

Alto 1

# Cruise Control

Bright Swing ♩ = 132

1 *f* *mp*

5 **5** *cresc..* *f*

11 **13** *mf*

16 *f*

21 **21** *mf*

25 *f* *f*

29 **29** *f*

33 *f*

37 **37** G(add9) E<sup>13</sup> Am<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> G(add9) B<sup>7</sup> C E<sup>13</sup> E<sup>7</sup>

45 **45** Am<sup>7</sup> F#<sup>7</sup> G(add9) B<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Am<sup>7</sup> D7(b9)

Cruise Control

Alto 1

2

53 G(add9) **53** E<sup>9</sup> Am<sup>7</sup> F<sup>#7</sup> G(add9) B<sup>7</sup> C E<sup>13</sup>

*f*

61 **61** E<sup>7</sup>

65

69 **69**

*mp* *cresc..*

73

*f* *f*

77

81

85

2

# Cruise Control

Bright Swing ♩ = 132

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *f* (measures 1-3), *mp* (measure 4).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-10. Dynamics: *cresc..* (measures 5-6), *f* (measures 7-10). Includes a box with the number 5 above measure 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15. Dynamics: *mf* (measures 11-15). Includes a box with the number 13 above measure 13.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-20. Dynamics: *f* (measures 16-20).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Dynamics: *mf* (measures 21-24). Includes a box with the number 21 above measure 21.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Dynamics: *f* (measures 25-28).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-32. Dynamics: *f* (measures 29-32). Includes a box with the number 29 above measure 29.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36. Dynamics: *f* (measures 33-36).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-44. Chord symbols: G(add9), E13, Am7, C#m7, F#7, G(add9), B7, C, E13, E7. Includes a box with the number 37 above measure 37.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-52. Chord symbols: Am7, F#7, G(add9), B9, Em7, A9, Am7, D7(b9). Includes a box with the number 45 above measure 45.

Cruise Control  
Alto 2

2

53 **53** G(add9) E<sup>9</sup> Am<sup>7</sup> F<sup>#7</sup> G(add9) B<sup>7</sup> C E<sup>13</sup>

61 **61** E<sup>7</sup>

65

69 **69**

*mp* *cresc..*

73

*f* *f*

77

81

85

**2**

Tenor 1

# Cruise Control

Bright Swing ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *mp*.

Musical staff 2: Treble clef. Measures 5-10. Dynamics: *cresc..*, *f*.

Musical staff 3: Treble clef. Measures 11-15. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *f*.

Musical staff 5: Treble clef. Measures 21-24. Dynamics: *mf*.

Musical staff 6: Treble clef. Measures 25-28. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 29-32. Dynamics: *f*.

Musical staff 8: Treble clef. Measures 33-36.

Musical staff 9: Treble clef. Measures 37-44. Chords: C(add9), A<sup>13</sup>, Dm<sup>7</sup>, F<sup>#m7</sup>, B<sup>7</sup>, C(add9), E<sup>7</sup>, F, A<sup>13</sup>, A<sup>7</sup>.

Musical staff 10: Treble clef. Measures 45-52. Chords: Dm<sup>7</sup>, B<sup>7</sup>, C(add9), E<sup>9</sup>, Am<sup>7</sup>, D<sup>9</sup>, Dm<sup>7</sup>, G<sup>7(b9)</sup>.

Cruise Control  
Tenor 1

2

53 **53** C(add9) A<sup>9</sup> Dm<sup>7</sup> B<sup>7</sup> C(add9) E<sup>7</sup> F A<sup>13</sup>

61 **61**

65

69 **69**

73

77

81

85

Tenor 2

# Cruise Control

Bright Swing ♩ = 132

Cruise Control

Tenor 2

2

53 C(add9) **53** A<sup>9</sup> Dm<sup>7</sup> B<sup>7</sup> C(add9) E<sup>7</sup> F A<sup>13</sup>

61 **61** A<sup>7</sup>

65

69 **69**

73

77

81

85



Bari. Sax.

# Cruise Control

Bright Swing ♩ = 132

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *f* (measures 1-2), *mp* (measures 3-4). Accents are present on the first note of each measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-10. Measure 5 is boxed with the number 5. Dynamics: *cresc..* (measures 5-6), *f* (measures 7-10). Phrasing slurs and accents are used.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15. Measure 13 is boxed with the number 13. Dynamics: *mf* (measures 11-15). Phrasing slurs and accents are used.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-20. Dynamics: *f* (measures 16-20). Phrasing slurs and accents are used.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Measure 21 is boxed with the number 21. Dynamics: *mf* (measures 21-24). Phrasing slurs and accents are used.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Dynamics: *f* (measures 25-28). Phrasing slurs and accents are used.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-34. Measure 29 is boxed with the number 29. Dynamics: *f* (measures 29-34). Phrasing slurs and accents are used.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-36. Measure 37 is boxed with the number 37. Chord symbols: G(add9), E13, Am7, C#m7, F#7, G(add9), B7. Dynamics: *f* (measures 35-36).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-46. Measure 45 is boxed with the number 45. Chord symbols: C, E13, E7, Am7, F#7, G(add9).

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-51. Chord symbols: B9, Em7, A9, Am7, D7(b9).

Cruise Control  
Bari. Sax.

2

53 G(add9) **53** E<sup>9</sup> Am<sup>7</sup> F<sup>#7</sup> G(add9) B<sup>7</sup> C E<sup>13</sup>

61 **61** E<sup>7</sup>

67 **69**

73

80

85



Criticism Control

61 **61**

*f* A<sup>7</sup>

Musical staff 61-64: Treble clef, 4/4 time. Measure 61 starts with a quarter rest followed by a quarter note G4 with an accent (^). Measure 62 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 64 contains a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). A dynamic marking *f* is at the start, and a chord symbol A<sup>7</sup> is above measure 64.

65

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: quarter rest, quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^). Measure 66: quarter note C5 with accent (^), quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^). Measure 67: quarter note G5 with accent (^), quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^). Measure 68: quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^). A dynamic marking *f* is at the start.

69 **69**

*mp* *cresc..* *f*

Musical staff 69-75: Treble clef, 4/4 time. Measure 69: quarter rest, quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^). Measure 70: quarter note C5 with accent (^), quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^). Measure 71: quarter note G5 with accent (^), quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^). Measure 72: quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^). Measure 73: quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 74: quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^), quarter note G5 with accent (^). Measure 75: quarter note G5 with accent (^), quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^). A dynamic marking *mp* is at the start, *cresc..* is below measure 71, and *f* is below measure 73.

76

Musical staff 76-81: Treble clef, 4/4 time. Measure 76: quarter rest, quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^). Measure 77: quarter note C5 with accent (^), quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^). Measure 78: quarter note G5 with accent (^), quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^). Measure 79: quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^). Measure 80: quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 81: quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^), quarter note G5 with accent (^). A dynamic marking *f* is at the start.

82

Musical staff 82-85: Treble clef, 4/4 time. Measure 82: quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 83: quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^), quarter note G5 with accent (^). Measure 84: quarter note G5 with accent (^), quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^). Measure 85: quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^). A dynamic marking *f* is at the start, and a first ending bracket with a '2' is above measure 85.

Trumpet 2

# Cruise Control

Bright Swing ♩ = 132

1 *f* *mp*

5 **5** *cresc..* *f*

12 **13** *f*

21 **21** *f*

29 **29**

33

37 **37** *C*(add9) *A*<sup>13</sup> *Dm*<sup>7</sup> *F*<sup>#m</sup><sup>7</sup> *B*<sup>7</sup> *C*(add9) *E*<sup>7</sup> *F* *A*<sup>13</sup> *A*<sup>7</sup>

45 *mp* **45** *Dm*<sup>7</sup> *B*<sup>7</sup> *C*(add9) *E*<sup>9</sup> *Am*<sup>7</sup> *D*<sup>9</sup> *Dm*<sup>7</sup> *G*<sup>7(b9)</sup>

53 **53** *C*(add9) *A*<sup>9</sup> *Dm*<sup>7</sup> *B*<sup>7</sup> *C*(add9) *E*<sup>7</sup> *F* *A*<sup>13</sup>

Cruise Control  
Trumpet 2

2

61 **61**

*f* <sup>A7</sup>

This staff contains measures 61 through 64. It begins with a dynamic marking of *f* (forte). The music features a melodic line with various articulations, including accents and slurs. A chord symbol <sup>A7</sup> is placed above the staff in measure 64.

65

This staff contains measures 65 through 68. The music continues with a melodic line, featuring slurs and accents. A hairpin crescendo is visible at the end of the staff.

69 **69**

*mp* *cresc..* *f*

This staff contains measures 69 through 75. It starts with a dynamic marking of *mp* (mezzo-piano). The music includes a *cresc..* (crescendo) marking and reaches a *f* (forte) dynamic. The staff concludes with a hairpin decrescendo.

76

This staff contains measures 76 through 81. The music continues with a melodic line, featuring slurs and accents.

82

**2**

This staff contains measures 82 through 85. It begins with a dynamic marking of *f*. The music concludes with a double bar line and a first ending bracket labeled **2**.

# Cruise Control

Bright Swing ♩ = 132

5 **5**

12 **13** 4

21 **21** 3

29 **29**

33

37 **37** 8 **45** 4

53 **53** 8 **61**

64

69 **69**

*f* *mp* *cresc..* *f* *mp* *f* *mp* *f* *mp* *cresc..*

Cruise Control  
Trumpet 3

2

73

79

83



# Cruise Control

Bright Swing ♩ = 132

5 **5** *f* *mp*

12 **13** *cresc..* *f*

21 **21** *f*

29 **29**

33

37 **37** **45** *mp* **4**

53 **53** **61** *f*

64

69 **69** *mp* *cresc..*

Cruise Control  
Trumpet 4

2

73

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-74: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 78: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* at measure 73, crescendo hairpins at 75 and 76, accents at 75 and 76, breath marks at 77 and 78.

79

Musical staff 79-82: Treble clef, 4/4 time. Measures 79-80: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: accents at 79, 81, and 82, breath marks at 80 and 81.

83

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-84: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: accents at 83, 85, and 86, breath marks at 84 and 85, first ending bracket with a '2' above it at the end of the staff.

Trombone 1

# Cruise Control

Bright Swing ♩ = 132

37 B $\flat$ (add9) 37 G $^{13}$  Cm $^7$  Em $^7$  A $^7$  B $\flat$ (add9) D $^7$  E $\flat$  G $^{13}$  G $^7$

45 Cm $^7$  45 A $^7$  B $\flat$ (add9) D $^9$  Gm $^7$  C $^9$  Cm $^7$  F $^7$ (b9)

53 B $\flat$ (add9) 53 G $^9$  Cm $^7$  A $^7$  B $\flat$ (add9) D $^7$  E $\flat$

Cruise Control  
Trombone 1

2

60 G<sup>13</sup>

61

G<sup>7</sup>

Musical staff 1: Measures 60-64. Bass clef, key signature of two flats. Measure 60 starts with a G<sup>13</sup> chord. The music features eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below measure 60. Measure 61 is boxed. Measure 64 ends with a G<sup>7</sup> chord.

65

Musical staff 2: Measures 65-68. Continuation of the previous staff with eighth and quarter notes, accents, and slurs. A hairpin crescendo symbol is located below measure 68.

69

69

Musical staff 3: Measures 69-75. Continuation of the previous staff. Measure 69 is boxed. Dynamic markings include *mp* below measure 69, *cresc..* below measure 72, and *f* below measure 75. A hairpin decrescendo symbol is located below measure 75.

76

Musical staff 4: Measures 76-81. Continuation of the previous staff. Measure 76 starts with a dynamic marking of *f*. The music features eighth and quarter notes with accents and slurs.

82

Musical staff 5: Measures 82-85. Continuation of the previous staff. Measure 82 starts with a dynamic marking of *f*. The music features eighth and quarter notes with accents and slurs.

86

Musical staff 6: Measures 86-89. Continuation of the previous staff. Measure 86 starts with a dynamic marking of *f*. The music features eighth and quarter notes with accents and slurs. The piece ends with a double bar line at measure 89.

Trombone 2

# Cruise Control

Bright Swing ♩ = 132

5 **5**

*f* *mp*

5 **5**

*cresc..* *f*

12 **13**

*f*

21 **21**

*<f* *f*

29 **29**

33

37 **37** G<sup>b13</sup> Cm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> B<sup>b</sup>(add9) D<sup>7</sup> E<sup>b</sup> G<sup>13</sup> G<sup>7</sup>

45 **45** Cm<sup>7</sup> A<sup>7</sup> B<sup>b</sup>(add9) D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup>(b9)

*mp*

53 **53** B<sup>b</sup>(add9) G<sup>9</sup> Cm<sup>7</sup> A<sup>7</sup> B<sup>b</sup>(add9) D<sup>7</sup> E<sup>b</sup>

Cruise Control  
Trombone 2

60 G<sup>13</sup> 61

*f*

Detailed description: This staff contains measures 60 and 61. Measure 60 starts with a G<sup>13</sup> chord and features a series of eighth notes with accents and slurs. Measure 61 begins with a boxed number '61' and continues with a half note followed by a whole note. The dynamic marking *f* is centered below the staff.

65

Detailed description: This staff contains measures 65 and 66. Measure 65 has eighth notes with accents and slurs. Measure 66 has eighth notes with accents and slurs, followed by a quarter rest and a quarter note. A hairpin crescendo symbol is positioned above the staff.

69 69

*mp* *cresc..* *f*

Detailed description: This staff contains measures 69, 70, 71, and 72. Measure 69 has a boxed number '69' and features eighth notes with accents and slurs. Measure 70 has a half note with an accent. Measure 71 has eighth notes with accents and slurs. Measure 72 has eighth notes with accents and slurs. Dynamic markings *mp*, *cresc..*, and *f* are placed below the staff. A hairpin crescendo symbol is above the staff.

76

*f*

Detailed description: This staff contains measures 76, 77, 78, and 79. Measure 76 has eighth notes with accents and slurs. Measure 77 has a half note with an accent. Measure 78 has eighth notes with accents and slurs. Measure 79 has eighth notes with accents and slurs. The dynamic marking *f* is centered below the staff.

82

Detailed description: This staff contains measures 82, 83, 84, and 85. Measure 82 has quarter notes with accents. Measure 83 has eighth notes with accents and slurs. Measure 84 has a half note with an accent. Measure 85 has eighth notes with accents and slurs.

86

Detailed description: This staff contains measures 86, 87, 88, and 89. Measure 86 has quarter notes with accents. Measure 87 has eighth notes with accents and slurs. Measure 88 has eighth notes with accents and slurs. Measure 89 has a quarter rest followed by a quarter note. The staff ends with a double bar line.

# Cruise Control

Bright Swing ♩ = 132

5

*f* *mp*

5

*cresc.* *f*

12

13

*f*

21

21

*<f* *f*

29

29

*f*

36

37

45

*mp*

48

53

*f*

61

61

*f*

67

69

*mp* *cresc..*

Frise Control

73

Musical staff 1: Bass clef, key signature of one flat, starting at measure 73. It features a series of eighth and sixteenth notes with accents and slurs. Dynamics include 'f' and a hairpin crescendo.

80

Musical staff 2: Bass clef, key signature of one flat, starting at measure 80. It continues the melodic line with various note values and accents.

85

Musical staff 3: Bass clef, key signature of one flat, starting at measure 85. It concludes the piece with a final note and a double bar line.



Bass Trombone

# Cruise Control

Bright Swing ♩ = 132

5 **5**

*f* *mp*

5 **5**

*cresc..* *f*

12 **13**

*f*

21 **21**

*<f* *f*

29 **29**

36 **37** **45**

*mp*

48 **53**

*f*

61 **61**

67 **69**

*mp* *cresc..*

Bass Trombone

73

Musical staff 1: Bass clef, key signature of one flat. Measures 73-79. Measure 73 starts with a whole rest. The staff contains eighth and quarter notes with various articulations including accents (^) and slurs. Dynamics include *f* (forte) and a hairpin crescendo.

80

Musical staff 2: Bass clef, key signature of one flat. Measures 80-84. Continues the melodic line with eighth and quarter notes, featuring accents (^) and slurs.

85

Musical staff 3: Bass clef, key signature of one flat. Measures 85-89. Continues the melodic line with eighth and quarter notes, featuring accents (^) and slurs. Ends with a double bar line.

# Cruise Control

**Bright Swing** ♩ = 132

B $\flat$ (add9) G7(b9) Cm7 F7(b9) B $\flat$ (add9) G7(b9) Cm7 F7(b9)

*f* *mp*

5 B $\flat$ (add9) **5** G<sup>13</sup> Cm7 A7 B $\flat$  D7

*cresc.* *f*

11 E $\flat$  G<sup>9</sup> G7 Cm7 **13** A7 B $\flat$

*f*

16 D<sup>9</sup> Gm7 C<sup>9</sup> Cm7 F7(b9)

*f*

21 B $\flat$ (add9) **21** G<sup>9</sup> Cm7 A7 B $\flat$  D7

*f*

27 E $\flat$  G<sup>13</sup> **29** E $\flat$  E<sup>o</sup> Dm7

*f*

32 G7(b<sup>13</sup>) G<sup>13</sup> Cm7 Cm7 B $\flat$ 6 G7(b9) Cm7 F7(b9)

37 B $\flat$ (add9) **37** G<sup>13</sup> Cm7 Em7 A7 B $\flat$ (add9) D7

43 E $\flat$  G<sup>13</sup> G7 Cm7 **45** A7 B $\flat$ (add9)

48 D<sup>9</sup> Gm7 C<sup>9</sup> Cm7 F7(b9)

Cruel Control

53 B $\flat$ (add9) **53** G $^9$  Cm $^7$  A $^7$  B $\flat$ (add9) D $^7$

59 E $\flat$  G $^{13}$  E $\flat$  **61** E $^{\circ}$  Dm $^7$

*f*

64 G $^7(\flat 13)$  G $^{13}$  G $^7(\flat 9)$  Cm $^7$  F $^7(\flat 9)$

69 B $\flat$ (add9) **69** G $^{13}$  Cm $^7$  A $^7$  B $\flat$  D $^7$

*cresc..* *f*

75 E $\flat$  G $^{13}$  E $\flat$  E $^{\circ}$  Dm $^7$

*f*

80 G $^7(\flat 13)$  G $^{13}$  Cm $^7$

84

**2**

Piano

# Cruise Control

Bright Swing ♩ = 132

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano with treble and bass staves. Chords are indicated below the notes. Dynamics include *f* and *mp*. There are accents (^) over the first notes of measures 1, 2, 3, and 4.

Chords: B $\flat$ (add9) G7(b9) | C $\flat$ m7 F7(b9) | B $\flat$ (add9) G7(b9) | C $\flat$ m7 F7(b9) *mp*

Musical notation for measures 5-12. The key signature is B-flat major. The music is written for piano with treble and bass staves. Chords are indicated below the notes. Dynamics include *f* and *cresc..*. There are accents (^) over the first notes of measures 5, 6, 7, 8, 9, 10, 11, and 12.

Chords: B $\flat$ (add9) G<sup>13</sup> C $\flat$ m7 A<sup>7</sup> B $\flat$  D<sup>7</sup> E $\flat$  G<sup>9</sup> G<sup>7</sup>

*cresc..*

Musical notation for measures 13-20. The key signature is B-flat major. The music is written for piano with treble and bass staves. Chords are indicated below the notes. Dynamics include *f*. There are accents (^) over the first notes of measures 13, 14, 15, 16, 17, 18, 19, and 20.

Chords: C $\flat$ m7 A<sup>7</sup> B $\flat$  D<sup>9</sup> G $\flat$ m7 C<sup>9</sup> C $\flat$ m7 F7(b9)

*f*

Musical notation for measures 21-28. The key signature is B-flat major. The music is written for piano with treble and bass staves. Chords are indicated below the notes. Dynamics include *f*. There are accents (^) over the first notes of measures 21, 22, 23, 24, 25, 26, 27, and 28.

Chords: B $\flat$ (add9) G<sup>9</sup> C $\flat$ m7 A<sup>7</sup> B $\flat$  D<sup>7</sup> E $\flat$

*f*

Musical notation for measures 29-36. The key signature is B-flat major. The music is written for piano with treble and bass staves. Chords are indicated below the notes. Dynamics include *f*. There are accents (^) over the first notes of measures 29, 30, 31, 32, 33, 34, 35, and 36.

Chords: E $\flat$  E<sup>o</sup> D $\flat$ m7 G7( $\flat$ <sub>13</sub>) G<sup>13</sup> C $\flat$ m7 C $\flat$ m7 B $\flat$ <sup>6</sup>

*f*

Musical notation for measures 37-44. The key signature is B-flat major. The music is written for piano with treble and bass staves. Chords are indicated below the notes. Dynamics include *f*. There are accents (^) over the first notes of measures 37, 38, 39, 40, 41, 42, 43, and 44.

Chords: G7(b9) C $\flat$ m7 F7(b9) B $\flat$ (add9) G<sup>13</sup> C $\flat$ m7 E $\flat$ m7 A<sup>7</sup> B $\flat$ (add9) D<sup>7</sup>

*f*

Cruise Control  
Piano

2 43

45

Musical notation for measures 43-51. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all measures. The bass clef staff contains diamond-shaped chord symbols. The notes in the bass clef are: Eb, G13, G7, Cm7, A7, Bb(add9), D9, Gm7, C9, and Cm7.

52

53

Musical notation for measures 52-60. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all measures. The bass clef staff contains diamond-shaped chord symbols. The notes in the bass clef are: F7(b9), Bb(add9), G9, Cm7, A7, Bb(add9), D7, Eb, and G13.

*f*

61

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains eighth notes with stems up and down, and quarter notes. The bass clef staff contains diamond-shaped chord symbols. The notes in the bass clef are: Eb, E°, Dm7, and G7(b13) G13.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains eighth notes with stems up and down, and quarter notes. The bass clef staff contains diamond-shaped chord symbols. The notes in the bass clef are: G7(b9), Cm7, and F7(b9).

69

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all measures. The bass clef staff contains diamond-shaped chord symbols. The notes in the bass clef are: Bb(add9), G13, Cm7, A7, Bb, D7, and Eb.

*cresc..*

*f*

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains eighth notes with stems up and down, and quarter notes. The bass clef staff contains diamond-shaped chord symbols. The notes in the bass clef are: Eb, E°, Dm7, G7(b13) G13, Cm7, Cm7, and Dm7.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains eighth notes with stems up and down, and quarter notes. The bass clef staff contains diamond-shaped chord symbols. The notes in the bass clef are: G13.

# Cruise Control

**Bright Swing** ♩ = 132

B $\flat$ (add9) G7(b9) Cm7 F7(b9) B $\flat$ (add9) G7(b9) Cm7 F7(b9)

*f* *mp*

5 B $\flat$ (add9) **5** G<sup>13</sup> Cm7 A7 B $\flat$  D7

*cresc..*

11 E $\flat$  G<sup>9</sup> G7 Cm7 **13** A7 B $\flat$

16 D<sup>9</sup> Gm7 C<sup>9</sup> Cm7 F7(b9)

*f*

21 B $\flat$ (add9) **21** G<sup>9</sup> Cm7 A7 B $\flat$  D7

*f*

27 E $\flat$  E $\flat$  **29** E<sup>o</sup> Dm7

*f*

32 G<sup>13</sup> Cm7 B $\flat$ 6 G7(b9) Cm7 F7(b9)

37 B $\flat$ (add9) **37** G<sup>13</sup> Cm7 Em7 A7 B $\flat$ (add9) D7

43 E $\flat$  G<sup>13</sup> G7 Cm7 **45** A7 B $\flat$ (add9)

48 D<sup>9</sup> Gm7 C<sup>9</sup> Cm7 F7(b9)

Cruise Control  
Bass Guitar

2

53 B $\flat$ (add9) **53** G $^9$  Cm $^7$  A $^7$  B $\flat$ (add9) D $^7$

59 E $\flat$  G $^{13}$  E $\flat$  **61** E $^{\circ}$  Dm $^7$

64 G $^{13}$  G $^7(\flat 9)$  Cm $^7$  F $^7(\flat 9)$

69 B $\flat$ (add9) **69** G $^{13}$  Cm $^7$  A $^7$  B $\flat$  D $^7$

75 E $\flat$  E $\flat$  E $^{\circ}$  Dm $^7$  G $^{13}$

81 Cm $^7$  Dm $^7$  G $^{13}$

85



Drums

# Cruise Control

Bright Swing ♩ = 132

Drum score for 'Cruise Control' in 4/4 time, tempo 132. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a measure with a '4' above it. The second staff starts with a dynamic of *mp* and includes a measure with a '5' in a box and a '4' above it. The third staff starts with a dynamic of *mf* and includes a measure with a '13' in a box and a '4' above it. The fourth staff starts with a dynamic of *mf* and includes a measure with a '21' in a box and a '4' above it. The fifth staff starts with a dynamic of *f*. The sixth staff starts with a dynamic of *f*. The seventh staff starts with a dynamic of *f*. The eighth staff starts with a dynamic of *mp* and includes a measure with a '37' in a box and a '4' above it. The ninth staff starts with a dynamic of *mp* and includes a measure with a '45' in a box and a '4' above it. The tenth staff starts with a dynamic of *mp* and includes a measure with a '53' in a box and a '4' above it. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and performance instructions like *cresc..* and *f*.

Cruel Control

61 61

Musical staff for measures 61-64. Measure 61 starts with a boxed number 61. The staff contains rhythmic notation with accents and slurs. The bottom of the staff is filled with diagonal lines, indicating a drum pattern.

65

Musical staff for measures 65-68. The staff contains rhythmic notation with accents and slurs. The bottom of the staff is filled with diagonal lines, indicating a drum pattern.

69 69

Musical staff for measures 69-76. Measure 69 starts with a boxed number 69. The staff contains rhythmic notation with accents and slurs. The bottom of the staff is filled with diagonal lines, indicating a drum pattern. A dynamic marking *mp* is present below measure 69. A *cresc..* marking is present below measures 70-76. A '4' is written above measure 72. A hairpin crescendo symbol is above measures 70-76, and a hairpin decrescendo symbol is below measures 70-76.

77

Musical staff for measures 77-81. The staff contains rhythmic notation with accents and slurs. The bottom of the staff is filled with diagonal lines, indicating a drum pattern.

82

Musical staff for measures 82-84. The staff contains rhythmic notation with accents and slurs. The bottom of the staff is filled with diagonal lines, indicating a drum pattern.

85

Musical staff for measures 85-88. The staff contains rhythmic notation with accents and slurs. The bottom of the staff is filled with diagonal lines, indicating a drum pattern. The piece ends with a final chord marked with an accent (^) and a decrescendo (v) symbol.