

# After You've Gone

m/ Intro

Medium Slow 86

This musical score is for the piece "After You've Gone" (m/ Intro). It is written in 4/4 time and marked "Medium Slow 86". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The saxophone parts feature a melodic line with various ornaments and articulations. The guitar part consists of a rhythmic pattern with a chord progression of Bb, C7, F7, Bb, C7, F7, D7, Gm7, C7, and F7. The bass guitar part provides a harmonic foundation with a similar chord progression and a melodic line. The drums part is currently blank.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

Bb C7 F7 Bb C7 F7 D7 Gm7 C7 F7

86

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B $\flat$  C $^7$  F $^7$  D $^7$  Gm $^7$  E $\flat$  E $^\circ$  B $\flat$  G $^7$  C $^7$  F $^7$  B $\flat$  B $\flat$  $^7$







45 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

**D**

12

Chord progression: Cm<sup>7</sup>, F7(#9), B<sup>b</sup>6, B<sup>b</sup>, Cm, D<sup>b</sup>°, B<sup>b</sup>7

53 **E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

61 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

**F**

12 16

Dr.



69 **G**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**G**

Bb% Cm F7 Bb%

Bb% Cm F7 Bb%

Bb% Cm F7 Bb%

3

**H**

77 **C**maj7 **F**7 **G**maj7 **E**7

Alto 1 *C*maj7 *F*7 *G*maj7 *E*7

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

**E**bmaj7 **A**b7 **B**bmaj7 **G**7

J. Gtr.

Pno. **E**bmaj7 **A**b7 **B**bmaj7 **G**7

Bass **E**bmaj7 **A**b7 **B**bmaj7 **G**7

**H** Cross stick 4 8

Dr.

**I**

85 Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

**I**

12 2nd x only

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of one sharp (F#). The piece is in 4/4 time. The first section (measures 85-90) is marked with a Roman numeral 'I'. Chords are indicated above the staff lines: Am<sup>7</sup> (measures 85-86), D<sup>7</sup> (measure 87), G<sup>9</sup> (measures 88-89), and Dm<sup>7</sup> (measure 90). The instruments are: Alto 1 & 2 (trumpets), Tenor 1 & 2 (trumpets), Bari. Sax. (baritone saxophone), Tpt. 1-4 (trumpets), Tbn. 1-3 (trombones), B. Tbn. (baritone trombone), J. Gtr. (jazz guitar), Pno. (piano), Bass (double bass), and Dr. (drums). The saxophone and trombone parts have dynamics markings: *p* (piano) and *f* (forte). The bass line is a simple walking bass line. The drum part has a pattern of slashes for the first six measures, followed by a specific pattern in the last two measures labeled '2nd x only'. A second Roman numeral 'I' is placed below the bass line at measure 85 and above the drum line at measure 90.

J

93 Cmaj7 F7 Gmaj7 E7

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Ebmaj7 Ab7 Bbmaj7 G7

Ebmaj7 Ab7 Bbmaj7 G7

Ebmaj7 Ab7 Bbmaj7 G7

4 8

K

101

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F7 E7 Am D7 G% F#o7 B7 Em7 A7

Ab7 G7 Cm F7 Bb% Ao7 D7 Gm7 C7

12 16

L

109 G% Am G% G7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bb% Cm F7 Bb% Bb7

Bb% Cm F7 Bb%

L

4

M

117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.





132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Ab7

Bbmaj7

G7(b5)

G7

G+7

G7

4

8

139 **P**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

**P**

12 16





# After You've Gone

m/ Intro

Alto 1

Medium Slow

86

7

12

Up-Tempo ♩ = 190

17 **A** 8 **B**

*mf*

29

*f* *fp*

35 **C**

*mf*

40

45 **D**

51 **E**

56



109 G<sup>6</sup> **L** Am G<sup>6</sup>

114 G<sup>7</sup> **M** 8

125 **N**

129 *p* Half x 96 **O** a' Tempo 190 *f*

134

139 **P**

143

147 **Q**

152 Half X 96 **R** *ff*

156 *mp* *ff*

159

# After You've Gone

m/ Intro

Alto 2

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

The musical score is written for Alto 2 in G major, 4/4 time. It begins with a tempo marking of 'Medium Slow 86'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. There are several accents (^) and slurs throughout. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9'. The fourth staff is marked with a '14'. The fifth staff is marked with a '17' and contains a section labeled 'A' with a duration of '8' measures, followed by a section labeled 'B'. The tempo changes to 'Up-Tempo' with a metronome marking of '♩ = 190'. The sixth staff is marked with a '29' and contains a section labeled 'C'. The seventh staff is marked with a '35' and contains a section labeled 'D'. The eighth staff is marked with a '40' and contains a section labeled 'E'. The ninth staff is marked with a '45'. The tenth staff is marked with a '50'. The score includes dynamic markings such as *mf*, *f*, and *fp*. The piece concludes with a double bar line.





114 G7

117 **M** 8 **N**

*p*

129 Half x 96 **O** a' Tempo 190

*f*

134

139 **P**

143

147 **Q**

152 Half X 96 **R**

*ff*

156

*mp* *ff*

159

# After You've Gone

Tenor 1

Arr. Paul Clark  
A. Kjerkegaard

m/ Intro

Medium Slow 86

Musical score for Tenor 1 of "After You've Gone". The score is written in 4/4 time and begins with a 7-measure introduction. The tempo is marked "Medium Slow 86". The score is divided into sections A through F. Section A (measures 17-24) is marked "Up-Tempo" with a tempo of 190 and a dynamic of *mf*. Section B (measures 25-28) continues the tempo. Section C (measures 29-34) is marked *f* and *fp*. Section D (measures 35-44) is marked *mf*. Section E (measures 45-52) and Section F (measures 53-58) return to the original tempo. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor 1

2 64

69 **G**

73

77 **H** **I** **J**

101 **K**

109 **L** **M** **N**

127 Half x196

131 **O** a' Tempo 190 *f*

137 **P**

142

146 **Q**

150 Half X 96

154 **R** *ff* *mp*

158 *ff*

# After You've Gone

Tenor 2

m/ Intro

Arr. Paul Clark

A. Kjerkegaard

Medium Slow 86

The musical score is written in 4/4 time and consists of 70 measures. It begins with a medium slow tempo of 86 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through G. Section A (measures 17-24) is marked 'Up-Tempo' with a tempo of 190 and a dynamic of *mf*. Section B (measures 25-28) is marked *mf*. Section C (measures 29-34) is marked *f* and *fp*. Section D (measures 35-44) is marked *mf*. Section E (measures 45-52) is marked *mf*. Section F (measures 53-62) is marked *mf*. Section G (measures 63-70) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

77 **H** 8 **I** 8 **J** 8

101 **K** 4

109 **L** 8 **M** 8 **N**

127 *p* Half x 96

131 **O** a' Tempo 190

137 **P**

141

145 **Q**

150 Half X 96

154 **R** *ff* *mp*

158 *ff* 3

# After You've Gone

Bari. Sax.

m/ Intro

Arr. Paul Clark

A. Kjerkegaard

Medium Slow 86

The musical score is written for Bari. Sax. in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Medium Slow 86. The score consists of 64 measures across 11 staves. The first staff (measures 1-4) features a melodic line with slurs and accents. The second staff (measures 5-8) continues the melody with slurs and accents. The third staff (measures 9-13) includes slurs, accents, and a fermata over a whole note. The fourth staff (measures 14-16) has slurs, accents, and a key signature change to two sharps (D major). The fifth staff (measures 17-18) is marked with a box 'A' and a box 'B', with a measure rest of 8 measures. Below this staff, it says 'Up-Tempo ♩ = 190'. The sixth staff (measures 19-28) is marked with a box 'C' and dynamics *mf*, *f*, and *fp*. The seventh staff (measures 29-34) is marked with a box 'C' and dynamics *f* and *fp*. The eighth staff (measures 35-39) is marked with a box 'C' and dynamics *f* and *fp*. The ninth staff (measures 40-44) is marked with a box 'C' and dynamics *f* and *fp*. The tenth staff (measures 45-49) is marked with a box 'D' and dynamics *f* and *fp*. The eleventh staff (measures 50-52) is marked with a box 'E' and dynamics *f* and *fp*. The twelfth staff (measures 53-58) is marked with a box 'E' and dynamics *f* and *fp*. The thirteenth staff (measures 59-63) is marked with a box 'F' and dynamics *f* and *fp*. The final staff (measures 64) is marked with a box 'F' and dynamics *f* and *fp*.

Bari. Sax.

69 **G**

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a G4 note. The staff contains eighth and quarter notes with various articulations like accents and slurs.

73

Musical staff 73-76: Treble clef, key signature of one sharp. Measure 73 has a double bar line with a '2' above it. The staff continues with eighth and quarter notes.

77 **H** **I** *f*

Musical staff 77-80: Treble clef, key signature of one sharp. Measure 77 has a double bar line with an '8' above it. Measure 78 has a double bar line with a '4' above it. The staff contains eighth and quarter notes with accents.

92 **J** **K**

Musical staff 92-95: Treble clef, key signature of one sharp. Measure 92 has a double bar line with an '8' above it. Measure 93 has a double bar line with a '4' above it. The staff contains eighth and quarter notes with accents.

106

Musical staff 106-109: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.

109 **L** **M** **N**

Musical staff 109-126: Treble clef, key signature of one sharp. Measure 109 has a double bar line with an '8' above it. Measure 113 has a double bar line with an '8' above it. The staff contains eighth and quarter notes.

Half x 96<sup>p</sup>  
Solo w/4th Bone

127

Musical staff 127-130: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.

131 **O** a' Tempo 190

Musical staff 131-136: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.

137 **P**

Musical staff 137-141: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.

142

Musical staff 142-146: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.

147 **Q**

Musical staff 147-151: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.

152 Half X 96 **R** *fp*

Musical staff 152-156: Treble clef, key signature of one sharp. Measure 152 has a double bar line with 'Half X 96' above it. Measure 153 has a double bar line with 'R' above it. The staff contains eighth and quarter notes with slurs and accents.

157

Musical staff 157-161: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.

*f* *ff*

Musical staff 161-165: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with slurs and accents.



# After You've Gone

m/ Intro

Trumpet 1

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A** Up-Tempo ♩ = 190

8 8 8

25 **B** 4

32

37 **C**

43 **D**

49 **E** 3

56

61 **F**

65

69 **G** 2

77 **H** 8 **I** 6

Trumpet 1

93 **J** 5  
*mp*

101 **K** 4

109 **L** 4  
*f*

117 **M**  
*p*

122

125 **N** 4 Half x 96 a' Tempo 190  
*f* *f*

134

139 **P**

143

147 **Q** 2 fp

152 Half X 96 **R**  
*f* *ff* *mp*

157 3  
*ff* (A♭)

# After You've Gone

m/ Intro

Trumpet 2

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A** Up-Tempo ♩ = 190

8 8 8

25 **B** 4

32

37 **C** mf

43 **D**

49 **E** 3 mf

56

61 **F**

65

69 **G** 2 f

77 **H** 8 **I** 6 f

Trumpet 2

93 **J**

101 **K**

109 **L**

117 **M**

122

125 **N** **Half x 96** **O** a' Tempo 190

134

139 **P**

143

147 **Q**

152 **Half X 96** **R**

157

# After You've Gone

m/ Intro

Trumpet 3

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A** Up-Tempo ♩ = 190

8 8 8

25 **B** 4

32

37 **C** mf

43 **D**

49 **E** 3 mf

56

61 **F**

65

69 **G** 2 f

77 **H** 8 **I** 6 f

Trumpet 3

93 **J**

*mp*

5

101 **K**

4

109 **L**

4

117 **M**

*p*

*f*

122

125 **N** **O** a' Tempo 190

4 Half x 96

*f*

*f*

134

139 **P**

143

147 **Q**

2

*fp*

152 Half X 96 **R**

*f*

*ff*

*mp*

157

*ff*

3

# After You've Gone

m/ Intro

Trumpet 4

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A** Up-Tempo ♩ = 190

8 8 8

25 **B** 4

32

37 **C** mf

43 **D**

49 **E** 3 mf

56

61 **F**

65

69 **G** 2 f

77 **H** 8 **I** 6 f

Trumpet 4

93 **J** **5**

101 **K** *mp* **4**

109 **L** **4** *f*

117 **M** *p*

121

125 **N** **4** Half x 96 **O** a' Tempo 190 *f* *f*

134 *f* *f*

139 **P**

143

147 **Q** **2** *fp*

152 Half X 96 **R** *f* *ff* *mp*

157 *ff* **3**



# After You've Gone

Trombone 1

m/ Intro

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A** Up-Tempo ♩ = 190

8 8

19 *mf*

25 **B**

33

37 **C** *f* *fp*

43 *mf* **D**

48

53 **E**

59 *mf* **F**

65

69 **G** 2

76 **H** *f*

80 *p*

Detailed description: This is a musical score for Trombone 1, titled 'After You've Gone'. The score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Medium Slow 86' and a time signature of 4/4. The first two measures are marked with a large '8' and are followed by a double bar line. The score then continues with various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, *fp*, and *p*. Section markers A through H are placed in boxes above the staff. Section A is marked 'Up-Tempo ♩ = 190'. The score concludes with a final measure marked with a '2' and a double bar line.



# After You've Gone

Trombone 2

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

m/ Intro

**A** Up-Tempo ♩ = 190

8 8

19 *mf*

25 **B**

33

37 **C** *fp*

43 *mf* **D**

48

53 **E**

59 *mf* **F**

65

69 **G**

76 **H** *f*

80 *p*

Detailed description: This is a musical score for Trombone 2, titled 'After You've Gone'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'Medium Slow 86' and a dynamic of 'm' (mezzo). The first section, labeled 'Intro', consists of two measures of whole notes, each marked with an '8'. Section 'A' is marked 'Up-Tempo' with a tempo of 190 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). It features several lettered sections (A through H) and includes musical notations like slurs, accents, and a double bar line with a repeat sign. The piece concludes with a dynamic of *p* (piano).

Trombone 2

85 **I**

91 *p* **J**

101 **K** *f* *mp*

109 **L**

117 **M** *f*

122 *p*

125 **N** *f* **O** *f* *a' Tempo 190*

134 *f*

139 **P**

143

147 **Q**

152 *f* **R** *fp*

157 *f* *ff*

# After You've Gone

Trombone 3

m/ Intro

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A** Up-Tempo ♩ = 190

8 8

19 *mf*

25 **B**

33

37 **C** *fp*

43 *mf* **D**

48

53 **E**

59 *mf* **F**

65

69 **G** 2 *f*

76 **H**

80 *p*

Detailed description: This is a musical score for Trombone 3, titled 'After You've Gone'. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Medium Slow' tempo of 86 beats per minute. The first section, marked 'A', is an 'Up-Tempo' section at 190 beats per minute. The score is divided into measures, with measure numbers 19, 25, 33, 37, 43, 48, 53, 59, 65, 69, 76, and 80 indicated. Section markers A through H are placed in boxes above the staff. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). The score features various musical notations such as slurs, accents, and articulation marks.

Trombone 3

85 **I**

91 *p* **J**

101 **K** *f* *mp*

109 **L**

117 **M** *f*

122 *p*

125 **N** *f* **O** *f* *a' Tempo 190*

134 *f* *f*

139 **P**

143

147 **Q**

152 *fp* **R**

157 *f* *f* *ff*

# After You've Gone

Bass Trombone

m/ Intro

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A** Up-Tempo ♩ = 190

8 8

19 *mf*

25 **B**

33

37 **C** *fp*

43 *mf* **D**

48

53 **E**

59 *mf* **F**

65

69 **G** 2 *f*

76 **H**

80 *p*

Detailed description: This is a musical score for Bass Trombone, titled "After You've Gone". The score is arranged by Paul Clark and A. Kjerkegaard. It begins with a tempo marking of "Medium Slow 86" and a key signature of one flat (B-flat major/D minor). The piece starts with an 8-measure introduction. The main body of the piece is divided into sections labeled A through H. Section A is marked "Up-Tempo" with a tempo of 190 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). The piece concludes with a final 8-measure section.

Bass Trombone

85 **I**

91 *p* **J**

101 **K** *f* *mp*

109 **L**

117 **M** *f*

122 *p*

125 **N** *f* **Half x 96**  
Solo w/Bari.

131 **O** *a' Tempo 190* *f*

137 *f* **P**

143

147 **Q**

152 **Half X 96** **R** *fp*

157 *f* *ff*



# After You've Gone

m/ Intro

Guitar

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow

B $\flat$  86

C $^7$

F $^7$

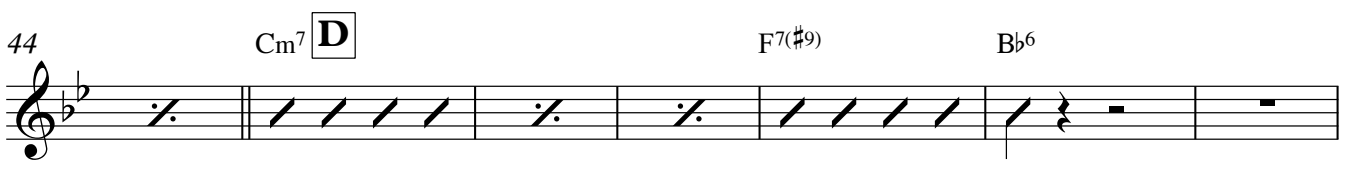
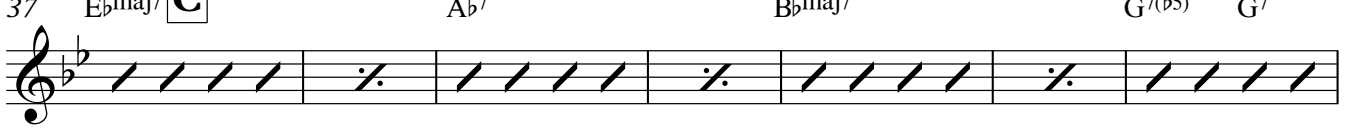
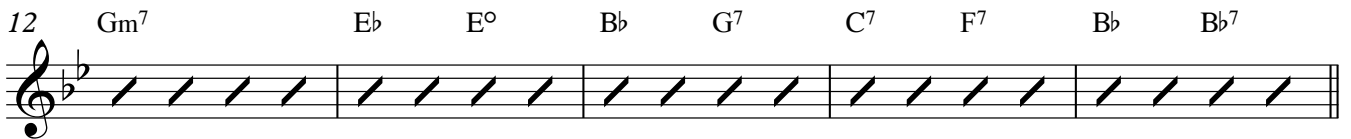
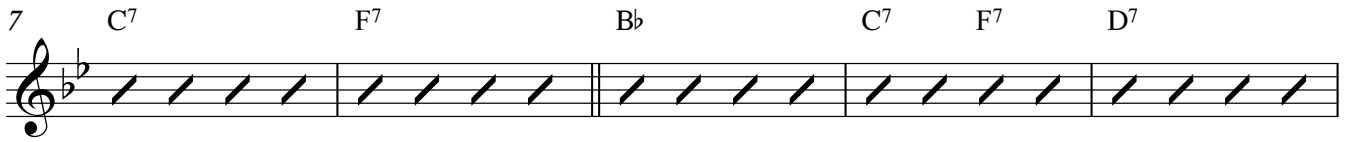
B $\flat$

C $^7$

F $^7$

D $^7$

Gm $^7$



Guitar

69 Bb6/9 **G** Cm F7 Bb6/9 **4**

77 Ebmaj7 **H** Ab7 Bbmaj7 G7

84 Cm7 **I** F7 Bb6/9

92 Fm7 Ebmaj7 **J** Ab7 Bbmaj7

99 G7 Ab7 **K** G7 Cm

104 F7 Bb6/9 Aø7 D7 Gm7 C7

109 Bb6/9 **L** Cm F7 Bb6/9

116 Bb7 Ebmaj7 **M** Ab7 Bbmaj7

*p*

123 G7(b5) G7 Dm7 Dbø7 G7 Cm7 **N** F7(#9) F7

129 Bb6/9 **O** Ebmaj7 a' Tempo 190 Ab7 Bbmaj7

*f*

Half x 96

Guitar

136 G<sup>7(b5)</sup> G<sup>7</sup> G<sup>+7</sup> G<sup>7</sup> A<sup>b7</sup> **P** G<sup>7</sup> Cm

142 C<sup>ø7</sup> G<sup>b7</sup> F<sup>7</sup> B<sup>b6</sup> A<sup>ø7</sup> D<sup>7(b9)</sup> G<sup>m7</sup> G<sup>bm7</sup> G<sup>m7</sup> C<sup>7</sup>

147 B<sup>b6/9</sup> **Q** Cm F<sup>7</sup> C<sup>b13(#11)</sup>

152 B<sup>b6/9</sup> **Half X 96** A<sup>b7</sup> **R** G<sup>7</sup> Cm<sup>7</sup> Cm<sup>9</sup> Cm<sup>7</sup> **2**

*ff*

158 B<sup>b6</sup> A<sup>b7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b13(#11)</sup> A<sup>13(#11)</sup> B<sup>b13(#11)</sup>

# After You've Gone

m/ Intro

Piano

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow

86

**A** Up-Tempo ♩ = 190

20

25

**B**

31

37

**C**

41

45 **D**

Cm7 F7(#9) Bb6

51 **E**

Bb Cm Db0 Bb7 Ebmaj7 Ab7

56

Bbmaj7 G7(b5) G7

61 **F**

Ab7 G7 Cm Cø7 Gb7 F7 Bb6 Aø7 D7(b9)

67 **G**

Gm7 Gbm7 C7 Bb6/9 Cm F7 Bb6/9

73 **H**

Ebmaj7 Ab7 Bbmaj7

82 **I**

82 83 84 85 86

Chords: Ebmaj7, G7, Cm7

87

87 88 89 90 91 92

Chords: F7, Bb9, Fm7

93 **J**

93 94 95 96 97 98

Chords: Ebmaj7, Ab7, Bbmaj7, G7

100 **K**

100 101 102 103 104 105 106

Chords: Ab7, G7, Cm, F7, Bb9, Aø7, D7

107 **L**

107 108 109 110 111 112

Chords: Gm7, C7, Bb9, Cm, F7

113

113 114 115 116 117 118

Chords: Bb9

117 **M**

*p*

124 **N**

129 **O** a' Tempo 190

Half x 96

*f*

134

139 **P**

145 **Q**

151 **Half X 96** **R**

Musical score for measures 151-154. Measure 151 starts with a piano dynamic. Measures 152-154 are marked with a 'Half X 96' and a 'R' in a box. The score shows a transition to a fortissimo (ff) dynamic in measure 154.

155

Musical score for measures 155-159. Measure 155 has a piano dynamic. Measures 156-157 are marked with a '2' and a fermata. Chords Cm7, Cm9, Cm7, Bb6, Ab7, G7, Cm7, and F7 are indicated.

160 **Solo**

Musical score for measures 160-162. Measure 160 is marked 'Solo'. Chords Ab13(#11), A13(#11), and Bb13(#11) are indicated.



# After You've Gone

m/ Intro

Bass Guitar

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow

B $\flat$  86 C $^7$  F $^7$  B $\flat$  C $^7$  F $^7$  D $^7$  Gm $^7$

## Bass Guitar

61  $A\flat^7$  **F**  $G^7$   $Cm$   $C\emptyset^7$   $G\flat^7$   $F^7$   $B\flat^6$   $A\emptyset^7$   $D^7(b9)$

67  $Gm^7$   $G\flat m^7$   $Gm^7$   $C^7$   $B\flat^6$  **G**

71  $Cm$   $F^7$   $B\flat^6$  **2**  $f$

77  $E\flat maj^7$  **H**  $A\flat^7$   $B\flat maj^7$

83  $G^7$   $Cm^7$  **I**

88  $F^7$   $B\flat^6$   $Fm^7$

93  $E\flat maj^7$  **J**  $A\flat^7$   $B\flat maj^7$

99  $G^7$   $A\flat^7$  **K**  $G^7$   $Cm$

104  $F^7$   $B\flat^6$   $A\emptyset^7$   $D^7$   $Gm^7$   $C^7$

109  $B\flat^6$  **L**  $Cm$   $F^7$   $B\flat^6$

115  $E\flat maj^7$  **M**  $A\flat^7$   $f$   $p$

120  $B\flat$ maj7  $G^7(b5)$   $G^7$   $Dm^7$   $D\flat\emptyset^7$   $G^7$

125  $Cm^7$  **N**  $F^7(\#9)$   $F^7$

129  $B\flat^6/9$  **O** a' Tempo 190  $A\flat^7$

*f*

134  $B\flat$ maj7  $G^7(b5)$   $G^7$   $G^+7$   $G^7$

139  $A\flat^7$  **P**  $G^7$   $Cm$   $C\emptyset^7$   $G\flat^7$   $F^7$   $B\flat^6$   $A\emptyset^7$   $D^7(b9)$

145  $Gm^7$   $G\flat m^7$   $Gm^7$   $C^7$   $B\flat^6/9$  **Q**  $Cm$

150  $F^7$  **X** Half X 96

154 **R**  $Cm^7$   $Cm^9$   $Cm^7$   $\text{triple}$

*ff*

158  $B\flat^6$   $A\flat^7$   $G^7$   $Cm^7$   $F^7$   $A\flat^{13}(\#11)$   $A^{13}(\#11)$   $B\flat^{13}(\#11)$

*ff*

# After You've Gone

m/ Intro

Drums

Arr. Paul Clark  
A. Kjerkegaard

Medium Slow 86

**A**

H.H. Up-Tempo ♩ = 190

8 8 4

*mf*

21

**B**

8 12

31

16

*f*

37 **C**

Cross stick

4 8

45 **D**

12

52

**E**

Cross stick

4

60

**F**

8 12 16

69 **G**

76

**H**

Cross stick

3 4

82

**I**

8 12

Drums

91 2nd x only J

98 K

108 16 L

116 4 M

125 N Half x 96

131 O a' Tempo 190

139 P

147 Q

152 Half X 96 R

157