

# Den Allersidste Dans

Mød mig på Cassiopeia 1951

Kai Normann Andersen  
Børge Müller  
arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 14

Voice

Al - tid vil jeg min - des den - ne af - ten, al - tid vil jeg hus - ke den - dans. Tå - ren i dit blik, smi - let om dimund, ja,

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

mf

mp

Light fill<sub>g</sub>

6 14

4 4

Ab<sup>7</sup> C/G G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B C G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B C G<sup>7</sup> C C C/D C/E F E<sup>7</sup> G<sup>9</sup> F D<sup>7</sup>(b<sup>5</sup>)/G<sup>#</sup>

♩ = 104

22

30

18

Voice

al - tid vil jeg min - des den - nestund. Den al - ler sid - ste dans før vi går hjem, før so - len og en ny dag bry - der frem. end - nu er du mig nær, end - nu er nat - ten vor, og yn - dig er den

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C/G G7 C Db° Dm7 G7 C Am Dm E7 Am F Dm7 G7 Em7 Am

C/G G7 C Db° Dm7 G7 C Am Dm E7 Am F Dm7 G7 Em7 Am

Light fill<sub>g</sub> 22 4 8 30 4

38

46

34

Voice sid - ste vals, før vi går. et mø-de med din mund før vi går hjem, det øns-ker jeg mig kun, før vi går hjem. en af-ten er før - bi, nu hvis-ker jeg go'-nat, og kys-ser dig på

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Light fill 8

mp

mp

mp

mp

mp

mp

mp

mp

Cm9/Eb D7 Dm G7 Db° Dm7 G7 C Am Dm6 E7 Am F Dm7 G7 Em7 Am

38 46 4







Ritt.

100

Voice  
nat, og kys-ser dig på gen - syn du. Jeg har al-drig følt him-len så nær som nu. Jeg har al-drig følt him-len så nær som nu.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em<sup>7</sup> Am F E<sup>7</sup> Am Ab<sup>7</sup> C/G G<sup>7</sup> C Fm<sup>7</sup> C G<sup>7</sup> Ab<sup>7</sup> Bb<sup>7</sup> Cmaj<sup>7</sup>

Em<sup>7</sup> Am F E<sup>7</sup> Am Ab<sup>7</sup> C/G G<sup>7</sup> C Fm<sup>7</sup> C G<sup>7</sup> Ab<sup>7</sup> Bb<sup>7</sup> Cmaj<sup>7</sup>

4 8 4

106

Ritt.

Voice

# Den Allersidste Dans

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Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

$\text{♩} = 104$  6

Al - tid vil jeg min-des den-ne af - ten, al - tid vil jeg

11 14

hus - ke den - dans. Tå - ren i dit blik, smi - let om din

17

mund, ja, al - tid vil jeg min - des den-ne stund. Den al - ler sid-ste

22 22

dans før vi går hjem, før so-len og en ny dag bry - der frem.

29 30

end-nu er du mig nær, end-nu er nat-ten vor, og yn-dig er den sid - ste

35 38

vals, før vi går. et mø-de med din mund før vi går hjem,

41

det øns-ker jeg mig kun, før vi går hjem. en af-ten er for-

46 46

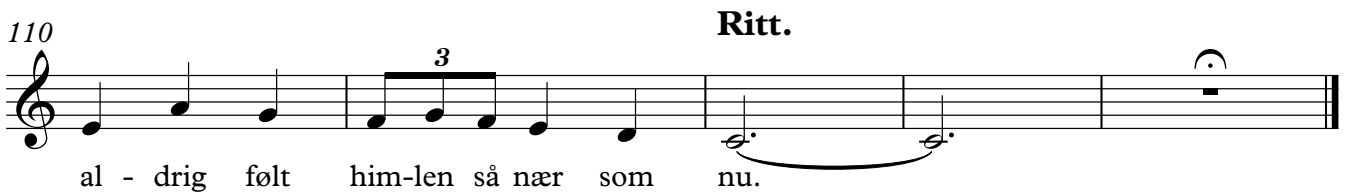
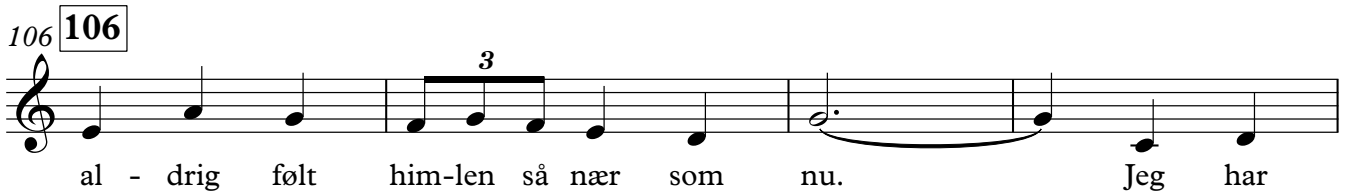
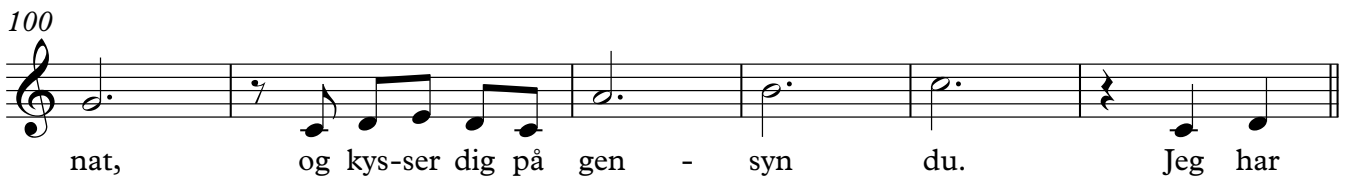
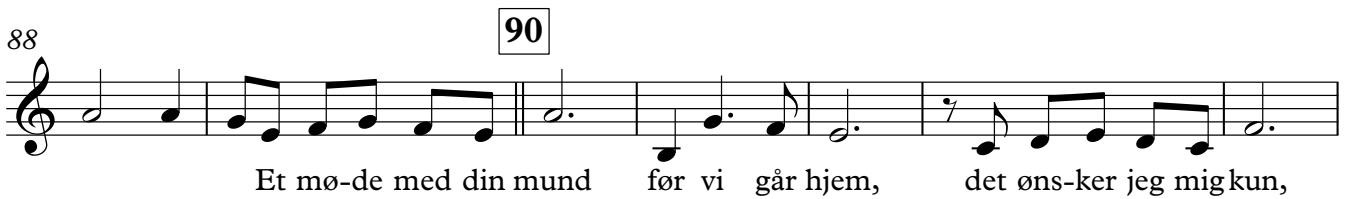
bi, nu hvis-ker jeg go' - nat, og kys-ser dig på gen - syn

52

du. Jeg har al - drig følt him-len så nær som nu.

V.S.





# Den Allersidste Dans

Alto 1

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

mf

6 8 14 8 22 7 mp

30

38 8 46 7 mp

58 mf

66 7 74 f

77

82 3



# Den Allersidste Dans

Alto 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

mf

6 8 14 8 22 7

mp

30

38 8 46 7

mp

58

mf

66 7 74

f

77

82 3







# Den Allersidste Dans

Tenor 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

mf

6 8 14 8 22 7 mp

30

38 8 46 7 3 mp

58 mf

66 7 74 f

76



Tenor 2

82 82

*mf* *f*

89 90

*mp*

97

*mp*

105 106

*p*

110 3 **Ritt.**

*p*



Bari. Sax.

82 82

*mf* *f*

89 90

*mp*

97

*mp*

105 106

*p*

110 **Ritt.**

*p*

# Den Allersidste Dans

Trumpet 1

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

The musical score is written for Trumpet 1 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 104. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 6 and ends at measure 22. The second staff starts at measure 30 and ends at measure 38. The third staff starts at measure 46 and ends at measure 58. The fourth staff starts at measure 66 and ends at measure 74. The fifth staff starts at measure 82 and ends at measure 90. The sixth staff starts at measure 98 and ends at measure 106. The seventh staff starts at measure 106 and ends at measure 114. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *Ritt.* (ritardando) and *mf* (mezzo-forte) at the end of the piece. The score is arranged by A. Kjerkegaard in 2017.

# Den Allersidste Dans

Trumpet 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

Musical score for Trumpet 2, 'Den Allersidste Dans'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked as ♩ = 104. The first staff contains measures 1-5, with a dynamic marking of *mf* and a triplet of eighth notes in measure 3. The second staff contains measures 6-13, with measure numbers 6, 8, 14, 22, and 5 in boxes. The third staff contains measures 14-29, with measure numbers 30 and 38 in boxes, and a dynamic marking of *mp*. The fourth staff contains measures 30-45, with measure numbers 46 and 5 in boxes, and a dynamic marking of *mp*. The fifth staff contains measures 46-57, with measure number 58 in a box, and a dynamic marking of *mf*. The sixth staff contains measures 58-73, with measure number 66 in a box, and a dynamic marking of *mp*. The seventh staff contains measures 74-81, with measure number 74 in a box, and dynamic markings of *mf* and *f*. The eighth staff contains measures 82-89, with measure number 82 in a box. The ninth staff contains measures 90-97, with measure number 90 in a box, and a dynamic marking of *mp*. The tenth staff contains measures 98-105, with measure number 106 in a box, and a dynamic marking of *Ritt.* (Ritardando). The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

# Den Allersidste Dans

Trumpet 3

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

The musical score is written for Trumpet 3 in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 104. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a *mf* dynamic. The second staff contains rests for measures 6-14 and 22-29, with a *mp* dynamic starting at measure 30. The third staff contains rests for measures 30-38 and 46-57, with a *mp* dynamic starting at measure 58. The fourth staff contains rests for measures 58-65 and 74-81, with a *mf* dynamic starting at measure 66 and a *f* dynamic starting at measure 74. The fifth staff contains rests for measures 66-73 and 82-89, with a *mf* dynamic starting at measure 90. The sixth staff contains rests for measures 74-81 and 90-97, with a *mp* dynamic starting at measure 98. The seventh staff contains rests for measures 82-89 and 98-105, with a *p* dynamic starting at measure 106. The eighth staff contains rests for measures 90-97 and 106-113, with a *p* dynamic starting at measure 114. The score concludes with a *Ritt.* (ritardando) marking and a final flourish.

# Den Allersidste Dans

Trumpet 4

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

Musical score for Trumpet 4, 'Den Allersidste Dans'. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 104. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a *mf* dynamic. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mp* dynamic. The tenth staff has a *p* dynamic and includes the instruction 'Ritt.' (Ritardando). The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are also some boxed numbers (6, 8, 14, 22, 30, 38, 46, 58, 66, 74, 82, 90, 106) and some numbers (3, 5, 4) that appear to be measure counts or section markers.

# Den Allersidste Dans

Trombone 1

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 **6** 8 **14** 8 **22** 3 *mf*

27 **30** 8 *mp*

38 **38** 7 **46** 9 *mp*

58 **58** 8 **66** *mp*

72 **74** *mf* *mp*

82 **82** *mf*

90 **90** 3 *mp*

98

106 **106** *p* **3** **Ritt.**



# Den Allersidste Dans

Trombone 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 **6** 8 **14** 8 **22** 3 *mf*

27 **30** 8 *mp*

38 **38** 7 **46** 9 *mp*

58 **58** 8 **66** *mf*

72 **74** *mp*

82 **82** *mf*

90 **90** 3 *mp*

98

106 **106** *p* 3 **Ritt.**

# Den Allersidste Dans

Trombone 3

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

Musical score for Trombone 3, 'Den Allersidste Dans'. The score is in 3/4 time and consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 104. The score includes various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *Ritt.* (ritardando). The score is divided into measures, with measure numbers 6, 14, 22, 30, 38, 46, 58, 66, 74, 82, 90, and 106 marked. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

# Den Allersidste Dans

Bass Trombone

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

The musical score is written for Bass Trombone in 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G2, a quarter note F2, and a half note E2. The second staff contains measures 6-22, with measure numbers 6, 14, and 22 boxed. It features a half note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, E2. The third staff contains measures 27-30, with measure number 30 boxed. It features a half note G2, a quarter note F2, and a half note E2. The fourth staff contains measures 38-46, with measure numbers 38, 46, and 9 boxed. It features a half note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, E2. The fifth staff contains measures 58-66, with measure numbers 58, 66, and 8 boxed. It features a half note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, E2. The sixth staff contains measures 72-74, with measure number 74 boxed. It features a half note G2, a quarter note F2, and a half note E2. The seventh staff contains measures 82-90, with measure numbers 82, 90, and 3 boxed. It features a half note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, E2. The eighth staff contains measures 98-106, with measure number 106 boxed. It features a half note G2, a quarter note F2, and a half note E2, followed by a triplet of eighth notes G2, F2, E2. The score includes dynamic markings such as *mf*, *mp*, and *p*, and articulation markings such as accents and slurs. The piece concludes with the instruction **Ritt.**

# Den Allersidste Dans

Guitar

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

C/G G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B

6 C **6** G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B C G<sup>7</sup> C

13 C C/D C/E F **14** E<sup>7</sup> G<sup>9</sup> F D<sup>7</sup>(b5)/G<sup>7</sup>/G G<sup>7</sup> C

21 D<sup>b</sup>° Dm<sup>7</sup> **22** G<sup>7</sup> C Am Dm E<sup>7</sup> Am

29 F Dm<sup>7</sup> **30** G<sup>7</sup> Em<sup>7</sup> Am Cm<sup>6</sup>/E<sup>b</sup> D<sup>7</sup> Dm

37 G<sup>7</sup> D<sup>b</sup>° Dm<sup>7</sup> **38** G<sup>7</sup> C Am Dm<sup>6</sup> E<sup>7</sup> Am

45 F Dm<sup>7</sup> **46** G<sup>7</sup> Em<sup>7</sup> Am F E<sup>7</sup>

52 Am A<sup>b</sup>7 C/G G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B

58 C **58** G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B C G<sup>7</sup> C

65 C C/D C/E F **66** E<sup>7</sup> G<sup>9</sup> F D<sup>7</sup>(b5)/G<sup>7</sup>/G<sup>7</sup>/C/G G<sup>7</sup> C

## Guitar

73  $\text{Db}^\circ$   $\text{Dm}^7$  **74**  $\text{G}^7$  C Am Dm  $\text{E}^7$  Am

81 F  $\text{Dm}^7$  **82**  $\text{G}^7$   $\text{Em}^7$  Am  $\text{Cm}^6/\text{Eb}$   $\text{D}^7$  Dm

89  $\text{G}^7$   $\text{Db}^\circ$   $\text{Dm}^7$  **90**  $\text{G}^7$  C Am  $\text{Dm}^6$   $\text{E}^7$  Am

97 F  $\text{Dm}^7$   $\text{G}^7$   $\text{Em}^7$  Am F  $\text{E}^7$  Am

105  $\text{Ab}^7$  C/G **106**  $\text{G}^7$  C  $\text{Fm}^7$

110 C  $\text{G}^7$   $\text{Ab}^7$   $\text{Bb}^7$   $\text{C}^{\text{maj}7}$

**Ritt.**

# Den Allersidste Dans

Piano

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

Musical notation for the first system (measures 1-5). The piece is in 3/4 time. The first staff is the treble clef, and the second is the bass clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The bass line includes chords:  $A\flat^7$ ,  $C/G$ ,  $G^7$ ,  $C$ , and  $G^7 G^7/AG^7/B$ . A triplet of eighth notes is marked with a '3' above it in the third measure.

Musical notation for the second system (measures 6-9). Measure 6 is marked with a box containing the number '6'. The bass line includes chords:  $C$ ,  $G^7$ ,  $C$ , and  $G^7 G^7/A G^7/B$ .

Musical notation for the third system (measures 10-13). Measure 10 is marked with the number '10'. The bass line includes chords:  $C$ ,  $G^7$ ,  $C$ , and  $C C/D C/E$ .

Musical notation for the fourth system (measures 14-17). Measure 14 is marked with a box containing the number '14'. The bass line includes chords:  $F$ ,  $E^7$ ,  $G^9$ ,  $F$ , and  $D^7(b5)/G\sharp$ .

Musical notation for the fifth system (measures 18-22). Measure 18 is marked with the number '18', and measure 22 is marked with a box containing the number '22'. The bass line includes chords:  $C/G$ ,  $G^7$ ,  $C$ ,  $D\flat^{\circ}$ ,  $Dm^7$ , and  $G^7$ .

24

C Am Dm E<sup>7</sup> Am F

30 **30**

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am Cm<sup>6</sup>/E<sup>b</sup> D<sup>7</sup>

36 **38**

Dm G<sup>7</sup> D<sup>b</sup>° Dm<sup>7</sup> G<sup>7</sup> C Am

42 **46**

Dm<sup>6</sup> E<sup>7</sup> Am F Dm<sup>7</sup> G<sup>7</sup>

48

Em<sup>7</sup> Am F E<sup>7</sup> Am A<sup>b</sup>7

54

C/G G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B

58 **58**

Musical notation for measures 58-61. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with rests. Chords are indicated below the bass line: C, G7, C, G7 G7/A G7/B.

62

Musical notation for measures 62-65. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with rests. Chords are indicated below the bass line: C, G7, C, C C/D C/E.

66 **66**

Musical notation for measures 66-69. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with rests. Chords are indicated below the bass line: F, E7, G9, F D7(b5)/G#.

70

**74**

Musical notation for measures 70-73. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with rests. Chords are indicated below the bass line: C/G, G7, C, Db°.

Musical notation for measures 74-75. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with rests. Chords are indicated below the bass line: Dm7, G7.

76

Musical notation for measures 76-81. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with rests. Chords are indicated below the bass line: C, Am, Dm, E7, Am, F.

82 **82**

Musical notation for measures 82-87. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with rests. Chords are indicated below the bass line: Dm7, G7, Em7, Am, Cm6/Eb, D7.



88

90

Musical notation for measures 88-95. Treble clef with notes and rests. Bass clef with chord symbols: Dm, G7 Db°, Dm7, G7, C, Am, Dm6, E7.

96

Musical notation for measures 96-103. Treble clef with notes and rests. Bass clef with chord symbols: Am, F, Dm7, G7, Em7, Am, F, E7.

104

106

Musical notation for measures 104-110. Treble clef with notes and rests, including a triplet. Bass clef with chord symbols: Am, Ab7, C/G, G7, C, Fm7.

110

Ritt.

Musical notation for measures 110-113. Treble clef with notes and rests, including a triplet and a fermata. Bass clef with chord symbols: C, G7, Ab7, Bb7, Cmaj7.

# Den Allersidste Dans

Bass Guitar

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Børge Müller

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♩ = 104

Ab<sup>7</sup>

C/G

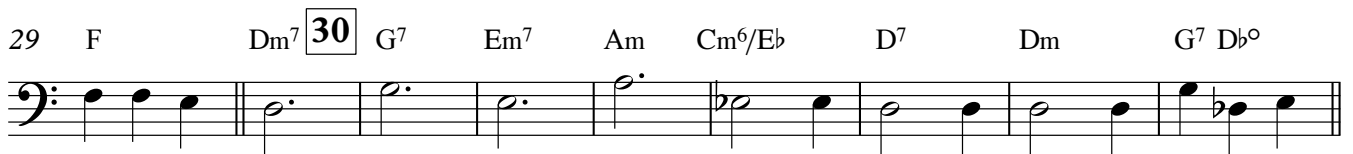
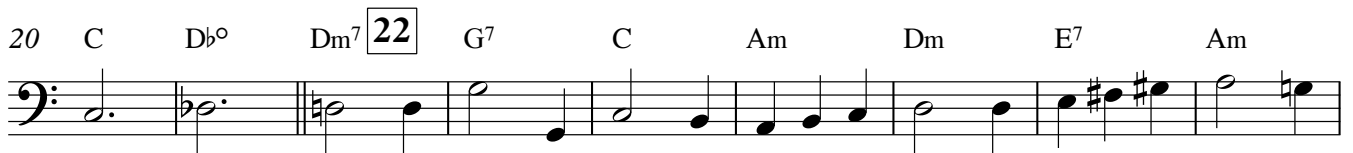
G<sup>7</sup>

C

G<sup>7</sup>

G<sup>7</sup>/A

G<sup>7</sup>/B



## Bass Guitar


72 C D $\flat$  $^{\circ}$  Dm $^7$  **74** G $^7$  C Am Dm E $^7$  Am




81 F Dm $^7$  **82** G $^7$  Em $^7$  Am Cm $^6$ /Eb D $^7$  Dm G $^7$  D $\flat$  $^{\circ}$




90 Dm $^7$  **90** G $^7$  C Am Dm $^6$  E $^7$  Am F



98 Dm $^7$  G $^7$  Em $^7$  Am F E $^7$  Am Ab $^7$



106 C/G **106** G $^7$  C Fm $^7$  C G $^7$  Ab $^7$  Bb $^7$  Cmaj $^7$



**Ritt.**

# Den Allersidste Dans

Drums

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

3/4

6 **6** Light fill 8

4

14 **14** Light fill 8

*mp*

4

22 **22**

4 8

30 **30** Light fill 8

4 8

38 **38**

4 8

46 **46** Light fill 12

4 8

58 **58**

4 8

66 **66**

12 16

74 **74**

20 24

Drums

Light fill

82 **82**

28

32

**90**

90 (vocal)

4

8

98

4

8

106

**106**

4

**Ritt.**