





18

18

me, at least con-cid-er our ro-mance, if you should take the word of oth-ers you've heard, I hav-ent a chance. True I've been

18

The musical score is arranged in a standard ensemble format. The top staff is the vocal line with lyrics. Below it are the Alto 1 and Alto 2 staves, followed by Tenor 1 and Tenor 2. The next section contains the Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. This is followed by Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The guitar part (J. Gtr.) is shown with a series of chords: Ebmaj7, Cm7 Bm7, Bbm7, Eb13(b9), Abmaj7, D7(b9), Ebmaj7, C7(b9), F13(b9), Bb13, Eb% Gb%, Eb%, Db% Eb%, E, and Bmaj7. The piano part (Pno.) includes a triplet figure in the right hand and chords in the left hand corresponding to the guitar. The bass part (Bass) features a walking bass line with some triplet figures. The drum part (Dr.) is a standard jazz drum pattern with a triplet figure in the snare.

Voice: seen with some-one new, but does that mean, that I'm un-true? When we're a-part the words in my heart re-veal how I feel a-bout you. Some kiss may cloud my me-mo-ry.

Alto 1: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Alto 2: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tenor 1: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tenor 2: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Bari. Sax.: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tpt. 1: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tpt. 2: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tpt. 3: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tpt. 4: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tbn. 1: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tbn. 2: - - - - - *mf* - - - - - *mf* - - - - - *mf*

Tbn. 3: - - - - - *mf* - - - - - *mf* - - - - - *mf*

B. Tbn.: - - - - - *mf* - - - - - *mf* - - - - - *mf*

J. Gtr.: Bmaj7 A♭m7 D♭m9 G♭9 Bmaj7 D♭m7 E♭m7 Em9 E♭maj7 Cm7 E♭ D♭9 C9 F13 B9 Fm7 B♭13(b9)

Pno.: Bmaj7 A♭m7 D♭m9 G♭9 Bmaj7 D♭m7 E♭m7 Em9 E♭maj7 Cm7 E♭ D♭9 C9 F13 B9 Fm7 B♭13(b9)

Bass: Bmaj7 A♭m7 D♭m9 G♭9 Bmaj7 D♭m7 E♭m7 Em9 E♭maj7 Cm7 E♭ D♭9 C9 F13 B9 Fm7 B♭13(b9)

Dr.: 4 8







57 **57**

Voice: seen with some-one new... but does that mean, that I'm un true?. When we're a - part the words in my heart re - veal how I feel a - bout you.

Alto 1: *mp*  
 Alto 2: *mp*  
 Tenor 1: *mp*  
 Tenor 2: *mp*  
 Bari. Sax.: *mp* *mf*  
 Tpt. 1: *mp*  
 Tpt. 2: *mp*  
 Tpt. 3: *mp*  
 Tpt. 4: *mp*  
 Tbn. 1: *mp* *mf*  
 Tbn. 2: *mp* *mf*  
 Tbn. 3: *mp* *mf*  
 B. Tbn.: *mp* *mf*  
 J. Gtr.: *Bmaj7* *Abm7* *Dbm9* *Gb9* *Bmaj7* *Dbm7* *Ebm7* *Em9* *Ebmaj7* *Cm7* *Eb* *Db9* *C9* *F13* *B9*  
 Pno.: *Bmaj7* *Abm7* *Dbm9* *Gb9* *Bmaj7* *Dbm7* *Ebm7* *Em9* *Ebmaj7* *Cm7* *Eb* *Db9* *C9* *F13* *B9*  
 Bass: *Bmaj7* *Abm7* *Dbm9* *Gb9* *Bmaj7* *Dbm7* *Ebm7* *Em9* *Ebmaj7* *Cm7* *Eb* *Db9* *C9* *F13* *B9*  
 Dr.: **57** 4





70

Voice

and you ne-ver will\_ and you ne-ver will\_ and you ne-ver will\_

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F13(b9) Bb13 Ebmaj7 C7(b9) F13(b9) Bb13 Ebmaj7 C7(b9) F13(b9) Bb13 Eb Eb7(#9) Ebmaj7(#9)

3

Voice

# Do Nothing 'till You hear from me

Duke Ellington & Bob Russell

7

Do not-hin' 'till you hear from

10 **10**

me, pay no at-ten-tion to what's said, why peop-le tear the seam of

14

a-ny-one's dream, is o-ver my head... Do not-hin' 'till you hear from

18 **18**

me, at least con-cid-er our ro mance, if you should take the word of

22

oth-ers you've heard, I hav-ent a chance. True I've been

26

seen with some-one new, but does thamean, that I'm un- true? When we're a-

30

part the words in my heart re - veal how I feel a - bout you.

33 **34**

Some kiss may cloud my me-mo - ry, and ot-hers arms may hold a thrill,

37

but please do not-hin' 'till you hear it from me,— and you ne-ver will

V.S.

40 42 7 49 7

True I've been

57 57

seen with some-one new, but does that mean, that I'm un true? When we're a-

61

part the words in my heart. re - veal how I feel a-bout you.

64

Some kiss may cloud my me-mo - ry, and ot-hers arms may hold a thrill,

68

but please do not-hin'till you hear it from me,- and you ne-ver will\_\_

72

and you ne-ver will\_\_ and you ne-ver will\_\_



Alto 1

48 49

ff 3 3 f 3

Musical staff 48-51: Treble clef, 7/8 time signature. Measures 48-51. Measure 48 starts with a fermata. Measure 49 has a boxed number '49'. Dynamics: *ff* (measures 48-49), *f* (measures 50-51). Articulation: accents (>) on notes in measures 48, 49, 50, and 51. Fingerings: '3' under notes in measures 48, 49, and 51. Measure 51 ends with a fermata.

52

Musical staff 52-56: Treble clef, 7/8 time signature. Measures 52-56. Measure 52 starts with a fermata. Measure 56 ends with a fermata.

57 57

mp 3

Musical staff 57-64: Treble clef, 7/8 time signature. Measures 57-64. Measure 57 starts with a fermata. Measure 58 has a boxed number '57'. Measure 59 has a triplet '3' over a whole note. Measure 64 ends with a fermata.

65

mf 3 3

Musical staff 65-69: Treble clef, 7/8 time signature. Measures 65-69. Measure 65 starts with a fermata. Measure 69 ends with a fermata. Dynamics: *mf* (measures 65-69). Articulation: accents (>) on notes in measures 65, 66, 67, and 69. Fingerings: '3' under notes in measures 68 and 69.

70

Musical staff 70-73: Treble clef, 7/8 time signature. Measures 70-73. Measure 70 starts with a fermata. Measure 73 ends with a fermata.

74

Musical staff 74-77: Treble clef, 7/8 time signature. Measures 74-77. Measure 74 starts with a fermata. Measure 77 ends with a fermata.

# Do Nothing 'till You hear from me

Alto 2

Duke Ellington & Bob Russell

The musical score for Alto 2 is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulations like accents and slurs. Performance markings include measure numbers in boxes (5, 10, 18, 21, 26, 34, 38, 42, 46), a double bar line with a '2' above it, and a double bar line with a '3' above it. The final staff contains a complex rhythmic pattern with triplets and a dynamic marking of *ff*.

V.S.

49 **49**

Musical staff 1: Treble clef, starting at measure 49. Dynamics include 'f' and accents. A triplet of eighth notes is marked with a '3' above it.

53

Musical staff 2: Treble clef, starting at measure 53. Features a long melodic line with various articulations and a double bar line at the end.

57 **57**

Musical staff 3: Treble clef, starting at measure 57. Includes a triplet of eighth notes marked with a '3' above it and a dynamic marking of 'mp'.

65

Musical staff 4: Treble clef, starting at measure 65. Dynamics include 'mf' and accents. Two triplets of eighth notes are marked with '3' above them.

70

Musical staff 5: Treble clef, starting at measure 70. Features a melodic line with accents and a double bar line.

74

Musical staff 6: Treble clef, starting at measure 74. Includes a triplet of eighth notes marked with a '3' above it.





49 **49**

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 51.

53

Musical staff 53-56: Continuation of the previous staff with eighth and quarter notes, including slurs and accents.

57 **57**

Musical staff 57-64: Treble clef, key signature of one flat. Measure 57 begins with a mezzo-piano (*mp*) dynamic. The staff features a triplet of eighth notes in measure 58, followed by quarter and eighth notes with slurs and accents.

65

Musical staff 65-69: Treble clef, key signature of one flat. Measure 65 starts with a mezzo-forte (*mf*) dynamic. The staff includes eighth and quarter notes with slurs and accents. Two triplets of eighth notes are marked with '3' in measures 67 and 68.

70

Musical staff 70-73: Treble clef, key signature of one flat. The staff contains quarter and eighth notes with slurs and accents.

74

Musical staff 74-77: Treble clef, key signature of one flat. The staff contains quarter and eighth notes with slurs and accents.



49 **49**

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 52 ends with a sharp sign (#).

53

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 starts with a slur over a group of notes. Measure 56 ends with a double bar line and repeat dots.

57 **57**

Musical staff 57-64: Treble clef, key signature of one flat. Measure 57 starts with a mezzo-piano (*mp*) dynamic. Measure 58 contains a triplet of eighth notes. Measure 64 ends with a double bar line.

65

Musical staff 65-73: Treble clef, key signature of one flat. Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measure 73 ends with a sharp sign (#).

70

Musical staff 70-73: Treble clef, key signature of one flat. Measure 70 starts with a slur over a group of notes. Measure 73 ends with a sharp sign (#).

74

Musical staff 74-77: Treble clef, key signature of one flat. Measure 74 starts with a slur over a group of notes. Measure 77 ends with a sharp sign (#).

# Do Nothing 'till You hear from me

Bari. Sax.

Duke Ellington & Bob Russell

5 *f*

10 **10** *mf*

15 **18**

20 *f*

26 *mf*

33 **34** *mf*

37 *f*

42 **42**

46 *mp* *ff* V.S.

Bari. Sax.

49 **49**

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with accents and slurs.

53

Musical staff 2: Treble clef, continuing the melody with slurs and accents.

57 **57**

Musical staff 3: Treble clef, starting with a mezzo-piano (*mp*) dynamic marking. The melody is mostly whole notes with some half notes.

64

Musical staff 4: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking. The melody includes triplet markings.

69

Musical staff 5: Treble clef, continuing the melody with slurs and accents.

74

Musical staff 6: Treble clef, continuing the melody with slurs and accents.



Trumpet 1

48 49

*ff* 3 3 *f* 3

Musical staff 48-51: Treble clef, key signature of one flat. Measure 48 starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. Measure 49 starts with a rest, followed by a triplet of eighth notes (B4, C5, B4) marked *f*. Measure 50 continues with a triplet of eighth notes (A4, G4, F4) marked *f*. Measure 51 ends with a quarter note (E4) and a quarter rest.

52

Musical staff 52-56: Treble clef, key signature of one flat. Measure 52 starts with a quarter note (D4), followed by a quarter rest, a quarter note (E4), and a quarter rest. Measure 53 starts with a quarter note (F4), followed by a quarter rest, a quarter note (G4), and a quarter rest. Measure 54 starts with a quarter note (A4), followed by a quarter rest, a quarter note (B4), and a quarter rest. Measure 55 starts with a quarter note (C5), followed by a quarter rest, a quarter note (B4), and a quarter rest. Measure 56 ends with a quarter note (A4) and a quarter rest.

57 57

*mp* 3 6

Musical staff 57-68: Treble clef, key signature of one flat. Measure 57 starts with a quarter note (D4), followed by a quarter rest, a quarter note (E4), and a quarter rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest.

69

3 2 3

Musical staff 69-73: Treble clef, key signature of one flat. Measure 69 starts with a quarter note (D4), followed by a quarter rest, a quarter note (E4), and a quarter rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a quarter note (D4), followed by a quarter rest, a quarter note (E4), and a quarter rest.

74

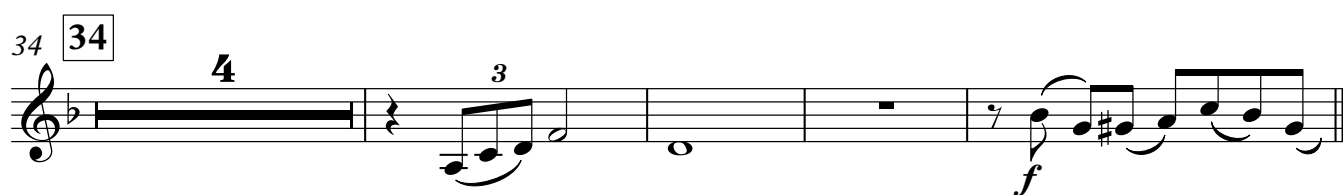
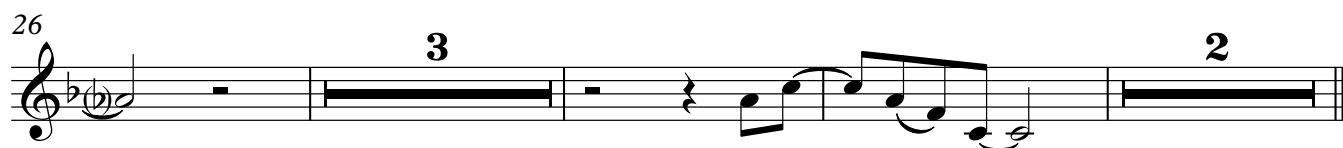
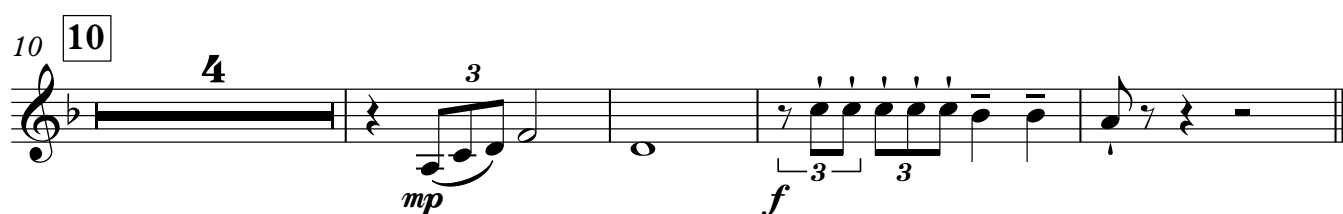
Musical staff 74-78: Treble clef, key signature of one flat. Measure 74 starts with a quarter note (D4), followed by a quarter rest, a quarter note (E4), and a quarter rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a quarter note (D4), followed by a quarter rest, a quarter note (E4), and a quarter rest.



# Do Nothing 'till You hear from me

Trumpet 2

Duke Ellington & Bob Russell



Trumpet 2

48 49

ff f

Musical staff 48-49: Treble clef, key signature of one flat. Measures 48-49. Measure 48 contains four groups of eighth-note triplets, starting with a fermata. Measure 49 starts with a fermata, followed by eighth notes, a quarter note, and a half note. Dynamics *ff* and *f* are indicated.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-53. Measure 52 has a quarter note, a quarter rest, and a quarter note. Measure 53 has a quarter note, a quarter rest, and a quarter note. Dynamics *f* and *mp* are indicated.

57 57

mp

Musical staff 57: Treble clef, key signature of one flat. Measures 57-60. Measure 57 has a quarter note, a quarter rest, and a quarter note. Measure 58 has a whole rest. Measure 59 has a quarter note, a quarter rest, and a quarter note. Measure 60 has a whole rest. Dynamics *mp* is indicated.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-71. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a whole rest. Measure 71 has a quarter note, a quarter rest, and a quarter note. Dynamics *mp* is indicated.

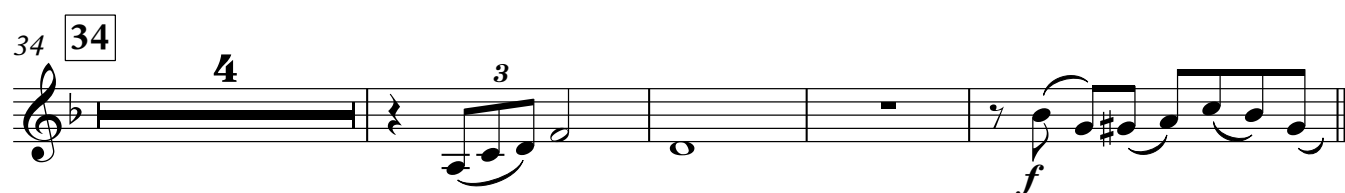
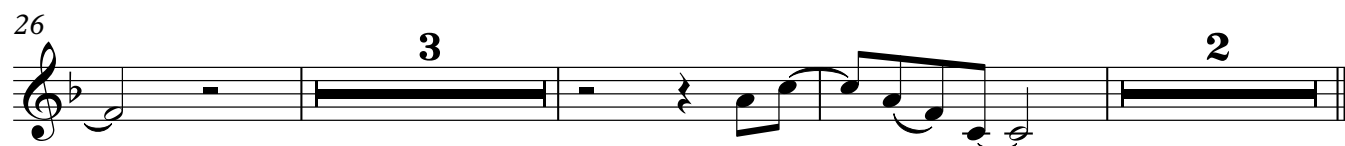
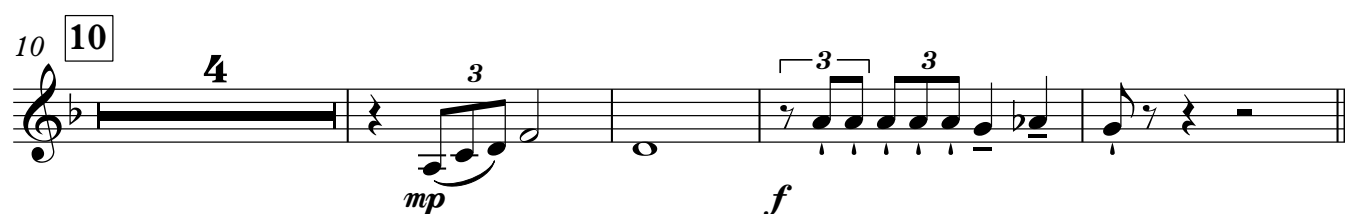
74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-76. Measure 74 has a quarter note, a quarter rest, and a quarter note. Measure 75 has a whole rest. Measure 76 has a quarter note, a quarter rest, and a quarter note. Dynamics *mp* is indicated.

# Do Nothing 'till You hear from me

Trumpet 3

Duke Ellington & Bob Russell



Trumpet 3

48 49

52

57 57

69

74



2

Trumpet 4

57 57

Musical staff for measures 57-68. Measure 57 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The staff contains a whole rest, followed by a triplet of eighth notes, a quarter rest, and a sixteenth-note triplet. Measures 58-61 are marked with a large '3' above the staff, indicating a triplet of whole notes. Measures 62-68 are marked with a large '6' above the staff, indicating a sextuplet of eighth notes.

69

Musical staff for measures 69-73. Measure 69 begins with a quarter rest followed by a triplet of eighth notes. Measure 70 contains a whole note. Measure 71 is marked with a large '2' above the staff, indicating a pair of whole notes. Measure 72 starts with a quarter rest followed by a triplet of eighth notes. Measure 73 ends with a quarter note.

74

Musical staff for measures 74-78. Measure 74 begins with a quarter note followed by a quarter rest. Measure 75 contains a whole rest. Measure 76 contains a quarter rest. Measure 77 starts with a quarter rest followed by a quarter note. Measure 78 ends with a quarter note.

# Do Nothing 'till You hear from me

Trombone 1

Duke Ellington & Bob Russell

1 *f*

7 10 6 *f* 3 3

17 18

23 *f*

28 *mf*

34 34 2 2

41 42 *f* 3

45 *mf* 3 3 3 3 *ff* 3

49 49 *f* 3

53

2

Trombone 1

57 57

*mp* *mf*

65

**2** **2**

73

**2**



# Do Nothing 'till You hear from me

Trombone 2

Duke Ellington & Bob Russell

1

*f*

7

10

6

*f* 3 3

17

18

23

*f*

28

*mf*

34

34

2

2

41

42

*f* 3

45

*mp* 3 3 3 3 3 *ff* 3 3

49

49

*f* 3

53

2

Trombone 2

57 57

Musical staff 1: Trombone 2, measures 57-63. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* and a hairpin crescendo leading to *mf*. The music consists of quarter and eighth notes with some rests.

64

Musical staff 2: Trombone 2, measures 64-69. The staff is in bass clef with a key signature of two flats. It features a double bar line in measure 64, followed by eighth notes with accents and dynamic markings. A '2' is written above the staff in measures 65 and 68.

72

Musical staff 3: Trombone 2, measures 72-77. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and dynamic markings, including a hairpin crescendo.

# Do Nothing 'till You hear from me

Trombone 3

Duke Ellington & Bob Russell

7 **10** 6 *f* 3 3

18 **18**

24 *f* *mf*

31 **34** 2 2

40 **42** *f* 3

44 *mp* 3 3 3 3

48 **49** *ff* *f* 3

52

57 **57** *mp* *mf*

Trombone 3

63

Musical staff 63-70: Six measures of music in bass clef with a key signature of two flats. Measures 63-64 contain quarter notes. Measure 65 has a whole rest with a '2' above it. Measures 66-67 contain eighth notes with accents. Measure 68 has a whole rest with a '2' above it. Measure 69 contains a quarter note with an accent. Measure 70 contains a quarter note with an accent.

71

Musical staff 71-74: Four measures of music in bass clef with a key signature of two flats. Measures 71-72 contain eighth notes with accents. Measure 73 has a whole rest. Measure 74 contains a quarter note with an accent.

75

Musical staff 75-78: Four measures of music in bass clef with a key signature of two flats. Measures 75-76 contain eighth notes with accents. Measure 77 contains a quarter note with an accent. Measure 78 contains a quarter note with an accent.

# Do Nothing 'till You hear from me

Bass Trombone

Duke Ellington & Bob Russell

Musical score for Bass Trombone, featuring measures 7 through 53. The score is in 4/4 time and B-flat major. It includes various musical notations such as dynamics (f, mf, mp, ff), articulation (accents, slurs), and fingerings (3, 2). Measure numbers are indicated in boxes: 7, 10, 18, 24, 29, 34, 41, 42, 45, 49, 53.

2

Bass Trombone

57

57

Musical staff 1: Bass Trombone, measures 57-63. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 57 starts with a half note G2, followed by a whole rest. Measure 58 has a whole rest. Measure 59 has a half note G2. Measure 60 has a half note F2. Measure 61 has a half note E2. Measure 62 has a whole rest. Measure 63 has a half note G2. Dynamics include *mp* (measures 57-58) and *mf* (measures 59-63).

64

Musical staff 2: Bass Trombone, measures 64-71. The staff is in bass clef with a key signature of two flats. Measure 64 has a half note G2. Measure 65 has a whole rest. Measure 66 has a quarter note G2 with an accent (>) and a dynamic marking of 2. Measure 67 has a quarter rest. Measure 68 has a quarter note G2 with an accent (>) and a dynamic marking of 2. Measure 69 has a quarter rest. Measure 70 has a quarter note G2 with an accent (>) and a dynamic marking of 2. Measure 71 has a quarter note G2 with an accent (>).

72

Musical staff 3: Bass Trombone, measures 72-78. The staff is in bass clef with a key signature of two flats. Measure 72 has a half note G2. Measure 73 has a whole rest. Measure 74 has a quarter note G2 with an accent (>). Measure 75 has a quarter note G2. Measure 76 has a quarter note F2. Measure 77 has a quarter note E2. Measure 78 has a quarter note G2 with an accent (>).



## Guitar

42 Ebmaj7 Cm7 Bm7 Bbm7 Eb7 Abmaj7 Ab6 Db7(#9) Ebmaj7 C7(#9) C7(b9) F7 Bb13



49

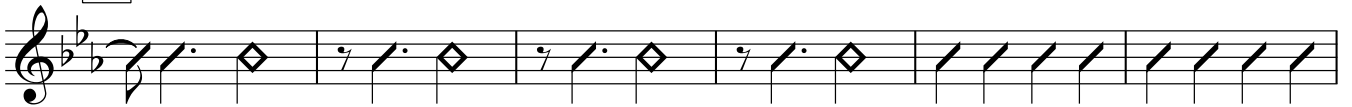
48 Eb Fm Abm Ebmaj7 Cm7 Bm7 Bbm7 Eb13(b9) Abmaj7 Ab6 Db7(b9)



53 Ebmaj7 C7(b9) F13(b9) Bb13 Eb6/9 Gb6/9 Eb6/9 Db6/9 Eb6/9 E Bmaj7



57 Bmaj7 Abm7 Dbm9 Gb9 Bmaj7 Dbm7 Ebm7 Em9 Ebmaj7 Cm7 Eb Db9 C9



63 F13 B9 Fm7 Bb13(b9) Ebmaj7 Eb6 Bbm7 Eb13(b9) Abmaj7 Ab6 Db7(#9)



69 Ebmaj7 C7(b9) F13(b9) Bb13 Ebmaj7 C7(b9) F13(b9) Bb13 Ebmaj7 C7(b9)



74 F13(b9) Bb13 Eb Eb7(#9) Ebmaj7(#9)





# Do Nothing 'till You hear from me

Piano

Duke Ellington & Bob Russell

Musical notation for measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Eb, B7, Bb7, Eb, B7, Bb7, E7, Eb, B7, Bb7, Eb, B7, Bb7, E7.

Musical notation for measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Ebmaj7, C7(b9), F13(b9), Bb13, Eb7, Ab7, A°, Bb7.

Musical notation for measures 10-13. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Ebmaj7, Eb9, Bbm7, Eb13(b9), Abmaj7, Ab6, Db7(#9). Measure 10 is marked with a box containing the number 10.

Musical notation for measures 14-17. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Ebmaj7, C7(b9), F13(b9), Bb13, Eb, Fm, Eb.

Musical notation for measures 18-21. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Ebmaj7, Cm7, Bm7, Bbm7, Eb13(b9), Abmaj7, Db7(b9). Measures 18 and 19 are marked with boxes containing the numbers 18 and 19 respectively. There are triplets in measures 20 and 21.

Musical notation for measures 22-25. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Ebmaj7, C7(b9), F13(b9), Bb13, Eb%, Gb%, Eb%, Db%, Eb%, E, Bmaj7.

26

Bmaj7 Abm7 Dbm9 Gb9 Bmaj7 Dbm7 Ebm7 Em9

30

Ebmaj7 Cm7 Eb Db9 C9 F13 B9 Fm7 Bb13(b9)

34 **34**

Ebmaj7 Eb6 Bbm7 Eb13(b9) Abmaj7 Ab6 Db7(#9)

38

Ebmaj7 C7(b9/5) F13(b9) B(b13) Eb7 Ab7 A° Bb7

42 **42**

Ebmaj7 Cm7 Bm7 Bbm7 Eb7 Abmaj7 Ab6 Db7(#9)

46

Ebmaj7 C7(#9/5) C7(b9) F7 Bb13 Eb Abm

49 **49**

Ebmaj7 Cm7 Bm7 Bbm7 Eb13(b9) Abmaj7 Ab6 Db7(b9)

53

53

$E_b\text{maj}7$   $C7(\flat 9)$   $F13(\flat 9)$   $B\flat 13$   $E_b\flat/9$   $G\flat/9$   $E_b\flat/9$   $D\flat/9$   $E_b\flat/9$   $E$   $B\text{maj}7$

57

57

57

$B\text{maj}7$   $A\flat m7$   $D\flat m9$   $G\flat 9$   $B\text{maj}7$   $D\flat m7$   $E\flat m7$   $E m9$

61

61

$E_b\text{maj}7$   $C m7$   $E\flat$   $D\flat 9$   $C 9$   $F13$   $B 9$   $F m7$   $B\flat 13(\flat 9)$

65

65

$E_b\text{maj}7$   $E\flat 6$   $B\flat m7$   $E\flat 13(\flat 9)$   $A\flat\text{maj}7$   $A\flat 6$   $D\flat 7(\sharp 9)$

69

69

$E_b\text{maj}7$   $C7(\flat 9)$   $F13(\flat 9)$   $B\flat 13$   $E_b\text{maj}7$   $C7(\flat 9)$   $F13(\flat 9)$   $B\flat 13$   $E_b\text{maj}7$   $C7(\flat 9)$

74

74

$F13(\flat 9)$   $B\flat 13$   $E\flat$   $E\flat 7(\sharp 9)$   $E\flat\text{maj}7(\sharp 9)$

# Do Nothing 'till You hear from me

Bass Guitar

Duke Ellington & Bob Russell

$E_b$   $B^7$   $Bb^7$   $E_b$   $B^7$   $Bb^7$   $E^7$   $E_b$   $B^7$   $Bb^7$   $E_b$   $B^7$   $Bb^7$   $E^7$

Bass line for measures 1-5. The key signature is two flats (B-flat major/E-flat minor) and the time signature is 4/4. The notes are: 1: (rest), 2: G2, 3: F2, 4: E2, 5: D2.

6  $E_b^{maj7}$   $C^7(b^9)$   $F^{13}(b^9)$   $Bb^{13}$   $E_b^7$   $A^7$   $A^\circ$   $Bb^7$

Bass line for measures 6-7. Measure 6: G2, F2, E2, D2. Measure 7: (rest), G2, F2, E2, D2.

10  $E_b^{maj7}$  **10**  $E_b^9$   $Bbm^7$   $E_b^{13}(b^9)$   $A^b^{maj7}$   $A^b6$   $D^b7(\#9)$

Bass line for measures 8-9. Measure 8: G2, F2, E2, D2. Measure 9: (rest), G2, F2, E2, D2.

14  $E_b^{maj7}$   $C^7(b^9)$   $F^{13}(b^9)$   $Bb^{13}$   $E_b$   $Fm$   $E_b$

Bass line for measures 10-13. Measure 10: G2, F2, E2, D2. Measure 11: (rest), G2, F2, E2, D2. Measure 12: (rest), G2, F2, E2, D2. Measure 13: (rest), G2, F2, E2, D2.

18  $E_b^{maj7}$  **18**  $Cm^7$   $Bm^7$   $Bbm^7$   $E_b^{13}(b^9)$   $A^b^{maj7}$   $D^b7(b^9)$

Bass line for measures 14-17. Measure 14: G2, F2, E2, D2. Measure 15: (rest), G2, F2, E2, D2. Measure 16: (rest), G2, F2, E2, D2. Measure 17: (rest), G2, F2, E2, D2.

22  $E_b^{maj7}$   $C^7(b^9)$   $F^{13}(b^9)$   $Bb^{13}$   $E_b^6$   $G^b6$   $E_b^6$   $D^b6$   $E_b^6$   $E$

Bass line for measures 18-21. Measure 18: G2, F2, E2, D2. Measure 19: (rest), G2, F2, E2, D2. Measure 20: (rest), G2, F2, E2, D2. Measure 21: (rest), G2, F2, E2, D2.

26  $B^{maj7}$   $A^bm^7$   $D^bm^9$   $G^b9$   $B^{maj7}$   $D^bm^7$   $E^bm^7$   $E^m9$

Bass line for measures 22-25. Measure 22: G2, F2, E2, D2. Measure 23: (rest), G2, F2, E2, D2. Measure 24: (rest), G2, F2, E2, D2. Measure 25: (rest), G2, F2, E2, D2.

30  $E_b^{maj7}$   $Cm^7$   $E_b$   $D^b9$   $C^9$   $F^{13}$   $B^9$   $Fm^7$   $Bb^{13}(b^9)$

Bass line for measures 26-29. Measure 26: G2, F2, E2, D2. Measure 27: (rest), G2, F2, E2, D2. Measure 28: (rest), G2, F2, E2, D2. Measure 29: (rest), G2, F2, E2, D2.

34  $E_b^{maj7}$  **34**  $E_b^6$   $Bbm^7$   $E_b^{13}(b^9)$   $A^b^{maj7}$   $A^b6$   $D^b7(\#9)$

Bass line for measures 30-33. Measure 30: G2, F2, E2, D2. Measure 31: (rest), G2, F2, E2, D2. Measure 32: (rest), G2, F2, E2, D2. Measure 33: (rest), G2, F2, E2, D2.

38  $E_b^{maj7}$   $C^7(b^9)$   $F^{13}(b^9)$   $B(b^{13})$   $E_b^7$   $A^7$   $A^\circ$   $Bb^7$

Bass line for measures 34-37. Measure 34: G2, F2, E2, D2. Measure 35: (rest), G2, F2, E2, D2. Measure 36: (rest), G2, F2, E2, D2. Measure 37: (rest), G2, F2, E2, D2.

## Bass Guitar

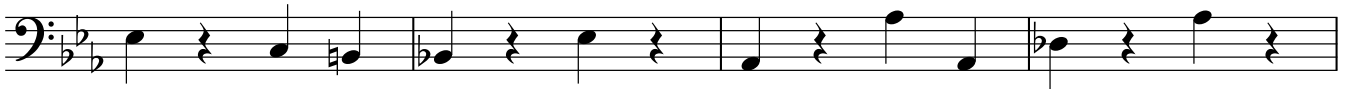
42 Ebmaj7 **42** Cm7 Bm7 Bbm7 Eb7 Abmaj7 Ab6 Db7(#9)



46 Ebmaj7 C7(#9) C7(b9) F7 Bb13 Eb Abm



49 Ebmaj7 **49** Cm7 Bm7 Bbm7 Eb13(b9) Abmaj7 Ab6 Db7(b9)



53 Ebmaj7 C7(b9) F13(b9) Bb13 Eb6/9 Gb6/9 Eb6/9 Db6/9 Eb6/9 E



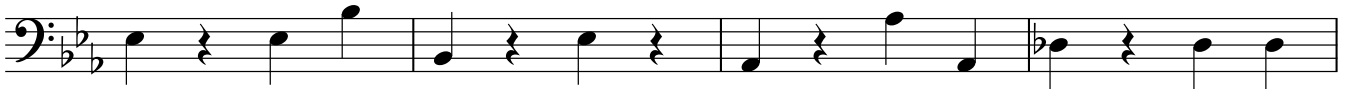
57 Bmaj7 **57** Abm7 Dbm9 Gb9 Bmaj7 Dbm7 Ebm7 Em9



61 Ebmaj7 Cm7 Eb Db9 C9 F13 B9 Fm7 Bb13(b9)



65 Ebmaj7 Eb6 Bbm7 Eb13(b9) Abmaj7 Ab6 Db7(#9)



69 Ebmaj7 C7(b9) F13(b9) Bb13 Ebmaj7 C7(b9) F13(b9) Bb13



73 Ebmaj7 C7(b9) F13(b9) Bb13 Eb7(#9) Ebmaj7(#9)



# Do Nothing 'till You hear from me

Drums

Duke Ellington & Bob Russell

Drum score for 'Do Nothing 'till You hear from me' in 4/4 time. The score consists of ten staves of music, each starting with a measure number. The notation includes various drum symbols: 'x' for cymbals, 'H' for snare, and 'D' for bass drum. The score includes several measures of rests, indicated by a slash and a vertical line. The word 'Toms' is written above the staff at measures 1 and 6. Measure numbers 10, 18, 34, and 42 are enclosed in boxes. Measure 34 has an '8' above it, and measures 37 and 42 have an accent (>) above them. The score ends with a double bar line at the end of the final staff.

1 Toms

6 Toms

10

14 3 3

18

22

26 4

30 8 34

37

42 4

Drums

46

Musical notation for measures 46-48. Measure 46: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 47: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 48: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Triplet of eighth notes on snare in measures 47 and 48.

49

Musical notation for measures 49-52. Measure 49: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 50: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 51: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 52: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Triplet of eighth notes on snare in measure 49.

53

Musical notation for measures 53-56. Measure 53: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 54: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 55: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 56: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Triplet of eighth notes on snare in measures 55 and 56.

57

Musical notation for measures 57-64. Measure 57: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 58: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 59: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 60: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 61: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 62: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 63: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 64: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Triplet of eighth notes on snare in measure 57.

65

Musical notation for measures 65-69. Measure 65: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 66: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 67: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 68: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 69: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4.

70

Musical notation for measures 70-73. Measure 70: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 71: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 72: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 73: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Triplet of eighth notes on snare in measures 71 and 72.

74

Musical notation for measures 74-77. Measure 74: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 75: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 76: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Measure 77: Snare drum (x) on 1, 2, 3, 4; Bass drum (o) on 2, 4. Triplet of eighth notes on snare in measure 74.