

Den lille lysegrønne sang

Form: Intro - Sang & rytme. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stenfort
Tekst: Børge Müller
Arr. Anders Kjerkegaard 06 - 2016

Intro

The musical score is arranged for a large ensemble. It includes the following parts from top to bottom:

- Vocal: A single line with a rest for the first measure.
- Alto 1 and Alto 2: Two staves in treble clef with a key signature of one sharp (F#).
- Tenor 1 and Tenor 2: Two staves in treble clef with a key signature of one flat (Bb).
- Bari. Sax.: One staff in treble clef with a key signature of one sharp (F#).
- Trumpet 1, 2, 3, and 4: Four staves in treble clef with a key signature of one flat (Bb).
- Trombone 1, 2, and 3: Three staves in bass clef with a key signature of one flat (Bb).
- Bass Trombone: One staff in bass clef with a key signature of one flat (Bb).
- Guitar: One staff in treble clef with a key signature of one flat (Bb).
- Piano: Two staves (treble and bass clef) with a key signature of one flat (Bb).
- Bass Guitar: One staff in bass clef with a key signature of one flat (Bb).
- Drums: One staff with a drum set icon.

The score is divided into measures by vertical bar lines. The guitar and piano parts include chord diagrams and chord names: Eb, Cm, Dm, G7, Cm7, F7, Bb, and F7. The vocal line has a box labeled 'Intro' above the first measure. The drum part shows a pattern of eighth and sixteenth notes.

6 **A**

Vocal

Vo-res lil-le sjo-ve klo-de den er knap så sjov, som man gik hen og tro' de, det'r i alt fald no-get som vi pi'r er e-nig' om. syn-ger kort og godt... Vor's lil-le
 Vi har ef-ter bed-set me-ning dan-net vo-res e-gen lil-le sang-for-e-ning. Vi går ud når vej'r't er gråt og

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B \flat B \circ Cm 7 F 7 B \flat B \circ Cm 7 4 F 7 B \flat B \flat 7 E \flat E \flat m G 7 C 7 F 7 B \flat 8 F 7 G 7 C 7 F F \circ F F 7

A

4 1. 2.

16 **B**

Vocal
 ly-se-grøn-ne sang, tra-la-la-la... Den tæn-der so - len hver e-ne-ste gang, til og med er den ik - ke så lang. Vor's lil-le ly-se-grøn-ne sang. Den hand-ler den lil-le ly-se-grøn-ne sang.
 ikk' om nogt som helst, tra-la-la-la... Tek-sten er yngst og me-lo-dien er ældst. A-dam og E-va nyn-ned en-gang

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

1. 2.

B♭ Eb 12 B♭ Eb B♭ C7 F7 Dm7 16 G7 Cm7 F7 B♭ F7 Cm7 F7 B♭ 20

B♭ Eb B♭ Eb B♭ C7 4 F7 Dm7 G7 Cm7 F7 B♭ F7 8 Cm7 F7 B♭

4 1. 2.

26

C

Vocal
Him-lens fug - le har si - den - hen_ fløj - tet og_ sun - get den... Og når smi - let er på re - tur_ så er den_ bed-ste kur. Vor's lil - le

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Cm⁷ F⁷ B^b Gm⁷ Cm⁷ F⁷ B^b 24 Gm⁷ Em⁷(b⁵) A⁷ Dm Db⁺ C⁷ F⁷ 28

C

4 8

34 **D**

Vocal
ly-se-grøn-ne sang, Tra-la-laa-la.— Den tæn-der so len hver e-ne-ste gang, til og med er den ik-ke så lang, vor's lil-le ly-se-grøn-ne sang.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B \flat E \flat B \flat E \flat B \flat C 7 32 F 7 Dm 7 G 7 Cm 7 F 7 B \flat 36

B \flat E \flat B \flat E \flat B \flat C 7 4 F 7 Dm 7 G 7 Cm 7 F 7 B \flat 8

4 8

42 **Outro**

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E \flat Cm Dm G 7 Cm 7 F 7 B \flat B \flat

E \flat Cm Dm G 7 Cm 7 F 7 B \flat B \flat

Den lille lysegrønne sang

Vocal

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

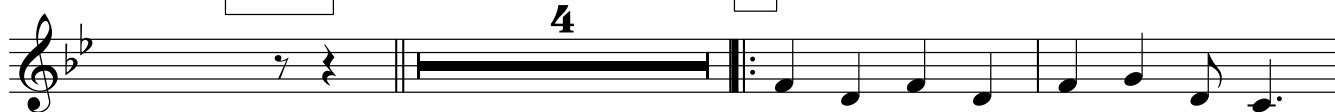
Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro

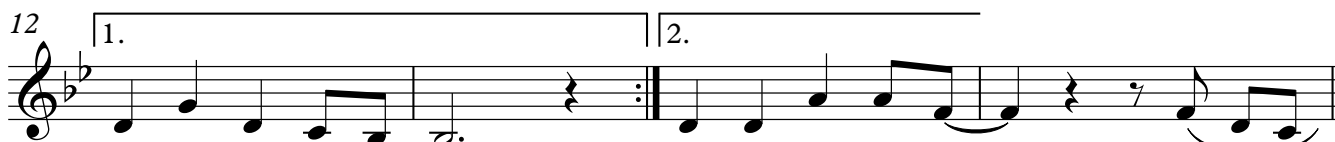
A



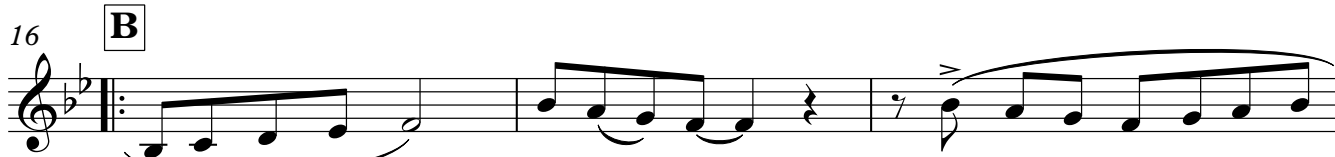
Vo - res lil - le sjo - ve klo - de
Vi har ef - ter bed - set me - ning



den er knap så sjov, som man gik hen og tro' de, det'r i alt fald no-get som vi
dan-net vo-res e - gen lil - le sang-for - e-ning. Vi går ud når vejrt er gråt og



pi'r er e - nig' om. syn-ger kort og godt: Vor's lil - le



ly - se - grøn - ne sang, tra - la - la - la. Den tæn - der so - len hver
ikk'om nog't som helst, tra - la - la - la. Tek - sten er yngst og me - lo -




e - ne - ste gang, til og med er den ik - ke så lang...
di - en er ældst. A - dam og E - va nyn - ned en - gang



Vor's lil-le ly-se-grøn-ne sang. Den hand-ler den lil-le ly-se-grøn-ne sang.

26 **C**



Him-lens fug- le har si-den- hen_ fløj-tet og_ sun-get den.

30




Og når smi - let er på re - tur_ så er den_ bed-ste kur. Vor's lil-le

34 **D**



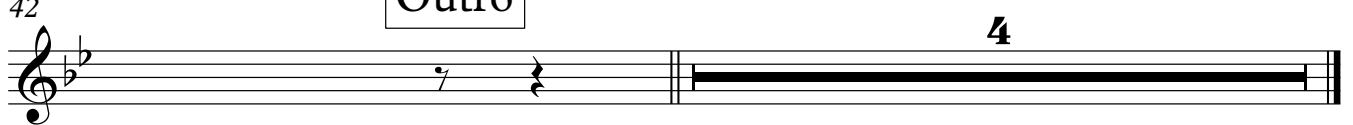
ly-se-grøn-ne sang, Tra-la-laa-la._ Den tæn-der so - len hver e-ne-ste gang,

38



til og med er den ik-ke så lang, vor's lil-le ly-se-grøn-ne sang.

42 **Outro**



4

Den lille lysegrønne sang

Alto 1

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

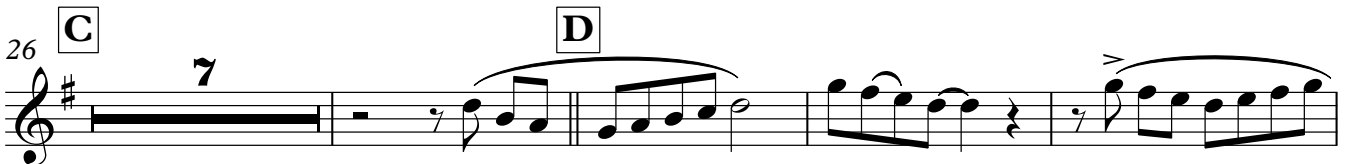
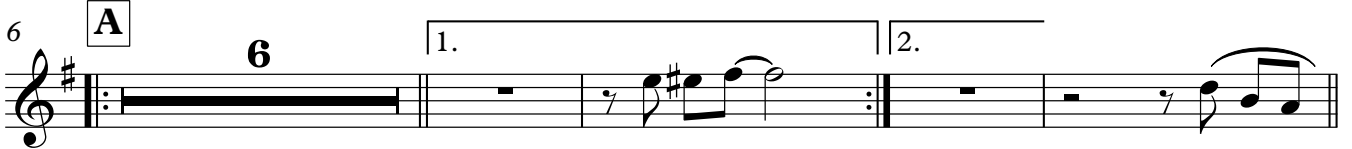
Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro



Den lille lysegrønne sang

Alto 2

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

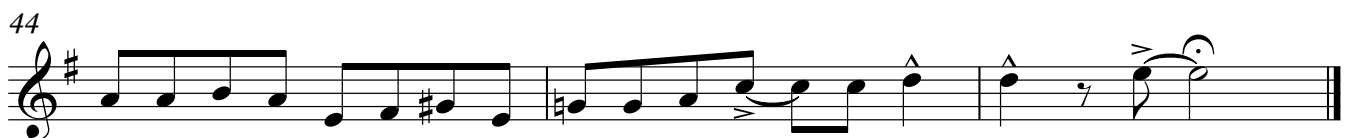
Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Outro



Den lille lysegrønne sang

Tenor 1

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A

6

1.

2.



16

B



21

1.

2.

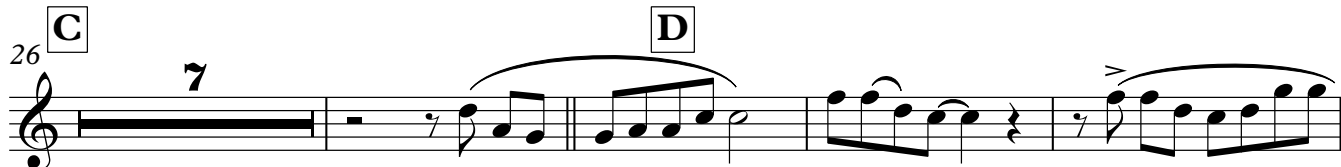


26

C

7

D



37



42

Outro



44



Den lille lysegrønne sang

Tenor 2

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

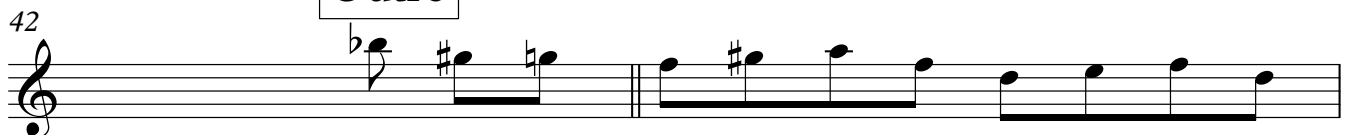
Arr. Anders Kjerkegaard 06 - 2016

Intro

Outro



Outro



Den lille lysegrønne sang

Bari. Sax.

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro



6 **A**



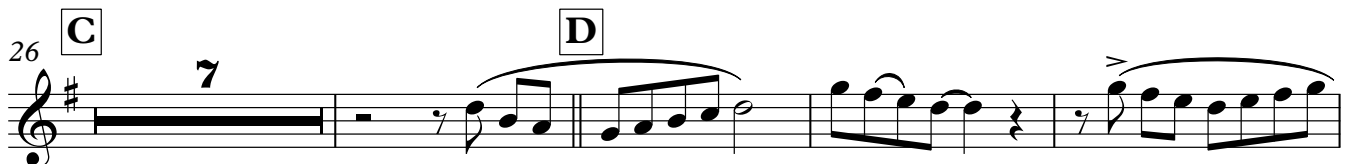
16 **B**



21



26 **C**



D

37



42

Outro



44



Den lille lysegrønne sang

Trumpet 1

Form: Intro - Sang & rytme gr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A

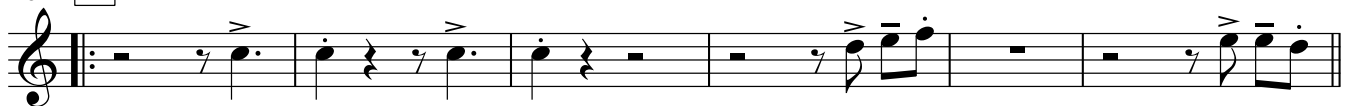


11



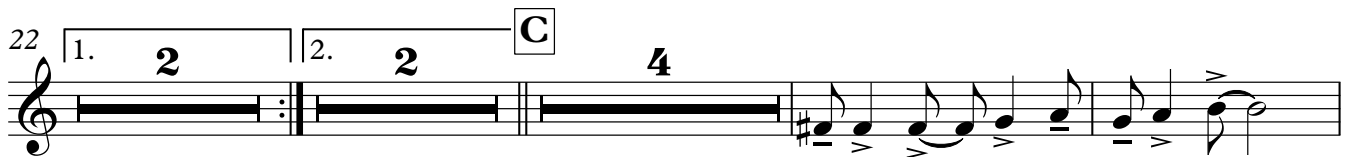
16

B



22

C



32

D



37



42

Outro



44



Den lille lysegrønne sang

Trumpet 2

Form: Intro - Sang & rytme gr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

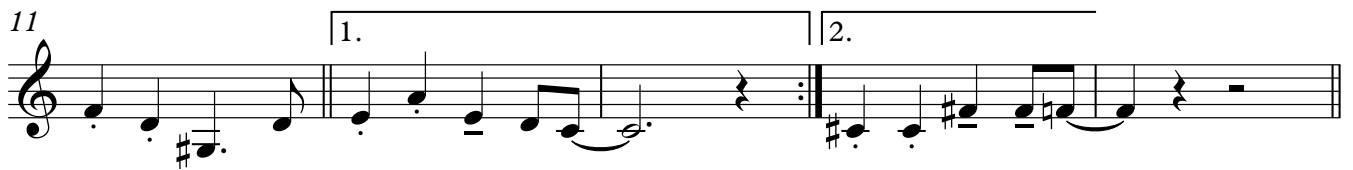
Intro



6 **A**



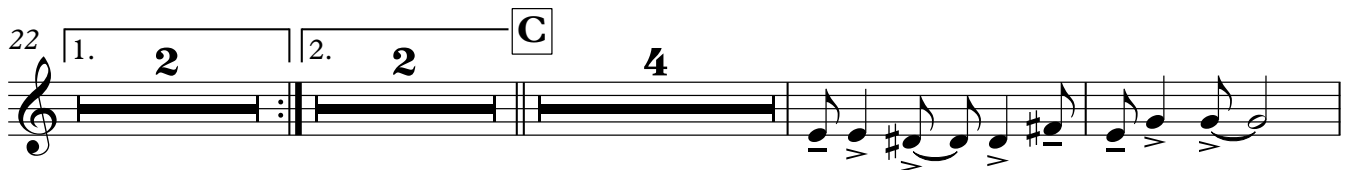
11



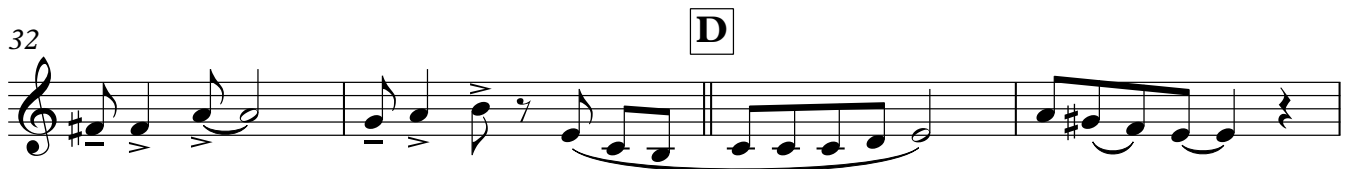
16 **B**



22



32



36

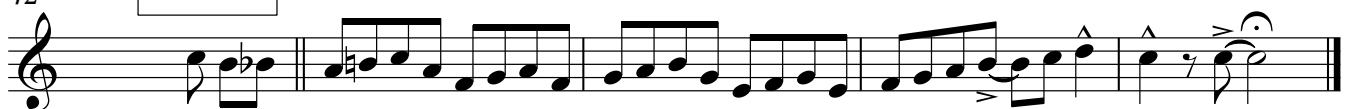


39



42

Outro



Den lille lysegrønne sang

Trumpet 3

Form: Intro - Sang & rytme. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

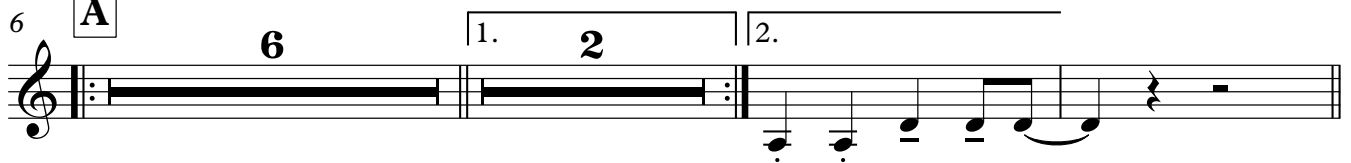
Arr. Anders Kjerkegaard 06 - 2016

Intro



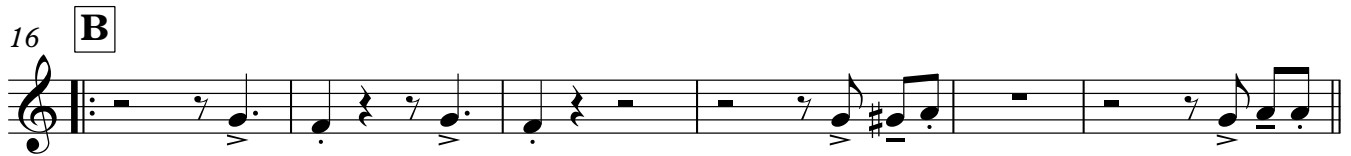
6

A



16

B



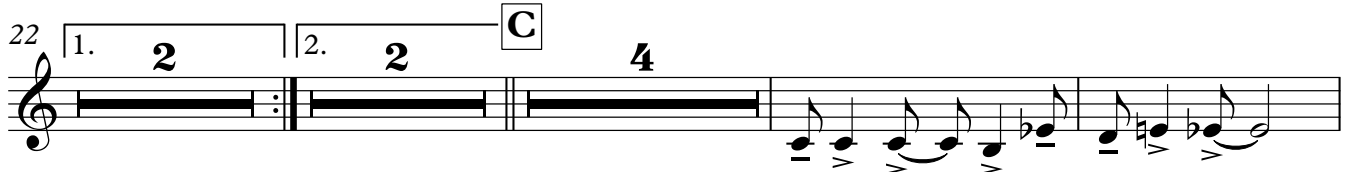
22

1. 2

2. 2

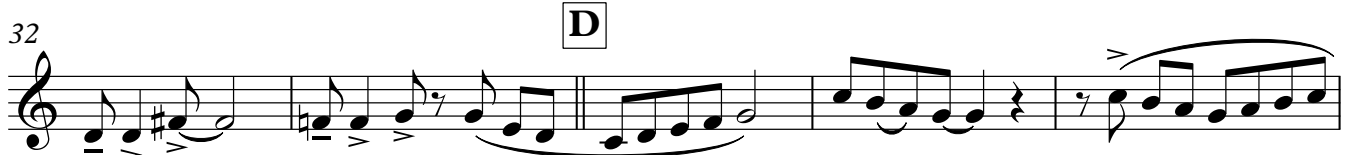
C

4

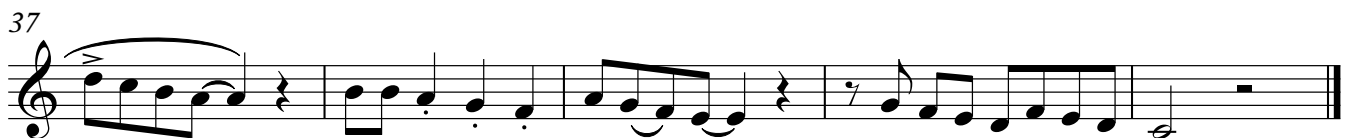


32

D



37

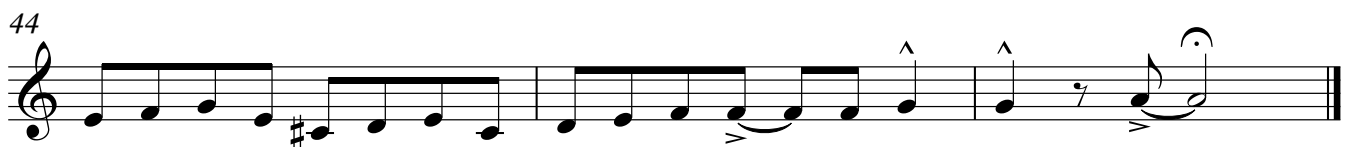


42

Outro



44



Den lille lysegrønne sang

Trumpet 4

Form: Intro - Sang & rytme gr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

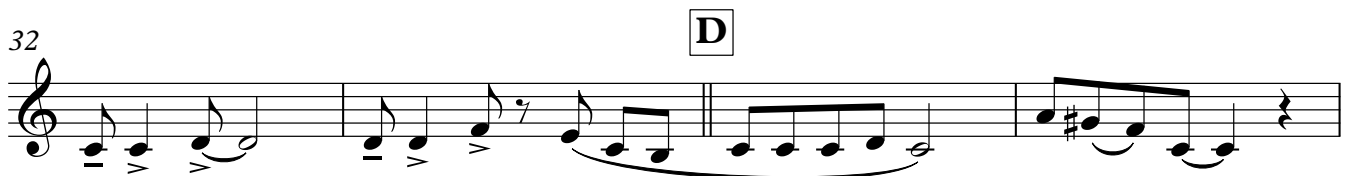
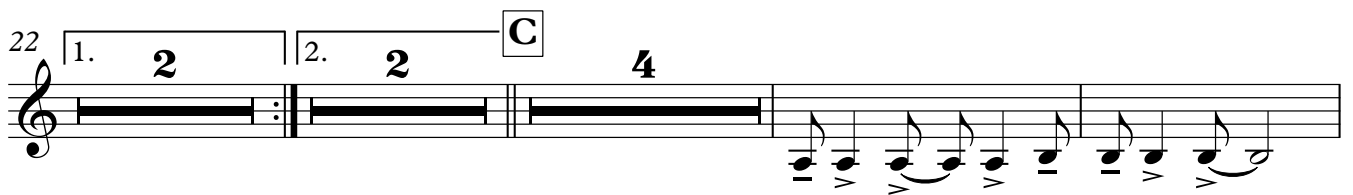
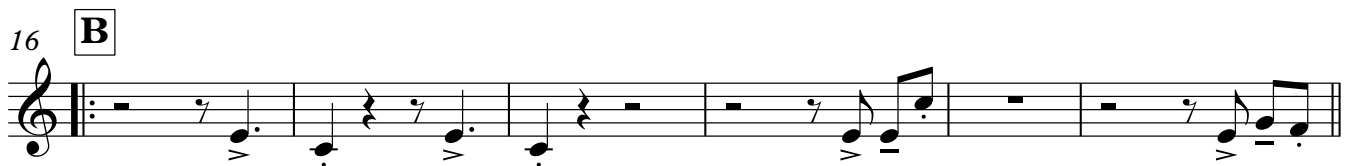
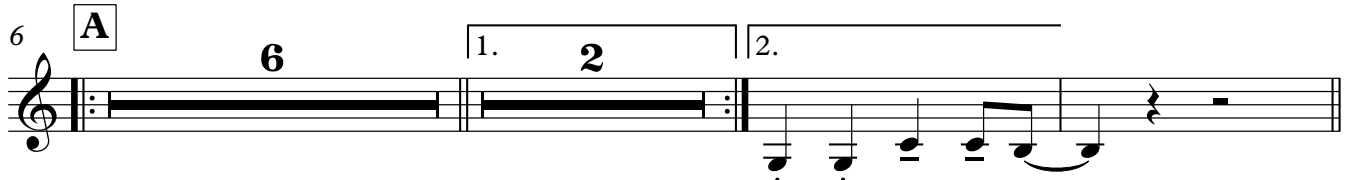
Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro



Outro



Den lille lysegrønne sang

Trombone 1

Form: Intro - Sang & rytme gr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

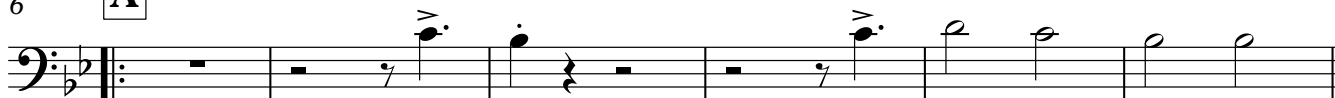
Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A

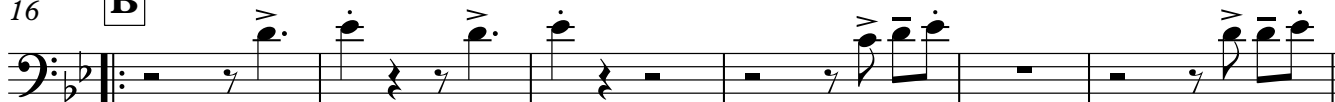


12



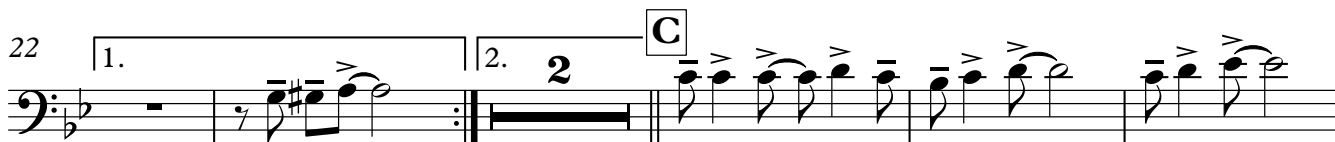
16

B



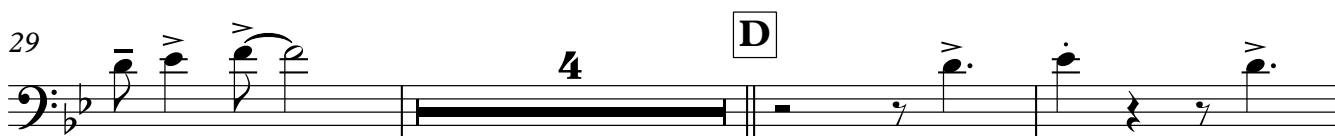
22

C



29

D



36



42

Outro



Den lille lysegrønne sang

Trombone 2

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A



12

1.

2.



16

B



22

1.

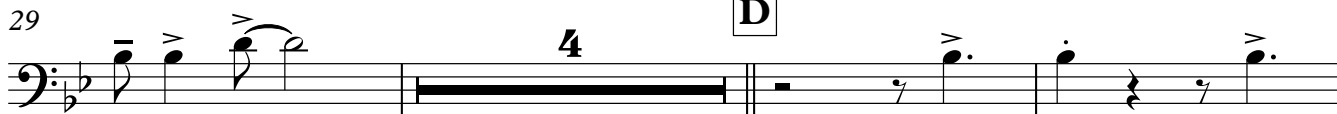
2.

C



29

D



36



42

Outro



Den lille lysegrønne sang

Trombone 3

Form: Intro - Sang & rytme. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A



12

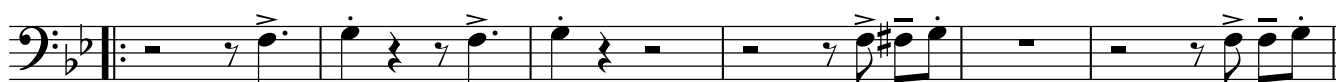
1.

2.



16

B



22

1.

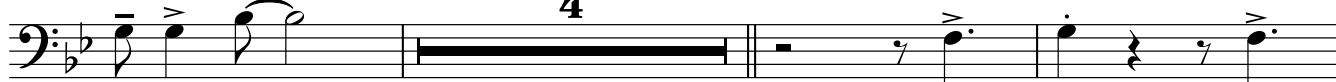
2.

C



29

D



36

2



42

Outro



Den lille lysegrønne sang

Bass Trombone

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Outro



6

A



12

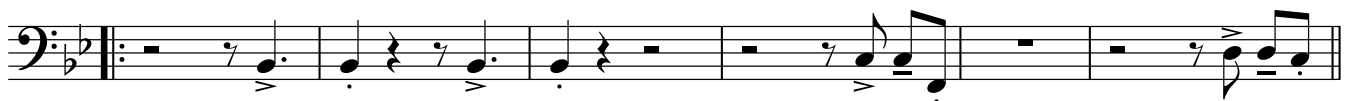
1.

2.



16

B



22

1.

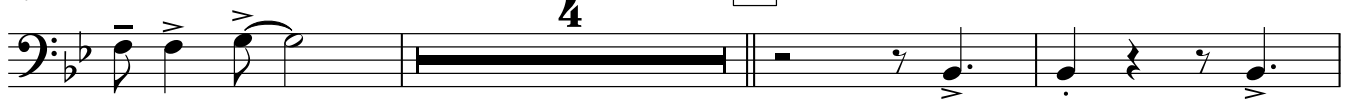
2.

C



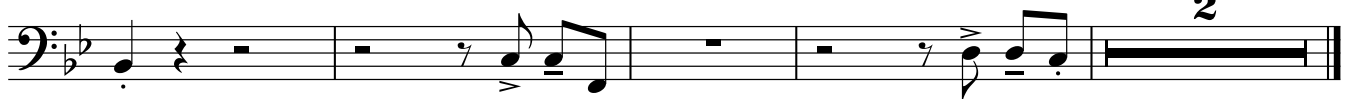
29

D



36

2



42

Outro



Den lille lysegrønne sang

Guitar

Form: Intro - Sang & rytme gr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro Eb Cm Dm G⁷ Cm⁷ F⁷ Bb F⁷



A Bb B^o Cm⁷ F⁷ Bb B^o Cm⁷ F⁷₄ Bb Bb⁷ Eb Ebm



1. G⁷ C⁷ F⁷ Bb F⁷₈ 2. G⁷ C⁷ F F^o F F⁷ Bb **B** Eb Bb₁₂ Eb Bb



C⁷ F⁷ Dm⁷ G⁷₁₆ 1. Cm⁷ F⁷ Bb F⁷ 2. Cm⁷ F⁷ Bb 20



Cm⁷ **C** F⁷ Bb Gm⁷ Cm⁷ F⁷ Bb Gm⁷₂₄ Em^{7(b5)} A⁷ Dm Db⁺



C⁷ F⁷ 28 Bb **D** Eb Bb Eb Bb



C⁷ 32 F⁷ Dm⁷ G⁷ Cm⁷ F⁷ Bb 36



Outro Eb Cm Dm G⁷ Cm⁷ F⁷ Bb Bb



Den lille lysegrønne sang

Piano

Form: Intro - Sang & rytme gr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Outro

Chords: Eb Cm Dm G7 Cm7 F7 Bb F7

6 **A**

Chords: Bb B° Cm7 F7 Bb B° Cm7 F7 Bb Bb7

11

1. 2.

Chords: Eb Ebm G7 C7 F7 Bb F7 G7 C7 F F° F F7

16 **B**

Chords: Bb Eb Bb Eb Bb C7 F7

21

1. 2.

Chords: Dm7 G7 Cm7 F7 Bb F7 Cm7 F7 Bb

26 **C**

Chords: Cm7 F7 Bb Gm7 Cm7 F7 Bb Gm7

30

Em7(b5) A7 Dm Db+ C7 F7

34 **D**

Bb Eb Bb Eb Bb C7

38

F7 Dm7 G7 Cm7 F7 Bb

42 **Outro**

Eb Cm

44

Dm G7 Cm7 F7 Bb Bb

Den lille lysegrønne sang

Bass Guitar

Form: Intro - Sang & rytme gr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Intro Eb Cm Dm G⁷ Cm⁷ F⁷ B^b F⁷



6 **A** B^b B^o Cm⁷ F⁷ B^b B^o Cm⁷ F⁷ B^b B^{b7} Eb Eb^m



12 1. G⁷ C⁷ F⁷ B^b F⁷ 2. G⁷ C⁷ F F^o F F⁷



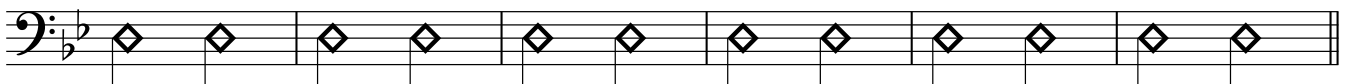
16 **B** B^b Eb B^b Eb B^b C⁷ 4 F⁷ Dm⁷ G⁷



22 1. Cm⁷ F⁷ B^b F⁷ 2. Cm⁷ F⁷ B^b Cm⁷ **C** F⁷ B^b Gm⁷



28 Cm⁷ F⁷ B^b Gm⁷ Em^{7(b5)} A⁷ Dm Db⁺ C⁷ F⁷



34 **D** B^b Eb B^b Eb B^b C⁷ 4 F⁷ Dm⁷ G⁷ Cm⁷ F⁷ B^b 8



Outro

Outro Eb Cm Dm G⁷ Cm⁷ F⁷ B^b B^b



Den lille lysegrønne sang

Drums

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Outro

Musical notation for the Intro section, measures 1-5. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the word 'Intro'.

Musical notation for section A, measures 6-11. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the letter 'A'. There are four measures of rests indicated by a slash and a vertical line, with the number '4' above the first rest.

Musical notation for section 1, measures 12-15. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the number '1.'. There are two measures of rests indicated by a slash and a vertical line, with the number '2.' above the first rest.

Musical notation for section B, measures 16-21. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the letter 'B'. There are four measures of rests indicated by a slash and a vertical line, with the number '4' above the first rest.

Musical notation for section 2, measures 22-25. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the number '1.'. There are two measures of rests indicated by a slash and a vertical line, with the number '2.' above the first rest.

Musical notation for section C, measures 26-33. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the letter 'C'. There are four measures of rests indicated by a slash and a vertical line, with the number '4' above the first rest. There are eight measures of rests indicated by a slash and a vertical line, with the number '8' above the first rest.

Musical notation for section D, measures 34-42. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the letter 'D'. There are four measures of rests indicated by a slash and a vertical line, with the number '4' above the first rest. There are eight measures of rests indicated by a slash and a vertical line, with the number '8' above the first rest.

Musical notation for the Outro section, measures 43-47. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' above them. The first measure is marked with a box containing the word 'Outro'. There are two measures of rests indicated by a slash and a vertical line, with the number '2.' above the first rest.