

# Black and Blue

Fats Waller & Harry Brooks

(What did I do to be so)

Slow Ballad ♩ = 80

The musical score is arranged for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (Bb). The score is divided into two main sections. The first section consists of four measures, with dynamics ranging from *mf* to *f*. The second section, starting at measure 5, is marked "Straight 8th." and features eighth-note patterns for most instruments. The guitar part includes a chord chart with the following chords: Gm, Bbmaj7/F, Eb7(#9), D7(b9), Gm, Bbmaj7/F, Eb7(#9), D7, and D7(#9). The piano part also includes a chord chart with the same sequence of chords. The bass guitar part follows the same chord sequence. The drums play a steady eighth-note pattern throughout.

7

Alto 1 Swing

Alto 2 Swing

Tenor 1 *p* Swing

Tenor 2 *p* Swing

Bari. Sax. Swing

Tpt. 1 *mf* Swing

Tpt. 2 Swing

Tpt. 3 Swing

Tpt. 4 Swing

Tbn. 1 *p* Swing

Tbn. 2 *p* Swing

Tbn. 3 *p* Swing

B. Tbn. Swing

J. Gtr. Swing

Pno. Swing

Bass Swing

Dr. Swing

Gm Cm7 Gm C9 Bmaj9 Bb6 G7 Cm7 F9 Bbmaj7 Am7(b5) D7

4 3

15

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.

Pno.

Bass

Dr.

15

4

Straight 8th.

Straight 8th.

Straight 8th.

Alto 1 Straight 8th.

Alto 2 Straight 8th.

Tenor 1 Straight 8th.

Tenor 2 Straight 8th.

Bari. Sax. Straight 8th.

Tpt. 1 Straight 8th.

Tpt. 2 Straight 8th.

Tpt. 3 Straight 8th.

Tpt. 4 Straight 8th.

Tbn. 1 Straight 8th.

Tbn. 2 *mp* Straight 8th.

Tbn. 3 *mp* Straight 8th.

B. Tbn. Straight 8th.

J. Gtr. Straight 8th.

Pno. Straight 8th.

Bass Straight 8th.

Dr. 23 Swing 3

B $\flat$ 6 Cm7 Dm7 B $\flat$ 6 G $\flat$ 7 B $\flat$ 6 Eb7 Am7(b5) D9

G $\flat$ 7 B $\flat$ 6 Cm7 Dm7 B $\flat$ 6 G $\flat$ 7 B $\flat$ 6 Eb7 Am7(b5) D9

31

31 Swing

Alto 1 *mf* Swing

Alto 2 *mf* Swing

Tenor 1 *mf* Swing

Tenor 2 *mf* Swing

Bari. Sax. *mf* Swing

Tpt. 1 *p* Swing

Tpt. 2 *p* Swing

Tpt. 3 *p* Swing

Tpt. 4 *p* Swing

Tbn. 1 *mf* Swing

Tbn. 2 *mf* Swing

Tbn. 3 *mf* Swing

B. Tbn. *mf* Swing

J. Gtr. *mf* Swing

Pno. *mf* Swing

Bass *mf* Swing

Dr. *mf* Swing

Cm<sup>7</sup> Gm C<sup>9</sup> Bmaj<sup>9</sup> Bb<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> Gb<sup>9</sup> F<sup>9</sup> Bb Eb<sup>9</sup> Bb<sup>6</sup> D<sup>9</sup>

4 3

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Gm Cm7 Gm *mp* C<sup>9</sup> Bmaj<sup>9</sup> B<sup>b</sup>6 G<sup>7</sup> Cm7 F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup>

Gm Cm7 Gm C<sup>9</sup> Bmaj<sup>9</sup> B<sup>b</sup>6 G<sup>7</sup> Cm7 F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup>

4 3

47

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm Cm7 Gm C<sup>9</sup> Bmaj<sup>9</sup> B<sup>b6</sup> G<sup>7</sup> Cm<sup>7</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b</sup> E<sup>b9</sup> B<sup>b6</sup>

Straight 8th.

Straight 8th.

4

Straight 8th.

55

55 Straight 8th.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

55

Swing 3



63

Alto 1 *mf* Swing

Alto 2 *mf* Swing

Tenor 1 *mf* Swing

Tenor 2 *mf* Swing

Bari. Sax. *mf* Swing

Tpt. 1 *p* Swing

Tpt. 2 *p* Swing

Tpt. 3 *p* Swing

Tpt. 4 *p* Swing

Tbn. 1 *p* Swing

Tbn. 2 *mf* Swing

Tbn. 3 *mf* Swing

B. Tbn. *mf* Swing

J. Gtr. *mf* Swing

Pno. *mf* Swing

Bass *Gm* Swing

Dr. *mf* Swing

Cm<sup>7</sup> Gm C<sup>9</sup> Bmaj<sup>9</sup> Bb<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> Gb<sup>9</sup> F<sup>9</sup>

63 4

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Bb<sup>6</sup> Eb<sup>7</sup> Bb<sup>6</sup> Am<sup>7(b5)</sup> C<sup>7</sup> Gm Bbmaj<sup>7</sup>/F Eb<sup>7</sup>(#<sup>9</sup>) D<sup>7(b9)</sup> Gm Bbmaj<sup>7</sup>/F

Bb<sup>6</sup> Eb<sup>7</sup> Bb<sup>6</sup> Am<sup>7(b5)</sup> C<sup>7</sup> Gm Bbmaj<sup>7</sup>/F Eb<sup>7</sup>(#<sup>9</sup>) D<sup>7(b9)</sup> Gm Bbmaj<sup>7</sup>/F

8

74

Alto 1 Straight 8th.

Alto 2 Straight 8th.

Tenor 1 Straight 8th.

Tenor 2 Straight 8th.

Bari. Sax. Straight 8th.

Tpt. 1 Straight 8th.

Tpt. 2 Straight 8th.

Tpt. 3 Straight 8th.

Tpt. 4 Straight 8th.

Tbn. 1 Straight 8th.

Tbn. 2 Straight 8th.

Tbn. 3 Straight 8th.

B. Tbn. Straight 8th.

J. Gtr. Eb7(#9) D7 N.C. Straight 8th. D7(9/5)

Pno. Eb7(#9) D7 N.C. Straight 8th. D7(9/5)

Bass Eb7(#9) D7 N.C. Straight 8th. D7(9/5)

Dr. Straight 8th.

Alto 1

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

mf

6

Swing 7 8 15

mf

18

23

Straight 8th.

23

2

31

30

Swing

mf

34

39

39

44

49

53

Straight 8th.

2

Alto 1

59

63

63 Swing

*mf*

68

*mf*

74

Straight 8th.

Alto 2

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

6

*mf*

6

Swing 7 8 15

*mf*

18

23

23

Straight 8th.

2

30

Swing 31

*mf*

35

39

39

44

44

49

49

55

55

Straight 8th.

2

59

63

63 Swing

*mf*

68

Straight 8th.

73

76

Tenor 1

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

*mf*

6

7 Swing

*p*

10

15

15

*mf*

19

23

23

2

*mf*

30

31

Swing

*mf*

35

39

39

44



Tenor 1

49 

Straight 8th.

54 

Swing

61 

*mf*

66 

71 

*mf*

Straight 8th.

75 

Tenor 2

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

mf

6 7 Swing

p

10

15 15

mf

19

23 Straight 8th.

23 2

30 31 Swing

mf

34

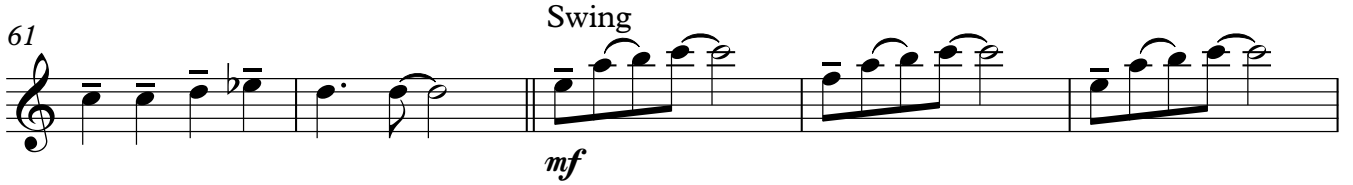
39 39

44

Tenor 2

49 

54 Straight 8th. 

61 Swing 

66 

72 

75 Straight 8th. 

Bari. Sax.

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Slow Ballad with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf*. The notation includes a whole note, a quarter rest, a half note, and a quarter note, followed by a series of eighth notes.

Musical notation for measures 6-15. Measure 6 starts with a series of eighth notes. Measures 7 and 8 are marked with a box containing the number 7 and a bar line. Measures 15 and 16 are marked with a box containing the number 15 and a bar line. The dynamics are marked as *mf*. The notation includes eighth notes and quarter notes.

Musical notation for measures 17-22. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 23-30. Measure 23 is marked with a box containing the number 23 and the text "Straight 8th.". Measure 24 is marked with a box containing the number 2 and a bar line. The dynamics are marked as *mf*. The notation includes eighth notes and quarter notes.

Musical notation for measures 31-33. Measure 31 is marked with a box containing the number 31 and the text "Swing". The dynamics are marked as *mf*. The notation includes eighth notes and quarter notes.

Musical notation for measures 34-38. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 39-45. Measure 39 is marked with a box containing the number 39 and a bar line. Measure 40 is marked with a box containing the number 2 and a bar line. The dynamics are marked as *mp*. The notation includes eighth notes and quarter notes.

Musical notation for measures 46-54. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 55-58. Measure 55 is marked with a box containing the number 55 and the text "Straight 8th.". Measure 56 is marked with a box containing the number 2 and a bar line. The dynamics are marked as *mp*. The notation includes eighth notes and quarter notes.

Bari. Sax.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) above them. A box containing the number 63 is positioned above the first measure.

63

63

Swing

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *mf* is written below the first measure.

*mf*

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes with accents (^) above them. The dynamic marking *mf* is written below the staff.

*mf*

74

Straight 8th.

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents (^) above them. A double bar line with repeat dots is present at the end of the staff.

Trumpet 1

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

6

7 Swing

10

15 15

21

23 Straight 8th.

25

31 31

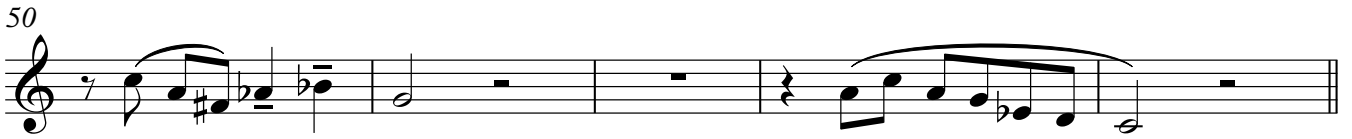
Swing

37 39

43

Trumpet 1

50



55

55 Straight 8th.

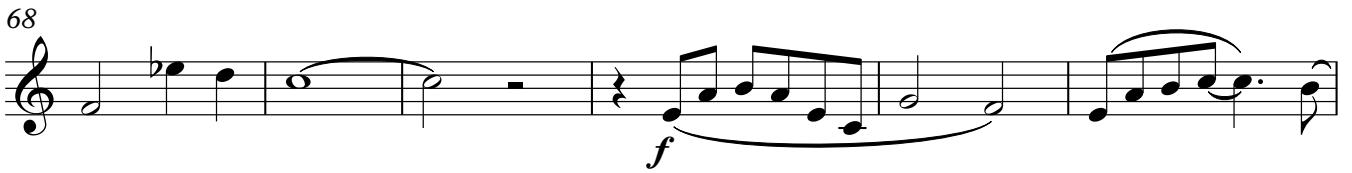


63

61 Swing



68



74 Straight 8th.



Trumpet 2

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

*f*

6

7 Swing

10

15 **15**

*p*

21

23 Straight 8th.

25

2

31

31 Swing

*p*

37

39

2

*mp*

44

48

2



Trumpet **35**

53 Straight 8th.

57

**63** Swing *p*

69 *f*

74 Straight 8th.

Trumpet 3

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata over a half note G4, followed by a melodic line starting on A4. Dynamics include a forte (f) marking.

Musical staff 2: Treble clef, 4/4 time signature. Measure 6. Measure 7 is boxed and labeled "Swing". The tempo changes to a swing feel.

Musical staff 3: Treble clef, 4/4 time signature. Measure 10. The key signature changes to one sharp (F#).

Musical staff 4: Treble clef, 4/4 time signature. Measure 15 is boxed. Dynamics include a piano (p) marking.

Musical staff 5: Treble clef, 4/4 time signature. Measure 21. Measure 23 is boxed and labeled "Straight 8th.". The tempo returns to a straight feel.

Musical staff 6: Treble clef, 4/4 time signature. Measure 25. Measure 31 is boxed. A double bar line with a "2" indicates a second ending.

Musical staff 7: Treble clef, 4/4 time signature. Measure 31 is boxed and labeled "Swing". Dynamics include a piano (p) marking.

Musical staff 8: Treble clef, 4/4 time signature. Measure 37. Measure 39 is boxed. A double bar line with a "2" indicates a second ending. Dynamics include a mezzo-piano (mp) marking.

Musical staff 9: Treble clef, 4/4 time signature. Measure 44. A long melodic line with a fermata at the end.

Musical staff 10: Treble clef, 4/4 time signature. Measure 48. A double bar line with a "2" indicates a second ending.

Trumpet **35**

53 Straight 8th.

57

**63** Swing  
*p*

69 *f*

74 Straight 8th.



Trumpet 4

63 Swing

Musical staff for measures 63-68. The staff begins with a treble clef and a dynamic marking of *p*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

69

Musical staff for measures 69-73. The staff begins with a treble clef and a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

74

Straight 8th.

Musical staff for measures 74-78. The staff begins with a treble clef and a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Trombone 1

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad  $\text{♩} = 80$  Straight 8th.

6 **7** Swing *p*

10

15 **15** *mf*

20 **23** Straight 8th. *mp*

26

31 **31** Swing *mf*

35

39 **39** 2

Trombone 1

41

Musical staff for measures 41-46. The staff is in bass clef with a key signature of two flats. Measure 41 starts with a rest, followed by eighth notes G2, F2, E2, D2. Measure 42 has a whole rest. Measure 43 has a half note G2. Measure 44 has eighth notes G2, F2, E2, D2. Measure 45 has eighth notes G2, F2, E2, D2. Measure 46 has a whole note G2 with a sharp sign (#).

*mp*

47

Musical staff for measures 47-53. Measure 47 has a whole note G2 with a sharp sign (#). Measure 48 has a whole rest. Measure 49 has eighth notes G2, F2, E2, D2. Measure 50 has eighth notes G2, F2, E2, D2. Measure 51 has eighth notes G2, F2, E2, D2. Measure 52 has eighth notes G2, F2, E2, D2. Measure 53 has eighth notes G2, F2, E2, D2 with a flat sign (b) over the G2.

55

Straight 8th.

54

Musical staff for measures 54-58. Measure 54 has a whole note G2. Measure 55 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 56 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 57 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 58 has eighth notes G2, F2, E2, D2.

*mp*

59

Musical staff for measures 59-62. Measure 59 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 60 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 61 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 62 has eighth notes G2, F2, E2, D2.

63

Swing

63

Musical staff for measures 63-67. Measure 63 has eighth notes G2, F2, E2, D2. Measure 64 has eighth notes G2, F2, E2, D2. Measure 65 has eighth notes G2, F2, E2, D2. Measure 66 has eighth notes G2, F2, E2, D2. Measure 67 has eighth notes G2, F2, E2, D2 with an accent (>) over the G2.

*mf*

68

Musical staff for measures 68-73. Measure 68 has eighth notes G2, F2, E2, D2. Measure 69 has eighth notes G2, F2, E2, D2. Measure 70 has eighth notes G2, F2, E2, D2. Measure 71 has eighth notes G2, F2, E2, D2. Measure 72 has eighth notes G2, F2, E2, D2 with a flat sign (b) over the G2. Measure 73 has eighth notes G2, F2, E2, D2.

*mf*

74

Straight 8th.

Musical staff for measures 74-79. Measure 74 has eighth notes G2, F2, E2, D2 with a flat sign (b) over the G2. Measure 75 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 76 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 77 has eighth notes G2, F2, E2, D2 with accents (^) over each note. Measure 78 has eighth notes G2, F2, E2, D2 with a sharp sign (#) over the G2. Measure 79 has eighth notes G2, F2, E2, D2 with a double bar line (//) at the end.





Trombone 2

41

Musical staff for measures 41-46. The staff is in bass clef with a key signature of two flats. Measure 41 starts with a rest, followed by eighth notes G2, A2, B2, and C3. Measure 42 has a whole rest. Measure 43 has a dotted quarter note G2. Measure 44 has eighth notes A2, B2, C3, and D3. Measure 45 has eighth notes E3, F3, G3, and A3. Measure 46 has a whole note B3 with a sharp sign.

*mp*

47

Musical staff for measures 47-53. Measure 47 has a whole note B3 with a sharp sign. Measure 48 has a whole note C4. Measure 49 has eighth notes D4, E4, F4, and G4. Measure 50 has eighth notes A4, B4, C5, and D5. Measure 51 has eighth notes E5, F5, G5, and A5. Measure 52 has eighth notes B5, C6, D6, and E6. Measure 53 has eighth notes F6, G6, A6, and B6.

55

54

Straight 8th.

Musical staff for measures 54-58. Measure 54 has a whole note G2. Measure 55 has eighth notes A2, B2, C3, and D3. Measure 56 has eighth notes E3, F3, G3, and A3. Measure 57 has eighth notes B3, C4, D4, and E4. Measure 58 has eighth notes F4, G4, A4, and B4.

*mp*

59

Musical staff for measures 59-62. Measure 59 has eighth notes G2, A2, B2, and C3. Measure 60 has eighth notes D3, E3, F3, and G3. Measure 61 has eighth notes A3, B3, C4, and D4. Measure 62 has eighth notes E4, F4, G4, and A4.

63

63

Swing

Musical staff for measures 63-67. Measure 63 has eighth notes G2, A2, B2, and C3. Measure 64 has eighth notes D3, E3, F3, and G3. Measure 65 has eighth notes A3, B3, C4, and D4. Measure 66 has eighth notes E4, F4, G4, and A4. Measure 67 has eighth notes B4, C5, D5, and E5.

*mf*

68

Musical staff for measures 68-73. Measure 68 has a whole note G2. Measure 69 has a whole note A2. Measure 70 has a whole note B2. Measure 71 has a whole note C3 with a sharp sign. Measure 72 has a whole note D3. Measure 73 has eighth notes E3, F3, G3, and A3.

*mf*

74

Straight 8th.

Musical staff for measures 74-79. Measure 74 has eighth notes G2, A2, B2, and C3. Measure 75 has eighth notes D3, E3, F3, and G3. Measure 76 has eighth notes A3, B3, C4, and D4. Measure 77 has eighth notes E4, F4, G4, and A4. Measure 78 has eighth notes B4, C5, D5, and E5. Measure 79 has eighth notes F5, G5, A5, and B5.

Trombone 3

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

6

mf

7 Swing

p

10

15

mf

23

Straight 8th.

mp

26

31

Swing

mf

35

39

2

Trombone 3

41

Musical staff for measures 41-46. The staff is in bass clef with a key signature of one flat. It begins with a rest, followed by eighth notes G2, A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. The staff continues with a whole note G2, followed by eighth notes A2, B2, and C3, and ends with a whole note D3 with a sharp sign.

47

Musical staff for measures 47-54. It begins with a whole note D3 with a sharp sign, followed by a whole note E3. The staff continues with eighth notes F3, G3, A3, and B3, then a whole note C3, and ends with eighth notes D3, E3, and F3.

55

Straight 8th.

54

Musical staff for measures 54-58. It begins with a whole note G2, followed by a double bar line. The staff continues with eighth notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ends with eighth notes G3, A3, and B3. A dynamic marking of *mp* is placed below the first measure after the double bar line.

59

Musical staff for measures 59-62. It begins with eighth notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ends with eighth notes G3, A3, and B3. Each note has an accent (^) above it.

63

Swing

63

Musical staff for measures 63-67. It begins with eighth notes G2, A2, B2, and C3, then eighth notes D3, E3, and F3, and ends with eighth notes G3, A3, and B3. A dynamic marking of *mf* is placed below the first measure.

68

Musical staff for measures 68-73. It begins with a whole note G2, followed by a whole note A2 with a flat sign, then a whole note B2, and ends with eighth notes C3, D3, and E3. A dynamic marking of *mf* is placed below the first measure.

74

Straight 8th.

Musical staff for measures 74-77. It begins with eighth notes G2, A2, and B2, then eighth notes C3, D3, and E3, and ends with eighth notes F3, G3, and A3. Each note has an accent (^) above it. A double bar line (//) is placed above the final measure.

Bass Trombone

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Straight 8th.

mf

6

Swing 7 8 15

mf

17

23

23 Straight 8th.

2

31

30

Swing

mf

34

39 39

2

mp

46

52

55

Straight 8th.

57

2

Bass Trombone

59

Musical staff 59: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with accents (^) above them. A box containing the number 63 is positioned above the first measure.

63

Swing

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents (^) above them. The dynamic marking *mf* is written below the first measure.

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with slurs and accents (^) above them. The dynamic marking *mf* is written below the staff.

74

Straight 8th.

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents (^) above them. The staff concludes with a double bar line and repeat dots.

Guitar

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Gm Bbmaj7/F Eb7(#9) D7(b9) Gm Bbmaj7/F Eb7(#9) D7 N.C.  
**Slow Ballad** ♩ = 80 **Straight 8th.**

6 D7(#9) 7 Gm Swing Cm7 Gm

10 C9 Bmaj9 Bb6 G7 Cm7 F9 Bbmaj7 Am7(b5) D7

15 Gm 15 Cm7 Gm C9 Bmaj9 Bb6 G7 Cm7 Gb9 F9

21 Bb Eb9 Bb6 23 Gb7 Straight 8th. Bb6 Cm7

26 Dm7 Bb6 Gb7 Bb6 Eb7 Am7(b5) D9

31 Gm Swing Cm7 Gm C9 Bmaj9 Bb6 G7 Cm7 Gb9 F9

37 Bb Eb9 Bb6 D9 Gm 39 Cm7 Gm C9 Bmaj9

43 Bb6 G7 Cm7 F9 Bbmaj7 Am7(b5) D7 Gm Cm7

49 Gm C9 Bmaj9 Bb6 G7 Cm7 Gb9 F9 Bb Eb9 Bb6

55

G $\flat$ 7 B $\flat$ 6 Cm $\flat$  Guitar Dm7 B $\flat$ 6 G $\flat$ 7

Straight 8th.

Musical staff for measures 55-60. The staff contains a sequence of chords: G $\flat$ 7, B $\flat$ 6, Cm $\flat$ , Dm7, B $\flat$ 6, G $\flat$ 7. The notation includes eighth notes with accents and rests.

61

B $\flat$ 6 Eb7 Am7(b5) D $\sup$ 9 Gm 63 Cm7 Gm C $\sup$ 9 Bmaj9  
Swing

Musical staff for measures 61-66. The staff contains a sequence of chords: B $\flat$ 6, Eb7, Am7(b5), D $\sup$ 9, Gm, Cm7, Gm, C $\sup$ 9, Bmaj9. The notation includes eighth notes with accents and rests, followed by a double bar line and a section of rhythmic slashes.

67

B $\flat$ 6 G7 Cm7 G $\flat$ 9 F $\sup$ 9 B $\flat$ 6 Eb7 B $\flat$ 6 Am7(b5) C7 Gm B $\flat$ maj7/F Eb7(#9) D7(b9)

Musical staff for measures 67-72. The staff contains a sequence of chords: B $\flat$ 6, G7, Cm7, G $\flat$ 9, F $\sup$ 9, B $\flat$ 6, Eb7, B $\flat$ 6, Am7(b5), C7, Gm, B $\flat$ maj7/F, Eb7(#9), D7(b9). The notation includes rhythmic slashes and eighth notes with accents.

73

Gm B $\flat$ maj7/F Eb7(#9) D7 N.C. Straight 8th.

Musical staff for measures 73-75. The staff contains a sequence of chords: Gm, B $\flat$ maj7/F, Eb7(#9), D7, N.C. The notation includes eighth notes with accents and rests.

76

D7(#9)

Musical staff for measures 76-78. The staff contains a sequence of chords: D7(#9). The notation includes eighth notes with accents and rests, ending with a double bar line.

Piano

(What did I do to be so)

# Black and Blue

Fats Waller & Harry Brooks

Slow Ballad ♩ = 80

Musical notation for measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a slow ballad style. The bass line consists of chords and single notes. The treble line has chords and some eighth notes.

Measures 1-3: Gm, Bbmaj7/F, Eb7(#9), D7(b9), Gm, Bbmaj7/F

Musical notation for measures 4-6. Measure 4 starts with a '4' above the staff. Measure 5 has 'N.C. Straight 8th.' above the staff. Measure 6 has 'D7(#9)' above the staff. The bass line has eighth notes and chords. The treble line has eighth notes and chords.

Measures 4-6: Eb7(#9), D7, N.C. Straight 8th., D7(#9)

Musical notation for measures 7-10. Measure 7 has a '7' in a box above the staff and 'Swing' written below. The music is in a swing style. The bass line has chords. The treble line has chords.

Measures 7-10: Gm Swing, Cm7, Gm, C9, Bmaj9

Musical notation for measures 11-14. The bass line has chords. The treble line has chords.

Measures 11-14: Bb6, G7, Cm7, F9, Bbmaj7, Am7(b5), D7

Musical notation for measures 15-18. Measure 15 has a '15' in a box above the staff. The music is in a swing style. The bass line has chords. The treble line has chords.

Measures 15-18: Gm, Cm7, Gm, C9, Bmaj9



19 Straight 8th.

Chords: Bb6, G7, Cm7, Gb9, F9, Bb, Eb9, Bb6

23 23

Chords: Gb7, Bb6, Cm7, Dm7, Bb6

27

Chords: Gb7, Bb6, Eb7, Am7(b5), D9

31 31 Swing

Chords: Cm7, Gm, C9, Bmaj9

35

Chords: Bb6, G7, Cm7, Gb9, F9, Bb, Eb9, Bb6, D9

39 39

Chords: Gm, Cm7, Gm, C9, Bmaj9

43

B $\flat$ 6 G7 Cm7 F9 B $\flat$ maj7 Am7(b5) D7 Gm Cm7 Gm

50

Straight 8th.

C9 Bmaj9 B $\flat$ 6 G7 Cm7 G $\flat$ 9 F9 B $\flat$  E $\flat$ 9 B $\flat$ 6

55

55

G $\flat$ 7 B $\flat$ 6 Cm7 Dm7 B $\flat$ 6

59

G $\flat$ 7 B $\flat$ 6 E $\flat$ 7 Am7(b5) D9

63

63 Swing

Cm7 Gm C9 Bmaj9

67

B $\flat$ 6 G7 Cm7 G $\flat$ 9 F9 B $\flat$ 6 E $\flat$ 7 B $\flat$ 6 Am7(b5) C7

71

Gm Bbmaj7/F Eb7(#9) D7(b9) Gm Bbmaj7/F Eb7(#9) D7

75 Straight 8th.

N.C. Straight 8th. D7(#9 #5)

Bass Guitar

(What did I do to be so)

# Black and Blue

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Gm Bbmaj7/F Eb7(#9) D7(b9)  
**Slow Ballad** ♩ = 80

Gm Bbmaj7/F Eb7(#9) D7

N.C.  
Straight 8th.

Bass Guitar

55 55 G $\flat$ 7 B $\flat$ 6 Cm7 Dm7 B $\flat$ 6 G $\flat$ 7

61 B $\flat$ 6 E $\flat$ 7 Am7(b5) D9 Gm 63 Cm7 Gm C9 Bmaj9

Swing

67 B $\flat$ 6 G7 Cm7 G $\flat$ 9 F9 B $\flat$ 6 E $\flat$ 7 B $\flat$ 6 Am7(b5) C7 Gm B $\flat$ maj7/F E $\flat$ 7(#9) D7(b9)

Gm B $\flat$ maj7/F E $\flat$ 7(#9) D7 N.C. D7(#9)

73 Straight 8th.

Drums

(What did I do to be so)

# Black and Blue

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Slow Ballad ♩ = 80 Straight 8th.

6 7 Swing 4

13 3 15 4

21 Straight 8th. 23

26 Swing 3

31 31 4 3

39 39 4 3

47 47 4 Straight 8th.

55 55

61 Swing 3 63 4

Drums

68

8

Musical notation for measures 68-73. Measure 68 has a double bar line with a slash. Measures 69-70 have a slash. Measure 71 has an '8' above it. Measures 72-73 show a drum pattern with eighth notes and rests.

74

Straight 8th.

Musical notation for measures 74-78. Measure 74 has a slash. Measure 75 has a slash. Measure 76 has a slash. Measure 77 has a double bar line with a slash. Measure 78 has a double bar line with a slash and a circled 'X'.