

Florida Flirt

arr: A. Kjerkegaard 08-2014

1 Alto Sax
2 Alto Sax
1 Ten Sax
2 Ten Sax
Bar. Sax
1 Tpt
2 Tpt
3 Tpt
4 Tpt
1 Tbn
2 Tbn
3 Tbn
Bass Tbn
Rytmegr.
Drum Set

Tacet 1.st. x
Tacet 1.st. x

F13
Bb13

Detailed description: This is a full orchestral score for a jazz ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Alto, Tenor, Baritone) and the trombone section (1st, 2nd, 3rd, Bass) play melodic lines with various articulations and dynamics. The trumpet section (1st, 2nd, 3rd, 4th) provides harmonic support with sustained notes and some melodic fragments. The rhythm section consists of a Rhythm Guitarist (Rytmegr.) playing chords and a Drum Set providing a steady beat with cymbals and snare. The score includes dynamic markings such as F^{13} and Bb^{13} , and a 'Tacet' instruction for the 1st trumpet. The piece is arranged by A. Kjerkegaard in 2014.

14

1 Alto Sax.

2 Alto Sax.

1 Ten. Sax.

2 Ten. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Rytmegr.

Dr.

Play

Play

F¹³ E¹³ E^{b13} D¹³ D^{b7} C⁷ B^{b7} F¹³ D^{7(#9)} G¹³ C^{7(#9)}

1.

26 2. Open for Solos

1 Alto Sax. G¹³ // // // D¹³ // // // C^{#13} // // // 3

2 Alto Sax. D¹³ // // // G¹³ // // // D¹³ // // // C^{#13} // // //

1 Ten. Sax. G¹³ // // // C¹³ // // // G¹³ // // // F^{#13} // // //

2 Ten. Sax. G¹³ // // // C¹³ // // // G¹³ // // // F^{#13} // // //

Bari. Sax. D¹³ // // // G¹³ // // // D¹³ // // // C^{#13} // // //

1 Tpt. G¹³ // // // C¹³ // // // G¹³ // // // F^{#13} // // //

2 Tpt. G¹³ // // // C¹³ // // // G¹³ // // // F^{#13} // // //

3 Tpt. G¹³ // // // C¹³ // // // G¹³ // // // F^{#13} // // //

4 Tpt. G¹³ // // // C¹³ // // // G¹³ // // // F^{#13} // // //

1 Tbn. F¹³ // // // B^{b13} // // // F¹³ // // // E¹³ // // //

2 Tbn. F¹³ // // // B^{b13} // // // F¹³ // // // E¹³ // // //

3 Tbn. F¹³ // // // B^{b13} // // // F¹³ // // // E¹³ // // //

B. Tbn. F¹³ // // // B^{b13} // // // F¹³ // // // E¹³ // // //

Rytmeqr. F¹³ D^{7(#9)} G¹³ C^{7(#9)} F¹³ // // // B^{b13} // // // F¹³ // // // E¹³ // // //

Dr. Piano solo Break

54

1 Alto Sax.
2 Alto Sax.
1 Ten. Sax.
2 Ten. Sax.
Bari. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
4 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
B. Tbn.
Rytmegr.
Dr.

F¹³ / / / / D⁷(#⁹) / / / / G¹³ / / / / C⁷(#⁹) / / / / F¹³ / / / / F¹³

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1 Alto Sax

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a repeat sign, and then a series of eighth and quarter notes with slurs and accents. A dynamic marking of > is placed below the staff.

8

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A dynamic marking of > is placed below the staff.

15

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of > is placed below the staff.

22

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with first, second, and third endings. The first ending is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second ending is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third ending is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of > is placed below the staff.

30 Open for Solos

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of seven measures, each with a slash and a vertical line through it, indicating a solo section. A dynamic marking of D13 is placed above the first measure.

38

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of seven measures, each with a slash and a vertical line through it, indicating a solo section. Chord markings G13, D13, C#13, C13, B13, and Bb7 are placed above the staff.

46

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of seven measures, each with a slash and a vertical line through it, indicating a solo section. Chord markings A7, G7, D13, B7(#9), E13, and A7(#9) are placed above the staff. The text "D.C al Coda (take repeat)" is placed above the staff.

54

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of > is placed below the staff.

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2 Alto Sax

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Florida Flirt

1 Ten Sax

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8

16

22

30

Open for Solos

38

46

54

Florida Flirt

Bar. Sax

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6

11

16

22

30

Open for Solos

D¹³ / / /

38

G¹³ / / / D¹³ / / / C^{#13} / / / C¹³ / / / B¹³ / / / B^{b7} / / /

46

A⁷ / / / G⁷ / / / D¹³ / / / B^{7(#9)} / / / D.C al Coda (take repeat) E¹³ / / / A^{7(#9)} / / /

54

1 Tpt

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Musical staff 1: Treble clef, 4/4 time, key of D major. Measures 1-7. Includes a repeat sign at the beginning and accents over notes.

Musical staff 2: Treble clef, 4/4 time, key of D major. Measures 8-16. Includes accents over notes.

Musical staff 3: Treble clef, 4/4 time, key of D major. Measures 17-21. Includes accents over notes.

Musical staff 4: Treble clef, 4/4 time, key of D major. Measures 22-29. Includes first and second endings, a repeat sign, and a 3-measure rest.

Musical staff 5: Treble clef, 4/4 time, key of D major. Measures 30-37. Labeled "Open for Solos" with a G¹³ chord and slash notation.

Musical staff 6: Treble clef, 4/4 time, key of D major. Measures 38-45. Chord changes: C¹³, G¹³, F^{#13}, F¹³, E¹³, E^{b7}.

Musical staff 7: Treble clef, 4/4 time, key of D major. Measures 46-53. Chord changes: D⁷, C⁷, G¹³, E^{7(#9)}, A¹³, D^{7(#9)}. Labeled "D.C al Coda (take repeat)".

Musical staff 8: Treble clef, 4/4 time, key of D major. Measures 54-61. Includes a Coda symbol at the start and accents over notes.

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2 Tpt

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-8. Measure 1 has an accent (^) over the quarter note. Measures 2-8 contain eighth and quarter notes with slurs and accents. Measure 8 ends with a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-16. Measure 9 has an accent (^) over the quarter note. Measures 10-16 contain eighth and quarter notes with slurs and accents. Measure 16 ends with a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-21. Measures 17-21 contain eighth and quarter notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 22-29. Measure 22 has a first ending bracket (1.) over measures 22-25. Measure 26 has a second ending bracket (2.) over measures 26-27. Measure 28 has a third ending bracket (3.) over measures 28-29. Measure 29 ends with a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 30-37. Measure 30 is labeled "Open for Solos" and "G¹³". Measures 30-37 contain slash marks indicating solo sections.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-45. Measure 38 is labeled "C¹³". Measures 38-45 contain slash marks indicating solo sections.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-53. Measure 46 is labeled "D⁷". Measure 47 is labeled "C⁷". Measure 48 is labeled "G¹³". Measure 49 is labeled "E⁷(#9)". Measure 50 is labeled "D.C al Coda (take repeat)". Measure 51 is labeled "A¹³". Measure 52 is labeled "D⁷(#9)". Measures 46-53 contain slash marks indicating solo sections.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-61. Measure 54 starts with a fermata. Measures 54-61 contain eighth and quarter notes with slurs and accents.

Florida Flirt

4 Tpt

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Tacet 1.st. x

9

17

Play

22

1. 2. 3.

30

Open for Solos

G¹³

38

C¹³ G¹³ F^{#13} F¹³ E¹³ E^{b7}

46

D⁷ C⁷ G¹³ E^{7(#9)} A¹³ D^{7(#9)} D.C al Coda (take repeat)

54

Florida Flirt

1 Tbn

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Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a repeat sign. Measures 2-4 contain eighth-note patterns with slurs and accents. Measure 5 has a whole rest. Measures 6-8 continue the eighth-note patterns with slurs and accents.

9

Musical staff 2: Bass clef, 4/4 time signature. Measure 9 has a whole rest. Measures 10-12 contain eighth-note patterns with slurs and accents. Measure 13 has a whole rest. Measures 14-16 continue the eighth-note patterns with slurs and accents.

17

Musical staff 3: Bass clef, 4/4 time signature. Measure 17 has a whole rest. Measures 18-20 contain eighth-note patterns with slurs and accents. Measure 21 has a whole rest. Measures 22-24 continue the eighth-note patterns with slurs and accents.

22

Musical staff 4: Bass clef, 4/4 time signature. Measure 22 has a first ending bracket. Measures 23-25 contain eighth-note patterns with slurs and accents. Measure 26 has a whole rest. Measure 27 has a second ending bracket with a "3" above it. Measure 28 has a whole rest.

30 Open for Solos
F¹³ / / /

Musical staff 5: Bass clef, 4/4 time signature. Measure 30 has a repeat sign. Measures 31-37 contain slashes indicating solo sections.

38 B^b13 / / / F¹³ / / / E¹³ / / / E^b13 / / / D¹³ / / / D^b7 / / /

Musical staff 6: Bass clef, 4/4 time signature. Measures 38-45 contain slashes indicating solo sections with chord changes: B^b13, F¹³, E¹³, E^b13, D¹³, D^b7.

46 C⁷ / / / B^b7 / / / F¹³ / / / D7(#9) / / / G¹³ / / / C7(#9) / / / D.C al Coda (take repeat)

Musical staff 7: Bass clef, 4/4 time signature. Measures 46-53 contain slashes indicating solo sections with chord changes: C⁷, B^b7, F¹³, D7(#9), G¹³, C7(#9). Measure 54 has a repeat sign.

54

Musical staff 8: Bass clef, 4/4 time signature. Measure 54 has a whole rest. Measures 55-57 contain eighth-note patterns with slurs and accents. Measure 58 has a whole rest. Measures 59-61 continue the eighth-note patterns with slurs and accents.

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Bass Tbn

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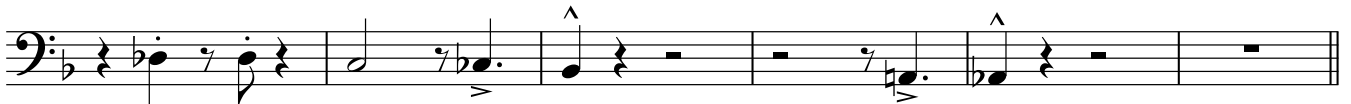
6



11



16



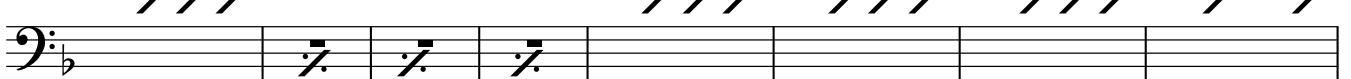
22



30 Open for Solos



38 Bb13



46



54



Florida Flirt

Rytmeqr.

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5 F¹³ / / / /

10 B^{b13} / / / / F¹³ / / / / E¹³ / / / / E^{b13} / / / / D¹³ / / / / D^{b7} / / / /

18 C⁷ / / / / B^{b7} / / / / F¹³ / / / / D⁷(#9) / / / /

24 G¹³ / / / / C⁷(#9) / / / / 2. F¹³ / / / / D⁷(#9) / / / / G¹³ / / / / C⁷(#9) / / / /

Piano solo Break

30 Open for Solos F¹³ / / / /

38 B^{b13} / / / / F¹³ / / / / E¹³ / / / / E^{b13} / / / / D¹³ / / / / D^{b7} / / / /

46 C⁷ / / / / B^{b7} / / / / F¹³ / / / / D⁷(#9) / / / / G¹³ / / / / C⁷(#9) / / / / D.C al Coda (take repeat)

54 F¹³ / / / / D⁷(#9) / / / / G¹³ / / / / C⁷(#9) / / / / F¹³ / / / / F¹³ / / / /

Drum Set

Florida Flirt

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4/4

Measures 1-5

6

Measures 6-10

11

Measures 11-15

16

Measures 16-21

22

Measures 22-24

25

Measures 25-28

29 **Open for Solos**

34

39

44

49 **D.C al Coda (take repeat)**

54

57