

Elefantmarch

arr: Ole Kock Hansen

12/8 feeling **A**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with triplets and accents.
- Tenor 1 & 2:** Similar melodic lines to the Altos.
- Bari. Sax:** Melodic line with triplets and accents.
- Trumpet 1-4:** Melodic lines with triplets and accents.
- Trombone 1-3:** Melodic lines with triplets and accents.
- Bass Trombone:** Melodic line with triplets and accents.
- Guitar:** Silent part.
- Piano:** Accompanying chords and bass lines with triplets and accents.
- Bass Guitar:** Bass line with triplets and accents.
- Drums:** Rhythmic accompaniment with triplets and accents.

The score is in 4/4 time with a 12/8 feel. A section marked **A** begins at the first measure. The key signature has two sharps (F# and C#). The score includes numerous triplets and accents throughout.

B

Musical score for a jazz ensemble, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, J. Gtr., Pno., Bass, and Dr. The score includes musical notation with dynamics (mf, mp, sub p), articulation (accents, slurs), and performance instructions like "1 st. x only" and "3rd. x only".

B

sub *p*

19 **C**

Alto 1 *p* *mf* *f*

Alto 2 *p* *mf* *f*

Tenor 1 *p* *mf* *f*

Tenor 2 *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

C

12

C F/G C G7 D7 G7 C F/G C G#° Am G6 Dm7 Em7 F C/G F/G C Ab/Bb

C F/G C G7 D7 G7 C F/G C G#° Am G6 Dm7 Em7 F C/G F/G C Ab/Bb

27

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord progression:
Eb Eb Ab A° Eb A⁹ Ab Eb Fm F G^{#7} Db⁷ Cm⁷ Fm F# Gm Eb Ab Fm⁷ Eb Fm Eb Db⁷ Cm⁷

Elefantmarch

Alto 1

arr: Ole Kock Hansen

12/8 feeling

A

6

B

10 1 st. x only 2 3rd. x only 3

mf

14 3rd. x only 1.2. 3.

mf

19 **C**

p *mf* 3

23

f

27

32

p

Elefantmarch

Alto 2

arr: Ole Kock Hansen

12/8 feeling **A**

6

B

10 1 st. x only 2 3rd. x only *mf*

14 3rd. x only 1.2. 3. *mf*

19 **C** *p* *mf*

24 *f*

27

32 *p*

Elefantmarch

Tenor 1

arr: Ole Kock Hansen

12/8 feeling

A

6

B

10 1 st. x only 2 3rd. x only

14 3rd. x only 1.2. 3.

C

19 *p* *mf*

23 *f*

27

32 *p*

Elefantmarch

Tenor 2

arr: Ole Kock Hansen

12/8 feeling

A

5

B

9

1 st. x only

2

3rd. x only

14

3rd. x only

1.2.

3.

C

19

p *mf*

23

f

27

32

p

Elefantmarch

Bari. Sax.

arr: Ole Kock Hansen

12/8 feeling **A**

5

8 **B** 1 st. x only 3

14 3rd. x only 3 1.2. 3. 3 3 *mf*

19 **C** *p* 3 *mf* 3

23 3 3 *f*

27 3

32 3 *p*

Elefantmarch

Trumpet 1

arr: Ole Kock Hansen

12/8 feeling

A

3 3 2 3 3

6

3 3

B

10 1 st. x only

3 3

17 **C**

1.2. 3.

3 3 3 3

25

f 3 3

30

3

33

p

Elefantmarch

Trumpet 2

arr: Ole Kock Hansen

12/8 feeling

A

3 3 3 3

6

3 3 3

B

10 1 st. x only

3 3

17

1.2. 3. **C**

3 3 3 3

25

3 *f*

30

3

33

p

Elefantmarch

Trumpet 3

arr: Ole Kock Hansen

12/8 feeling

A

3 3 2 3

6

3 3

B

10 1 st. x only

3 3

17

1.2. 3. **C**

3 3 3

25

f 3

30

3

33

p

Elefantmarch

Trumpet 4

arr: Ole Kock Hansen

12/8 feeling

A

3 2 3

6

3 3

B

10 1 st. x only

3 3

17

1.2. 3. **C**

3 3 3

25

f 3

30

3

33

p

Elefantmarch

Trombone 1

arr: Ole Kock Hansen

12/8 feeling

A

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20 21 22

mp

23 24 25

26 27 28 29

30 31 32

33 34 35

p

Elefantmarch

Trombone 2

arr: Ole Kock Hansen

12/8 feeling

A

5

9 **B** 3rd. x

13

17 1.2. 2nd. x 3. **C**

mp

22

26

30

33

p

Elefantmarch

Trombone 3

arr: Ole Kock Hansen

12/8 feeling

A

6

10

B

3rd. x

14

17

1.2.

2nd. x

3.

C

22

26

31

Elefantmarch

Bass Trombone

arr: Ole Kock Hansen

12/8 feeling

A

5

9

B 3rd. x

13

17 1.2. 2nd. x 3. **C**

22

26

30

33

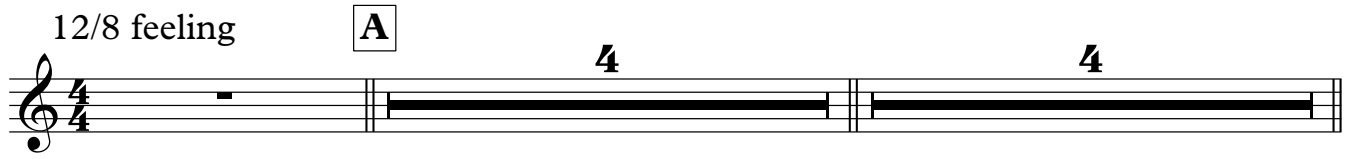
Elefantmarch

Guitar

arr: Ole Kock Hansen

12/8 feeling


A



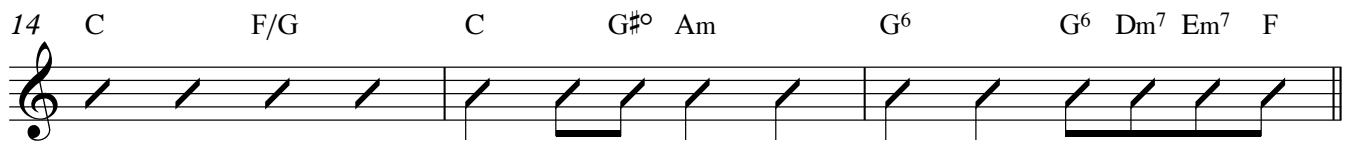
10 **B**

F/G C G⁷ D⁷ G⁷

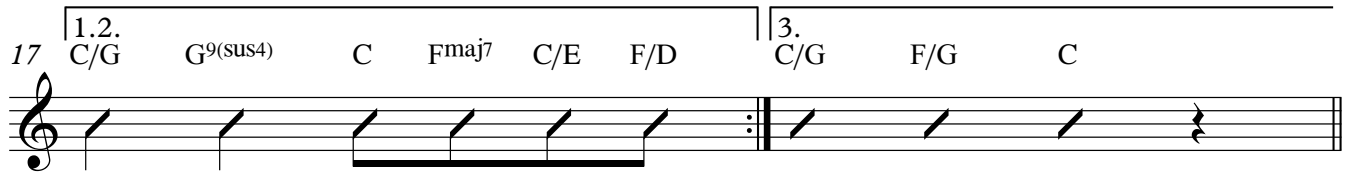
sub p



14 C F/G C G[♯] Am G⁶ G⁶ Dm⁷ Em⁷ F



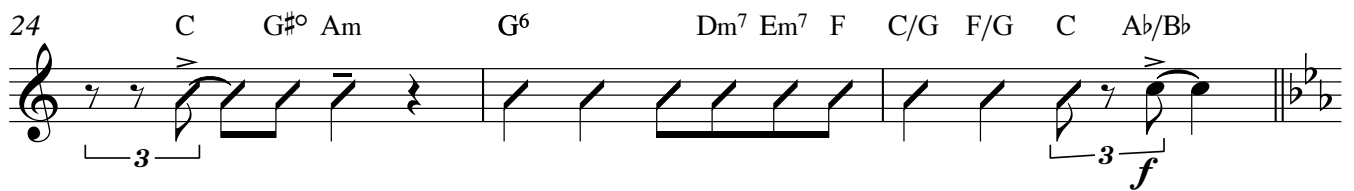
17 1.2. C/G G⁹(sus4) C Fmaj⁷ C/E F/D 3. C/G F/G C



19 **C** F/G C G⁷ D⁷ G⁷ C F/G



24 C G[♯] Am G⁶ Dm⁷ Em⁷ F C/G F/G C Ab/Bb



27



32



Elefantmarch

Piano

arr: Ole Kock Hansen

12/8 feeling

A

5

8

10 **B**

sub p
F/G

C G⁷ D⁷ G⁷

14

C F/G C G#° Am G⁶ G⁶ Dm⁷ Em⁷ F

17 | 1.2. | 3.

C/G G⁹(sus4) C Fmaj⁷ C/E F/D C/G F/G C

V.S.

19 **C**

C F/G C G⁷ D⁷ G⁷

23

C F/G C G^{#o} A^m G⁶ D^{m7} E^{m7} F C/G F/G C A^b/B^b

27

E^b E^b A⁹ E^b F^m F G^{#7} D^{b7} C^{m7} F^m F[#] G^m

31

E^b A^b F^{m7} E^b F^m E^b D^{b7} C^{m7}

33

E^b E^b A^b F^{m7} E^b F^m E^b D^{b7} C^{m7} p

Elefantmarch

Bass Guitar

arr: Ole Kock Hansen

12/8 feeling

A

5

9 **B** F/G C G⁷ D⁷

13 G⁷ C F/G C G[♯] Am G⁶ G⁶ Dm⁷ Em⁷ F

17 ^{1.2.} C/G G⁹(sus4) C Fmaj⁷ C/E F/D ^{3.} C/G F/G C

19 **C** F/G C G⁷ D⁷ G⁷

23 C F/G C G[♯] Am G⁶ Dm⁷ Em⁷ F C/G F/G C Ab/Bb

27 Eb Eb Ab A[°] Eb A⁹ Ab Eb Fm F G^{♭7} Db⁷ Cm⁷ Fm F[♯] Gm

31 Eb Ab Fm⁷ Eb Fm Eb Db⁷ Cm⁷

33

p

Elefantmarch

Drums

arr: Ole Kock Hansen

12/8 feeling

3 3 3

A

3 3

5

3 3 3

10 **B**

4

sub *p*

14

1.2. 8 3.

19 **C**

12 3

26

3 3 3 3

31

3 p