

# Autumn Leaves

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A**

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-3 and Bass Trombone). The guitar section consists of Guitar, Piano, and Bass Guitar. The drum part is at the bottom. The score is in 4/4 time with a tempo of 120. A section marker 'A' is placed above the first measure of the Alto 1 staff. The Trombone and Bass Trombone parts feature a melodic line with slurs and accents, starting with a *mf* dynamic. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass guitar part has a walking bass line. The drum part includes a snare pattern in the first measure and a cymbal pattern in the second measure, with a 4-measure rest in the third measure and an 8-measure rest in the eighth measure.

Chord progression for Guitar and Piano:

- Measure 1: Fm7
- Measure 2: Bb7
- Measure 3: Ebmaj7
- Measure 4: Eb7
- Measure 5: Eb6
- Measure 6: Ab
- Measure 7: Fm6
- Measure 8: G7
- Measure 9: Cm6

2 9 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *Solo* *mf*

Tpt. 1 *Harm. Mute*

Tpt. 2 *Harm. Mute*

Tpt. 3 *Harm. Mute*

Tpt. 4 *Harm. Mute* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>+7</sup> Eb<sup>maj7</sup> Eb<sup>6</sup> Ab Fm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> Cm<sup>6</sup> Bm<sup>6</sup> Cm<sup>6</sup>*

Pno. *Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>+7</sup> Eb<sup>maj7</sup> Eb<sup>6</sup> Ab Fm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> Cm<sup>6</sup> Bm<sup>6</sup> Cm<sup>6</sup>*

Bass *Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>+7</sup> Eb<sup>maj7</sup> Eb<sup>6</sup> Ab Fm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> Cm<sup>6</sup> Bm<sup>6</sup> Cm<sup>6</sup>*

Dr. **B** 4 8

**C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Open

mf

f

G<sup>9</sup> Cm<sup>6</sup> Cm<sup>6</sup> F<sup>7</sup> B<sup>b9</sup> B<sup>9</sup> B<sup>b9</sup> E<sup>b6</sup>

4

25 **D**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

Solo ad lib.

Fm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> Cm<sup>6</sup> Ab Fm<sup>6</sup> Fm<sup>7</sup> G7(b9) Cm<sup>6</sup>

Fm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> Cm<sup>6</sup> Ab Fm<sup>6</sup> Fm<sup>7</sup> G7(b9) Cm<sup>6</sup>

Fm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> Cm<sup>6</sup> Ab Fm<sup>6</sup> Fm<sup>7</sup> G7(b9) Cm<sup>6</sup>

4

33 **E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Harm. mute

Open

*mf*

Solo

3

3

Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup> Ab Fm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> Cm

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Bb Gm<sup>6</sup> A<sup>7</sup> Dm<sup>6</sup> Dm

4

8

**41 F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f*

*mf*

*Ad lib.*

**Solo end**

**Solo**

**F**

4

Chords: Gm7, C7, Ebmaj7, Bb, Gm6, A7 Eb7, Dm6, Fm7, Bb7, Ebmaj7, Ab, Fm6, G7 Db7, Cm6.

49 **G**

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Tenor 1 *p* *mf*

Tenor 2 *p* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *No Solo*

Tpt. 3 *Solo* *No Solo*

Tpt. 4 *Solo*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gr.  $G^9$   $Cm^6$   $Cm^6$   $F^7$   $Bb^7$   $Bb^7$   $Bb^7(b9)$   $Eb^6$

Pno.  $G^9$   $Cm^6$   $Cm^6$   $F^7$   $Bb^7$   $Bb^7$   $Bb^7(b9)$   $Eb^6$

Bass  $G^9$   $Cm^6$   $Cm^6$   $F^7$   $Bb^7$   $Bb^7$   $Bb^7(b9)$   $Eb^6$

Dr. **G** 4 8

57 **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Fm<sup>6</sup> Eb<sup>6</sup> Cm<sup>7</sup> Cm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> G7(b9) Cm<sup>6</sup>

Pno.

Fm<sup>6</sup> Eb<sup>6</sup> Cm<sup>7</sup> Cm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> G7(b9) Cm<sup>6</sup>

Bass

Fm<sup>6</sup> Eb<sup>6</sup> Cm<sup>7</sup> Cm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> G7(b9) Cm<sup>6</sup>

**H**

Dr.

4





73 **J**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

**K**

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

*p*

*ff*

*mf*

*F*<sup>9</sup> *B♭m*<sup>6</sup> *E♭7* *A♭* *F7* *G♭7* *G7* *A♭7* *D♭6*

4 8

89 **L**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Cup Mute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Ebm<sup>6</sup> Cm<sup>6</sup> Ebm<sup>6</sup> Db<sup>6</sup> F7(b9) Bbm<sup>6</sup> Eb<sup>6</sup> F7 Bbm<sup>6</sup> Ebm F7 Bbm<sup>6</sup> Bbm<sup>6</sup>

Pno.

Ebm<sup>6</sup> Cm<sup>6</sup> Ebm<sup>6</sup> Db<sup>6</sup> F7(b9) Bbm<sup>6</sup> Eb<sup>6</sup> F7 Bbm<sup>6</sup> Ebm F7 Bbm<sup>6</sup> Bbm<sup>6</sup>

Bass

Ebm<sup>6</sup> Cm<sup>6</sup> Ebm<sup>6</sup> Db<sup>6</sup> F7(b9) Bbm<sup>6</sup> Eb<sup>6</sup> F7 Bbm<sup>6</sup> Ebm F7 Bbm<sup>6</sup> Bbm<sup>6</sup>

**L**

Dr.

4 8

# Autumn Leaves

Alto 1

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** 8 **B** 7 *mf*

**C** 17 *mf*

21

**D** 3 2

25

**E** 8 **F** 8 **G** *p*

33

51 2 *p* *mf*

**H** 57

61 3

**I** 6 **J** *ff*

65

75

2

**K**

Alto 1

80

84

89

**L**

95

# Autumn Leaves

Alto 2

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** 8 **B** 7

*mf*

17 **C**

23 **D** 3 2

31 **E** 8

41 **F** 8 **G** 2

*p*

53 *p* *mf*

57 **H**

61 3

65 **I** 6 **J**

*ff*

75

Alto 2

80 **K**

Musical staff 80-83: Treble clef, key signature of one flat. Measure 80 starts with a whole rest followed by a quarter note G4. A slur covers measures 80-83. Measure 81 has a double bar line. Measure 82 has a whole rest followed by a quarter note G4. Measure 83 has a whole note G4.

84

Musical staff 84-88: Treble clef. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 87: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 88: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff* under measure 87, *mf* under measure 88. Accents (>) are placed above notes in measures 84, 85, 86, 87, and 88.

89 **L**

Musical staff 89-94: Treble clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 93: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 94: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* under measure 91. Trills (3) are marked above measures 91 and 92.

95

Musical staff 95-98: Treble clef. Measure 95: whole note G4. Measure 96: whole note A4. Measure 97: whole rest. Measure 98: whole rest. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 101: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 102: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* under measure 102. A trill (4) is marked above measure 100.



# Autumn Leaves

Tenor 1

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

$\text{♩} = 120$

**A** 8 **B** 7 *mf*

17 **C**

23 **D** 3 2

31 **E** 8

41 **F** 8 **G** 2 *p*

53 *p* *mf*

57 **H**

61

65 **I** 6

Tenor 1

71 **J**

*ff*

76

81 **K**

85

89 **L**

**3**

*p*

95

**3**

*p*

# Autumn Leaves

Tenor 2

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** 8 **B** 7

**C** 17

**D** 23 3 3 **Solo ad lib.**

**E** 33 *Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> B<sup>b</sup> Gm<sup>6</sup> A<sup>7</sup> Dm<sup>6</sup>*

*Dm Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup> Gm<sup>6</sup>*

40 **F** **As is** **Ad lib.**

46 *A<sup>7</sup> Eb<sup>7</sup> Dm<sup>6</sup>* **Solo end** **G** *p*

51 2 *p* *mf*

57 **H**

61 3

65 **I** 6

Tenor 2

71 **J**

*ff*

76

81 **K**

85

*ff* *mf*

89 **L**

**3**  
*p*

95

**3**  
*p*

# Autumn Leaves

Bari. Sax.

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** **B** Solo

8

**C** *mf*

12

17

**D** **E** Solo **F**

23

33

**G** **H**

49

57

61

**I** **J**

65

73

7

3

2

3

3

7

5

3

6

7

Bari. Sax.

80 **K**

84

89 **L**

7

3

3

*p*

98

*p*

# Autumn Leaves

Trumpet 1

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** 8 **B** 6 Harm. Mute

17 **C** Open 3

24 **D** *f* **E** Harm. mute

29 2 *f* *mf*

36 Open

41 **F** 7 **G** 2 *f*

54 **H** 7 *p*

65 **I**

71 **J** *ff*

76 2

2

Trumpet 1

81 **K** **5**

*ff*

89 **L** **Cup Mute** **6**

*mf*

97 **3**

*mf*



# Autumn Leaves

Trumpet 2

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** 8 **B** 6 Harm. Mute

17 **C** Open 3

24 **D** *f*

29 **E** Harm. mute *f* *mf*

36 **F** Open

41 **F** 6 Solo *f*

49 **G** No Solo

54 **H** 7 *p*

65 **I**

Trumpet 2

69

*ff*

73 **J**

*mf*

78 **K**

*ff*

89 **L** Cup Mute **6**

*mf*

97 **3**

*mf*

# Autumn Leaves

Trumpet 3

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** 8 **B** 6 Harm. Mute

17 **C** Open 3

24 **D** *f*

29 **E** Harm. mute *f* *mf*

36 **F** *f* **G** Solo 3 *f*

52 **H** No Solo *p*

57 **I** 7 *p*

65 **I**

Trumpet 3

69

ff

73 **J**

mf

78 **K**

2 5

ff

89 **L** Cup Mute **6**

mf

97 **3**

mf

# Autumn Leaves

Trumpet 4

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A** 8 **B** 6 Harm. Mute

17 **C** Open 3

24 **D**

29 2 Harm. mute

36 Open

41 **F** 7 **G** 4 Solo

54 **H** 7

65 **I**

71 **J**

76 2

2

Trumpet 4

81 **K** **5**

*ff*

89 **L** **Cup Mute** **6**

*mf*

97 **3**

*mf*

# Autumn Leaves

Trombone 1

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

$\text{♩} = 120$

**A**

*mf*

7

**B**

12

17 **C**

6

*mf* *f*

25 **D**

*mf*

29

33 **E**

8

**F**

*f* *mf*

44

49 **G**

6

*f*

57 **H**

8

**I**

6

Trombone 1

71 **J** **5**

*ff* *mp*

81 **K**

*p* *ff*

87 **L**

*ff*

92 **6**

*ff*



# Autumn Leaves

Trombone 2

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A**

*mf*

7

**B**

12

17 **C**

6

*mf* *f*

25 **D**

*mf*

29

33 **E**

8

**F**

*f* *mf*

44

49 **G**

6

*f*

57 **H**

8

**I**

6

Trombone 2

71 *ff* **J** *mp*

81 **K** *p* *ff*

87 **L**

92 **6**

# Autumn Leaves

Trombone 3

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

$\text{♩} = 120$

*mf*

**A**

5

**B**

9

**C**

15

6

*mf* *f*

**D**

25

*mf*

29

**E**

**F**

33

8

*f* *mf*

44

**G**

6

*f*

49

**H**

**I**

57

8

6

Trombone 3

71 **J** **5**

*ff* *mp*

81 **K**

*p* *ff*

88 **L**

*ff*

92 **6**

*ff*

# Autumn Leaves

Bass Trombone

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A**

*mf*

7

**B**

12

17

**C**

6

*mf* *f*

25

**D**

*mf*

29

33

**E**

8

**F**

*f* *mf*

44

49

**G**

6

*f*

57

**H**

8

**I**

6

Bass Trombone

71 **J** **5**  
*ff* *mp*

81 **K**  
*p* *ff*

87 **L**

92 **6**

# Autumn Leaves

Guitar

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

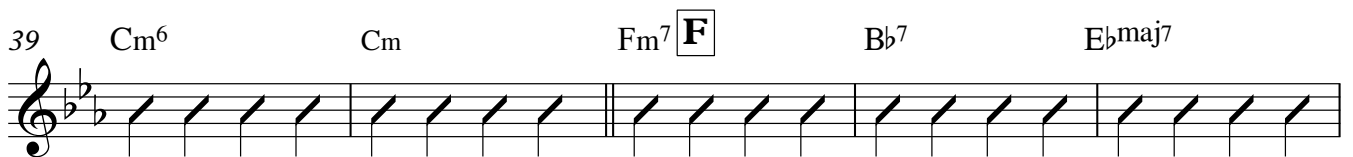
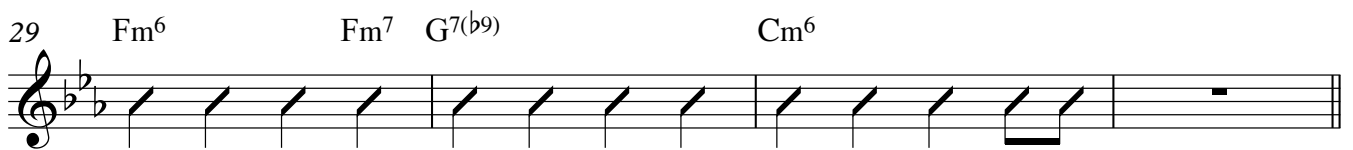
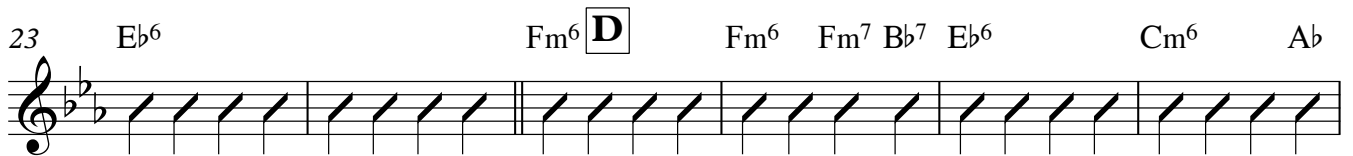
Fm7 **A**

Bb7

Ebmaj7

Eb7

Eb6 Ab



## Guitar

49  $G^9$  **G**  $Cm^6$   $Cm^6$   $F^7$   $Bb^7$   $Bb^7$   $Bb^7(b9)$

55  $Ebm^6$   $Fm^6$  **H**  $Ebm^6$   $Cm^7$   $Cm^6$

61  $Fm^6$   $Fm^7$   $G^7(b9)$   $Cm^6$

65  $Ebm^7$  **I**  $Ab^7$   $Dbmaj7$   $Db^6$   $Gb^6$   $Ebm^6$   $F^7$

71  $Bbm(maj7)$   $Bbm^6$   $Ebm^7$  **J**  $Ab^7$   $Dbmaj7$   $Db^6$

76  $Gb^6$   $Ebm^6$   $F^7$   $Bbm$   $F^7$   $Bbm^6$

81  $F^9$  **K**  $Bbm^6$   $Eb^7$

85  $Ab$   $F^7$   $Gb^7$   $G^7$   $Ab^7$   $Db^6$

89  $Ebm^6$  **L**  $Cm^6$   $Ebm^6$   $Db^6$   $F^7(b9)$   $Bbm^6$   $Ebm^6$   $F^7$   $Bbm^6$

96  $Ebm$   $F^7$   $Bbm^6$   $Bbm^6$



# Autumn Leaves

Piano

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

**A**

Musical notation for measures 1-4 of section A. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation shows a piano introduction with quarter notes in both staves. Chords are indicated in the bass staff: Fm7, Bb7, Ebmaj7 Eb7, and Eb6 Ab.

5

Musical notation for measures 5-8. The notation shows a piano introduction with quarter notes in both staves. Chords are indicated in the bass staff: Fm6, G7, Cm6.

9

**B**

Musical notation for measures 9-12 of section B. The notation shows a piano introduction with quarter notes in both staves. Chords are indicated in the bass staff: Fm7, Bb7 Bb+7, Ebmaj7 Eb6, and Ab.

13

Musical notation for measures 13-16. The notation shows a piano introduction with quarter notes in both staves. Chords are indicated in the bass staff: Fm6, G7, Cm6, Cm6 Bm6 Cm6.

17

**C**

Musical notation for measures 17-20 of section C. The notation shows a piano introduction with quarter notes in both staves. Chords are indicated in the bass staff: G9, Cm6, Cm6 F7.

21

Musical notation for measures 21-24. The notation shows a piano introduction with quarter notes in both staves. Chords are indicated in the bass staff: Bb9 B9, Bb9, Eb6.

25 **D**

Musical notation for system 25, section D. Treble clef, key signature of two flats. Chords: Fm6, Fm6, Fm7, Bb7, Eb6, Cm6, Ab.

29

Musical notation for system 29. Treble clef, key signature of two flats. Chords: Fm6, Fm7, G7(b9), Cm6.

33 **E**

Musical notation for system 33, section E. Treble clef, key signature of two flats. Chords: Fm7, Bb7, Ebmaj7, Eb6, Ab.

37

Musical notation for system 37. Treble clef, key signature of two flats. Chords: Fm6, G7, Cm6, Cm.

41 **F**

Musical notation for system 41, section F. Treble clef, key signature of two flats. Chords: Fm7, Bb7, Ebmaj7, Ab.

45

Musical notation for system 45. Treble clef, key signature of two flats. Chords: Fm6, G7, Db7, Cm6.

49 **G**

Chord progression for measures 49-52:

- Measure 49: G<sup>9</sup>
- Measure 50: (empty)
- Measure 51: C<sup>m6</sup>
- Measure 52: C<sup>m6</sup> F<sup>7</sup>

53

Chord progression for measures 53-56:

- Measure 53: B<sup>b7</sup>
- Measure 54: B<sup>b7</sup> B<sup>b7(b9)</sup>
- Measure 55: E<sup>b6</sup>
- Measure 56: (empty)

57 **H**

Chord progression for measures 57-60:

- Measure 57: F<sup>m6</sup>
- Measure 58: (empty)
- Measure 59: E<sup>b6</sup>
- Measure 60: C<sup>m7</sup> C<sup>m6</sup>

61

Chord progression for measures 61-64:

- Measure 61: F<sup>m6</sup> F<sup>m7</sup>
- Measure 62: G<sup>7(b9)</sup>
- Measure 63: C<sup>m6</sup>
- Measure 64: (empty)

65 **I**

Chord progression for measures 65-68:

- Measure 65: E<sup>b7</sup>
- Measure 66: A<sup>b7</sup>
- Measure 67: D<sup>b7</sup> D<sup>b6</sup>
- Measure 68: G<sup>b6</sup>

69

Chord progression for measures 69-72:

- Measure 69: E<sup>b6</sup>
- Measure 70: F<sup>7</sup>
- Measure 71: B<sup>b7</sup>(maj7)
- Measure 72: B<sup>b6</sup>

73 **J**

Chords:  $E\flat m^7$ ,  $A\flat^7$ ,  $D\flat \text{maj}^7$ ,  $D\flat^6$ ,  $G\flat^6$

77

Chords:  $E\flat m^6$ ,  $F^7$ ,  $B\flat m$ ,  $F^7$ ,  $B\flat m^6$

81 **K**

Chords:  $F^9$ ,  $B\flat m^6$ ,  $E\flat^7$

85

Chords:  $A\flat$ ,  $F^7$ ,  $G\flat^7$ ,  $G^7$ ,  $A\flat^7$ ,  $D\flat^6$

89 **L**

Chords:  $E\flat m^6$ ,  $Cm^6$ ,  $E\flat m^6$ ,  $D\flat^6$ ,  $F^7(b^9)$ ,  $B\flat m^6$

93

Chords:  $E\flat^6$ ,  $F^7$ ,  $B\flat m^6$

97

Chords:  $E\flat m$ ,  $F^7$ ,  $B\flat m^6$ ,  $B\flat m^6$

# Autumn Leaves

Bass Guitar

J. Kosma

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

Fm7 **A**

Bb7

Ebmaj7

Eb7

Eb6 Ab



## Bass Guitar

44 Ab Fm<sup>6</sup> G<sup>7</sup> D<sup>b7</sup> Cm<sup>6</sup>

49 G<sup>9</sup> **G** Cm<sup>6</sup> Cm<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> B<sup>b7(b9)</sup>

55 E<sup>b6</sup> Fm<sup>6</sup> **H** E<sup>b6</sup>

60 Cm<sup>7</sup> Cm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>6</sup>

65 E<sup>b7</sup> **I** A<sup>b7</sup> D<sup>b</sup>maj<sup>7</sup> D<sup>b6</sup> G<sup>b6</sup> E<sup>b</sup>m<sup>6</sup> F<sup>7</sup>

71 B<sup>b</sup>m(maj<sup>7</sup>) B<sup>b</sup>m<sup>6</sup> E<sup>b</sup>m<sup>7</sup> **J** A<sup>b7</sup> D<sup>b</sup>maj<sup>7</sup> D<sup>b6</sup>

76 G<sup>b6</sup> E<sup>b</sup>m<sup>6</sup> F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

81 **K** F<sup>9</sup> B<sup>b</sup>m<sup>6</sup> E<sup>b7</sup> A<sup>b</sup> F<sup>7</sup> G<sup>b7</sup> G<sup>7</sup> A<sup>b7</sup>

87 D<sup>b6</sup> E<sup>b</sup>m<sup>6</sup> **L** Cm<sup>6</sup> E<sup>b</sup>m<sup>6</sup> D<sup>b6</sup> F<sup>7(b9)</sup> B<sup>b</sup>m<sup>6</sup>

93 E<sup>b6</sup> F<sup>7</sup> B<sup>b</sup>m<sup>6</sup> E<sup>b</sup>m

98 F<sup>7</sup> B<sup>b</sup>m<sup>6</sup> B<sup>b</sup>m<sup>6</sup>

# Autumn Leaves

J. Kosma

Drums

arr: Mogens Hobel/Ole Kurt Jensen

♩ = 120

A 4 8

9 B 4 8

17 C 4

25 D 4

33 E 4 8

41 F 4

49 G 4 8

57 H 4

65 I 4

73 J 4

81 K 4 8

89 L 4 8

97