

# Bare Necessities, the

Alto 1

from The Jungle Book

Terry Gilkyson

John Wasson

2-beat swing feel ♩ = 92

7 9

12

17 17

23 25 8 33 *gliss.*

36

41 41 *gliss.*

46 *gliss.* ***f***

51 51 *mf*

59 59 *gliss.*

66 67 ***f f***

71

75

81

86

89

97 <sup>cresc.</sup> Play 2nd & 3rd time

101

1. Play 2. 3.

108

114

115

120

123

129

133

137

# Bare Necessities, the

Alto 2

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel ♩ = 92

7 **9**

12

17 **17**

23 **25** 8 **33** gliss. mf

36

41 **41** gliss.

46 gliss. ^ f

51 **51** mf

59 **59**

66 **67** f

71

75

81

86

89

cresc.  
Play 2nd & 3rd time

7

97

*ff* *mf-f*

101

1. Play

2.

3.

*mf*

108

*f*

114

115

120

123

4

*f*

gliss.

129

133

133

137

gliss.

*ff*

Tenor 1

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel  $\text{♩} = 92$

66 67

*f*

71

75 75

81

86 89

*cresc.* 97 *gliss.*

89 7 97 Play 2nd & 3rd time

*ff* *mf/f*

99

103 1 Play 2 3

*mf*

110 115

*f*

115 115

*gliss.*

122 123

*f*

131

133



136



Tenor 2

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel  $\text{♩} = 92$

7 **9**

12

17 **17**

23 **25** 8 **33**

36

41 **41**

46 *gliss.*  $\hat{\wedge}$  *f*

51 **51** *mf*

59 **59**



66 67

Musical staff 66-70. Starts with a treble clef and a key signature of one sharp (F#). Measure 66 has a dynamic marking of *f* and a hairpin crescendo. Measure 67 is boxed. The staff contains eighth and quarter notes with various articulations like accents and slurs.

71

Musical staff 71. Continuation of the previous staff with eighth and quarter notes, including a slur and an accent.

75 75

Musical staff 75-80. Starts with a treble clef and a key signature of one sharp. Measure 75 is boxed. The staff contains eighth and quarter notes with accents and slurs.

81

Musical staff 81. Continuation of the previous staff with eighth and quarter notes, including a slur and an accent.

86 89 *cresc.* 97 *gliss.*

Musical staff 86-90. Starts with a treble clef and a key signature of one sharp. Measure 86 has a dynamic marking of *ff*. Measure 89 is boxed. The staff contains eighth and quarter notes with a slur and an accent. Measure 97 is boxed and has a dynamic marking of *mf*. The staff ends with a glissando marking.

89 *ff* *mf* *f* *f* Play 2nd & 3rd time

Musical staff 89-98. Starts with a treble clef and a key signature of one sharp. Measure 89 has a dynamic marking of *ff*. Measure 90 has a dynamic marking of *mf*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. The staff contains eighth and quarter notes with a slur and an accent. The instruction "Play 2nd & 3rd time" is written above the staff. A fermata is placed over measures 90-91.

99

Musical staff 99. Continuation of the previous staff with eighth and quarter notes, including a slur and an accent.

103 1. Play 2. 3. *mf*

Musical staff 103-110. Starts with a treble clef and a key signature of one sharp. Measure 103 has a dynamic marking of *mf*. The staff contains eighth and quarter notes with a slur and an accent. The instruction "1. Play" is written above the staff. A fermata is placed over measures 103-104. The instruction "2." is written above the staff. A fermata is placed over measures 105-106. The instruction "3." is written above the staff. The staff ends with a dynamic marking of *mf*.

110 *f*

Musical staff 110. Continuation of the previous staff with eighth and quarter notes, including a slur and an accent.

115 115 *gliss.*

Musical staff 115-121. Starts with a treble clef and a key signature of one sharp. Measure 115 is boxed. The staff contains eighth and quarter notes with a slur and an accent. The staff ends with a glissando marking.

122 123 *f*

Musical staff 122. Continuation of the previous staff with eighth and quarter notes, including a slur and an accent. Measure 123 is boxed. The staff ends with a dynamic marking of *f*.

131

133



136



# Bare Necessities, the

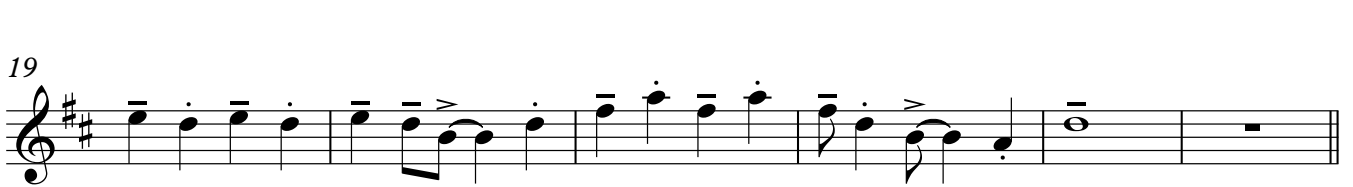
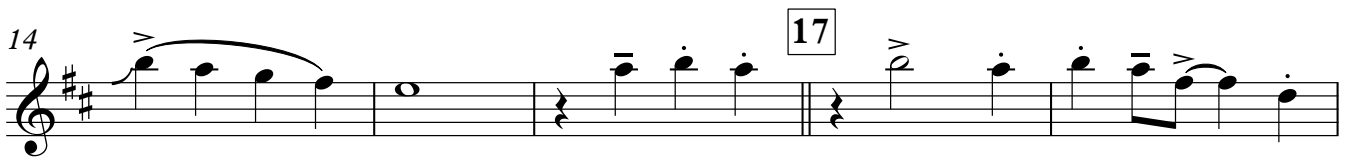
Bari. Sax.

from The Jungle Book

Terry Gilkyson

John Wasson

2-beat swing feel ♩ = 92



54

59 **59**

66 **67**

71

75 **75**

81

86

89 **89** **97**

101

107 **3.**

111

115 **115**

4

Musical staff 115-122: Treble clef, key signature of one sharp (F#). Measure 115 is a whole rest. Measure 116 has a 4-measure rest. Measures 117-122 contain a melodic line with eighth and quarter notes, including slurs and accents.

123 **123**

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128 contain a melodic line with quarter and eighth notes, featuring a slur and a dynamic marking of *f*.

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132 contain a melodic line with quarter and eighth notes, including slurs and accents.

133 **133**

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136 contain a melodic line with quarter and eighth notes, including slurs and accents.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measures 137-140 contain a melodic line with quarter and eighth notes, including slurs and accents. The final measure (140) features a glissando marking (*gliss.*) and a dynamic marking of *ff*.

Trumpet 1

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel  $\text{♩} = 92$

*f*

7 **9** **6** *f*

17 **17** **6** *mf*

25 **25**

30 **33** **6** *mf*

41 **41** **2** **5** *mf*

51 **51**

57 **59**

62

67 **67** *f*

73 75

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measures 73-79. Measure 75 is boxed. Measure 79 has a fermata and a '2' above it.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84.

85 89 97 *cresc.*

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88. Measure 89 is boxed. Measure 97 is boxed. The word 'cresc.' is written above measure 97.

89 *ff* *f* **7** Play last time only

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measures 89-96. Measure 89 has a fermata and 'ff' below it. Measure 96 has a fermata and 'f' below it. A box labeled '7' spans measures 90-96. The text 'Play last time only' is written above measure 97.

101 **1.** **2.** Play *mf*

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measures 101-106. Measure 101 has a fermata. A box labeled '1.' spans measures 102-106. A box labeled '2.' spans measures 107-114. The text 'Play' is written above measure 107. The dynamic 'mf' is written below measure 107.

107 **3.** **4.** *f* *sfp* *f*

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measures 107-114. Measure 107 has a fermata. A box labeled '3.' spans measures 108-114. A box labeled '4.' spans measures 115-122. The dynamic 'f' is written below measure 115. The dynamic 'sfp' is written below measure 122. The dynamic 'f' is written below measure 123.

115 115

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Measure 115 is boxed.

121 123

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126. Measure 123 is boxed.

127 *f* *mf*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measures 127-132. The dynamic 'f' is written below measure 127. The dynamic 'mf' is written below measure 132.

133 133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Measure 133 is boxed.

137 *gliss.*

Musical staff 137-142: Treble clef, key signature of one sharp (F#). Measures 137-142. The word 'gliss.' is written above measure 142.

Trumpet 2

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel ♩ = 92

7 **9** **6** *f*

17 **17** **6** *mf*

25 **25**

30 **33** **6** *mf*

41 **41** **2** **5** *mf*

51 **51**

57 **59**

62

67 **67** *f*



73 75

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measures 73-79. Measure 75 is boxed. Measure 79 has a double bar line and a '2' above it.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84.

85 89 97 *cresc.*

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88. Measure 89 is boxed. Measure 97 is boxed. The word 'cresc.' is written above measure 97.

89 *ff* *f* Play last time only

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measures 89-96. Measure 89 has a double bar line and a '7' above it. Measure 96 has a double bar line and a '2' above it. The instruction 'Play last time only' is written above measure 96. Dynamics *ff* and *f* are written below measures 89 and 96 respectively.

101 *mf* 1. *mf* 2. Play

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measures 101-106. Measure 101 has a double bar line and a '2' above it. Measure 106 has a double bar line and a '2' above it. The instruction 'Play' is written above measure 106. Dynamics *mf* and *mf* are written below measures 101 and 106 respectively.

107 *f* *sfp* *f* 3. *f* 4

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measures 107-114. Measure 107 has a double bar line and a '4' above it. Measure 114 has a double bar line and a '4' above it. Dynamics *f*, *sfp*, and *f* are written below measures 107, 111, and 114 respectively.

115 115

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Measure 115 is boxed.

121 123

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126. Measure 123 is boxed.

127 *f* *mf*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measures 127-132. Dynamics *f* and *mf* are written below measures 127 and 132 respectively.

133 133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Measure 133 is boxed.

137 *gliss.*

Musical staff 137-142: Treble clef, key signature of one sharp (F#). Measures 137-142. The instruction 'gliss.' is written above measure 142.

Trumpet 3

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel ♩ = 92

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 2-beat swing feel with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations like accents (^) and slurs are used throughout. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, 51, 59, and 67. Some measures contain rests of 6, 5, or 2 measures. The score concludes with a fermata on the final note of the last staff.

73 75

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measures 73-79. Measure 75 is boxed with the number 75. Measure 79 has a fermata and the number 2 above it.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84.

85 89 97 *cresc.*

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88. Measure 89 is boxed with the number 89. Measure 97 is boxed with the number 97. The word "cresc." is written above measure 88.

89 7 *ff* *f* Play last time only

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measures 89-96. Measure 89 has a fermata and the dynamic *ff*. Measure 90 has a fermata and the number 7 above it. Measure 97 has a fermata and the dynamic *f*. The text "Play last time only" is written above measure 97.

101 1 2 2. Play *mf*

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measures 101-106. Measure 101 has a fermata and the number 1 above it. Measure 102 has a fermata and the number 2 above it. Measure 103 has a fermata and the number 2. above it. The text "Play" is written above measure 103. The dynamic *mf* is written below measure 103.

107 3. 4 *f* *sfp* *f*

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measures 107-114. Measure 107 has a fermata and the number 3. above it. Measure 108 has a fermata and the number 4 above it. The dynamic *f* is written below measure 108. The dynamic *sfp* is written below measure 112. The dynamic *f* is written below measure 114.

115 115

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Measure 115 is boxed with the number 115.

121 123

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126. Measure 123 is boxed with the number 123.

127 *f* *mf*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measures 127-132. The dynamic *f* is written below measure 127. The dynamic *mf* is written below measure 132.

133 133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Measure 133 is boxed with the number 133.

137

Musical staff 137-142: Treble clef, key signature of one sharp (F#). Measures 137-142.

Trumpet 4

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel ♩ = 92

The musical score for Trumpet 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 2-beat swing feel with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 7, 9, 17, 25, 30, 33, 41, 51, 57, 59, 62, and 67. Some measures contain rests or specific rhythmic patterns like sixteenth notes and eighth notes. The score concludes with a double bar line and a fermata-like symbol at the end of the final staff.

73 75

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measures 73-79. Measure 75 is boxed with the number 75. Measure 79 has a double bar line and the number 2 above it.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84.

85 89 97 *cresc.*

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88. Measure 89 is boxed with the number 89. Measure 97 is boxed with the number 97. The word "cresc." is written above measure 97.

89 7 *ff* *f* Play last time only

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measures 89-96. Measure 89 has a double bar line and the number 7 above it. The dynamic *ff* is below measure 89, and *f* is below measure 96. The text "Play last time only" is written above measure 96.

101 1 2 2. Play *mf*

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measures 101-106. Measure 101 has a double bar line and the number 1 above it. Measure 102 has a double bar line and the number 2 above it. Measure 103 has a double bar line and the number 2. above it. The text "Play" is written above measure 103. The dynamic *mf* is below measure 103.

107 3. 4 *f* *sfp* *f*

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measures 107-114. Measure 107 has a double bar line and the number 3. above it. Measure 108 has a double bar line and the number 4 above it. The dynamic *f* is below measure 108, *sfp* is below measure 112, and *f* is below measure 114.

115 115

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Measure 115 is boxed with the number 115.

121 123

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126. Measure 123 is boxed with the number 123.

127 *f* *mf*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measures 127-132. The dynamic *f* is below measure 127, and *mf* is below measure 132.

133 133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Measure 133 is boxed with the number 133.

137 *gliss.*

Musical staff 137-142: Treble clef, key signature of one sharp (F#). Measures 137-142. The word "gliss." is written above measure 142.

# Trombone 1 Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel  $\text{♩} = 92$

1 *f*

1 2 3 4 5 6

7 *f*

9 6

7 8 9 10 11 12

17 *mf*

17 25 7

17 18 19 20 21 22 23 24 25 26 27

28

28 29 30 31 32

33

33 34 35 36 37 38

39

41

39 40 41 42 43 44

45

45 46 47 48 49 50

51 *mf*

51 2

51 52 53 54 55 56 57 58

59

59 60 61 62

63

63 64 65 66 67 68

67 **67**

74 *f* **75**

81

86

89 **89** *cresc.* **97**

101 *ff* *mf* *ff*

107 **3.**

114 *mf* **115** *f* *sfp*

120 *f* **123**

126 **2**

133 **133** *mf*

137

# Trombone 2 Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel  $\text{♩} = 92$

1 *f*

7 *f*

9 6

17 *mf*

17 25 7

28

33

39

41

45

51 *mf*

2

59

63



67 **67**

*f*

74 **75**

*f*

81

*f*

86

*f*

89 **89** **97**

*cresc.*

*ff* *mf/ff*

101

*mf* *f*

107 **3.**

*mf* *f* *sfp*

114 **115**

*f*

120 **123**

*f*

126 **2**

*mf*

133 **133**

*mf*

137

Musical notation for Trombone 2, measures 137-140. The notation is in bass clef with a key signature of one flat (B-flat). Measure 137 contains a quarter note G2 with an accent (^) and a quarter rest. Measure 138 contains a quarter note F2 with an accent (^) and a quarter rest. Measure 139 contains a quarter note G2 with an accent (^), a quarter rest, and a quarter note G2 with an accent (^) and a fermata. Measure 140 contains a quarter note F2 with a flat (b) and an accent (^), a quarter rest, and a quarter note G2 with an accent (^) and a fermata. The piece ends with a double bar line.

# Bare Necessities, the

Trombone 3

from The Jungle Book

Terry Gilkyson

John Wasson

2-beat swing feel  $\text{♩} = 92$

7

*f*

7

9

6

*f*

17

17

7

25

*mf*

28

33

39

41

45

51

51

2

*mf*

59

59

63

67 **67**

74 **75**

81

86

89 **89** *cresc.* **97**

101 *ff* *mf* *ff*

107 **3.** *mf* *f* *sfp*

114 **115** *f*

120 **123**

126 **2** *mf*

133 **133**

137

# Bass Trombone Bare Necessities, the

Bass Trombone

from The Jungle Book

Terry Gilkyson

John Wasson

2-beat swing feel ♩ = 92

Musical score for Bass Trombone, featuring 10 staves of music. The score is in bass clef with a key signature of one flat (B-flat) and a 2-beat swing feel. The tempo is marked as ♩ = 92. The piece begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f*. Measure numbers are indicated in boxes: 7, 9, 17, 25, 33, 41, 51, 59, and 67. The score concludes with a dynamic marking of *f* and the year 05 - 2020.

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs.

75 75

Musical staff 75: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs.

82

Musical staff 82: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs.

87

Musical staff 87: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. A measure at the end of the staff is marked with a '7' and a thick black bar, indicating a seven-measure rest.

97 97

Musical staff 97: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. The dynamic marking *ff* is present.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. The dynamic marking *mf* is present. The staff is divided into three first endings (1., 2., 3.) with repeat signs.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. The dynamic marking *f* is present.

114 115

Musical staff 114: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. The dynamic marking *f* is present. The staff ends with a *sfp* marking and a hairpin.

120

Musical staff 120: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. The dynamic marking *f* is present. A measure at the end of the staff is marked with a '2' and a thick black bar, indicating a two-measure rest.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. The dynamic marking *mf* is present.

133 133

Musical staff 133: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs.

137

Musical staff 137: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with accents and slurs. The staff ends with a *gliss.* marking and a hairpin.

# Bare Necessities, the

Guitar

from The Jungle Book

Terry Gilkyson

John Wasson

2-beat swing feel  $\text{♩} = 92$

F F7(sus4) F7/A B $\flat$  E $\flat$ 9 F Dm7 Gm7 C7(sus4)

7 F G7 C7 **9** F B $\flat$

12 C7 F Dm7 Gm7 C7

17 **17** F F7 B $\flat$  F Dm7 Gm7 C7(sus4)

23 F B $\flat$ 7 F C7 **25** F

28 C7 F

33 B $\flat$  **33** E $\flat$ 7 F Em7(b5) A7 Dm7

39 Gm7 C7(sus4) **41** F E E $\flat$  D7 D7

45 Gm7 C7 F Dm7 Gm7 C7(sus4) F Dm7 G7 C7(sus4)

51 **51** F Fmaj7 F7 B $\flat$  F D7

*mf*

57 G<sup>7</sup> C<sup>7</sup> **59** F Fmaj<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

62 E<sup>b</sup><sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(sus4) F B<sup>b</sup> F

67 C<sup>7</sup> **67** F

*f*

71 C<sup>7</sup> F

75 B<sup>b</sup> **75** E<sup>b</sup><sup>7</sup> F Em<sup>7</sup>(b5) A<sup>7</sup> Dm<sup>7</sup>

81 Gm<sup>7</sup> C<sup>7</sup>(sus4) F D<sup>7</sup> E<sup>b</sup><sup>7</sup>

86 D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup>

*cresc.*

89 **89** 7 Fm<sup>7</sup> **97**

*ff*

101 Fm<sup>7</sup> 1. C<sup>7</sup> 2.

107 C<sup>13</sup>(sus4) F<sup>7</sup>(sus4)

*f*

113 B<sup>b</sup><sup>6</sup> **115** A<sup>6</sup> B<sup>b</sup><sup>6</sup> E<sup>b</sup>



Bare Necessities

Guitar

118 B $\flat$  G $^7$  C $^7$  G $\flat$ 13 F $^7$

123 B $\flat$  123 E $\flat$  A $\flat$  $^7$  Dm $^7$  Gm $^7$

128 Cm $^7$  F $^7$ (sus4) B $\flat$  B $\flat$  $^7$ /D E $\flat$  $^7$  A $\flat$  $^7$  B $\flat$  Gm $^7$  G $\flat$  $^7$  F $^7$ (sus4)

133 B $\flat$ m $^7$  133

137 B $\flat$  $^6$

# Bare Necessities, the

Piano

from The Jungle Book

Terry Gilkyson

John Wasson

2-beat swing feel  $\text{♩} = 92$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is 92 beats per minute. The notation includes a treble and bass clef with chords and melodic lines. Chords are labeled: F, F7(sus4), F7/A, Bb, Eb9. There are accents (^) over the notes in measures 3 and 4.

Musical notation for measures 5-8. Chords are labeled: F, Dm7, Gm7, C7(sus4), F, G7, C7. There are accents (^) over the notes in measures 7 and 8.

Musical notation for measures 9-14. A box with the number 9 is at the start. Chords are labeled: F, Bb, C7, F, Dm7. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 15-16. A box with the number 17 is above measure 16. Chords are labeled: Gm7, C7, F, F7, Bb. There is an accent (^) over the note in measure 15.

Musical notation for measures 17-24. Chords are labeled: F, Dm7, Gm7, C7(sus4), F, Bb7, F. There is an accent (^) over the note in measure 24.

Musical notation for measures 25-28. A box with the number 25 is at the start. Chords are labeled: C7, F. The bass line features a steady eighth-note accompaniment.

29

C7(sus4) F

33 33

Bb Eb7 F Em7(b5) A7 Dm7

39 41

Gm7 C7(sus4) F E Eb D7 D7

45

Gm7 C7 F Dm7 Gm7 C7(sus4) F Dm7 G7

50 51

C7(sus4) F Fmaj7 F7 Bb F D7 G7

*f* *mf*

58 59

C7 F Fmaj7 F7 Bb Eb7 F Dm7 Gm7 C7(sus4)

65 67

70

75 75

82

87 89

97

97

Play Last time only

Musical notation for measures 97-101. Treble clef is mostly empty. Bass clef has a melodic line with chords Fm7 and Fm7. Dynamics include mf, mfz, and f. There are accents and slurs.

102

1.

2.

Musical notation for measures 102-106. Treble clef is mostly empty. Bass clef has a melodic line with chord C7. Dynamics include mf. There are accents and slurs.

107

3.

Musical notation for measures 107-110. Treble clef has chords. Bass clef has a melodic line with chord C13(sus4). Dynamics include mf. There are accents and slurs.

111

F7(sus4)

Musical notation for measures 111-114. Treble clef has chords. Bass clef has a melodic line with chord F7(sus4). Dynamics include f. There are accents and slurs.

115

115

Bb6

A6

Bb6

Eb

Musical notation for measures 115-118. Treble clef has chords. Bass clef has chords Bb6, A6, Bb6, Eb. Dynamics include mf. There are accents and slurs.

119

Bb

G7

C7

Gb13

F7

Musical notation for measures 119-122. Treble clef has chords. Bass clef has chords Bb, G7, C7, Gb13, F7. Dynamics include mf. There are accents and slurs.

123 **123**

B $\flat$  Eb A $\flat$ 7 Dm7 Gm7

128

Cm7 F7(sus4) B $\flat$  B $\flat$ 7/D E $\flat$ 7 A $\flat$ 7 B $\flat$  Gm7 G $\flat$ 7 F7(sus4)

133 **133**

137

gliss.

Bass Guitar

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson

John Wasson

2-beat swing feel  $\text{♩} = 92$

F F7(sus4) F7/A B $\flat$  E $\flat$ <sup>9</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C7(sus4)

7 F G<sup>7</sup> C<sup>7</sup> 9 F B $\flat$  C<sup>7</sup> F

14 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> 17 F F<sup>7</sup>

19 B $\flat$  F Dm<sup>7</sup> Gm<sup>7</sup> C7(sus4) F B $\flat$ <sup>7</sup> F

25 C<sup>7</sup> 25 F

29 C<sup>7</sup> F

33 B $\flat$  33 E $\flat$ <sup>7</sup> F E $\flat$ m<sup>7</sup>(b5) A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

40 C7(sus4) 41 F E E $\flat$  D<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

46 C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C7(sus4) F Dm<sup>7</sup> G<sup>7</sup> C7(sus4)

51 51 F Fmaj<sup>7</sup> F<sup>7</sup> B $\flat$  F D<sup>7</sup> G<sup>7</sup>

*mf*

Bass Guitar

Bare Necessities

58 C<sup>7</sup> **59** F Fmaj<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup><sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(sus4)

65 F B<sup>b</sup> F C<sup>7</sup> **67** F

70 C<sup>7</sup> F

75 B<sup>b</sup> **75** E<sup>b</sup><sup>7</sup> F Em<sup>7</sup>(b5) A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

82 C<sup>7</sup>(sus4) F D<sup>7</sup> E<sup>b</sup><sup>7</sup> D<sup>7</sup>

87 Gm<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> **89** 7

*cresc.* *ff*

97 Fm<sup>7</sup> **97** Fm<sup>7</sup>

103 C<sup>7</sup> C<sup>13</sup>(sus4) **2** mf

109 F<sup>7</sup>(sus4) **f**

114 B<sup>b</sup><sup>6</sup> **115** A<sup>6</sup> B<sup>b</sup><sup>6</sup> E<sup>b</sup>

118 B<sup>b</sup> G<sup>7</sup> C<sup>7</sup> G<sup>b</sup><sup>13</sup> F<sup>7</sup>



Bare Necessities

Bass Guitar

123 Bb **123**

Eb

Ab<sup>7</sup>

Dm<sup>7</sup>

Gm<sup>7</sup>

Musical staff for measures 123-127. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes are: 123: G2, A2, Bb2, C3; 124: D3, Eb3, F3, G3; 125: Ab3, Bb3, C4, D4; 126: Eb4, F4, G4, Ab4; 127: Bb4, C5, D5, Eb5.

128 Cm<sup>7</sup> F<sup>7(sus4)</sup> Bb Bb<sup>7</sup>/D Eb<sup>7</sup> Ab<sup>7</sup> Bb Gm<sup>7</sup> Gb<sup>7</sup> F<sup>7(sus4)</sup>

Musical staff for measures 128-132. The staff is in bass clef with a key signature of two flats. The notes are: 128: G2, A2, Bb2, C3; 129: D3, Eb3, F3, G3; 130: Ab3, Bb3, C4, D4; 131: Eb4, F4, G4, Ab4; 132: Bb4, C5, D5, Eb5.

133 **133**

Musical staff for measures 133-136. The staff is in bass clef with a key signature of two flats. The notes are: 133: G2, A2, Bb2, C3; 134: D3, Eb3, F3, G3; 135: Ab3, Bb3, C4, D4; 136: Eb4, F4, G4, Ab4.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of two flats. The notes are: 137: G2, A2, Bb2, C3; 138: D3, Eb3, F3, G3; 139: Ab3, Bb3, C4, D4; 140: Eb4, F4, G4, Ab4. A glissando mark is present over the final note of measure 140.

Drums

# Bare Necessities, the

from The Jungle Book

Terry Gilkyson  
John Wasson

2-beat swing feel ♩ = 92

8 9 Time 4

16 17 Time 4

24 25 4

32 Fill 33 Time 4

39 41 Time

45

51 51 Time 4 8 *f*

*mf*

59 59 12

67 67 4 8 *f*

75

83

89 Solo 89

93

97 97

Fill

103

108

113

115

f

120

Fill 8

123

127

8

133

133

4

ff