

All of Me

Seymour Simons/Gerald Marks
arr: Rick Stitzel

Medium Swing ♩ = 130

A 1.x Vocal Repeat for Solos

The musical score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 130 beats per minute. The score includes parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drum Set. The vocal line begins with the lyrics "All of me why not take all of me,". The guitar part includes a chord progression: Gm7, Gb9(#11), Fmaj7, E7(b9), Eb9, Dm9, Db9, C7, Cb7(#9), Bb9, A7(#9), G+7, Gb9(#11), F#9, F#9, and A7. The piano part features a melodic line with dynamics ranging from *f* to *fp*. The drum set part includes a steady groove with a 4-measure solo at the end of the piece.

B

9

Voice: can't you see i'm no good with- out you. Take my lips I want to lose them,

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr. D⁷ Gm⁷ A⁷ Dm⁷

Pno. D⁷ Gm⁷ A⁷ Dm⁷

Bass D⁷ Gm⁷ A⁷ Dm⁷

Dr. 8 12

C

17

Voice: take my arms I'll ne-ver use them. Your good-bye left me with eyes that cry,

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Chords: G⁷, C⁹, Gm⁹, Gb⁹(#11), F%⁷, A⁷

Drum: 4

D Background on cue

25

Voice: how can I go on dear with- out you. You took the part, that once was my heart, so

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

D⁷ Gm⁷ B^b9 B^o F^{maj}/C D⁺⁷

8 12

On cue **E**

33

Voice
why not take all of me.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

16

F

41

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D7 A+7 D7 Gm7 D+7 Gm7 D7(b9) Gm7 A7 Bb7 A7 E7(b9) Dm(maj7) Dm6 C#o Dm7

D7 A+7 D7 Gm7 D+7 Gm7 D7(b9) Gm7 A7 Bb7 A7 E7(b9) Dm(maj7) Dm6 C#o Dm7

4

G

49

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf *fp* *ff* *f*

*G*⁹ *Dm*⁷ *G*⁹ *Gm*⁷/*C* *B*^{b9} *A*^{7(b9)} *D*⁷/*A*^b *G*⁺⁷ *G*^{b9}(*#*11) *F*⁶ *A*^{7(b9)}

H

57

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D7(b9) D° D7(b9) Am7(b5) F9 Eb9 D7 D7(b9) Gm6 A° Eb7(b9) D7(b9) Gm7 Cm9 F7(b9) Bbmaj7 Bm7(b5) Fmaj7 E7(b9) Fmaj7 E+7 Eb9 D+7

65

I

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Your good-bye left me with eyes that cry,

Gm7 Abm9/Db Gm7/C Gb7(F#11) F6 F6 Gm7 Fmaj7 F6 A7 Bb9 A9

Gm7 Abm9/Db Gm7/C Gb7(F#11) F6 F6 Gm7 Fmaj7 F6 A7 Bb9 A9

Gm7 Abm9/Db Gm7/C Gb7(F#11) F6

4

73

J

how can I go on dear with- out you. You took the part, that once was my heart, so

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

D⁹ Eb⁹ D⁹ Gm⁷ D7(b⁹) Gm⁷ Cm⁷ F7(b⁹) Bb⁶ B⁰ Am⁷/C D⁺⁷

8 12

81 **K**

Voice: why not take all of me.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Chord progression: Gm7, Gb7(b5), C7(b9), Gm7, Gb9(#11), Fmaj7, E7(b9), Eb9, Dm9, Db9, C7, Cb7(#9), Bb9, A7(#9), G+7, Gb9(#11), F9, F7(#9).

Dynamic markings: f, fp, f, ff.

Voice

All of Me

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

4



5 **A** 1.x Vocal Repeat for Solos

All of me why not take all of me,

9

can't you see i'm no good with- out you.

13 **B**

Take my lips I want to lose them,

17

take my arms I'll ne- ver use them.

21 **C**

Your good-bye left me with eyes that cry,

25

how can I go on dear with- out you.

Background on cue

29 **D**

You took the part, that once was my heart, so

33

On cue

why not take all of me.

37 **E**

F

G

H

8 8 8 8

69 **I**

Your good-bye left me with eyes that cry,

73

how can I go on dear with out you.

77 **J**

You took the part, that once was my heart, so

81

K

5

why not take all of me.

All of Me

Alto 1

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

1.x Vocal
Repeat for Solos

Alto 1

53 **G**

Musical staff 53-56: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a quarter rest, followed by a quarter note G4. Measure 54 has a quarter rest. Measure 55 begins with a dynamic marking *f* and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 56 contains a quarter note G4 and a quarter note F#4.

57

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 58 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 60 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

61 **H**

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 62 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 63 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 64 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

65

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 66 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 67 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 68 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A fermata is placed over the final note, with a '2' below it.

69 **I**

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 71 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 72 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking *p* is placed below the first note of measure 69.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 75 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 76 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

77 **J**

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 79 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 80 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking *mp* is placed below the first note of measure 77.

81 **K**

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 82 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 83 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 84 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking *f* is placed below the first note of measure 81. A fermata is placed over the final note, with a '2' below it.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 87 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 88 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamic markings *fp* and *ff* are placed below the first and last notes of the staff, respectively.

All of Me

Alto 2

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

5 **A** *f* **1.x Vocal**
Repeat for Solos *fp* *f* **B** 6

19 **C** 8 *fp* *f*

29 **D** **Background on cue** *p*

33 **On cue** *p*

37 **E** 3

41 *mp*

45 **F** *mf mp* *mf f*

49 *mf* *fp* *ff*

53 **G** *f*

57

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 57-60 contain a melodic line with a slur over measures 57-60 and a fermata over measure 60. Dynamic markings include accents and a *fp* marking at the end.

61

H

Musical staff 61-64: Treble clef, key signature of two sharps, 3/4 time signature. Measures 61-64 contain a melodic line with a fermata over measure 64. Dynamic markings include accents and a *p* marking.

65

Musical staff 65-68: Treble clef, key signature of two sharps, 3/4 time signature. Measures 65-68 contain a melodic line with a slur over measures 65-68 and a fermata over measure 68. A triplet of eighth notes is marked with a '3' below it. A double bar line with a '2' above it indicates a repeat of the last measure.

69

I

Musical staff 69-72: Treble clef, key signature of two sharps, 3/4 time signature. Measures 69-72 contain a melodic line with a fermata over measure 72. Dynamic markings include accents and a *p* marking.

73

Musical staff 73-76: Treble clef, key signature of two sharps, 3/4 time signature. Measures 73-76 contain a melodic line with a fermata over measure 76. Dynamic markings include accents.

77

J

Musical staff 77-80: Treble clef, key signature of two sharps, 3/4 time signature. Measures 77-80 contain a melodic line with a slur over measures 77-80 and a fermata over measure 80. Dynamic markings include accents and a *mp* marking.

81

K

Musical staff 81-84: Treble clef, key signature of two sharps, 3/4 time signature. Measures 81-84 contain a melodic line with a slur over measures 81-84 and a fermata over measure 84. A double bar line with a '2' above it indicates a repeat of the last measure. Dynamic markings include accents and a *f* marking.

85

Musical staff 85-88: Treble clef, key signature of two sharps, 3/4 time signature. Measures 85-88 contain a melodic line with a slur over measures 85-88 and a fermata over measure 88. Dynamic markings include accents, a *fp* marking, and a *ff* marking.

All of Me

Tenor 1

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

5 **A** *f* **T.x Vocal Repeat for Solos** *fp* *f* **B** 6

19 **C** *fp* *f* 8

29 **D** **Background on cue** *p*

33 **On cue** *p*

37 **E** 3

41 *mp*

45 **F** *mf* *mp* *mf* *f*

49 *mf* *fp* *ff*

53 **G** *f*

Tenor 1

57

61 **H**

65

69 **I**

73

77 **J**

81 **K**

85

All of Me

Tenor 2

Seymour Simons/Gerald Marks
arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

5 **A** *f* **1. x Vocal Repeat for Solos** *fp* *f* **B** 6

19 **C** 8

29 **D** Background on cue *p*

33 **On cue** *p*

37 **E** 3

41 *mp*

45 **F** *mf* *mp* *mf* *f*

49 *mf* *fp* *ff*

53 **G** *f*

57

61 **H**

65

69 **I**

73

77 **J**

81

85

All of Me

Bari. Sax.

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

5 **A** *f* **I.x Vocal Repeat for Solos** *fp* *f* **B** 6

19 **C** 8 *fp* *f*

29 **D** Background on cue *p*

33 **On cue** *p*

37 **E** 3

41 *mp*

45 **F** *mf* *mp* *mf* *f*

49 *mf* *fp* *ff*

53 **G** *f*

Bari. Sax.

57

Musical staff 57-60. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over measures 57-58 and 59-60. Measure 59 has a fermata over the final note. Dynamic markings include accents (>) and breath marks (v).

61

H

Musical staff 61-64. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents (>) throughout. Dynamic markings include accents (>) and breath marks (v).

65

Musical staff 65-68. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There is a triplet of eighth notes in measure 65. A slur covers measures 65-67. Measure 68 has a fermata over the final note. Dynamic markings include accents (>) and breath marks (v).

69

I

Musical staff 69-72. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents (>). A dynamic marking of *p* is present in measure 70. Dynamic markings include accents (>) and breath marks (v).

73

Musical staff 73-76. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents (>). Dynamic markings include accents (>) and breath marks (v).

77

J

Musical staff 77-80. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents (>). A dynamic marking of *mp* is present in measure 78. Dynamic markings include accents (>) and breath marks (v).

81

K

Musical staff 81-84. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There is a fermata over the first note of measure 81. A dynamic marking of *f* is present in measure 82. Dynamic markings include accents (>) and breath marks (v).

85

Musical staff 85-88. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents (>). Dynamic markings include *fp* in measure 85 and *ff* in measure 88. Dynamic markings include accents (>) and breath marks (v).

All of Me

Trumpet 1

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

f *fp* *f*

1.x Vocal
Repeat for Solos

5 **A** 8 **B** 6 *fp* *f*

21 **C** 8 **D** 7 Background on cue On cue *p*

37 **E** 3 *p*

41 *mp*

45 **F** *mf mp mf f*

49 *ff*

53 **G** *f*

Trumpet 1

57

61 **H**

65 **I**

70

73

77 **J**

83 **K**

All of Me

Trumpet 2

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

f *fp* *f*

5 **A** 8 **B** 6

1.x Vocal
Repeat for Solos

fp *f*

21 **C** 8 **D** 7 **Background on cue** **On cue**

p

37 **E** 3

41

45 **F**

mf *mp* *mf* *f*

49

ff

53 **G**

f

Trumpet 2

57

61 **H**

65

70

73

77 **J**

83 **K**

All of Me

Trumpet 3

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

f *fp* *f*

1.x Vocal
Repeat for Solos

5 **A** 8 **B** 6

fp *f*

21 **C** 8 **D** Background on cue 7 **On cue**

37 **E** 3

41

45 **F**

mf *mp* *mf* *f*

49

53 **G**

Trumpet 3

57

61 **H**

65

70

73

77 **J**

83 **K**

86

All of Me

Trumpet 4

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

First line of music, measures 1-4. Dynamics: *f*, *fp*, *f*.

5 **A** 8 **B** 6

Second line of music, measures 5-10. Includes rehearsal marks **A** and **B**. Dynamics: *fp*, *f*.

21 **C** 8 **D** 7 **Background on cue** **On cue**

Third line of music, measures 21-28. Includes rehearsal marks **C** and **D**. Dynamics: *p*.

37 **E** 3

Fourth line of music, measures 37-39. Includes rehearsal mark **E**.

41

Fifth line of music, measures 41-44. Dynamics: *mp*.

45 **F**

Sixth line of music, measures 45-48. Dynamics: *mf*, *mp*, *mf*, *f*.

49

Seventh line of music, measures 49-52. Dynamics: *ff*.

53 **G**

Eighth line of music, measures 53-56. Dynamics: *f*.

Trumpet 4

57

61 **H**

65

70

73

77 **J**

83 **K**

86

All of Me

Trombone 1

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

5 **A** 8 **B** 6

1.x Vocal
Repeat for Solos

21 **C** 8 **D** 7 **Background on cue** **On cue**

37 **E** 3

41

45 **F** *mf mp mf f*

49 *mf mp* *mf f*

53 **G** *fp ff*

f

Trombone 1

57

61

H

65

I

2

p

70

73

77

J

5

83

K

f *fp* <

86

f *ff*

All of Me

Trombone 2

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

f *fp* *f*

5 **A** 1.x Vocal Repeat for Solos **B** 8 6

fp *f*

21 **C** 8 **D** Background on cue **On cue** 7 *p*

37 **E** 3

41 *mp*

45 **F** *mf* *mp* *mf* *f*

49 *fp* *ff*

53 **G** *f*

Trombone 2

57

61 **H**

65

70

73

77 **J**

83 **K**

86

All of Me

Trombone 3

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

f *fp* *f*

1.x Vocal
Repeat for Solos

5 **A** 8 **B** 6

fp *f*

21 **C** 8 **D** 7 **Background on cue** **On cue**

p

37 **E**

3

41

mp

45 **F**

mf *mp* *mf* *f*

49

fp *ff*

53 **G**

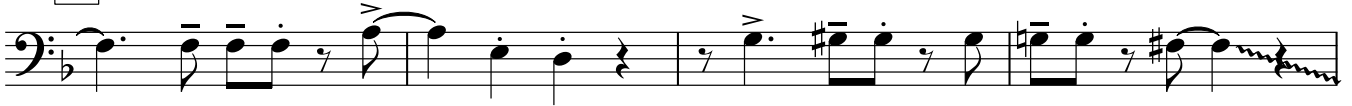
f

Trombone 3

57



61 **H**



65



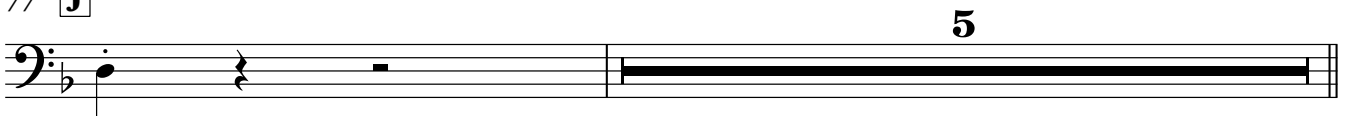
70



73



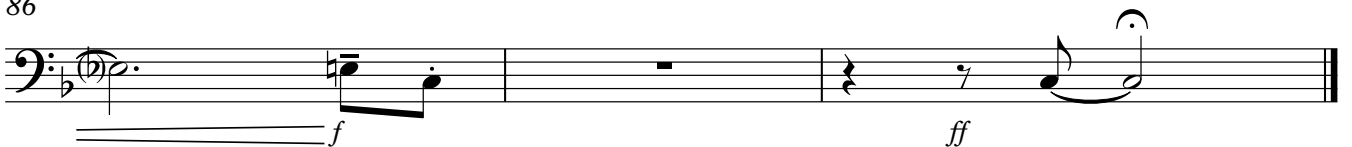
77 **J**



83 **K**



86



All of Me

Bass Trombone

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing $\text{♩} = 130$

1. *f* *fp* *f*

1.x Vocal
Repeat for Solos

5 **A** 8 **B** 6

21 **C** 8 **D** Background on cue 7 **On cue**

37 **E**

41

45 **F**

49

53 **G**

Bass Trombone

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

61 **H**

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A double bar line with a '2' above it indicates a repeat. The staff ends with a fermata and a 'p' dynamic marking.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

73

Musical staff 73: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

77 **J**

Musical staff 77: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A double bar line with a '5' above it indicates a repeat.

83 **K**

Musical staff 83: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics include *f* and *fp*.

86

Musical staff 86: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics include *f* and *ff*.

All of Me

Guitar

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

Gm⁷ Gb⁹(#11) Fmaj⁷ E7(b⁹) Eb⁹ Dm⁹ Db⁹ C⁷ Cb⁷(#9)

3 Bb⁹ A7(#9) G+⁷ Gb⁹(#11) F%⁹

5 F%⁹ **A** 1.x Vocal Repeat for Solos A⁷

9 D⁷ Gm⁷

13 A⁷ **B** Dm⁷

17 C⁹ Gm⁹ Gb⁹(#11)

21 F%⁹ **C** A⁷

25 D⁷ Gm⁷

29 Bb%⁹ **D** B^o Fmaj⁷/C D+⁷

Guitar

On cue

33 Gm⁷ Gb⁷(b⁵) C⁷(b⁹) F⁶ F[#]^o Gm⁷ C⁷ Gm⁷

37 F⁶ **E** C⁺⁹ F⁶ A⁺⁷ Bb⁷ E⁺⁷ A⁺⁷

41 D⁷ A⁺⁷ D⁷ Gm⁷ D⁺⁷ Gm⁷ D⁷(b⁹) Gm⁷

45 A⁷ **F** Bb⁷ A⁷ E⁷(b⁹) Dm(maj⁷) Dm⁶ C[#]^o Dm⁷

49 G⁹ Dm⁷ G⁹ Gm⁷/C Bb⁹ A⁷(b⁹) D⁷/Ab G⁺⁷

G
53 Gb⁹(#11) F⁶ A⁷(b⁹)

57 D⁷(b⁹) D^o D⁷(b⁹) Am⁷(b⁵) F⁹ Eb⁹ D⁷ D⁷(b⁹) Gm⁶ A^o Eb⁷(b⁹) D⁷(b⁹) Gm⁷ Cm⁹ F⁷(b⁹)

Guitar

61 B \flat maj7 **H** Bm7(b5) Fmaj7 E7(b9) Fmaj7 E+7 Eb9 D+7

65 Gm7 Abm9/D \flat Gm7/C Gb7(\sharp 11) F6 **2**

69 **I** F6 Gm7 Fmaj7 F6 A7 Bb9 A9

73 D9 Eb9 D9 Gm7 D7(b9) Gm7 Cm7 F7(b9)

77 B \flat 6 **J** B \circ Am7/C D+7

81 **K** Gm7 Gb7(b5) C7(b9) Gm7 Gb9(\sharp 11) Fmaj7 E7(b9) Eb9 Dm9 Db9 C7 Cb7(\sharp 9)

85 Bb9 A7(\sharp 9) G+7 Gb9(\sharp 11) F6 \flat F7(\sharp 9)

All of Me

Piano

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

5 **A** *f* 1. x Vocal *fp* *f* Repeat for Solos

F \sharp 9 A⁷

This system contains the first four measures of the piano accompaniment. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The music is in a medium swing style. The first measure starts with a piano (*f*) dynamic. The second measure includes a first ending bracket labeled '1. x Vocal' and 'Repeat for Solos'. The third measure has a piano fortissimo (*fp*) dynamic, and the fourth measure returns to piano (*f*). The bass line features a walking bass pattern with eighth notes. Chords F \sharp 9 and A⁷ are indicated below the staff.

9 D⁷ Gm⁷

This system contains measures 5 through 8. The bass line continues with eighth notes. Chords D⁷ and Gm⁷ are indicated below the staff.

13 **B** A⁷ Dm⁷

This system contains measures 9 through 12. Chords A⁷ and Dm⁷ are indicated below the staff.

17 G⁷ G⁷ C⁹ Gm⁹ Gb⁹(#11)

This system contains measures 13 through 16. Chords G⁷, C⁹, Gm⁹, and Gb⁹(#11) are indicated below the staff.

21 **C** F \sharp 9 A⁷

This system contains measures 17 through 20. Chords F \sharp 9 and A⁷ are indicated below the staff.

25

D7

Gm7

29 **D** Background on cue

Bb6/9

B°

Fmaj7/C

D+7

33 **On cue**

Gm7

Gb7(b5)

C7(b9)

F6

F#°

Gm7

C7

Gm7

37 **E**

F6

C+9

F6

A+7

Bb7

E+7

A+7

41

D7

A+7

D7

Gm7

D+7

Gm7

D7(b9)

Gm7

45 **F**

A7

Bb7

A7

E7(b9)

Dm(maj7)

Dm6

C#°

Dm7

49

G⁹ Dm⁷ G⁹ Gm⁷/C B^{b9} A^{7(b9)} D⁷/A^b G⁺⁷

53 **G**

G^{b9}(#11) F⁶ A^{7(b9)}

57

D^{7(b9)} D[°] D^{7(b9)} A^{m7(b5)} F⁹ E^{b9} D⁷ D^{7(b9)} G^{m6} A[°] E^{b7(b9)} D^{7(b9)} G^{m7} C^{m9} F^{7(b9)}

61 **H**

B^bmaj⁷ B^{m7(b5)} Fmaj⁷ E^{7(b9)} Fmaj⁷ E⁺⁷ E^{b9} D⁺⁷

65

G^{m7} A^bm⁹/D^b G^{m7}/C G^{b7}(#11) F⁶

69 **I**

F⁶ G^{m7} Fmaj⁷ F⁶ A⁷ B^{b9} A⁹

73

D⁹ Eb⁹ D⁹ Gm⁷ D⁷(b⁹) Gm⁷ Cm⁷ F⁷(b⁹)

77 **J**

B^b6 B[°] Am⁷/C D⁺7

81 **K**

Gm⁷ G^b7(b⁵) C⁷(b⁹) Gm⁷ G^b9(#11) Fmaj⁷ E⁷(b⁹)

f *f*

84

E^b9 Dm⁹ D^b9 C⁷ C^b7(#9) B^b9 A⁷(#9) G⁺7 G^b9(#11) F^{6/9}

fp *f*

87

All of Me

Bass Guitar

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

5 **A** $F\sharp 6/9$ A^7

1. x Vocal
Repeat for Solos

9 D^7 Gm^7

13 **B** A^7 Dm^7

17 G^7 C^9 Gm^9 $Gb^9(\sharp 11)$

21 $F\sharp 6/9$ **C** A^7

25 D^7 Gm^7

Background on cue

29 $Bb\sharp 6/9$ **D** B° $Fmaj7/C$ D^+7

On cue

33 Gm^7 $Gb^7(b5)$ $C^7(b9)$ F^6 $F\sharp^\circ$ Gm^7 C^7 Gm^7

Bass Guitar

37 **E** F⁶ C⁺⁹ F⁶ A⁺⁷ B^{b7} E⁺⁷ A⁺⁷

41 D⁷ A⁺⁷ D⁷ Gm⁷ D⁺⁷ Gm⁷ D^{7(b9)} Gm⁷

45 **F** A⁷ B^{b7} A⁷ E^{7(b9)} Dm(maj⁷) Dm⁶ C^{#o} Dm⁷

49 G⁹ Dm⁷ G⁹ Gm⁷/C B^{b9} A^{7(b9)} D⁷/A^b G⁺⁷

G
53 G^{b9(#11)} F⁶ A^{7(b9)}

57 D^{7(b9)} D^o D^{7(b9)} Am^{7(b5)} F⁹ Eb⁹ D⁷ D^{7(b9)} Gm⁶ A^o Eb^{7(b9)} D^{7(b9)} Gm⁷ Cm⁹ F^{7(b9)}

61 B^bmaj⁷ **H** Bm^{7(b5)} Fmaj⁷ E^{7(b9)} Fmaj⁷ E⁺⁷ Eb⁹ D⁺⁷

Bass Guitar

65 Gm7 Abm9/Db Gm7/C Gb7(#11) F6

2

69 I

73 D9 Eb9 D9 Gm7 D7(b9) Gm7 Cm7 F7(b9)

77 J Bb6 B° Am7/C D+7

81 Gm7 Gb7(b5) C7(b9) K

f

85

fp f f

Drum Set

All of Me

Seymour Simons/Gerald Marks

arr: Rick Stitzel

Medium Swing ♩ = 130

The drum set notation is written on a grand staff with a 4/4 time signature. It includes a vocal line at the top and five drum set parts below. The notation uses various symbols: 'x' for cymbals, 'H' for hi-hats, and 'V' for vocal cues. Section A (measures 5-8) is marked 'Repeat for Solos'. Section B (measures 9-12) is marked 'Background on cue'. Section C (measures 21-24) is marked 'Background on cue'. Section D (measures 25-28) is marked 'Background on cue'. Section E (measures 33-36) is marked 'On cue'. The piece concludes with a final four-measure section.

44 **F**

47

49

53 **G**

57 **H**

65 **I**

73 **J**

81 **K**

85