

56 57 58 59 60 61

Abmi7 Db9 **(65)** Gmi7 F#mi7 B9

62 63 64 65 66

Fmi7 Bb13 Gmi7 Gbmi7 Fmi7 Bb+7(#9) Ebma9

67 68 69 70 71

Bma9 E13(#11) **(73)** Fmi7/Bb

72 73 *mf* 74 75 76

Gb/Ab **(81)** Fmi7

77 78 79 80 81

Abmi7

82 83 84 85 86

Db9 **(89)** Gmi7 F#mi7 B9 F#mi7 Fmi7

87 88 89 90 91

Bb9 Bb7(b9) Ab9 Gmi7 F#mi7 B9 F#mi7 Fmi7

92 93 94 95 96

⊕ CODA Gbma9 Fma9 Ema9 Ebma9

97 98 **ff**

FOUR

GITAR

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

Gmi7 Cmi7 Gmi7

Fmi7

B9

Fmi7

Fmi7

Cmi7 B13

Bb13

Ab13

Gmi7

Gbmi7

Fmi7

E9(♯11) Bb+9 Eb6/9

Ebmaj7

9

Ebmaj7

Ebmaj7

Ab9

Fmi7

Fmi7

Abmi7

Db9

17

Gmi7

Cmi7

Bmi7

Cmi7

Fmi7

B9

Fmi7

Gmi7 Fmi7/Ab Bb13

Gmi7 Cmi7 Bmi7 Cmi7

Fmi7

B9

Gb9 Fmi7

Gmi7 Fmi7/Ab Bb13

Ebmaj7

25

Ebmaj7

Ebmaj7

Ebmaj7

Ab9

Fmi7

Abmi7

Db9

33

Gmi7

Cmi7

Gmi7

Fmi7

B9

Fmi7

Fmi7

Cmi7

B13

Bb13

Ab13

Gmi7

Gbmi7

Fmi7

E9(♯11)

Bb+9

Eb6/9

2

41

Ebmaj7

Ebmaj7

Ab13

Fmi7

GUITAR

(49)

Musical staff 1: Treble clef, key signature of two flats. Chords: Fmi7 (46), Abmi9 (47), Db9 (48). Measure 49 contains a whole note chord. Measure 50 contains a half note chord. Measure 51 contains a half note chord.

Musical staff 2: Treble clef, key signature of two flats. Measures 52-56 contain eighth and quarter notes with various accents.

(57)

Musical staff 3: Treble clef, key signature of two flats. Chords: Ebma9 (57), Ebmi7 (58), Ab9 (59), Fmi7 (60). Measure 61 contains a whole note chord.

Musical staff 4: Treble clef, key signature of two flats. Chords: Abmi7 (62), Db9 (63), Gmi7 (64), Fmi7 (65), B9 (66). Measure 66 contains a whole note chord.

Musical staff 5: Treble clef, key signature of two flats. Chords: Fmi7 (67), Bb13 (68), Gmi7 (69), Gbmi7 (70), Fmi7 (71), Bb7(#9) (72), Ebma9 (73). Measure 73 contains a whole note chord.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bma9 (74), E13(#11) (75), Fmi7/Bb (76). Measure 76 contains a whole note chord.

Musical staff 7: Treble clef, key signature of two flats. Chords: Gb/Ab (77), Fmi7 (81). Measure 81 contains a whole note chord.

Musical staff 8: Treble clef, key signature of two flats. Chords: Abmi7 (85), Db9 (87). Measure 87 contains a whole note chord.

Musical staff 9: Treble clef, key signature of two flats. Chords: Gmi7 (89), Fmi7 (90), B9 (91), Fmi7 (92), Bb9 (93), Bb7(b9) Ab (94). Measure 94 contains a whole note chord.

Musical staff 10: Treble clef, key signature of two flats. Chords: Gmi7 (95), Fmi7 (96), B9 (97), Fmi7 (98), Bb13 (99), Ebma9 (100). Measure 100 contains a whole note chord.

D.S. AL CODA

Musical staff 11: Treble clef, key signature of two flats. Chords: Gbma9 (97), Fma9 (98), Ema9 (99), Ebma9 (100). Measure 100 contains a whole note chord.

FOUR

BY MILES DAVIS
ARR. GARET TAYLOR

Bc-BOB SWING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Musical score for a jazz ensemble, measures 9-12. The score is arranged in a system with five staves for woodwinds and four staves for brass. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) plays a rhythmic pattern of eighth notes with accents. The brass section (Trumpets 1-4 and Trombones 1-4) plays a melodic line with accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts include dynamic markings like 'mf' and 'f'.

17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI, SAK.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

33

TO CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BASS SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

F69
SOLO BASS

69 73

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

Am7 F#m7 Gm7 Cm7(11b9) F#m7

SOLO

END SOLO

81

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TRN.

D.S. AL CODA

⊕ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.