

Big Spender

Alto 1

Cy Coleman

$\text{♩} = 112$
3

5

mf 3

8

f *mp* *mf* 3

13 13

f

18

fp *f* 2 *mp*

25 25

29

33 33

3 *f* 3 *mp* *mf*

40 41

f 3

45

f *fp*

52

f *f*

Big Spender

Alto 2

Cy Coleman

♩ = 112

3

5

mf 3

8

f *mp* *mf* 3

13

13

f

18

fp *f* 2 *mp*

25

25

29

33

33

3 3 *f* *mp* *mf*

40

41

f 3

45

f *fp*

52

f *f*

Big Spender

Tenor 1

Cy Coleman

$\text{♩} = 112$

3

5

mf

8

f *mp* *mf*

13

13

f

18

fp *f* *mp*

2

25

25

29

33

33

f *mp* *mf*

3

40

41

f

45

f *fp*

52

f

Big Spender

Tenor 2

Cy Coleman

$\text{♩} = 112$

3

5

mf

8

f *mp* *mf*

13

13

f

18

fp *f* *mp*

25

25

29

33

33

f *mp* *mf*

40

41

45

f *fp*

52

f

Big Spender

Bari. Sax.

Cy Coleman

$\text{♩} = 112$

5 **5** *mf* *f*

11 **13** *mp* *f* *mp* *mf*

18 *mf* *f*

24 **25** *mp*

29

33 **33** *f* *mp* *mf*

41 **41** *mp* *f*

47

53 *mf* *f*

01 - 2020

Big Spender

Trumpet 1

Cy Coleman

$\text{♩} = 112$

mf *f*

5 **5** *f* *mp* *mf*

13 **13** *f*

19 *mf* *f*

25 **25** *mf*

32 **33** *f*

36

41 **41** *f*

49 *mf*

54 *f*

Big Spender

Trumpet 2

Cy Coleman

$\text{♩} = 112$

5 **5** **4** *mf* *f* *f* *mp* *mf*

13 **13** **3** *f*

19 *mf* *f*

25 **25** **2** *mf*

32 **33** *f*

36

41 **41** **3** *f*

49 *mf*

54 *f*

Big Spender

Trumpet 3

Cy Coleman

$\text{♩} = 112$

5 **5** 4 *f* *mp* *mf*

13 **13** 3 *f*

19 *mf* *f*

25 **25** 2 *mf*

32 **33** 3 *f*

36

41 **41** 3 *f*

49 *mf*

54 *f*

Big Spender

Trumpet 4

Cy Coleman

$\text{♩} = 112$

mf *f*

5 **5** *f* *mp* *mf*

13 **13** *f*

19 *mf* *f*

25 **25** *mf*

32 **33** *f*

36

41 **41** *f*

49 *mf*

54 *f*

Big Spender

Trombone 1

Cy Coleman

$\text{♩} = 112$

mf *f*

5 *mf* *mp* *mf* *gliss.* *3*

11 *mp* *gliss.*

16 *f* *mf* *3*

22 *f* *mp* *mf* **25**

28

33 *mp* *f* *mp* *gliss.* *3*

39 *mf* *mp* *gliss.* *3* *3*

45 *f*

52 *mf* *f*

Big Spender

Trombone 2

Cy Coleman

$\text{♩} = 112$

mf *f*

5 5 *mf* *gliss.* *mp* *<* *>* *mf* ³

11 13 *mp* *<* *>* *gliss.*

16 *>* *<* ³ *f* *mf*

22 25 *f* *mp* *mf*

28

33 33 *mf* *gliss.* *mp* *<* *>* *f* ³ *mp*

39 41 *mf* *gliss.* *mp* *<* *>* ³ *<* ³

45 *f*

52 *mf* *f*

Big Spender

Trombone 3

Cy Coleman

♩ = 112

mf *f*

5 **5** *mf* *mp* *mf* ³ *gliss.*

11 **13** *mp* *gliss.*

16 *mf* ³ *f*

22 **25** *f* *mp* *mf*

28

33 **33** *mp* *f* ³ *mp* *gliss.*

39 **41** *mf* *mp* ³ ³ *gliss.*

45 *f*

52 *mf* *f*

Big Spender

$\text{♩} = 112$

5 **mf** **f**

11 **mf** **mp** **mf** **mp**

16 **f** **mf**

22 **f** **mp** **mf**

28

33 **mp** **mp**

39 **mf** **mp**

45 **f**

51 **mf**

55 **f**

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Big Spender

Guitar

Cy Coleman

♩ = 112

5 **5** Fm Db G7 C7 Fm6

11 Db7 C+7 Fm **13** Db G7

17 Fm Db7 C+7(#9) mf

23 **25** F Am/E Dm7 Fm6/C Gm Gm/F#

28 Gm/F Db7 C7 Db7 C7

33 Fm **33** Db G7 C7 Fm6 mp

39 Db7 C+7 Fm **41** Db G7

45 Fm Gbm Fm

51 Db7 C+7(#9) Fm6 mf f

Big Spender

Piano

Cy Coleman

♩ = 112

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has rests in measures 1 and 3, and eighth-note chords in measures 2 and 4. The left hand plays a steady eighth-note bass line. Dynamics are *mf* in measure 1 and *f* in measure 3.

Musical notation for measures 5-10. Measure 5 is marked with a box containing the number 5. The right hand has chords in measures 5, 6, 8, and 9, and eighth-note chords in measures 7 and 10. The left hand has chords in measures 5, 6, 8, and 9, and eighth-note chords in measures 7 and 10. Chord symbols include Fm, Db, G7, C7, and Fm6. A triplet of eighth notes is marked with a '3' in measure 8. Dynamics are *mf* in measure 5.

Musical notation for measures 11-16. Measure 13 is marked with a box containing the number 13. The right hand has eighth-note chords in measures 11, 12, 14, and 15, and eighth-note chords in measures 13 and 16. The left hand has eighth-note chords in measures 11, 12, 14, and 15, and eighth-note chords in measures 13 and 16. Chord symbols include Db7, C+7, Fm, Db, and G7. Dynamics are *mf* in measure 11.

Musical notation for measures 17-20. The right hand has chords in measures 17, 18, 19, and 20. The left hand has eighth-note chords in measures 17, 18, 19, and 20. Chord symbols include Fm, Db7, and C+7(#9). Dynamics are *mf* in measure 17.

Musical notation for measures 21-24. The right hand has rests in measures 21 and 23, and eighth-note chords in measures 22 and 24. The left hand plays a steady eighth-note bass line. Dynamics are *mf* in measure 21 and *f* in measure 23.

25 25

Musical score for measures 25-30. The piece is in a key with two flats (B-flat major or D minor). The bass line starts with a half note F in the first measure, followed by a half note E in the second measure. Chords are indicated below the bass line: F, Am/E, Dm7, Fm6/C, Gm, Gm/F#, Gm/F, Db7, and C7. The dynamic marking *mf* is placed below the first measure. Accents (^) are placed above the notes in measures 25, 26, 27, 28, 29, and 30.

31

33

Musical score for measures 31-35. The key signature changes to three flats (E-flat major or C minor). Chords are indicated below the bass line: Db7, C7, Fm, and Db. The dynamic marking *mf* is placed below the first measure. Accents (^) are placed above the notes in measures 31, 32, 33, 34, and 35.

36

Musical score for measures 36-40. Chords are indicated below the bass line: G7, C7, Fm6, Db7, and C+7. A triplet of eighth notes is marked with a '3' in measure 37. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the fifth measure. Accents (^) are placed above the notes in measures 36, 37, 38, 39, and 40.

41

41

Musical score for measures 41-46. Chords are indicated below the bass line: Fm, Db, G7, and Fm. The dynamic marking *mf* is placed below the first measure. Accents (^) are placed above the notes in measures 41, 42, 43, 44, 45, and 46.

47

Musical score for measures 47-51. Chords are indicated below the bass line: Gbm, Fm, Db7, and C+7(#9). The dynamic marking *mf* is placed below the first measure. Accents (^) are placed above the notes in measures 47, 48, 49, 50, and 51.

52

Musical score for measures 52-56. Chords are indicated below the bass line: Fm9. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the fifth measure. Accents (^) are placed above the notes in measures 52, 53, 54, 55, and 56.

Drums

Big Spender

Cy Coleman

♩ = 112

5 *mf* *f*

9 *mf*

13 *mf*

17 *f*

21 *f*

25 *mf* *f*

31 *mf* 2 33

37

41 *mf*

45 *f*

53 *mf* *f*