

# A Hefti Dose of Basie

Alto 1

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{2}{4}$  - 76

The musical score is written for Alto 1 in a 4/4 time signature with a tempo of 76 bpm. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, and then a melodic line starting on a quarter rest. The second staff continues the melody with eighth and sixteenth notes. The third staff features a 13-measure rest followed by a melodic phrase. The fourth staff continues with a melodic line. The fifth staff starts with a 21-measure rest followed by a melodic line. The sixth staff continues with a melodic line. The seventh staff starts with a 31-measure rest followed by a melodic line. Dynamics include *mp* (mezzo-piano) and a *V* (crescendo) marking.

3 5

8

13 13

17

21 21

25

31 31

*mp*

*V*

35

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 35-38. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 37: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the final G4. A hairpin crescendo symbol is at the end of the staff.

39 **39**

Musical staff 2: Treble clef, key signature of two sharps. Measures 39-46. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The dynamic marking *mp* is at the beginning of the staff.

47 **47**

Musical staff 3: Treble clef, key signature of two sharps. Measures 47-54. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

55 **55**

Musical staff 4: Treble clef, key signature of two sharps. Measures 55-61. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

62 **64**

Musical staff 5: Treble clef, key signature of two sharps. Measures 62-67. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The dynamic marking *mp* is at the beginning of the staff.

68

Musical staff 6: Treble clef, key signature of two sharps. Measures 68-71. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the final F#4.

72 **72**

Musical staff 7: Treble clef, key signature of two sharps. Measures 72-75. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A fermata is placed over the final F#4.

76

Musical staff 8: Treble clef, key signature of two sharps. Measures 76-79. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the final G4.

# A Hefti Dose of Basie

Alto 2

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{7}{2}$  - 76

3

5

*mp*

8

13

17

21

25

31

*mp*

V

35

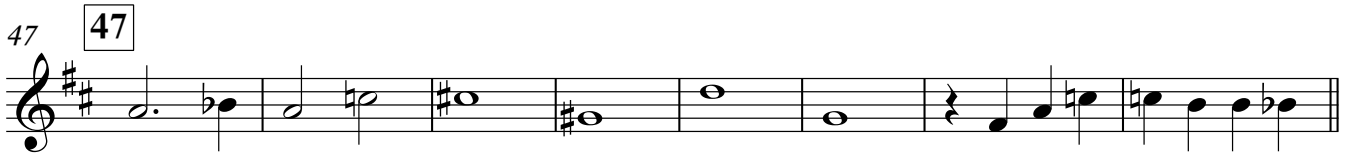


39 **39**

*mp*



47 **47**



55 **55**



62 **64**

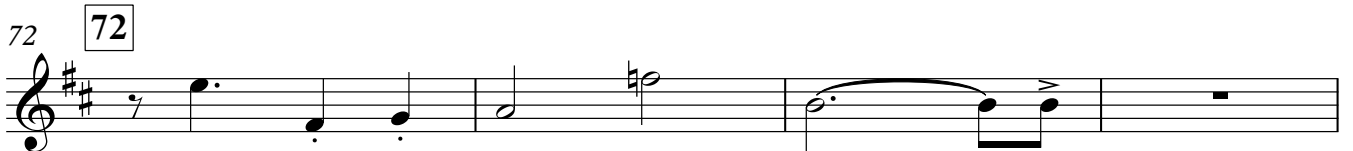
*mp*



68



72 **72**



76



# A Hefti Dose of Basie

Tenor 1

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{2}{4}$  - 76

The musical score is written for Tenor 1 in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, and then a melodic line starting on G4. The second staff continues the melody with eighth and quarter notes. The third staff has a 13-measure rest, followed by a melodic line. The fourth staff continues the melody with eighth and quarter notes. The fifth staff has a 21-measure rest, followed by a melodic line. The sixth staff continues the melody with eighth and quarter notes. The seventh staff has a 31-measure rest, followed by a melodic line. The score includes dynamic markings of *mp* and a *V* marking at the end of the sixth staff.

5

8

13

17

21

25

31

*mp*

*V*

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, a quarter rest, and a quarter note with a grace note. A slur covers the final two notes. A hairpin crescendo is at the end.

39 **39**

*mp*

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter and eighth notes. A box containing the number 39 is above the first measure. The dynamic marking *mp* is below the first measure.

46 **47**

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter and eighth notes. A box containing the number 47 is above the second measure.

54 **55**

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter and eighth notes. A box containing the number 55 is above the second measure.

60 **64**

*mp*

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter and eighth notes. A box containing the number 64 is above the sixth measure. The dynamic marking *mp* is below the sixth measure.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter and eighth notes with slurs and accents.

72 **72**

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter and eighth notes. A box containing the number 72 is above the first measure.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter and eighth notes with slurs and accents.

# A Hefti Dose of Basie

Tenor 2

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{2}{4}$  - 76

The musical score is written for Tenor 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking 'Slow Swing' and a tempo of 76. It features a 3-measure rest followed by a 5-measure rest, then a melodic line starting with a quarter rest and a dotted quarter note. The second staff continues the melody with eighth and quarter notes. The third staff starts at measure 13 with a quarter rest and a dotted quarter note. The fourth staff continues with quarter and eighth notes. The fifth staff starts at measure 21 with a busy eighth-note pattern. The sixth staff continues with quarter and eighth notes. The seventh staff starts at measure 31 with a quarter rest and a dotted quarter note. Dynamics include *mp* (mezzo-piano) and accents.

5

8

13

17

21

25

31

*mp*

35

39

39

46

47

54

55

61

64

67

72

72

76



# A Hefti Dose of Basie

Bari. Sax.

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing 72 - 76

3

5

mp

8

13

17

21

25

31

mp

35

39 39

*mp*

46 47

54 55

61 64

*mp*

67

72 72

76

# A Hefti Dose of Basie

Trumpet 1

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing 72 - 76

3

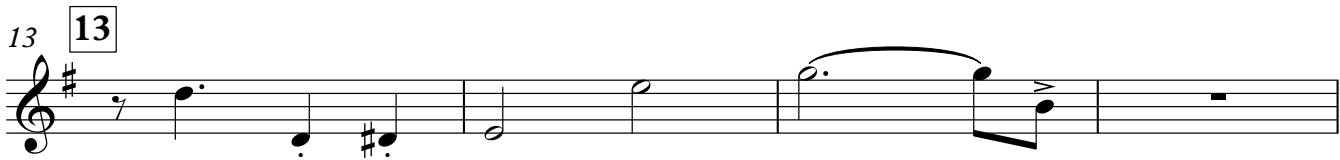
5




Musical staff 1, measures 1-7. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure is a whole note with a fermata over it. The fourth measure contains eighth notes: G4, A4, B4, C5, B4, A4. The fifth measure contains a quarter note: G4. The sixth measure contains a quarter note: F#4. The seventh measure contains a half note: E4. The eighth measure contains a quarter note: D4.



Musical staff 2, measures 8-12. The eighth measure is a whole rest. The ninth measure contains eighth notes: G4, A4, B4, C5. The tenth measure contains eighth notes: B4, A4, G4, F#4. The eleventh measure contains eighth notes: E4, D4, C4, B3. The twelfth measure contains eighth notes: A3, G3, F#3, E3.



Musical staff 3, measures 13-16. The thirteenth measure is a whole rest. The fourteenth measure contains eighth notes: G4, A4, B4, C5. The fifteenth measure contains eighth notes: B4, A4, G4, F#4. The sixteenth measure contains a quarter note: E4. The seventeenth measure contains a quarter note: D4. The eighteenth measure contains a quarter note: C4. The nineteenth measure contains a quarter note: B3.



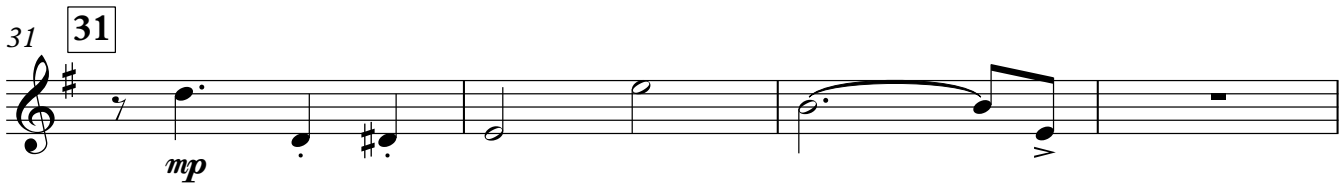
Musical staff 4, measures 17-20. The seventeenth measure contains a quarter note: A3. The eighteenth measure contains a quarter note: G3. The nineteenth measure is a whole rest. The twentieth measure contains eighth notes: F#3, E3, D3, C3.



Musical staff 5, measures 21-24. The twenty-first measure contains eighth notes: B3, A3, G3, F#3. The twenty-second measure contains eighth notes: E3, D3, C3, B2. The twenty-third measure contains eighth notes: A2, G2, F#2, E2. The twenty-fourth measure contains eighth notes: D2, C2, B1, A1.



Musical staff 6, measures 25-30. The twenty-fifth measure contains eighth notes: G2, F#2, E2, D2. The twenty-sixth measure contains eighth notes: C2, B1, A1, G1. The twenty-seventh measure contains eighth notes: F#1, E1, D1, C1. The twenty-eighth measure contains eighth notes: B0, A0, G0, F#0. The twenty-ninth measure contains a quarter note: E0. The thirtieth measure contains a quarter note: D0.



Musical staff 7, measures 31-34. The thirty-first measure is a whole rest. The thirty-second measure contains eighth notes: G4, A4, B4, C5. The thirty-third measure contains eighth notes: B4, A4, G4, F#4. The thirty-fourth measure contains a quarter note: E4. The thirty-fifth measure contains a quarter note: D4. The thirty-sixth measure contains a quarter note: C4. The thirty-seventh measure contains a quarter note: B3.



Musical staff 8, measures 35-38. The thirty-fifth measure contains a quarter note: A3. The thirty-sixth measure contains a quarter note: G3. The thirty-seventh measure is a whole rest. The thirty-eighth measure contains eighth notes: F#3, E3, D3, C3.

2

## Trumpet 1

39 Gmaj7 **39** Bm<sup>7</sup>/D Cm<sup>7</sup> Bm<sup>7</sup> E7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) A<sup>13</sup> A<sup>9</sup>

43 F<sup>13</sup> F<sup>9</sup> Em<sup>7</sup> Eb7(<sup>#</sup><sub>9</sub>) Gmaj7/D D/C Bm<sup>7</sup> E<sup>13</sup> Eb<sup>9</sup> D<sup>13</sup>

47 Gmaj7 **47** Bm<sup>7</sup>/D Cm<sup>7</sup> Bm<sup>7</sup> E7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) A<sup>13</sup> A<sup>9</sup>

51 F<sup>13</sup>(b<sub>5</sub>) F<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Eb7(<sup>b</sup><sub>9</sub>) A7(<sup>#</sup><sub>9</sub><sup>#</sup><sub>5</sub>) D<sup>9</sup> G<sup>13</sup> G7(<sup>#</sup><sub>5</sub>)

55 Cmaj7 **55** Cm<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Gmaj7 G7(<sup>#</sup><sub>5</sub>) Cmaj7 A7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) D7(<sup>b</sup><sub>9</sub>) G<sup>13</sup> G<sup>9</sup>

59 C<sup>#</sup>m7(<sup>b</sup><sub>5</sub>) F<sup>#</sup>7(<sup>b</sup><sub>9</sub>) B<sup>9</sup> E<sup>9</sup> Em<sup>7</sup>/A A<sup>7</sup> Am<sup>7</sup>/D D<sup>9</sup> Bbm<sup>7</sup>/Eb Eb<sup>9</sup>

64 **64**

68

72 **72**

76

# A Hefti Dose of Basie

Trumpet 2

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{2}{4}$  - 76

5

3

5  
8

mp

8

13 13

17

21 21

25

31 31

mp

35

Trumpet 2

A Hefti Dose of Basie

39 Gmaj7 **39** Bm7/D Cm7 Bm7 E7(b9 #5) A13 A9

43 F13 F9 Em7 Eb7(#9) Gmaj7/D D/C Bm7 E13 Eb9 D13

47 Gmaj7 **47** Bm7/D Cm7 Bm7 E7(b9 #5) A13 A9

51 F13(b5) F9 Bm7 E9 Eb7(b9) A7(#9 #5) D9 G13 G7(#5)

55 Cmaj7 **55** Cm7 Bm7 Am7 Gmaj7 G7(#5) Cmaj7 A7(b9 #5) D7(b9) G13 G9

59 C#m7(b5) F#7(b9) B9 E9 Em7/A A7 Am7/D D9 Bbm7/Eb Eb9

64 **64**

70 **72**

75

# A Hefti Dose of Basie

Trumpet 3

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{2}{4}$  - 76

The score is written for Trumpet 3 in 4/4 time, key of D major. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a 7-measure phrase starting with a *mp* dynamic. Subsequent staves contain various melodic lines, including a 13-measure phrase, a 17-measure phrase, a 21-measure phrase, a 25-measure phrase, a 31-measure phrase, and a 36-measure phrase. The final staff contains a 47-measure phrase, a 55-measure phrase, and a 64-measure phrase. Dynamics include *mp* and *v*. The score concludes with a 7-measure phrase.

5

8

13

17

21

25

31

36

39

47

55

64

*mp*

*v*

67

72 72

76



# A Hefti Dose of Basie

Trumpet 4

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{2}{4}$  - 76

The musical score is written for Trumpet 4 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Slow Swing' and the overall length is 76 measures. The score consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, and then a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic. The second staff continues the melody from measure 8. The third staff starts at measure 13 with a 13-measure rest. The fourth staff starts at measure 17 with a 17-measure rest. The fifth staff starts at measure 21 with a 21-measure rest. The sixth staff starts at measure 25 with a 25-measure rest. The seventh staff starts at measure 31 with a 31-measure rest and a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 36 with a 39-measure rest, followed by an 8-measure rest. The ninth staff starts at measure 47 with an 8-measure rest, followed by a 55-measure rest, then a 9-measure rest, and finally a melodic line starting at measure 64 with a mezzo-piano (*mp*) dynamic. The score concludes with a final melodic phrase in measure 76.

Musical score for Trumpet 4, measures 67-76. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves of notation. Measure 67 starts with a whole rest, followed by a series of eighth and quarter notes. Measure 72 is marked with a box containing the number 72 and begins with a quarter rest, followed by eighth and quarter notes. Measure 76 features a half note, a quarter rest, and a quarter note. The score concludes with a double bar line.

# A Hefti Dose of Basie

Trombone 1

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{7}{2}$  - 76

3 5

*mp*

8

13 13

17

21 21

25

31 31

*mp*

35

Trombone 1

A Hefti Dose of Basie

39 Fmaj7 **39** Am<sup>7</sup>/C Bbm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>9</sub>) G<sup>13</sup> G<sup>9</sup>

43 Eb<sup>13</sup> Eb<sup>9</sup> Dm<sup>7</sup> Db<sup>7</sup>(<sup>#</sup><sub>9</sub>) Fmaj<sup>7</sup>/C C/Bb Am<sup>7</sup> D<sup>13</sup> Db<sup>9</sup> C<sup>13</sup>

**47**

47 Fmaj<sup>7</sup> Am<sup>7</sup>/C Bbm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>9</sub>) G<sup>13</sup> G<sup>9</sup> Eb<sup>13</sup>(b<sub>5</sub>) Eb<sup>9</sup>

**55**

53 Am<sup>7</sup> D<sup>9</sup> Db<sup>7</sup>(b<sub>9</sub>) G<sup>7</sup>(<sup>#</sup><sub>5</sub>) C<sup>9</sup> F<sup>13</sup> F<sup>7</sup>(<sup>#</sup><sub>5</sub>) Bbmaj<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>(<sup>#</sup><sub>5</sub>) Bbmaj<sup>7</sup> G<sup>7</sup>(<sup>b</sup><sub>9</sub>) C<sup>7</sup>(b<sub>9</sub>)

58 F<sup>13</sup> F<sup>9</sup> Bm<sup>7</sup>(b<sub>5</sub>) E<sup>7</sup>(b<sub>9</sub>) A<sup>9</sup> D<sup>9</sup> Dm<sup>7</sup>/G G<sup>7</sup> Gm<sup>7</sup>/C C<sup>9</sup> Abm<sup>7</sup>/Db Db<sup>9</sup>

**64**

64 *mp*

**72**

70

75

# A Hefti Dose of Basie

Trombone 2

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{7}{2}$  - 76

Musical score for Trombone 2, featuring a key signature of one flat and a 4/4 time signature. The score is divided into measures, with measure numbers 5, 13, 21, 31, 39, 47, 55, and 64 marked in boxes. The piece is in a 'Slow Swing' style. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*. A 3-measure rest is indicated at the beginning, and an 8-measure rest is shown at measure 39. The score concludes with a *mp* dynamic marking.

67

Musical staff for measures 67-71. The staff is in bass clef with a key signature of one flat. Measure 67 starts with a whole rest. Measure 68 begins with a dotted quarter note (B-flat), followed by an eighth note (B-flat) with an accent (>), and a quarter rest. Measure 69 contains a quarter note (B-flat), a quarter note (B), and a quarter note (B-flat). Measure 70 features a quarter note (B-flat), a quarter note (B), a quarter note (B-flat), and a quarter note (B). Measure 71 consists of a quarter note (B-flat), a quarter note (B), and a quarter note (B-flat).

72

72

Musical staff for measures 72-75. Measure 72 starts with a quarter rest, followed by a dotted quarter note (B-flat), a quarter note (B), and a quarter note (B-flat). Measure 73 contains a quarter note (B-flat), a quarter note (B), and a quarter note (B-flat). Measure 74 features a quarter note (B-flat), a quarter note (B), and a quarter note (B-flat). Measure 75 consists of a quarter note (B-flat), a quarter note (B), and a quarter note (B-flat).

76

Musical staff for measures 76-79. Measure 76 begins with a dotted quarter note (B-flat), followed by a quarter note (B) with an accent (>), and a quarter note (B-flat). Measure 77 contains a quarter rest, a quarter rest, and a quarter rest. Measure 78 features a quarter note (B-flat), a quarter note (B), and a quarter note (B-flat). Measure 79 consists of a quarter note (B-flat), a quarter note (B), and a quarter note (B-flat).

# A Hefti Dose of Basie

Trombone 3

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{7}{2}$  - 76

3

5

First staff of music, bass clef, 7/2 time signature. It begins with a whole rest, followed by a triplet of eighth notes. The melody starts with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. A dynamic marking of *mp* is centered below the staff.

Second staff of music, starting at measure 8. It features a series of eighth notes and quarter notes, including a triplet of eighth notes. The staff ends with a double bar line.

Third staff of music, starting at measure 13. It begins with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. A dynamic marking of *mp* is centered below the staff.

Fourth staff of music, starting at measure 17. It features a series of quarter notes and eighth notes, including a triplet of eighth notes. The staff ends with a double bar line.

Fifth staff of music, starting at measure 21. It features a series of eighth notes and quarter notes, including a triplet of eighth notes. The staff ends with a double bar line.

Sixth staff of music, starting at measure 25. It features a series of quarter notes and eighth notes, including a triplet of eighth notes. The staff ends with a double bar line.

Seventh staff of music, starting at measure 31. It begins with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. A dynamic marking of *mp* is centered below the staff.

Eighth staff of music, starting at measure 36. It features a series of quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *mp* is centered below the staff. The staff ends with a double bar line.

Ninth staff of music, starting at measure 47. It features a series of quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *mp* is centered below the staff. The staff ends with a double bar line.

67



72 72



76





# A Hefti Dose of Basie

Bass Trombone

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing  $\frac{7}{2}$  - 76

3

5

mp

8

13

13

17

21

21

25

31

31

mp

36

39

8

47

47

8

55

9

64

mp

67

72 72

76

# A Hefti Dose of Basie

Guitar

(To the memory of Neal Hefti)

Comp.: Patrick Williams

**Slow Swing** - 76

3 5 Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>5</sub><sup>9</sup>) G<sup>13</sup>

8 G<sup>9</sup> E<sup>b</sup>13 E<sup>b</sup>9 Dm<sup>7</sup> D<sup>b</sup>7(<sup>#</sup>9) F/C Gm<sup>7</sup>/B<sup>b</sup> Am<sup>7</sup> D<sup>13</sup> D<sup>b</sup>9 C<sup>13</sup>

13 13 Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>5</sub><sup>9</sup>) G<sup>9</sup> G<sup>13</sup>

17 E<sup>b</sup>13(<sup>b</sup>5) Am<sup>7</sup> D<sup>9</sup> D<sup>b</sup>7(<sup>b</sup>9) G<sup>7</sup>(<sup>b</sup><sub>5</sub><sup>9</sup>) C<sup>9</sup> F<sup>13</sup> F<sup>7</sup>(<sup>#</sup>5)

21 21 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>(<sup>#</sup>5) B<sup>b</sup>maj<sup>7</sup> G<sup>7</sup>(<sup>b</sup><sub>5</sub><sup>9</sup>) C<sup>7</sup>(<sup>b</sup>9) F<sup>13</sup> Bm<sup>7</sup>(<sup>b</sup>5) E<sup>7</sup>(<sup>b</sup>9)

26 A<sup>9</sup> D<sup>9</sup> G<sup>13</sup> G<sup>9</sup> Dm<sup>7</sup> D<sup>b</sup>7(<sup>#</sup>9) B<sup>13</sup> C<sup>13</sup>

31 31 Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>5</sub><sup>9</sup>) G<sup>13</sup> G<sup>9</sup>

35 E<sup>b</sup>13 E<sup>b</sup>9 D<sup>b</sup>9 C<sup>13</sup> F<sup>6</sup>/<sub>9</sub>

39 Fmaj7 **39** Am<sup>7</sup>/C Bbm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) G<sup>13</sup> G<sup>9</sup>

43 Eb<sup>13</sup> Eb<sup>9</sup> Dm<sup>7</sup> Db<sup>7</sup>(<sup>#</sup><sub>9</sub>) Fmaj<sup>7</sup>/C C/Bb Am<sup>7</sup> D<sup>13</sup> Db<sup>9</sup> C<sup>13</sup>

47 Fmaj7 **47** Am<sup>7</sup>/C Bbm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) G<sup>13</sup> G<sup>9</sup>

51 Eb<sup>13</sup>(b5) Eb<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> Db<sup>7</sup>(b9) G<sup>7</sup>(<sup>#</sup><sub>5</sub>) C<sup>9</sup> F<sup>13</sup> F<sup>7</sup>(<sup>#</sup><sub>5</sub>)

55 Bbmaj7 **55** Bbm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>(<sup>#</sup><sub>5</sub>) Bbmaj7 G<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) C<sup>7</sup>(b9) F<sup>13</sup> F<sup>9</sup>

59 Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) A<sup>9</sup> D<sup>9</sup> Dm<sup>7</sup>/G G<sup>7</sup> Gm<sup>7</sup>/C C<sup>9</sup> Abm<sup>7</sup>/Db Db<sup>9</sup>

64 **64** Am<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) G<sup>13</sup> G<sup>9</sup>

68 Eb<sup>13</sup> Eb<sup>9</sup> Dm<sup>7</sup> Db<sup>7</sup>(<sup>#</sup><sub>9</sub>) F/C Gm<sup>7</sup>/Bb Am<sup>7</sup> D<sup>13</sup> Db<sup>9</sup> C<sup>13</sup>

72 **72** Am<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) G<sup>9</sup> G<sup>13</sup>

76 Eb<sup>13</sup>(b5) Eb<sup>9</sup> Db<sup>9</sup> C<sup>13</sup> F

# A Hefti Dose of Basie

Piano

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing 72 - 76

Measures 1-4: Treble clef, 4/4 time, key signature of one flat. Pedal markings are present in the bass line.

5 5

Measures 5-8: Treble clef, 4/4 time, key signature of one flat. Chord symbols: Am<sup>7</sup> Bbm<sup>7</sup>, Am<sup>7</sup> D<sup>7</sup>(<sup>b</sup>9/<sub>#5</sub>), G<sup>13</sup>, G<sup>9</sup>.

9

Measures 9-12: Treble clef, 4/4 time, key signature of one flat. Chord symbols: Eb<sup>13</sup>, Eb<sup>9</sup>, Dm<sup>7</sup> Db<sup>7</sup>(<sup>#</sup>9) F/C Gm<sup>7</sup>/Bb, Am<sup>7</sup>, D<sup>13</sup>, Db<sup>9</sup>, C<sup>13</sup>.

13 13

Measures 13-16: Treble clef, 4/4 time, key signature of one flat. Chord symbols: Am<sup>7</sup> Bbm<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>(<sup>b</sup>9/<sub>#5</sub>), G<sup>9</sup>, G<sup>13</sup>.

17

Measures 17-20: Treble clef, 4/4 time, key signature of one flat. Chord symbols: Eb<sup>13</sup>(b5), Am<sup>7</sup>, D<sup>9</sup> Db<sup>7</sup>(b9), G<sup>7</sup>(<sup>b</sup>9/<sub>#5</sub>), C<sup>9</sup>, F<sup>13</sup>, F<sup>7</sup>(<sup>#</sup>5).

21 21

Measures 21-24: Treble clef, 4/4 time, key signature of one flat. Chord symbols: Bbmaj<sup>7</sup>, Bbm<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, Fmaj<sup>7</sup>, F<sup>7</sup>(<sup>#</sup>5), Bbmaj<sup>7</sup>, G<sup>7</sup>(<sup>b</sup>9/<sub>#5</sub>), C<sup>7</sup>(b9).

24

F13 Bm7(b5) E7(b9) A9 D9

27

G13 G9 Dm7 Db7(#9) B13 C13

31 **31**

Am7 Bbm7 Am7 D7(b9 #5) G13 G9

35

Eb13 Eb9 Db9 C13 F#9

39 **39**

Fmaj7 Am7/C Bbm7 Am7 D7(b9 #5) G13 G9

43

Eb13 Eb9 Dm7 Db7(#9) Fmaj7/C C/Bb Am7 D13 Db9 C13

47 **47**

Fmaj7 Am7/C Bbm7 Am7 D7(b9 #5) G13 G9

51

Chords: Eb13(b5), Eb9, Am7, D9, Db7(b9), G7(#9), C9, F13, F7(#5)

55

Chords: Bbmaj7, Bbm7, Am7, Gm7, Fmaj7, F7(#5), Bbmaj7, G7(b9), C7(b9), F13, F9

59

Chords: Bm7(b5), E7(b9), A9, D9, Dm7/G, G7, Gm7/C, C9, Abm7/Db, Db9

64

Chords: Am7, Bbm7, Am7, D7(b9), G13, G9

68

Chords: Eb13, Eb9, Dm7, Db7(#9), F/C, Gm7/Bb, Am7, D13, Db9, C13

72

Chords: Am7, Bbm7, Am7, D7(b9), G9, G13

76

Chords: Eb13(b5), Eb9, Db9, C13, F

# A Hefti Dose of Basie

Bass Guitar

(To the memory of Neal Hefti)

Comp.: Patrick Williams

Slow Swing 72 - 76

3

5

Am<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> D7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) G<sup>13</sup>



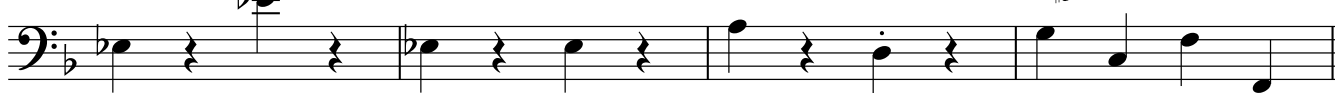
8 G<sup>9</sup> Eb<sup>13</sup> Eb<sup>9</sup> Dm<sup>7</sup> Db7(<sup>#</sup><sub>9</sub>) F/C Gm<sup>7</sup>/Bb Am<sup>7</sup> D<sup>13</sup>



12 Db<sup>9</sup> C<sup>13</sup> 13 Am<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> D7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) G<sup>9</sup> G<sup>13</sup>



17 Eb<sup>13</sup>(b5) Am<sup>7</sup> D<sup>9</sup> Db7(<sup>b</sup><sub>9</sub>) G7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) C<sup>9</sup> F<sup>13</sup> F7(<sup>#</sup><sub>5</sub>)



21

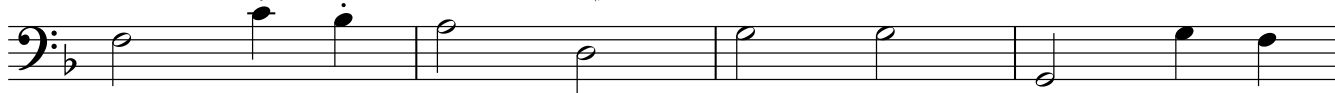
21 Bbmaj<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup> F7(<sup>#</sup><sub>5</sub>) Bbmaj<sup>7</sup> G7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) C7(<sup>b</sup><sub>9</sub>) F<sup>13</sup> Bm<sup>7</sup>(b5) E7(<sup>b</sup><sub>9</sub>)



26 A<sup>9</sup> D<sup>9</sup> G<sup>13</sup> G<sup>9</sup> Dm<sup>7</sup> Db7(<sup>#</sup><sub>9</sub>) B<sup>13</sup> C<sup>13</sup>



31 31 Am<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> D7(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) G<sup>13</sup> G<sup>9</sup>



35 Eb<sup>13</sup> Eb<sup>9</sup> Db<sup>9</sup> C<sup>13</sup> F%





39 Fmaj7 **39** Am7/C Bbm7 Am7 D7(<sup>b9</sup>/<sub>#5</sub>) G<sup>13</sup> G<sup>9</sup>

43 Eb<sup>13</sup> Eb<sup>9</sup> Dm7 Db7(<sup>#9</sup>) Fmaj7/C C/Bb Am7 D<sup>13</sup> Db<sup>9</sup> C<sup>13</sup>

47 Fmaj7 **47** Am7/C Bbm7 Am7 D7(<sup>b9</sup>/<sub>#5</sub>) G<sup>13</sup> G<sup>9</sup>

51 Eb<sup>13</sup>(b5) Eb<sup>9</sup> Am7 D<sup>9</sup> Db7(b9) G7(<sup>#9</sup>/<sub>#5</sub>) C<sup>9</sup> F<sup>13</sup> F7(<sup>#5</sup>)

55 Bbmaj7 **55** Bbm7 Am7 Gm7 Fmaj7 F7(<sup>#5</sup>) Bbmaj7 G7(<sup>b9</sup>/<sub>#5</sub>) C7(b9) F<sup>13</sup> F<sup>9</sup>

59 Bm7(b5) E7(b9) A<sup>9</sup> D<sup>9</sup> Dm7/G G<sup>7</sup> Gm7/C C<sup>9</sup> Abm7/Db Db<sup>9</sup>

64 **64** Am7 Bbm7 Am7 D7(<sup>b9</sup>/<sub>#5</sub>) G<sup>13</sup> G<sup>9</sup>

68 Eb<sup>13</sup> Eb<sup>9</sup> Dm7 Db7(<sup>#9</sup>) F/C Gm7/Bb Am7 D<sup>13</sup> Db<sup>9</sup> C<sup>13</sup>

72 **72** Am7 Bbm7 Am7 D7(<sup>b9</sup>/<sub>#5</sub>) G<sup>9</sup> G<sup>13</sup>

76 Eb<sup>13</sup>(b5) Eb<sup>9</sup> Db<sup>9</sup> C<sup>13</sup> F

# A Hefti Dose of Basie

Drums

(To the memory of Neal Hefti)

Comp.: Patrick Williams

**Slow Swing** 72 - 76

The drum score is written on ten staves in 4/4 time. It begins with a 3-measure rest, followed by a 5-measure pattern of eighth notes with 'x' marks. Subsequent staves show various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure numbers 5, 13, 21, 31, 39, 47, 55, 64, 72, and 77 are marked at the start of their respective staves. The piece concludes with a double bar line and a key signature change to one sharp (F#).