

# But Not For Me

George & Ira Gershwin

Cool Swing ♩ = 134

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Cool Swing' with a quarter note equal to 134 beats per minute. The score includes parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The vocal line begins with the lyrics 'They're wri-ting' in the final measure. The piano part features complex chord voicings, including Bb13, Cm7, and F#13. The bass guitar part has a 'Cool Swing' tempo marking and a '4' above the staff. The drums part includes a 'Cool Swing' tempo marking and a '4' above the staff.

9 9

Voice  
songs of love, but not for me. A lue ky stars a-bove, but not for me. With love to

Alto 1  
*mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2  
*mf*

Tpt. 3

Tpt. 4

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.  
*mf*

J. Gtr.  
Bb<sup>13</sup> C<sup>9</sup>  
*mf*

Pno.  
*mf*

Bass

Dr.  
9 4

17

Voice lead the way I've found more clouds of grey, than a - ny Rus - sian play can ga - raun - tee. I was a

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Tenor 1 *mp* *f*

Tenor 2 *mp* *f*

Bari. Sax. *mp* *f* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

J. Gtr. Eb<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Db<sup>7</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>9</sup>

Pno. Eb<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Db<sup>7</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>9</sup>

Bass Eb<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Db<sup>7</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>9</sup>

Dr. 17 4

25

Voice

fool to fall, and get that way. Hi - Ho a - las, and al - so lack a day. All - though I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

Bb13

C9

25

4

33

Voice: can't dis- miss the memo-ry of his ~~face~~ I guess he's not for me.

Alto 1: *f*

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Bari. Sax.: *mp*

Tpt. 1: *f*

Tpt. 2: *f*

Tpt. 3: *f*

Tpt. 4: *f*

Tbn. 1: *f*, *mp*, *f*

Tbn. 2: *f*, *mp*, *f*

Tbn. 3: *f*, *mp*, *f*

B. Tbn.: *f*, *mp*, *f*

J. Gtr.: *f*

Pno.: *f*, *mp*, *f*

Bass: *f*, *mp*, *f*

Dr.: *f*

Eb<sup>6</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Bbmaj<sup>7</sup> C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb Bb<sup>9</sup> F<sup>9</sup>

43

43

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

The score for rehearsal mark 43 includes the following parts and details:

- Voice:** A single staff with a whole rest throughout the measure.
- Alto 1 & 2:** Melodic lines starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs.
- Tenor 1 & 2:** Similar melodic lines to the altos, also starting with a forte (*f*) dynamic.
- Bari. Sax.:** Melodic line with a forte (*f*) dynamic, mirroring the vocal parts.
- Tpt. 1-4 & Tbn. 1-3 & B. Tbn.:** Harmonic accompaniment consisting of eighth-note chords with accents.
- J. Gtr.:** Chordal accompaniment with slash marks indicating rhythmic patterns.
- Pno.:** Chordal accompaniment with slash marks in the right hand and chord voicings in the left hand.
- Bass:** Walking bass line with a strong rhythmic pulse.
- Dr.:** Drum part with a pattern of eighth notes and rests, including a '4' indicating a four-measure rest.

Chord progression for J. Gtr., Pno., and Bass:

B $\flat$  Gm $^7$  Cm $^7$  F $^9$  B $\flat$  Gm $^7$  Cm $^7$  F $^7$  C $^7$ ( $\sharp 9$ ) Gm $^7$  C $^7$  F $^9$  F $^7$  Fm $^6$  B $\flat$  $^7$  Fm $^7$  B $\flat$  $^7$

51

51

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

51

4

Dm7/Eb Ebmaj7 Ab7 Dm7 D7 Gm7 Cm7 Abm7 Db9 Gm7 Gb7 F7 *f* Cm7 F7

Dm7/Eb Ebmaj7 Ab7 Dm7 D7 Gm7 Cm7 Abm7 Db9 Gm7 Gb7 F7 Cm7 F7

Dm7/Eb Ebmaj7 Ab7 Dm7 D7 Gm7 Cm7 Abm7 Db9 Gm7 Gb7 F7 Cm7 F7

59

Voice  
 Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 Bass  
 Dr.

Chord symbols: Bbmaj7, Gm7, Cm7, F9, Dm7, Gm7, Cm7, F7, Gm7, C7, Cm7, F7, Fm7, Bb7, Fm7, Bb7.

Drum notation: 4, 8



67

67

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

It all be -

Eb<sup>6</sup> Eb<sup>m</sup> Ab<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup> F<sup>9</sup> Gb<sup>7</sup> Ab<sup>9</sup> G<sup>9</sup> F# F<sup>7</sup> Bb<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup>

67

75

Voice: gan so well but what an end, this is the time a fel lar needs a friend, When ev 'ry

Alto 1: *mf* *f* *mf*

Alto 2: *mf* *f* *mf*

Tenor 1: *mf* *f* *mf*

Tenor 2: *mf* *f* *mf*

Bari. Sax.: *f* *mf*

Tpt. 1: *f* *mf*

Tpt. 2: *f* *mf*

Tpt. 3: *f* *mf*

Tpt. 4: *f* *mf*

Tbn. 1: *f* *mf*

Tbn. 2: *f* *mf*

Tbn. 3: *f* *mf*

B. Tbn.: *f* *mf*

J. Gtr.: *Bb*maj7 G7(#5) Cm7 F9 *Bb*maj7 G7(#5) Cm7 F7 C7 Cm7 F7 Fm6 *Bb*7 *Bb*9 *Bb*7

Pno.: *Bb*maj7 G7(#5) Cm7 F9 *Bb*maj7 G7(#5) Cm7 F7 Cm7 F7 Fm6 *Bb*7 *Bb*9 *Bb*7

Bass: *Bb*maj7 G7(#5) Cm7 F9 *Bb*maj7 G7(#5) Cm7 F7 Cm7 F7 Fm6 *Bb*7 *Bb*9 *Bb*7

Dr.: 75 4

83 **83**

Voice: hap py plot ends with a mar riage knot and there's no knot for me, I guess he's not for me.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

*mf*

**83**

Chord symbols: Eb, Ebm, Ab7, Bbmaj7, C7, Db7, C7, Gb7, F7, Dø7, G7(#9), C7, Gb7, F7.

93 Ritt. .

Voice

Alto 1 *mf* He's not for me. *fp*

Alto 2 *fp*

Tenor 1 *mf* *fp*

Tenor 2 *fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *mf* *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

J. Gtr. *Bb13* *Bb13(b5)* *fp*

Pno.

Bass

Dr. 4 8 *Ritt. .* *mf*

Voice

# But Not For Me

George & Ira Gershwin

Cool Swing ♩ = 134

7

They're wri - ting

9 9

songs of love, — but not for me. — A luc-ky stars a- bove, — but not for me.

15 17

— With love to lead the — way — I've found more clouds of — grey,

20

— than a - ny Rus - sian — play — can ga-raun- tee. — I was a

25 25

fool to fall, — and get that way. — Hi - Ho a - las, and al - so lack a day.

31

— All-though I can't dis- miss — the memo-ry of his — kiss,

36 3

I guess he's not for — me.

43 43 51 16

8

67 67 7

74 75



It all be - gan so well but what an end, this is the

79



time a fel lar needs a friend, When ev 'ry

83 83



hap py plot ends with a mar riage knot, and there's no knot for me,

89



I guess he's not for me.

95



He's not for me. **Ritt. .** **2**

# But Not For Me

Alto 1

George & Ira Gershwin

Cool Swing ♩ = 134

3

mf

f

9

2

mf

17

17

f

mp

23

25

2

f

31

f

mp

36

3

43

43

2

f

49

51

53

57

8

Alto 1

66 67

70 2

75 75  
*mf* f

81 83  
*mf* mf

87 3  
*mf*

95 Ritt. .  
*fp*



# But Not For Me

Alto 2

George & Ira Gershwin

Cool Swing ♩ = 134

6

9 9 8 17 2

23 25 10

36 3

43 43 2

49 51

54

58 67 8

69 3 2

75 75

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

2

Alto 2

81

83

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 81. The music features a melodic line with slurs and accents. Dynamics include *mf* and a hairpin crescendo. A double bar line is present at measure 83.

87

Ritt. .

9

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 87. The music features a melodic line with slurs and accents. Dynamics include *mf* and *fp*. A hairpin crescendo is present. A double bar line is present at the end of the staff.

# But Not For Me

Tenor 1

George & Ira Gershwin

Cool Swing ♩ = 134

Musical score for Tenor 1 of "But Not For Me" in 4/4 time, tempo Cool Swing (♩ = 134). The score consists of ten staves of music with various dynamics and articulations.

Staff 1: Measure 6, dynamic *f*.

Staff 2: Measure 9, dynamic *mp*.

Staff 3: Measure 23, dynamic *f*; Measure 25, dynamic *mp*.

Staff 4: Measure 36, dynamic *f*.

Staff 5: Measure 43, dynamic *f*.

Staff 6: Measure 49, dynamic *f*.

Staff 7: Measure 54, dynamic *f*.

Staff 8: Measure 58, dynamic *f*.

Staff 9: Measure 69, dynamic *f*.

Staff 10: Measure 75, dynamic *mf*.

Rehearsal marks are indicated by boxed numbers: 6, 9, 17, 25, 36, 43, 51, 58, 67, 75.

Dynamic markings include *f*, *mp*, and *mf*. Articulations include accents, slurs, and breath marks.

2

Tenor 1

81 83

*mf* *mf*

86

90 **Ritt. .**

9

*mf* *fp*

# But Not For Me

Tenor 2

George & Ira Gershwin

Cool Swing ♩ = 134

Musical score for Tenor 2 of "But Not For Me". The score is in 4/4 time with a tempo of 134 beats per minute. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic phrase starting on G4. The second staff has a 9-measure rest, then an 8-measure rest, a 17-measure rest, and a 2-measure rest, followed by a melodic phrase starting on G4. The third staff starts with a melodic phrase starting on G4, followed by a 10-measure rest, and then a melodic phrase starting on G4. The fourth staff begins with a melodic phrase starting on G4, followed by a 3-measure rest, and then a melodic phrase starting on G4. The fifth staff has a 43-measure rest, followed by a melodic phrase starting on G4. The sixth staff starts with a melodic phrase starting on G4. The seventh staff begins with a melodic phrase starting on G4, followed by a 67-measure rest, and then a melodic phrase starting on G4. The eighth staff starts with a melodic phrase starting on G4, followed by a 2-measure rest, and then a melodic phrase starting on G4. The ninth staff has a 75-measure rest, followed by a 4-measure rest. Dynamics include *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The score includes various musical notations such as rests, beams, slurs, and accents.

Tenor 2

Musical score for Tenor 2, measures 79-89. The score is written in treble clef with a key signature of one flat (B-flat). Measure 79 starts with a dynamic marking of *f* and contains a half note B-flat, a quarter note G, and a quarter rest. Measure 80 is a whole rest. Measure 81 is a quarter rest. Measure 82 begins with a dynamic marking of *mf* and contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat, all under a slur. Measure 83 is marked with a box containing the number 83 and contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D, all under a slur. Measure 84 is a whole rest. Measure 85 is a quarter rest. Measure 86 is a quarter note G, a quarter note F, a quarter note E, and a quarter note D, all under a slur. Measure 87 is a whole rest. Measure 88 is a quarter rest. Measure 89 begins with a dynamic marking of *fp* and contains a half note B-flat, a half note G, and a half note F, all under a slur. A fermata is placed over the final note. Above the staff, the number 9 is written, and the text "Ritt. ." is written above the measure.

# But Not For Me

Bari. Sax.

George & Ira Gershwin

Cool Swing ♩ = 134

6

9 9 8 17 5

*f*

*mf* < *f*

25 25 12 2

42 43 2

*f*

49 51

54

58 8 67

69 3 2

Bari. Sax.

75

73

77

83

91



# But Not For Me

Trumpet 1

George & Ira Gershwin

Cool Swing ♩ = 134

The musical score is written for a single trumpet part in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 134 beats per minute. The score is divided into measures, with measure numbers 6, 9, 17, 25, 43, 49, 51, 60, 67, 73, 75, 78, 83, and 92 marked. The piece features various musical notations including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). There are also performance instructions like *Ritt. .* (ritardando) and a final key signature change to one flat (F) at the end. The score concludes with a double bar line and a fermata over the final note.

# But Not For Me

Trumpet 2

George & Ira Gershwin

Cool Swing ♩ = 134

Musical score for Trumpet 2, featuring measures 1 through 80. The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes at the start of each line. Dynamic markings include *mf* and *f*. The score concludes with a final measure containing a fermata.

Measure numbers: 3, 9, 17, 25, 33, 43, 49, 60, 73, 78.

Dynamic markings: *mf*, *f*.

2

Trumpet 2

82

83

7

Musical staff 82-83: Treble clef, key signature of one flat. Measure 82 starts with a *mf* dynamic and contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 83 contains a quarter rest, a quarter note D4, and a quarter note C4. A fermata is placed over the C4 note. A bracket above the staff spans from the first measure to the end of the staff.

94

Musical staff 94: Treble clef, key signature of one flat. Measure 94 contains a quarter rest, a quarter note G4, an eighth note F4, and a quarter note E4. Measure 95 contains a quarter note D4 and a quarter note C4. A fermata is placed over the C4 note. A bracket above the staff spans from the first measure to the end of the staff.

98

Ritt. .

Musical staff 98: Treble clef, key signature of one flat. Measure 98 contains a quarter rest, a quarter note G4, an eighth note F4, and a quarter note E4. Measure 99 contains a quarter note D4 and a quarter note C4. A fermata is placed over the C4 note. A bracket above the staff spans from the first measure to the end of the staff. The dynamic *fp* is written below the staff at the end.

# But Not For Me

Trumpet 3

George & Ira Gershwin

Cool Swing ♩ = 134

Musical score for Trumpet 3, featuring measures 6, 9, 17, 25, 33, 43, 49, 51, 60, 67, 73, 75, 78, 83, 92, and 97. The score includes dynamic markings such as *f*, *mf*, and *fp*, and performance instructions like *Ritt. .* and *fp*. The piece is in 4/4 time and begins with a key signature of one sharp (F#).

# But Not For Me

Trumpet 4

George & Ira Gershwin

Cool Swing ♩ = 134

6

9 9 8 17 6

25 25 17 43

46

51 51 6 7

67 67 4

75 75 4 2

83 83 16 Ritt. .

*f*

*f*

*f*

*mf*

*fp*

But not for me

01 - 2018

Detailed description: This is a musical score for the Trumpet 4 part of the song 'But Not For Me'. The score is written in 4/4 time with a tempo of 'Cool Swing' and a metronome marking of 134. It consists of eight staves of music. The first staff starts with a 6-measure rest followed by a melodic line starting on a whole note G4. The second staff has rests of 9, 8, 17, and 6 measures, followed by a melodic line starting on a whole note G4. The third staff has rests of 25 and 17 measures, followed by a melodic line starting on a whole note G4. The fourth staff continues the melodic line. The fifth staff has rests of 51, 6, and 7 measures, followed by a melodic line starting on a whole note G4. The sixth staff has a 4-measure rest followed by a melodic line starting on a whole note G4. The seventh staff has rests of 4 and 2 measures, followed by a melodic line starting on a whole note G4. The eighth staff has a 16-measure rest followed by a melodic line starting on a whole note G4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo), as well as a ritardando (*Ritt.*) marking. The piece concludes with the lyrics 'But not for me'.

# But Not For Me

Trombone 1

George & Ira Gershwin

Cool Swing ♩ = 134

6

*f*

9 **9** 6 *mf*

17 **17** *f* *mp* *< f*

24 **25** 3

33 *f* *mp*

39 **43** 3 *f*

46

51 **51** 7 *Solo* *B♭maj7* *Gm7* *Cm7* *F9* *Dm7* *Gm7*

62 *Cm7* *F7* *Gm7* *C7* *Cm7* *F7*

65 *Fm7* *B♭7* *Fm7* *B♭7* **67** 4 *Solo End*

Trombone 1

71

75

75

80

2

83

87

91

7

Ritt. .

Trombone 2

# But Not For Me

George & Ira Gershwin

Cool Swing ♩ = 134

6

*f*

9 **9** 6 *mf*

17 **17** *f* *mp*

23 **25** 3 *f*

32 *f* *mp*

39 3 **43** *f*

46

51 **51** 6 *f* 7

67 **67** 4



Trombone 2

71

75

75

*f*

80

2

83

*mf*

*mf*

87

92

7

Ritt. .

*mf*

*fp*

Trombone 3

# But Not For Me

George & Ira Gershwin

Cool Swing ♩ = 134

6

9 **9** 6 *f*

17 **17** *f* *mp* *< f*

24 **25** 3

33 *f* *mp*

39 3 **43** *f*

46

51 **51** 6 *f* 7

67 **67** 4

Trombone 3

71

75

75

*f*

80

2

83

*mf*

*mf*

87

91

Ritt. .

7

*fp*

# But Not For Me

Bass Trombone

George & Ira Gershwin

Cool Swing ♩ = 134

6

9 **9** 6 *mf*

17 **17** *f* *mp*

23 **25** 3 *f* *mp*

32 *f* *mp*

37 3 *f*

43 **43**

49 **51** 6 *f*

60 **67** 7 5

Detailed description: This is a musical score for Bass Trombone, titled "But Not For Me" by George & Ira Gershwin. The score is in 4/4 time with a tempo of "Cool Swing" and a metronome marking of ♩ = 134. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff starts with a 6-measure rest, followed by two measures of music starting with a forte (f) dynamic. The second staff begins at measure 9 with a boxed measure number 9, followed by a 6-measure rest and music starting with a mezzo-forte (mf) dynamic. The third staff starts at measure 17 with a boxed measure number 17, featuring dynamics of forte (f) and mezzo-piano (mp). The fourth staff begins at measure 23 with a boxed measure number 25, containing a 3-measure rest and music with forte (f) and mezzo-piano (mp) dynamics. The fifth staff starts at measure 32 with forte (f) and mezzo-piano (mp) dynamics. The sixth staff begins at measure 37 with a 3-measure rest and music starting with forte (f) dynamics. The seventh staff starts at measure 43 with a boxed measure number 43. The eighth staff begins at measure 49 with a boxed measure number 51, featuring a 6-measure rest and music starting with forte (f) dynamics. The final staff starts at measure 60 with a boxed measure number 67, containing a 7-measure rest followed by a 5-measure rest.

Bass Trombone

72

75

75

80

2

83

87

91

Ritt. .

7

# But Not For Me

Guitar

George & Ira Gershwin

**Cool Swing** ♩ = 134

3  $B\flat^{13}$   $Cm^7$   $F^{13}$

9  $B\flat^{13}$   $C^9$  *mf* 2

17  $E\flat^6$   $Cm^7$   $F^7$   $B\flat^6$   $Gm^7$   $Cm^7$   $D\flat^7$

23  $Cm^7$   $G\flat^7$   $F^9$  25  $B\flat^{13}$   $C^9$  *mf* 2

31  $E\flat^6$   $E\flat m^7$   $A\flat^7$   $B\flat maj^7$   $C^7$   $D\flat^7$  2

37  $C^7$   $G\flat^7$   $F^7$   $B\flat$   $B\flat^6$   $F^9$  2

43  $B\flat$  43  $Gm^7$   $Cm^7$   $F^9$   $B\flat$   $Gm^7$   $Cm^7$   $F^7$   $C^7(\#9)$

47  $Gm^7$   $C^7$   $F^9$   $F^7$   $Fm^6$   $B\flat^7$   $Fm^7$   $B\flat^7$

51  $Dm^7/E\flat$  51  $E\flat maj^7$   $A\flat^7$   $Dm^7$   $D^7$   $Gm^7$

55  $Cm^7$   $A\flat m^7$   $D\flat^9$   $Gm^7$   $G\flat^7$   $F^7$   $Cm^7$   $F^7$

## Guitar

59 B $\flat$ maj7 Gm7 Cm7 F $^9$  Dm7 Gm7 Cm7 F7

63 Gm7 C7 Cm7 F7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7

67 E $\flat$ <sup>6</sup> **67** E $\flat$ m A $\flat$ 7 Dm7 C7 G $\flat$ 7

71 F $^9$  G $\flat$ 7 A $\flat$  $^9$  G $^9$  F $\sharp$  F7 B $\flat$  $\%$  Cm7 F7

75 B $\flat$ maj7 **75** G7( $\sharp$ 5) Cm7 F $^9$  B $\flat$ maj7 G7( $\sharp$ 5) Cm7 F7

79 C7 Cm7 F7 Fm $^6$  B $\flat$ 7 B $\flat$  $^9$  B $\flat$ 7

83 E $\flat$  **83** E $\flat$ m A $\flat$ 7 B $\flat$ maj7 C7 D $\flat$ 7

87 C7 G $\flat$ 7 F7 D $\emptyset$ 7 G7( $\sharp$ 9)

91 C7 G $\flat$ 7 F7 B $\flat$  $^{13}$

95 **Ritt. .** B $\flat$  $^{13}$ ( $\flat$ 5)

But not for me

# But Not For Me

Piano

George & Ira Gershwin

Cool Swing ♩ = 134

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure is a whole rest in both staves. Measures 2-6 feature a consistent accompaniment pattern: the right hand plays a series of chords (Bb7, Eb7, Bb7, Eb7) with a melodic line, while the left hand plays a steady bass line.

Musical notation for measures 7-11. Measure 7 starts with a *f* dynamic. Chords Cm7 and F13 are indicated above the staff. Measure 9 is marked with a boxed '9'. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support.

Musical notation for measures 12-16. Measure 12 is marked with a boxed '12'. The right hand continues with a melodic line, and the left hand plays chords. The texture is consistent with the previous sections.

Musical notation for measures 17-20. Measure 17 is marked with a boxed '17'. Chords Eb6, Cm7, F7, Bb9, and Gm7 are indicated. The right hand has a melodic line, and the left hand plays chords.

Musical notation for measures 21-24. Measure 21 is marked with a boxed '21'. Chords Cm7, Db7, Cm7, Gb7, and F9 are indicated. The right hand has a melodic line, and the left hand plays chords. A *f* dynamic is marked at the start of measure 23.

Musical notation for measures 25-28. Measure 25 is marked with a boxed '25'. The right hand has a melodic line, and the left hand plays chords. The texture is consistent with the previous sections.



29

Musical notation for measures 29-32. The piece is in B-flat major (two flats). Measure 29 features a complex chordal texture in the right hand with a whole note, while the left hand is silent. Measures 30-32 continue with similar textures, including a whole note chord in measure 31.

33

Musical notation for measures 33-37. Measure 33 starts with a whole note chord in the left hand labeled Eb6. The right hand has a whole note chord. Measures 34-37 show a sequence of chords: Eb6, C7, Db7, and C7. The right hand has a melodic line with eighth notes.

38

Musical notation for measures 38-42. Measure 38 starts with a whole note chord in the left hand labeled Gb7. The right hand has a whole note chord. Measures 39-42 show a sequence of chords: Gb7, F7, Bb, Bb%, and F9. The right hand has a melodic line with eighth notes.

43

43

Musical notation for measures 43-46. Measure 43 starts with a whole note chord in the left hand labeled Bb. The right hand has a whole note chord. Measures 44-46 show a sequence of chords: Gm7, Cm7, F9, Bb, Gm7, Cm7, and F7 C7(#9). The right hand has a melodic line with eighth notes.

47

Musical notation for measures 47-50. Measure 47 starts with a whole note chord in the left hand labeled Gm7. The right hand has a whole note chord. Measures 48-50 show a sequence of chords: Gm7, C7, F9, F7, Fm6, Bb7, and Fm7 Bb7. The right hand has a melodic line with eighth notes.

51

51

Musical notation for measures 51-54. Measure 51 starts with a whole note chord in the left hand labeled Dm7/Eb. The right hand has a whole note chord. Measures 52-54 show a sequence of chords: Ebmaj7, Ab7, Dm7, D7, and Gm7. The right hand has a melodic line with eighth notes.

55

Musical notation for measures 55-58. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both hands. Chords are labeled as Cm7, Abm7, Db9, Gm7, Gb7, F7, Cm7, and F7.

59

Musical notation for measures 59-62. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both hands. Chords are labeled as Bbmaj7, Gm7, Cm7, F9, Dm7, Gm7, Cm7, and F7.

63

Musical notation for measures 63-66. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both hands. Chords are labeled as Gm7, C7, Cm7, F7, Fm7, Bb7, Fm7, and Bb7.

67

67

Musical notation for measures 67-70. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both hands. Chords are labeled as Eb6, Ebm, Ab7, Dm7, C7, and Gb7.

71

Musical notation for measures 71-74. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both hands. Chords are labeled as F9, Gb7, Ab9, G9, F#, F7, Bb6, Cm7, and F7.

75

75

Musical notation for measures 75-78. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both hands. Chords are labeled as Bbmaj7, G7(#5), Cm7, F9, Bbmaj7, G7(#5), Cm7, and F7.

79

Cm7 F7 Fm6 Bb7 Bb9 Bb7

83

Eb Ebm Ab7 Bbmaj7 C7 Db7

87

C7 Gb7 F7 Dø7 G7(#9)

91

C7 Gb7 F7

95

99

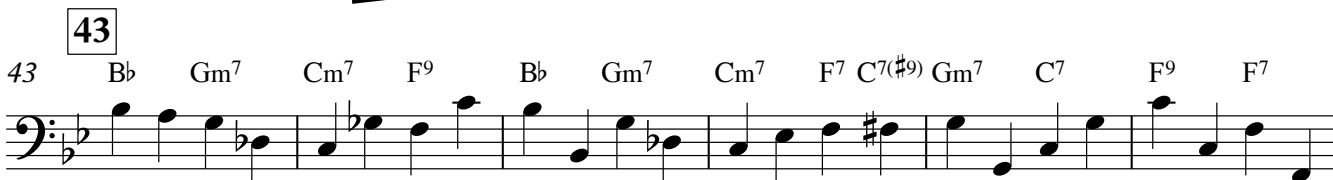
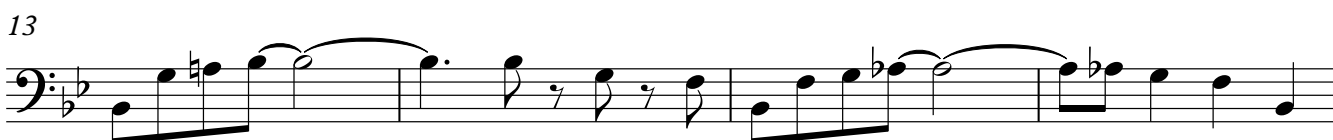
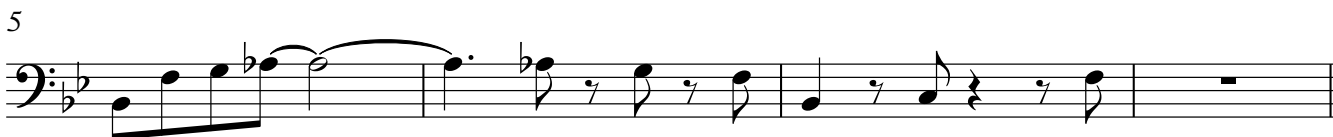
Ritt. .

# But Not For Me

Bass Guitar

George & Ira Gershwin

Cool Swing ♩ = 134



## 51 Bass Guitar

49 Fm<sup>6</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Dm<sup>7</sup>/Eb E<sup>b</sup>maj<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

55 Cm<sup>7</sup> Abm<sup>7</sup> Db<sup>9</sup> Gm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

61 Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

67

67 Eb<sup>6</sup> Ebm Ab<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup> F<sup>9</sup> Gb<sup>7</sup> Ab<sup>9</sup> G<sup>9</sup> F# F<sup>7</sup> Bb<sup>6</sup>

75

73 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> G<sup>7</sup>(#5) Cm<sup>7</sup> F<sup>9</sup> Bbmaj<sup>7</sup> G<sup>7</sup>(#5)

78 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>6</sup> Bb<sup>7</sup> Bb<sup>9</sup> Bb<sup>7</sup>

83 Eb **83** Ebm Ab<sup>7</sup> Bbmaj<sup>7</sup> C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>

89 D<sup>ø</sup>7 G<sup>7</sup>(#9) C<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>

95

98 **Ritt. .**

But not for me

# But Not For Me

Drums

George & Ira Gershwin

Cool Swing ♩ = 134

Drum score for 'But Not For Me' in 4/4 time, tempo 134. The score consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a 4-measure pattern of eighth notes. The second staff starts with an 8-measure rest, followed by a 4-measure pattern of eighth notes. The third staff starts with a 16-measure rest, followed by a 4-measure pattern of eighth notes. The fourth staff starts with a 23-measure rest, followed by a 4-measure pattern of eighth notes. The fifth staff starts with a 30-measure rest, followed by a 4-measure pattern of eighth notes. The sixth staff starts with a 36-measure rest, followed by a 4-measure pattern of eighth notes. The seventh staff starts with a 41-measure rest, followed by a 4-measure pattern of eighth notes. The eighth staff starts with a 48-measure rest, followed by a 4-measure pattern of eighth notes. The ninth staff starts with a 55-measure rest, followed by a 4-measure pattern of eighth notes. The tenth staff starts with a 60-measure rest, followed by a 4-measure pattern of eighth notes and an 8-measure pattern of eighth notes.

Drums

67 67

71

75 75

4

82 83

88

4

94

8

Ritt. .