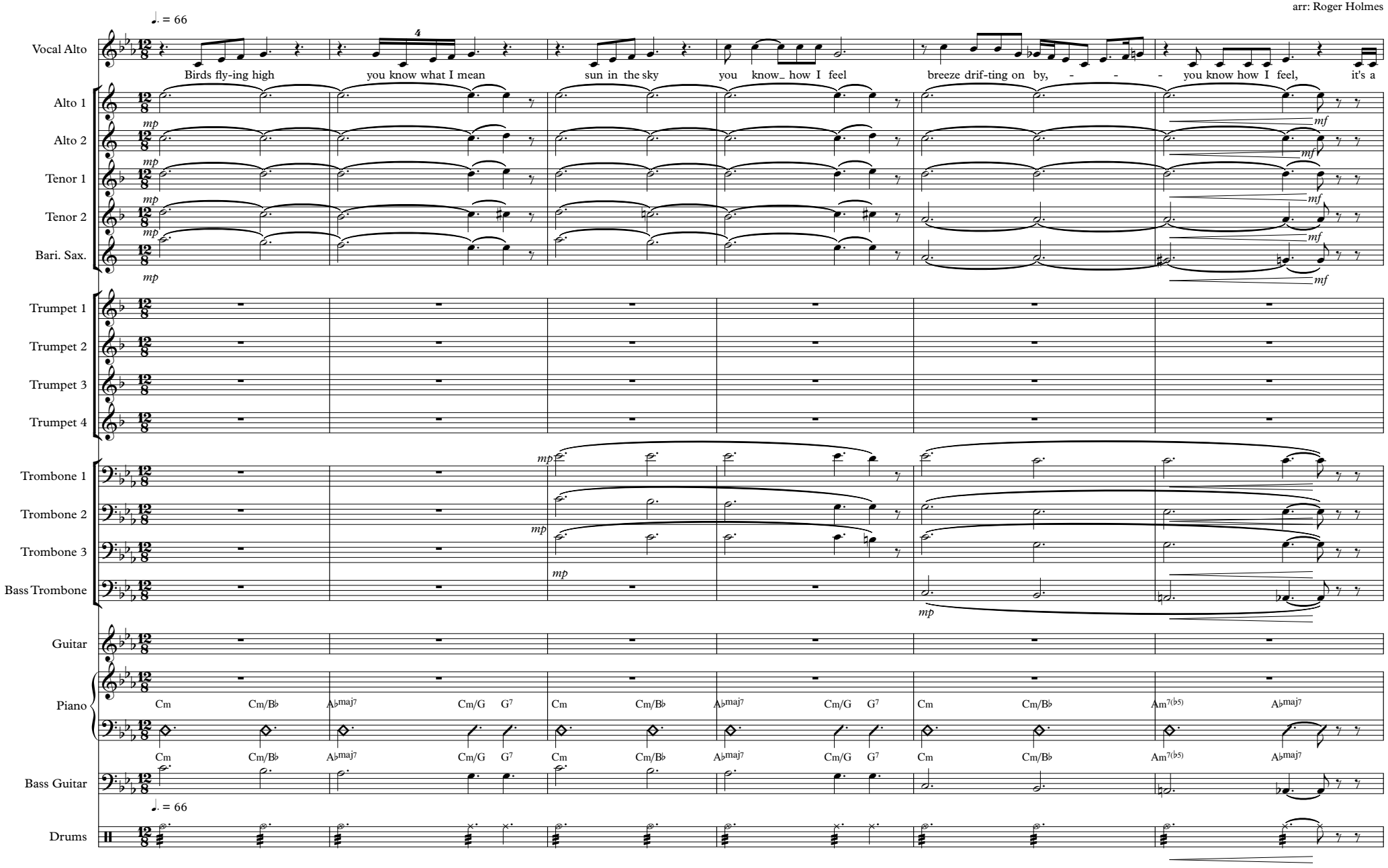
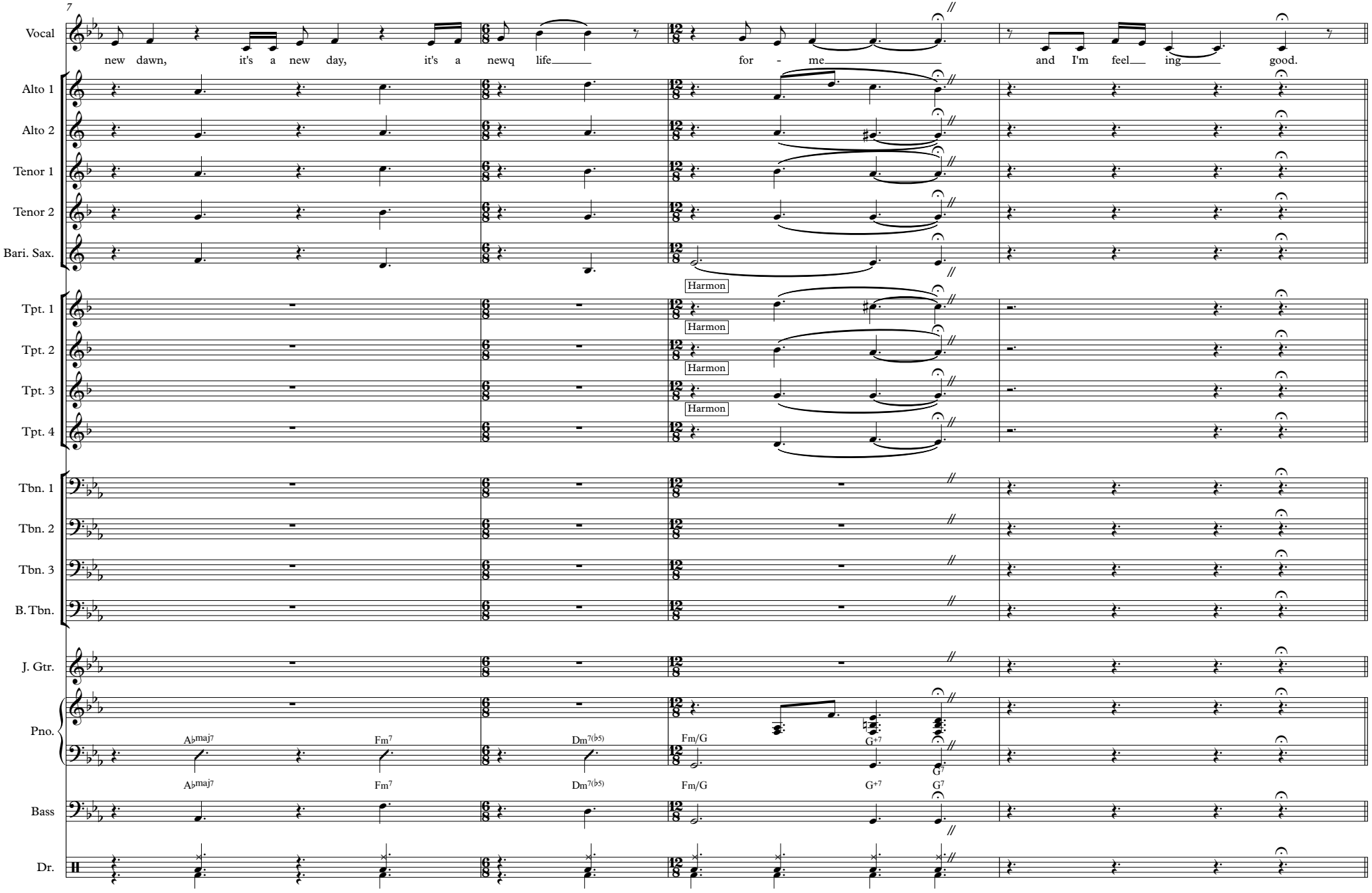
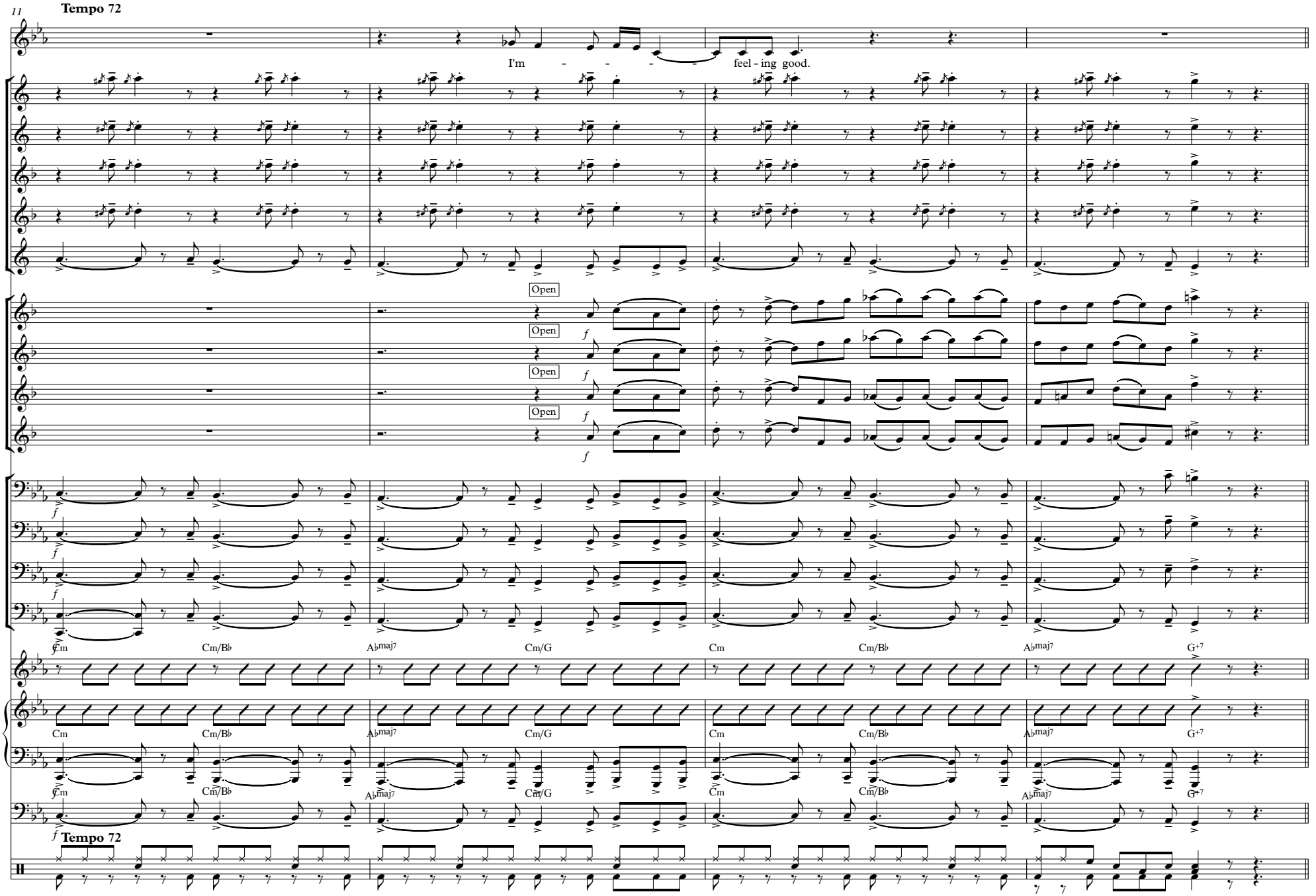
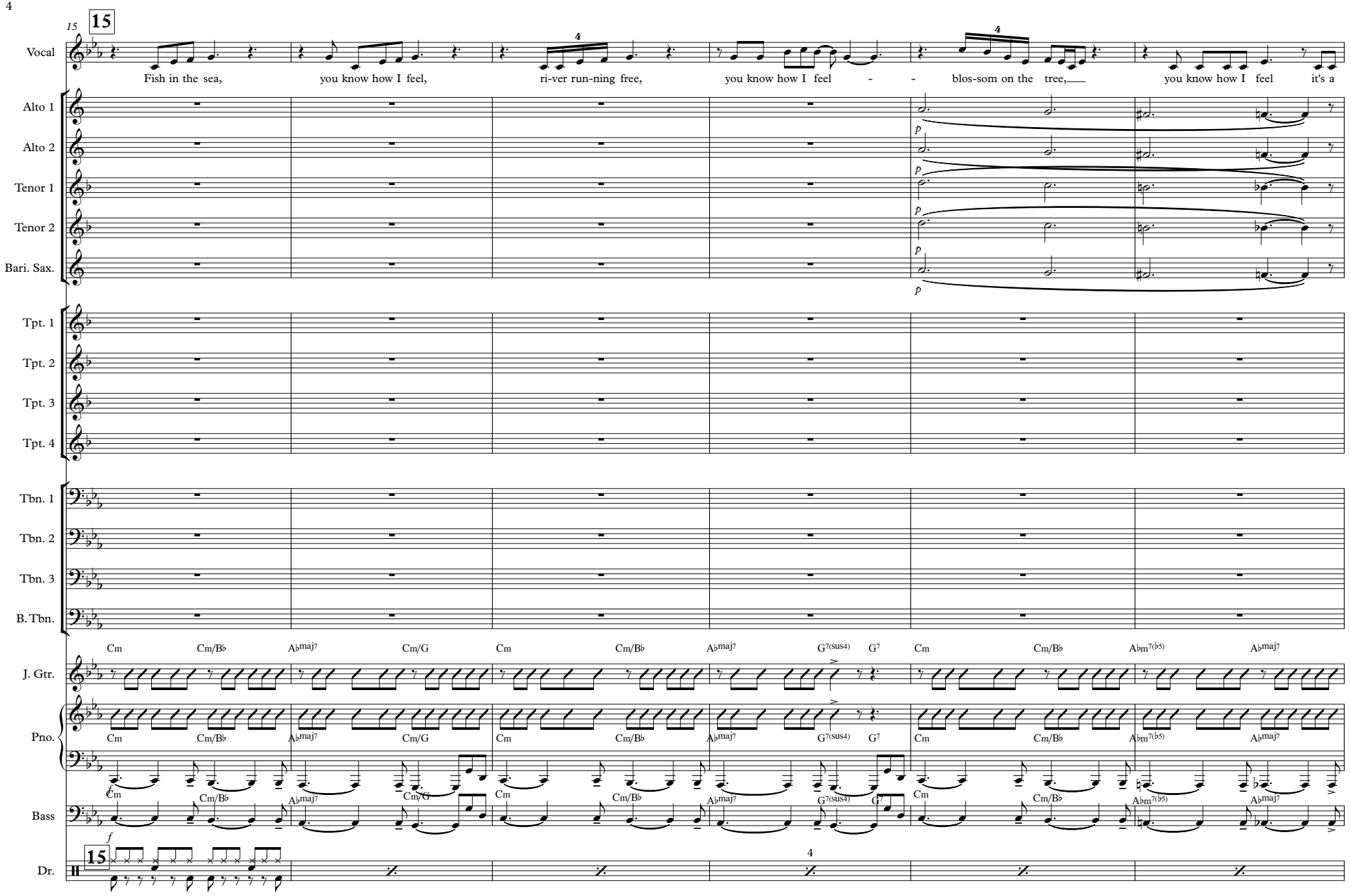
Feeling Good

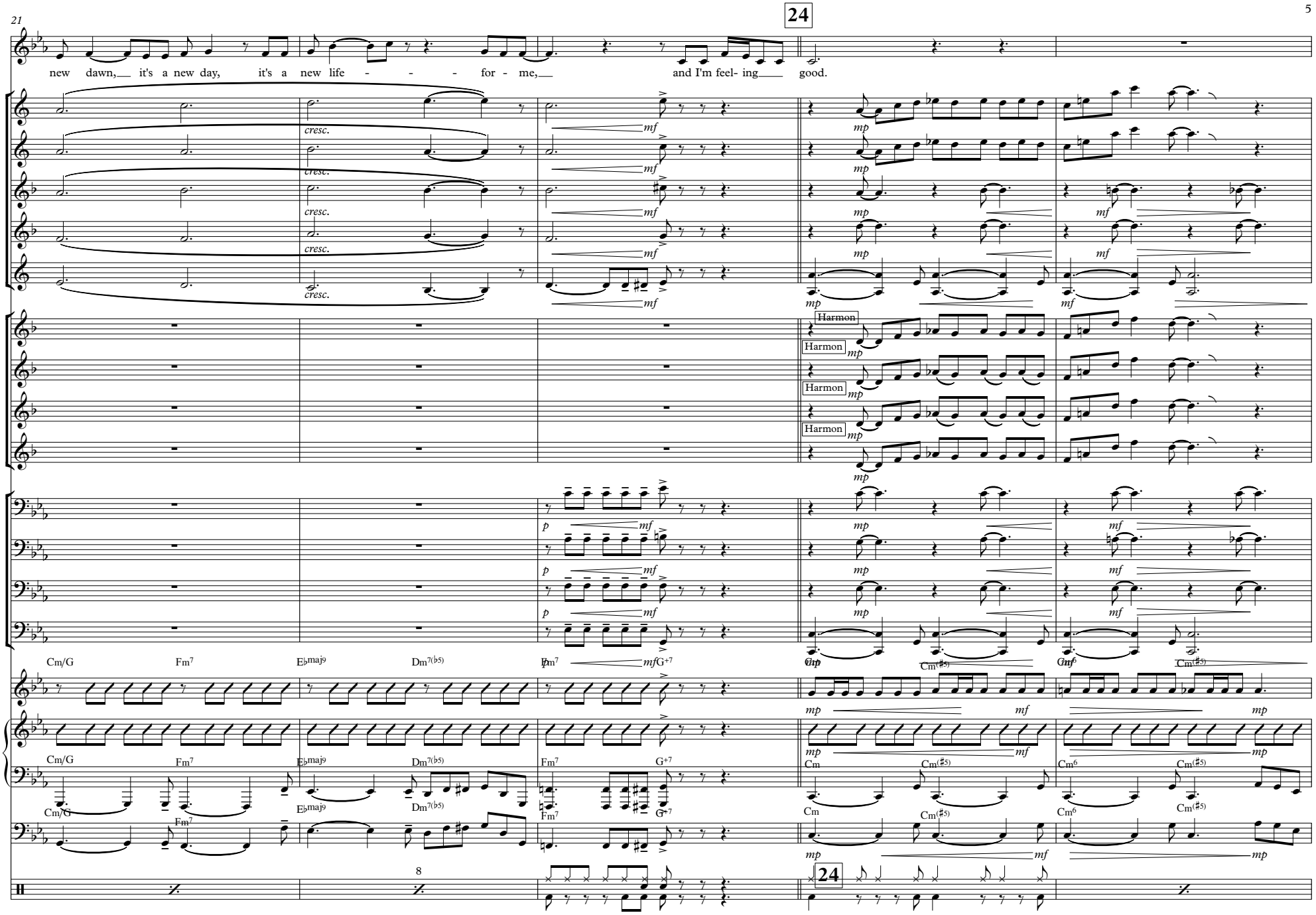
Leslie Brucusse / Anthony Newley
arr: Roger Holmes

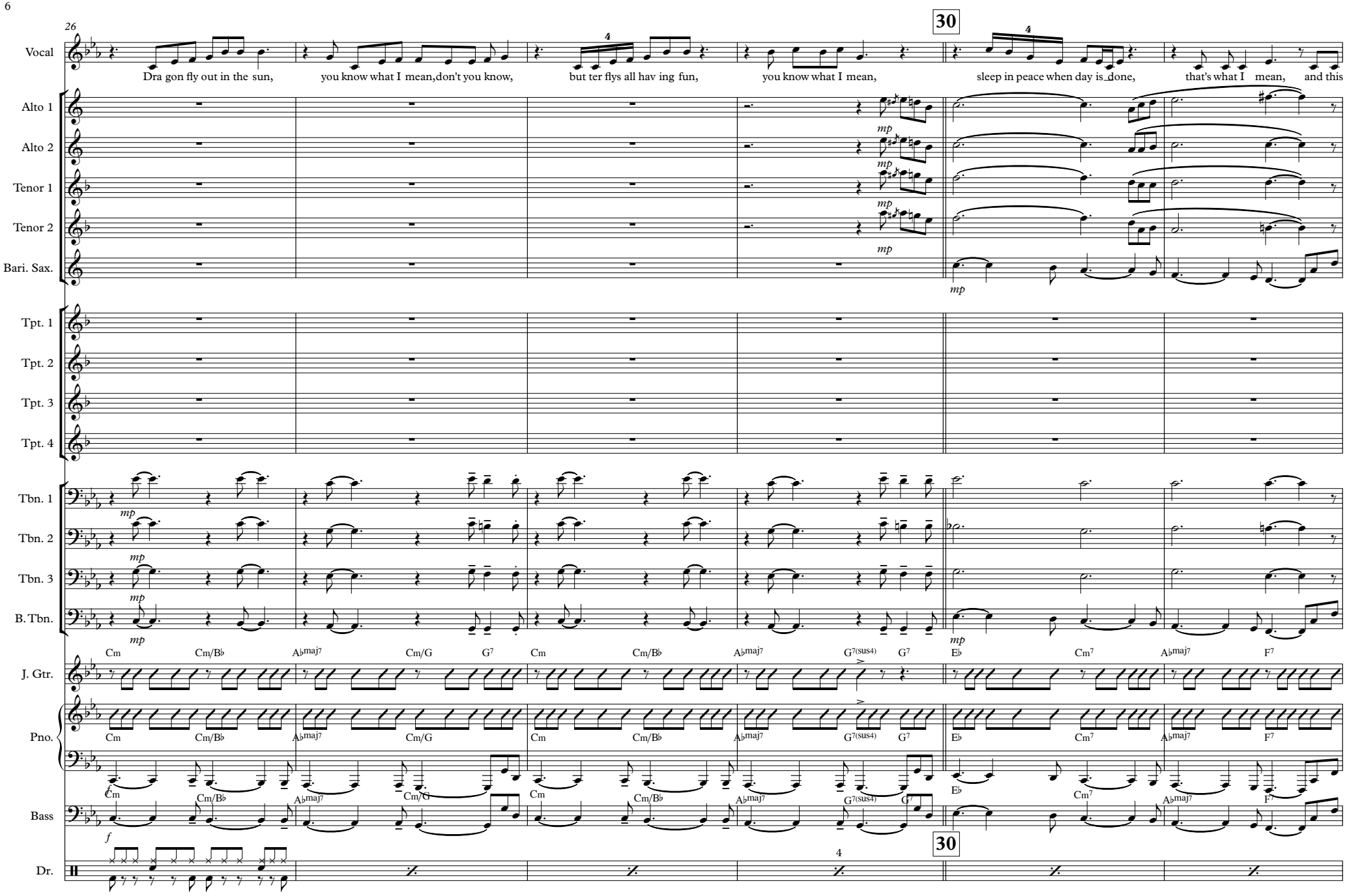


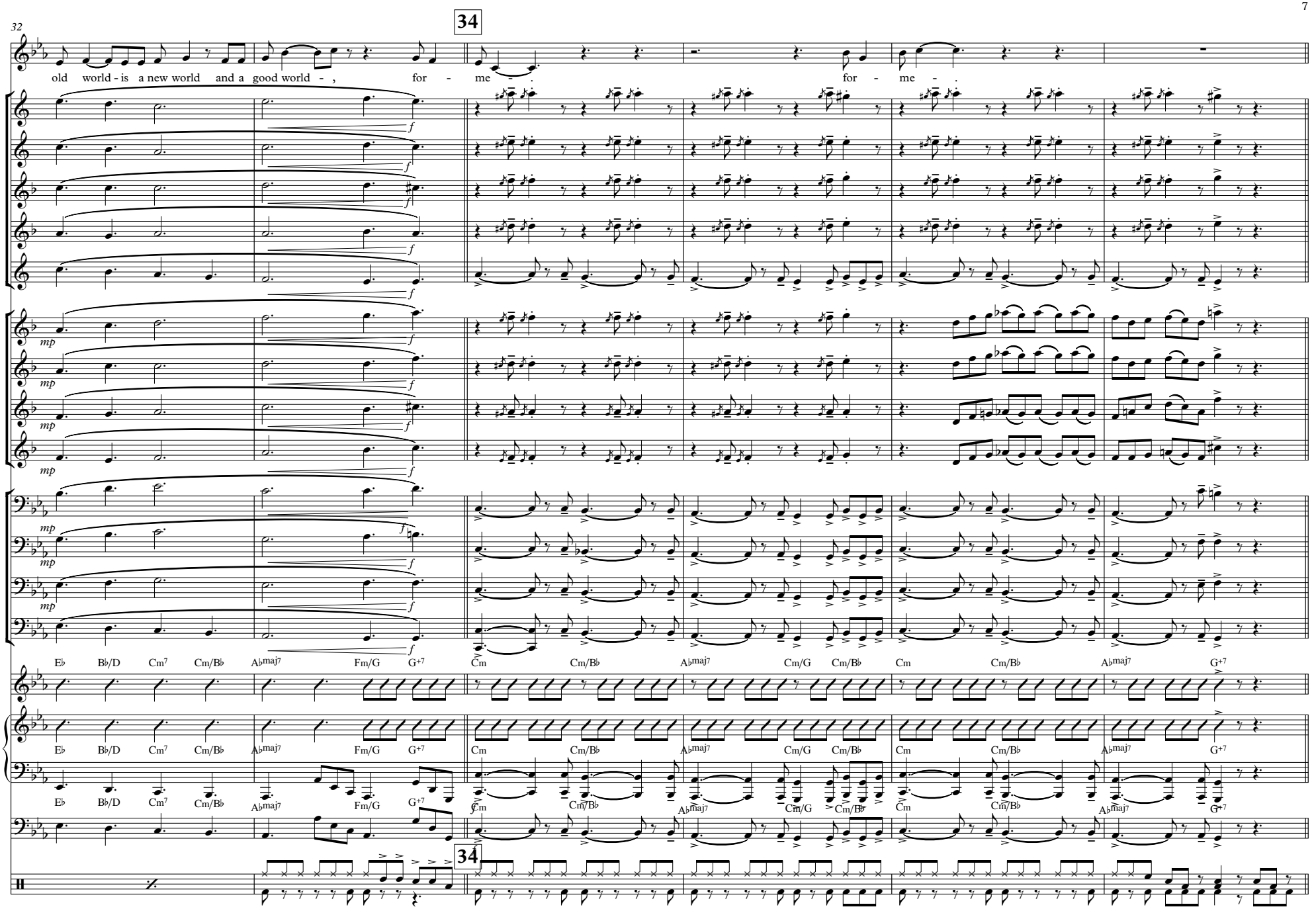

7
Vocal
new dawn, it's a new day, it's a newq life for - me and I'm feel ing good.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Harmon
Tpt. 1
Harmon
Tpt. 2
Harmon
Tpt. 3
Harmon
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
A♭maj7
Fm7
Dm7(♭5)
Fm/G
G+7
G7
A♭maj7
Fm7
Dm7(♭5)
Fm/G
G+7
G7
Bass
Dr.


11
Tempo 72
Vocal
I'm - - - - feel - ing good.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Open
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm
Cm/B♭
A♭maj7
Cm/G
G+7
Tempo 72


15
15
Vocal
Fish in the sea,
you know how I feel,
ri-ver run-ning free,
you know how I feel
blos-som on the tree,
you know how I feel
it's a
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm
Cm/B♭
A♭maj7
Cm/G
G7(sus4)
G7
A♭m7(♭5)
p
f
4


24
21
Vocal
new dawn,__ it's a new day, it's a new life - - - for - me,__ and I'm feel- ing__ good.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
cresc.
mf
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Harmon
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
J. Gtr.
Pno.
Bass
Dr.
Cm/G
Fm7
E♭maj9
Dm7(♭5)
G+7
Cm
Cm(♯5)
Cm6
8
24


26
30
Vocal
Dra gon fly out in the sun,
you know what I mean,don't you know,
but ter flys all hav ing fun,
you know what I mean,
sleep in peace when day is done,
that's what I mean,
and this
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mp
f
Cm
Cm/B♭
A♭maj7
Cm/G
G7
G7(sus4)
E♭
Cm7
F7
4


32
34
Vocal
old world - is a new world and a good world - , for - me - . for - me - .
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mp
f
E♭ B♭/D Cm7 Cm/B♭ A♭maj7 Fm/G G+7 Cm Cm/B♭ A♭maj7 Cm/G Cm/B♭ Cm Cm/B♭ A♭maj7 G+7

38

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

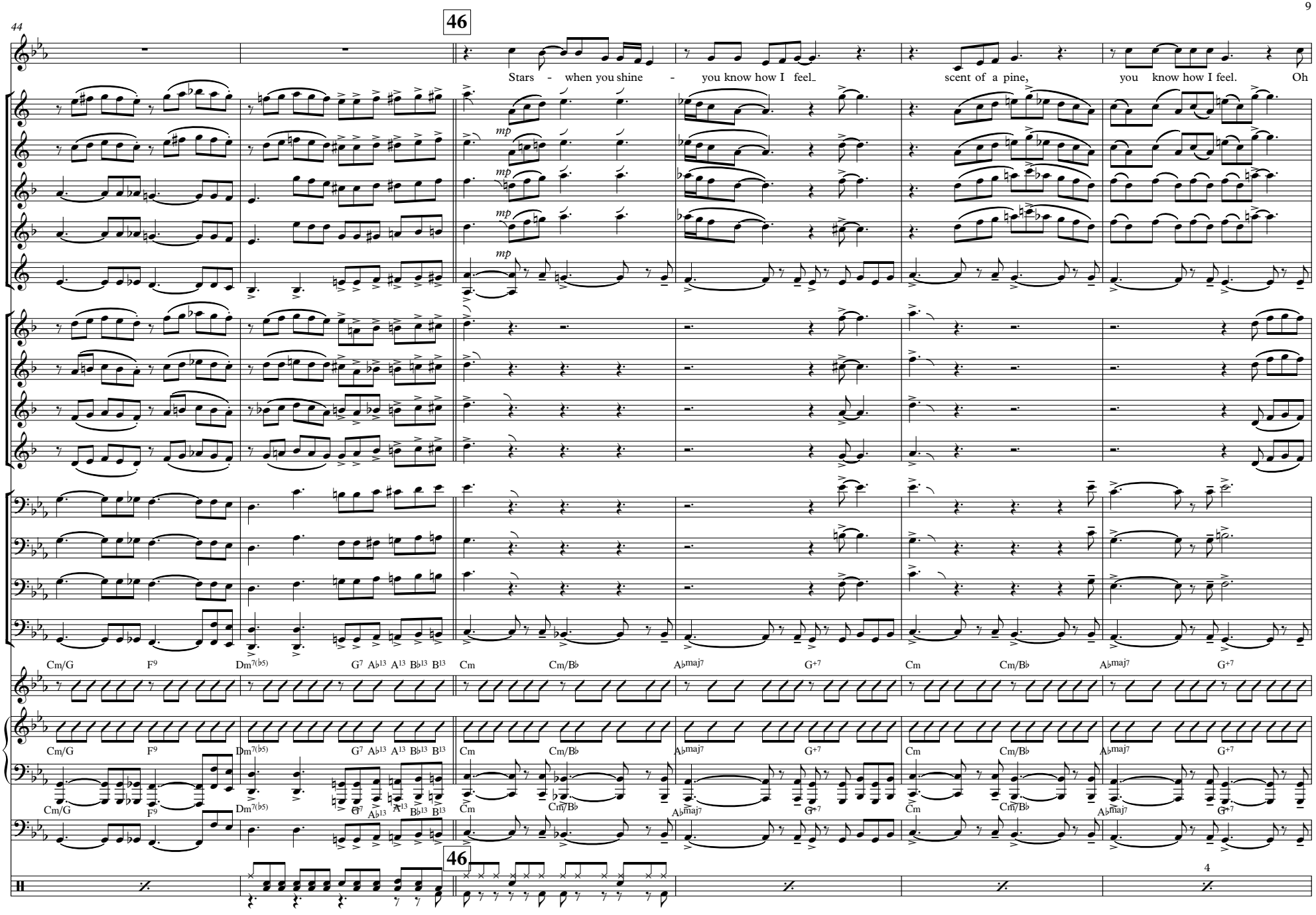
J. Gtr.

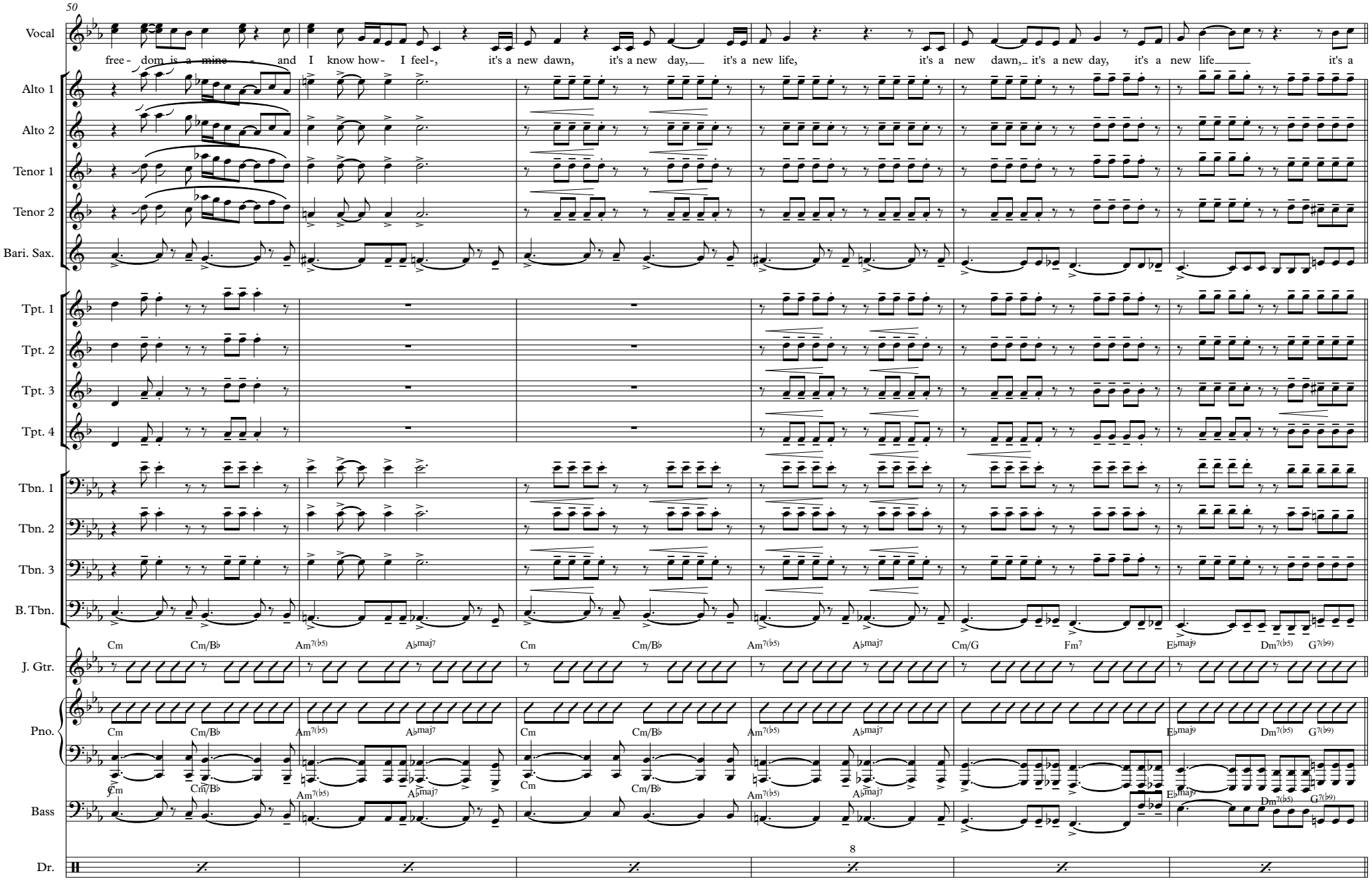
Pno.

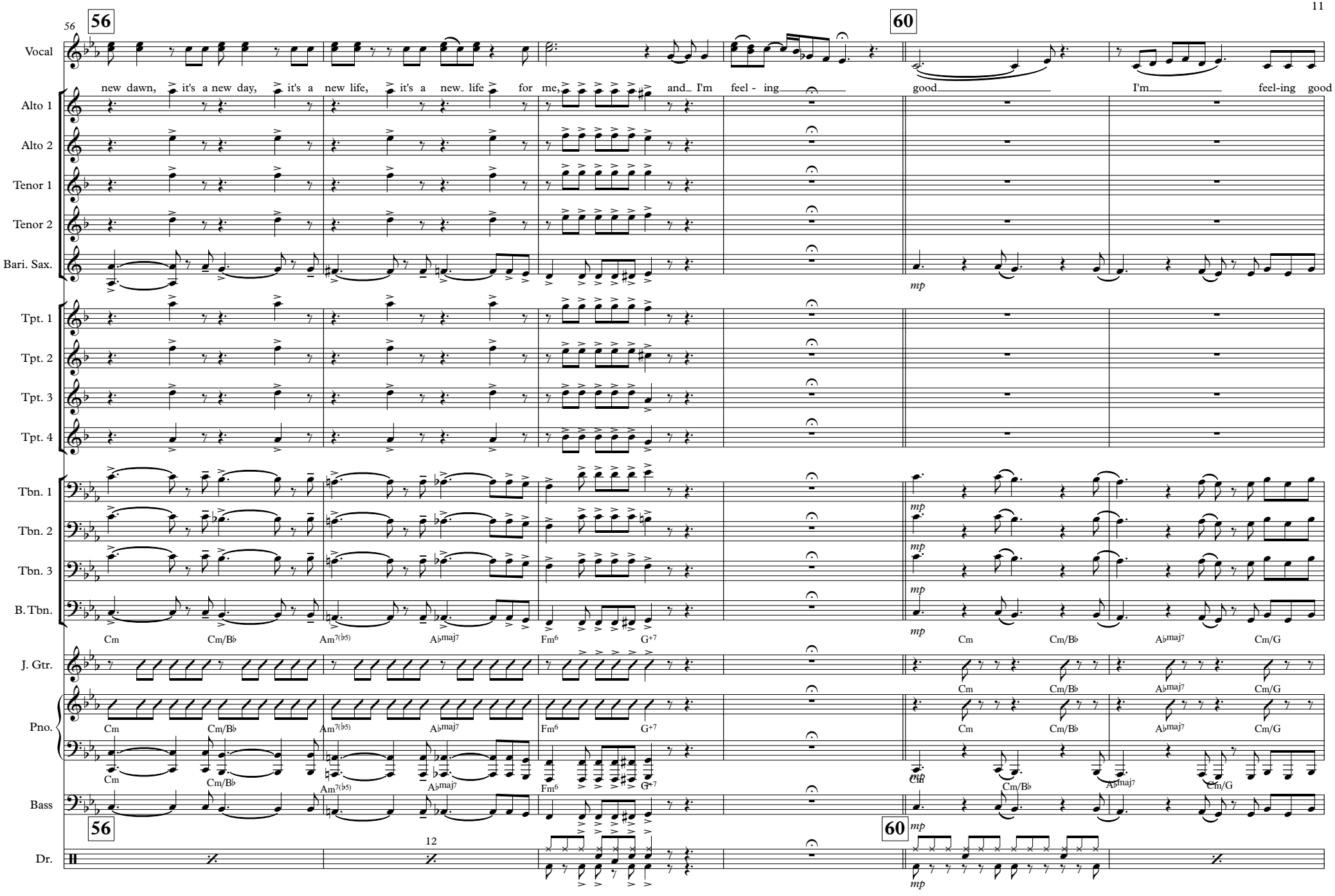
Bass

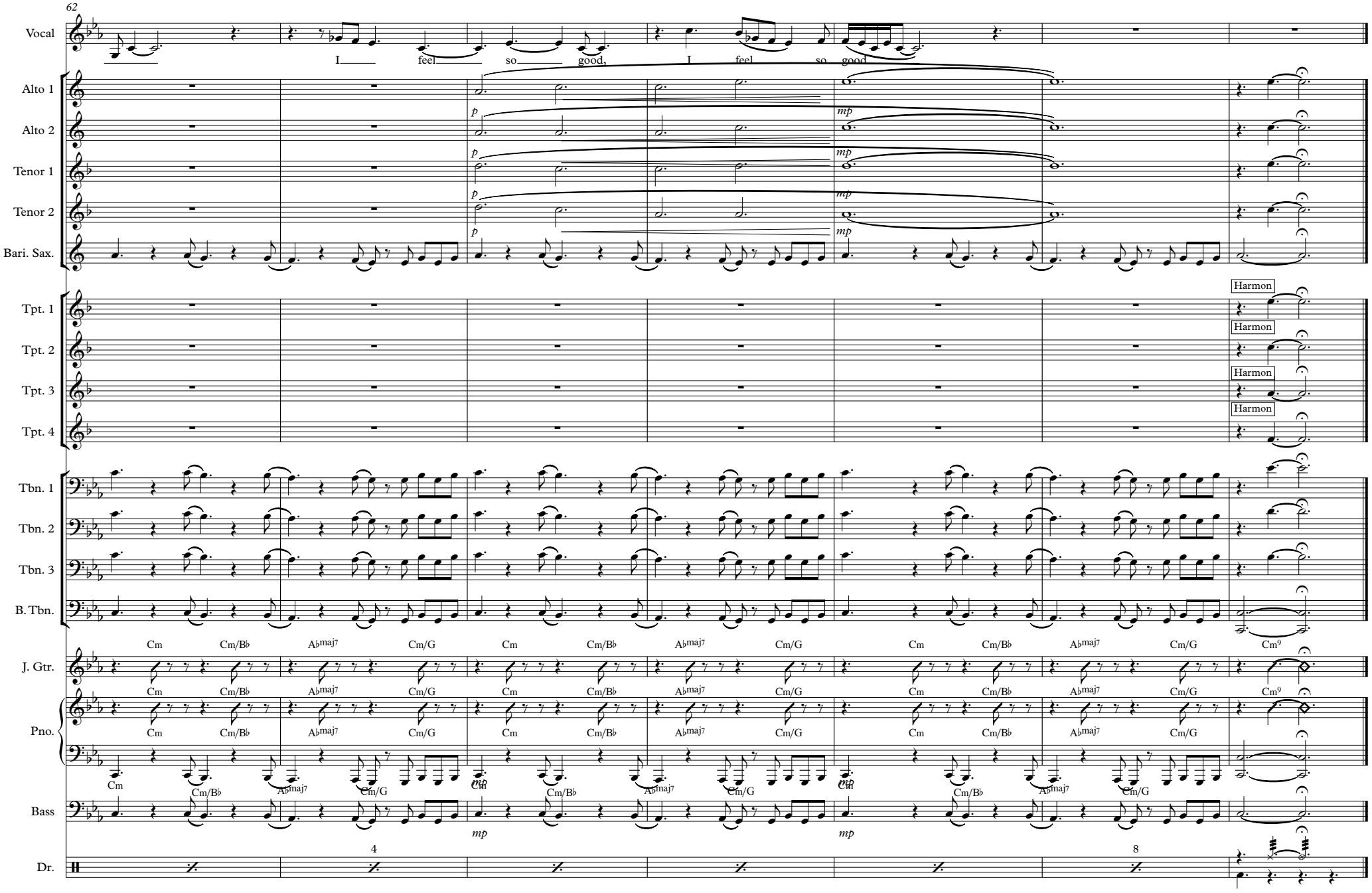
Dr.

Cm Cm/B♭ A♭maj7 Cm⁶ G⁷ Cm Cm/B♭ A♭maj7 Cm/G Cm Cm/B♭ Am⁷⁽♭5⁾ A♭maj7


44
46
Vocal
Stars - when you shine - you know how I feel scent of a pine, you know how I feel. Oh
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm/G F9 Dm7(♭5) G7 A♭13 A13 B♭13 B13 Cm Cm/B♭ A♭maj7 G+7 Cm Cm/B♭ A♭maj7 G+7
46
4


50
Vocal
free - dom is a mine - and I know how- I feel-, it's a new dawn, it's a new day, it's a new life, it's a new dawn, it's a new day, it's a new life it's a
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm Cm/B♭ Am7(♭5) A♭maj7 Cm Cm/B♭ Am7(♭5) A♭maj7 Cm/G Fm7 E♭maj9 Dm7(♭5) G7(♭9)
8

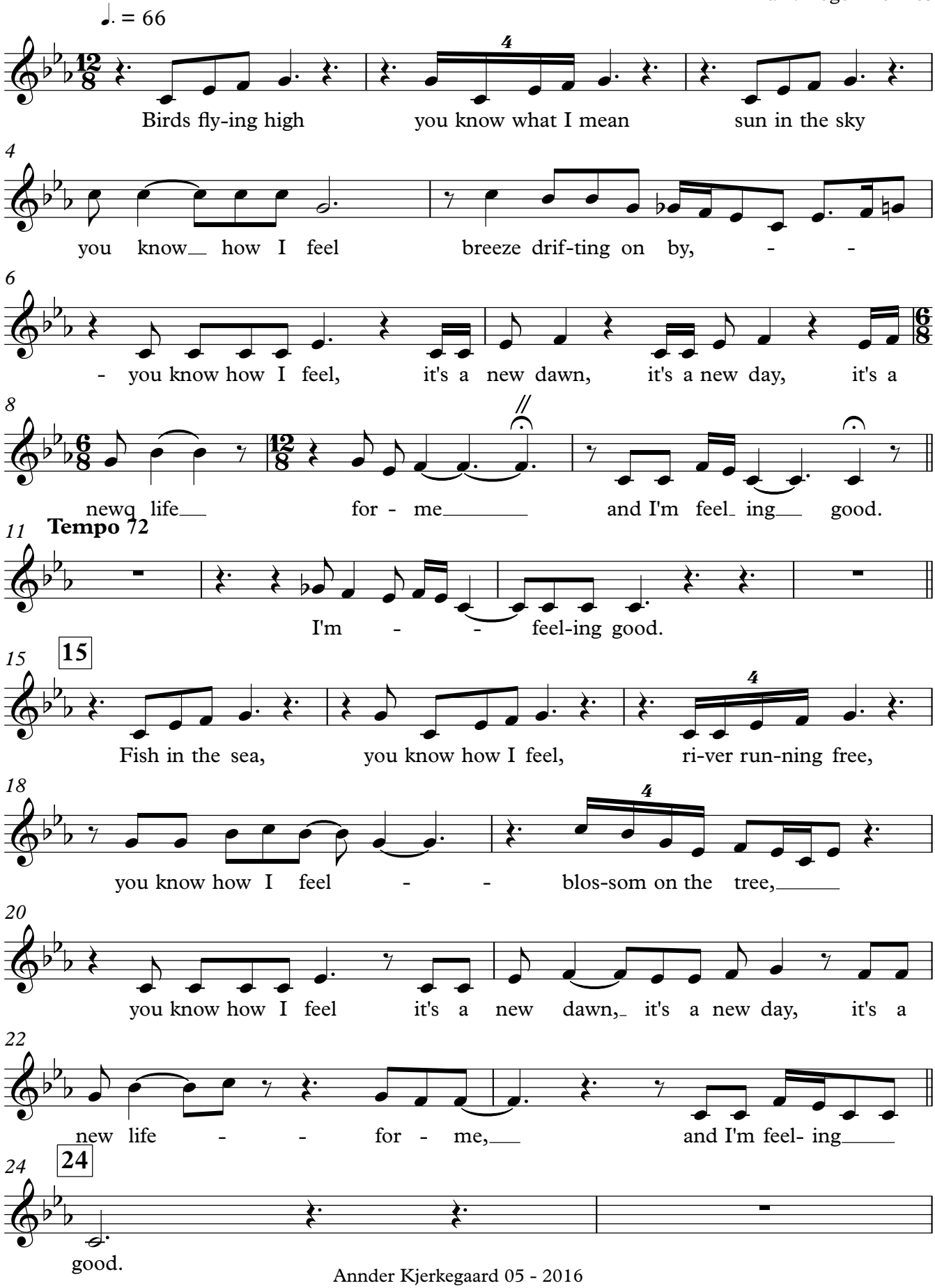

56
56
60
Vocal
new dawn, it's a new day, it's a new life, it's a new life for me, and I'm feel - ing
good
I'm feel-ing good
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm
Cm/B♭
Am7(♭5)
A♭maj7
Fm6
G+7
Cm/G
12

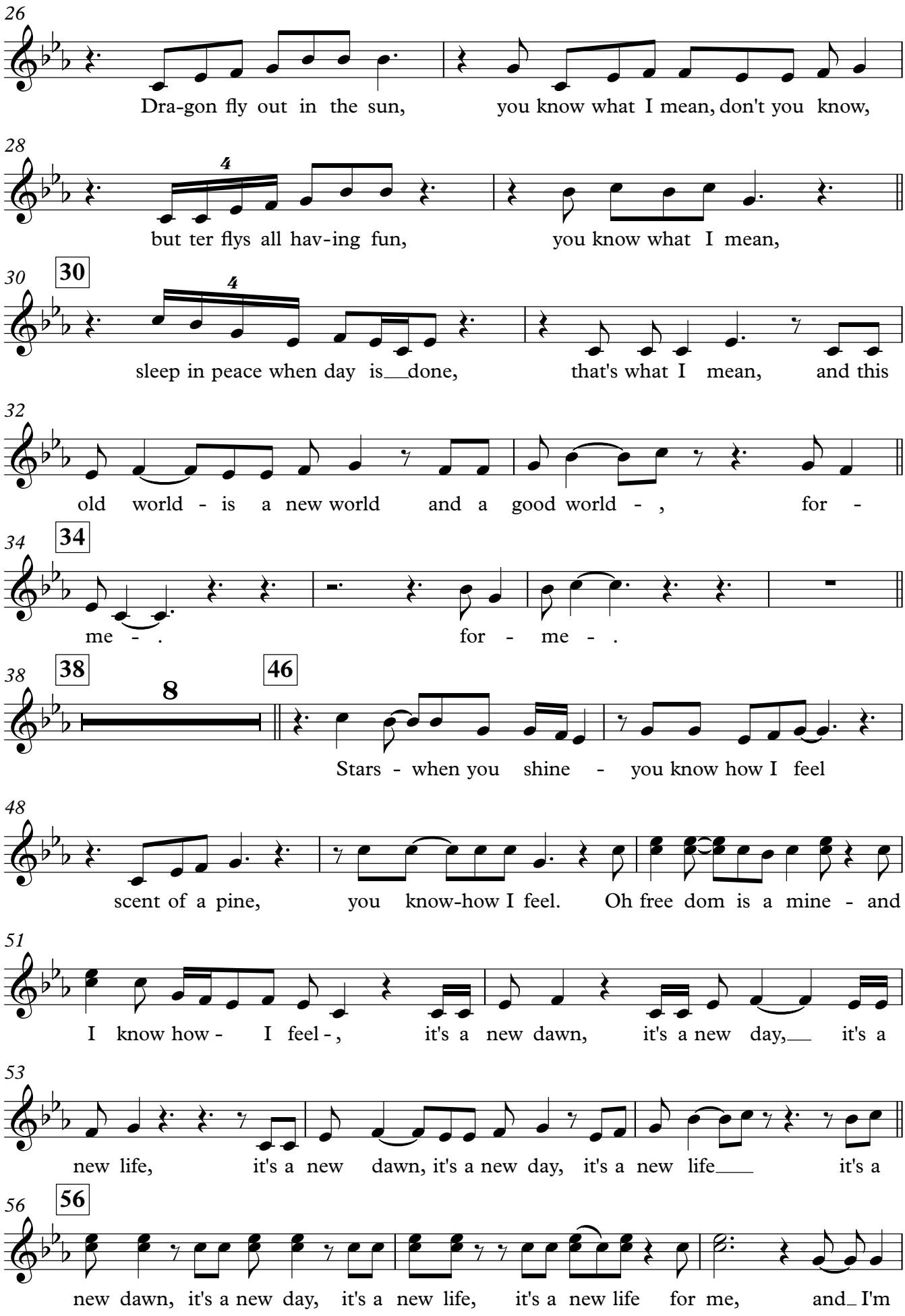

62
Vocal
I feel so good, I feel so good
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
p
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Harmon
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm
Cm/B♭
A♭maj7
Cm/G
Cm9
4
8

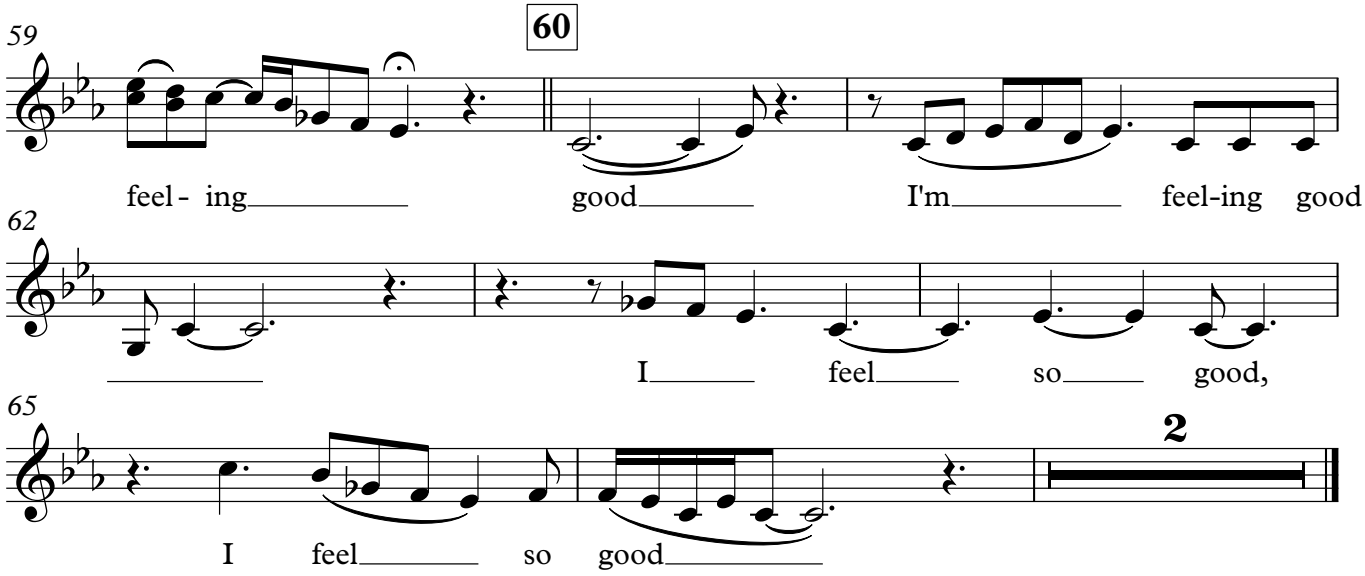
Vocal Alto

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



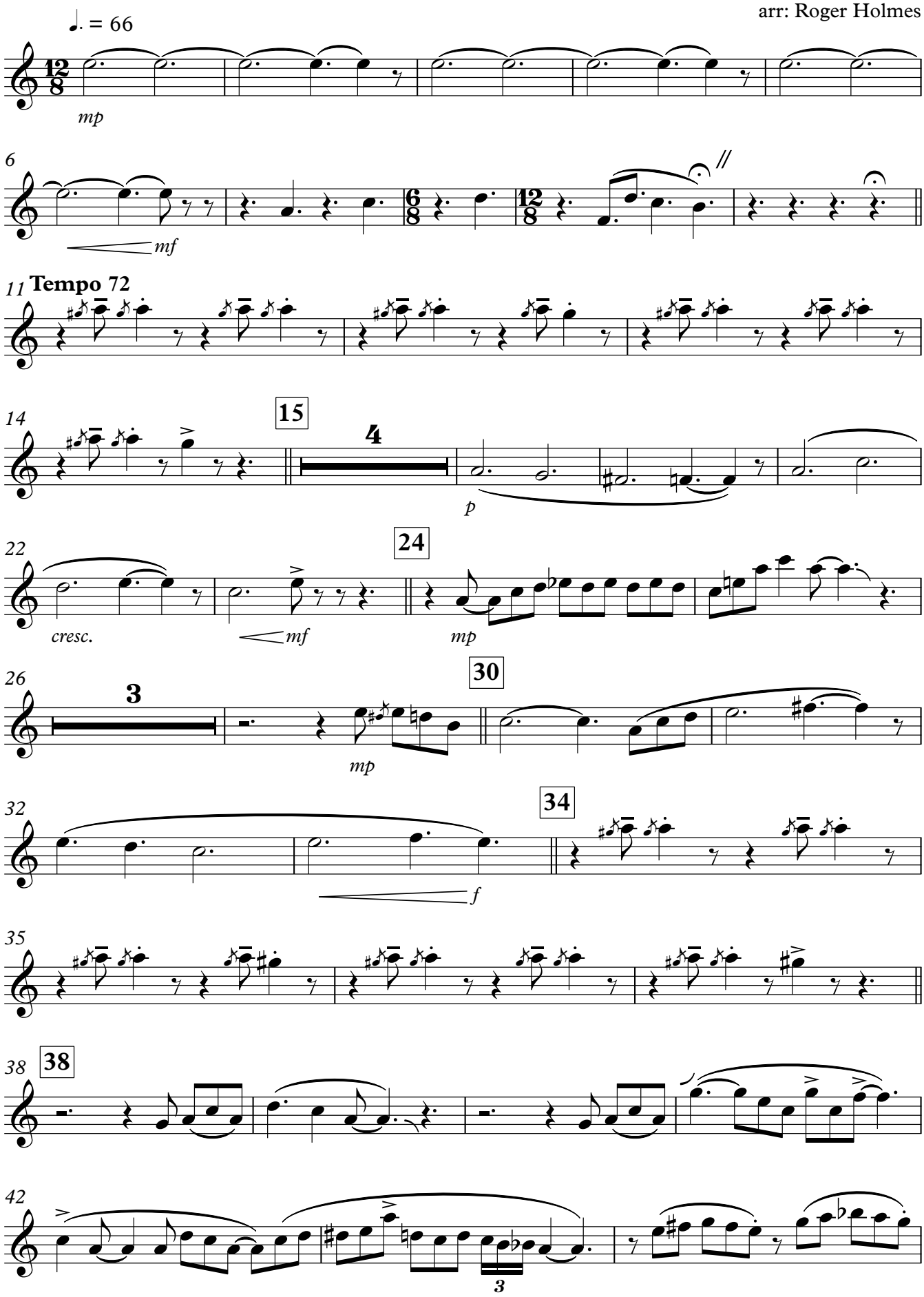

26
Dra-gon fly out in the sun, you know what I mean, don't you know,
28
but ter flys all hav-ing fun, you know what I mean,
30
30
sleep in peace when day is done, that's what I mean, and this
32
old world - is a new world and a good world - , for -
34
34
me - . for - me - .
38
38
8
46
Stars - when you shine - you know how I feel
48
scent of a pine, you know-how I feel. Oh free dom is a mine - and
51
I know how - I feel - , it's a new dawn, it's a new day, it's a
53
new life, it's a new dawn, it's a new day, it's a new life it's a
56
56
new dawn, it's a new day, it's a new life, it's a new life for me, and I'm


59
60
feel - ing good I'm feel-ing good
62
I feel so good,
65
2
I feel so good

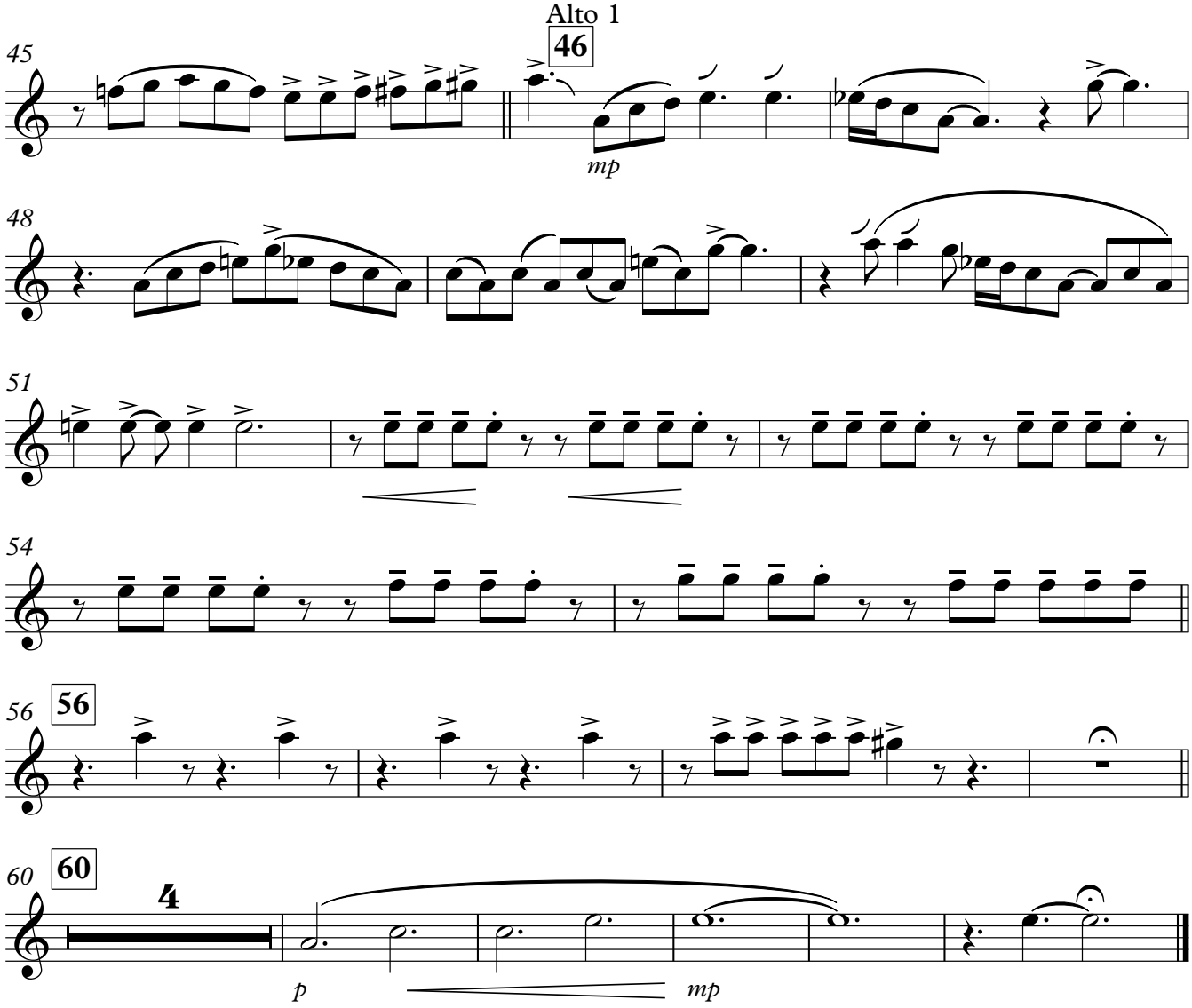
Alto 1

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



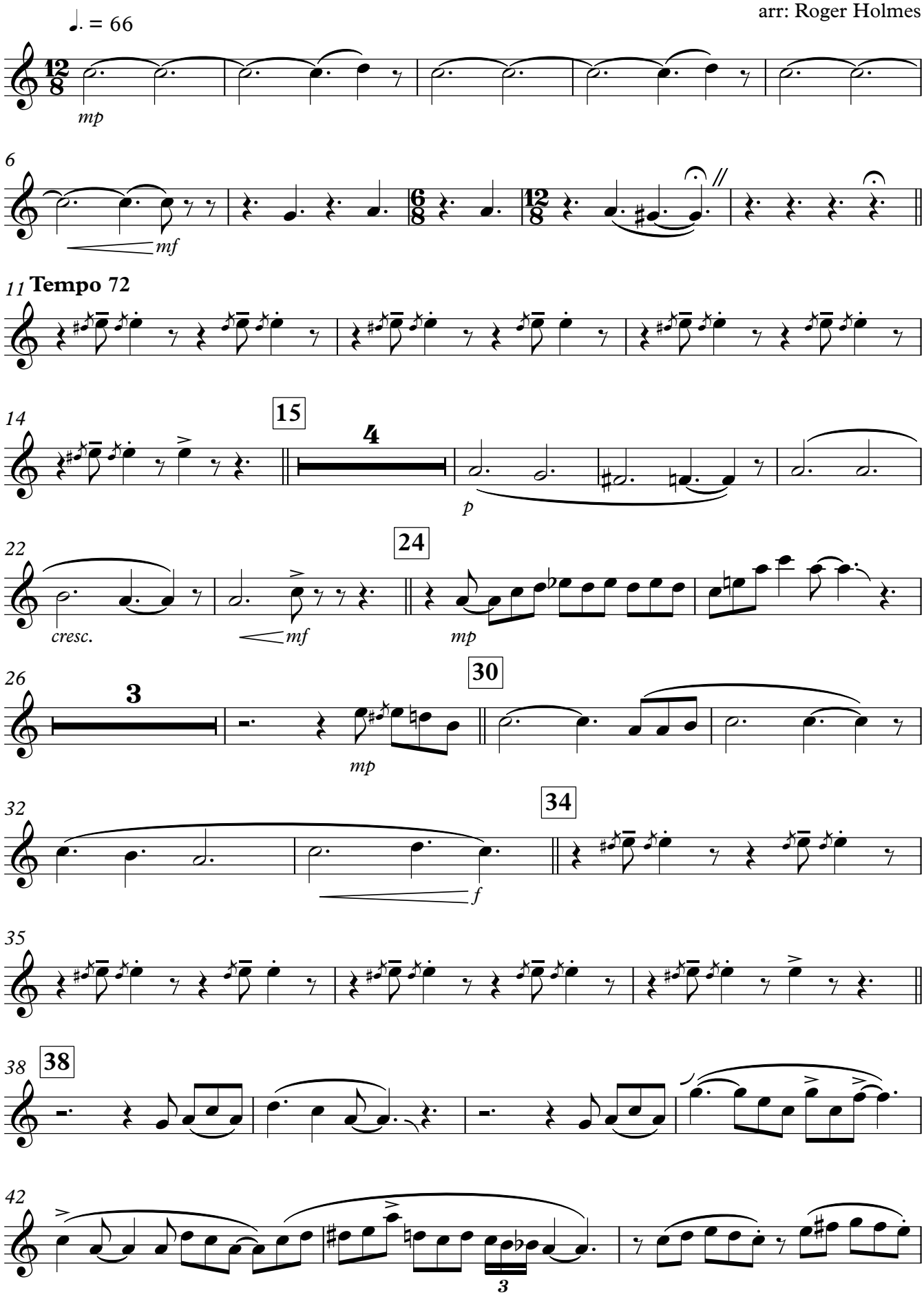
Alto 1



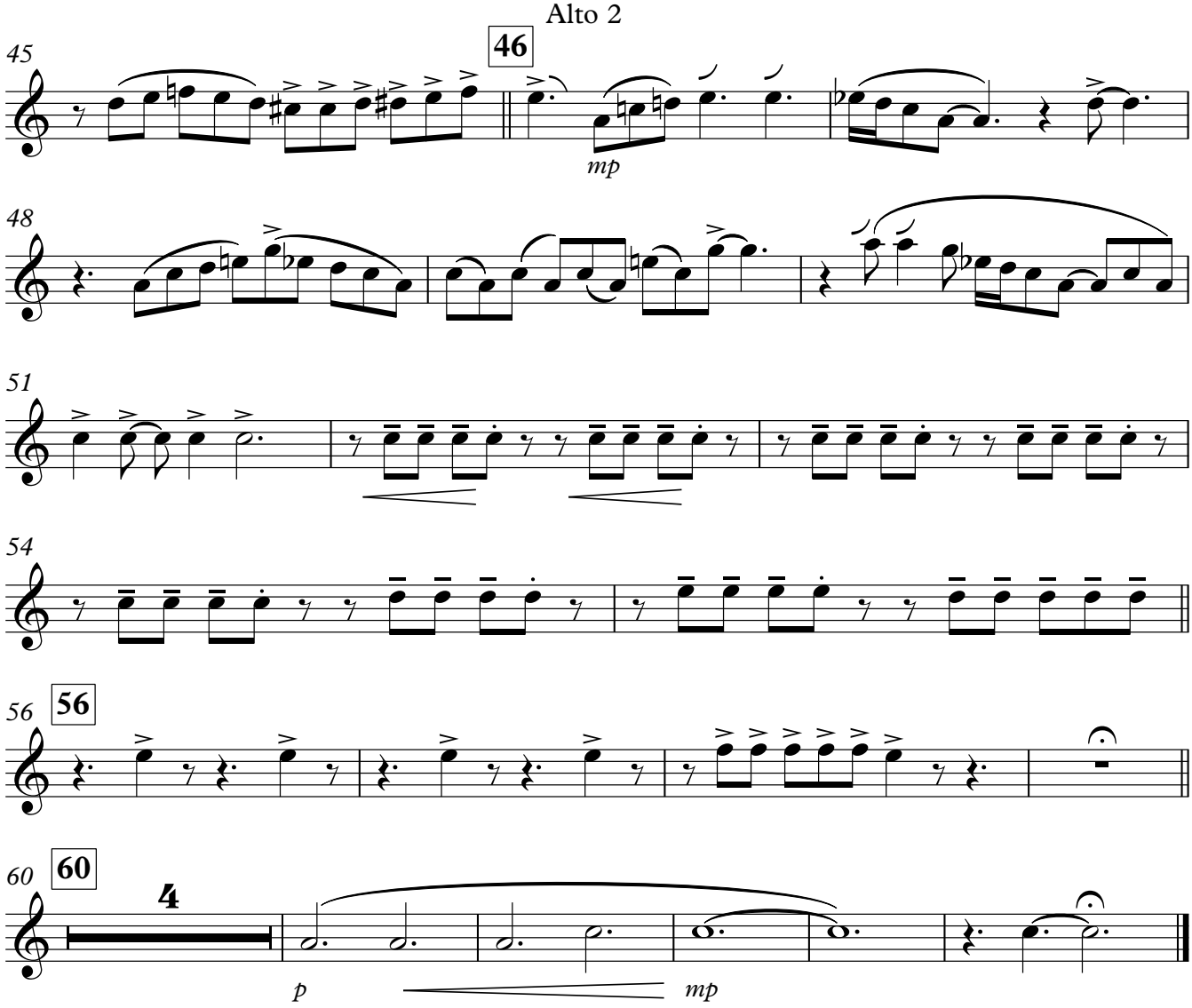
Alto 2

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



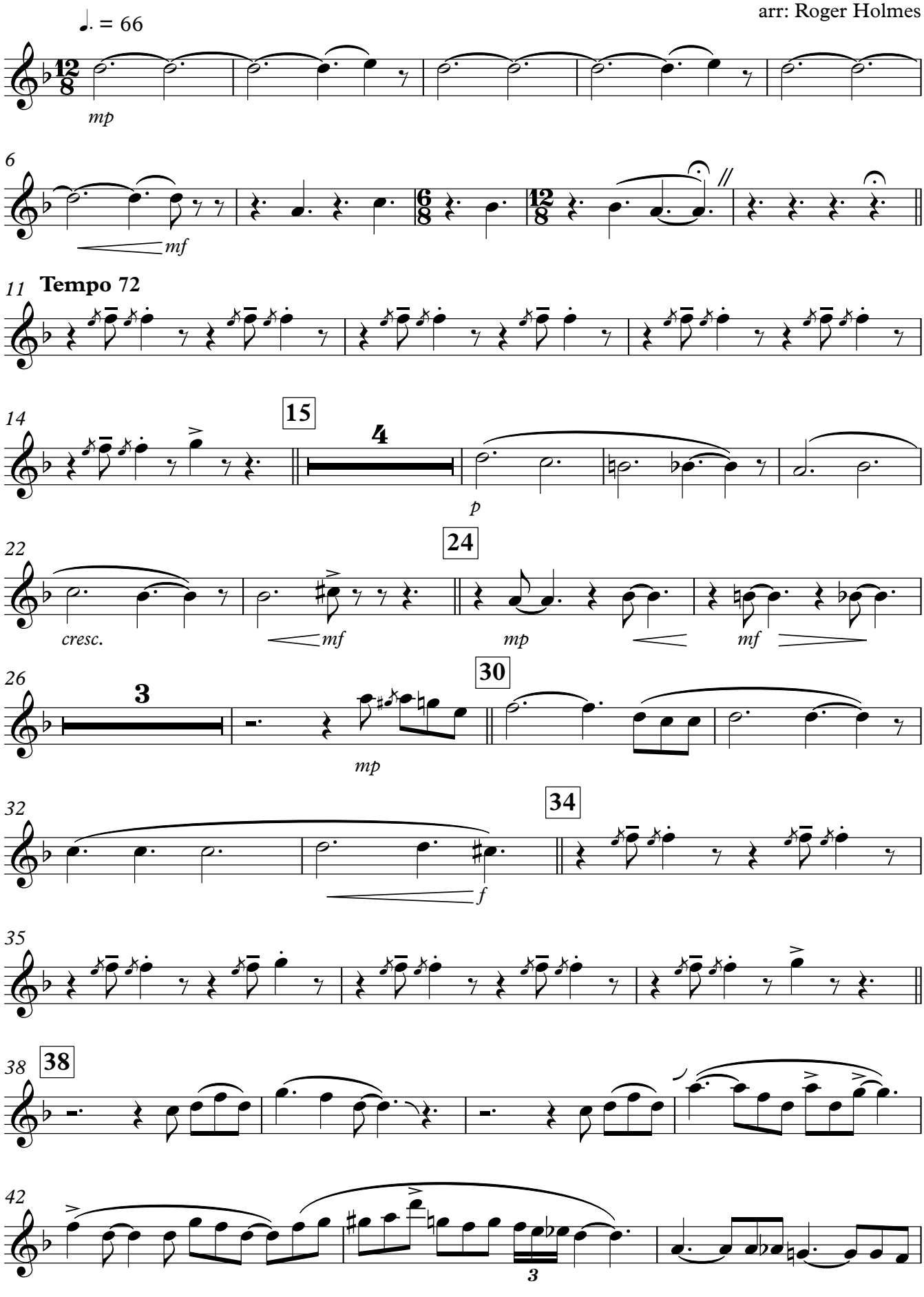
V.S.


45
46
mp
48
51
54
56
56
60
60
4
p
mp

Tenor 1

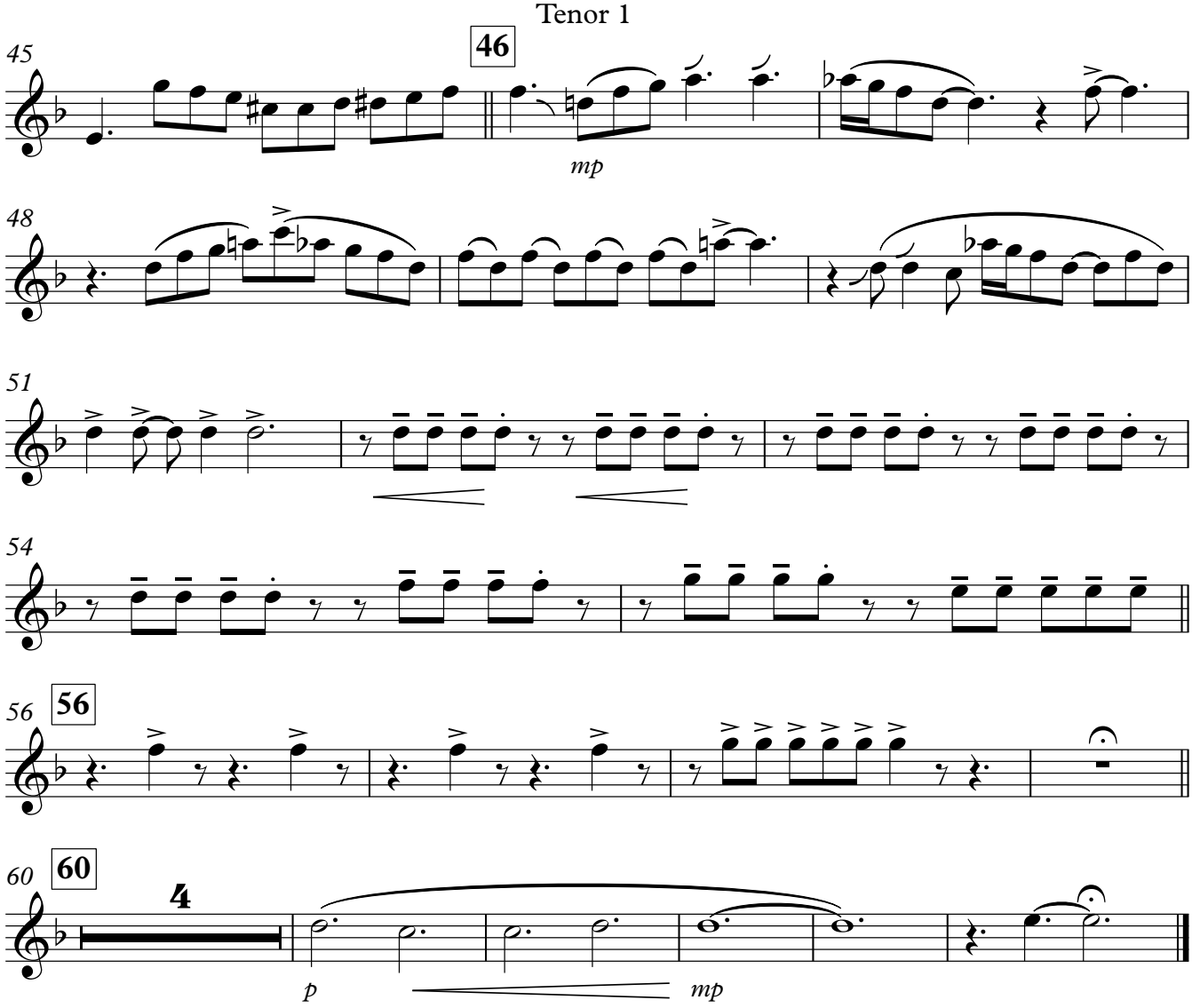
Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



V.S.

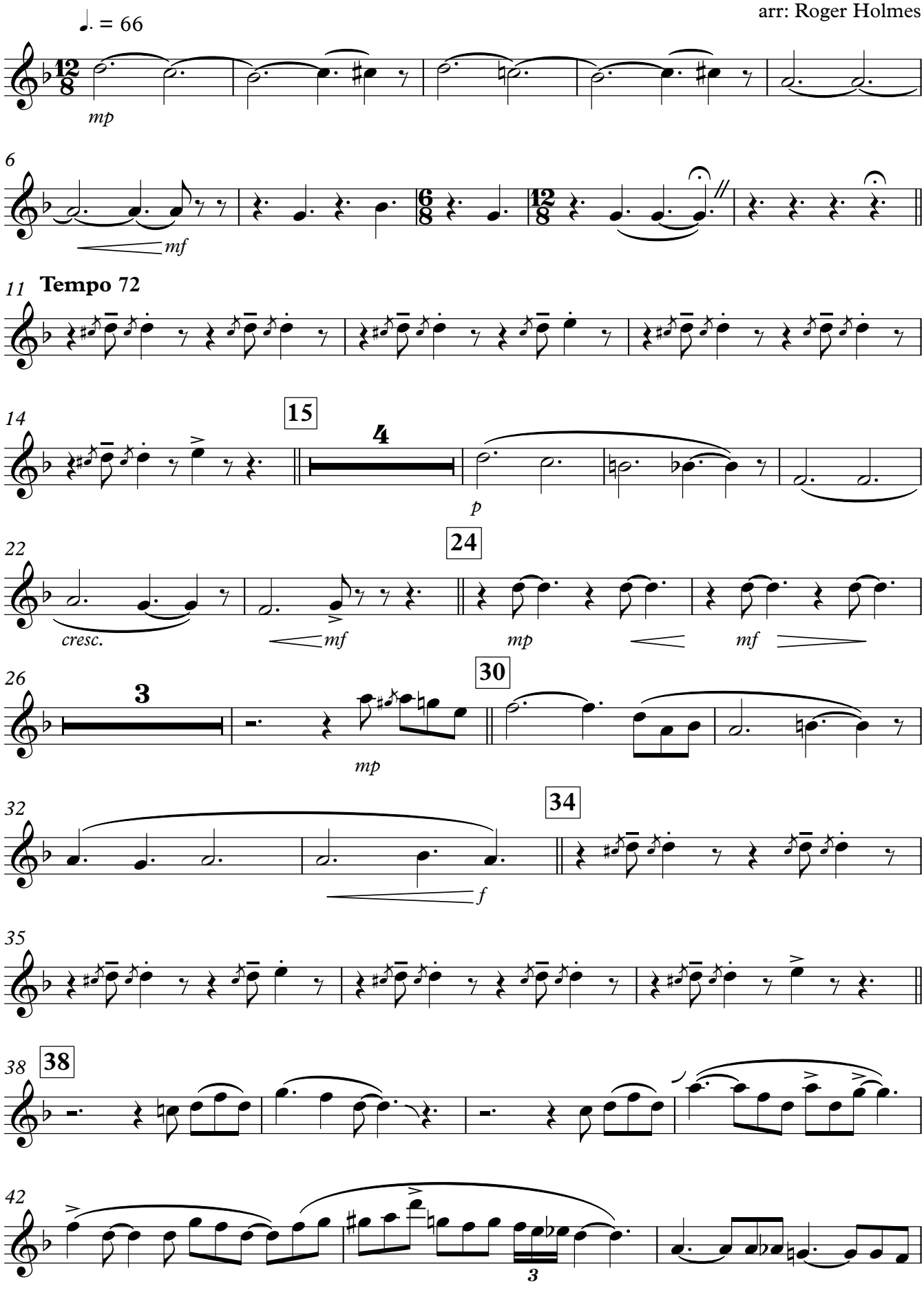
Tenor 1



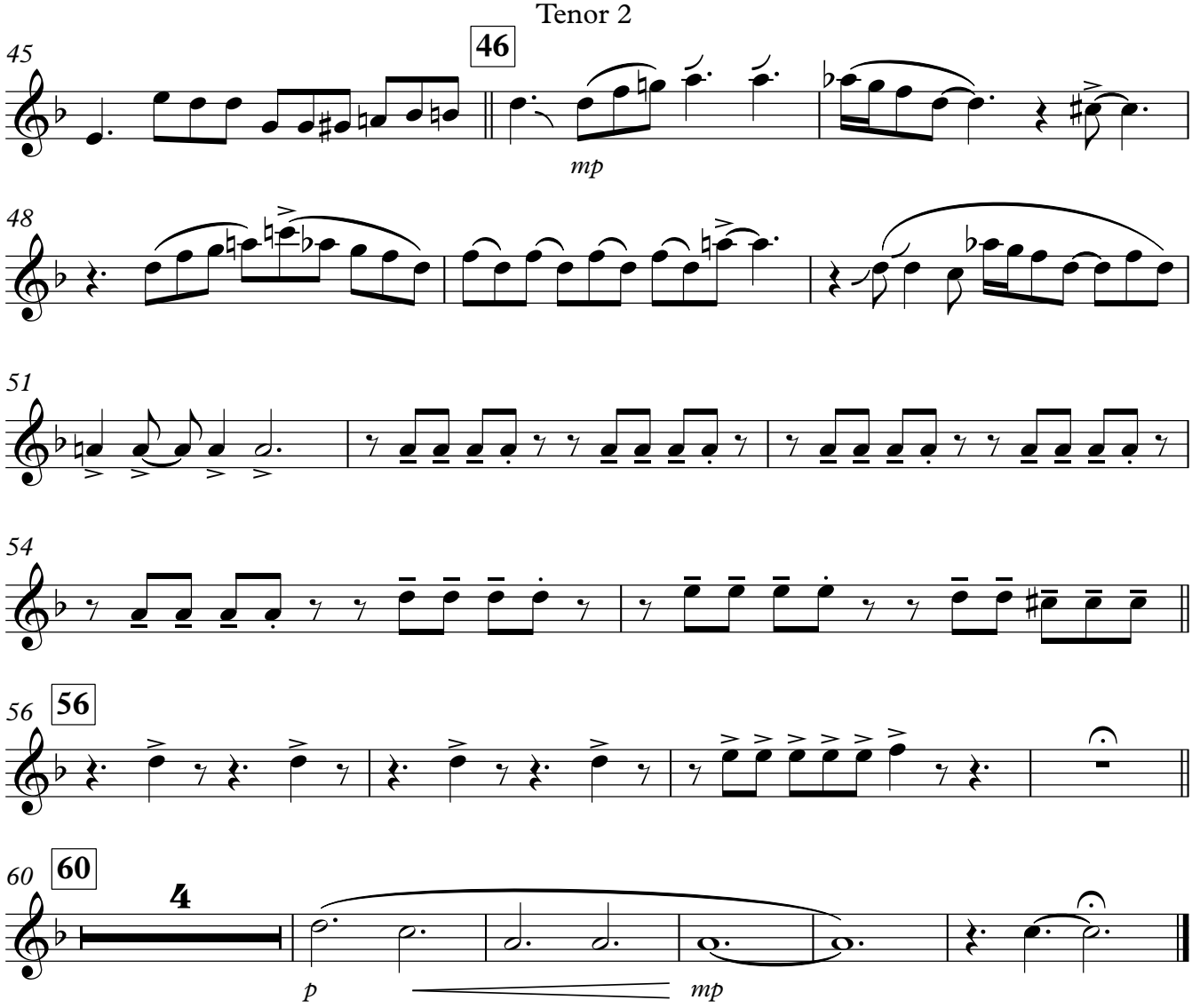
Tenor 2

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



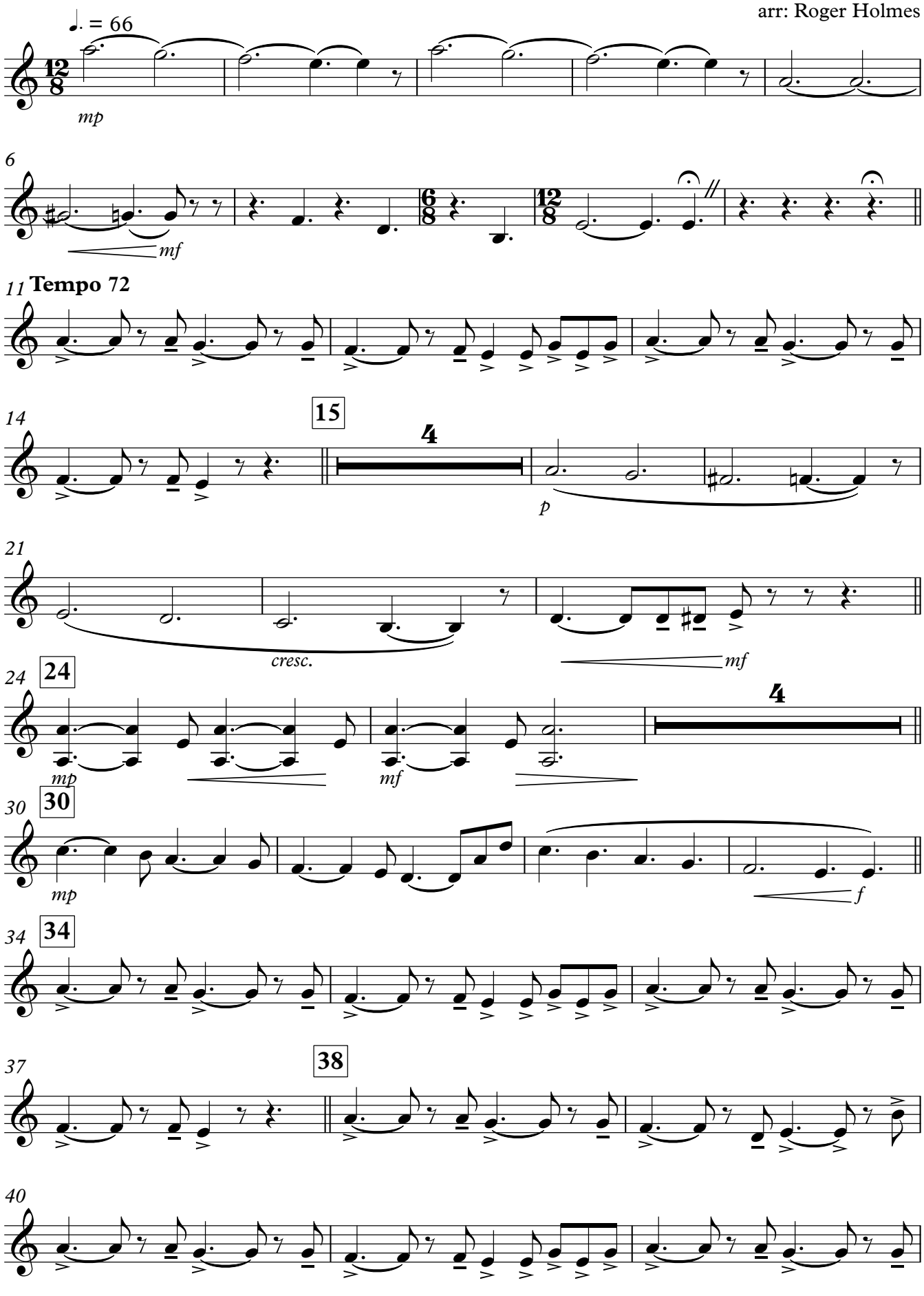
V.S.


45
46
mp
48
51
54
56
56
60
60
4
p
mp

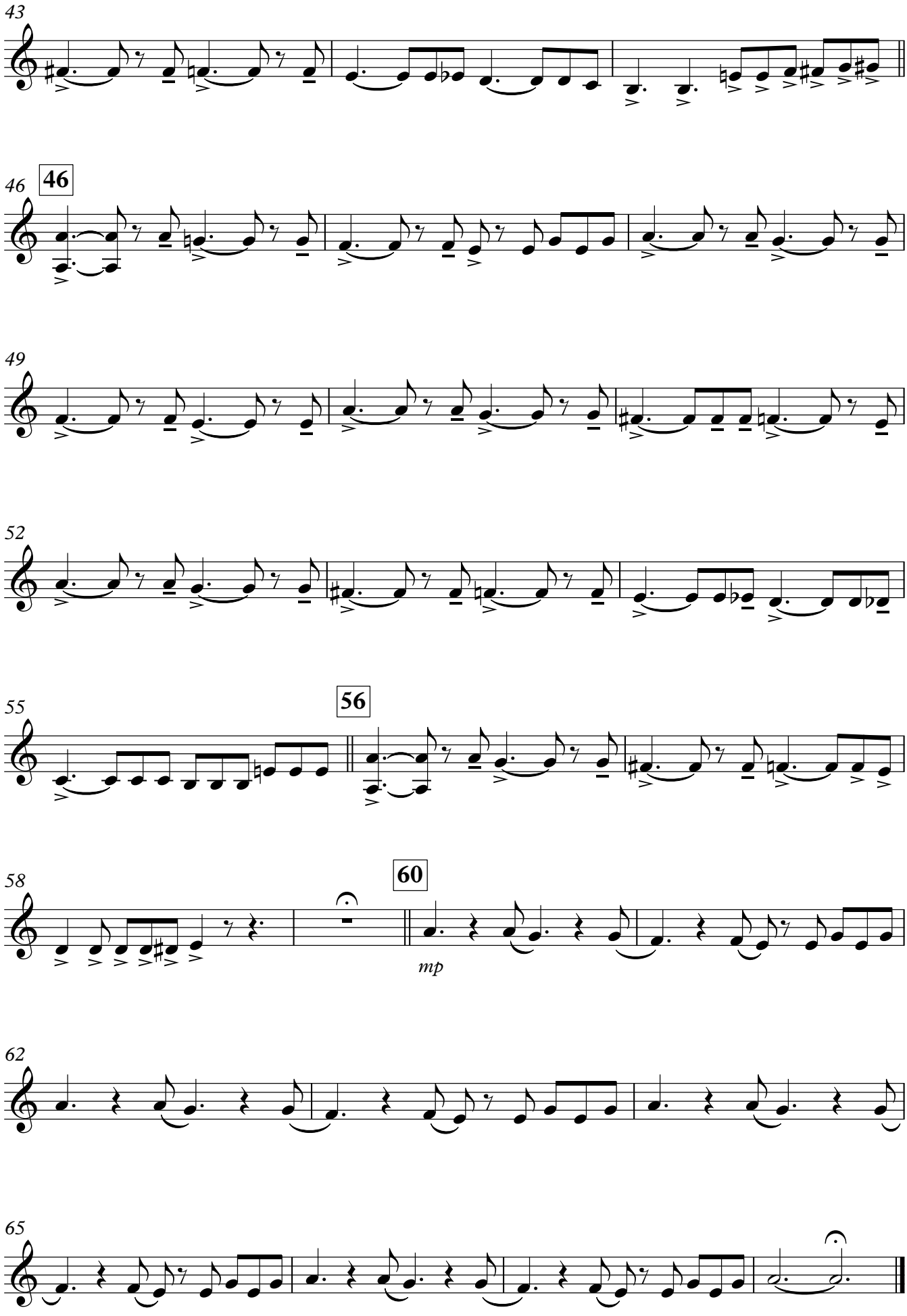
Bari. Sax.

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



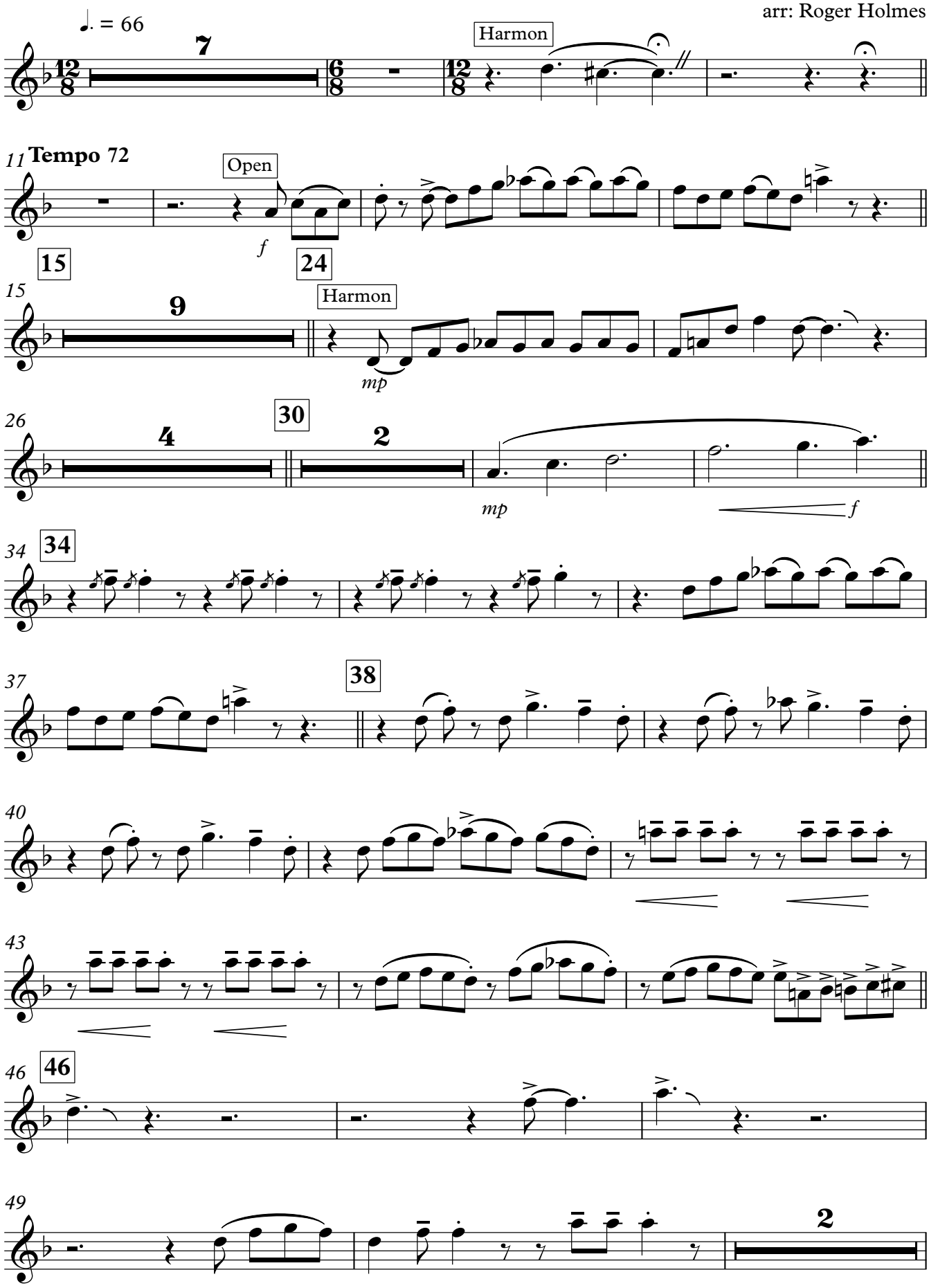
V.S.

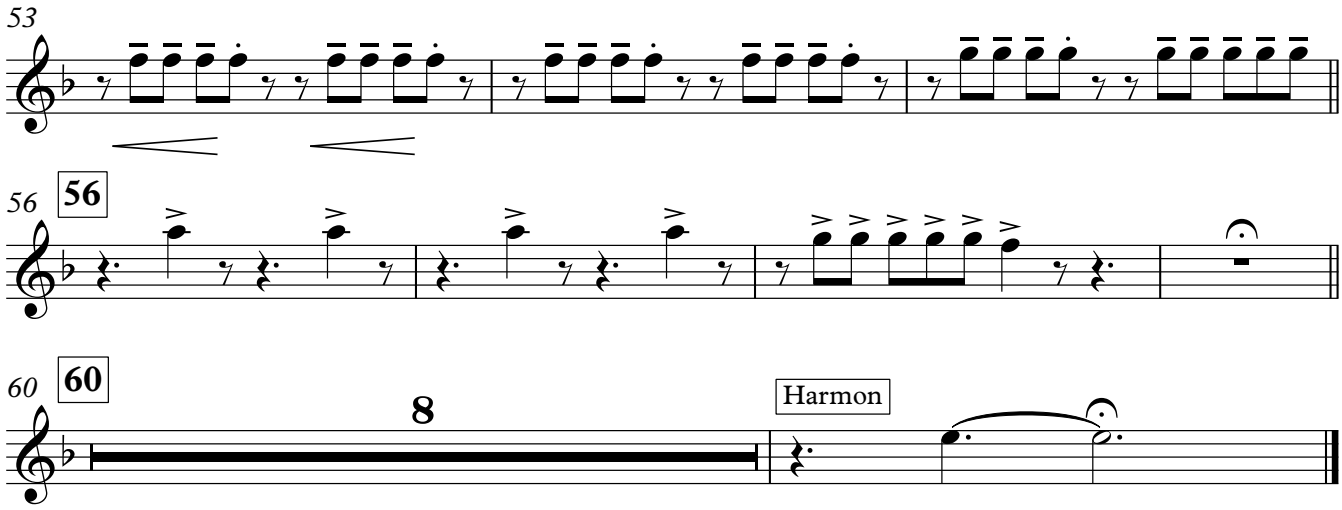

43
46
46
49
52
55
56
58
60
mp
62
65

Trumpet 1

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes

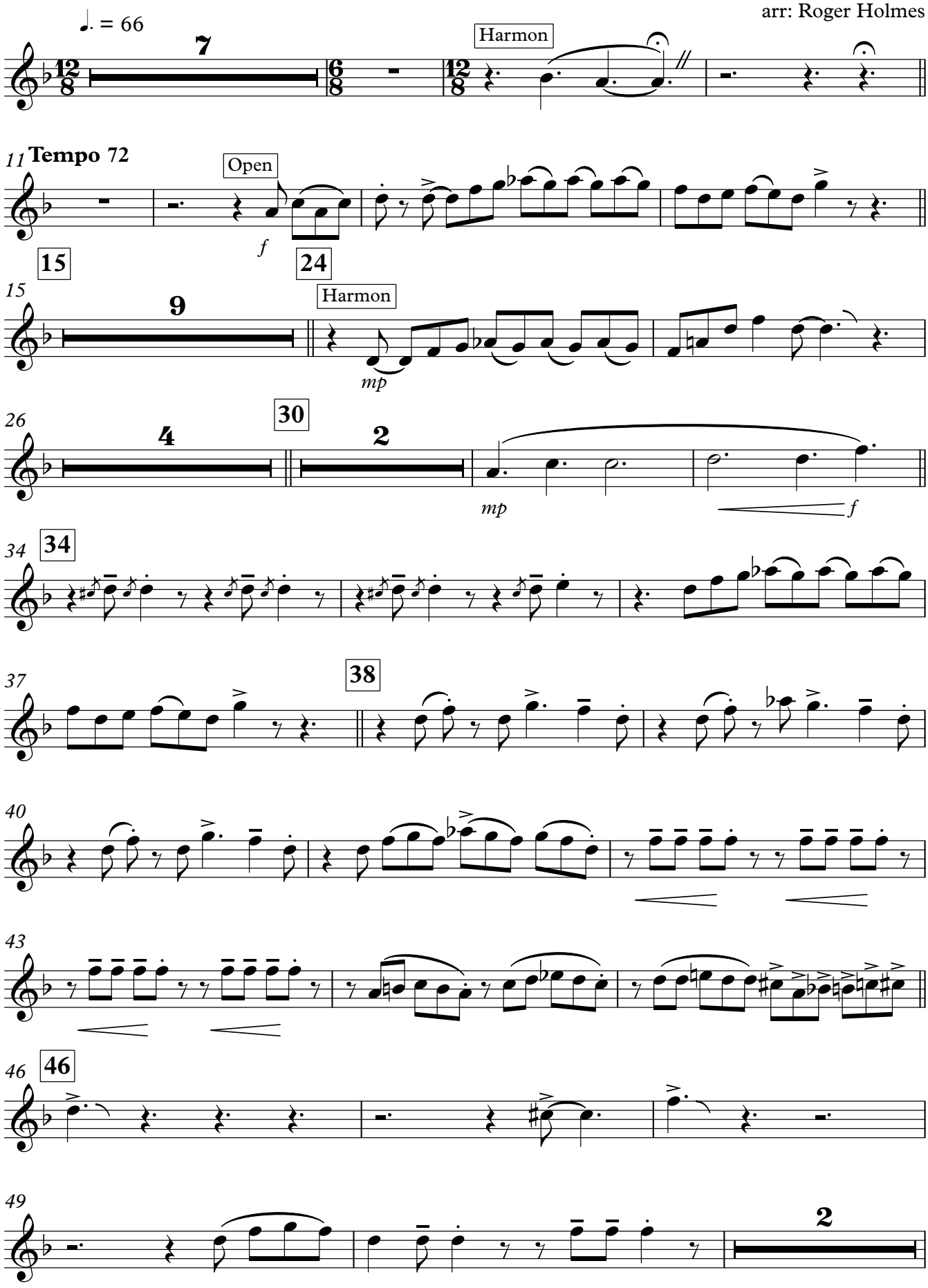


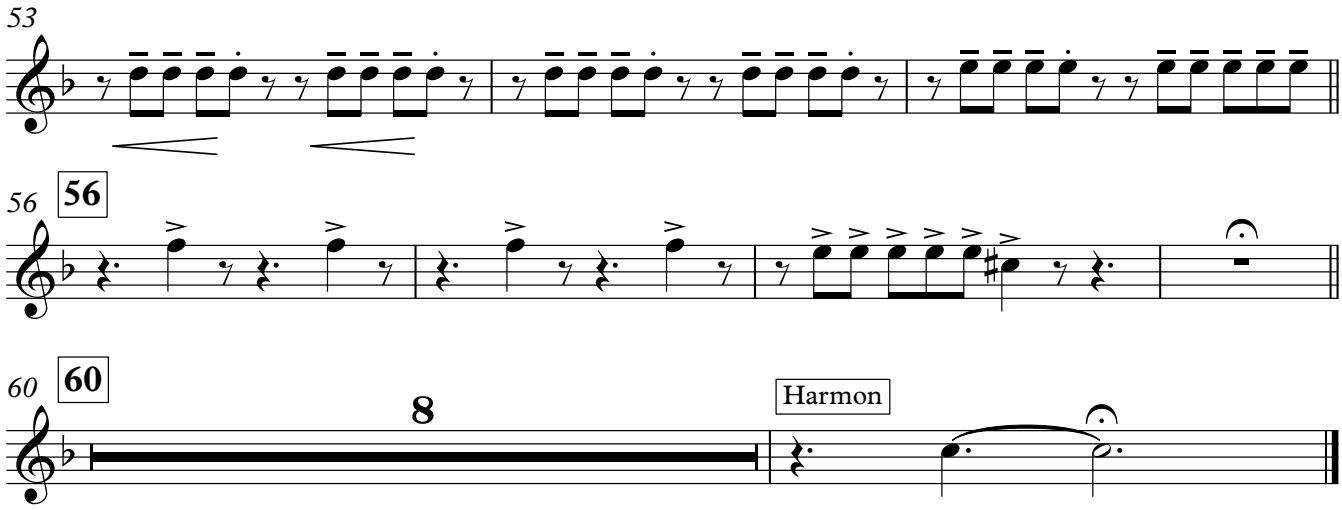

53
56
56
60
60
8
Harmon

Trumpet 2

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes

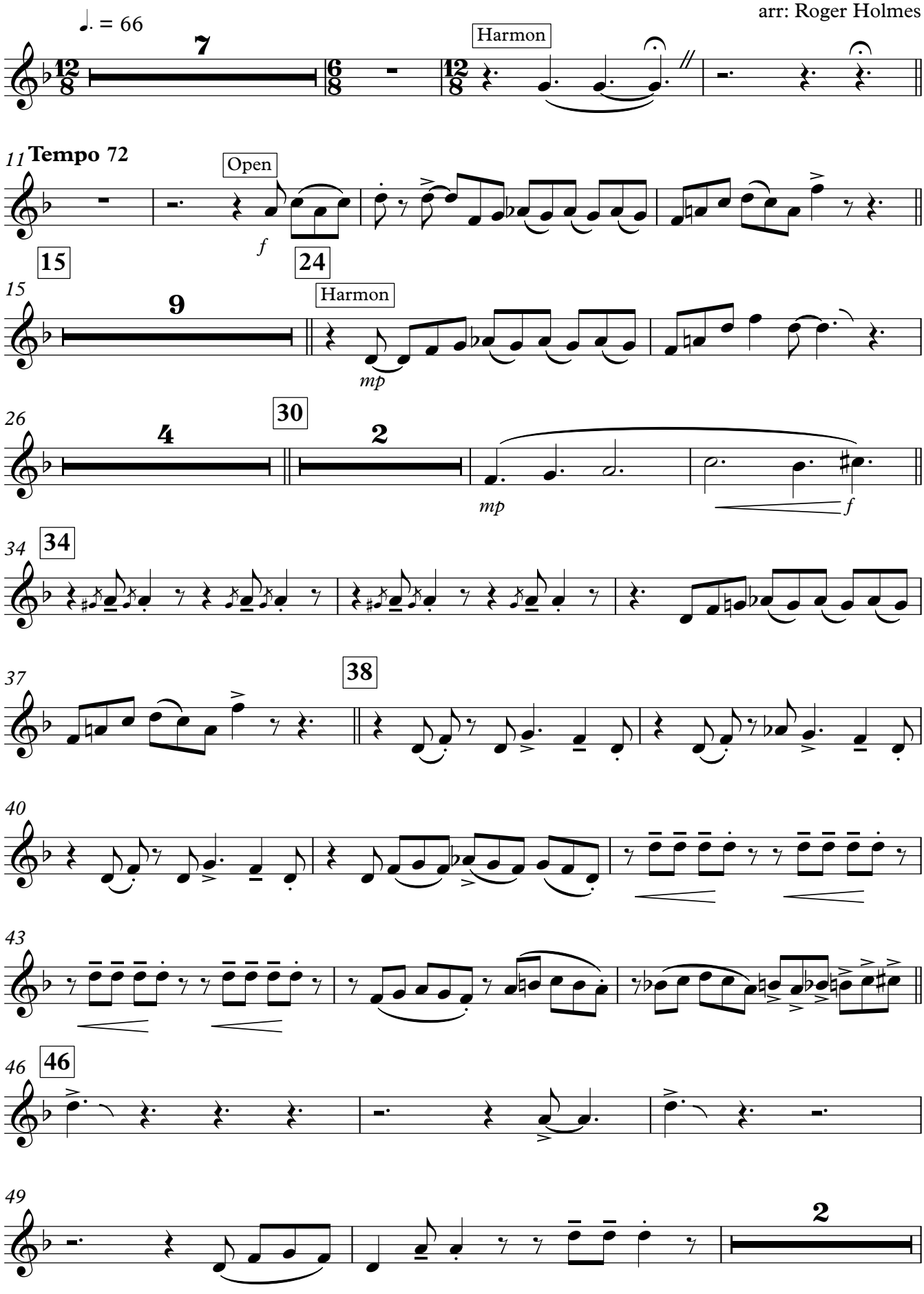


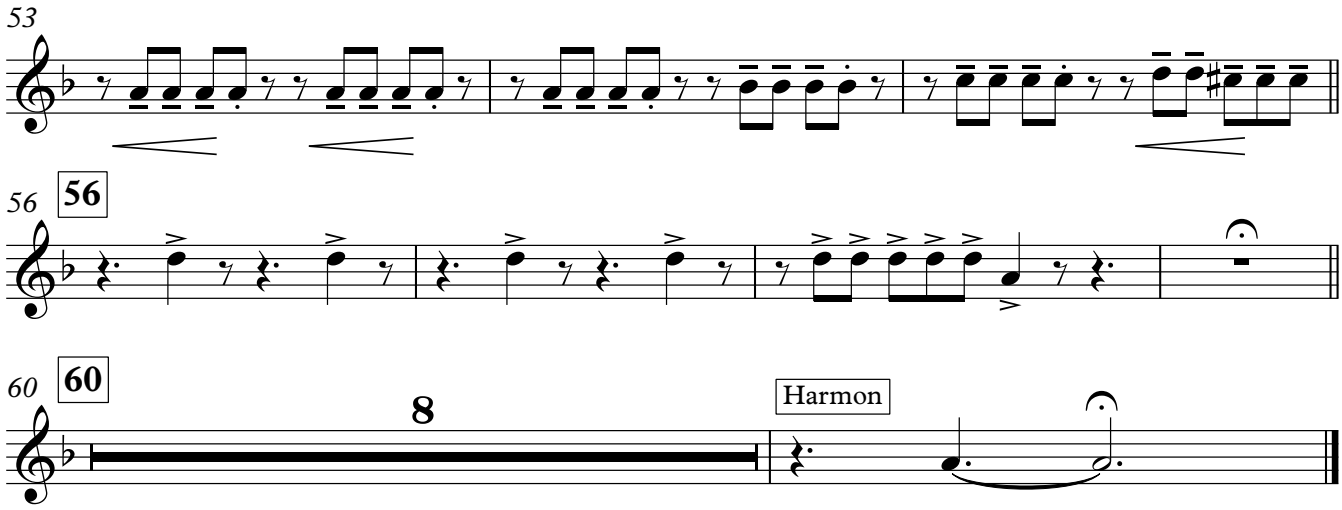

53
56
56
60
60
8
Harmon

Trumpet 3

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes

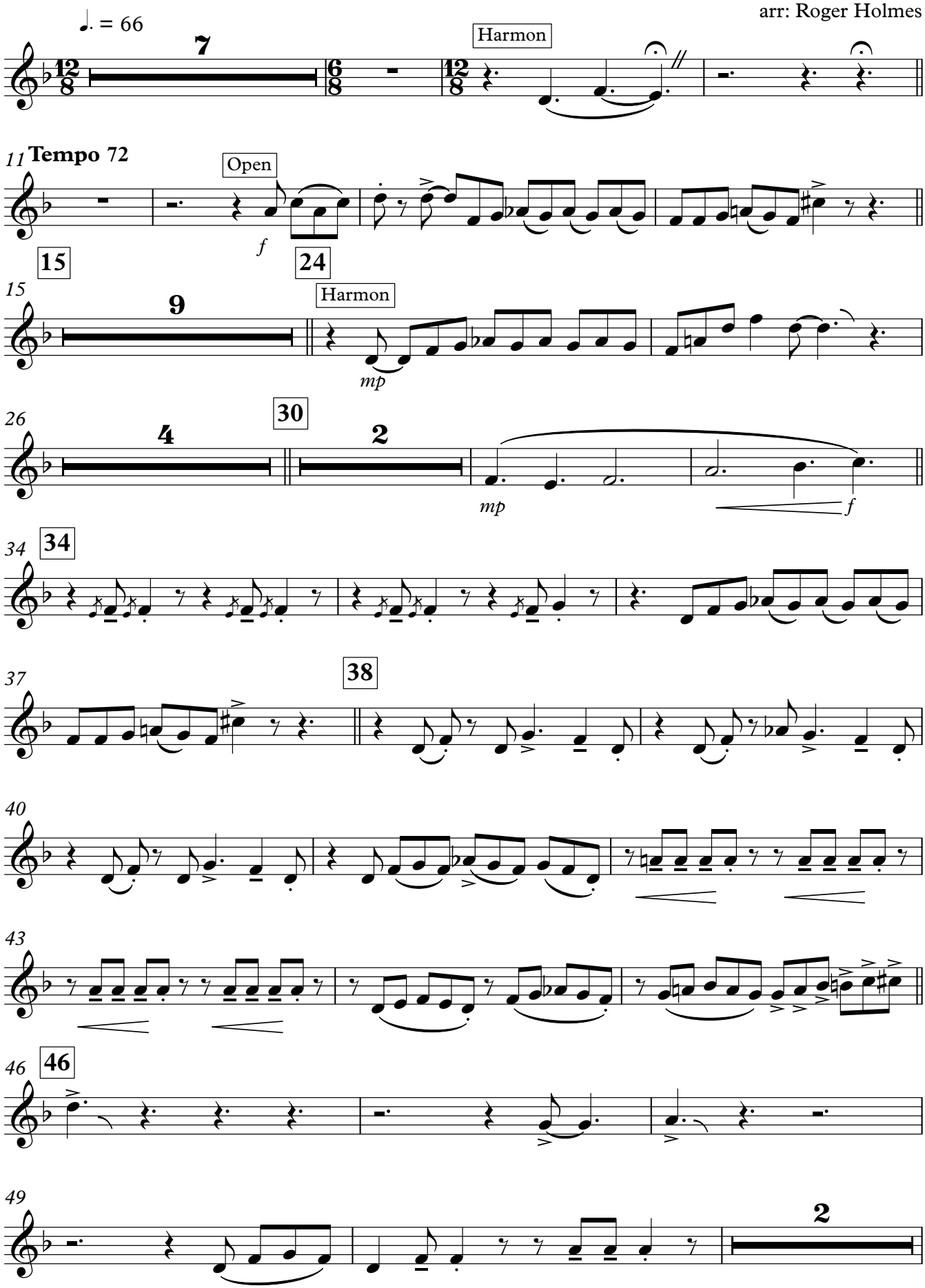


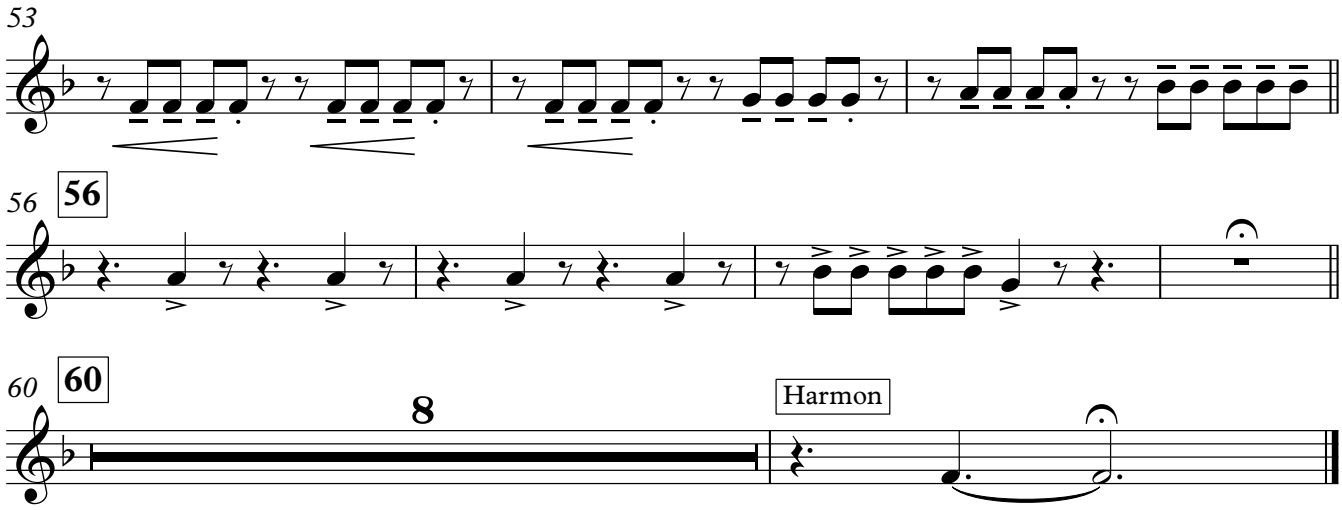

53
56
56
60
60
8
Harmon

Trumpet 4

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes

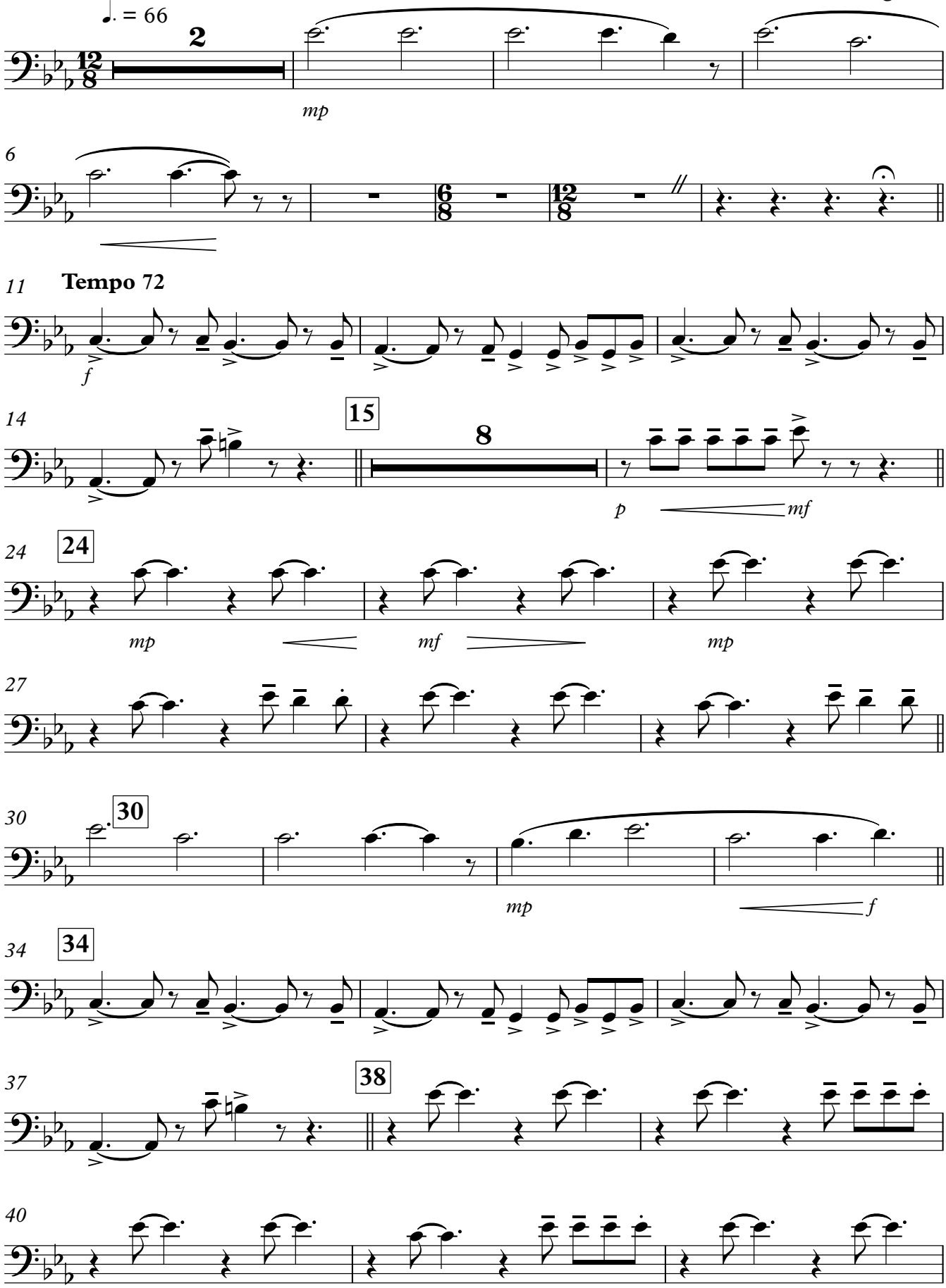



53
56
56
60
60
8
Harmon

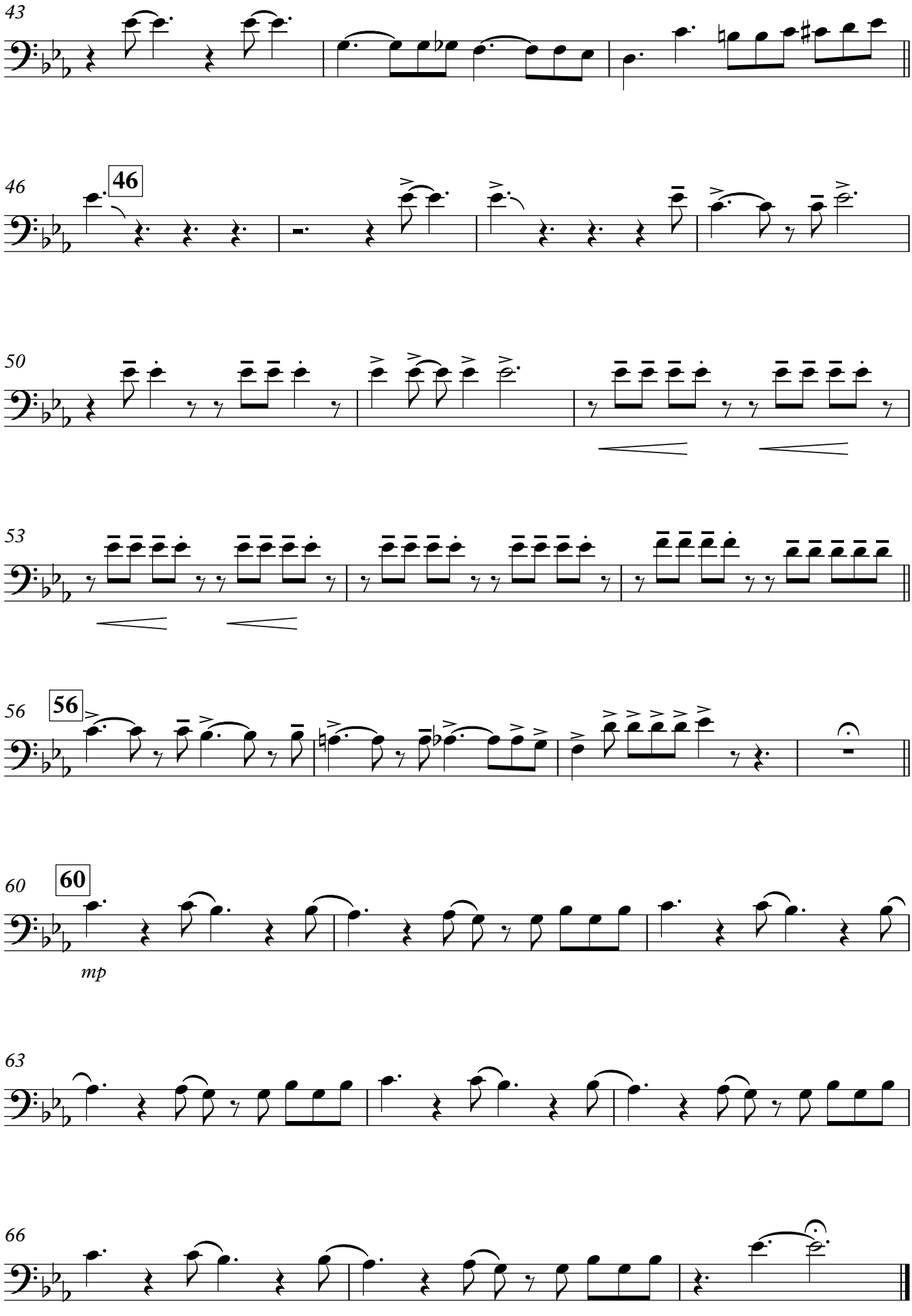
Trombone 1

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



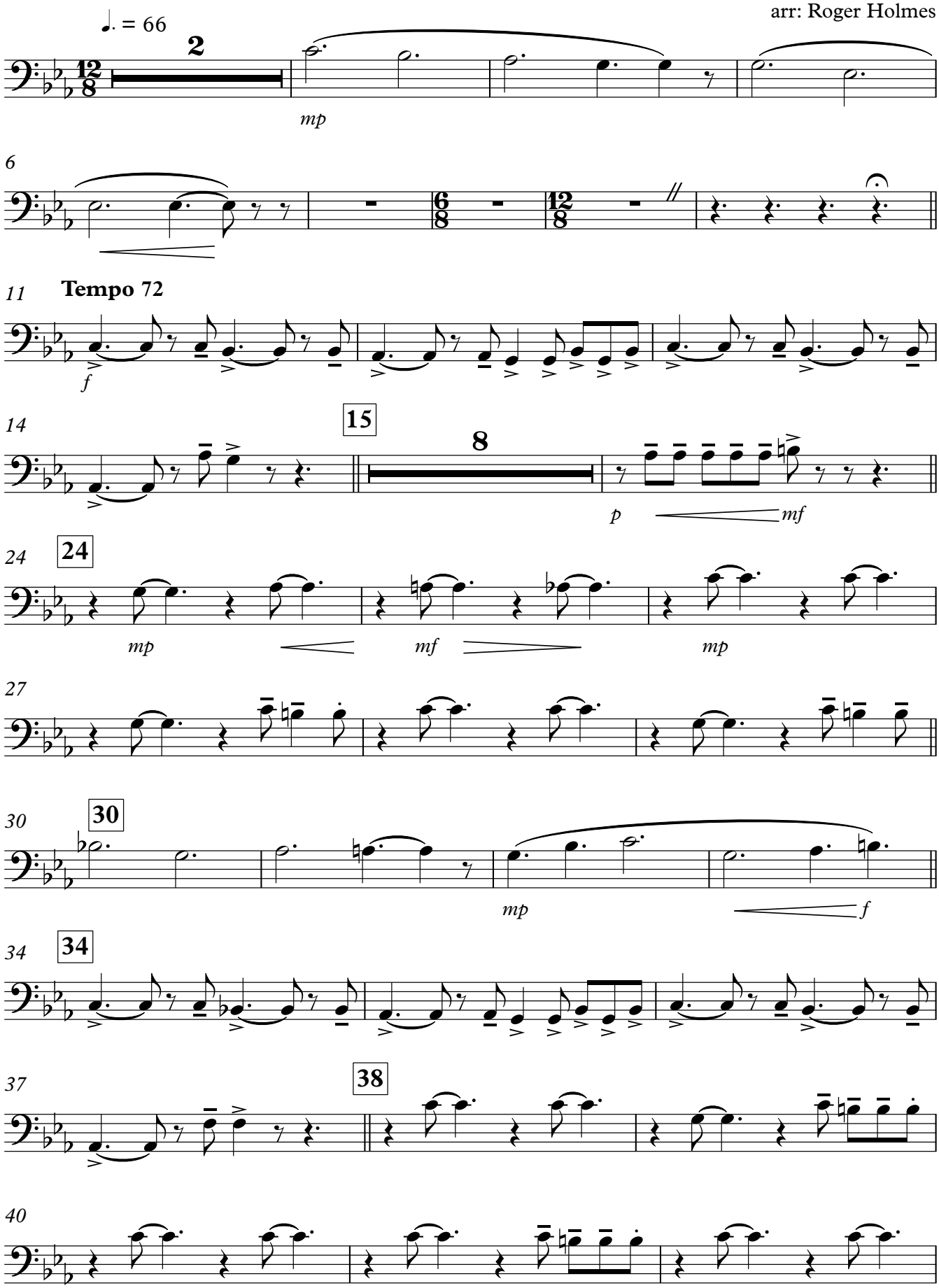
V.S.


43
46
46
50
53
56
56
60
60
mp
63
66

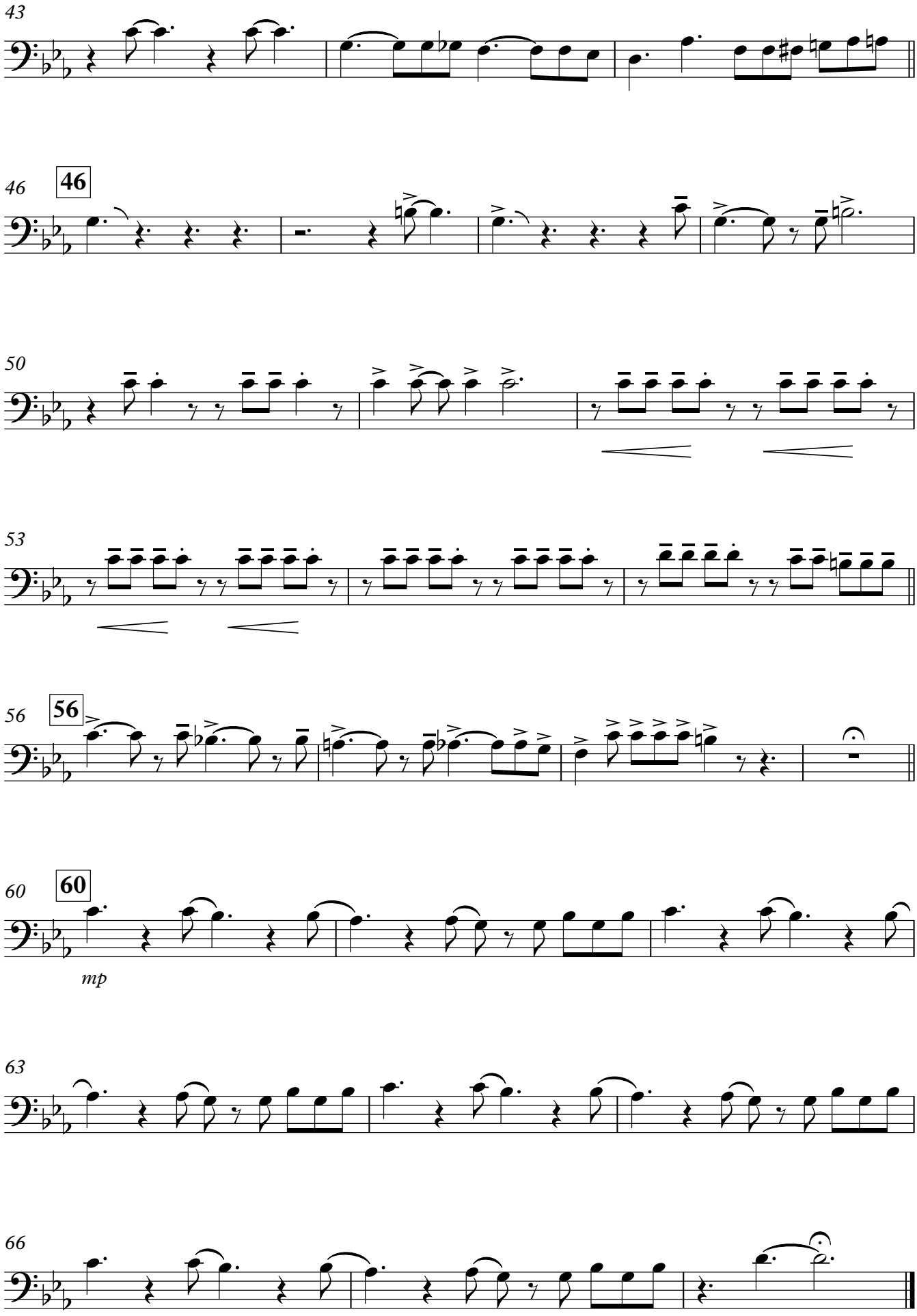
Trombone 2

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



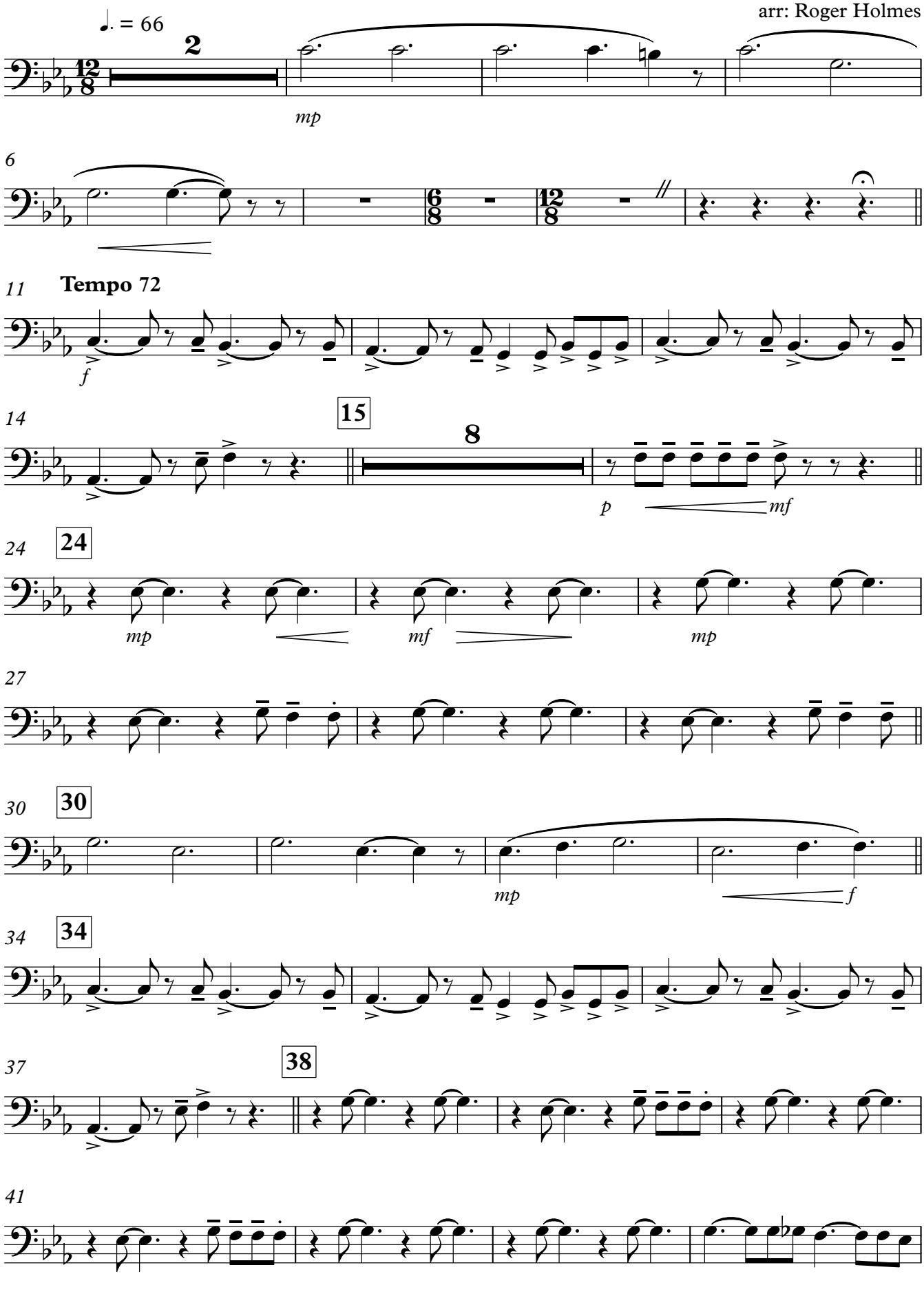
V.S.


43
46
46
50
53
56
56
60
60
mp
63
66

Trombone 3

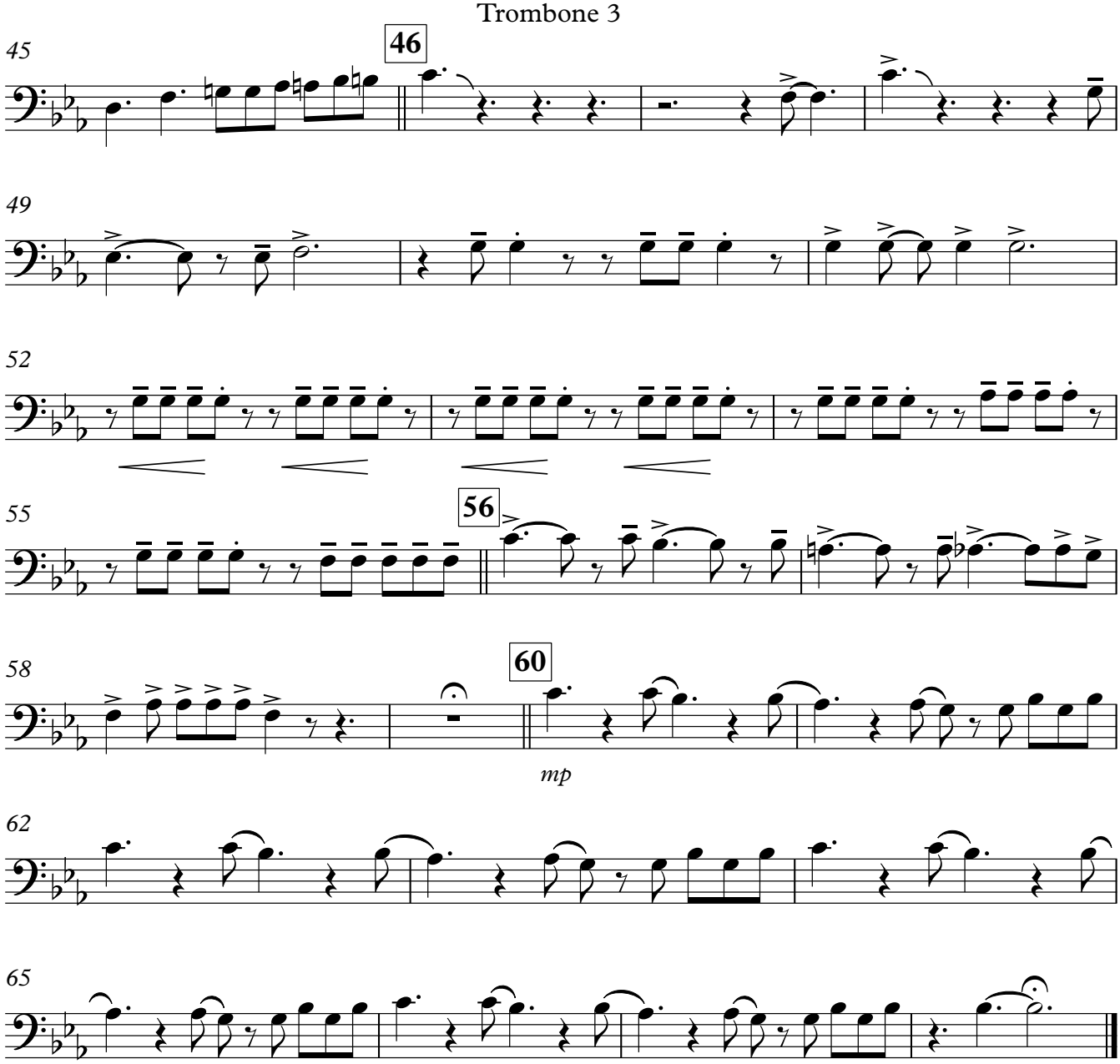
Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



V.S.

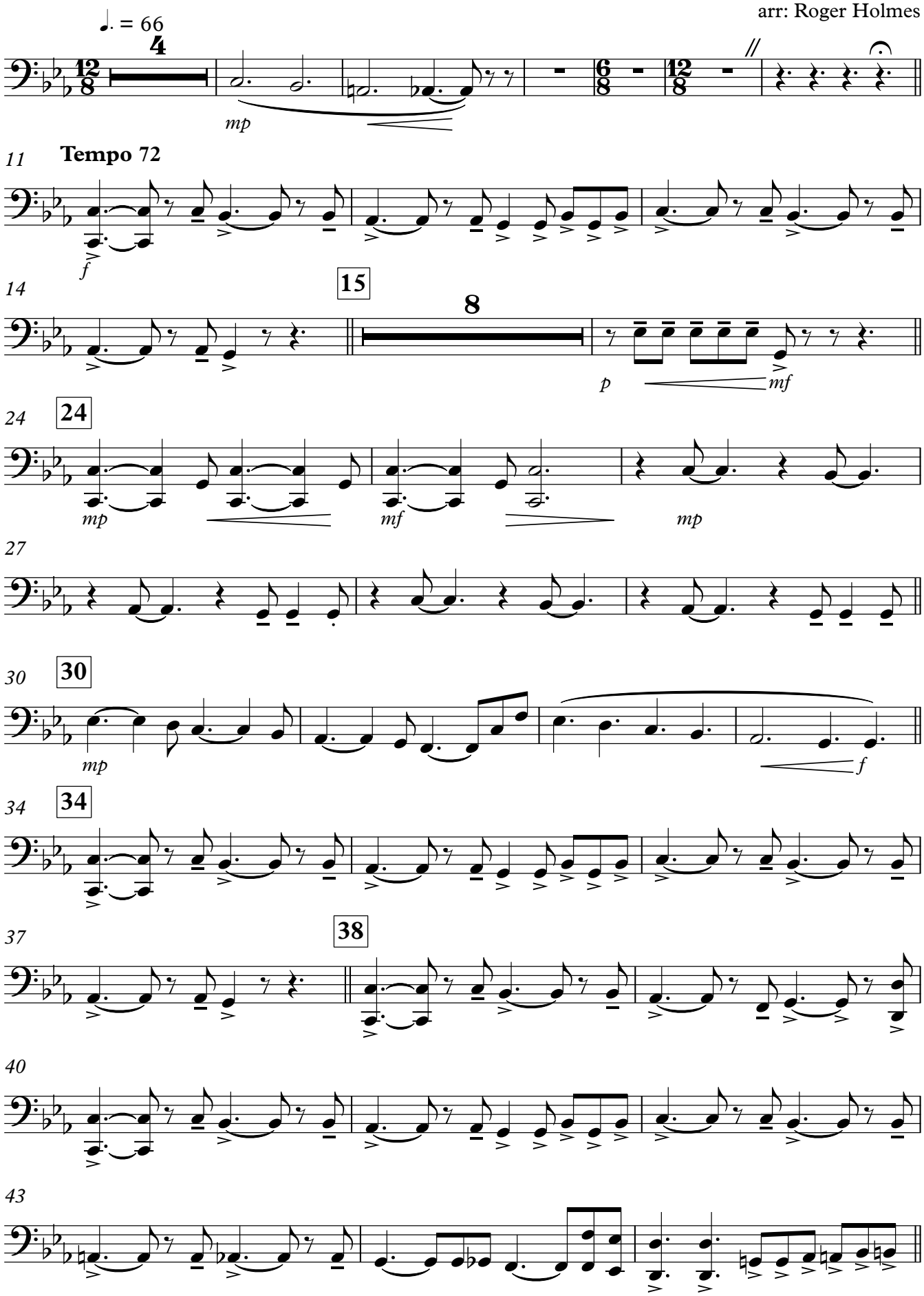
Trombone 3



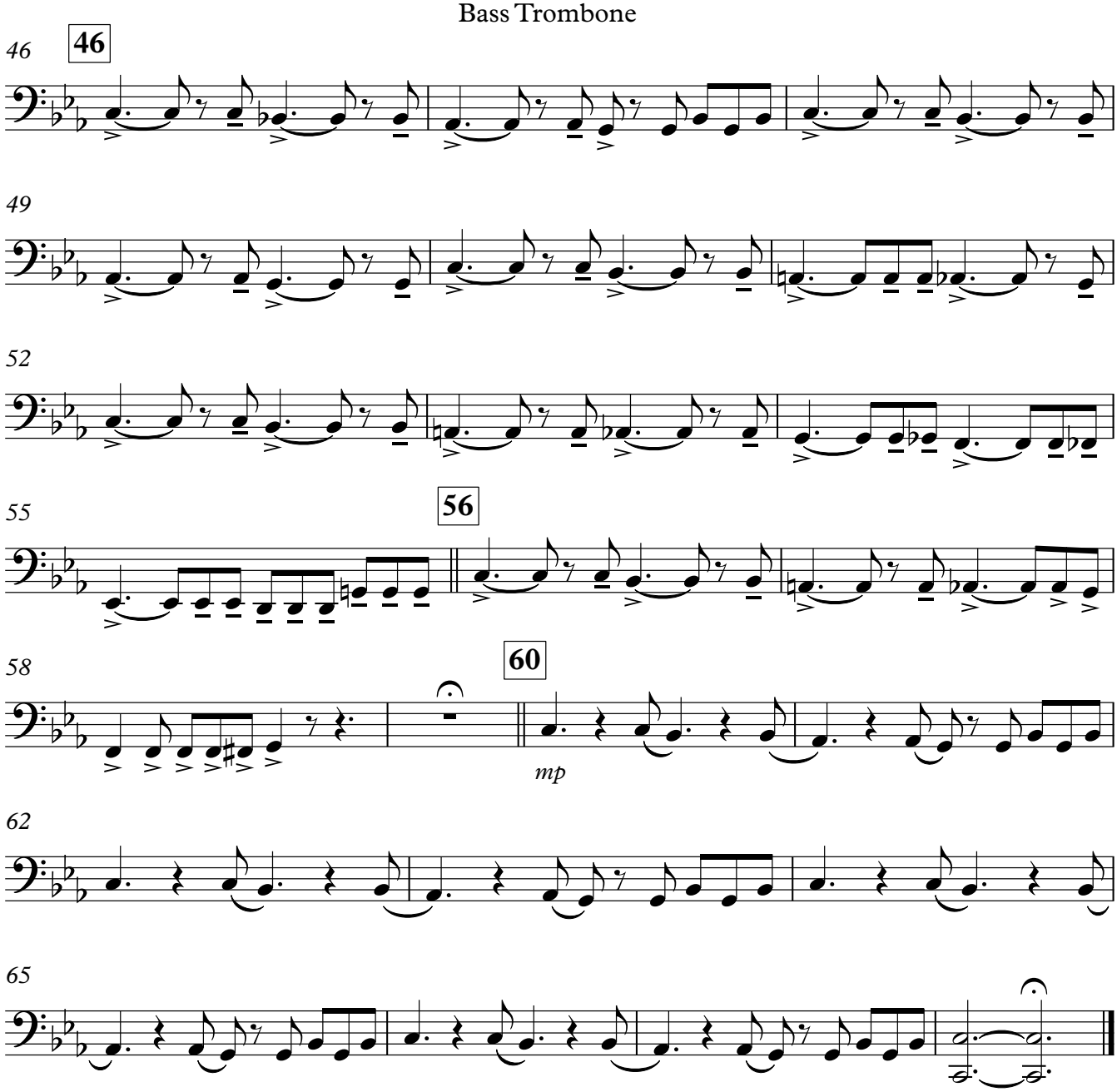
Bass Trombone

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



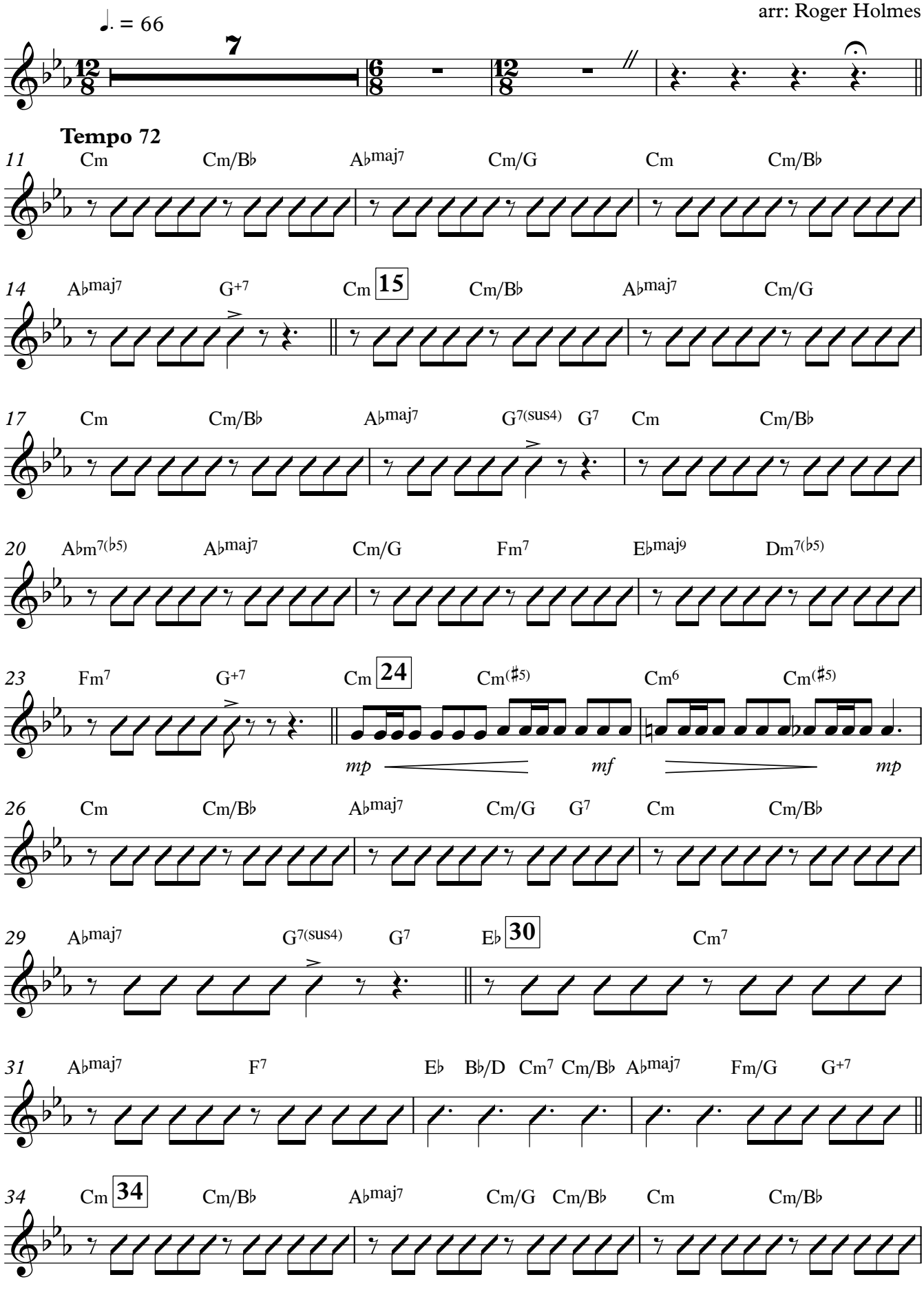
V.S.


46
46
49
52
55
56
58
60
mp
62
65

Guitar

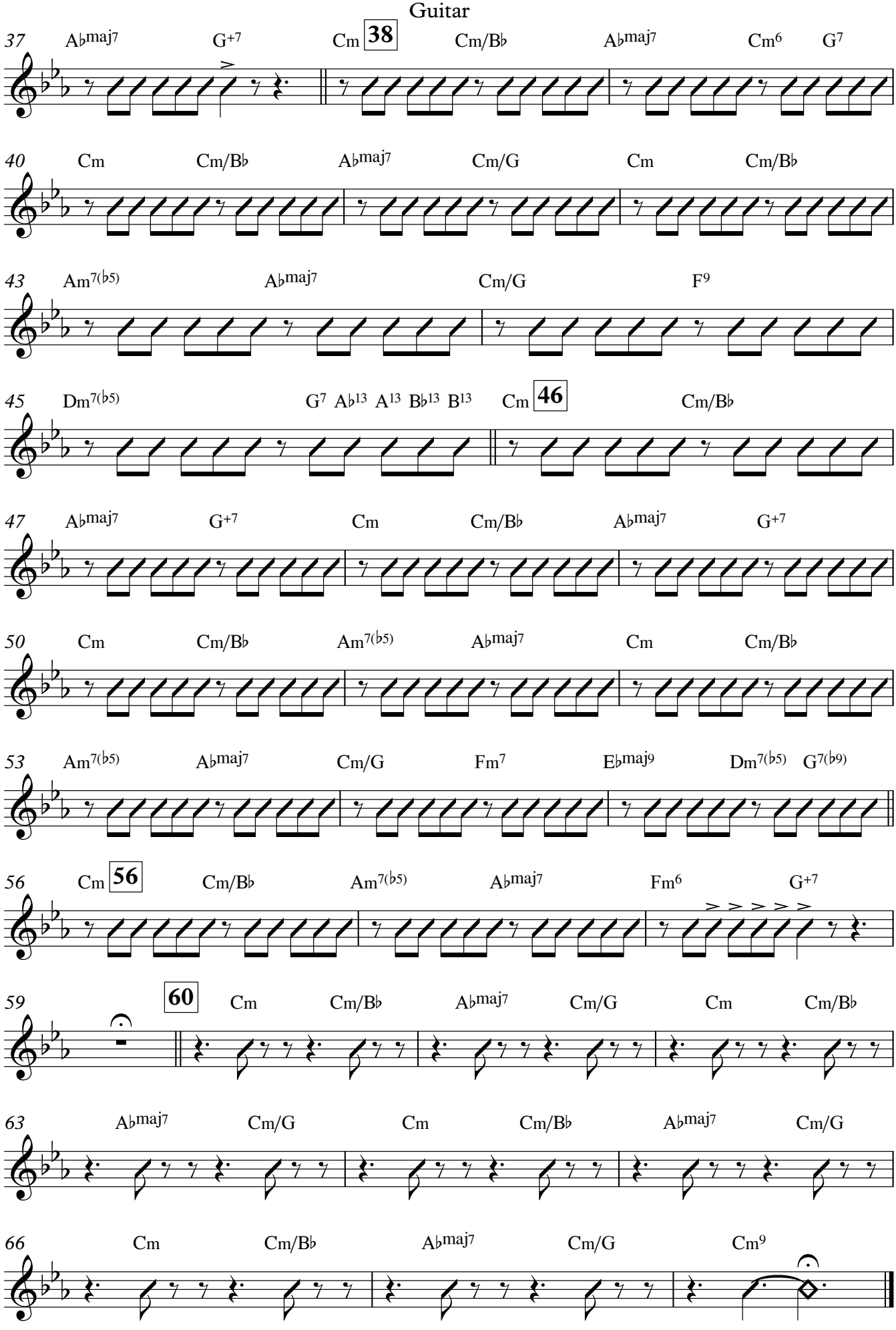
Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes



V.S.

Guitar

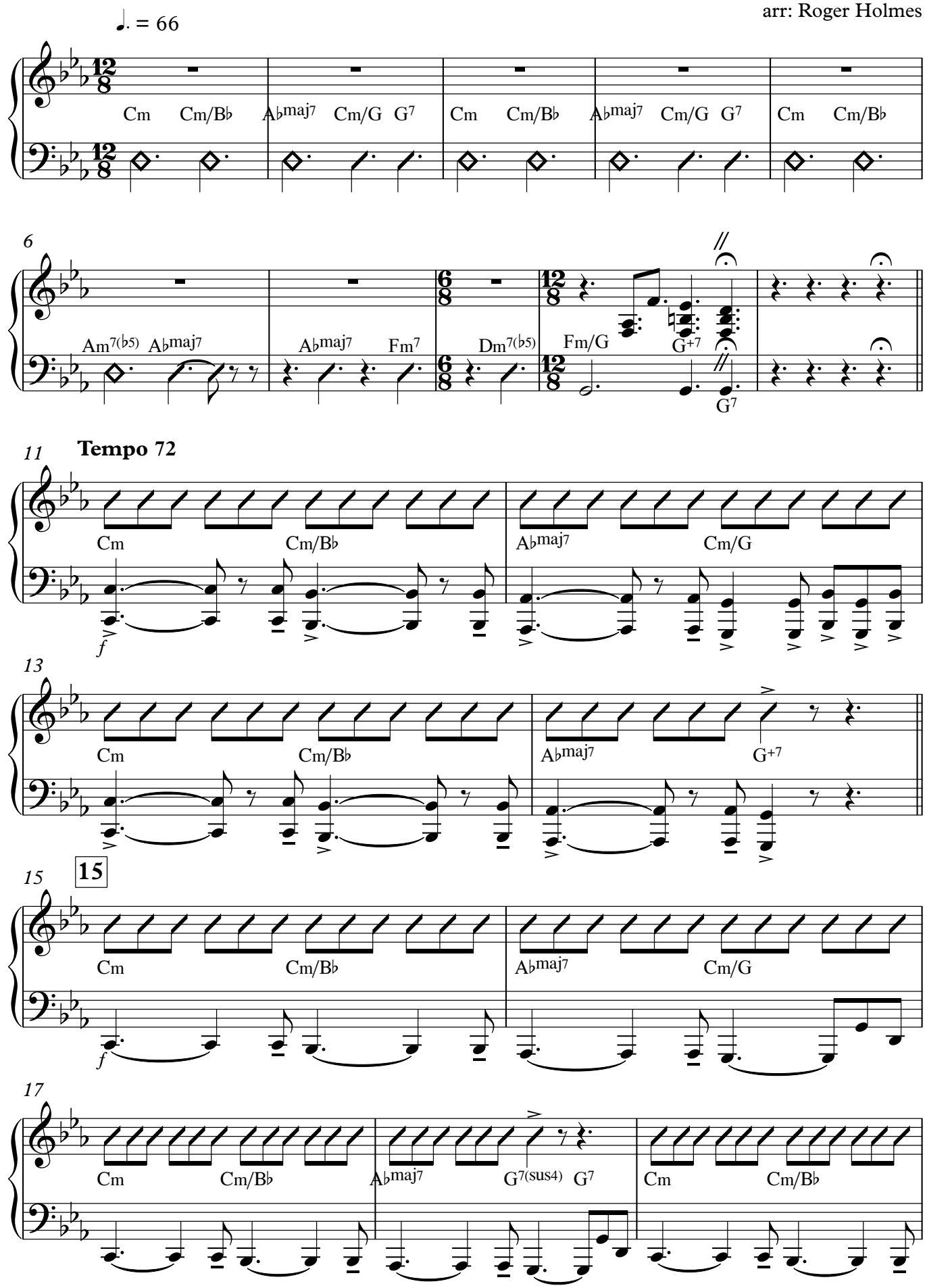

37 A♭maj7 G+7 Cm 38 Cm/B♭ A♭maj7 Cm6 G7
40 Cm Cm/B♭ A♭maj7 Cm/G Cm Cm/B♭
43 Am7(♭5) A♭maj7 Cm/G F9
45 Dm7(♭5) G7 A♭13 A13 B♭13 B13 Cm 46 Cm/B♭
47 A♭maj7 G+7 Cm Cm/B♭ A♭maj7 G+7
50 Cm Cm/B♭ Am7(♭5) A♭maj7 Cm Cm/B♭
53 Am7(♭5) A♭maj7 Cm/G Fm7 E♭maj9 Dm7(♭5) G7(♭9)
56 Cm 56 Cm/B♭ Am7(♭5) A♭maj7 Fm6 G+7
59 60 Cm Cm/B♭ A♭maj7 Cm/G Cm Cm/B♭
63 A♭maj7 Cm/G Cm Cm/B♭ A♭maj7 Cm/G
66 Cm Cm/B♭ A♭maj7 Cm/G Cm9

Piano

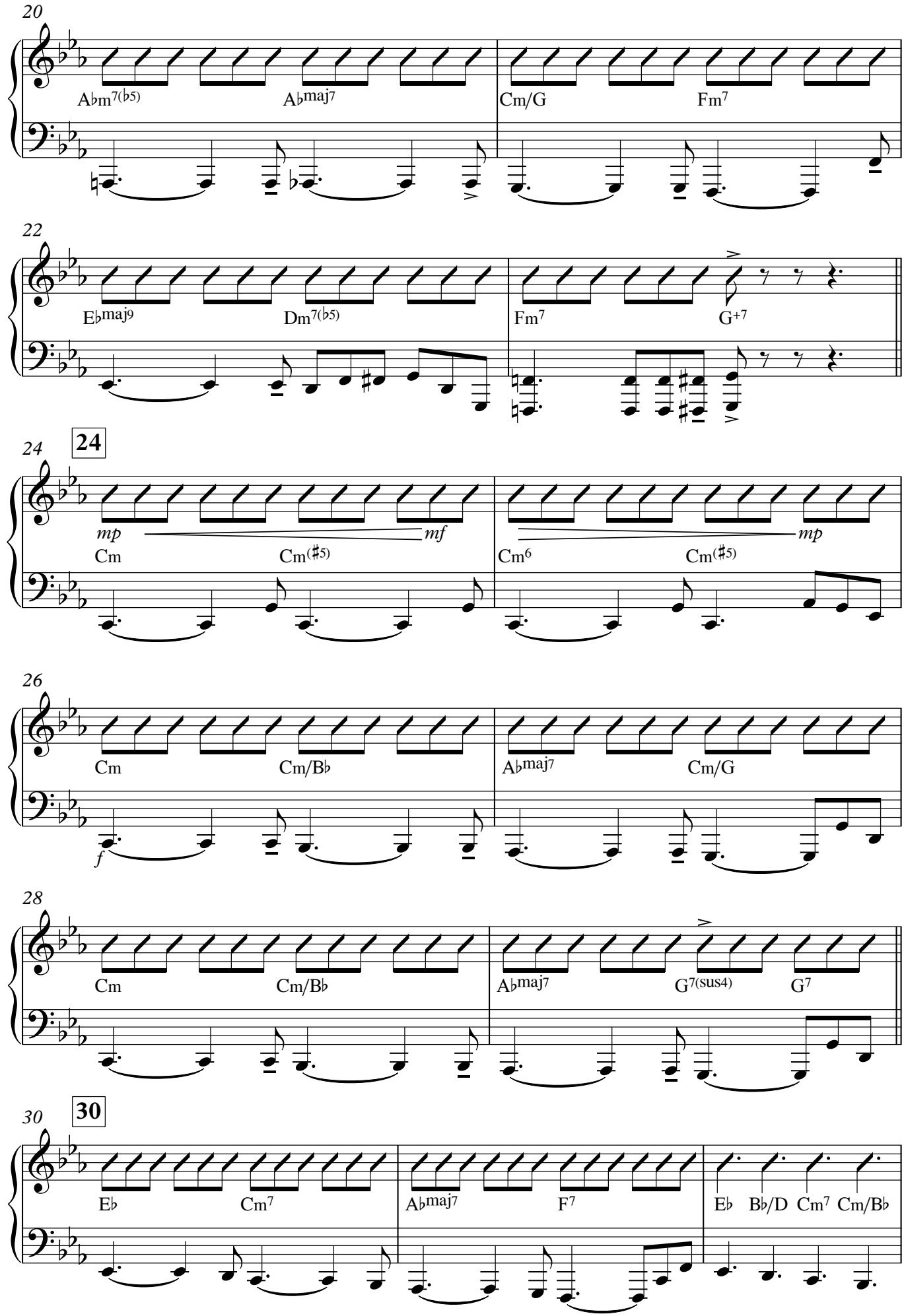
Feeling Good

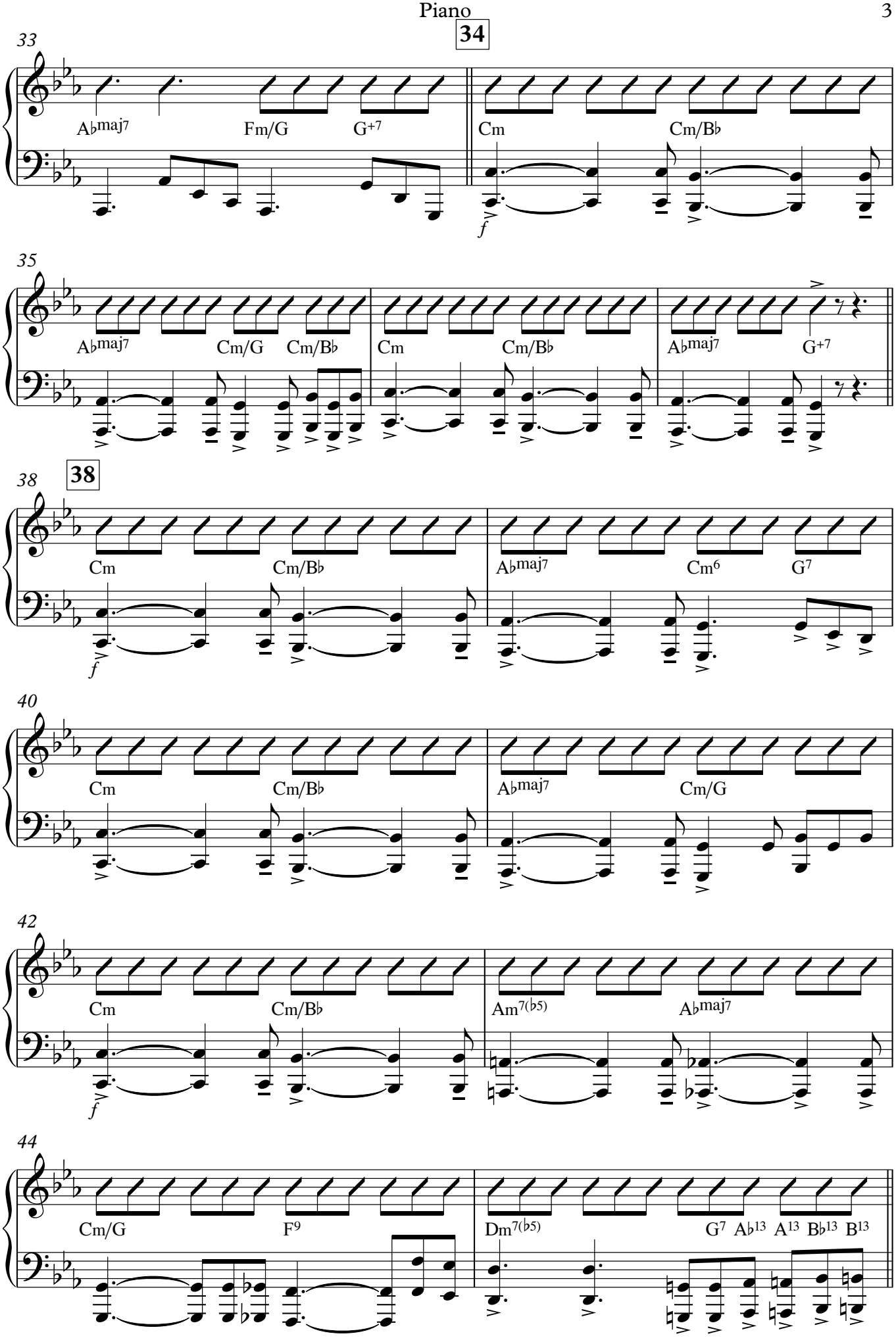
Leslie Brucusse / Anthony Newley
arr: Roger Holmes

♩. = 66

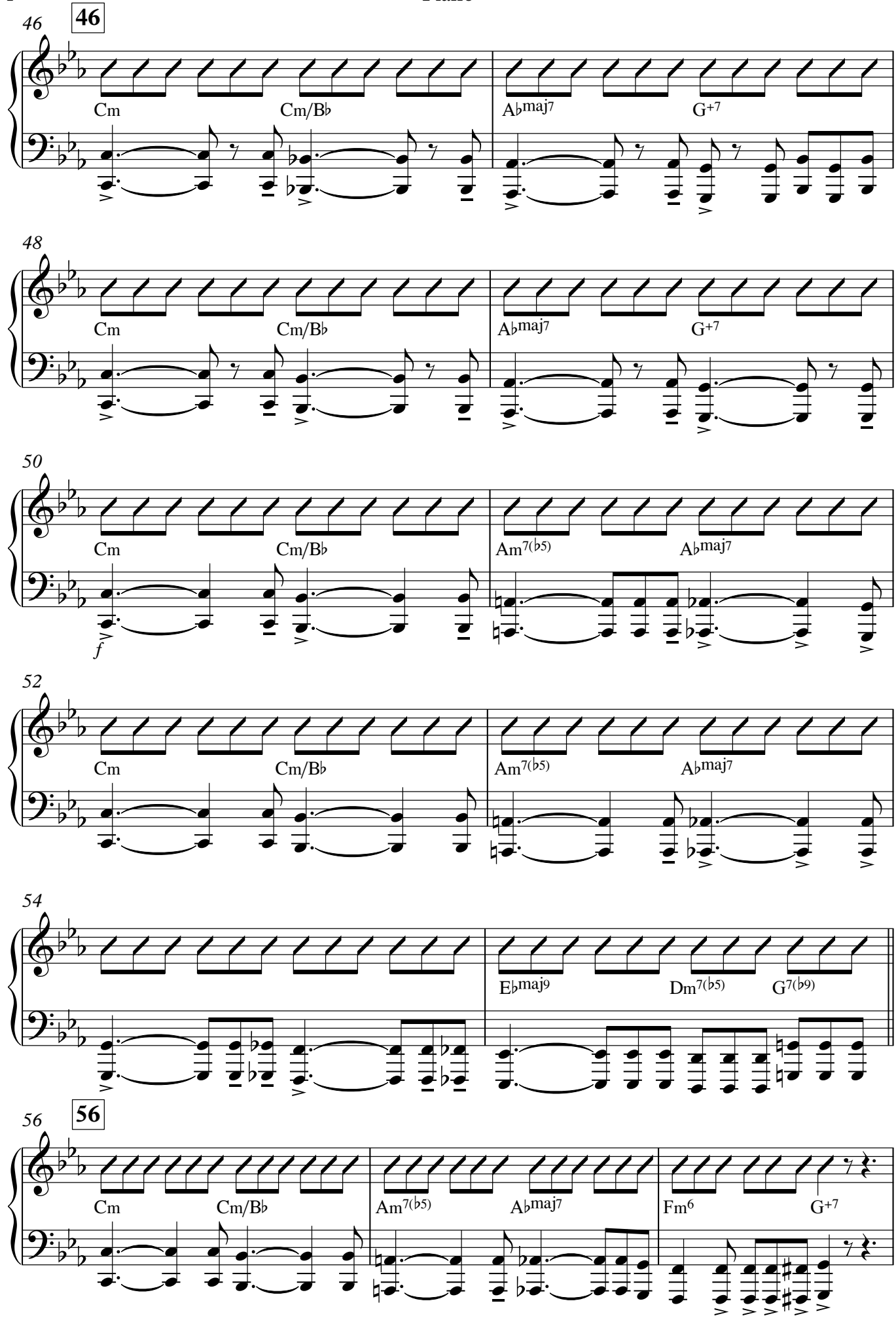


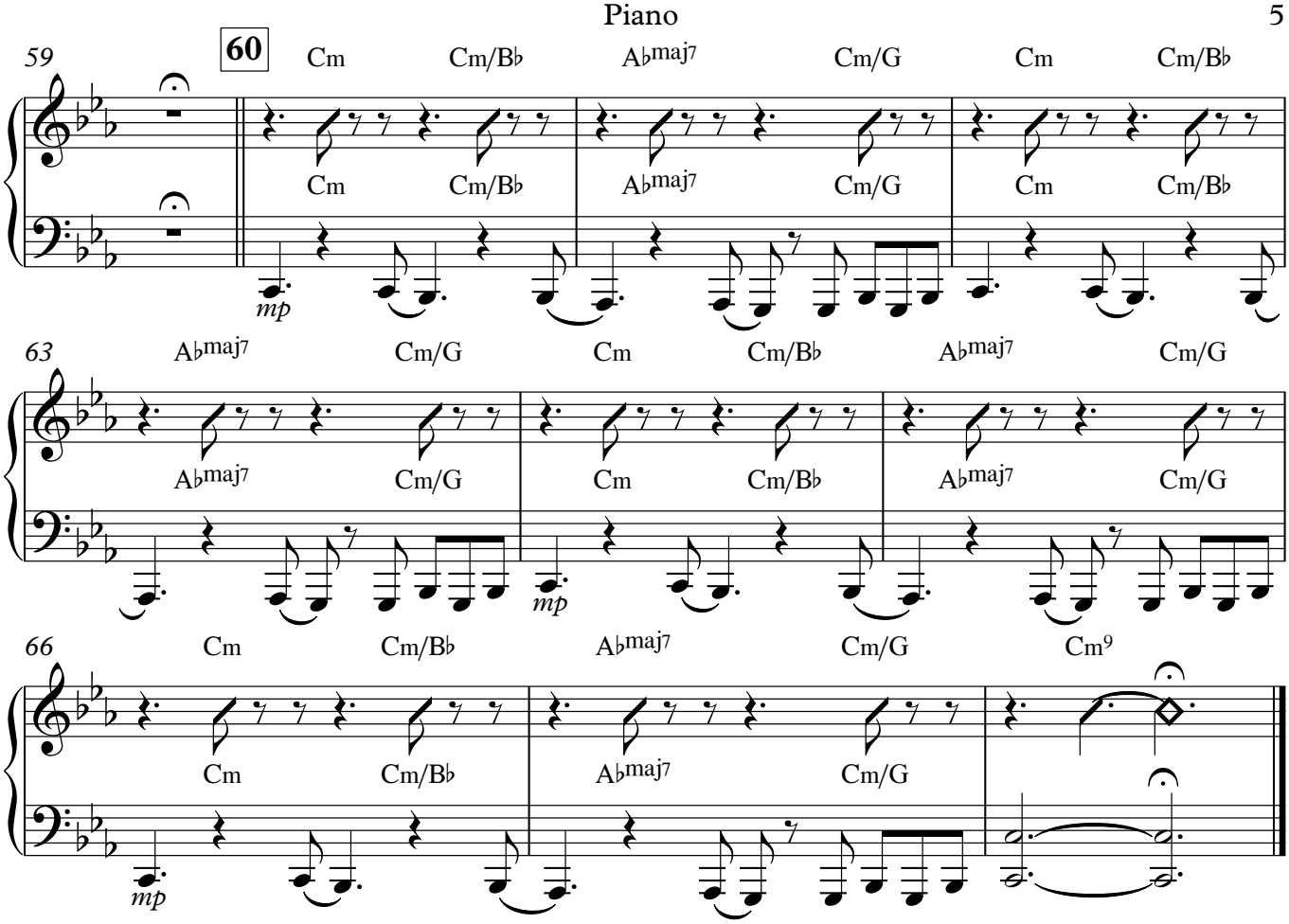
V.S.


20
A♭m7(♭5)
A♭maj7
Cm/G
Fm7
22
E♭maj9
Dm7(♭5)
Fm7
G+7
24
24
mp
mf
Cm
Cm(♯5)
mp
Cm6
Cm(♯5)
26
Cm
Cm/B♭
A♭maj7
Cm/G
f
28
Cm
Cm/B♭
A♭maj7
G7(sus4)
G7
30
30
E♭
Cm7
A♭maj7
F7
E♭
B♭/D
Cm7
Cm/B♭


34
33
A♭maj7
Fm/G
G+7
Cm
Cm/B♭
f
35
A♭maj7
Cm/G
Cm/B♭
Cm
Cm/B♭
A♭maj7
G+7
38
38
Cm
Cm/B♭
f
A♭maj7
Cm6
G7
40
Cm
Cm/B♭
A♭maj7
Cm/G
42
Cm
Cm/B♭
f
Am7(♭5)
A♭maj7
44
Cm/G
F9
Dm7(♭5)
G7
A♭13
A13
B♭13
B13

V.S.

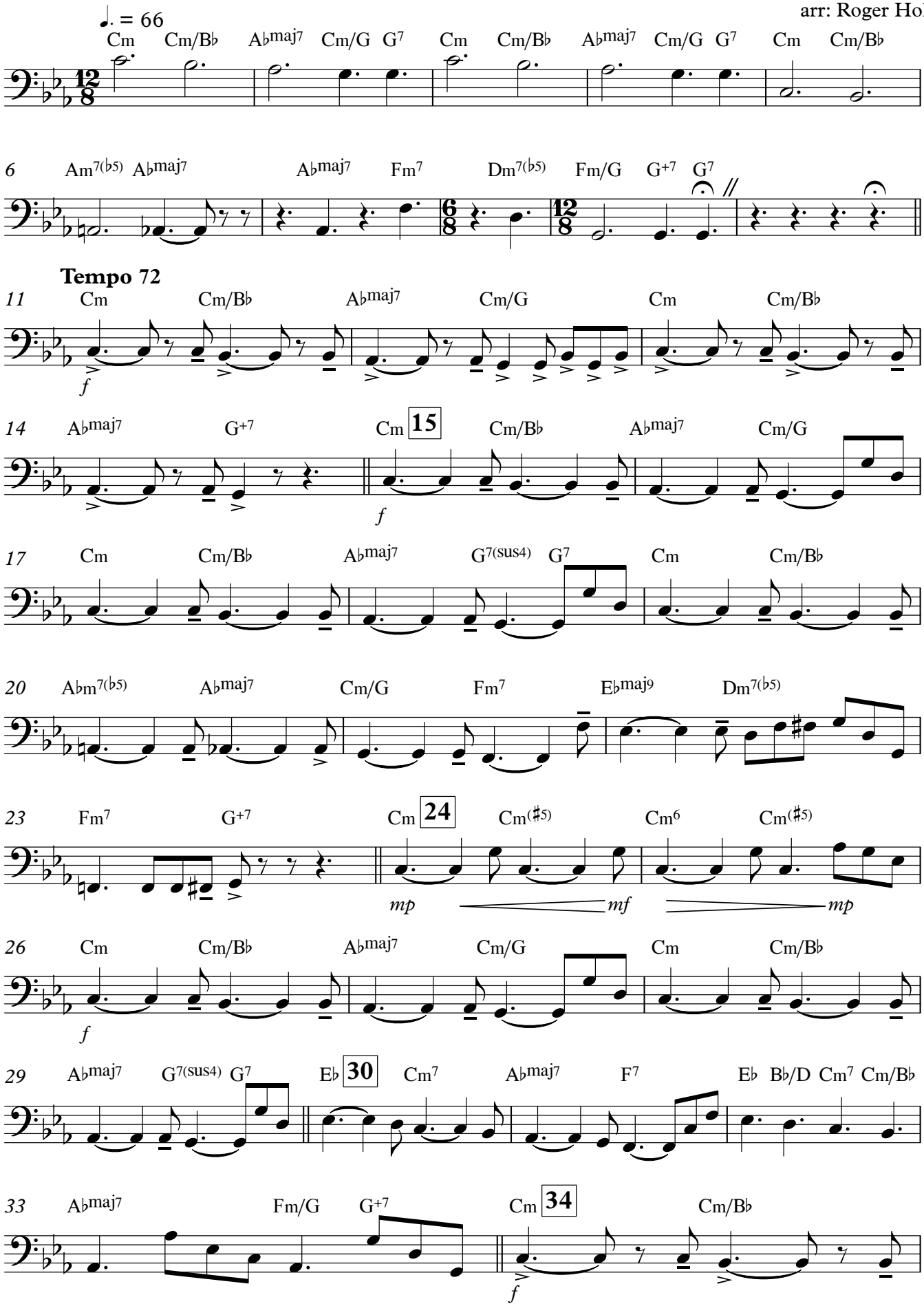

46
Cm
Cm/B♭
A♭maj7
G+7
48
Cm
Cm/B♭
A♭maj7
G+7
50
Cm
Cm/B♭
Am7(♭5)
A♭maj7
f
52
Cm
Cm/B♭
Am7(♭5)
A♭maj7
54
E♭maj9
Dm7(♭5)
G7(♭9)
56
Cm
Cm/B♭
Am7(♭5)
A♭maj7
Fm6
G+7


59
60
Cm Cm/B♭ A♭maj7 Cm/G Cm Cm/B♭
mp
63
A♭maj7 Cm/G Cm Cm/B♭ A♭maj7 Cm/G
mp
66
Cm Cm/B♭ A♭maj7 Cm/G Cm9
mp

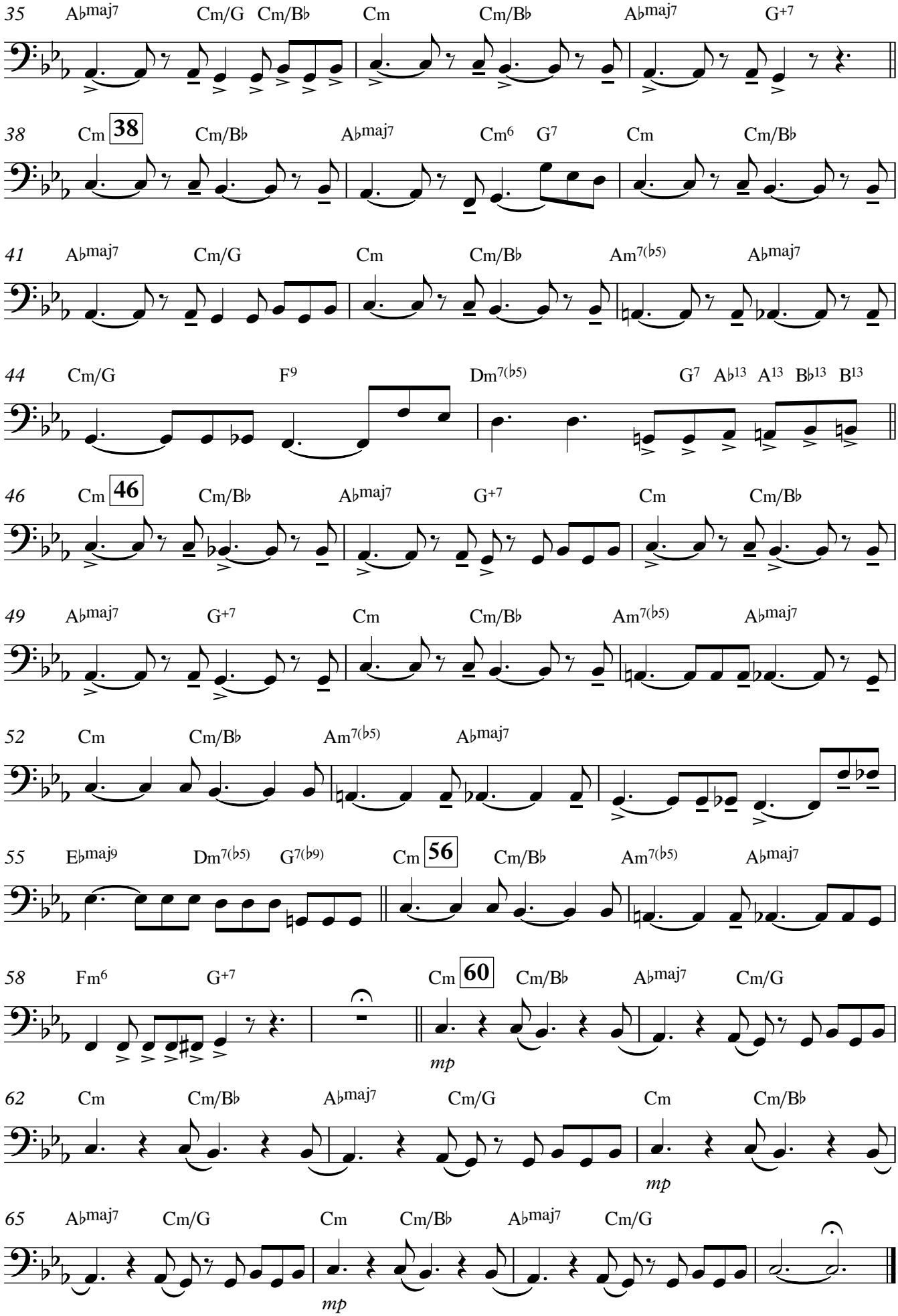
Bass Guitar

Feeling Good

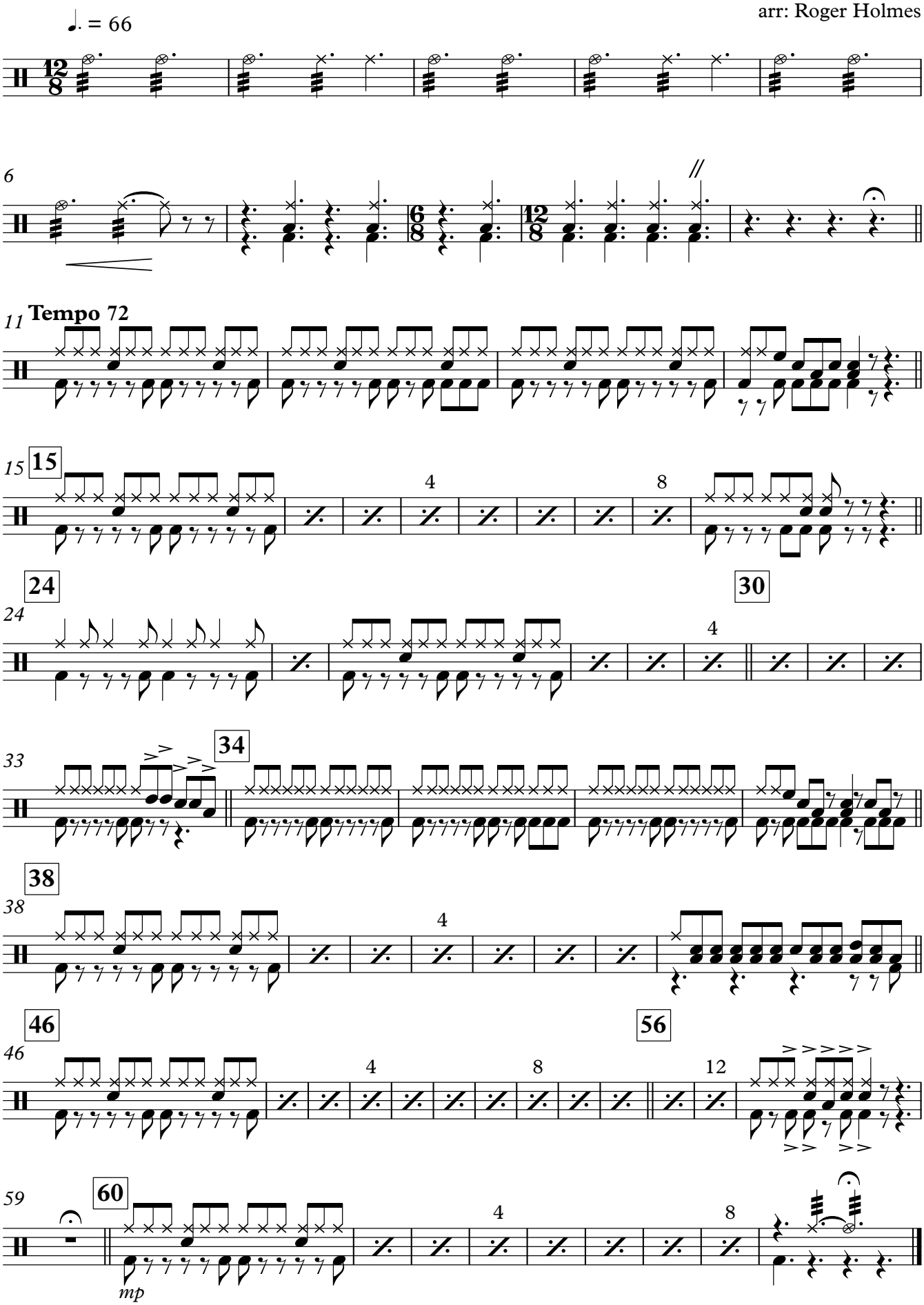
Leslie Brucusse / Anthony Newley
arr: Roger Holmes



V.S.


35 A♭maj7 Cm/G Cm/B♭ Cm Cm/B♭ A♭maj7 G+7
38 Cm 38 Cm/B♭ A♭maj7 Cm6 G7 Cm Cm/B♭
41 A♭maj7 Cm/G Cm Cm/B♭ Am7(♭5) A♭maj7
44 Cm/G F9 Dm7(♭5) G7 A♭13 A13 B♭13 B13
46 Cm 46 Cm/B♭ A♭maj7 G+7 Cm Cm/B♭
49 A♭maj7 G+7 Cm Cm/B♭ Am7(♭5) A♭maj7
52 Cm Cm/B♭ Am7(♭5) A♭maj7
55 E♭maj9 Dm7(♭5) G7(♭9) Cm 56 Cm/B♭ Am7(♭5) A♭maj7
58 Fm6 G+7 Cm 60 Cm/B♭ A♭maj7 Cm/G
mp
62 Cm Cm/B♭ A♭maj7 Cm/G Cm Cm/B♭
mp
65 A♭maj7 Cm/G Cm Cm/B♭ A♭maj7 Cm/G
mp

Drums

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes