

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120

A

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in G major, 4/4 time, starting with rests and then playing eighth-note patterns.
- Tenor 1 & 2:** Harmonic accompaniment in G major, playing eighth-note chords.
- Bari. Sax.:** Harmonic accompaniment in G major, playing eighth-note chords.
- Trumpet 1-4:** Harmonic accompaniment in G major, playing eighth-note chords.
- Trombone 1-3 & Bass Trombone:** Harmonic accompaniment in G major, playing eighth-note chords.
- Guitar & Piano:** Harmonic accompaniment in G major, playing eighth-note chords.
- Bass Guitar:** Harmonic accompaniment in G major, playing eighth-note chords.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (piano). The piano part includes chord symbols: F7, Bb7, Am7(#5), D7(b5), G7, C7, and F7.

**B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

*mp*

F7 Bb7 Am7(#5) D7(b5) G7 C7 F7 Gb9 F7(#9)

F7 Bb7 Am7(#5) D7(b5) G7 C7 F7 Gb9 F7(#9)

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass

21 **C**

Alto 1 *mp* *mf* *mp* *mf*

Alto 2 *mp* *mf* *mp* *mf*

Tenor 1 *mp* *mf* *mp* *mf*

Tenor 2 *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mp* *mp*

Pno. *mp* *mp*

Bass *mp* *mp*

F7 Bb7 Am7(#5) D7(b5) G7 C7 F7 F7 Bb7 Am7(#5) D7(b5) G7 C7

29 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

F7 Gb9 F7(#9) Bb7 B° F7/C Bb9 Am7(#5) D7(b5) G7 Bb/C F7 Drumfill

F7 Gb9 F7(#9) Bb7 B° F7/C Bb9 Am7(#5) D7(b5) G7 Bb/C F7 Drumfill

F7 Gb9 F7(#9) Bb7 B° F7/C Bb9 Am7(#5) D7(b9) G7 Bb/C F7 Drumfill

37 **E** Open for Solos

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass

*mp*

D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

G<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

45 **F**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mp*

Pno. *mp*

Bass *mp*

Chord Progression: D7, G7, G#o, D7, C#7, C7, B7, E7, G7/A, D7, G7, C7, C#o, G7, F#7, F7, E7, A7, C7/D, G7, F7, Bb7, B°o, F7, E7, Eb7, D7, G7, Bb7/C, F7

53 **G**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

*mp*

Drum solo

Drum solo

Drum solo

Drum solo



61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

*p cresc.*

*f*

Drum solo

Drumfill

D.C. al Coda



# Doxy

Alto 1

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120

3 **A**

7

11 **B**

15 To Coda

19 **C**

*mp* *mf*

23

*mp* *mf*

29 **D**

33

Open for Solos

37 **E** E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Alto 1

45 **D7** **F** G<sup>7</sup> G<sup>o</sup> D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup> G<sup>7</sup>/A<sup>D7</sup>

*mp*

53 **G**

*mp*

57

*mp*

62

*p cresc.* *f* D.C. al Coda

69

*mp*

72

*p* *f*

# Doxy

Alto 2

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120

3 **A**

7

11 **B**

15

19 **C**

23

29 **D**

33

Open for Solos

37 **E** D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Alto 2

45 **D7** **F** G7 G#o D7 C#7 C7 B7 E7 G7/AD7

*mp*

53 **G**

*mp*

57

*mp*

62

*p cresc.* *f* D.C. al Coda

69

*mp*

72

*p* *f*

# Doxy

Tenor 1

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

## Medium Shuffle 120

*mp*

5 **A**

9

13 **B**

To Coda

19 **C**

*mp* *mf*

23

*mp* *mf*

27 **D**

33

37 **E** Open for Solos

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a dynamic marking of *mp*. The staff contains four measures of music, each featuring a dotted quarter note followed by an eighth rest and a quarter note.

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each featuring a dotted quarter note followed by an eighth rest and a quarter note.

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 starts with a dynamic marking of *mp* and a boxed letter **F**. The staff contains four measures of music with various note values and rests, including a slur over the final two notes of the fourth measure.

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with various note values and rests, ending with a double bar line and a repeat sign. A dynamic marking of *mp* is at the end.

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a boxed letter **G**. The staff contains four measures of music with various note values and rests, including a slur over the first two notes of the second measure.

Musical staff 57-61: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with various note values and rests, including a slur over the first two notes of the second measure and a first ending bracket labeled '2' over the third measure.

Musical staff 62-68: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music with various note values and rests. Dynamic markings include *p cresc.* and *f*. The staff ends with the instruction **D.C. al Coda**.

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a boxed letter **Φ**. The staff contains four measures of music with various note values and rests. A dynamic marking of *mp* is at the end.

Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with various note values and rests. Dynamic markings include *p* and *f*.



# Doxy

Tenor 2

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

## Medium Shuffle 120

*mp*

5 **A**

9

13 **B**

To Coda

19 **C**

*mp* *mf*

23

*mp* *mf*

27 **D**

33

37 **E** Open for Solos

*mp*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a repeat sign and a box containing the letter 'E'. The music consists of quarter notes with eighth rests, and a half note in the final measure. Dynamics: *mp*.

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Continuation of the previous staff with quarter notes and eighth rests.

45 **F**

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 starts with a box containing the letter 'F'. The music features quarter notes, eighth notes, and a half note with a slur. Dynamics: *mp*.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a box containing the letter 'G'. The music consists of quarter notes and eighth notes. Dynamics: *mp*.

53 **G**

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a box containing the letter 'G'. The music features eighth notes and quarter notes with slurs. Dynamics: *mp*.

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measure 57 starts with a box containing the letter 'H'. The music features eighth notes, quarter notes, and a double bar line with a '2' above it. Dynamics: *mp*.

62

Musical staff 62-68: Treble clef, key signature of one sharp (F#). Measure 62 starts with a box containing the letter 'I'. The music features quarter notes and eighth notes. Dynamics: *p cresc.* leading to *f*. Text: **D.C. al Coda**.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a box containing the letter 'J'. The music features quarter notes and eighth notes. Dynamics: *mp*.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a box containing the letter 'K'. The music features quarter notes and eighth notes. Dynamics: *p* and *f*.

# Doxy

Bari. Sax.

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

## Medium Shuffle 120

*mp*

5 **A**

9

13 **B**

*mp* To Coda

19 **C**

*mp* *mf*

25

*mp* *mf*

29 **D**

*mp* *mf*

33

*mp* *mf*

37 **E** Open for Solos

41

45 **F**

50

53 **G**

57

62

69

73

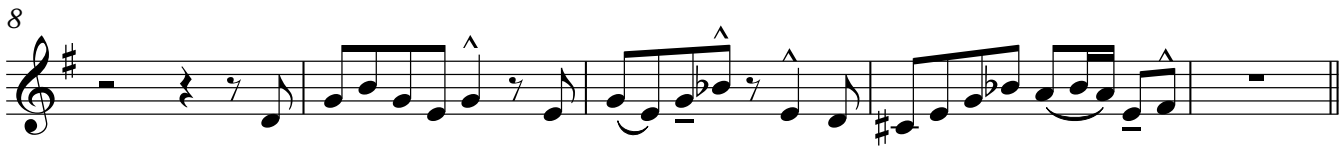
# Doxy

Trumpet 1

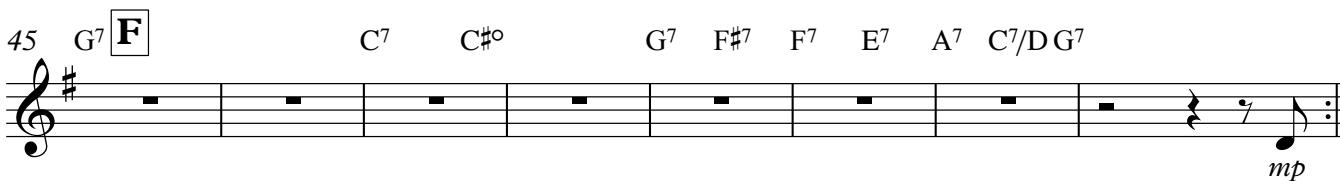
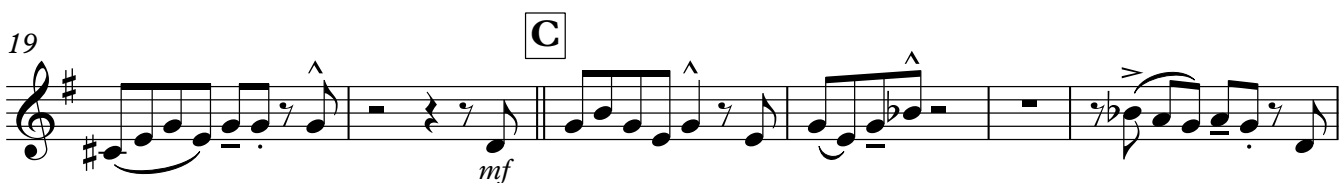
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arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120

**A**



To Coda



Trumpet 1

57

2

61

65

*p cresc.* *f* D.C. al Coda

69

*mp*

72

*mp* *f*

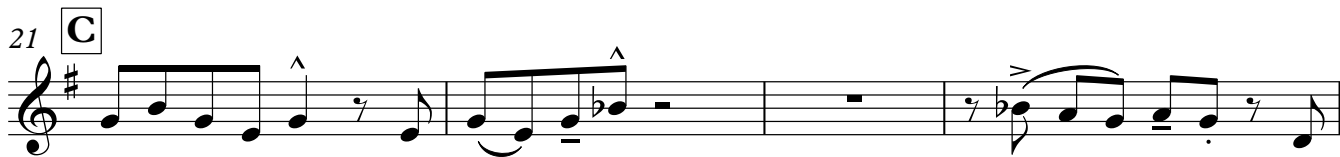
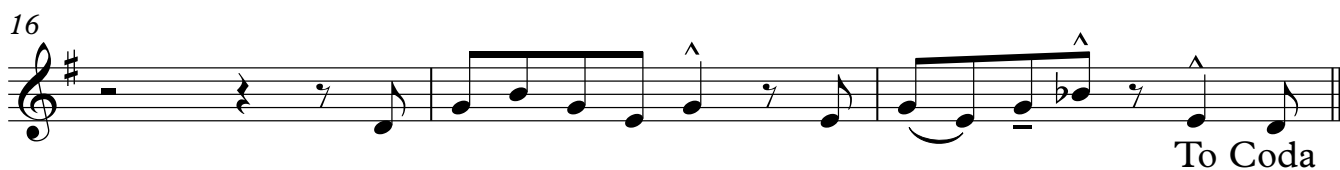
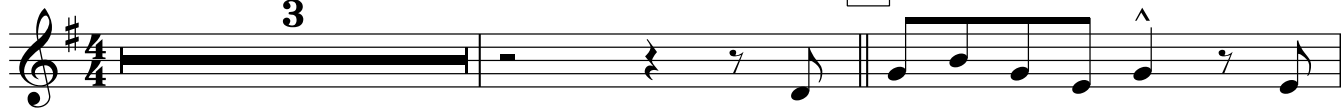
# Doxy

Trumpet 2

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120  
3

**A**



Open for Solos

Trumpet 2

37 G<sup>7</sup> **E** A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

45 G<sup>7</sup> **F** C<sup>7</sup> C<sup>#o</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> C<sup>7</sup>/D<sup>G7</sup>

*mp*

53 **G**

57

62

*f* D.C. al Coda

69

*mp*

72

*mp* *f*



Trumpet 3

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120  
**3**

**A**

13 **B**

16

19 **C**

23

29 **D**

33

37 **E** G<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

2

Trumpet 3

45 **F** G<sup>7</sup> C<sup>7</sup> C<sup>#0</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> C<sup>7</sup>/DG<sup>7</sup>

*mp*

53 **G**

57

62

*p cresc.* *f* D.C. al Coda

69

72

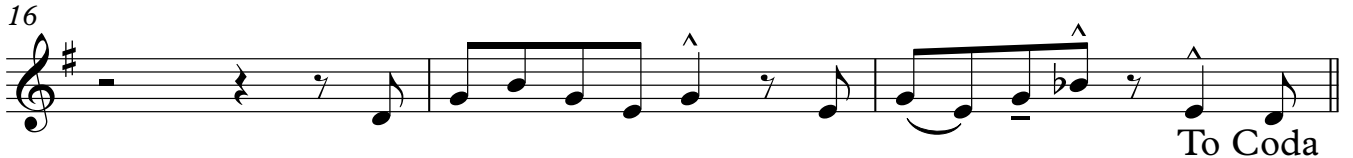
# Doxy

Trumpet 4

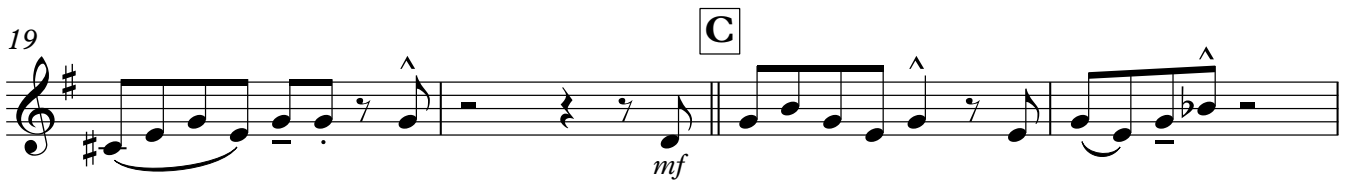
Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120  
3

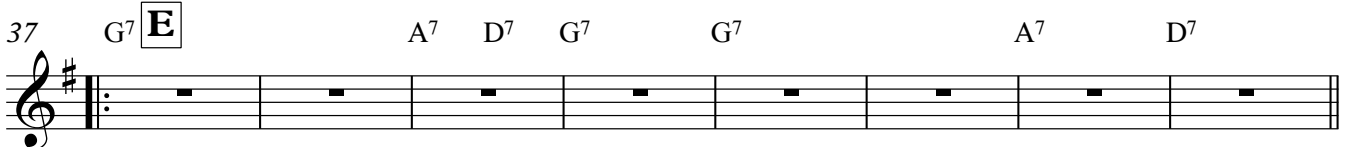
**A**



To Coda



Open for Solos



Trumpet 4

45 G7 **F** C7 C#° G7 F#7 F7 E7 A7 C7/DG7

*mp*

53 **G**

57

62

*p cresc.* *f* D.C. al Coda

69

*mp*

72

*mp* *f*

Trombone 1

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120

mp

5 **A**

9

13 **B**

To Coda

19 **C**

mf

23

mp mf mp

29 **D**

33

Trombone 1

37 **E** Open for Solos

*mp*

45 **F**

49

*mp*

53 **G**

57

62

*p cresc.* *f*

D.C. al Coda

69  $\emptyset$

*mp*

73

*p* *f*

Trombone 2

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

Medium Shuffle 120

*mp*

5 **A**

9

13 **B**

To Coda

19 **C**

*mf*

23

*mp* *mf* *mp*

29 **D**

33

Trombone 2

37 **E** Open for Solos *mp*

41

45 **F**

49 *mp*

53 **G**

57 **2**

62 *p cresc.* *f* D.C. al Coda

69  $\emptyset$  *mp*

73 *p* *f*



Trombone 3

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

## Medium Shuffle 120

*mp*

5 **A**

9

13 **B**

To Coda

19

**C**

*mp*

29 **D**

33

37 **E** Open for Solos

Musical staff 37-40: Bass clef, key signature of two flats. Measure 37 starts with a dynamic marking of *mp*. The staff contains quarter notes with eighth rests, followed by quarter notes and quarter rests.

41

Musical staff 41-44: Continuation of the previous staff, featuring quarter notes and quarter rests.

45 **F**

Musical staff 45-48: Bass clef, key signature of two flats. Measure 45 starts with a dynamic marking of *mp*. The staff features quarter notes with accents and eighth rests, with some notes beamed together.

49

Musical staff 49-52: Bass clef, key signature of two flats. Measure 49 starts with a dynamic marking of *mp*. The staff contains quarter notes and quarter rests.

53 **G**

Musical staff 53-56: Bass clef, key signature of two flats. Measure 53 starts with a dynamic marking of *mp*. The staff features eighth notes and quarter notes.

57

Musical staff 57-61: Bass clef, key signature of two flats. Measure 57 starts with a dynamic marking of *mp*. The staff features eighth notes and quarter notes. A first ending bracket labeled '2' spans measures 60 and 61.

62

Musical staff 62-68: Bass clef, key signature of two flats. Measure 62 starts with a dynamic marking of *p cresc.*. The staff features eighth notes and quarter notes. Measure 68 ends with a dynamic marking of *f* and the instruction "D.C. al Coda".

69

Musical staff 69-72: Bass clef, key signature of two flats. Measure 69 starts with a dynamic marking of *mp*. The staff contains quarter notes and quarter rests.

73

Musical staff 73-76: Bass clef, key signature of two flats. Measure 73 starts with a dynamic marking of *p*. The staff contains quarter notes and quarter rests. Measure 76 ends with a dynamic marking of *f*.

Bass Trombone

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

**Medium Shuffle 120**

*mp*

5 **A**

9

13 **B**

To Coda

19

**C**

29 **D**

33

Bass Trombone

37 **E** Open for Solos

Musical staff 37-40: Bass clef, key signature of one flat. Measure 37 starts with a *mp* dynamic. The staff contains four measures of music, each beginning with a quarter rest followed by a quarter note.

41

Musical staff 41-44: Bass clef, key signature of one flat. Measure 41 continues the pattern from the previous staff. Measure 44 ends with a double bar line.

45 **F**

Musical staff 45-49: Bass clef, key signature of one flat. Measure 45 features a half note with an accent (^) and a fermata. Measure 46 has a half note with a fermata. Measure 47 has a half note with an accent (^) and a fermata. Measure 48 has a half note with a fermata. Measure 49 has a half note.

50

Musical staff 50-52: Bass clef, key signature of one flat. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note with a fermata, ending with a double bar line and a *mp* dynamic.

53 **G**

Musical staff 53-56: Bass clef, key signature of one flat. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note with a fermata.

57

Musical staff 57-61: Bass clef, key signature of one flat. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note with a fermata. A second ending bracket labeled '2' spans measures 60 and 61.

62

Musical staff 62-68: Bass clef, key signature of one flat. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note with a fermata. Dynamics include *p cresc.* and *f*. The text "D.C. al Coda" is written below the staff.

69

Musical staff 69-72: Bass clef, key signature of one flat. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. A dynamic of *mp* is indicated below the staff.

73

Musical staff 73-76: Bass clef, key signature of one flat. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note with a fermata. Dynamics include *p* and *f*.

Guitar

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

## F7 Medium Shuffle 120

*mp*

5 F7 **A** Bb7 Am7(#5) D7(b5) G7 C7 F7

*mp*

9 F7 Bb7 Am7(#5) D7(b5) G7 C7

*mp*

13 F7 **B** Gb9 F7(#9)

*mp*

15 Bb7 B° F7/C Bb9 Am7(#5) D7(b5)

*mp*

To Coda

19 G7 Bb/C F7 **C** F7 Bb7 Am7(#5) D7(b5) G7 C7

*mp*

24 F7 F7 Bb7 Am7(#5) D7(b5) G7 C7

*mp*

29 F7 **D** Gb9 F7(#9) Bb7 B°

*mp*

33 F7/C Bb9 Am7(#5) D7(b5) G7 Bb/C F7 **Drumfill**

*mp*

Drumfill

Guitar

37 **E** F7 **Open for Solos** G7 C7 F7

41 F7 G7 C7

45 F7 **F** Bb7 B° F7 E7

50 Eb7 D7 G7 Bb7/C F7

53 **G** Drum solo

57 Drum solo 2

61 Drum solo Drum solo 4 Drumfill D.C. al Coda

69 G7 Bb/C F7 D7 G7 Bb/C F7 D7

73 G7 Bb/C F7 Drumfill

# Doxy

Piano

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

## Medium Shuffle 120

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Shuffle 120'. The music is in piano style. The right hand has whole rests. The left hand plays a rhythmic pattern of quarter notes with eighth rests. A dynamic marking of *mp* is present. A chord of F7 is indicated above the first measure.

Second system of musical notation (measures 5-8). The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated above the staff: Am7(#5) and D7(b5) in measures 5 and 6, G7 and C7 in measures 7 and 8, and F7 in measure 8. A measure number '5' and a section marker 'A' in a box are at the beginning.

Third system of musical notation (measures 9-12). The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated above the staff: Am7(#5) and D7(b5) in measures 9 and 10, G7 and C7 in measures 11 and 12. A measure number '9' is at the beginning.

Fourth system of musical notation (measures 13-16). The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated above the staff: F7, Gb9, and F7(#9) in measures 13-15, and Bb7 and B° in measure 16. A measure number '13' and a section marker 'B' in a box are at the beginning.

Fifth system of musical notation (measures 17-20). The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated above the staff: F7/C and Bb9 in measures 17-18, Am7(#5) and D7(b5) in measures 19-20, and G7, Bb/C, and F7 in measures 21-23. A measure number '17' is at the beginning. The text 'To Coda' appears above and below the staff.

Sixth system of musical notation (measures 21-24). The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated above the staff: F7 and Bb7 in measures 21-22, Am7(#5) and D7(b5) in measures 23-24, and G7, C7, and F7 in measures 25-27. A measure number '21' and a section marker 'C' in a box are at the beginning. A dynamic marking of *mp* is present.

25

F7 Bb7 Am7(#5) D7(b5) G7 C7

*mp*

29 **D**

F7 Gb9 F7(#9) Bb7 B°

33

F7/C Bb9 Am7(#5) D7(b5) G7 Bb/C F7 Drumfill

37 **E** Open for Solos

F7 G7 C7 F7

*mp*

41

F7 G7 C7

45 **F**

F7 Bb7 B° F7 E7



50

50

Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Bb<sup>7</sup>/C F<sup>7</sup> mp

mp

53 **G**

53 **G**

Drum solo

57

57

2

Drum solo

2

62

62

Drum solo

Drum solo

Drumfill

*p cresc.* *f D.C. al Coda*

69

69

G<sup>7</sup> Bb/C F<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Bb/C F<sup>7</sup> D<sup>7</sup>

73

73

G<sup>7</sup> Bb/C F<sup>7</sup> Drumfill *f*

*f*

Bass Guitar

# Doxy

Sonny Rollins  
arr: Michael Sweeney  
rearr: Anders Kjerkegaard 10 - 2015

## F7 Medium Shuffle 120

*mp*

5 **A** F7 Bb7 Am7(#5) D7(b5) G7 C7 F7

9 F7 Bb7 Am7(#5) D7(b5) G7 C7

13 **B** F7 Gb9 F7(#9)

15 Bb7 B° F7/C Bb9 Am7(#5) D7(b9)

To Coda

19 G7 Bb/C F7

21 **C** F7 Bb7 Am7(#5) D7(b5) G7 C7 F7

25 F7 Bb7 Am7(#5) D7(b5) G7 C7

29 **D** F7 Gb9 F7(#9) Bb7 B°

33 F7/C Bb9 Am7(#5) D7(b9) G7 Bb/C F7

Drumfill

Bass Guitar

37 **E** F7 **Open for Solos** G7 C7 F7

*mp*

41 F7 G7 C7

45 **F** F7 Bb7 B°

49 F7 E7 Eb7 D7 G7 Bb7/C F7

53 **G** Drum solo

*mp*

57 Drum solo 2

63 Drum solo Drumfill

*p cresc.* *f* D.C. al Coda

69 G7 Bb/C F7 D7 G7 Bb/C F7 D7

73 G7 Bb/C F7 Drumfill

*f*