

Don't You Worry 'bout a Thing

Stevie Wonder

Latin Rock ♩ = 120

The musical score is arranged for a large ensemble. The tempo is marked as Latin Rock with a quarter note equal to 120 (♩ = 120). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and includes a section marked *f* (forte) with a chord change to A+7(#9). The Drums part includes a section marked *H.H.* (Hi-Hat) and *mf* (mezzo-forte).

9

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf*

Pno.

Bass *mf*

Dr. *mf* 9 2 2

18

Alto 1
f

Alto 2
f

Tenor 1
f

Tenor 2
f

Bari. Sax.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

J. Gtr.
f

Pno.
f

Bass
f

Dr.
f

Chord Progression:
 Eb⁹ Fmaj7 Eb/F F13 A⁺⁷ Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C F(sus4) F E(sus4) E

Drum Notation:
 18 (in box) 2 (with double bar line) 2 (with double bar line)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7 A+7 Dm Dm(maj9) Dm7 G9 Cm7 F9 Bbmaj7 A7 Dm Dm(maj9) Dm7

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord chart for J. Gtr., Pno., and Bass:

G ⁹	Cm ⁷	F ⁹	B ^b ma ⁷	F ^b 13	Fma ⁷	E ^b /F	F ¹³	A ⁺ 7	B ^b ma ⁷	A ⁺ ma ⁷ A ^b ma ⁷
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Dynamics: *f* (forte), *f*^z (forzando), *f*^z (forzando)

41

47

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

2

47

Gmaj7 Bb/C F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4)

Gmaj7 Bb/C F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4)

Gmaj7 Bb/C F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4)

51

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Db C(sus4) C Fmaj7 A+7 Dm Dm(maj7) Dm7 Dm6 Ebmaj7 Dm Dm(maj7) Dm7 Dm6

51

2

2

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf *f* *mp*

E_bmaj7 *A+7(#9)* *Dm* *Dm(maj7)* *Dm7* *G⁹*

E_bmaj7 *A+7(#9)* *Dm* *Dm(maj7)* *Dm7* *G⁹*

E_bmaj7 *A+7(#9)* *Dm* *Dm(maj7)* *Dm7* *G⁹*

2 **63**

72 **72**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7 A+7 Dm Dm(maj7) Dm7 Dm6 Ebmaj7

2

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

90

2

2

2

Dm Dm(maj7) Dm7 Dm6 Ebmaj7 Dm Dm(maj7) Dm7 Dm6

Dm Dm(maj7) Dm7 Dm6 Ebmaj7 Dm Dm(maj7) Dm7 Dm6

Dm Dm(maj7) Dm7 Dm6 Ebmaj7 Dm Dm(maj7) Dm7 Dm6

Don't You Worry 'bout a Thing

Alto 1

Stevie Wonder

Latin Rock ♩ = 120

3

mf cresc. f

8 9 mf

13 f

18 18 > f

23

28 28 mf f mf

33 f

37 37

42

47 47

Alto 1

51 **51**

56

61 **63**

66

72 **72**

77

82

86

90 **90**

94

98 **98**

Don't You Worry 'bout a Thing

Alto 2

Stevie Wonder

Latin Rock ♩ = 120

3

mf cresc. f

8 9 mf

13 f

18 18 > f

23

28 28 mf f mf

33 f

37 37

42

47 47

V.S.

Alto 2

51 **51**

56

61 **63**

66

72 **72**

77

82

86

90 **90**

94

98 **98**

Don't You Worry 'bout a Thing

Tenor 1

Stevie Wonder

Latin Rock ♩ = 120

3

mf *cresc.* *f*

8

9

mf

13

f

18

18

f

23

28

28

mf *f* *mf*

33

f

37

37

42

47

47

Tenor 1

51 **51**

56

mf *f*

61 **63**

mp

67

mf *f*

72 **72**

77

82

86

90 **90**

94

98 **98**

cresc. *ff*

Don't You Worry 'bout a Thing

Tenor 2

Stevie Wonder

Latin Rock ♩ = 120

3

mf cresc. f

8 9 mf

13 f

18 18 f

23

28 28 mf f mf

33 f

37 37

42

47 47

Tenor 2

51 **51**

56

mf *f*

61 **63**

mp

66

mf

71 **72**

f

76

81

85

90 **90**

94

98 **98**

cresc. *ff*

Don't You Worry 'bout a Thing

Bari. Sax.

Stevie Wonder

Latin Rock ♩ = 120

3

mf *cresc.* *f*

8 9

mf

13

f

18 18

f

23

f

28 28

mf

33

f

37 37

f

42

f

47 47

f

Bari. Sax.

51 **51**

56

mf *f*

61 **63**

mp

67

72 **72**

77

82

86

90 **90**

94

98 **98**

cresc. *ff*

Don't You Worry 'bout a Thing

Trumpet 1

Stevie Wonder

Latin Rock ♩ = 120

4

mf *cresc.* *f*

9

6

mf *f*

18

2

24

28

mf *mf*

2

35

37

f

38

2

Trumpet 1

43

47 **47**

51 **51**

57

63 **63**

mp *f*

72 **72**

78

83

88 **90**

93

98 **98**

cresc. *ff*

Don't You Worry 'bout a Thing

Trumpet 2

Stevie Wonder

Latin Rock ♩ = 120

4

mf *cresc.* *f*

9

6

mf *f*

18

2

24

28

mf *mf*

2

35

37

f

40

2

46

47

50

51

Trumpet 2

55

63

Em Em(maj7) Em7 A9 Dm7 G9 Cmaj7 B7

67

Em Em(maj7) Em7 A9 Dm7 Cmaj7 C6 F13

72

72

78

82

87

90

92

98

98

cresc. ff

Don't You Worry 'bout a Thing

Trumpet 3

Stevie Wonder

Latin Rock ♩ = 120

4

mf *cresc.* *f*

9

9

6

mf *f*

18

18

2

mf *f*

24

mf *f*

28

28

2

mf *mf*

35

37

mf *f*

40

2

mf *mf*

44

mf *mf*

Trumpet 3

47 **47**

51 **51**

57

63 **63**

72 **72**

78

83

88 **90**

93

98 **98**

Don't You Worry 'bout a Thing

Trumpet 4

Stevie Wonder

Latin Rock ♩ = 120

4

mf cresc. f

9 9

6

mf f

18 18

2

24

28 28

mf mf

2

35 37

f

40 2

44

Trumpet 4

47 **47**

Musical staff for measures 47-50. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with various articulations like slurs and accents.

51 **51**

Musical staff for measures 51-54. The melody continues with eighth and quarter notes, featuring slurs and accents.

57

Musical staff for measures 55-56. The melody continues with eighth and quarter notes, featuring slurs and accents.

63 **63**

Musical staff for measures 57-62. This staff includes two triplet markings: a '2' over a pair of notes and a '3' over a triplet of notes. Dynamics include *mp* and *f*.

72 **72**

Musical staff for measures 63-71. The melody continues with eighth and quarter notes, ending with a '2' marking over a pair of notes.

78

Musical staff for measures 72-82. The melody continues with eighth and quarter notes, featuring slurs and accents.

83

Musical staff for measures 83-87. The melody continues with eighth and quarter notes, featuring slurs and accents.

88

90

Musical staff for measures 88-92. The melody continues with eighth and quarter notes, featuring slurs and accents.

93

Musical staff for measures 93-97. The melody continues with eighth and quarter notes, featuring slurs and accents.

98 **98**

Musical staff for measures 98-102. The melody continues with eighth and quarter notes, featuring slurs and accents. Dynamics include *cresc.* and *ff*.

Don't You Worry 'bout a Thing

Trombone 1

Stevie Wonder

Latin Rock $\text{♩} = 120$

2 *mf* *cresc.*

7 *f* *mf*

17 *f* *f*

22

27

32 *f*

37

42

47

51

Trombone 1

57

63

63

2

mp

70

72

f

75

80

85

90

90

96

98

cresc.

99

ff

Don't You Worry 'bout a Thing

Trombone 2

Stevie Wonder

Latin Rock ♩ = 120

2 *mf* *cresc.*

7 *f* *mf*

17 *f* *f*

22

27

32 *f*

37 *f*

42

47

51

Trombone 2

57

Musical staff for measures 57-62. Measure 57 starts with a bass clef, a key signature of one flat, and a half note G2 with an accent (^) and a breath mark (>). The staff continues with eighth notes and rests, including a double bar line at the end of measure 62.

63 63

Musical staff for measures 63-69. Measure 63 begins with a half note G2 with an accent (^) and a breath mark (>). A fermata is placed over the first two notes. A second fermata is placed over the next two notes. The staff continues with eighth notes and rests, including a double bar line at the end of measure 69. The dynamic marking *mp* is centered below the staff.

70 72

Musical staff for measures 70-74. Measure 70 starts with a half note G2 with an accent (^) and a breath mark (>). The staff continues with eighth notes and rests, including a double bar line at the end of measure 74. A hairpin symbol (two slanted lines) is placed below the staff, pointing to the right, with the dynamic marking *f* below it.

75

Musical staff for measures 75-79. The staff continues with eighth notes and rests, including a double bar line at the end of measure 79.

80

Musical staff for measures 80-84. The staff continues with eighth notes and rests, including a double bar line at the end of measure 84.

85

Musical staff for measures 85-89. The staff continues with eighth notes and rests, including a double bar line at the end of measure 89.

90 90

Musical staff for measures 90-95. Measure 90 starts with a half note G2 with an accent (^) and a breath mark (>). The staff continues with eighth notes and rests, including a double bar line at the end of measure 95.

96 98

Musical staff for measures 96-98. Measure 96 starts with a half note G2 with an accent (^) and a breath mark (>). A fermata is placed over the first two notes. The staff continues with eighth notes and rests, including a double bar line at the end of measure 98. The dynamic marking *cresc.* is centered below the staff.

99

Musical staff for measures 99-103. Measure 99 starts with a half note G2 with an accent (^) and a breath mark (>). The staff continues with eighth notes and rests, including a double bar line at the end of measure 103. The dynamic marking *ff* is centered below the staff.

Don't You Worry 'bout a Thing

Trombone 3

Stevie Wonder

Latin Rock ♩ = 120

2

mf *cresc.*

7 **9** *f* *mf*

17 **18** *f* *f*

22

27 **28**

32 *f*

37 **37**

42

47 **47**

51 **51**

Trombone 3

57

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with accents and slurs.

63 63

Musical staff for measures 63-69. Measure 63 starts with a slur and a fermata. Measure 64 contains a double bar line with a '2' above it, indicating a second ending. The staff continues with notes and rests, including a dynamic marking of *mp*.

70

72

Musical staff for measures 70-75. Measure 70 begins with a dynamic marking of *f* and a hairpin crescendo. The staff contains eighth and quarter notes with accents and slurs.

76

Musical staff for measures 76-80. The staff contains eighth and quarter notes with accents and slurs.

81

Musical staff for measures 81-84. The staff contains eighth and quarter notes with accents and slurs.

85

Musical staff for measures 85-89. The staff contains eighth and quarter notes with accents and slurs.

90 90

Musical staff for measures 90-95. The staff contains eighth and quarter notes with accents and slurs.

96

98

Musical staff for measures 96-98. Measure 96 contains a slur and a fermata. Measure 98 begins with a dynamic marking of *cresc.* The staff contains notes and rests.

99

Musical staff for measures 99-104. Measure 99 begins with a dynamic marking of *ff*. The staff contains notes and rests, ending with a slur and a fermata.

Don't You Worry 'bout a Thing

Bass Trombone

Stevie Wonder

Latin Rock ♩ = 120
3

8 9 5 mf

17 18 f

22

27 28

32 f

37 37

42

47 47

51 51

Bass Trombone

56

Musical staff 56: Bass clef, key signature of one flat. Measures 56-61. Includes accents (^) and dynamic markings (>).

62

63

Musical staff 62: Bass clef, key signature of one flat. Measures 62-67. Includes a double bar line, a fermata over two measures, and dynamic markings (*mp*).

68

Musical staff 68: Bass clef, key signature of one flat. Measures 68-71. Includes accents (^) and dynamic markings (*f*).

72

72

Musical staff 72: Bass clef, key signature of one flat. Measures 72-76. Includes accents (^) and dynamic markings (>).

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-81. Includes accents (^) and dynamic markings (>).

82

Musical staff 82: Bass clef, key signature of one flat. Measures 82-87. Includes accents (^) and dynamic markings (>).

88

90

Musical staff 88: Bass clef, key signature of one flat. Measures 88-94. Includes accents (^) and dynamic markings (>).

95

98

Musical staff 95: Bass clef, key signature of one flat. Measures 95-97. Includes accents (^) and dynamic markings (>).

99

Musical staff 99: Bass clef, key signature of one flat. Measures 99-101. Includes accents (^) and dynamic markings (*ff*).

Don't You Worry 'bout a Thing

Guitar

Stevie Wonder

Latin Rock ♩ = 120
6 A⁺⁷(#9)

9 **9** Dm Dm(maj7) Dm7 G⁹ Cm⁷ F⁹ B^bmaj7 A⁷ Dm Dm(maj7) Dm7

14 G⁹ Cm⁷ F⁹ B^bmaj7 Eb⁹

18 Fmaj7 **18** Eb/F F¹³ A⁺⁷ B^bmaj7 Amaj7 Abmaj7 Gmaj7 B^b/C

23 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7

27 **28** A⁺⁷ Dm Dm(maj9) Dm7 G⁹ Cm⁷ F⁹ B^bmaj7 A⁷

32 Dm Dm(maj9) Dm7 G⁹ Cm⁷ F⁹ B^bmaj7 Eb¹³ *f*

37 Fmaj7 **37** Eb/F F¹³ A⁺⁷ B^bmaj7 Amaj7 Abmaj7 Gmaj7 B^b/C

42 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7

47 **47** F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7 A⁺⁷

Guitar

51 Dm Dm(maj7) Dm7 Dm6 Ebmaj7 Dm Dm(maj7) Dm7 Dm6

57 Ebmaj7 A+7(#9)

63 Dm Dm(maj7) Dm7 G9 Cm7 F9 Bbmaj7 A7 Dm Dm(maj7) Dm7

68 G9 Cm7 F9 Bbmaj7 Bb6 Eb13

72 Fmaj7 Eb/F F13 A+7 Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C

77 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7

82 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4) Db C(sus4) C Fmaj7

85 A+7 Dm Dm(maj7) Dm7 Dm6 Ebmaj7

90 Dm Dm(maj7) Dm7 Dm6 Ebmaj7 Dm Dm(maj7) Dm7 Dm6

96 Ebmaj7 Dm 98 A/C# Dm/C

cresc.

99 Dm/B A+7(#9) Dm6%

ff

Don't You Worry 'bout a Thing

Piano

Stevie Wonder

Latin Rock ♩ = 120

Musical notation for measures 1-4. Treble and bass clefs, 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb).

Musical notation for measures 5-8. Measure 5 starts with a *mf* dynamic. Measure 8 has a chord change to A+7(#9) in the bass line.

Musical notation for measures 9-12. Measure 9 starts with a **9** box and a *cresc.* marking. Measure 12 has a *f* dynamic. Chords in the bass line: Dm, Dm(maj7), Dm7, G9, Cm7, F9, Bbmaj7, A7.

Musical notation for measures 13-17. Chords in the bass line: Dm, Dm(maj7), Dm7, G9, Cm7, F9, Bbmaj7.

Musical notation for measures 18-21. Measure 18 starts with a **18** box. Chords in the bass line: Fmaj7, Eb/F, F13, A+7, Bbmaj7, A maj7, Abmaj7.

Musical notation for measures 22-25. Chords in the bass line: Gmaj7, Bb/C, F(sus4), F, E(sus4), E, Eb, D(sus4), D, Db(sus4).

Musical notation for measures 26-28. Measure 26 starts with a **26** box. Measure 28 starts with a **28** box. Chords in the bass line: Db C(sus4), C, Fmaj7, A+7, Dm, Dm(maj9), Dm7, G9, Cm7, F9, Bbmaj7.

31

A7 Dm Dm(maj9) Dm7 G⁹ Cm⁷ F⁹ B^bmaj7

35 37

f E^b13 Fmaj7 E^b/F F13

39

A⁺7 B^bmaj7 A maj7 A^bmaj7 Gmaj7 B^b/C

43

F(sus4) F E(sus4) E E^b D(sus4) D D^b(sus4) D^b C(sus4) C Fmaj7

47 47

F(sus4) F E(sus4) E E^b D(sus4) D D^b(sus4) D^b C(sus4) C Fmaj7 A⁺7

51 51

Dm Dm(maj7) Dm⁷ Dm⁶ E^bmaj7

55

Dm Dm(maj7) Dm7 Dm6 Ebmaj7

59

A+7(#9)

63 **63**

Dm Dm(maj7) Dm7 G⁹ Cm⁷ F⁹ B^bmaj⁷ A⁷

67

Dm Dm(maj7) Dm⁷ G⁹ Cm⁷ F⁹ B^bmaj⁷ B^b6

71 **72**

E^b13 Fmaj⁷ E^b/F F13 A+7 B^bmaj⁷ A maj⁷ A^bmaj⁷

76

Gmaj⁷ B^b/C F(sus⁴) F E(sus⁴) E E^b D(sus⁴) D D^b(sus⁴)

80

Db C(sus4) C Fmaj7 F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4)

84

Db C(sus4) C Fmaj7 A+7 Dm Dm(maj7) Dm7 Dm6

88

90

Ebmaj7 Dm Dm(maj7) Dm7 Dm6

92

Ebmaj7 Dm Dm(maj7) Dm7 Dm6

96

98

Ebmaj7 Dm A/C# Dm/C

cresc.

99

Dm/B A7(#9) Dm6/9

ff

Don't You Worry 'bout a Thing

Bass Guitar

Stevie Wonder

Latin Rock ♩ = 120

2

mf cresc. f

Detailed description: This block contains the first line of musical notation for the bass guitar part. It starts with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as 'Latin Rock' with a quarter note equal to 120 beats per minute. A '2' is written above the first measure. The notation includes a double bar line, a fermata over the first measure, and various rhythmic patterns. Dynamics are marked as 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte).

8

9 Dm Dm(maj7) Dm7 G9 Cm7 F9 Bbmaj7 A7

mf

Detailed description: This block contains the second line of musical notation, starting at measure 8. Measure 9 is boxed with the number '9'. Chord symbols are placed above the staff: Dm, Dm(maj7), Dm7, G9, Cm7, F9, Bbmaj7, and A7. The dynamic marking 'mf' is present.

13 Dm Dm(maj7) Dm7 G9 Cm7 F9 Bbmaj7 Eb9

f

Detailed description: This block contains the third line of musical notation, starting at measure 13. Chord symbols are placed above the staff: Dm, Dm(maj7), Dm7, G9, Cm7, F9, Bbmaj7, and Eb9. The dynamic marking 'f' is present.

18 Fmaj7 18 Eb/F F13 A+7 Bbmaj7 Amaj7 Abmaj7

Detailed description: This block contains the fourth line of musical notation, starting at measure 18. Measure 18 is boxed with the number '18'. Chord symbols are placed above the staff: Fmaj7, Eb/F, F13, A+7, Bbmaj7, Amaj7, and Abmaj7.

22 Gmaj7 Bb/C F(sus4) F E(sus4) E Eb D(sus4) D Db(sus4)

Detailed description: This block contains the fifth line of musical notation, starting at measure 22. Chord symbols are placed above the staff: Gmaj7, Bb/C, F(sus4), F, E(sus4), E, Eb, D(sus4), and D Db(sus4).

26 DbC(sus4) C Fmaj7 A+7 Dm Dm(maj9) Dm7 G9 Cm7

28

Detailed description: This block contains the sixth line of musical notation, starting at measure 26. Measure 28 is boxed with the number '28'. Chord symbols are placed above the staff: DbC(sus4), C, Fmaj7, A+7, Dm, Dm(maj9), Dm7, G9, and Cm7.

30 F9 Bbmaj7 A7 Dm Dm(maj9) Dm7 G9 Cm7 F9 Bbmaj7

Detailed description: This block contains the seventh line of musical notation, starting at measure 30. Chord symbols are placed above the staff: F9, Bbmaj7, A7, Dm, Dm(maj9), Dm7, G9, Cm7, F9, and Bbmaj7.

35 Eb13 Fmaj7 37 Eb/F F13 A+7 Bbmaj7

f

Detailed description: This block contains the eighth line of musical notation, starting at measure 35. Measure 37 is boxed with the number '37'. Chord symbols are placed above the staff: Eb13, Fmaj7, Eb/F, F13, A+7, and Bbmaj7. The dynamic marking 'f' is present.

40 Amaj7 Abmaj7 Gmaj7 Bb/C F(sus4) F E(sus4) E

Detailed description: This block contains the ninth line of musical notation, starting at measure 40. Chord symbols are placed above the staff: Amaj7, Abmaj7, Gmaj7, Bb/C, F(sus4), F, E(sus4), and E.

Bass Guitar

44 E \flat D(sus4) D D \flat (sus4) D \flat C(sus4) C Fmaj7



47

47 F(sus4) F E(sus4) E E \flat D(sus4) D D \flat (sus4) D \flat C(sus4) C Fmaj7 A $^+$ 7



51

51 Dm Dm(maj7) Dm7 Dm 6 E \flat maj7 Dm Dm(maj7) Dm7



56 Dm 6 E \flat maj7 A $^+$ 7(#9)



63

61 Dm Dm(maj7) Dm7 G 9 Cm7 F 9



66 B \flat maj7 A 7 Dm Dm(maj7) Dm7 G 9 Cm7 F 9 B \flat maj7



70 B \flat 6 E \flat 13 Fmaj7 72 E \flat /F F 13 A $^+$ 7 B \flat maj7



75 A $^+$ maj7 A \flat maj7 Gmaj7 B \flat /C F(sus4) F E(sus4) E



79 E \flat D(sus4) D D \flat (sus4) D \flat C(sus4) C Fmaj7 F(sus4) F E(sus4) E



83 E \flat D(sus4) D D \flat (sus4) D \flat C(sus4) C Fmaj7 A $^+$ 7 Dm Dm(maj7) Dm7



87 Dm^6 $E\flat maj7$

90

90 Dm $Dm(maj7)$ Dm^7 Dm^6 $E\flat maj7$

94 Dm $Dm(maj7)$ Dm^7 Dm^6 $E\flat maj7$

98

98 *cresc.* *ff*

Don't You Worry 'bout a Thing

Drums

Stevie Wonder

Latin Rock ♩ = 120

H.H.

Musical notation for measures 1-4. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum line with eighth and quarter notes, including rests. The dynamic marking *mf* is present.

Musical notation for measures 5-8. The top staff continues the melodic line. The bottom staff shows a drum line with eighth notes and quarter notes. The dynamic marking *cresc.* is present, and *f* appears at the end of measure 8.

Musical notation for measures 9-15. Measure 9 is boxed with the number 9. The top staff has a melodic line. The bottom staff has a drum line with eighth notes and quarter notes. There are two double bar lines with a '2' above them, indicating a two-measure rest.

Musical notation for measures 16-17. Measure 16 is boxed with the number 16. The top staff has a melodic line. The bottom staff has a drum line with eighth notes and quarter notes. A crescendo hairpin is shown below the staff, and *f* is marked at the end of measure 17.

Musical notation for measures 18-25. Measure 18 is boxed with the number 18. The top staff has a melodic line. The bottom staff has a drum line with eighth notes and quarter notes. There are two double bar lines with a '2' above them, indicating a two-measure rest.

Musical notation for measures 26-27. Measure 26 is boxed with the number 26. The top staff has a melodic line. The bottom staff has a drum line with eighth notes and quarter notes. Measure 28 is boxed with the number 28.

Musical notation for measures 28-35. Measure 28 is boxed with the number 28. The top staff has a melodic line. The bottom staff has a drum line with eighth notes and quarter notes. There are two double bar lines with a '2' above them, indicating a two-measure rest.

Musical notation for measures 36-42. Measure 36 is boxed with the number 36. The top staff has a melodic line. The bottom staff has a drum line with eighth notes and quarter notes. Measure 37 is boxed with the number 37. There are two double bar lines with a '2' above them, indicating a two-measure rest. The dynamic marking *f* is present.

Musical notation for measures 43-46. The top staff has a melodic line. The bottom staff has a drum line with eighth notes and quarter notes.

Drums

47 **47**

51 **51**

57

63

63

70

72

74

80

84

88

90

92

98

98