

Blues by Five

Red Garland
Arr: John Berry

Swing 144

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with accents and slurs, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tenor 1 & 2:** Play a similar melodic line to the alts, with accents and slurs.
- Bari. Sax.:** Plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Trumpet 1-4:** Play a melodic line with accents and slurs, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trombone 1-3 & Bass Trombone:** Play a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Guitar:** Plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Piano:** Plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bass Guitar:** Plays a bass line with a steady eighth-note pattern.
- Drums:** Play a swing rhythm with accents and slurs, including two "Fill in" sections.

9 **A** 

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A 

4 8

17 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

G7(b9) C+7(b9) F13 D7(b9) G7 C7(#9) F13 F9 Bb9 Bb9 F9 F7 F7 F7

G7(b9) C+7(b9) F13 D7(b9) G7 C7(#9) F13 F9 Bb9 Bb9 F9 F7 F7 F7

G7(b9) C+7(b9) F13 D7(b9) G7 C7(#9) F13 F9 Bb9 Bb9 F9 F7 F7 F7

B 4

To Coda

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

8

To Coda

B \flat ⁹ B \flat ¹³ B \flat ⁹ B \flat ¹³ F⁹ F⁷ F⁹ F⁷ G⁷(b⁹) C⁺7(b⁹) F¹³ D⁷(#⁹) G⁷(b⁹) C⁷(b⁹)

B \flat ⁹ B \flat ¹³ B \flat ⁹ B \flat ¹³ F⁹ F⁷ F⁹ F⁷ G⁷(b⁹) C⁺7(b⁹) F¹³ D⁷(#⁹) G⁷(b⁹) C⁷(b⁹)

B \flat ⁹ B \flat ¹³ B \flat ⁹ B \flat ¹³ F⁹ F⁷ F⁹ F⁷ G⁷(b⁹) C⁺7(b⁹) F¹³ D⁷(#⁹) G⁷(b⁹) C⁷(b⁹)

To Coda

33 **C**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr. *F⁹ F⁷ B^{b9} F⁷ F⁹ B^{b13} B^{b13} B^{b7(b9)} F⁷ D7(#9) A^{b13}*

Pno. *F⁹ F⁷ B^{b9} F⁷ F⁹ B^{b13} B^{b13} B^{b7(b9)} F⁷ D7(#9) A^{b13}*

Bass *F⁹ F⁷ B^{b9} F⁷ F⁹ B^{b13} F⁷ D7(#9) A^{b13}*

Dr. **C** 4 8

D Open for Solos

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

12

4

Chord progression: D7, D9, G9, D9, G7, G9, C9, G9, F7, F9, Bb9, Bb13, F9, F7, F9, F7

D.S.al Coda

Opt. repeat for solos

Last time

7

49

Alto 1: G⁹ G¹³ D⁷ E^{7(b9)} A^{+7(b9)} D¹³ B^{7(#9)} E⁷ A^{7(#9)}

Alto 2: G⁹ G¹³ D⁷ E^{7(b9)} A^{+7(b9)} D¹³ B^{7(#9)} E⁷ A^{7(#9)}

Tenor 1: C⁹ C¹³ G⁷ A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)}

Tenor 2: C⁹ C¹³ G⁷ A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)}

Bari. Sax: G⁹ G¹³ D⁷ E^{7(b9)} A^{+7(b9)} D¹³ B^{7(#9)} E⁷ A^{7(#9)}

Tpt. 1: C⁹ C¹³ G⁷ A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)}

Tpt. 2: C⁹ C¹³ G⁷ A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)}

Tpt. 3: C⁹ C¹³ G⁷ A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)}

Tpt. 4: C⁹ C¹³ G⁷ A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)}

Tbn. 1: B^{b9} B^{b13} F⁷ G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)}

Tbn. 2: B^{b9} B^{b13} F⁷ G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)}

Tbn. 3: B^{b9} B^{b13} F⁷ G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)}

B. Tbn.: B^{b9} B^{b13} F⁷ G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)}

J. Gr.: B^{b9} B^{b13} B^{b9} B^{b13} F⁹ F⁷ F⁹ F⁷ G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)} G⁷ C^{7(#9)}

Pno.: B^{b9} B^{b13} B^{b9} B^{b13} F⁹ F⁷ F⁹ G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)} G⁷ C^{7(#9)}

Bass: B^{b13} F⁷ D^{7(#9)} A^{b13} G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)} G⁷ C^{7(#9)}

Dr.: 8 12 D.S.al Coda

Blues by Five

Alto 1

Red Garland
Arr: John Berry

Swing 144



Alto 1

41

Open for Solos

45

49

54

58

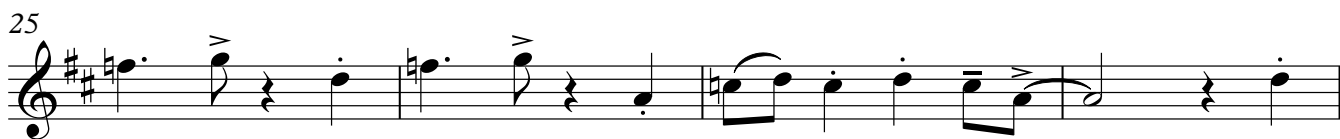
63

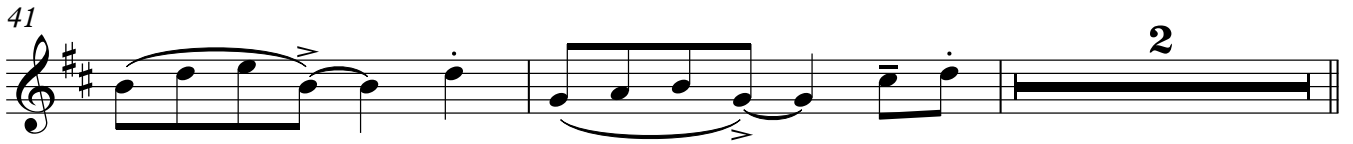
Blues by Five

Alto 2

Red Garland
Arr: John Berry

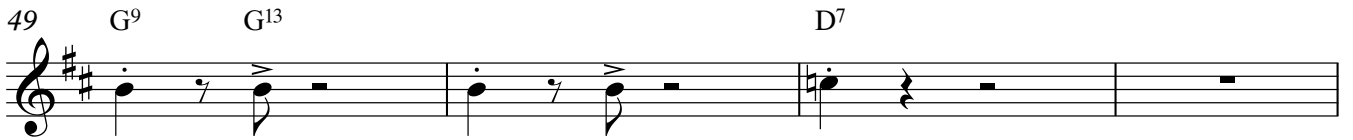
Swing 144

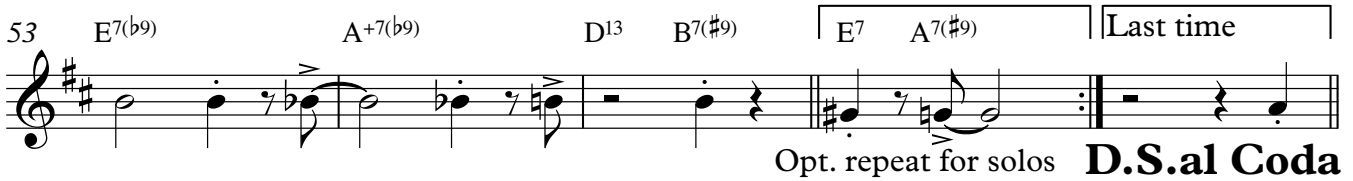


41 

Open for Solos

45 

49 

53 

58 

63 

Blues by Five

Tenor 1

Red Garland
Arr: John Berry

Swing 144

f

2

A **10** *mf*

B

25

To Coda **2**

C *mp*

37

2

2

Open for Solos

Tenor 1

45 **D** G⁷ G⁹ C⁹ G⁹

49 C⁹ C¹³ G⁷

53 A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)} Last time

Opt. repeat for solos **D.S.al Coda**

58 Φ

f

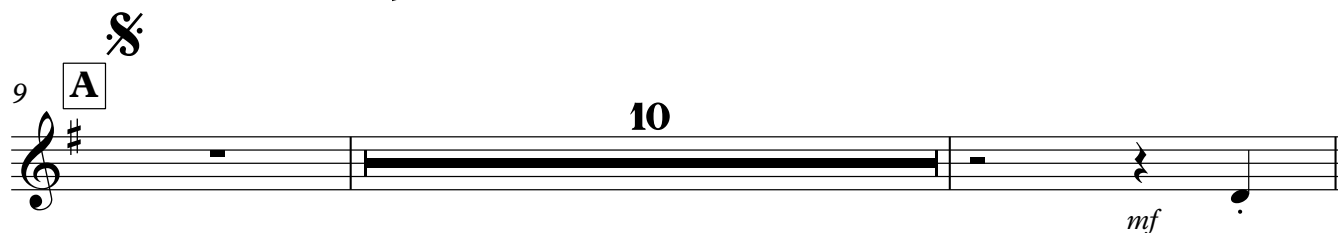
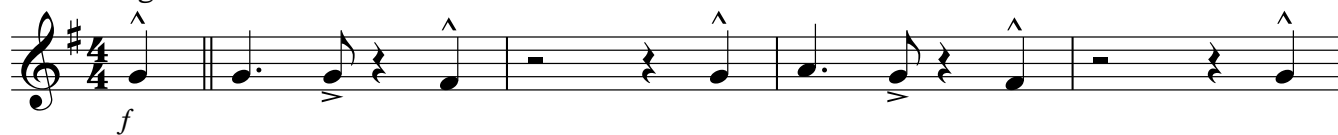
63

Blues by Five

Tenor 2

Red Garland
Arr: John Berry

Swing 144



2

Open for Solos

Tenor 2

45 **D** G⁷ G⁹ C⁹ G⁹

49 C⁹ C¹³ G⁷

53 A^{7(b9)} D^{+7(b9)} G¹³ E^{7(#9)} A⁷ D^{7(#9)} Last time

Opt. repeat for solos **D.S.al Coda**

58 \emptyset

f

63

2

Open for Solos

Bari. Sax.

45 **D** D7 D9 G9 D9

49 G9 G13 D7

53 E7(b9) A+7(b9) D13 B7(#9) E7 A7(#9) Last time

Opt. repeat for solos **D.S.al Coda**

58 $\text{\textcircled{O}}$

63

Blues by Five

Trumpet 1

Red Garland
Arr: John Berry

Swing 144

f

6 **A** $\$$

mf

12

18 **B**

25

29 **To Coda**

33 **C** **D** **Open for Solos** **12** **11** **Last time**

Opt. repeat for solos **D.S.al Coda**

58 Φ

f

63

Blues by Five

Red Garland
Arr: John Berry

Trumpet 2

Swing 144

4 *f*

6 **A** $\text{\$}$ *mf*

12

18 **B** 2

25

30 **To Coda** **C** 2 11

45 **D** **Open for Solos** G⁷ G⁹ C⁹ G⁹ C⁹ C¹³

50 G⁷ A⁷(b⁹)

54 D⁺7(b⁹) G¹³ E⁷(#⁹) A⁷ D⁷(#⁹) Last time
Opt. repeat for solos

D.S.al Coda

58 $\text{\$}$ *f*

64

Blues by Five

Trumpet 3

Red Garland
Arr: John Berry

Swing 144

1 *f*

6 **A** *mf*

12

18 **B** 2

25

29 **To Coda** 2

33 **C** 12 **D** Open for Solos 11 Last time 1
Opt. repeat for solos **D.S.al Coda**

58 *f*

63

Blues by Five

Trumpet 4

Red Garland
Arr: John Berry

Swing 144

6

12

18

25

29

To Coda

33

C

12

D

11

Open for Solos

Opt. repeat for solos

Last time

D.S.al Coda

58

63

Trombone 2

Blues by Five

Red Garland
Arr: John Berry

Swing 144

6

6

13

19

26

To Coda

33

Open for Solos

F⁷ F⁹ B^b9 F⁹ B^b9 B^b13

51

F⁷ G7(b9) C+7(b9) F13 D7(#9) G7 C7(#9) Last time

Opt. repeat for solos **D.S.al Coda**

58

63

Trombone 3

Blues by Five

Red Garland
Arr: John Berry

Swing 144

6

6

13

19

26

To Coda

33

D Open for Solos

F⁷ F⁹ B^{b9} F⁹

B^{b9} B^{b13}

51

F⁷

G^{7(b9)}

C^{+7(b9)}

F¹³

D^{7(#9)}

G⁷ C^{7(#9)}

Last time

Opt. repeat for solos **D.S.al Coda**

58

63

Bass Trombone

Blues by Five

Red Garland
Arr: John Berry

Swing 144

6

13

18

31

Opt. repeat for solos **D.S.al Coda**

63

Guitar

37 Bb^{13} Bb^{13} $Bb7(b9)$ $F7$ $D7(\#9)$ Ab^{13}

41 $G7(b9)$ $C+7(b9)$ F^{13} Ab^9 G^{13} $C7(\#9)$

Open for Solos

45 **D** $F7$ F^9 Bb^9 Bb^{13} F^9 $F7$ F^9 $F7$

49 Bb^9 Bb^{13} Bb^9 Bb^{13} F^9 $F7$ F^9 $F7$

53 $G7(b9)$ $C+7(b9)$ F^{13} $D7(\#9)$ $G7$ $C7(\#9)$ $G7$ $C7(\#9)$

Opt. repeat for solos

D.S.al Coda

58 Coda f

63 F^{13}

Blues by Five

Piano

Red Garland
Arr: John Berry

Swing 144

Musical notation for measures 1-4. Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a forte (f) dynamic. Accents are placed over the first notes of measures 1, 2, 3, and 4. The bass line is mostly rests.

Musical notation for measures 5-8. Treble clef, key signature of two flats, 4/4 time. Measure 5 starts with a forte (f) dynamic. Accents are placed over the first notes of measures 5, 6, and 7. The bass line has some activity in measures 7 and 8.

Musical notation for measures 9-14. Treble clef, key signature of two flats, 4/4 time. Measure 9 is the start of section A, marked with a double bar line and a section symbol. The bass line features a consistent rhythmic pattern of eighth notes. Chord symbols are provided in the treble clef.

9 **A**

Chord symbols: F⁹ F⁷ B^{b9} B^{b9} F⁹ F⁷ F⁷ F⁷ B^{b9} B^{b13} B^{b9} B^{b13}

Musical notation for measures 15-20. Treble clef, key signature of two flats, 4/4 time. The bass line continues with the rhythmic pattern from section A. Chord symbols are provided in the treble clef.

15

Chord symbols: F⁹ F⁷ F⁹ G^{7(b9)} C^{+7(b9)} F¹³ D^{7(b9)} G⁷ C^{7(#9)}

Musical notation for measures 21-25. Treble clef, key signature of two flats, 4/4 time. The bass line continues with the rhythmic pattern from section A. Chord symbols are provided in the treble clef.

21 **B**

Chord symbols: F¹³ F⁹ B^{b9} B^{b9} F⁹ F⁷ F⁷ F⁷ B^{b9} B^{b13}

Musical notation for measures 26-30. Treble clef, key signature of two flats, 4/4 time. The bass line continues with the rhythmic pattern from section A. Chord symbols are provided in the treble clef.

26

Chord symbols: B^{b9} B^{b13} F⁹ F⁷ F⁹ G^{7(b9)} C^{+7(b9)} F¹³

To Coda

C

31

D7(#9) G7(b9) C7(b9) F9 F7 Bb9 F7 F9

37

Bb13 Bb13 Bb7(b9) F7 D7(#9) Ab13

41

G7(b9) C+7(b9) F13 Ab9 G13 C7(#9)

Open for Solos

D

45

F7 F9 Bb9 Bb13 F9 F7 F9 F7

49

Bb9 Bb13 Bb9 Bb13 F9 F7 F9 G7(b9) C+7(b9)

D.S.al Coda

54

Opt. repeat for solos	Last time
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F13 D7(#9) G7 C7(#9) G7 C7(#9)

58 Φ

Musical score for measures 58-62. The piece is in 3/4 time, indicated by the Φ symbol. The key signature has one flat (B-flat). The score consists of a treble and bass clef system. Measures 58 and 59 feature a bass line with eighth notes and a treble line with rests. Chords D7(b9) and G7(b9) C7(b9) are indicated below the bass line. Measures 60 and 61 show a treble line with eighth notes and a bass line with rests. Measure 62 features a treble line with eighth notes and a bass line with rests. Accents (^) are placed above the final notes of measures 60 and 62.

63

Musical score for measures 63-67. The score continues with a treble and bass clef system. Measures 63 and 64 feature a treble line with eighth notes and a bass line with rests. Measures 65 and 66 show a treble line with eighth notes and a bass line with rests. Measure 67 features a treble line with rests and a bass line with eighth notes. A chord F13 is indicated above the treble line in measure 67. The piece concludes with a double bar line.

Blues by Five

Bass Guitar

Red Garland
Arr: John Berry

Swing 144



9 **A** F⁹ F⁷ B^{b9} B^{b9} F⁹ F⁷ F⁷ F⁷

13 B^{b9} B^{b13} B^{b9} B^{b13} F⁹ F⁷ F⁷

17 G^{7(b9)} C^{+7(b9)} F¹³ D^{7(b9)} G⁷ C^{7(#9)}

21 F¹³ **B** F⁹ B^{b9} B^{b9} F⁹ F⁷ F⁷

25 B^{b9} B^{b13} B^{b9} B^{b13} F⁹ F⁷ F⁷

To Coda

29 G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G^{7(b9)} C^{7(b9)}

33 **C** F⁹ F⁷ B^{b9} F⁷ F⁹

37 B^{b13} F⁷ D^{7(#9)} A^{b13}

Bass Guitar

41 G^{7(b9)} C^{+7(b9)} F¹³ A^{b9} G¹³ C^{7(#9)}

Open for Solos

45 **D** F⁷ F⁹ B^{b9} F⁹ F⁹

49 B^{b13} F⁷ D^{7(#9)} A^{b13}

53 G^{7(b9)} C^{+7(b9)} F¹³ D^{7(#9)} G⁷ C^{7(#9)} G⁷ C^{7(#9)}

Opt. repeat for solos

D.S.al Coda

58 \emptyset

63 F¹³

Blues by Five

Drums

Red Garland
Arr: John Berry

Swing 144 > Fill in > Fill in >

5 >

9 **A** 4 8

17 >

21 **B** 4 8

29 > **To Coda**

33 **C** 4 8 12

45 **D** 4 8 12 Last time

Opt. repeat for solos **D.S.al Coda**

58 > Fill in >

63 > Fill in > F13