

# Corcovado

Quiet Nights of Quiet Stars

Antonio Carlos Jobim  
arr: John Berry

Medium Bossa

♩ = 130

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in G major, starting with a *mf* dynamic.
- Tenor 1 & 2:** Harmonic accompaniment in G major, also starting with a *mf* dynamic.
- Bari. Sax:** Solo line in G major, starting with a *mf* dynamic.
- Trumpet 1-4:** Harmonic accompaniment in G major, starting with a *mf* dynamic.
- Trombone 1-4:** Harmonic accompaniment in G major, starting with a *mf* dynamic.
- Guitar:** Harmonic accompaniment in G major, starting with a *mf* dynamic. Chord changes are indicated: B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, G+7(b9).
- Piano:** Harmonic accompaniment in G major, starting with a *mf* dynamic. Chord changes are indicated: B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, G+7(b9).
- Bass Guitar:** Harmonic accompaniment in G major, starting with a *mf* dynamic. Chord changes are indicated: B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, G+7(b9).
- Drums:** Rhythmic accompaniment in 4/4 time, starting with a *mf* dynamic. The tempo is marked as ♩ = 130. There are three double bar lines with a '2' above them, indicating a 2-measure rest.

9 **A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17 **B**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.

Pno.

Bass

Dr. **B**

*Ebm7* *Ab9* *Dm7* *G+7(b9)* *C7* *Cm7* *Gb°*

*Ebm7* *Ab9* *Dm7* *G+7(b9)* *C7* *Cm7*

**2** **2** **2**

25 **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Tpt. 4  
*mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**C**

**2**

**2**

**2**

33 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**D**

**2**

**2**

43 **E**

Alto 1 *mf* **f**

Alto 2 *mf* **f**

Tenor 1 *mf* **f**

Tenor 2 *mf* **f**

Bari. Sax. *mf* **f**

Tpt. 1 *mf* **f**

Tpt. 2 *mf* **f**

Tpt. 3 *mf* **f**

Tpt. 4 *mf* **f**

Tbn. 1 *mf* **f**

Tbn. 2 *mf* **f**

Tbn. 3 *mf* **f**

B. Tbn. *mf* **f**

J. Gtr. *mf* **f**

Pno. *mf* **f**

Bass *mf* **f**

Dr. **E** 2 **f**

B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> C/B<sup>b</sup> B<sup>b</sup>/A A<sup>b9</sup>(b<sup>5</sup>)

B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> C/B<sup>b</sup> B<sup>b</sup>/A A<sup>b9</sup>(b<sup>5</sup>)

B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> A<sup>b9</sup> B<sup>9</sup> C/B<sup>b</sup> B<sup>b</sup>/A A<sup>b9</sup>(b<sup>5</sup>)

51 **F** **G**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass

Dr. **F** Solo ad lib. **f** **G** **2**

59

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**H**

*fp*

*f*

*fp*

*fp*

*fp*

*fp*

Fm7 Fm7/Bb Bb9 D/Eb Eb6 Ebm7 Ab7(#9) Ab9 Dm7 Gm7

**H**

Detailed description of the musical score: This page contains measures 59 through 64 of a jazz ensemble score. The key signature is one flat (B-flat major or F minor). The score is arranged for a standard jazz big band. The vocalists (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) have complex melodic lines with various articulations like accents and slurs. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with rhythmic patterns. The guitar (J. Gtr.) and piano (Pno.) parts feature a steady eighth-note accompaniment. The bass (Bass) has a walking line, and the drums (Dr.) play a consistent pattern with occasional accents. A rehearsal mark 'H' is located above measure 60. Dynamics such as *fp* and *f* are used throughout. Chord changes are listed below the piano and guitar staves.



67 I

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Cm7 Eb/F Dm7 G+7(#9) G13(b9) Cm7 Eb/F Bb9 Ab9

Cm7 Eb/F Dm7 G+7(#9) G13(b9) Cm7 Eb/F Bb9 Ab9

2 2 2 I

75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

$Bb^9$   $Ab^9$   $Bb^9$   $Ab^9$   $Bb^9$   $C/Bb$   $Bb/A$   $Ab^9(b5)$

$Bb^9$   $Ab^9$   $Bb^9$   $Ab^9$   $Bb^9$   $C/Bb$   $Bb/A$   $Ab^9(b5)$   $F11(\#5)$   $C/Bb$

$Bb^9$   $Ab^9$   $Bb^9$   $Ab^9$   $Bb^9$   $C/Bb$   $Bb/A$   $Ab^9(b5)$   $F11(\#5)$   $C/Bb$

**2** **2**

Alto 1

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

*mf*

5

*f*

9 **A** 8 **B**

*mf*

20

25 **C**

32 **D**

37

*f*

42 **E**

*mf*

47

*f*

51 **F** 4

55 **G**

*fp* *f* *fp* *f* *fp*

62 **H**

*f*

67

72 **I**

*mf*

78

*f* *mf*

Alto 2

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

*mf*

5

*f*

9 **A** 8 **B**

*mf*

20

*mf*

24 **C**

*mf*

31 **D**

*mf*

36

*f*

42 **E**

*mf*

47

*f*

51 **F** 4

*mf*

55 **G**

*fp* *f* *fp* *f* *fp*

Musical staff 55-61: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 55 starts with a half note G4. Measure 56 has a quarter rest followed by a quarter note A4. Measure 57 has a half note B4. Measure 58 has a quarter rest followed by a quarter note C5. Measure 59 has a half note D5. Measure 60 has a quarter rest followed by a quarter note E5. Measure 61 has a half note F#5. Dynamics: *fp* (55), *f* (56), *fp* (57), *f* (58), *fp* (59).

62 **H**

*f*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 62 starts with a quarter rest followed by a quarter note G4. Measure 63 has a quarter note A4. Measure 64 has a quarter note B4. Measure 65 has a quarter note C5. Measure 66 has a quarter note D5. Dynamics: *f* (62).

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 67 has a quarter rest followed by a quarter note E5. Measure 68 has a quarter note F#5. Measure 69 has a quarter note G4. Measure 70 has a quarter note A4. Measure 71 has a quarter note B4. Dynamics: *f* (67).

72 **I**

*mf*

Musical staff 72-77: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5. Measure 76 has a quarter note D5. Measure 77 has a quarter note E5. Dynamics: *mf* (72).

78

*f* *mf*

Musical staff 78-83: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 78 has a quarter note G4. Measure 79 has a quarter note A4. Measure 80 has a quarter note B4. Measure 81 has a quarter note C5. Measure 82 has a quarter note D5. Measure 83 has a quarter note E5. Dynamics: *f* (78), *mf* (82).

Tenor 1

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

mf

f

A 8 B

mf

mf

C

mf

D

mf

f

E

mf

f

F 4

f

Tenor 1

55 **G**

*fp* *f* *fp* *f* *fp*

Musical staff 55-61: Treble clef, 2/4 time signature. Measures 55-61. Dynamics: *fp*, *f*, *fp*, *f*, *fp*. Marking **G** is in a box above measure 55. The melody consists of eighth and quarter notes with slurs and accents.

62 **H**

*f*

Musical staff 62-66: Treble clef, 2/4 time signature. Measures 62-66. Dynamics: *f*. Marking **H** is in a box above measure 62. The melody continues with eighth and quarter notes, including slurs and accents.

67

Musical staff 67-71: Treble clef, 2/4 time signature. Measures 67-71. The melody continues with eighth and quarter notes, including slurs and accents.

72 **I**

*mf*

Musical staff 72-77: Treble clef, 2/4 time signature. Measures 72-77. Dynamics: *mf*. Marking **I** is in a box above measure 72. The melody includes rests and eighth notes with slurs and accents.

78

*f* *mf*

Musical staff 78-83: Treble clef, 2/4 time signature. Measures 78-83. Dynamics: *f*, *mf*. The melody includes rests and eighth notes with slurs and accents.





55 **G**

62 **H**

67

72 **I**

78

Bari. Sax.

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

1 *mf*

5

9 **A** 8 **B** *mf*

20

25 **C**

33 **D**

38 *f*

43 **E** *mf*

47 *f*

51 **F** 4

Bari. Sax.

55 **G**

*fp* *fp* *fp*

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Measures 55-62. Dynamics: *fp* (fortissimo piano) at measures 55, 58, and 61. Chord symbol **G** is above measure 55. The staff contains a melodic line with slurs and ties.

63 **H**

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67. Chord symbol **H** is above measure 63. The staff contains a melodic line with slurs and ties.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72. The staff contains a melodic line with slurs and ties.

73 **I**

*mf*

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measures 73-77. Dynamics: *mf* (mezzo-forte) at measure 73. Chord symbol **I** is above measure 73. The staff contains a melodic line with slurs and ties.

78

*f* *mf*

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-84. Dynamics: *f* (fortissimo) at measure 80 and *mf* (mezzo-forte) at measure 83. The staff contains a melodic line with slurs and ties.

Trumpet 1

# Corcovado

Quiet Nights of Quiet Stars

Antonio Carlos Jobim  
arr: John Berry

$\text{♩} = 130$

4

*mf*

9 **A** 6

*mf*

17 **B** 2 2

25 **C** *mf*

30 **D**

36 2 2

43 **E** *mf*

47 *f*

51 **F** 4 **G** *f*

58

Trumpet 1

63 **H**

70 **I**

76

80 **f**

Trumpet 2

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

Trumpet 2

55 **G**

*f*

60 **H**

*f*

66 **2**

*f*

73 **I**

*mf*

78

*f* *mf*



Trumpet 3

# Corcovado

Quiet Nights of Quiet Stars

Antonio Carlos Jobim  
arr: John Berry

$\text{♩} = 130$

4

9 **A** 6 *mf*

17 **B** 2 2

25 **C** *mf*

30 **D**

36 2 2

43 **E** *mf*

47 *f*

51 **F** 4 **G** *f*

58

Trumpet 3

63 **H**

Musical staff 63-69: Treble clef, key signature of one flat. Measure 63: whole rest. Measure 64: whole rest. Measure 65: quarter note Bb, quarter note G, quarter note F. Measure 66: quarter note E, quarter note D, quarter note C. Measure 67: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 68: quarter note B, quarter note A, quarter note G. Measure 69: quarter note F, quarter note E, quarter note D.

70 **I**

Musical staff 70-75: Treble clef, key signature of one flat. Measure 70: quarter note G, quarter note F, quarter note E. Measure 71: quarter note D, quarter note C, quarter note B. Measure 72: whole rest. Measure 73: quarter note B, quarter note A, quarter note G. Measure 74: quarter note F, quarter note E, quarter note D. Measure 75: quarter note C, quarter note B, quarter note A.

76

Musical staff 76-81: Treble clef, key signature of one flat. Measure 76: quarter note G, quarter note F, quarter note E. Measure 77: quarter note D, quarter note C, quarter note B. Measure 78: quarter note A, quarter note G, quarter note F. Measure 79: quarter note E, quarter note D, quarter note C. Measure 80: quarter note B, quarter note A, quarter note G. Measure 81: quarter note F, quarter note E, quarter note D.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measure 80: quarter note G, quarter note F, quarter note E. Measure 81: quarter note D, quarter note C, quarter note B. Measure 82: quarter note A, quarter note G, quarter note F. Measure 83: quarter note E, quarter note D, quarter note C. Measure 84: quarter note B, quarter note A, quarter note G. Measure 85: quarter note F, quarter note E, quarter note D.

Trumpet 4

# Corcovado

Quiet Nights of Quiet Stars

Antonio Carlos Jobim  
arr: John Berry

$\text{♩} = 130$

4

9 **A** 6 *mf*

17 **B** 2 2

25 **C** *mf*

30 **D**

36 2 2

43 **E** *mf*

47 *f*

51 **F** 4 **G** *f*

58

Trumpet 4

63 **H**

Musical staff 1: Treble clef, measures 63-69. Includes a key signature change to B-flat and various note values with accents.

70

**2**

**I**

Musical staff 2: Treble clef, measures 70-75. Includes a double bar line, a fermata, and dynamic markings *mf*.

76

Musical staff 3: Treble clef, measures 76-79. Includes various note values and accents.

80

Musical staff 4: Treble clef, measures 80-83. Includes dynamic markings *f* and *mf*, and a fermata.

Trombone 1

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

$\text{♩} = 130$

*mf*

5

9 **A**

*mf*

13

17 **B**

*mp*

23 **C** 6

*mf*

33 **D**

40 **E**

*mf*

46 *mf* *f*

51 **F** 4

Trombone 1

55 **G**

*f*

60 **H**

*f*

67

73 **I**

*mf* *mf*

78

*f*

82

*mf*

Trombone 2

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

$\text{♩} = 130$

*mf*

5

9 **A**

*mf*

13

17 **B**

*mp*

23 **C** 6

*mf*

33 **D**

40 **E**

*mf*

46

*mf* *f*

51 **F** 4

Trombone 2

55 **G**

*f*

60 **H**

67

73 **I**

*mf* *mf*

78

*f*

82

*mf*



Trombone 3

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

mf

7 **A**

mf

12

17 **B**

mp

23 **C**

6

mf

33 **D**

40 **E**

mf

46

mf

f

51 **F** **G**

4

f

58

Trombone 3

63 **H**

70

**I**

76

80

Bass Trombone

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

5 *mf*

9 **A**

14 *mf*

19 **B** *mp*

25 **C** **D**

37 *mf*

43 **E**

47 *mf* *f*

51 **F**

4



Guitar

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

*mf*

Chords: Bb<sup>9</sup>, Ab<sup>9</sup>, Bb<sup>9</sup>, Ab<sup>9</sup>, Bb<sup>9</sup>, Ab<sup>9</sup>, G<sup>+7(b9)</sup>, C<sup>7/G</sup> **A**, Gb<sup>o</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>/Bb, Bb<sup>9</sup>, Eb<sup>o</sup>, Eb<sup>6</sup>, Ebm<sup>7</sup> **B**, Ab<sup>9</sup>, Dm<sup>7</sup>, G<sup>+7(b9)</sup>, C<sup>7</sup>, Cm<sup>7</sup>, Gb<sup>o</sup>, C<sup>7/G</sup> **C**, Gb<sup>o</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>/Bb, Bb<sup>9</sup>, D/Eb, Eb<sup>6</sup>, Ebm<sup>7</sup> **D**, Ab<sup>7(#9)</sup>, Ab<sup>9</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, Eb/F, Dm<sup>7</sup>, G<sup>+7(b9)</sup>, G<sup>13(b9)</sup>, Cm<sup>7</sup>, Eb/F

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first four staves (measures 1-12) feature a melodic line with a 'mf' dynamic marking and a consistent rhythmic pattern of quarter notes and eighth notes. The fifth staff (measures 13-16) continues the melodic line with a similar rhythm. The sixth staff (measures 17-20) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The seventh staff (measures 21-24) continues this complex rhythm. The eighth staff (measures 25-28) continues the complex rhythm. The ninth staff (measures 29-32) continues the complex rhythm. The tenth staff (measures 33-37) continues the complex rhythm. The eleventh staff (measures 38-41) concludes the piece with a final melodic flourish and a 'V.S.' marking.

V.S.

Guitar

43  $Bb^9$  **E**  $Ab^9$   $Bb^9$   $Ab^9$

*mf*

47  $Bb^9$   $Ab^9$   $Bb^9$  C/Bb  $Bb/A$   $Ab^9(b5)$

*mf*

51 **F** **4** C7/G **G**  $Gb^\circ$

58  $Fm^7$   $Fm^7/Bb$   $Bb^9$  D/Eb  $Eb^6$

63  $Ebm^7$  **H**  $Ab^7(\#9)$   $Ab^9$   $Dm^7$   $Gm^7$   $Cm^7$   $Eb/F$

68  $Dm^7$   $G^+(\#9)$   $G^{13}(b9)$   $Cm^7$   $Eb/F$

73 **I**  $Bb^9$   $Ab^9$   $Bb^9$   $Ab^9$   $Bb^9$

*mf* *mf*

78  $Ab^9$   $Bb^9$  C/Bb  $Bb/A$   $Ab^9(b5)$

82

Piano

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

♩ = 130

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 130. The music features a piano accompaniment with a steady bass line and chords in the right hand. The chords are Bb9, Ab9, Bb9, and Ab9. The dynamic marking is *mf*.

Musical notation for measures 5-8. The chords are Bb9, Ab9, Bb9, Ab9, and G+7(b9). The dynamic marking is *mf*.

Musical notation for measures 9-12, marked with a box 'A'. The chords are C7/G and Gb°.

Musical notation for measures 13-16. The chords are Fm7, Fm7/Bb, Bb9, Eb°, and Eb6.

Musical notation for measures 17-20, marked with a box 'B'. The chords are Ebm7, Ab9, Dm7, and G+7(b9).

V.S.

21

C7 Cm7 Gb°

25 **C**

C7/G Gb°

29

Fm7 Fm7/Bb Bb9 D/Eb Eb6

33 **D**

Ebm7 Ab7(#9) Ab9 Dm7 Gm7

37

Cm7 Eb/F Dm7 G+7(b9) G13(b9) Cm7

41 **E**

Eb/F Bb9 Ab9

*mf*



45

B $\flat$ 9 Ab9 B $\flat$ 9 Ab9

*mf*

49

B $\flat$ 9 C/B $\flat$  B $\flat$ /A Ab9(b5)

**F** 4

*f*

55

C7/G G $\flat$ 0

**G**

*f*

59

Fm7 Fm7/B $\flat$  B $\flat$ 9 D/E $\flat$  E $\flat$ 6

63

E $\flat$ m7 Ab7(#9) Ab9 Dm7 Gm7

**H**

67

Cm7 E $\flat$ /F Dm7 G+7(#9) G13(b9)

*f*

I

71

Musical score for measures 71-75. The key signature has two flats (Bb, Eb). Measure 71 starts with a whole chord in the bass clef. Measures 72-75 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Chord labels: Eb/F, Bb9, Ab9, Bb9. Dynamics: mf.

76

Musical score for measures 76-79. The key signature has two flats (Bb, Eb). Measures 76-78 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 79 features a more complex chordal texture. Chord labels: Ab9, Bb9, Ab9, Bb9 C/Bb, Bb/A. Dynamics: mf.

80

Musical score for measures 80-83. The key signature has two flats (Bb, Eb). Measures 80-81 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 82-83 feature sustained chords in both staves. Chord labels: Ab9(b5), F11(#5), C/Bb. Dynamics: f.

Bass Guitar

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

$Bb^9$   $\text{♩} = 130$   $Ab^9$   $Bb^9$   $Ab^9$

*mf*

5  $Bb^9$   $Ab^9$   $Bb^9$   $Ab^9$   $G^+7(b9)$

9  $C^7/G$  **A**  $Gb^\circ$

13  $Fm^7$   $Fm^7/Bb$   $Bb^9$   $Eb^\circ$   $Eb^6$

17  $Ebm^7$  **B**  $Ab^9$   $Dm^7$   $G^+7(b9)$   $C^7$

22  $Cm^7$

25  $C^7/G$  **C**  $Gb^\circ$

29  $Fm^7$   $Fm^7/Bb$   $Bb^9$   $D/Eb$   $Eb^6$

33  $Ebm^7$  **D**  $Ab^7(\#9)Ab^9$   $Dm^7$   $Gm^7$   $Cm^7$

## Bass Guitar

38 Eb/F Dm7 G+7(b9) G13(b9) Cm7 Eb/F

43 Bb9 **E** Ab9 Bb9 Ab9

*mf*

47 Bb9 Ab9 Bb9 C/Bb Bb/A Ab9(b5)

*mf* *f*

51 **F** C7/G **G** Gb°

*f*

58 Fm7 Fm7/Bb Bb9 D/Eb Eb6

63 Ebm7 **H** Ab7(#9)Ab9 Dm7 Gm7 Cm7

68 Eb/F Dm7 G+7(#9) G13(b9) Cm7 Eb/F

73 **I** Bb9 Ab9 Bb9 Ab9 Bb9

*mf* *mf*

78 Ab9 Bb9 C/Bb Bb/A Ab9(b5) F11(#5) C/Bb

*f*

Drums

# Corcovado

Quiet Nights of Quiet Stars

Medium Bossa

Antonio Carlos Jobim  
arr: John Berry

$\text{♩} = 130$

9 **A** *mf*

17 **B**

25 **C**

33 **D**

39

43 **E**

51 **F** Solo ad lib.

55 **G**

63 **H**

73 **I**

79

The score consists of ten systems of two staves each. The top staff represents the snare drum and the bottom staff represents the bass drum. Section A starts at measure 9 with a dynamic of *mf*. Section F (Solo ad lib.) begins at measure 51. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '2' and a double slash, indicating a specific rhythmic pattern or a measure rest. The piece concludes with a final cadence at measure 79.