

Como Te Va

Alto 1

Carl Strommen

Bright Latin $\text{♩} = 120$

f

5

mf

9

15

17

21

f

27

27

3

f

f

36

37

mf

40

44

46

mp

49

mf

Como Te Va
Alto 1

2

54 **54** *mp* **7** *mp* **62**

68 **70**

75 **76** *f*

79

84 **84**

90 *ff*

Detailed description: This musical score is for the Alto 1 part of the piece 'Como Te Va'. It consists of six staves of music in G major (one sharp). The first staff (measures 54-62) begins with a mezzo-piano (*mp*) dynamic and features a fermata over measure 62. The second staff (measures 68-70) continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 75-76) starts with a forte (*f*) dynamic. The fourth staff (measures 79-84) continues the melodic line. The fifth staff (measures 84-90) concludes with a fortissimo (*ff*) dynamic and an accent (^) over the final chord.

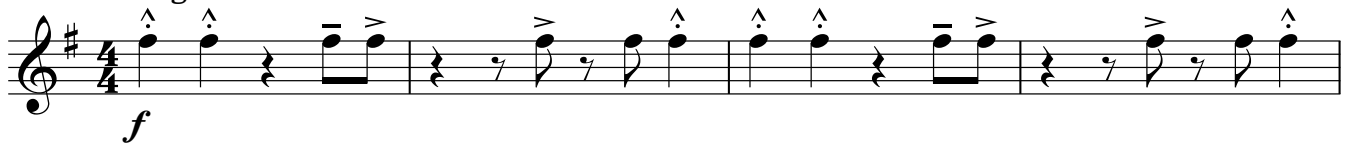
Como Te Va

Alto 2

Carl Strommen

Bright Latin ♩ = 120

1 *f*



5 *mf*



9 **9**



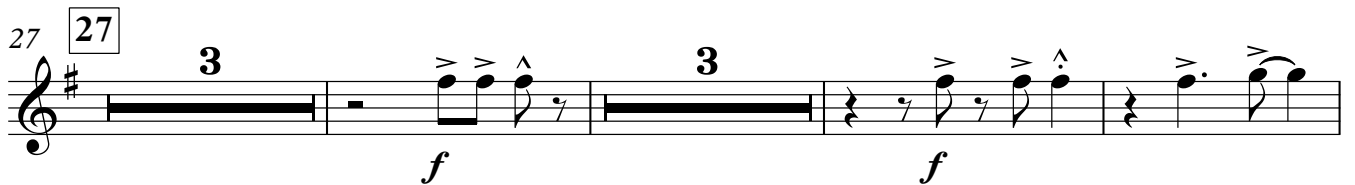
15 **17**



21 *f*



27 **27** *f*



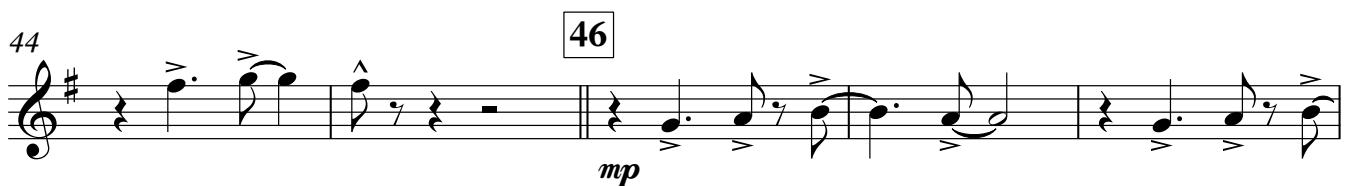
36 **37** *mf*



40



44 **46** *mp*



49 *mf* *f*



Como Te Va
Alto 2

2

54 54 7 62

mp mp

68 70

mp

75 76

< f

80

84 84

90

ff

Como Te Va

Tenor 1

Carl Strommen

Bright Latin ♩ = 120

1 *f*

5 *mf*

9 **9**

15 **17**

21 *f*

27 **27** *f*

36 **37** *mf*

40

44 **46** *mp*

49 *mf* *f*

Como Te Va
Tenor 1

2

54 **54** **7** **62** *mp* *mp*

68 **70** *mp*

75 **76** *f*

80

84 **84**

90 *ff*

Detailed description: This is a musical score for Tenor 1, consisting of six staves of music. The first staff (measures 54-62) begins with a dynamic marking of *mp* and features a seven-measure rest. The second staff (measures 68-70) has a dynamic marking of *mp* and includes accents (^) and breath marks (>). The third staff (measures 75-76) starts with a dynamic marking of *f* and includes an accent (>). The fourth staff (measures 80-83) continues the melodic line. The fifth staff (measures 84-89) features a dynamic marking of *f*. The sixth staff (measures 90-90) concludes with a dynamic marking of *ff* and a final accent (^).

Como Te Va

Tenor 2

Carl Strommen

Bright Latin ♩ = 120

1 *f*



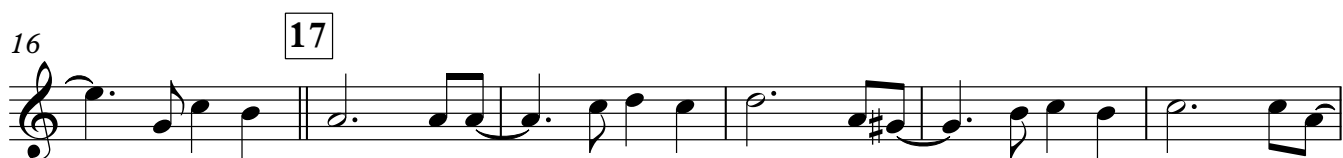
5 *mf*



9 **9**



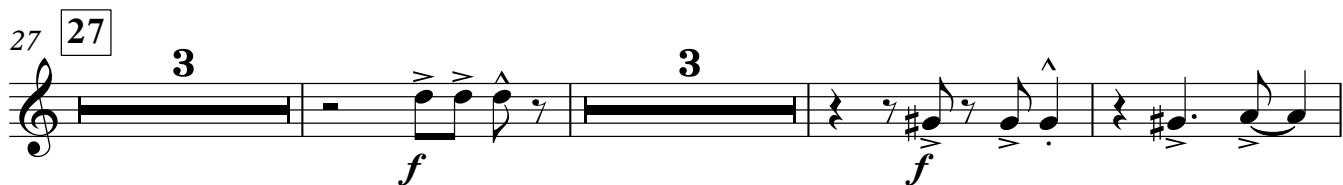
16 **17**



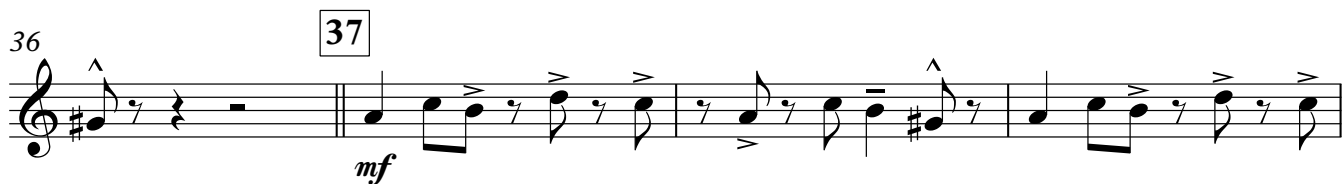
22 *f*



27 **27** 3 *f* 3 *f*



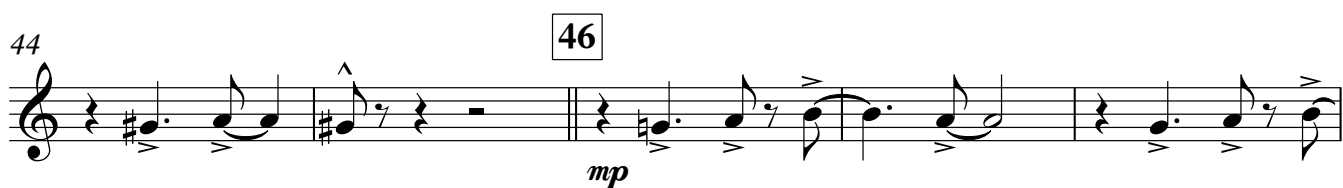
36 **37** *mf*



40



44 **46** *mp*



49 *mf* *f*



Como Te Va
Tenor 2

2

54 **54**

7

mp

mp

68 **70**

mp

74 **76**

f

79

84 **84**

90

ff

Como Te Va

Bari. Sax.

Carl Strommen

Bright Latin ♩ = 120

7 9

14 17

20

25 27 3

31 3

37 37

41

46 46

51 54 7

Como Te Va
Bari. Sax.

2

62 **62**

mp

70 **70**

mp

76 **76**

f

83 **84**

ff

89

ff

Como Te Va

Trumpet 1

Carl Strommen

Bright Latin ♩ = 120

1

5

9

15

21

27

36

46

51

Como Te Va
Trumpet 1

2

62 **62**
mp

70 **70**
mp

75 **76**
f

79

84 **84**

90
ff

Detailed description: This is a musical score for Trumpet 1, consisting of six staves of music. The first staff (measures 62-69) features a melodic line with a dynamic marking of *mp* and a boxed measure number 62. The second staff (measures 70-75) continues the melody with a *mp* dynamic and a boxed measure number 70. The third staff (measures 76-78) shows a change in dynamics to *f* and includes a boxed measure number 76. The fourth staff (measures 79-83) continues the melodic development. The fifth staff (measures 84-89) features a more active melodic line with a boxed measure number 84. The sixth staff (measures 90-90) concludes with a final note marked *ff*.

Como Te Va

Trumpet 2

Carl Strommen

Bright Latin ♩ = 120

1

5

9

15

21

26

35

46

51

Como Te Va
Trumpet 2

2

62 **62**
mp

70 **70**
mp

75 **76**
f

79

84 **84**

90
ff

Detailed description: This is a musical score for Trumpet 2, consisting of six staves of music. The first staff (measures 62-69) begins with a dynamic marking of *mp* and features a melodic line with a half note rest at the end. The second staff (measures 70-75) continues the melody with eighth notes and rests, also marked *mp*. The third staff (measures 76-78) starts with a dynamic marking of *f* and includes a double bar line at measure 76. The fourth staff (measures 79-83) continues the melodic development. The fifth staff (measures 84-89) shows further melodic progression. The sixth staff (measures 90) concludes with a dynamic marking of *ff* and a final note.

Como Te Va

Trumpet 3

Carl Strommen

Bright Latin ♩ = 120

1 *f*

5 *mf*

9 **9**

16 **17**

22 *f*

27 **27** 3 3 *f* *f*

36 **37** 7

46 **46** *mp* *mf*

51 **54** 7 *f* *mp*

Como Te Va
Trumpet 3

2

62 62

mp

Musical staff for measures 62-69. Measure 62 is boxed. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a quarter rest, a quarter note, a half note, and a dotted half note. Dynamics include *mp*.

70 70

mp

Musical staff for measures 70-75. Measure 70 is boxed. The staff contains a melodic line with quarter notes, eighth notes, and quarter rests. Dynamics include *mp*.

76 76

f

Musical staff for measures 76-82. Measure 76 is boxed. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*.

83 84

Musical staff for measures 83-88. Measure 84 is boxed. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *f*.

89

ff

Musical staff for measures 89-95. Measure 89 is boxed. The staff contains a melodic line with eighth notes and quarter notes, ending with a half note. Dynamics include *ff*.

Como Te Va

Trumpet 4

Carl Strommen

Bright Latin ♩ = 120

5

Measures 1-4 of the trumpet part. The music is in 4/4 time and begins with a dynamic marking of *f*. The notes are: G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat).

5

Measures 5-8 of the trumpet part. The music continues with a dynamic marking of *mf* at the end of measure 8. The notes are: G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat), quarter rest, G4 (hat), G4 (hat).

9

Measures 9-15 of the trumpet part. Measure 9 is marked with a box containing the number 9. The music consists of eighth and quarter notes with various accidentals and slurs.

16

Measures 16-21 of the trumpet part. Measure 17 is marked with a box containing the number 17. The music consists of eighth and quarter notes with various accidentals and slurs.

22

Measures 22-26 of the trumpet part. The music continues with eighth and quarter notes, ending with a dynamic marking of *f* at the end of measure 26.

27

Measures 27-35 of the trumpet part. Measures 27 and 30 are marked with boxes containing the number 27. Measures 27 and 30 contain triplets of eighth notes. The music ends with a dynamic marking of *f* at the end of measure 35.

36

Measures 36-45 of the trumpet part. Measure 37 is marked with a box containing the number 37. Measures 37 and 45 contain septuplets of eighth notes. The music ends with a dynamic marking of *f* at the end of measure 45.

46

Measures 46-50 of the trumpet part. Measure 46 is marked with a box containing the number 46. The music begins with a dynamic marking of *mp* and ends with a dynamic marking of *mf* at the end of measure 50.

51

Measures 51-54 of the trumpet part. Measure 54 is marked with a box containing the number 54. The music begins with a dynamic marking of *f* and ends with a dynamic marking of *mp* at the end of measure 54.

Como Te Va
Trumpet 4

2

62 **62**

mp

70 **70**

mp

76 **76**

f

83 **84**

f

89

ff

Como Te Va

Trombone 1

Carl Strommen

Bright Latin ♩ = 120

1 *f*

5 *mf*

9 **9**

15 **17**

21 *f*

27 **27** 3 3 *f*

36 **37** *mf*

40

44 **46** *mp*

49 *mf* > < *f* >

Como Te Va
Trombone 1

Musical score for Trombone 1, measures 54-90. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *mp*, *f*, and *ff*, and rehearsal marks at measures 54, 62, 70, 76, and 84. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

54 54 7 62

mp *mp*

68 70

mp

75 76

< f

80

84 84

90 *ff*

Como Te Va

Trombone 2

Carl Strommen

Bright Latin ♩ = 120

First staff of music, measures 1-4. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*.

Second staff of music, measures 5-8. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*.

Third staff of music, measures 9-16. Bass clef, 4/4 time signature, key signature of two flats. Measure 9 is boxed with the number 9. Dynamics: *f*.

Fourth staff of music, measures 17-22. Bass clef, 4/4 time signature, key signature of two flats. Measure 17 is boxed with the number 17. Dynamics: *f*.

Fifth staff of music, measures 23-26. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*.

Sixth staff of music, measures 27-36. Bass clef, 4/4 time signature, key signature of two flats. Measures 27 and 30 are boxed with the number 27. Triplet markings (3) are present over measures 27-28 and 30-31. Dynamics: *f*.

Seventh staff of music, measures 37-40. Bass clef, 4/4 time signature, key signature of two flats. Measure 37 is boxed with the number 37. Dynamics: *mf*.

Eighth staff of music, measures 41-43. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*.

Ninth staff of music, measures 44-48. Bass clef, 4/4 time signature, key signature of two flats. Measure 46 is boxed with the number 46. Dynamics: *mp*.

Tenth staff of music, measures 49-52. Bass clef, 4/4 time signature, key signature of two flats. Measure 49 is boxed with the number 49. Dynamics: *mf*. The key signature changes to one flat at the end of the staff.

Como Te Va
Trombone 2

54 54 **7** 62 *mp* *mp*

68 70 *mp*

75 76 *< f*

82 84

88

91 *ff*

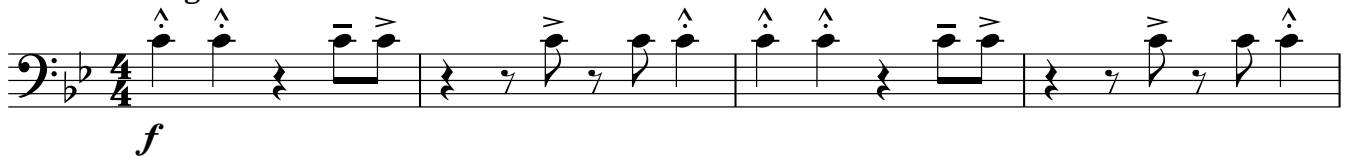
Como Te Va

Trombone 3

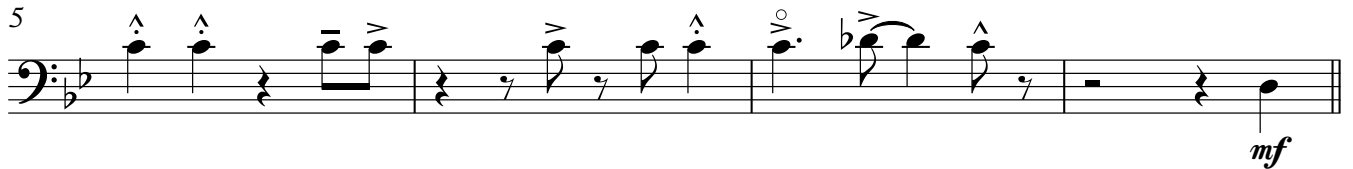
Carl Strommen

Bright Latin ♩ = 120

1 *f*



5 *mf*



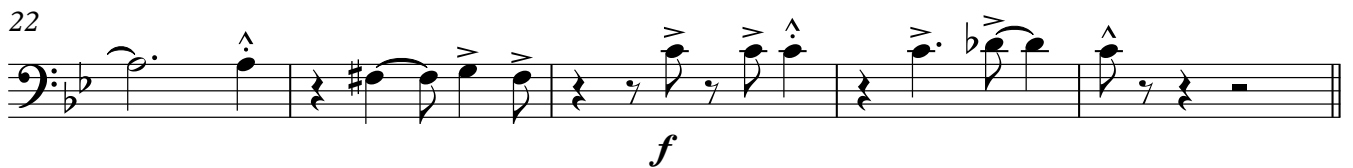
9 **9**



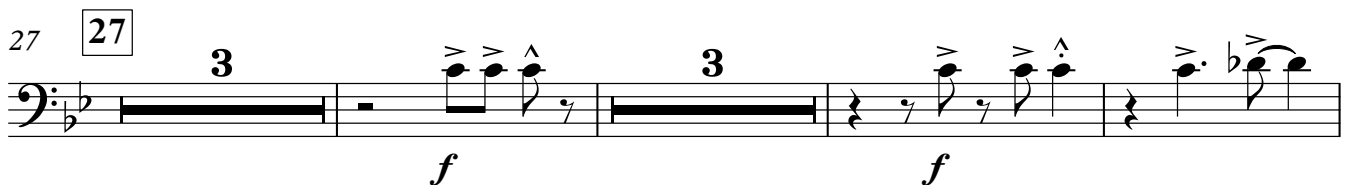
16 **17**



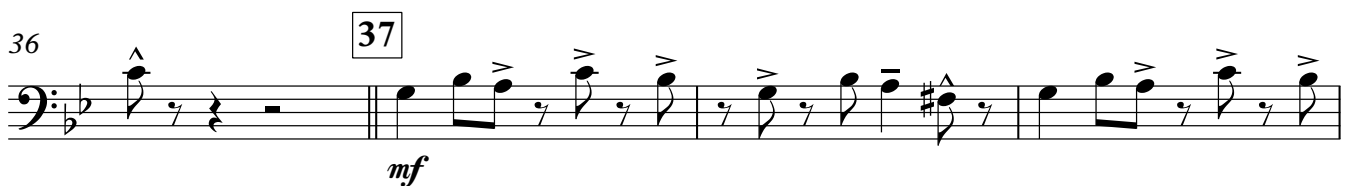
22 *f*



27 **27** *f* *f*



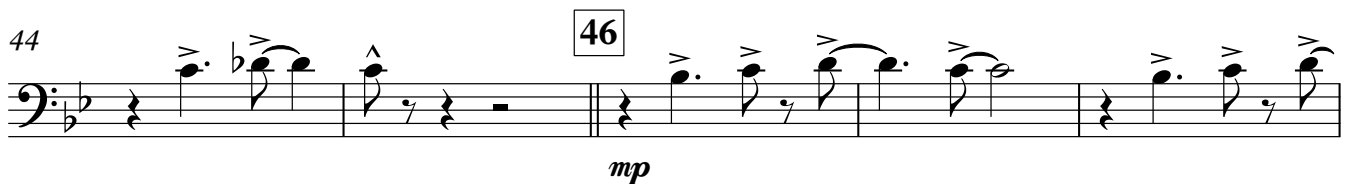
36 **37** *mf*



40



44 **46** *mp*



49 *mf* *f*



Como Te Va
Trombone 3

54 54 7 62

mp *mp*

68 70

mp

75 76

< f

82 84

f

88

f

91

ff

Como Te Va

Bass Trombone

Carl Strommen

Bright Latin ♩ = 120

1 *f*

5 *mf*

9 **9**

16 **17**

22 *f*

27 **27**

36 **37** *mf*

40

44 **46** *mp*

49 *mf*

Como Te Va

Bass Trombone

2

54 54 7 62

mp *mp*

Detailed description: This staff contains measures 54 through 62. Measure 54 begins with a half note G2, marked *mp*. A double bar line follows. Measure 55 is a whole rest, with a '7' above it. Measure 56 starts with a half note G2, marked *mp*. Measures 57-62 continue with a melodic line of half notes: G2, F2, E2, D2, C2, B1, A1.

68 70

mp

Detailed description: This staff contains measures 68 through 75. Measure 68 is a whole note G2, marked *mp*. Measure 69 is a whole rest. Measures 70-75 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, with accents and slurs. The pattern repeats in measures 71, 72, 73, 74, and 75.

75 76

< f

Detailed description: This staff contains measures 75 through 83. Measure 75 is a whole note G2. Measure 76 is a whole rest. Measures 77-83 feature a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1, G2.

83 84

Detailed description: This staff contains measures 83 through 89. Measure 83 is a whole note G2. Measure 84 is a whole rest. Measures 85-89 feature a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1, G2.

89

ff

Detailed description: This staff contains measures 89 through 96. Measure 89 is a whole note G2. Measure 90 is a whole rest. Measures 91-96 feature a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1, G2, marked *ff*.

Como Te Va

Guitar

Carl Strommen

Bright Latin ♩ = 120

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody features eighth and quarter notes with accents. The first measure starts with a forte (*f*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic.

Chord progression for measures 9-14: Gm, A7, Dm7(b5), G7, Cm7(b5), F13. The notation shows a series of rhythmic slashes indicating a steady accompaniment.

Musical notation for measures 15-19. Measure 15 starts with a Bbmaj7(add9) chord. Measure 17 is marked with a box containing the number 17. The piece continues with rhythmic slashes.

Musical notation for measures 20-24. Measure 20 starts with an Em7(b5) chord. Measure 24 ends with a D9 chord. The notation includes rhythmic slashes and accents.

Musical notation for measures 25-35. Measure 25 starts with a D9 chord. Measure 27 is marked with a box containing the number 27. Measure 35 ends with a forte (*f*) dynamic.

Musical notation for measures 36-39. Measure 36 is marked with a box containing the number 37. The piece continues with eighth notes and accents, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 40-43. The piece continues with eighth notes and accents, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 44-48. Measure 44 starts with a D9 chord. Measure 46 is marked with a box containing the number 46. The piece continues with eighth notes and accents, ending with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 49-52. Measure 49 starts with an Am7 chord. Measure 52 ends with a mezzo-forte (*mf*) dynamic. The notation includes accents and a final flourish.

Como Te Va
Guitar

2

54 **54** A⁷ Dm^{7(b5)} G⁷ Cm^{7(b5)} F¹³

mp

60 B^bmaj⁷ E^bmaj⁷ **62** Cm⁷ Am^{7(b5)}

65 D⁷ Gm Em^{7(b5)} A⁷ Am⁷ D^{7(b9)}

70 **70** Gm⁷ Am^{7(b5)} Gm⁷ Am^{7(b5)} Am¹¹ D⁷

mp

76 Gm **76** A⁷ Dm^{7(b5)} G⁷ Cm^{7(b5)} F¹³

f

82 B^bmaj^{7(add9)} E^bmaj⁷ **84** G⁷/D Cm⁷ Am^{7(b5)} D⁷

87 Em^{7(b5)} D⁷ Gm Gm/F E^bmaj⁷ D⁷

91

ff

Como Te Va

Piano

Carl Strommen

Bright Latin ♩ = 120

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of quarter notes with accents and eighth notes with grace notes.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the number 9. Chord symbols are provided below the bass line: D⁹, E^b₉, D⁹, G_m, A⁷, D_m^{7(b5)}, and G⁷.

Musical notation for measures 13-16. Chord symbols are provided below the bass line: C_m^{7(b5)}, F¹³, B^b_{maj}^{7(add9)}, and D⁷.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. Chord symbols are provided below the bass line: E^b_{maj}⁷, G⁷/D, C_m⁷, A_m^{7(b5)}, D⁷, E_m^{7(b5)}, and D⁷.

Musical notation for measures 21-24. Chord symbols are provided below the bass line: G_m, E_m^{7(b5)}, A⁷, D⁹, E^b₉, and D⁹.

Como Te Va
Piano

2

27

25

Musical notation for measures 25-28. The piece is in B-flat major (two flats). Measures 25-27 feature a series of chords: D9, Eb9, and D9. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes in the right hand, and a consistent eighth-note accompaniment in the left hand.

33

Musical notation for measures 33-36. Measures 33-35 feature a series of chords: D9, Eb9, and D9. The melody in the right hand includes some sixteenth-note runs, and the left hand continues with eighth notes.

37

37

Musical notation for measures 37-40. The piece begins with a *mf* (mezzo-forte) dynamic marking. The melody in the right hand features eighth and quarter notes, with the left hand providing an eighth-note accompaniment.

41

Musical notation for measures 41-43. The melody continues with eighth and quarter notes in the right hand, and a consistent eighth-note accompaniment in the left hand.

44

46

Musical notation for measures 44-46. Measures 44-46 feature a series of chords: D9, Eb9, and D9. The melody in the right hand includes some sixteenth-note runs, and the left hand continues with eighth notes.

Como Te Va
Piano

48

Gm7 Am7 Bb/A Am7 Gm7 Am7 Bb/A

mf

51

Am7 Am11 D7(#9) Gm

mf

54 54

A7 Dm7(b5) G7 Cm7(b5) F13 Bbmaj7

mf

62 62

Ebmaj7 Cm7 Am7(b5) D7 Gm Em7(b5) A7 Am7 D7(b9)

mp

70 70

Gm7 Am7(b5) Gm7 Am7(b5)

mp

74 76

Am11 Gm A7 Dm7(b5)

f

Como Te Va Piano

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 79 has a G7 chord in the bass. Measure 80 has a Cm7(b5) chord in the bass. Measure 81 has an F13 chord in the bass. Measure 82 has a Bbmaj7(add9) chord in the bass. Measure 83 continues the melodic line in the treble and bass.

84

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 84 has an Ebmaj7 chord in the bass. Measure 85 has a G7/D Cm7 chord in the bass. Measure 86 has an Am7(b5) chord in the bass. Measure 87 has a D7 chord in the bass. The treble clef contains a melodic line with slurs and accents.

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 88 has a Gm chord in the bass. Measure 89 has a Gm/F chord in the bass. Measure 90 has an Ebmaj7 chord in the bass. The treble clef contains a melodic line with slurs and accents.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 91 has a D7 chord in the bass. Measure 92 has a D7 chord in the bass. Measure 93 has a D7 chord in the bass. The treble clef contains a melodic line with slurs and accents.

Como Te Va

Bass Guitar

Carl Strommen

Bright Latin ♩ = 120

7 D⁹ Eb⁹ D⁹ 9 Gm A⁷ Dm^{7(b5)}

12 G⁷ Cm^{7(b5)} F¹³ Bbmaj7(add9)

17 Ebmaj7 17 G⁷/D Cm⁷ Am^{7(b5)} D⁷ Em^{7(b5)} D⁷ Gm Em^{7(b5)} A⁷

22 D⁹ Eb⁹ D⁹ D⁹ Eb⁹ D⁹

27 27

31 f

36 37 mf

40

44 D⁹ Eb⁹ D⁹ 46 Gm⁷ Am⁷ Bb/A Am⁷ Gm⁷ Am⁷ Bb/A mp

Como Te Va
Bass Guitar

49 Am⁷ Gm⁷ AmB^b/A Am⁷ Am¹¹ D7(#9) Gm

mf *f*

54 **54** A⁷ Dm⁷(b5) G⁷ Cm⁷(b5) F¹³

mp

60 B^bmaj7 E^bmaj7 **62** Cm⁷ Am⁷(b5)

mp

65 D⁷ Gm Em⁷(b5) A⁷ Am⁷ D7(b9)

70 **70** Gm⁷ Am⁷(b5) Gm⁷ Am⁷(b5) Am¹¹ D⁷

mp

75 Gm **76** A⁷ Dm⁷(b5) G⁷

f

80 Cm⁷(b5) F¹³ B^bmaj7(add9)

84 E^bmaj7 **84** G⁷/D Cm⁷ Am⁷(b5) D⁷ Em⁷(b5) D⁷ Gm Gm/F

89 E^bmaj7 D⁷

ff

Como Te Va

Drums

Carl Strommen

Bright Latin ♩ = 120

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 contain a drum pattern with eighth notes and rests. Measures 3-4 are marked with a double bar line and a '2' above, indicating a two-measure rest. Measures 5-6 are also marked with a double bar line and a '2' above, indicating another two-measure rest.

Musical notation for measures 7-9. Measure 7 starts with a 'Fill' label. Measure 8 contains a '9' in a box above the staff, indicating a nine-measure rest. Measure 9 features a 'Closed HH' (Closed Hi-Hat) pattern with eighth notes and a 'Cowbell' pattern with eighth notes.

Musical notation for measures 10-16. Measures 10-16 are marked with a double bar line and a '4' above, indicating a four-measure rest.

Musical notation for measures 17-22. Measure 17 starts with a '17' in a box above the staff, indicating a 17-measure rest. Measures 18-22 are marked with a double bar line and a '4' above, indicating a four-measure rest.

Musical notation for measures 23-26. Measures 23-26 contain a complex drum pattern with eighth notes and rests. Measure 26 ends with a 'Fill' label.

Musical notation for measures 27-31. Measure 27 starts with a '27' in a box above the staff, indicating a 27-measure rest. Measures 28-31 are marked with a double bar line and a '4' above, indicating a four-measure rest.

Musical notation for measures 32-36. Measures 32-36 contain a complex drum pattern with eighth notes and rests. Measure 36 ends with a 'Fill' label. A dynamic marking of *f* (forte) is placed below measure 34.

Musical notation for measures 37-42. Measure 37 starts with a '37' in a box above the staff, indicating a 37-measure rest. Measures 38-42 are marked with a double bar line and a '4' above, indicating a four-measure rest.

mf

Musical notation for measures 43-45. Measures 43-45 contain a complex drum pattern with eighth notes and rests. Measure 45 ends with a 'Fill' label.

Musical notation for measures 46-51. Measure 46 starts with a '46' in a box above the staff, indicating a 46-measure rest. Measures 47-51 are marked with a double bar line and an '8' above, indicating an eight-measure rest.



Como Te Va
Drums

2

54

Drum notation for measures 54-61. Measures 54-55 show a pattern of eighth notes with accents (>) and beams. Measures 56-61 are marked with a double slash (/) and a colon (:), indicating a repeat or continuation of a pattern. A '4' is written above measures 56-59, and an '8' is written above measures 60-61.

62

Drum notation for measures 62-69. Measures 62-63 show a pattern of eighth notes with accents (>) and beams. Measures 64-69 are marked with a double slash (/) and a colon (:). A '4' is written above measures 64-67, and an '8' is written above measures 68-69.

70 *mp*

Drum notation for measures 70-77. Measures 70-71 show a pattern of eighth notes with accents (>) and beams. Measures 72-73 are marked 'Fill' and contain diagonal slashes. Measures 74-75 show a pattern of eighth notes with accents (>) and beams. Measures 76-77 are marked 'Fill' and contain diagonal slashes. The end of the staff shows a musical notation sequence: a quarter rest, a quarter note, an eighth note, and a quarter note.

mp

Drum notation for measures 75-81. Measure 75 is marked 'Fill' and contains diagonal slashes. Measure 76 shows a pattern of eighth notes with accents (>) and beams. Measures 77-81 are marked with a double slash (/) and a colon (:). A '4' is written above measures 77-80.

82

Drum notation for measures 82-83. Measure 82 shows a musical notation sequence: a quarter note, an eighth note, a quarter note, and a dotted quarter note. Measure 83 shows a pattern of eighth notes with accents (>) and beams.

84

Drum notation for measures 84-88. Measures 84-85 show a pattern of eighth notes with accents (>) and beams. Measures 86-88 are marked with a double slash (/) and a colon (:). A '4' is written above measures 86-88.

89

Drum notation for measures 89-92. Measure 89 is marked with a double slash (/) and a colon (:). Measures 90-91 show a pattern of eighth notes with accents (>) and beams. Measure 92 shows a musical notation sequence: a quarter note, a quarter note, and a quarter note.