

A Foggy Day

in London Town

George & Ira Gershwin
arr: Mark Taylor
rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

A §

The musical score is arranged for a big band and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drum Set

The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The piece begins with a series of rests for the first four measures, followed by a melodic entry in measure 5. The guitar part provides harmonic support with chords: G⁹(sus4), G⁺7, C⁹(sus4), C¹³(sus4), C⁺7(b9), F^{maj}7 *mf*, D⁷(b9), G^m7, and C⁷. The piano part features a walking bass line and chord accompaniment. The bass guitar part follows a similar walking bass line. The drum set part provides a steady swing accompaniment. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout.

B

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fmaj7 Eb9 Dm7(b5) Gm7 Db7(b5) C9(sus4) C+7 Fmaj7 Gb9 F9(sus4) F7 Bbmaj7 Eb9

Fmaj7 Eb9 Dm7(b5) Gm7 Db7(b5) C9(sus4) C+7 Fmaj7 Gb9 F9(sus4) F7 Bbmaj7 Eb9

C

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fmaj7 Eb7(b5) D9(sus4) D7 G9(sus4) G9 C9(sus4) C9 Fmaj7 Am7(b5) D7(b9) G7 Gm9 C9

Fmaj7 Eb7(b5) D9(sus4) D7 G9(sus4) G9 C9(sus4) C9 Fmaj7 mf Am7(b5) mf D7(b9) mf G7 mf Gm9 mf C9 mf

4

mf

D

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fmaj7 Eb9 Dm7(b5) G9(sus4) G9 C9(sus4) C9 Cm7 F9 Cm7 F7(b9) Bbmaj7 Eb7(b5)

Fmaj7 Eb9 Dm7(b5) G9(sus4) G9 C9(sus4) C9 Cm7 F9 Cm7 F7(b9) Bbmaj7 Eb7(b5)

4

To Coda

E

33

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Solo ad lib. or as written
F₂(b9)
Gmaj7

Am⁷ Bb⁹ Fm⁷/C Db^o Dm⁷ G⁹ Gm⁷ C⁹(sus4) F⁶/₉ Ab¹³ Gm⁷ C⁹(sus4) Fmaj7 D7(b9)

F

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp

mp

mp

mp

mp

mp

Am⁷ D⁷ G^{maj7} F⁹(#11) Em⁷(b5) Am⁷ D⁷ G^{maj7} G⁹(sus4) G⁷

G^{m7} C⁷ F^{maj7} Eb⁹(#11) Dm⁷(b5) G^{m7} C⁷ F^{maj7} F⁹(sus4) F⁷

G^{m7} C⁷ F^{maj7} Eb⁹(#11) Dm⁷(b5) G^{m7} C⁷ F^{maj7} F⁹(sus4) F⁷

G^{m7} C⁷ F^{maj7} Eb⁹(#11) Dm⁷(b9) G^{m7} C⁷ F^{maj7} F⁹(sus4) F⁷

4 8

G

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: $B\flat maj7$ $E\flat 9$ $F maj7$ $E\flat 7(b9)$ $D7$ $G9$ $C9$ $C7(b9)$ F $A m 7(b5)$ $D7(b9)$

Chord progression: $B\flat maj7$ $E\flat 9$ $F maj7$ $E\flat 7(b9)$ $D7$ $G9$ $C9$ $C7(b9)$ F $A m 7(b5)$ $D7(b9)$

12

57 H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord voicings: A^9 , Am^9 , $D^{\#7(b9)}$, $Gmaj7$, F^9 , $Em^7(b9)$, A^9 , $D^{\#9(sus4)}$, $D^{\#7(b9)}$, Dm^7 , G^7 , Dm^7 , $G^7(b9)$, G^9 , Gm^9 , $C^{\#7(b9)}$, $Fmaj7$, Eb^9 , $Dm^7(b5)$, G^9 , $C^9(sus4)$, $C^{\#7(b9)}$, Cm^7 , F^7 , Cm^7 , $F^7(b9)$.

Dynamics: f , sfz .

Rehearsal mark: **H**

Drum notation: 4 (measure 60), X (snare), O (bass drum), C (cymbal).

D.S. al Coda

65

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chords: Cmaj9, F7(b9), Bbm7, C9, Gmaj7/D, Eb9, Am7, D9, D+7(b9), G9, Am7, D9, Bbmaj9, Eb7(b5), Am7, Bb9, Fmaj7/C, Db9, Dm7, G9, Gm7, C9, C+7(b9), F9, Gm7, C9.

Dynamics: mp, f.

73

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Dm7 G7 Gm7 C7(sus4) F#6 Gm7 C7(sus4) F#6 Gm7 C7(sus4) F#6 Gm7 C7(sus4) F#6 Gm7 C7(sus4) F#6


4


Alto 1

A Foggy Day in London Town

Medium Swing ♩ = 130

George & Ira Gershwin
arr: Mark Taylor
rearr: A. Kjerkegaard 10 - 2015

4 **A** 



mf


11 **B**



17 **C**



23



29 **D** **To Coda**

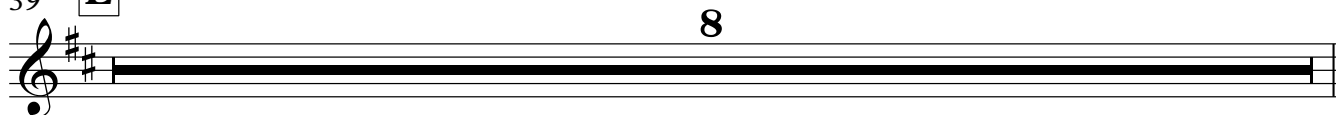


35



f

39 **E** 8



47 **F**

53 **G**

59 **H**

65 **2**

mp *f* **D.S. al Coda**

73

78

Alto 2

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

4 **A** *mf*

9

13 **B**

17

21 **C**

25

29 **D**

To Coda

33

37 **E** *f* 2

Alto 2

41 **6** **F** *mp*

49

55 **G**

59

63 **H** **3** *mp* *f* **D.S. al Coda**

73 Φ

78

Tenor 1

A Foggy Day in London Town

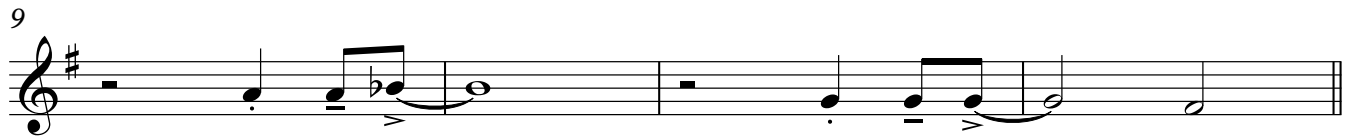
George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

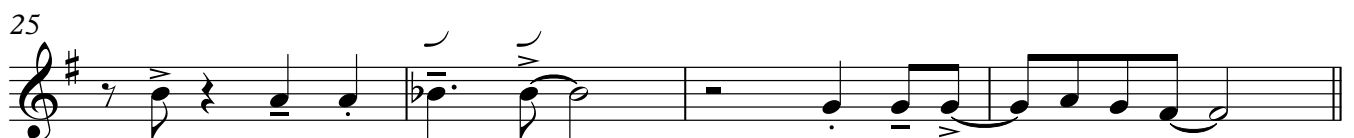
4 **A** 

9 

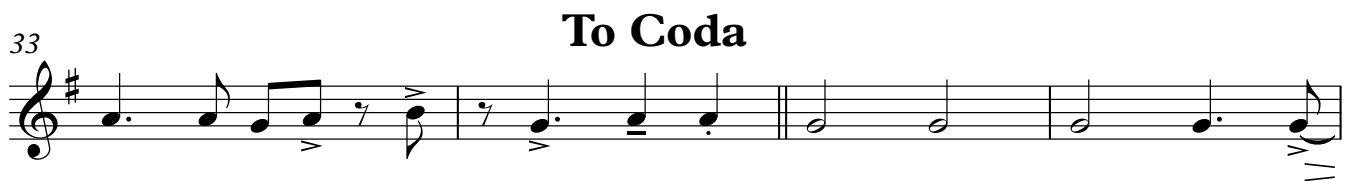
13 **B** 

17 

21 **C** 

25 

29 **D** 

33 **To Coda** 

37 **E** 

Tenor 1

41 **6** **F**

mp

52 **Solo** **G** **Bm7(b5)** **E7(b9)**

57 **A9** **Am9** **D+7(b9)** **Gmaj7** **F9** **Em7(b9)**

61 **A9** **D9(sus4)** **D+7(b9)** **Dm7** **H** **G7** **Dm7** **G7(b9)**

f

65 **Cmaj9** **F7(b9)** **Bm7** **C6/9** **Gmaj7/D** **Eb°**

69 **Em7** **A9** **Am7** **D9** **D+7(b9)** **G6/9** **Am7** **D9**

D.S. al Coda

73 $\text{\textcircled{O}}$

78

Tenor 2

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

4 **A**

9

13 **B**

17

21 **C**

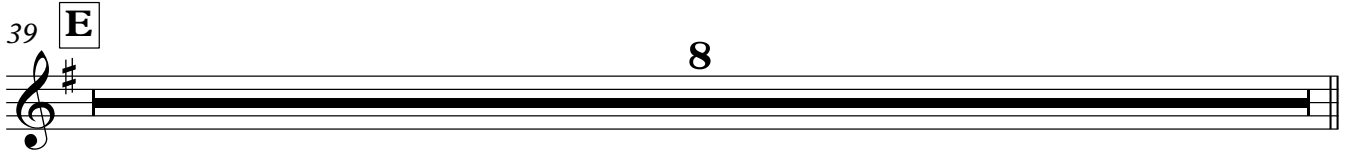
25

29 **D** **To Coda**

35

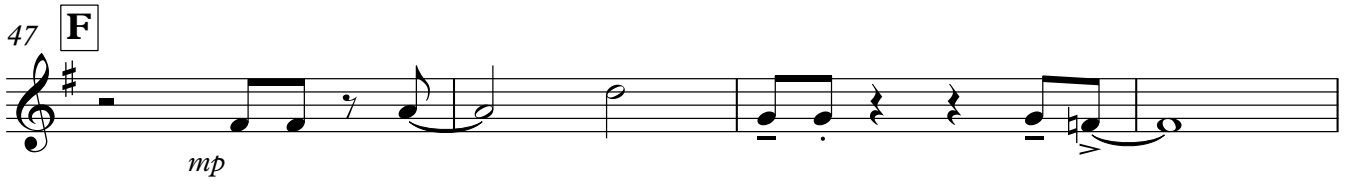
Tenor 2

39 **E**



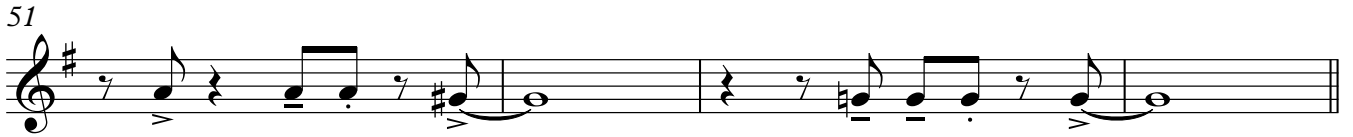
8

47 **F**



mp

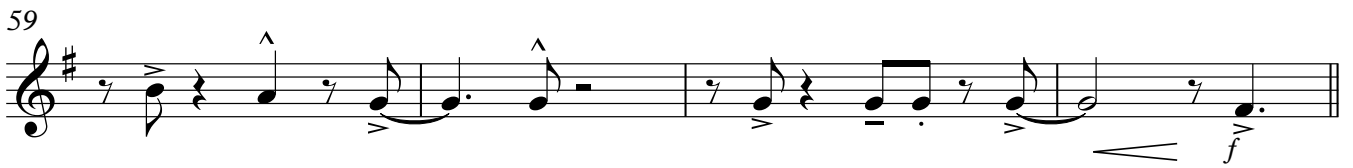
51



55 **G**

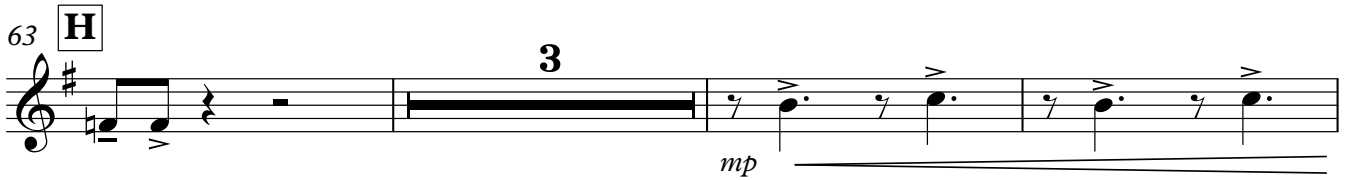


59



f

63 **H**



3

mp

69



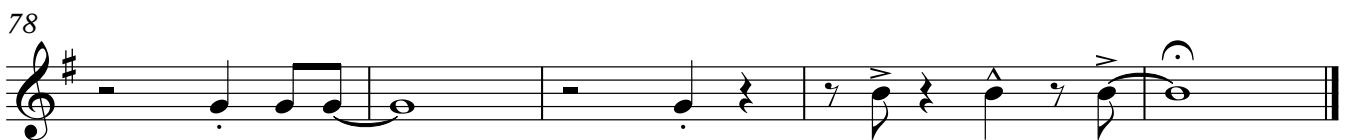
f

D.S. al Coda

73



78



Bari. Sax.

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

The musical score is written for Bari. Sax. in 4/4 time, Medium Swing, with a tempo of 130 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A, B, C, D, and E. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 13 and ends at measure 16. Section C starts at measure 21 and ends at measure 24. Section D starts at measure 29 and ends at measure 32. Section E starts at measure 39 and ends at measure 46. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line with repeat dots is used at the end of section A. The word "To Coda" is written above the staff at measure 33. A fermata is placed over the final note of section E.

4 **A**

9

13 **B**

17

21 **C**

25

29 **D**

33 **To Coda**

36

39 **E** 8

Bari. Sax.

47 **F**

mp

Musical staff for measures 47-52. Measure 47 starts with a boxed 'F' and a dynamic marking of *mp*. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

53 **G**

Musical staff for measures 53-56. Measure 53 starts with a boxed 'G'. The staff contains eighth and quarter notes with accents and slurs.

57

Musical staff for measures 57-60. The staff contains eighth and quarter notes with accents and slurs.

61 **H**

f

Musical staff for measures 61-64. Measure 61 starts with a boxed 'H' and a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs.

65

mp

Musical staff for measures 65-68. Measure 65 starts with a dynamic marking of *mp*. The staff contains eighth and quarter notes with slurs.

69

f **D.S. al Coda**

Musical staff for measures 69-72. Measure 69 starts with a dynamic marking of *f*. The staff ends with the instruction **D.S. al Coda**.

73

Musical staff for measures 73-77. Measure 73 starts with a common time signature 'C'. The staff contains quarter and eighth notes with slurs.

78

Musical staff for measures 78-82. The staff contains quarter and eighth notes with slurs.

Trumpet 1

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

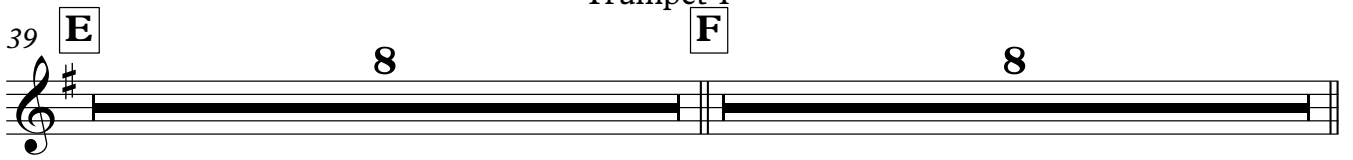
Medium Swing ♩ = 130

The musical score is written for a single trumpet part in 4/4 time, with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a first ending bracket labeled 'A' starting at measure 5. The tempo is marked 'Medium Swing' with a quarter note equal to 130 beats per minute. The dynamics start at *mf*. The score is divided into four sections: Section A (measures 5-12), Section B (measures 13-16), Section C (measures 21-24), and Section D (measures 29-34). Section D concludes with the instruction 'To Coda'. The final measure (35) features a *f* dynamic marking and a fermata.


2

Trumpet 1

39 **E** **F**



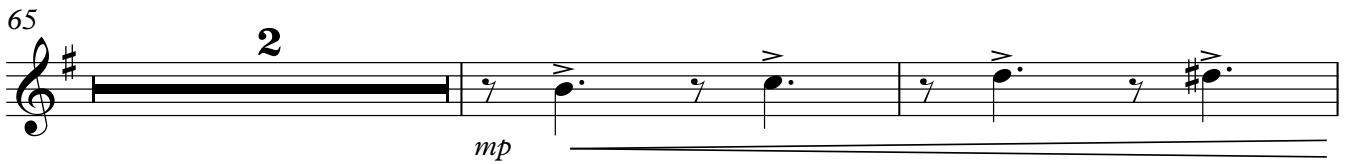
55 **G**



61 **H**



65 **2**



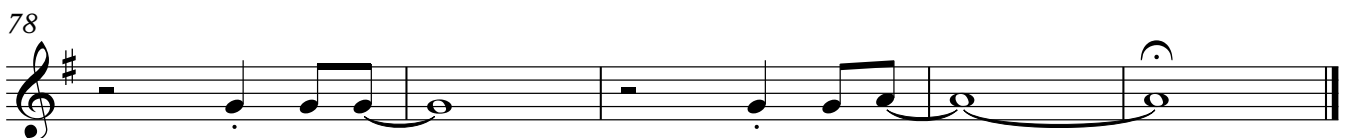
69 **f** **D.S. al Coda**



73



78



Trumpet 2

A Foggy Day in London Town

George & Ira Gershvin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

A

4

mf

9

13 **B**

17

21 **C**

25

29 **D**

To Coda

35

4

39 **E**

Gmaj7 E7(b9) Am7 D7 Gmaj7 F9(#11) Em7(b5)

Solo ad lib. or as written

Trumpet 2

45 Am⁷ D⁷ Gmaj⁷ **F** G⁹(sus4) G⁷

49 Cmaj⁷ F⁹ Gmaj⁷ F⁷(b9)

52 E⁷ A⁹ D⁹ D⁷(b9)

55 **G** 6 A⁹ *f*

63 **H** 3 *mp*

69 *f* **D.S. al Coda**

73 \emptyset

78

Trumpet 3

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

A

4

9

13 **B**

17

21 **C**

25

29 **D**

To Coda

33

36

2

Trumpet 3

39 **E** **F**

55 **G**

61 **H**

65 **2**

69 **D.S. al Coda**

73

78

Trumpet 4

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

A

4

9

13 **B**

17

21 **C**

25

29 **D**

To Coda

33

36

2

Trumpet 4

39 **E** **F**

8 8

55 **G**

mp ^

61 **H** **3**

f *mp*

69 **D.S. al Coda**

f **D.S. al Coda**

73

78

Trombone 1

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

A

4

mf

Musical notation for measures 4-8. Measure 4 is a whole rest. Measures 5-8 contain eighth notes with accents and slurs. The key signature has one flat (Bb).

9

Musical notation for measures 9-12. Measures 9-10 have a whole rest. Measures 11-12 contain eighth notes with accents and slurs. The key signature has one flat (Bb).

13 **B**

Musical notation for measures 13-16. Measures 13-14 contain eighth notes with accents and slurs. Measure 15 has a whole rest. Measure 16 contains eighth notes with accents and slurs. The key signature has one flat (Bb).

17

Musical notation for measures 17-20. Measures 17-18 contain eighth notes with accents and slurs. Measure 19 has a whole rest. Measure 20 contains eighth notes with accents and slurs. The key signature has one flat (Bb).

21 **C**

Musical notation for measures 21-24. Measures 21-22 contain eighth notes with accents and slurs. Measure 23 has a whole rest. Measure 24 contains eighth notes with accents and slurs. The key signature has one flat (Bb).

25

Musical notation for measures 25-28. Measures 25-26 contain eighth notes with accents and slurs. Measure 27 has a whole rest. Measure 28 contains eighth notes with accents and slurs. The key signature has one flat (Bb).

29 **D**

Musical notation for measures 29-32. Measures 29-30 contain eighth notes with accents and slurs. Measure 31 has a whole rest. Measure 32 contains eighth notes with accents and slurs. The key signature has one flat (Bb).

33 **To Coda**

Musical notation for measures 33-35. Measures 33-34 contain eighth notes with accents and slurs. Measure 35 has a whole rest. The key signature changes to two flats (Bb, Eb).

36

Musical notation for measures 36-40. Measures 36-37 contain eighth notes with accents and slurs. Measures 38-40 contain eighth notes with accents and slurs. The key signature has two flats (Bb, Eb). The piece ends with a fermata and a forte (f) dynamic marking.

Trombone 1

39 **E** 8 **F** 4

51 **G**

mp

57

61 **H**

f

65 **2**

mp

69 **D.S. al Coda**

f **D.S. al Coda**

73

78

Trombone 2

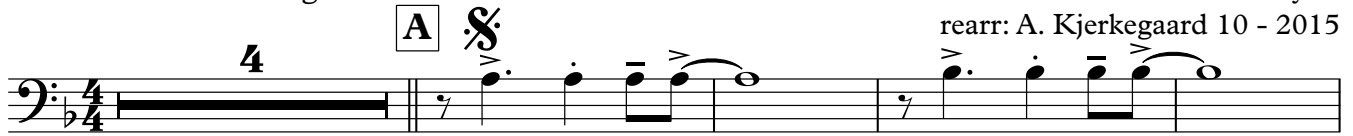
A Foggy Day in London Town

George & Ira Gershwin

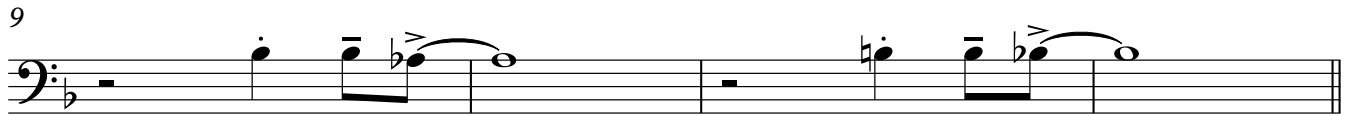
arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

4 **A** 

mf

9 

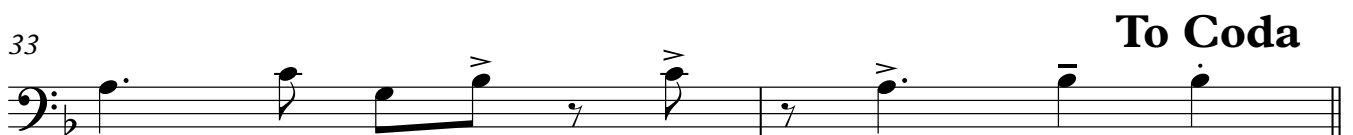
13 **B** 

17 

21 **C** 



25 

29 **D** 

33  **To Coda**

35 

f

39 **E**  **F** 

Trombone 2

51 G

mp

57

61 H

f

65

mp

69 **D.S. al Coda**

f

73 ⊕

78

Trombone 3

A Foggy Day in London Town

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arr: Mark Taylor

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Medium Swing ♩ = 130

4 **A**

9

13 **B**

17

21 **C**

25

29 **D**

33 **To Coda**

35

2

Trombone 3

39 **E** **F**

8 4

51

mp

55 **G**

61 **H**

f

65 **2**

mp

69 *f* **D.S. al Coda**

73 Φ

78

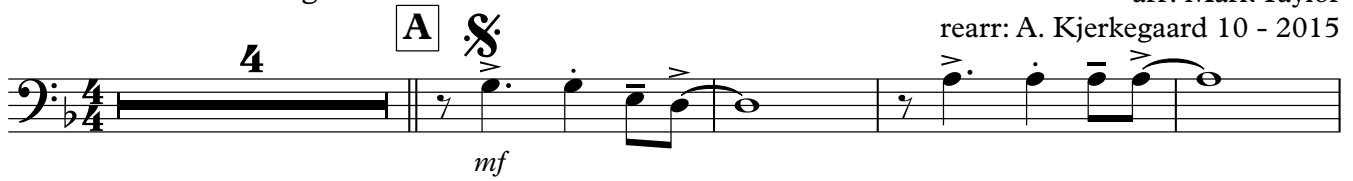
Bass Trombone

A Foggy Day in London Town

George & Ira Gershwin
arr: Mark Taylor

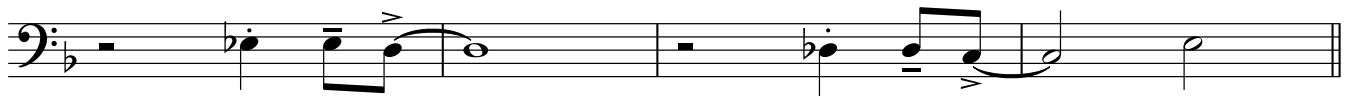
rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

4 **A** 

mf

9

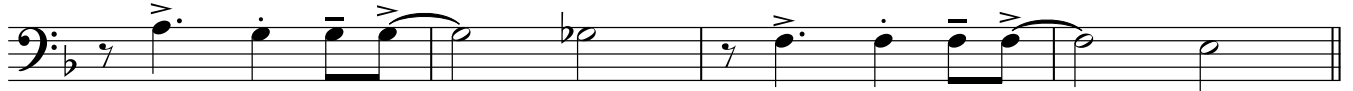


13

B

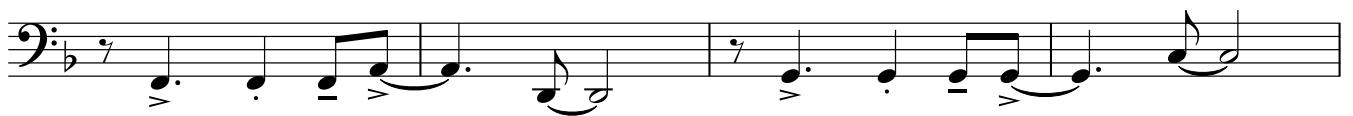


17



21

C



25



29

D



33

To Coda



36



f

Bass Trombone

39 **E** 8 **F** 4

51 **G**

mp

57

61 **H**

f

65

mp

69 **D.S. al Coda**

73 $\text{\textcircled{O}}$

78

Guitar

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

G⁹(sus4)

G⁺7

C⁹(sus4)

C¹³(sus4)

C⁺7(b9)

5 Fmaj7 **A** D⁷(b9) Gm⁷ C⁷

9 Fmaj7 Eb⁹ Dm⁷(b5) Gm⁷ Db⁷(b5) C⁹(sus4) C⁺7

13 Fmaj7 **B** Gb⁹ F⁹(sus4) F⁷ Bbmaj7 Eb⁹

17 Fmaj7 Eb⁷(b5) D⁹(sus4) D⁷ G⁹(sus4) G⁹ C⁹(sus4) C⁹

21 Fmaj7 **C** Am⁷(b5) D⁷(b9) G⁷ Gm⁹ C⁹

Guitar

25 Fmaj7 Eb⁹ Dm^{7(b5)} G^{9(sus4)} G⁹ C^{9(sus4)} C⁹

29 Cm⁷ **D** F⁹ Cm⁷ F^{7(b9)} B^bmaj7 Eb^{7(b5)}

To Coda

33 Am⁷ B^b6/9 Fm⁷/C Db^o Dm⁷ G⁹ Gm⁷ C^{9(sus4)}

37 F^{6/9} A^b13 Gm⁷ C^{9(sus4)} Fmaj7 **E** D^{7(b9)}

41 Gm⁷ C⁷ Fmaj7 Eb^{9(#11)} Dm^{7(b5)}

45 Gm⁷ C⁷ Fmaj7 **F** F^{9(sus4)} F⁷

49 B^bmaj7 Eb⁹ Fmaj7 Eb^{7(b9)} D⁷

53 G⁹ C⁹ C^{7(b9)} **G** F Am^{7(b5)} D^{7(b9)}


57 G⁹ Gm⁹ C^{+7(b9)} Fmaj⁷ Eb⁹ Dm^{7(b5)}

61 G⁹ C^{9(sus4)} C^{+7(b9)} Cm⁷ **H** F⁷ Cm⁷ F^{7(b9)}

65 B^bmaj⁹ Eb^{7(b5)} Am⁷ B^b6/9 Fmaj⁷/C D^b°

69 Dm⁷ G⁹ Gm⁷ C⁹ C^{+7(b9)} F^{6/9} Gm⁷ C⁹

D.S. al Coda

73  Dm⁷ G⁷ Gm⁷ C^{7(sus4)} F^{6/9} Gm⁷ C^{7(sus4)} F^{6/9}

78 Gm⁷ C^{7(sus4)} F^{6/9} Gm⁷ C^{7(sus4)} F^{6/9}

Piano

A Foggy Day in London Town

George & Ira Gershvin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and eighth notes. There are accents (^) over the first and third notes of the second measure in both staves.

5 **A**

This system shows the first four measures of section A. The treble staff has whole rests. The bass staff has chords: Fmaj7, D7(b9), Gm7, and C7. The bass line features a rhythmic pattern of eighth notes with accents (>) and slurs. Dynamics are marked as *mf*.

9

This system shows measures 5-8 of section A. The treble staff has whole rests. The bass staff has chords: Fmaj7, Eb9, Dm7(b5), Gm7, Db7(b5), C9(sus4), and C+7. The bass line continues with eighth notes and slurs.

13 **B**

This system shows the first four measures of section B. The treble staff has whole rests. The bass staff has chords: Fmaj7, Gb9, F9(sus4), F7, Bbmaj7, and Eb9. The bass line features eighth notes and slurs.

17

This system shows measures 5-8 of section B. The treble staff has whole rests. The bass staff has chords: Fmaj7, Eb7(b5), D9(sus4), D7, G9(sus4), G9, C9(sus4), and C9. The bass line continues with eighth notes and slurs.

21 **C**

Measures 21-24, section C. Treble clef is empty. Bass clef contains chords and notes with dynamics.

Measures 21-22	Measures 23-24
Fmaj7	Am7(b5) D7(b9) G7 Gm9 C9
<i>mf</i>	<i>mf</i> <i>mf</i> <i>mf</i> <i>mf</i> <i>mf</i> <i>mf</i>

25

Measures 25-28. Treble clef is empty. Bass clef contains chords and notes.

Measures 25-26	Measures 27-28
Fmaj7 Eb9 Dm7(b5)	G9(sus4) G9 C9(sus4) C9

29 **D**

Measures 29-32. Treble clef is empty. Bass clef contains chords and notes.

Measures 29-30	Measures 31-32
Cm7 F9 Cm7 F7(b9) Bbmaj7 Eb7(b5)	

To Coda

33

Measures 33-36. Treble clef is empty. Bass clef contains chords and notes.

Measures 33-34	Measures 35-36
Am7 Bb6/9 Fm7/C Db° Dm7 G9 Gm7 C9(sus4) F6/9	

E

37

Measures 37-40. Treble clef is empty. Bass clef contains chords and notes.

Measures 37-38	Measures 39-40
Ab13 Gm7 C9(sus4) Fmaj7 D7(b9)	

41

41

Gm7 C7 Fmaj7 Eb9(#11) Dm7(b5)

45

45

Gm7 C7 Fmaj7 F9(sus4) F7

F

49

49

Bbmaj7 Eb9 Fmaj7 Eb7(b9) D7

53

53

G9 C9 C7(b9) F Am7(b5) D7(b9)

G

57

57

G9 Gm9 C+7(b9) Fmaj7 Eb9 Dm7(b5)

H

61

Chords: G⁹, C⁹(sus4) C⁺7(b⁹), Cm⁷ F⁷, Cm⁷ F⁷(b⁹)

65

Chords: B^bmaj⁹, E^b7(b⁵), Am⁷ B^b6/9, Fmaj⁷/C D^b°

69

Chords: Dm⁷ G⁹, Gm⁷ C⁹ C⁺7(b⁹), F⁶/9, Gm⁷ C⁹

D.S. al Coda

73

Chords: Dm⁷ G⁷, Gm⁷ C⁷(sus4) F⁶/9, Gm⁷ C⁷(sus4) F⁶/9

78

Chords: Gm⁷ C⁷(sus4) F⁶/9, Gm⁷ C⁷(sus4) F⁶/9

Bass Guitar

A Foggy Day in London Town

George & Ira Gershvin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130



Bass Guitar

25 Fmaj7 Eb⁹ Dm^{7(b5)} G^{9(sus4)} G⁹ C^{9(sus4)} C⁹

29 Cm⁷ **D** F⁹ Cm⁷ F^{7(b9)} Bbmaj7 Eb^{7(b5)}

To Coda

33 Am⁷ Bb^{6/9} Fm^{7/C} Db^o Dm⁷ G⁹ Gm⁷ C^{9(sus4)}

37 F^{6/9} Ab¹³ Gm⁷ C^{9(sus4)} Fmaj7 **E** D^{7(b9)}

41 Gm⁷ C⁷ Fmaj7 Eb^{9(#11)} Dm^{7(b9)}

45 Gm⁷ C⁷ Fmaj7 **F** F^{9(sus4)} F⁷

49 Bbmaj7 Eb⁹ Fmaj7 Eb^{7(b5)} D⁷

Bass Guitar

53 G⁹ C⁹ C^{7(b9)} Fmaj7 **G** Am^{7(b5)} D^{7(b9)}

57 G⁹ Gm⁹ C^{+7(b9)} Fmaj7 Eb⁹ Dm^{7(b9)}

61 G⁹ C^{9(sus4)} C^{+7(b9)} Cm⁷ **H** F⁷ Cm⁷ F^{7(b9)}

65 Bbmaj⁹ Eb^{7(b5)} Am⁷ Bb^{6/9} Fmaj⁷/C Db^o

69 Dm⁷ G⁹ Gm⁷ C⁹ C^{+7(b9)} F^{6/9} Gm⁷ C⁹

D.S. al Coda



73 Dm⁷ G⁷ Gm⁷ C^{7(sus4)} F^{6/9} Gm⁷ C^{7(sus4)} F^{6/9}

78 Gm⁷ C^{7(sus4)} F^{6/9} Gm⁷ C^{7(sus4)} F^{6/9}

Drum Set

A Foggy Day in London Town

George & Ira Gershwin

arr: Mark Taylor

rearr: A. Kjerkegaard 10 - 2015

Medium Swing ♩ = 130

Musical staff with diamond-shaped drum notation. The staff is in 4/4 time. It contains six measures of diamond-shaped notes on a single line, followed by a double bar line and a final measure with a diamond-shaped note.

5 **A**

Musical staff with drum notation. It starts with a section symbol. The staff contains two measures of drum notation with accents, followed by two measures of eighth notes with accents, and two more measures of eighth notes with accents. The dynamic marking *mf* is present.

9

Musical staff with drum notation. It contains two measures of eighth notes with accents, followed by two measures of eighth notes with accents, and two more measures of eighth notes with accents.

13 **B**

Musical staff with drum notation. It contains two measures of eighth notes with accents, followed by a 4-measure rest indicated by a slash and the number 4.

21 **C**

Musical staff with drum notation. It starts with a section symbol. The staff contains two measures of eighth notes with accents, followed by two measures of eighth notes with accents, and two more measures of eighth notes with accents. The dynamic marking *mf* is present.

25

Musical staff with drum notation. It contains two measures of eighth notes with accents, followed by two measures of eighth notes with accents, and two more measures of eighth notes with accents.

29 **D**

Musical staff with drum notation. It contains two measures of eighth notes with accents, followed by a 4-measure rest indicated by a slash and the number 4. The text **To Coda** is written to the right of the staff.

35

Musical staff with drum notation. It contains two measures of eighth notes with accents, followed by two measures of eighth notes with accents, and two more measures of eighth notes with accents. The dynamic marking *f* is present.

39 **E**

Musical staff with drum notation. It contains two measures of eighth notes with accents, followed by a 4-measure rest indicated by a slash and the number 4.

47 **F** 8 12

55 **G** 4

63 **H** mp

69 **D.S. al Coda** f

73 4

79