

Comin' Home Baby

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

A

The musical score is arranged for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Medium Funk' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The second system includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like accents and slurs. The score is marked with a section symbol and the letter 'A' in a box, indicating the start of a specific section. The guitar and piano parts include slash marks indicating where the music continues on another page. The bass guitar and drums parts also include slash marks. The piano part includes a chord marking 'Gm9'.

2

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Rehearsal mark 9. The score includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.), four trumpet parts (Tpt. 1-4), three trombone parts (Tbn. 1-3, B. Tbn.), guitar (J. Gtr.), piano (Pno.), bass (Bass), and drums (Dr.). The vocal parts feature melodic lines with slurs and accents. The instrumental parts include complex rhythms and harmonic support. Dynamics such as *mp*, *f*, and *mf* are indicated throughout. Chord symbols like Bb^{13} , A^{13} , A^b13 , Gm^9 , and Gm^7 are present above the guitar and piano parts. The drum part features a consistent pattern of slashes representing cymbal and snare hits.

8

B **To Coda**

Alto 1 *mf* *mp=f*

Alto 2 *mf* *mp=f*

Tenor 1 *mf* *mp=f*

Tenor 2 *mf* *mp=f*

Bari. Sax. *mf* *mp=f*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp=f*

Tpt. 3 *mf* *mp=f*

Tpt. 4 *mf* *mp=f*

Tbn. 1 *mf* *mp=f*

Tbn. 2 *mf* *mp=f*

Tbn. 3 *mf* *mp=f*

B. Tbn. *mf* *mp=f*

J. Gtr. Gm^9 4 Bb^{13} A^{13} A^{b13} Gm^9

Pno. Gm^9 4 E^b9 Gm^9 Bb^{13} A^{13} A^{b13} Gm^9 *mp=f*

Bass *B* 4 8 **To Coda**

Dr. *B* 4 8 **To Coda**

C 1.st time only

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

mf fp mf

Gm7 mf fp 4 Eb9 Gm7

Gm9 Eb9 Gm7

C

4 8

37

Last time only **D**

Alto 1 Last time only *f*

Alto 2 Last time only *f*

Tenor 1 Last time only *f*

Tenor 2 Last time only *f*

Bari. Sax. Last time only *f*

Tpt. 1 Last time only *f*

Tpt. 2 Last time only *f*

Tpt. 3 Last time only *f*

Tpt. 4 Last time only *f*

Tbn. 1 Last time only *f*

Tbn. 2 Last time only *f*

Tbn. 3 Last time only *f*

B. Tbn. Last time only *f*

J. Gtr. *Bb13 A13 Ab13 Gm9*

Pno. *Bb13 A13 Ab13 Gm9*

Bass *f*

Dr. 12 **D** *f* Solo w/band

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp \leq *f*

mf

mp \leq *f*

mf

mp \leq *f*

mp \leq *f*

mp \leq *f*

mp \leq *f*

mp \leq *f*

mp \leq *f*

mp \leq *f*

mp \leq *f*

mp \leq *f*

mp \leq *f*

D.S.al Coda

mp \leq *f*

mp \leq *f*

Musical score for a jazz ensemble, page 7, measures 53-62. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is in a 4/4 time signature with a key signature of one flat. It features a complex harmonic structure with various chords and dynamic markings.

Measures 53-54: Tempo marking Φ . Measure 53 includes a Φ symbol. Measure 54 includes a Φ symbol.

Measures 55-56: First ending (1.).

Measures 57-58: Second ending (2.).

Measures 59-60: First ending (1.).

Measures 61-62: Second ending (2.).

Chords: Gm⁹, Bb¹³, A¹³, Ab¹³, Gm⁹.

Dynamics: mp, f, mp < f, f.

Drum Part: Features a consistent rhythmic pattern of eighth notes in measures 53-58 and 61-62, with a change in pattern in measures 59-60 and 61-62.

Comin' Home Baby

Alto 1

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

A

3

8

12

mp < *f*

B

17

mf

23

mp = f

To Coda

C 1.st time only

29

mf *fp* < *mf*

35

Last time only

D

41

f

45

Alto 1

49

mp < f

mf

D.S.al Coda

Detailed description: This musical staff covers measures 49 to 52. It begins with a treble clef and a key signature of one sharp (F#). Measure 49 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 50 contains a quarter note Bb4, a quarter note C5, and a quarter rest. Measure 51 contains a quarter note Bb4, a quarter note C5, and a quarter rest. Measure 52 contains a quarter note Bb4, a quarter note C5, and a quarter rest. Dynamics include *mp* < *f* under measures 50-51 and *mf* under measure 52. The instruction "D.S.al Coda" is written below the staff.

53

mp < f

Detailed description: This musical staff covers measures 53 to 56. It begins with a treble clef and a key signature of one sharp (F#). Measure 53 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 55 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 56 contains a quarter note B4, a quarter note C5, and a quarter note D5. Dynamics include *mp* < *f* under measures 54-56. A fermata is placed over measure 53.

57

1. 2. 2 f

Detailed description: This musical staff covers measures 57 to 60. It begins with a treble clef and a key signature of one sharp (F#). Measure 57 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 59 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 60 contains a quarter note B4, a quarter note C5, and a quarter note D5. Dynamics include *f* under measures 59-60. First and second endings are indicated by "1." and "2." above the staff.

Comin' Home Baby

Alto 2

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

A

3

8

12

mp < f

17 **B**

mf

23

mp = f

To Coda

29 **C** 1.st time only

mf *fp* *mf*

35 Last time only

41 **D**

f

45

49

mp < f *mf*

D.S.al Coda

53

mp < f

57

f

Comin' Home Baby

Tenor 1

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

4 **A**

11

17 **B**

22

mp = f
To Coda

29 **C** 1. st time only

35 Last time only

41 **D**

47

mp < f **D.S.al Coda**

Tenor 1

53 $\text{\textcircled{0}}$

mp \leftarrow *f*

This musical staff contains measures 53 through 56. Measure 53 begins with a whole rest followed by a common time signature $\text{\textcircled{0}}$. Measures 54 and 55 contain eighth-note runs with slurs and hairpins indicating a crescendo. Measure 56 features a half note with a bar line above it, followed by a quarter note, a half note, and a quarter note with an accent (^). The dynamic marking *mp* is positioned below the first measure, and a hairpin pointing left towards *f* is located below the final measure.

57 | 1. | 2. **2**

f

This musical staff contains measures 57 through 60. Measures 57 and 58 are marked with a first ending bracket (1.). Measure 59 is marked with a second ending bracket (2.) and a large bold number 2. Measure 60 features a quarter note with an accent (^), followed by an eighth note, a quarter note, and a quarter note with an accent (^). The dynamic marking *f* is placed below the final measure.

Comin' Home Baby

Tenor 2

Medium Funk ♩ = 116

Bob Dorough & Ben Tucker

4 **A** 



11 
mp < f *mf*

17 **B** 
mf

22 
mp=f
To Coda

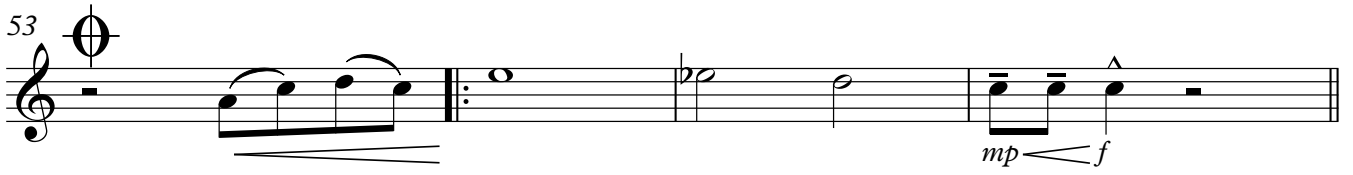
29 **C** 1. st time only 

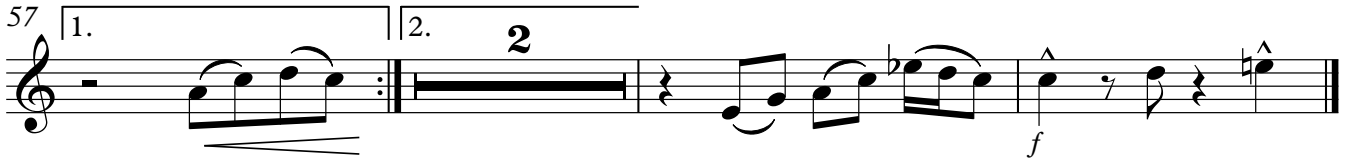

mf *fp* *mf*

35 
Last time only

41 **D** 
f

47 
mp < f **D.S.al Coda**

53 

57 

Comin' Home Baby

Bari. Sax.

Medium Funk ♩ = 116

Bob Dorough & Ben Tucker

A S

4

10

mp=f *mf*

17 **B**

23

mp=f

To Coda

29 **C** 1.st time only

mf *fp* \leftarrow *mf*

35 Last time only

41 **D**

45

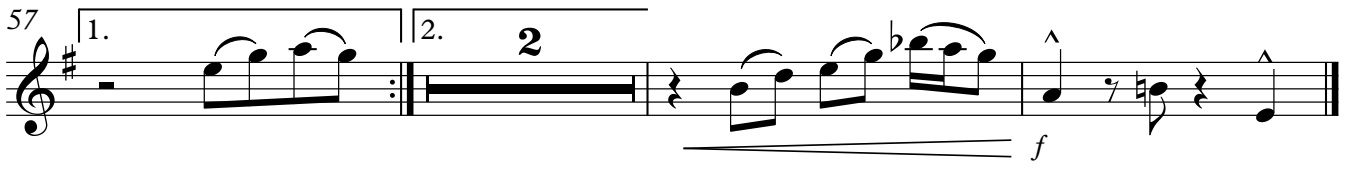
49

mp \leftarrow *f*

D.S.al Coda

Bari. Sax.

53 

57 

Comin' Home Baby

Trumpet 1

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

A 

3

8

12

mp < *f*

B

mf

22

mp < *f*

To Coda

28

C 1.st time only

mf *fp* < *mf*

34

40 Last time only

D

f

44

Trumpet 1

49

mp < f

mf

D.S.al Coda

Detailed description: This block contains the first line of music for measures 49 through 52. It is written on a single treble clef staff. Measure 49 starts with a quarter note G4, followed by a quarter rest. Measure 50 has a quarter note A4 with an accent (^), followed by a quarter rest. Measure 51 has a quarter note B4 with an accent (^), followed by a quarter rest. Measure 52 has a quarter note C5 with an accent (^), followed by a quarter rest. Dynamic markings include *mp* < *f* under the notes in measure 51 and *mf* under the notes in measure 52. The text "D.S.al Coda" is positioned to the right of the staff.

53

mp < f

Detailed description: This block contains the second line of music for measures 53 through 56. It is written on a single treble clef staff. Measure 53 begins with a common time signature (C) and a whole rest. Measures 54-55 contain a melodic phrase with slurs and ties. Measure 56 has a quarter note G4 with an accent (^), followed by a quarter rest. A dynamic marking of *mp* < *f* is placed below the notes in measure 56.

57

1. 2. 2 f

Detailed description: This block contains the third line of music for measures 57 through 60. It is written on a single treble clef staff. Measure 57 starts with a first ending bracket (1.) over a quarter note G4. Measure 58 has a second ending bracket (2.) over a whole rest. Measure 59 has a quarter note G4 with an accent (^), followed by a quarter rest. Measure 60 has a quarter note A4 with an accent (^), followed by a quarter rest. A dynamic marking of *f* is placed below the notes in measure 60.

Comin' Home Baby

Trumpet 2

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

A

3

8

12

mp < f

B

17

mf

22

mp < f

To Coda

C 1.st time only

28

mf *fp* *mf*

34

D Last time only

40

f

44

Trumpet 2

49

mp < *f*

D.S.al Coda

53

mp < *f*

57

f

Comin' Home Baby

Trumpet 3

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

A

8

12

B

17

22

To Coda

C 1.st time only

28

34

D Last time only

40

44

Trumpet 3

49

Musical staff for measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter rest. Measure 50: quarter note G4, quarter note A4, quarter rest. Measure 51: quarter note G4, quarter note A4, quarter rest. Measure 52: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* < *f* in measure 51, *mf* in measure 52.

D.S.al Coda

53



Musical staff for measures 53-56. Measure 53: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* < *f* in measure 56.

57

1.

2.

2

Musical staff for measures 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* in measure 60.

Comin' Home Baby

Trumpet 4

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

A

3

8

12

mp < *f*

B

17

mf

22

mp < *f*

To Coda

C 1.st time only

28

mf *fp* *mf*

34

D Last time only

40

f

44

Trumpet 4

49

mp < f mf

D.S.al Coda

Detailed description: This block contains the first line of music for measures 49 through 52. It is written on a single treble clef staff. Measure 49 starts with a quarter note G4, followed by a quarter rest. Measure 50 has a quarter note F4 with an accent (^), followed by a quarter rest. Measure 51 has a quarter note E4 with an accent (^), followed by a quarter rest. Measure 52 has a quarter note D4 with an accent (^), followed by a quarter note C4 with an accent (^). Dynamics include *mp* with a hairpin leading to *f* in measure 51, and *mf* in measure 52. The instruction "D.S.al Coda" is placed below the staff.

53

mp < f

Detailed description: This block contains the second line of music for measures 53 through 56. It begins with a double bar line and a common time signature (C). Measure 53 has a quarter note G4 with an accent (^), followed by a quarter note F4 with an accent (^). Measure 54 has a quarter note E4 with an accent (^), followed by a quarter note D4 with an accent (^). Measure 55 has a quarter note C4 with an accent (^), followed by a quarter note B3 with an accent (^). Measure 56 has a quarter note A3 with an accent (^), followed by a quarter note G3 with an accent (^). Dynamics include *mp* with a hairpin leading to *f* in measure 55.

57

1. 2. 2 f

Detailed description: This block contains the third line of music for measures 57 through 60. It starts with a first ending bracket over measures 57 and 58. Measure 57 has a quarter note G4 with an accent (^), followed by a quarter note F4 with an accent (^). Measure 58 has a quarter note E4 with an accent (^), followed by a quarter note D4 with an accent (^). The second ending bracket covers measures 59 and 60. Measure 59 has a whole rest. Measure 60 has a quarter note C4 with an accent (^), followed by a quarter note B3 with an accent (^). Dynamics include *f* in measure 60.

Comin' Home Baby

Trombone 1

Medium Funk ♩ = 116

Bob Dorough & Ben Tucker

4 **A**

4

11

mp < f *mf*

17 **B**

22

mp < f
To Coda

28 **C** 1. st time only

mf *fp < mf*

33

40 Last time only **D**

f

47

mp < f **D.S.al Coda**

Trombone 1

53 C^\sharp

mp < *f*

57

f

Comin' Home Baby

Trombone 2

Medium Funk ♩ = 116

Bob Dorough & Ben Tucker

4 **A** 



Musical staff for measures 4-10. Measure 4 has a '4' above it. Section 'A' is marked with a repeat sign and a first ending bracket. The staff contains eighth and quarter notes with accents.


11



mp < f *mf*


Musical staff for measures 11-16. Dynamics include *mp < f* and *mf*. The staff contains eighth and quarter notes with accents.

17 **B**



Musical staff for measures 17-21. Section 'B' is marked. The staff contains eighth and quarter notes with accents.

22



mp = f
To Coda

Musical staff for measures 22-27. Dynamics include *mp = f*. The staff ends with a double bar line and the text 'To Coda'.

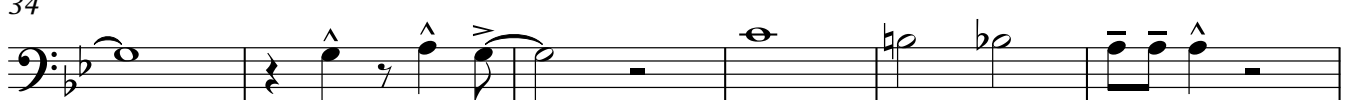
28 **C** 1.st time only



mf *fp* *mf*


Musical staff for measures 28-33. Section 'C' is marked with '1.st time only'. Dynamics include *mf*, *fp*, and *mf*. The staff contains eighth and quarter notes with accents.

34



Musical staff for measures 34-39. The staff contains eighth and quarter notes with accents.


40 Last time only **D**



f

Musical staff for measures 40-44. Section 'D' is marked with 'Last time only'. Dynamics include *f*. The staff contains eighth and quarter notes with accents.

45



Musical staff for measures 45-48. The staff contains eighth and quarter notes with accents.

49



mp < f **D.S.al Coda**

Musical staff for measures 49-54. Dynamics include *mp < f*. The staff ends with a double bar line and the text 'D.S.al Coda'.

53 Φ

mp \curvearrowright *f*

57

f

Comin' Home Baby

Trombone 3

Medium Funk ♩ = 116

Bob Dorough & Ben Tucker


4 **A** 



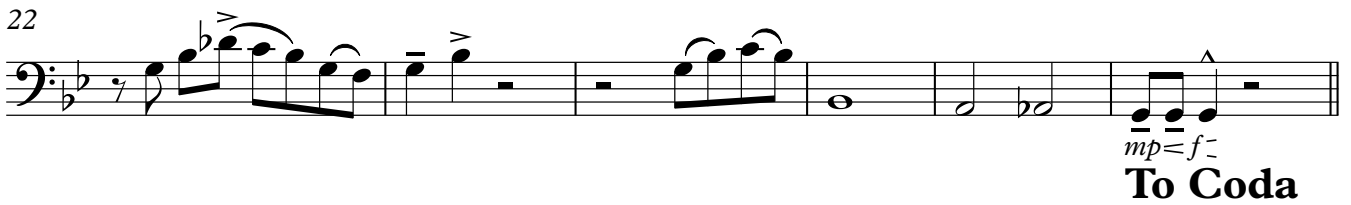
11



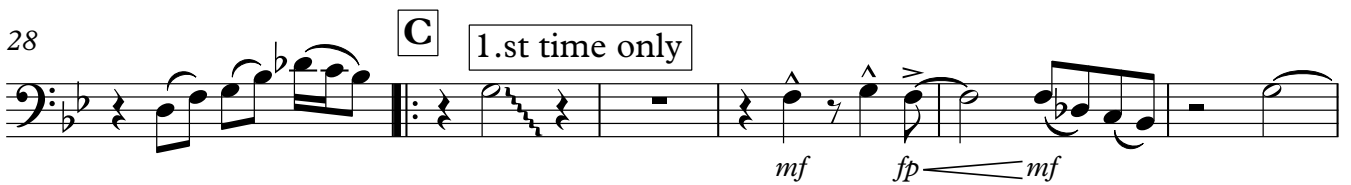
17 **B**



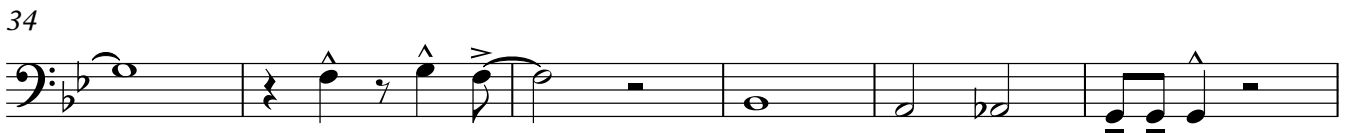
22




28 **C** 1.st time only



34



40 Last time only **D**



45



49



53 Φ

mp *f*

57

f

Comin' Home Baby

Bass Trombone

Medium Funk ♩ = 116

Bob Dorough & Ben Tucker

4 **A** 

9

15 **B**

mp < f *mf*

20

24 *mp < f* **To Coda**

28 **C** 1.st time only

mf *fp*

34

41 **D**

f

47 **D.S.al Coda**

mp < f

53 

1. 2. **3**

mp < f *f*

The musical score is written for Bass Trombone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a 4-measure rest followed by a first ending bracket labeled 'A' with a repeat sign. The second staff continues the melody. The third staff starts a second ending bracket labeled 'B'. The fourth staff continues the melody. The fifth staff ends with a 'To Coda' instruction. The sixth staff begins a third ending bracket labeled 'C' with the instruction '1.st time only'. The seventh staff continues the melody. The eighth staff begins a fourth ending bracket labeled 'D'. The ninth staff continues the melody and ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a '3' above it, indicating a triplet. Dynamics include *mp < f*, *mf*, *fp*, *f*, and *mp < f*.

Comin' Home Baby

Guitar

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

4

5 **A** 4

11 Bb13 A13 Ab13 Gm9

17 Gm9 **B** 4

23 Bb13 A13 Ab13 Gm9

28 Gm7 **C** 4 Eb9 Gm7

37 Bb13 A13 Ab13 Gm9 **D** 11

53 Gm9 Bb13 A13 Ab13 Gm9

57 Gm9

Comin' Home Baby

Piano

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The bass line features a steady eighth-note pattern: G2, Bb2, Eb3, G3. The treble clef is mostly empty, with a '4' written in the fourth measure.

Musical notation for measures 5-10. Measure 5 is marked with a box containing 'A' and a repeat sign. The bass line continues with the eighth-note pattern. Chords Gm⁹ and Eb⁹ are indicated. A '4' is written in measure 7. The treble clef has some notes in measures 9 and 10.

Musical notation for measures 11-16. The bass line continues with the eighth-note pattern. Chords Gm⁷, Bb¹³, A¹³, and Ab¹³ are indicated. A dynamic marking of *mp* < *f* is present. The treble clef has a melodic line in measure 11 and rests in the following measures.

Musical notation for measures 17-20. Measure 17 is marked with a box containing 'B'. The bass line continues with the eighth-note pattern. Chords Gm⁹ and Eb⁹ are indicated. A '4' is written in measure 19. The treble clef has notes in measures 18 and 20.

Musical notation for measures 21-23. The bass line continues with the eighth-note pattern. Chords Eb⁹ and Gm⁹ are indicated. The treble clef has notes in measures 21 and 23.

Musical notation for measures 24-27. The bass line continues with the eighth-note pattern. Chords Bb¹³, A¹³, and Ab¹³ are indicated. A dynamic marking of *mp* < *f* is present. The text 'To Coda' is written in the fourth measure. The treble clef has notes in measures 24 and 27.

29 **C**

Gm⁹ Eb⁹ Gm⁷

37 **D**

Bb¹³ A¹³ Ab¹³ Gm⁹ **11** **11** **D.S.al Coda**

53 \emptyset

Gm⁹ Bb¹³ A¹³ Ab¹³ *mp* *f* Gm⁹

57 1. 2.

Gm⁹ *f*

Comin' Home Baby

Bass Guitar

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116

2



5 **A**



11



17 **B**



23



To Coda

28

C



35



41 **D**



45



Bass Guitar

49

Musical notation for measures 49-52. The staff is in bass clef with a key signature of one flat. Measures 49-50 feature eighth notes with accents (^) and rests. Measure 51 has a dynamic marking of *mp* followed by a hairpin crescendo leading to *f*. Measure 52 ends with the instruction **D.S.al Coda**.



53

Gm⁹

Musical notation for measures 53-56. The staff is in bass clef with a key signature of one flat. Measure 53 is marked with a **Gm⁹** chord. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 54.

57

Gm⁹

Musical notation for measures 57-60. The staff is in bass clef with a key signature of one flat. Measure 57 has a first ending (1.) and a repeat sign. Measure 58 has a second ending (2.) and a **Gm⁹** chord. Measure 59 has a repeat sign. Measure 60 has a dynamic marking of *f* and an accent (^).

Comin' Home Baby

Drums

Bob Dorough & Ben Tucker

Medium Funk ♩ = 116



A

3

9

17

B

To Coda

28

C

33

41

D

Solo w/band

47

mp < f D.S.al Coda

53

58