

A Bari Cool Chart!

Andy Clark
A. Kjerkegaard 08 - 2017

Medium Swing $\text{♩} = 132$

The score is for a jazz ensemble in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Alto 1 & 2:** Play a melodic line with eighth and sixteenth notes, starting with a dynamic of *f*.
- Tenor 1 & 2:** Play a similar melodic line to the Altos.
- Bari Sax:** Features a solo starting at measure 8, marked with *f* and a triplet of eighth notes.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes and rests.
- Trombone 1-3 & Bass Trombone:** Play a rhythmic accompaniment with eighth notes and rests.
- Guitar & Piano:** Play a rhythmic accompaniment with eighth notes and rests. The Piano part includes chord voicings.
- Bass Guitar:** Plays a bass line with eighth notes and rests.
- Drums:** Play a steady eighth-note pattern with occasional fills, marked with *f*.

Chord progression for Guitar and Piano:

Measures 1-2: Bb7, B°
Measures 3-4: F6
Measures 5-6: Bb7, B°
Measures 7-8: F6
Measures 9-10: Bb7, B°
Measures 11-12: F6
Measures 13-14: Bb7, B°
Measures 15-16: F, A7, Dm7
Measures 17-18: G7, C7
Measures 19-20: F6

9 9

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Chord progression: F Gm7 Abm7 Am7 | F E7 Eb7 D7 | G7 C7 | F6 D7(9) F6

25 25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f 3

Bb7 B° F6 Gm F6 Bb7 B° Am7 Gm7 Gm7(b5) C7

25

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D D#° E7 A7 D B7 E7 A7

G G#° A7 D7 G E7 A7 D7

F F#° G7 C7 F D7 G7 C7

F F#° G7 C7 F D7 G7 C7

4 8

49

49 D D D#° E7 A7 D D7

Alto 1 D D D#° E7 A7 D D7

Alto 2 G G G#° A7 D7 G G7

Tenor 1 G G G#° A7 D7 G G7

Tenor 2 D D D#° E7 A7 D D7

Bari. Sax. / / / / / / / /

Tpt. 1 G G G#° A7 D7 G G7

Tpt. 2 G G G#° A7 D7 G G7

Tpt. 3 G G G#° A7 D7 G G7

Tpt. 4 G G G#° A7 D7 G G7

Tbn. 1 F F F#° G7 C7 F F7

Tbn. 2 F F F#° G7 C7 F F7

Tbn. 3 F F F#° G7 C7 F F7

B. Tbn. F F F#° G7 C7 F F7

J. Gtr. / / / / / / / /

Pno. F F F#° G7 C7 F Gm7 F7

Bass F F F#° G7 C7 F F7

Dr. 49 4 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

65

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D D D#° E7 A7 D D7

G G G#° A7 D7 G G7

G G G#° A7 D7 G G7

D D D#° E7 A7 D D7

G G G#° A7 D7 G G7

G G G#° A7 D7 G G7

F F F#° G7 C7 F F7

F F F#° G7 C7 F F7

F F F#° G7 C7 F F7

F F F#° G7 C7 F Gm7 F7

F F F#° G7 C7 F Gm7 F7

F F F#° G7 C7 F F7

65 4 8

73 **73**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f 3

Bb7 B° F6 Gm F6 Bb7 B° Am7 Gm7 Gm7(b5) C7

Bb7 B° F6 Gm F6 Bb7 B° Am7 Gm7 Gm7(b5) C7

73

89 **89**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.

Bass
Dr.

89

A Bari Cool Chart!

Alto 1

Andy Clark
A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

f

9
mf

12
ff

17
mf

23
ff 3 *f*

33
mf

36
ff

Alto 1

41 **41** D D D#° E7 A7

47 D B7 E7 A7 **49** D D D#° E7

52 A7 D D7

57 G7 **57** G#° D D7 G7 G#° D B7

64 E7 A7 **65** D D D#° E7 A7

70 D D7 **73**

75

79 **81**

84

89 **89**

93

A Bari Cool Chart!

Alto 2

Andy Clark
A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

Musical score for Alto 2, A Bari Cool Chart! The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Medium Swing at 132 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and triplets. Chord symbols are provided for measures 41, 44, and 49.

Staff 1: Measure 1, *f*

Staff 2: Measure 7, *mf*

Staff 3: Measure 12, *ff*

Staff 4: Measure 17, *mf*

Staff 5: Measure 23, *ff*, *f*

Staff 6: Measure 28

Staff 7: Measure 33, *mf*

Staff 8: Measure 39, *ff*, *mp*

Staff 9: Measure 44, *A7*, *D*, *B7*, *E7*, *A7*

Staff 10: Measure 49, *D*, *D#°*, *E7*, *A7*

Alto 2

55 D D⁷ G⁷ 57 G[♯] D D⁷

60 G⁷ G[♯] D B⁷ E⁷ A⁷

65 65 D D D[♯] E⁷ A⁷

mp

71 D D⁷ 73

76

81 81

mf

87 89

sfz

92

ff *fp*

A Bari Cool Chart!

Tenor 1

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

The musical score is written for Tenor 1 in 4/4 time, featuring a medium swing tempo of 132 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each containing a sequence of notes with various dynamics and articulations. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several measures with repeat signs and first/second endings. The first ending is marked with a '9' in a box, and the second ending is marked with a '17' in a box. The third ending is marked with a '25' in a box, and the fourth ending is marked with a '33' in a box. The fifth ending is marked with a '41' in a box, and the sixth ending is marked with a '49' in a box. The score also includes a key signature change to one flat (Bb) at measure 41. The notes are primarily eighth and quarter notes, with some triplet eighth notes and sixteenth notes. The dynamics are indicated by *f*, *mf*, *ff*, and *mp*. The score is published by Barnhouse.

Tenor 1

52 *D7* *G* *G7*

57 *C7* *C#°* *G* *G7* *C7* *C#°* *G* *E7*

64 *A7* *D7* *G* *65* *G* *G#°* *A7*

mp

69 *D7* *G* *G7*

73 *73*

77

81 *81*

mf

87 *89*

sfz

92

ff *fp*

A Bari Cool Chart!

Tenor 2

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

The musical score is written for Tenor 2 in 4/4 time, with a tempo of Medium Swing (♩ = 132). The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are indicated by *f*, *mf*, *ff*, and *mp*. The score includes various musical notations such as accents, slurs, and triplets. Chord symbols are provided above the staff at measures 41, 44, and 49.

Measure numbers in boxes: 9, 17, 25, 33, 41, 49.

Chord symbols: G, G#, A7, D7, E7, G#°.

Tenor 2

54 G G7

57 C7 57 C#o G G7 C7 C#o G E7

64 A7 D7 G 65 G G#o A7

69 D7 G G7

73 73

77

81 81

87 89

92

A Bari Cool Chart!

Bari. Sax.

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

1

5

9

13

17

22

33

37

Bari. Sax.

41 **41** D D D#° E7 A7

47 D B7 E7 A7 **49** D D D#° E7

52 A7 D D7

57 G7 **57** G#° D D7 G7 G#°

63 D B7 E7 A7 **65** D D D#° E7

68 A7 D D7

73 **73** 7 **81**

84

88 **89**

92 G+11

A Bari Cool Chart!

Trumpet 1

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

The musical score is written for Trumpet 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and a triplet. Chord symbols are provided for several measures: A⁷, D⁷, G, E⁷, A⁷, D⁷, G, G⁷, G⁷, and G.

Measure numbers in boxes: 1, 7, 12, 17, 23, 27, 32, 39, 43, 49.

Dynamics: *f*, *mf*, *ff*, *mp*.

Chord symbols: A⁷, D⁷, G, E⁷, A⁷, D⁷, G, G⁷, G⁷, G.

Trumpet 1

56 G⁷ C⁷ **57** C^{#o} G G⁷ C⁷ C^{#o} G E⁷ A⁷ D⁷

65 G **65** G G^{#o} A⁷ D⁷ G

72 G⁷ **73**

76

81 **81**

87 **89**

92

A Bari Cool Chart!

Trumpet 2

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked with a box containing the number 9 and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a measure rest marked with a box containing the number 17 and a dynamic marking of *mf*. The fifth staff has a measure rest marked with a box containing the number 25 and a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a measure rest marked with a box containing the number 33 and a dynamic marking of *mf*. The ninth staff has a measure rest marked with a box containing the number 41 and a dynamic marking of *mp*. The tenth staff has a measure rest marked with a box containing the number 49 and a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided above the staff: G, G#, G#°, A7, D7, G, E7, A7, D7, G, G#, A7, D7, G.

Trumpet 2

56 G⁷ C⁷ **57** C^{#o} G G⁷ C⁷ C^{#o} G E⁷ A⁷ D⁷

65 G **65** G G^{#o} A⁷ D⁷ G

72 G⁷ **73**

76

81 **81**

87 **89**

92

A Bari Cool Chart!

Trumpet 3

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

Musical score for Trumpet 3, A Bari Cool Chart! The score is in 4/4 time, key of D major, and medium swing tempo (♩ = 132). It consists of 49 measures across nine staves. The score includes various dynamics (f, mf, ff, mp) and articulation marks (accents, slurs). Measure numbers 7, 9, 12, 17, 23, 25, 28, 33, 39, 41, 43, 49 are indicated. Chord changes are noted above the staff at measures 41, 43, and 49.

7 **9**

12 **ff**

17 **mf** **17**

23 **ff** **25** **f**

28

33 **mf** **33**

39 **ff** **41** G G G[°]

43 A⁷ D⁷ G E⁷ A⁷ D⁷

49 G **49** G G[°] A⁷ D⁷ G

Trumpet 3

56 G⁷ C⁷ **57** C^{#o} G G⁷ C⁷ C^{#o} G E⁷ A⁷ D⁷

65 G **65** G G^{#o} A⁷ D⁷ G

mp

72 G⁷ **73**

76

81 **81**

mf

87 **89**

sfz

92

ff *fp*

A Bari Cool Chart!

Trumpet 4

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

Musical score for Trumpet 4, A Bari Cool Chart! The score is in 4/4 time, key of G major, and medium swing tempo (♩ = 132). It consists of 10 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest of 9 measures, starting with a dynamic marking of *mf*. The third staff has a measure rest of 12 measures, ending with a dynamic marking of *ff*. The fourth staff starts with a measure rest of 17 measures, with a dynamic marking of *mf*. The fifth staff starts with a measure rest of 23 measures, with a dynamic marking of *ff*, and includes a triplet of eighth notes. The sixth staff starts with a measure rest of 28 measures. The seventh staff starts with a measure rest of 33 measures, with a dynamic marking of *mf*. The eighth staff starts with a measure rest of 39 measures, with a dynamic marking of *ff*, and includes a dynamic marking of *mp* later in the staff. The ninth staff includes chord markings: A⁷, D⁷, G, E⁷, A⁷, D⁷. The tenth staff starts with a measure rest of 49 measures, with a dynamic marking of *mf*, and includes chord markings: G, G, G[°], A⁷, D⁷, G.

Trumpet 4

56 G⁷ C⁷ **57** C^{#o} G G⁷ C⁷ C^{#o} G E⁷ A⁷ D⁷

65 G **65** G G^{#o} A⁷ D⁷ G

72 G⁷ **73**

76

81 **81**

87 **89**

92

A Bari Cool Chart!

Trombone 1

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 9, 17, 25, 33, 41, and 49 are enclosed in boxes. Chord symbols are provided above the staff at measures 41 and 47.

Staff 1: Measure 1, *f*

Staff 2: Measure 7, *mf*, measure 9 boxed

Staff 3: Measure 12, *ff*

Staff 4: Measure 17, *mf*, measure 17 boxed

Staff 5: Measure 23, *ff*, measure 25 boxed, triplet of 3 notes

Staff 6: Measure 27

Staff 7: Measure 31, *mf*, measure 33 boxed

Staff 8: Measure 37, *ff*

Staff 9: Measure 41, *mp*, measure 41 boxed, chords: F, F, F#° G7, C7

Staff 10: Measure 47, chords: F, D7, G7, C7, F, F, F#° G7, measure 49 boxed

Trombone 1

52 C⁷ F F⁷

52 53 54 55 56

57 B^b7 B^o F F⁷ B^b7 B^o F D⁷

57 58 59 60 61 62 63

64 G⁷ C⁷ F 65 F F#^o G⁷

mp

64 65 66 67 68

69 C⁷ F F⁷

69 70 71 72

73 73

73 74 75 76

77

77 78 79 80

81 81

mf

81 82 83 84 85 86

87 89

sfz

87 88 89 90 91

92

ff *fp*

92 93 94 95

A Bari Cool Chart!

Trombone 2

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

1 *f*

1 2 3 4

7 **9** *mf*

5 6 7 8 9

12 *ff*

9 10 11 12

17 **17** *mf*

13 14 15 16 17

23 **25** *ff* *f*

17 18 19 20 21 22 23 24 25

27

23 24 25 26

31 **33** *mf*

27 28 29 30 31 32 33

36 *ff*

31 32 33 34

41 **41** *mp* F F#° G7 C7

35 36 37 38 41

47 F D7 G7 C7 **49** F F#° G7

39 40 41 42 47 49

Trombone 2

52 C⁷ F F⁷

57 Bb⁷ 57 B^o F F⁷ Bb⁷ B^o F D⁷

64 G⁷ C⁷ F 65 F F#^o G⁷

mp

69 C⁷ F F⁷

73 73

77

81 81

mf

87 89

sfz *sfz*

92

ff *fp*

A Bari Cool Chart!

Trombone 3

Andy Clark
A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

Musical score for Trombone 3, A Bari Cool Chart! The score is in 4/4 time, medium swing, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with various dynamics and articulations. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several measures with repeat signs and first/second endings. The first ending is marked with a box containing the number 9. The second ending is marked with a box containing the number 17. The third ending is marked with a box containing the number 25. The fourth ending is marked with a box containing the number 33. The fifth ending is marked with a box containing the number 41. The sixth ending is marked with a box containing the number 49. The score also includes a 3-measure triplet and a 4-measure phrase. The score is written in bass clef with a key signature of one flat.

7 9

12 *ff*

17 17 *mf*

23 25 *ff* *f*

27

31 33 *mf*

36 *ff*

41 41 *mp* F F#° G7 C7

47 49 F D7 G7 C7 F F#° G7

Trombone 3

52 C⁷ F F⁷

57 B^{b7} 57 B^o F F⁷ B^{b7} B^o F D⁷

64 G⁷ C⁷ F 65 F F^o G⁷

mp

68 C⁷ F F⁷

73 73

77

81 81

mf

87 89

sfz

92

ff *fp*

A Bari Cool Chart!

Bass Trombone

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5. The third staff starts at measure 9 and includes a boxed measure number '9'. The fourth staff starts at measure 15 and includes a boxed measure number '17'. The fifth staff starts at measure 20 and includes dynamic markings *ff* and *f*. The sixth staff starts at measure 25 and includes a boxed measure number '25'. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes a boxed measure number '33'. The ninth staff starts at measure 39 and includes dynamic markings *ff* and *mp*, along with boxed measure numbers '41' and chord symbols F, F, F#°, and G7. The tenth staff starts at measure 44 and includes a chord symbol C7.

Bass Trombone

46 F D7 G7 C7

49 F **49** F F#° G7 C7

55 F F7 Bb7 **57** B° F F7

60 Bb7 B° F D7 G7 C7

65 F **65** F F#° G7 C7 F

mp

72 F7 **73**

76

81 **81**

mf

87 **89**

sfz

92

ff *fp*

A Bari Cool Chart!

Guitar

Medium Swing ♩ = 132

Andy Clark
A. Kjerkegaard 08 - 2017

B^b7 B^o F⁶ B^b7 B^o F⁶ B^b7 B^o F A⁷ Dm⁷

7 G⁷ C⁷ F⁶ **9** F Gm⁷ Abm⁷ Am⁷ F E⁷ Eb⁷ D⁷

12 G⁷ C⁷ F⁶ D⁷(^b9/_b5) F⁶

17 **17** F Gm⁷ Abm⁷ Am⁷ F E⁷ Eb⁷ D⁷ G⁹ C⁷

23 F⁶ D⁷(^b9/_b5) F⁶ B^b7 **25** B^o F⁶ Gm F⁶

28 B^b7 B^o Am⁷ Gm⁷ Gm⁷(b5) C⁷

33 **33** F Gm⁷ Abm⁷ Am⁷ F E⁷ Eb⁷ D⁷

37 G⁷ C⁷ F⁶ Ab⁷ G⁷ G^bmaj⁷ F

Guitar

41 **41** F F F#° G7 C7

47 F D7 G7 C7 **49** F F F#° G7

52 C7 F Gm7 F7

57 Bb7 **57** B° F F7

61 Bb7 B° F D7 G7 C7

65 F **65** F F#° G7 C7

71 F Gm7 F7 Bb7 **73** B° F6 Gm F6

76 Bb7 B° Am7 Gm7 Gm7(b5) C7

81 **81** F Gm7 Abm7 Am7 F E7 Eb7 D7 G7 C7

87 F6 D7(#9) G7 **89** C7 F6 D7(#9)

92 G7 C7 F6 Bb+11

A Bari Cool Chart!

Piano

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a piano style. The first staff is the treble clef, and the second is the bass clef. Chords are indicated below the notes. Measure 1: Treble has a whole note chord Bb7, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 2: Treble has a whole note chord B°, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 3: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 4: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

Musical notation for measures 5-8. Measure 5: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 6: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 7: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 8: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

Musical notation for measures 9-14. Measure 9: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 10: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 11: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 12: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 13: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 14: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

Musical notation for measures 15-19. Measure 15: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 16: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 17: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 18: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 19: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

Musical notation for measures 20-24. Measure 20: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 21: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 22: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 23: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 24: Treble has a quarter note G4, quarter note Bb4, quarter note D5, quarter note F5, Bass has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

25 25

Musical score for measures 25-30. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated below the notes. Measure 25: Treble clef has a whole note chord Bb7; bass clef has a whole note chord Bb7. Measure 26: Treble clef has a whole note chord B°; bass clef has a whole note chord B°. Measure 27: Treble clef has a whole note chord F6; bass clef has a whole note chord F6. Measure 28: Treble clef has a whole note chord Gm; bass clef has a whole note chord Gm. Measure 29: Treble clef has a whole note chord F6; bass clef has a whole note chord F6. Measure 30: Treble clef has a whole note chord Bb7; bass clef has a whole note chord Bb7. Measure 31: Treble clef has a whole note chord B°; bass clef has a whole note chord B°.

31

33

Musical score for measures 31-35. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated below the notes. Measure 31: Treble clef has a whole note chord Am7; bass clef has a whole note chord Am7. Measure 32: Treble clef has a whole note chord Gm7; bass clef has a whole note chord Gm7. Measure 33: Treble clef has a whole note chord Gm7(b5); bass clef has a whole note chord Gm7(b5). Measure 34: Treble clef has a whole note chord C7; bass clef has a whole note chord C7. Measure 35: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 36: Treble clef has a whole note chord Gm7; bass clef has a whole note chord Gm7. Measure 37: Treble clef has a whole note chord Abm7; bass clef has a whole note chord Abm7. Measure 38: Treble clef has a whole note chord Am7; bass clef has a whole note chord Am7. Measure 39: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 40: Treble clef has a whole note chord E7; bass clef has a whole note chord E7. Measure 41: Treble clef has a whole note chord Eb7#; bass clef has a whole note chord Eb7#. Measure 42: Treble clef has a whole note chord D7; bass clef has a whole note chord D7. *mf* dynamic marking is present below measure 35.

36

Musical score for measures 36-40. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated below the notes. Measure 36: Treble clef has a whole note chord G7; bass clef has a whole note chord G7. Measure 37: Treble clef has a whole note chord C7; bass clef has a whole note chord C7. Measure 38: Treble clef has a whole note chord F6; bass clef has a whole note chord F6. Measure 39: Treble clef has a whole note chord Ab7; bass clef has a whole note chord Ab7. Measure 40: Treble clef has a whole note chord G7; bass clef has a whole note chord G7. Measure 41: Treble clef has a whole note chord Gbmaj7; bass clef has a whole note chord Gbmaj7. Measure 42: Treble clef has a whole note chord F; bass clef has a whole note chord F.

41

41

Musical score for measures 41-46. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated below the notes. Measure 41: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 42: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 43: Treble clef has a whole note chord F#°; bass clef has a whole note chord F#°. Measure 44: Treble clef has a whole note chord G7; bass clef has a whole note chord G7. Measure 45: Treble clef has a whole note chord C7; bass clef has a whole note chord C7. Measure 46: Treble clef has a whole note chord F; bass clef has a whole note chord F.

47

49

Musical score for measures 47-51. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated below the notes. Measure 47: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 48: Treble clef has a whole note chord D7; bass clef has a whole note chord D7. Measure 49: Treble clef has a whole note chord G7; bass clef has a whole note chord G7. Measure 50: Treble clef has a whole note chord C7; bass clef has a whole note chord C7. Measure 51: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 52: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 53: Treble clef has a whole note chord F#°; bass clef has a whole note chord F#°. Measure 54: Treble clef has a whole note chord G7; bass clef has a whole note chord G7.

52

Musical score for measures 52-56. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Chords are indicated below the notes. Measure 52: Treble clef has a whole note chord C7; bass clef has a whole note chord C7. Measure 53: Treble clef has a whole note chord F; bass clef has a whole note chord F. Measure 54: Treble clef has a whole note chord Gm7; bass clef has a whole note chord Gm7. Measure 55: Treble clef has a whole note chord F7; bass clef has a whole note chord F7. Measure 56: Treble clef has a whole note chord F; bass clef has a whole note chord F.

57 **57**

Musical notation for measures 57-60. The piece is in B-flat major (two flats). The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand plays a steady bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The right hand continues with its complex accompaniment. The left hand has a bass line with some rests. Chord symbols are provided for the right hand: F, B⁷, G⁷, and C⁷.

65 **65**

Musical notation for measures 65-70. The right hand has many rests, with some chords. The left hand has a bass line with rests. Chord symbols are provided: F, F, F^{#o}, G⁷, C⁷.

71

73

Musical notation for measures 71-75. The right hand has many rests. The left hand has a bass line with rests. Chord symbols are provided: F, Gm⁷, F⁷, B^{b7}, B^o, F⁶, Gm, F⁶.

76

Musical notation for measures 76-80. The right hand has many rests. The left hand has a bass line with rests. Chord symbols are provided: B^{b7}, B^o, Am⁷, Gm⁷, Gm⁷(b⁵), C⁷.

81 **81**

Musical notation for measures 81-84. The right hand has many rests. The left hand has a bass line with rests. Chord symbols are provided: F, Gm⁷, Abm⁷, Am⁷, F, E⁷, Eb⁷, D⁷. The dynamic marking *mf* is present at the beginning.

85

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is 4/4. Measure 85 starts with a G7 chord in the bass clef. Measure 86 has a C7 chord in the bass clef. Measure 87 has a G7 chord in the bass clef. Measure 88 has a G7 chord in the bass clef. The treble clef staff contains chords and single notes in each measure.

89 **89**

Musical notation for measures 89-92. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is 4/4. Measure 89 starts with a G7 chord in the bass clef. Measure 90 has a C7 chord in the bass clef. Measure 91 has a G7 chord in the bass clef. Measure 92 has a G7 chord in the bass clef. The treble clef staff contains chords and single notes in each measure.

93

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is 4/4. Measure 93 starts with a G7 chord in the bass clef. Measure 94 has a C7 chord in the bass clef. Measure 95 has a G7 chord in the bass clef. Measure 96 has a G7 chord in the bass clef. The treble clef staff contains chords and single notes in each measure.

A Bari Cool Chart!

Bass Guitar

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

Bb7 B° F6 Bb7 B° F6

1 *f*

Measures 1-4: Bass line in 4/4 time, key of Bb. Measure 1: Bb2, Bb3, Bb4, Bb5. Measure 2: Bb2, Bb3, Bb4, Bb5. Measure 3: Bb2, Bb3, Bb4, Bb5. Measure 4: Bb2, Bb3, Bb4, Bb5.

5 Bb7 B° F A7 Dm7 G7 C7 F6

Measures 5-8: Bass line in 4/4 time, key of Bb. Measure 5: Bb2, Bb3, Bb4, Bb5. Measure 6: Bb2, Bb3, Bb4, Bb5. Measure 7: Bb2, Bb3, Bb4, Bb5. Measure 8: Bb2, Bb3, Bb4, Bb5.

9 **9** F Gm7 Abm7 Am7 F E7 Eb7 D7 G7 C7

mf

Measures 9-16: Bass line in 4/4 time, key of Bb. Measure 9: F2, G2, Ab2, Am2. Measure 10: F2, G2, Ab2, Am2. Measure 11: F2, G2, Ab2, Am2. Measure 12: F2, G2, Ab2, Am2. Measure 13: F2, G2, Ab2, Am2. Measure 14: F2, G2, Ab2, Am2. Measure 15: F2, G2, Ab2, Am2. Measure 16: F2, G2, Ab2, Am2.

15 F6 D7(b9) F6 **17** F Gm7 Abm7 Am7 F E7 Eb7 D7

mf

Measures 15-16: Bass line in 4/4 time, key of Bb. Measure 15: F2, G2, Ab2, Am2. Measure 16: F2, G2, Ab2, Am2. Measure 17: F2, G2, Ab2, Am2. Measure 18: F2, G2, Ab2, Am2. Measure 19: F2, G2, Ab2, Am2. Measure 20: F2, G2, Ab2, Am2. Measure 21: F2, G2, Ab2, Am2. Measure 22: F2, G2, Ab2, Am2. Measure 23: F2, G2, Ab2, Am2. Measure 24: F2, G2, Ab2, Am2.

20 G9 C7 F6 D7(b9) F6

f

Measures 20-24: Bass line in 4/4 time, key of Bb. Measure 20: G2, A2, Bb2, C3. Measure 21: G2, A2, Bb2, C3. Measure 22: G2, A2, Bb2, C3. Measure 23: G2, A2, Bb2, C3. Measure 24: G2, A2, Bb2, C3.

25 Bb7 **25** B° F6 Gm F6 Bb7 B°

Measures 25-30: Bass line in 4/4 time, key of Bb. Measure 25: Bb2, Bb3, Bb4, Bb5. Measure 26: Bb2, Bb3, Bb4, Bb5. Measure 27: Bb2, Bb3, Bb4, Bb5. Measure 28: Bb2, Bb3, Bb4, Bb5. Measure 29: Bb2, Bb3, Bb4, Bb5. Measure 30: Bb2, Bb3, Bb4, Bb5.

31 Am7 Gm7 Gm7(b5) C7 **33** F Gm7 Abm7 Am7 F E7 Eb7 D7

mf

Measures 31-32: Bass line in 4/4 time, key of Bb. Measure 31: Am2, Bb2, C3, D3. Measure 32: Am2, Bb2, C3, D3. Measure 33: F2, G2, Ab2, Am2. Measure 34: F2, G2, Ab2, Am2. Measure 35: F2, G2, Ab2, Am2. Measure 36: F2, G2, Ab2, Am2. Measure 37: F2, G2, Ab2, Am2. Measure 38: F2, G2, Ab2, Am2. Measure 39: F2, G2, Ab2, Am2. Measure 40: F2, G2, Ab2, Am2.

36 G7 C7 F6 Ab7 G7 Gbmaj7 F

Measures 36-40: Bass line in 4/4 time, key of Bb. Measure 36: G2, A2, Bb2, C3. Measure 37: G2, A2, Bb2, C3. Measure 38: G2, A2, Bb2, C3. Measure 39: G2, A2, Bb2, C3. Measure 40: G2, A2, Bb2, C3.

Bass Guitar

41 **41** F F F#° G7 C7

47 F D7 G7 C7 **49** F F F#° G7

52 C7 F F7

57 **57**

63 F D7 G7 C7 **65** F F F#° G7

68 C7 F F7

73 Bb7 **73** B° F6 Gm F6 Bb7 B°

79 Am7 Gm7 Gm7(b5) C7 **81** F Gm7 Abm7 Am7 F E7 Eb7 D7

mf

84 G7 C7 F6 D7(#9)

89 G7 **89** C7 F6 D7(#9)

93 G7 C7

A Bari Cool Chart!

Drums

Andy Clark

A. Kjerkegaard 08 - 2017

Medium Swing ♩ = 132

Drum chart for 'A Bari Cool Chart!' in 4/4 time, Medium Swing (♩ = 132). The chart consists of 41 measures, with some measures containing rests or specific drumming instructions. The chart is divided into systems of five measures each, with measure numbers 5, 9, 15, 21, 25, 29, 33, 38, and 41 marked at the beginning of their respective systems. The chart includes various drumming techniques such as fills, light fills, and dynamic markings (mf, ff, p). The chart ends with a double bar line and a repeat sign.

Fill

Fill

5

9

15

17

21

Light fill

25

29

33

38

41

4

8

Drums

49 **49**

4 8

57 **57**

mf *mf*

61

mf

65 **65**

4 8

73 **73**

77

81 **81**

p *mf*

86

89 **89**

93