

Baby Won't You Please Come Home

Clarence Williams/Charles Warfield
Arr: Mike Carusia

♩ = 100

4 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

Bucket

♩ = 100

B 20 24

Alto 1 *mp* *fp* *f*

Alto 2 *mp* *fp* *f*

Tenor 1 *mp* *fp* *f*

Tenor 2 *mp* *fp* *f*

Bari. Sax. *mp* *fp* *f*

Tpt. 1 *mp* *fp* *f*

Tpt. 2 *mp* *fp* *f*

Tpt. 3 *mp* *fp* *f*

Tpt. 4 *mp* *fp* *f*

Tbn. 1 *mp* *fp* *f*

Tbn. 2 *mp* *fp* *f*

Tbn. 3 *mp* *fp* *f*

B. Tbn. *mp* *fp* *f*

J. Gtr. *F*⁶ *D*⁷ *G*⁷ *A*⁷ *B*^{b6} *B*^o *F* *D*⁷(*♯5*) *G*^{m7} *D*^{b7} *C*⁷ *G*^{m7} *C*⁷(*b9*)

Pno. *F*⁶ *D*⁷ *G*⁷ *A*⁷ *B*^{b6} *B*^o *F* *D*⁷(*♯9*) *G*^{m7} *D*^{b7} *C*⁷ *G*^{m7} *C*⁷(*b9*)

Bass *F*⁶ *D*⁷ *G*⁷ *A*⁷ *B*^{b6} *B*^o *F* *D*⁷(*♯5*) *G*^{m7} *D*^{b7} *C*⁷ *G*^{m7} *C*⁷(*b9*)

Dr. **B** *f*

C

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *F#m* *Eb9* *D7* *G13* *Ab13* *G9* *Em7* *A7(#5)* *Dm#6* *Gm7* *Db9* *C7(sus4)* *Gb7*

Pno. *F#m* *Eb9* *D7* *G13* *Ab13* *G9* *G9* *G9* *Em7* *A7(#5)* *Dm#6* *Gm7* *G9* *Db9* *C7(sus4)* *Gb7*

Bass *F#m* *Eb9* *D7* *G13* *Ab13* *G9* *Em7* *A7(#5)* *Dm#6* *Gm7* *Db9* *C7(sus4)* *Gb7*

Dr. **C** 4 8

28 32

3

E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

44 -4

48

mf

Open

F⁶ Eb⁷ D⁷ G⁷ A⁷ Dm⁷ G⁷ C⁷

3 3 3 3

4 8

F

52

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

f

3

3

3

3

F⁶ E^b9 D⁹ D7(b⁹) Gm⁶ A⁷ Dm⁷ D^bm⁷ Cm⁷ F⁷ B^b9/8 B^o B^o F⁷ E⁷ E^b7 D⁷ E^b7 D⁷

F⁶ E^b9 D⁹ D7(b⁹) Gm⁶ A⁷ Dm⁷ D^bm⁷ Cm⁷ F⁷ B^b9/8 B^o B^o F⁷ E⁷ E^b7 D⁷ E^b7 D⁷

F⁶ E^b9 D⁹ D7(b⁹) Gm⁶ A⁷ Dm⁷ D^bm⁷ Cm⁷ F⁷ B^b9/8 B^o B^o F⁷ E⁷ E^b7 D⁷ E^b7 D⁷

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: $D^{\flat 6}$, D° , $A^{\flat 7}$, $D^{\flat 6}$, D° , $A^{\flat 7}$, $D^{\flat 6}$, D° , $A^{\flat 7}$, F^7

Baby Won't You Please Come Home

Alto 1

Clarence Williams/Charles Warfield
Arr: Mike Carusia

♩ = 100

The musical score is written for Alto 1 in 4/4 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A through F, with measures numbered from 8 to 48. Section A (measures 8-12) starts with a *mf* dynamic and ends with *fp*. Section B (measures 16-24) includes a triplet and ends with *fp*. Section C (measures 28-32) is marked *mp*. Section D (measures 32-40) features a triplet and ends with a *f* dynamic. Section E (measures 40-48) is marked *f* and includes a *Soli* instruction. Section F (measures 48-52) is marked *f* and includes triplets. The score concludes with a *mf* dynamic.

8 **A** 12

3 16 **B** 24

2 28 **C**

32 **D** 3 40

40 **E** *Soli* 44 -4

48 **F** 4 3 3 3 3

2 *mf* 2

Alto 1

G
ff

64

68

72

76

Ba - by won't you please come home

Baby Won't You Please Come Home

Alto 2

Clarence Williams/Charles Warfield
Arr: Mike Carusia

♩ = 100

The musical score is written for Alto 2 in 4/4 time, with a tempo of 100 beats per minute. It consists of six sections, A through F, each with a specific starting measure and ending measure. Section A (measures 8-12) starts with a rest for 8 measures, then features a melodic line with dynamics *mf* and *fp*. Section B (measures 16-24) begins with a rest for 3 measures, followed by a triplet and dynamics *mp* and *fp*. Section C (measures 28-32) starts with a rest for 2 measures, then has dynamics *f*. Section D (measures 36-40) begins with a rest for 3 measures. Section E (measures 44-48) is marked 'Soli' and starts with a rest for 4 measures, followed by a triplet and dynamics *f*. Section F (measures 52-56) starts with a rest for 4 measures and features dynamics *f*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

8 12

16 24

28 32

36 40

44 48

52 56

A **B** **C** **D** **E** **F**

mf *fp* *mp* *f* *f* *mf*

Soli

Baby Won't You Please Come Home

Tenor 1

Clarence Williams/Charles Warfield
Arr: Mike Carusia

$\text{♩} = 100$

The musical score is written for Tenor 1 in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each containing a different section labeled A through F. Section A (measures 8-12) starts with a rest for 8 measures, followed by a melodic line with dynamics *mf* and *fp*. Section B (measures 16-20) begins with a rest for 16 measures, then features a melodic line with dynamics *mp* and *fp*, including a triplet. Section C (measures 24-28) starts with a rest for 24 measures, followed by a melodic line with dynamics *f* and *mp*. Section D (measures 32-36) begins with a rest for 32 measures, then has a melodic line with dynamics *f* and *mp*, including a triplet. Section E (measures 40-44) is marked 'Soli' and starts with a rest for 40 measures, followed by a melodic line with dynamics *f* and *mp*, including a triplet. Section F (measures 56-60) starts with a rest for 56 measures, followed by a melodic line with dynamics *mf* and *f*, including triplets and a final rest for 2 measures.

A 8 12

mf *fp*

16

B 20

mp *fp*

24

C 28

f *mp*

32

D 36

f *mp*

40

Soli **E** 44 -4

f *mp*

48

F 56

mf *f*

2

Tenor 1

G
ff

64

68

72

76

Ba - by won't you please come home

Baby Won't You Please Come Home

Tenor 2

Clarence Williams/Charles Warfield
Arr: Mike Carusia

♩ = 100

A 8 12

mf *fp*

16 3

B 20

mp *fp*

24

C *Solo* 28

f

G⁶ F⁹ E⁷ A¹³ B^{b13} A⁹

F^{#m7} B^{7(#5)} E^{m6} Am⁷ E^{b9} D^{7(sus4)} A^{b7}

32

D 36

G⁶ B⁷ E⁹ Am⁷ B⁹

C⁶ C^{#o} G⁶ E^{7(#9/5)} Am⁹ D^{7(b9)} G

3 3 3 40

f *Solo End*

E 44 -4

48 3 3

V.S.

Tenor 2

F

4

f

3 3 3

56

mf

2

G

ff

64

68

72

3

76

76

Ba - by won't you please come home

Bari. Sax.

G

64

68

72

76

Ba - by won't you please come home

Baby Won't You Please Come Home

Trumpet 1

Clarence Williams/Charles Warfield

Arr: Mike Carusia

$\text{♩} = 100$
Bucket

A 8 12

mf *fp*

B 3 16 3 *mp* *fp*

20 3 3 3 24 *f*

C 7 **D** *mp*

36 4 **E** 3 44 *mf* Open 4

F 52 *mf*

56

mf 2

Trumpet 1

G

ff

64

68

72

76

mp

Ba - by won't you please come home

Baby Won't You Please Come Home

Trumpet 2

Clarence Williams/Charles Warfield
Arr: Mike Carusia

$\text{♩} = 100$
Bucket

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of 100 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score is divided into sections A through F. Section A (measures 8-12) starts with a 'Bucket' instruction and features dynamics of *mf* and *fp*. Section B (measures 16-20) includes a triplet and dynamics of *mp* and *fp*. Section C (measures 24-27) and Section D (measures 28-31) are shorter sections. Section E (measures 36-44) includes a triplet and an 'Open' instruction. Section F (measures 52-56) features a complex melodic line with dynamics of *mf*. The piece concludes with a final measure (measure 57) marked with a dynamic of *mf* and a fermata.

A

8 12

mf *fp*

B

16 20

3 *mp* *fp* *f*

C

24

D

7

mp

E

36 44

4 3 4

Open *mf*

F

52

mf

56

2

mf

Trumpet 2

G

ff

64

68

72

76

mp

Ba - by won't you please come home

Baby Won't You Please Come Home

Trumpet 3

Clarence Williams/Charles Warfield
Arr: Mike Carusia

♩ = 100

Bucket

8

A

12

mf

fp

3

16

B

3

mp

fp

20

3

3

3

24

f

C

7

D

mp

36

4

E

3

44

Open

4

mf

F

mf

52

56

mf

2

The musical score is written for Trumpet 3 in 4/4 time, with a tempo of 100 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score is divided into sections A through F. Section A (measures 8-12) starts with a 'Bucket' marking and includes dynamics mf and fp. Section B (measures 16-24) includes a triplet of eighth notes and dynamics mp and fp. Section C (measures 20-24) includes a triplet of eighth notes and dynamic f. Section D (measures 36-44) includes a 7-measure rest and dynamic mp. Section E (measures 36-44) includes a 4-measure rest, a 3-measure rest, an 'Open' marking, and a 4-measure rest, with dynamic mf. Section F (measures 52-56) includes a triplet of eighth notes and dynamic mf. The score concludes with a 2-measure rest.

Trumpet 3

G

ff

64

68

72

76

mp

Ba - by won't you please come home

Baby Won't You Please Come Home

Trumpet 4

Clarence Williams/Charles Warfield
Arr: Mike Carusia

$\text{♩} = 100$
Bucket

A 8 12

mf *fp*

B 3 16 3 *mp* *fp*

20 3 3 3 24 *f*

C 7 **D** *mp*

36 4 **E** 3 44 *mf* Open 4

F 52 *mf*

56

mf 2

Trumpet 4

G

ff 64 3 3

68 3 3 3 3

72 3 3

mp 76

Ba - by won't you please come home

Baby Won't You Please Come Home

Trombone 1

Clarence Williams/Charles Warfield

Arr: Mike Carusia

$\text{♩} = 100$
Bucket

A *mf* *fp*

B *mp* *fp*

f

C **D** *mp*

E *mf* Open

F *mf*

mf

8 12 16 20 24 36 40 44 52 56 2

3 3 7 3 4 2

7 4

mf

Trombone 1

Musical staff 1: Trombone 1, measures 58-63. Starts with a 'G' in a box above the first note. Includes accents and slurs.

ff

Musical staff 2: Trombone 1, measures 64-67. Includes accents and slurs.

Musical staff 3: Trombone 1, measures 68-71. Includes accents and slurs.

72

Musical staff 4: Trombone 1, measures 72-75. Includes triplets.

76

Musical staff 5: Trombone 1, measures 76-79. Includes slurs and a double bar line.

mp

Ba - by won't you please come home

Baby Won't You Please Come Home

Trombone 2

Clarence Williams/Charles Warfield

Arr: Mike Carusia

$\text{♩} = 100$
Bucket

A 8 *mf* 12 *fp*

B 16 3 3 20 *mp* *fp*

f 24

C 7 **D** 36 *mp*

E 2 40 3 44 *mf* Open 4

F 52 *mf* 56 2

mf

Trombone 2

G

ff

64

68

72

76

mp

Ba - by won't you please come home

Baby Won't You Please Come Home

Trombone 3

Clarence Williams/Charles Warfield

Arr: Mike Carusia

$\text{♩} = 100$
Bucket

A 8 *mf* 12 *fp*

B 16 3 3 *mp* *fp* 20

f 24

C 7 **D** 36 *mp*

E 2 40 3 44 *mf* Open 4

F 52 *mf* 56 2

mf

Trombone 3

G

Musical staff 1: Trombone 3, measures 60-64. Bass clef, key signature of two flats. Starts with a G chord box. Dynamics include *ff*. Features accents and slurs.

Musical staff 2: Trombone 3, measures 65-68. Bass clef, key signature of two flats. Dynamics include *ff*. Features accents and slurs.

Musical staff 3: Trombone 3, measures 69-72. Bass clef, key signature of two flats. Dynamics include *ff*. Features accents and slurs.

Musical staff 4: Trombone 3, measures 73-76. Bass clef, key signature of two flats. Dynamics include *mp*. Features accents and slurs.

mp

Ba - by won't you please come home

Baby Won't You Please Come Home

Bass Trombone

Clarence Williams/Charles Warfield

Arr: Mike Carusia

$\text{♩} = 100$
Bucket

The musical score is written for Bass Trombone in 4/4 time with a tempo of 100 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score is divided into sections A through F. Section A (measures 8-16) starts with a 'Bucket' marking and includes dynamics *mf* and *fp*. Section B (measures 16-24) includes dynamics *mp* and *fp*. Section C (measures 24-36) includes dynamics *f* and *mp*. Section D (measures 36-44) includes dynamics *mp* and *mf*. Section E (measures 44-52) includes dynamics *mf* and an 'Open' marking. Section F (measures 52-60) includes dynamics *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 A 12 16 20 24 28 32 36 40 44 E Open 48 52 56 60 F

mf *fp* *mp* *f* *mp* *mf* *mf*

Bass Trombone

G

ff

64

68

72

76

mp

Ba - by won't you please come home

Baby Won't You Please Come Home

Guitar

Clarence Williams/Charles Warfield

Arr: Mike Carusia

♩ = 100

A F⁶ D⁷ G⁷

8

12 Ab⁷ A⁷ Dm⁷ G⁷ Gm⁷ 16

F⁶ **B** D⁷ G⁷ 20 A⁷

Bb⁶ B^o F D7(#5) Gm⁷ Db⁷ C⁷ Gm⁷ C7(b9) 24

f

F^{6/9} **C** Eb⁹ D⁷ G¹³ Ab¹³ 28 G⁹

Em⁷ A7(#5) Dm^{6/9} Gm⁷ Db⁹ C7(sus4) 32 Gb⁷

F^{6/9} **D** A⁷ D⁹ Gm⁷ 36 A⁹

Bb⁶ B^o F⁶ D7(#9) Gm⁹ C7(b9) 40 F

F⁶ **E** Eb⁷ D⁷ G⁷ 44

Guitar

A⁷ Dm⁷ G⁷ 48 C⁷

F⁶ **F** Eb⁹ D⁹ D^{7(b9)} Gm⁶ A⁷ Dm⁷ Dbm⁷ Cm⁷ F⁷
52

Bb^{6/9} B^o B^o F⁷ E⁷ Eb⁷ D⁷ Eb⁷ D⁷
56

mf **2**

Ab⁶ **G** Gb¹³ F¹³ Bbm⁷ 64 C⁷

Db⁶ D^o Ab⁷ Db⁶ D^o Ab⁷
68

Db⁶ D^o Ab⁷ F⁷ Bbm⁷ E⁷ Eb^{7(sus4)} Eb⁷ Ab⁶
72

76

Baby Won't You Please Come Home

Piano

Clarence Williams/Charles Warfield

Arr: Mike Carusia

♩ = 100

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The notation includes a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. Chords are labeled as F9, Bb9, F9, E9, and Eb9. There are triplets and a four-measure rest in the bass line.

Second system of musical notation (measures 5-8). The notation continues with a treble clef staff and a bass clef staff. Chords are labeled as G7, C9, and Eb9. There are eighth notes and a six-measure rest in the bass line.

Third system of musical notation (measures 9-12). Section A is indicated by a box labeled 'A' above the first measure. The notation includes a treble clef staff and a bass clef staff. Chords are labeled as F6, D7, and G7. The dynamic marking *mf* is present. There are eighth notes and a six-measure rest in the bass line.

Fourth system of musical notation (measures 13-16). This system shows a chord progression in the bass clef staff. The chords are labeled as Ab7, A7, Dm7, G7, and Gm7. The treble clef staff contains whole rests.

Fifth system of musical notation (measures 17-20). Section B is indicated by a box labeled 'B' above the first measure. The notation includes a treble clef staff and a bass clef staff. Chords are labeled as F6, D7, G7, and A7. The dynamic marking *mf* is present. There are eighth notes and a six-measure rest in the bass line.

Sixth system of musical notation (measures 21-24). This system shows a chord progression in the bass clef staff. The chords are labeled as Bb6, B°, F, D7(#9), Gm7, Db7, C7, Gm7, and C7(b9). The dynamic marking *f* is present. The treble clef staff contains whole rests.

C

24 25 26 27

F⁶/₉ Eb⁹ D⁷ G¹³ Ab¹³ G⁹ G⁹ G⁹

28 29 30 31

Em⁷ A⁷(#5) Dm⁶/₉ Gm⁷ G⁹ Db⁹ C⁷(sus4) Gb⁷

D

32 33 34 35

F⁶/₉ A⁷ D⁹ Gm⁷ A⁹

36 37 38 39

Bb⁶ B⁶ F⁶ D⁷(#9) Gm⁹ C⁷(b9) F

E

40 41 42 43

F⁶ Eb⁷ D⁷ G⁷

44 45 46 47

A⁷ Dm⁷ G⁷ C⁷

F

48 49 50 51

F⁶ Eb⁹ D⁹ D⁷(b9) Gm⁶ A⁷ Dm⁷ Dbm⁷ Cm⁷ F⁷

52 53 54 55

56

Musical notation for measures 56-59. The system consists of a grand staff with treble and bass clefs. Chord symbols are placed above the notes: Bb6/9, B°, B°, F7, E7, Eb7, D7, Eb7, D7. The melody in the treble clef features eighth and quarter notes with rests. The bass clef provides a steady accompaniment.

Musical notation for measures 60-63. The system consists of a grand staff. A dynamic marking of *mf* is present. A fermata is placed over the final measure (63). The number '2' appears above and below the staff, indicating a second ending. The melody in the treble clef is more active, with eighth and quarter notes.

Musical notation for measures 64-67. The system consists of a grand staff. A key signature change to G major is indicated by a 'G' in a box. Chord symbols include Ab6, Gb13, F13, Bbm7, and C7. Measure numbers 64 and 67 are marked. The bass clef has a more active line with eighth notes.

Musical notation for measures 68-71. The system consists of a grand staff. Chord symbols include Db6, D°, Ab7, Db6, D°, and Ab7. Measure numbers 68 and 71 are marked. The bass clef features a rhythmic pattern of eighth notes.

Musical notation for measures 72-75. The system consists of a grand staff. Chord symbols include Db6, D°, Ab7, and F7. Measure numbers 72 and 75 are marked. The bass clef has a steady accompaniment.

Musical notation for measures 76-79. The system consists of a grand staff. The lyrics "Ba-by won't you please come home" are written below the bass clef. A dynamic marking of *f* is present. Measure numbers 76 and 79 are marked. The bass clef has a steady accompaniment with triplets in measures 76 and 77.

Bass Guitar

B \flat ⁶ B $^{\circ}$ F⁶ D7(\sharp ₅) Gm⁹ C7(b⁹) 40 F

E F⁶ E \flat ⁷ D⁷ G⁷ 44

A⁷ Dm⁷ G⁷ 48 C⁷

F F⁶ E \flat ⁹ D⁹ D7(b⁹) Gm⁶ A⁷ Dm⁷ D \flat m⁷ Cm⁷ F⁷ 52

B \flat ⁶/₉ B $^{\circ}$ B $^{\circ}$ F⁷ E⁷ E \flat ⁷ D⁷ E \flat ⁷ D⁷ 56

mf **2**

Ab⁶ **G** G \flat ¹³ F¹³ B \flat m⁷ 64 C⁷

Db⁶ D $^{\circ}$ A \flat ⁷ Db⁶ D $^{\circ}$ 68 A \flat ⁷

Db⁶ D $^{\circ}$ A \flat ⁷ F⁷ 72

76 **3**

Ba-by won't you please come home *f*

Baby Won't You Please Come Home

Drums

Clarence Williams/Charles Warfield

Arr: Mike Carusia

$\text{♩} = 100$

The drum score is written on a single staff in 4/4 time. It begins with a tempo marking of quarter note = 100. The score is divided into sections A through F. Section A (measures 1-16) features a steady bass drum pattern with snare accents. Section B (measures 17-24) continues the pattern with some snare variations. Section C (measures 25-32) includes a dynamic marking of *f* and features a more complex snare pattern. Section D (measures 33-40) has a return to a simpler pattern. Section E (measures 41-48) is similar to section C. Section F (measures 49-52) concludes with a final pattern. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated above the staff. Section A is marked with a box 'A', B with 'B', C with 'C', D with 'D', E with 'E', and F with 'F'. A fermata is placed over the final notes of section A.

Drums

52

56

3 3 3 60 3 3 3 3

G *mf* *f* *p* *f*

64

68

72

76

3 3

Ba-by won't you piease come home