

2

9

13

Voice

know I'm not wrong, the feel-ing's get-tin' strong-er the long-er I stay_ a way. Miss the moss covered vines, the tall su gar pines, wherænoc-king-birds used to sing. And

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

mf

mf

mf

mf

Tbn.

Tbn.

Tbn.

Tbn.

mp

mp

mp

mp

J. Gr.

E \flat E $^{\circ}$ B \flat /F G 7 Cm 7 G \flat 7 F 7 B \flat F $^{+7}$ B \flat E \flat 7 Dm 7 Gm 7 C 7

Pno.

E \flat E $^{\circ}$ B \flat /F G 7 Cm 7 G \flat 7 F 7 B \flat F $^{+7}$ B \flat E \flat 7 Dm 7 Gm 7 C 7

E \flat E $^{\circ}$ B \flat /F G 7 Cm 7 G \flat 7 F 7 B \flat F $^{+7}$ B \flat E \flat 7 Dm 7 Gm 7 C 7

Bass

Dr.

8

13

4

17

Voice: I'd like to see the la-zy Mis-sis-sip-pi a hur-ry-ing in - to spring. The moon light on the bay - ou, a creole tune that fills the air. I

Alto Sax. [Empty staff]

Alto Sax. [Empty staff]

Ten. Sax. [Empty staff]

Ten. Sax. [Empty staff]

Bari. Sax. [Empty staff]

Tpt. [Empty staff]

Tpt. [Empty staff]

Tpt. [Empty staff]

Tpt. [Empty staff]

Tbn. [Empty staff]

Tbn. [Empty staff]

Tbn. [Empty staff]

Tbn. [Empty staff]

J. Gr. [Empty staff]

Pno. [Empty staff]

Bass [Empty staff]

Dr. [Empty staff]

E♭ E° B♭/F G7 Cm7 F7(b9) B♭ A♭m7 D♭7 G♭maj7 G° A♭m7 D♭7 G♭maj7

E♭ E° B♭/F G7 Cm7 F7 B♭ A♭m7 D♭7 G♭maj7 G° A♭m7 D♭7 G♭maj7

8 21 4

25

Voice
 dream a bout mag-no-lias in june, and soon I'm wish-ing I was there. Do you know what it means to miss N. O., Wherthats where you left my heart. And

Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.

Tpt.
 Tpt.
 Tpt.
 Tpt.

Tbn.
 Tbn.
 Tbn.
 Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

Chord progression for J. Gtr. and Pno. (measures 25-32):
 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Cm7 F7(b9) Bb F+7 Bb Eb7 Dm7 Gm7 C7

Drum notation: 8 (measures 25-28), 29 (measures 29-30), 4 (measures 31-32)

37 Open for any solo

33

Voice: there's some-thing more, I miss the on I care for, more than I miss New Or-leans.

Alto Sax. [Musical staff]

Alto Sax. [Musical staff]

Ten. Sax. [Musical staff]

Ten. Sax. [Musical staff]

Bari. Sax. [Musical staff]

Tpt. [Musical staff]

Tpt. [Musical staff]

Tpt. [Musical staff]

Tpt. [Musical staff]

Tbn. [Musical staff]

Tbn. [Musical staff]

Tbn. [Musical staff]

Tbn. [Musical staff]

J. Grtr. [Musical staff]

Pno. [Musical staff]

Bass [Musical staff]

Dr. [Musical staff]

Accomp. ala Basie

8 37 4 8

Chord progression: G D⁷ G C⁷ Bm⁷ Em⁷ A⁷ C C[°] G/D E⁷ Am⁷ Eb⁷ D⁷

Chord progression: C G⁺ C F⁷ Em⁷ Am⁷ D⁷ F F[°] C/G A⁷ Dm⁷ Ab⁷ G⁷

Chord progression: Bb F⁺⁷ Bb Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E[°] Bb/F G⁷ Cm⁷ Gb⁷ F⁷

Chord progression: Eb E[°] Bb/F G⁷ Cm⁷ F⁷ Bb F^{7(b9)} Bb F⁺⁷ Bb Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E[°] Bb/F G⁷ Cm⁷ Gb⁷ F⁷

45 **45**

53

Voice
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 Tbn.
 J. Grt.
 Pno.
 Bass
 Dr.

G D⁺7 G C⁷ Bm⁷ Em⁷ A⁷ C C[#] G/D E⁷ Am⁷ D⁷(b9) G Fm⁷ Bb⁷ Ebmaj⁷ E^o Fm⁷ Bb⁷ Ebmaj⁷ Em⁷ A⁷ Dmaj⁷ Bm⁷ Em⁷ A⁷ Am⁷ D⁷(b9)

C G⁺7 C F⁷ Em⁷ Am⁷ D⁷ F F[#] C/G A⁷ Dm⁷ G⁷(b9) C Bbm⁷ Eb⁷ Abmaj⁷ A^o Bbm⁷ Eb⁷ Abmaj⁷ Am⁷ D⁷ Gmaj⁷ Em⁷ Am⁷ D⁷ Dm⁷ G⁷(b9)

Bb F⁺7 Bb Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E^o Bb/F G⁷ Cm⁷ F⁷(b9) Bb Abm⁷ Db⁷ Gbmaj⁷ G^o Abm⁷ Db⁷ Gbmaj⁷ Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷ Cm⁷ F⁷(b9)

Bb F⁺7 Bb Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E^o Bb/F G⁷ Cm⁷ F⁷(b9) Bb Abm⁷ Db⁷ Gbmaj⁷ G^o Abm⁷ Db⁷ Gbmaj⁷ Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷ Cm⁷ F⁷(b9)

Bb F⁺7 Bb Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E^o Bb/F G⁷ Cm⁷ F⁷(b9) Bb Abm⁷ Db⁷ Gbmaj⁷ G^o Abm⁷ Db⁷ Gbmaj⁷ Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷ Cm⁷ F⁷(b9)

Bb F⁺7 Bb Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E^o Bb/F G⁷ Cm⁷ F⁷(b9) Bb Abm⁷ Db⁷ Gbmaj⁷ G^o Abm⁷ Db⁷ Gbmaj⁷ Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷ Cm⁷ F⁷(b9)

4 8 4 8

Solo End

61 **61** **69**

Voice

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: G D⁷ G C⁷ Bm⁷ Em⁷ A⁷ C C[°] G/D E⁷ Am⁷ D⁷ G D⁷(b9) f

Chord progression: C G⁷ C F⁷ Em⁷ Am⁷ D⁷ F F[°] C/G A⁷ Dm⁷ G⁷ C G⁷(b9) f

Chord progression: B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E[°] B^b/F G⁷ Cm⁷ F⁷ B^b F⁷(b9) mf

Chord progression: B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E[°] B^b/F G⁷ Cm⁷ F⁷ B^b F⁷(b9) B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷ C⁷

Drum notation: 61 4 8 69 4

Voice: [Musical staff with lyrics: The]

Alto Sax: [Musical staff]

Alto Sax: [Musical staff]

Ten. Sax: [Musical staff]

Ten. Sax: [Musical staff]

Bari. Sax: [Musical staff]

Tpt.: [Musical staff]

Tpt.: [Musical staff]

Tpt.: [Musical staff]

Tpt.: [Musical staff]

Tbn.: [Musical staff]

Tbn.: [Musical staff]

Tbn.: [Musical staff]

Tbn.: [Musical staff]

J. Gr.: [Musical staff]

Pno.: [Musical staff]

Bass: [Musical staff]

Dr.: [Musical staff]

Chords: Eb E° Bb/F G7 Cm7 Gb7 F7 Bb F+7 Bb Eb7 Dm7 Gm7 C7 Eb E° Bb/F G7 Cm7 F7(b9) Bb

Voc. cue

8 77 4 8

85

Voice
moon - light on the bay - ou, a creole tune that fills the air. I dream a-bout mag - no-lia in june, and soon I'm wish - ing I was there. Do you

Alto Sax. *E♭maj7 E°*

Alto Sax. *A♭maj7 A°*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

J. Gtr. *Abm7 Db7 G♭maj7 G° Abm7 Db7 G♭maj7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Cm7 F7(b9)*

Pno. *Abm7 Db7 G♭maj7 G° Abm7 Db7 G♭maj7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Cm7 F7(b9)*

Bass *Abm7 Db7 G♭maj7 G° Abm7 Db7 G♭maj7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Cm7 F7(b9)*

Dr. 85 4 8

Voice: know what it means to miss N. O., When that's where you left my heart. And there's some-thing more, I miss the one I care for,

Alto Sax. (2 staves)

Ten. Sax. (2 staves)

Bari. Sax.

Tpt. (4 staves)

Tbn. (4 staves)

J. Gtr.

Pno. (Grand Piano)

Bass

Dr. (Drums)

101

99

Voice
 more than I miss New Or-leans. And there's some-thing more.. I miss the on I care for, more than I miss New Or - leans

Alto Sax.
p

Alto Sax.
p

Ten. Sax.
p

Ten. Sax.
p

Bari. Sax.
p

Tpt.
p

Tpt.
p

Tpt.
p

Tpt.
p

Tbn.
p

Tbn.
p

Tbn.
p

Tbn.
p

J. Gtr.
 Cm7 F7(b9) Bb Eb E° Bb/F G7(b9) Cm7 F7(b9) Bb6 F7(9/5) Bbm7

Pno.
 Cm7 F7(b9) Bb Eb E° Bb/F G7(b9) Cm7 F7(b9) Bb F7(9/5) Bbm7

Bass
 Cm7 F7(b9) Bb Eb E° Bb/F G7(b9) Cm7 F7(b9) Bb

Dr.
 101 *p*

Voice

Do You Know What it Means

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$ 5

3

Do You know what it means to miss New Orleans and

7

miss it each night and day. — i know I'm not wrong, the

10

feel-ing's get-tin' strong-er the long-er I stay — a-way. — Miss the

13 13

moss covered vines, the tall su-gar pines, wheremoc-king-birds used to sing. — And

17

21 21

I'd like to see — the la-zy Mis-sis-sip-pi a - hur-ry-ing in - to spring. — The

moon light — on the bay - ou, — a creole tune — that fills the air. I

25

dream — a-bout mag - no-lias in june, and soon I'm wish-ing I was there. — Do you

29 29

know what it means to miss N. O., — Whenthat's where you left — my heart. — And

33

there's some-thing more, I miss the on I care for, more than I miss New Orleans. V.S.

2

Alto 1

77 **77** **7** **85** E \flat maj7 E $^{\circ}$
mp

88

93 **93**

97

p

101 **101**

Do You Know What it Means

Alto 2

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

Musical staff with melody in G major, 4/4 time. Dynamics include *mf*. The staff contains the first line of the melody.

Musical staff with bar numbers 5, 13, and 21. Rests of 8 bars are indicated between these numbers.

Musical staff with bar numbers 29 and 37. Chords G, D⁺, G, C⁷, Bm⁷, and Em⁷ are indicated. A section from bar 37 is marked "Open for any solo".

Musical staff with bar numbers 40 and 45. Chords A⁷, C, C[♯]^o, G/D, E⁷, Am⁷, E^b⁷, and D⁷ are indicated.

Musical staff with bar numbers 45 and 51. Chords G, D⁺, G, C⁷, Bm⁷, Em⁷, A⁷, C, C[♯]^o, G/D, and E⁷ are indicated.

Musical staff with bar numbers 51 and 53. Chords Am⁷, D⁷(b⁹), G, Fm⁷, B^b⁷, E^bmaj⁷, E^o, Fm⁷, and B^b⁷ are indicated.

Musical staff with bar numbers 56 and 61. Chords E^bmaj⁷, Em⁷, A⁷, Dmaj⁷, Bm⁷, Em⁷, A⁷, Am⁷, and D⁷(b⁹) are indicated.

Musical staff with bar numbers 61 and 67. Chords G, D⁺, G, C⁷, Bm⁷, Em⁷, A⁷, C, C[♯]^o, G/D, and E⁷ are indicated.

Musical staff with bar numbers 67 and 69. Chords Am⁷, D⁷, G, and D⁷(b⁹) are indicated. A section is marked "Solo End" and dynamics include *f*.

Musical staff with bar number 72. The staff contains the final line of the melody.

V.S.

Do You Know What it Means

Tenor 1

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

Musical staff with notes and dynamics. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic is *mf*. The second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The tenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eleventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twelfth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirteenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fourteenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifteenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixteenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventeenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighteenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The nineteenth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twentieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-first measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The twenty-ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirtieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-first measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The thirty-ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fortieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-first measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The forty-ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fiftieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-first measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The fifty-ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixtieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-first measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The sixty-ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-first measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The seventy-ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eightieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-first measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-third measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-fourth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-fifth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-sixth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-seventh measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-eighth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The eighty-ninth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The ninetieth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The hundredth measure has notes G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff with measure numbers and rests. Measures 5 to 12 are marked with a box containing the number 5 and a rest of 8 measures. Measures 13 to 20 are marked with a box containing the number 13 and a rest of 8 measures. Measures 21 to 28 are marked with a box containing the number 21 and a rest of 8 measures.

Musical staff with measure numbers and chords. Measure 29 is marked with a box containing the number 29 and a rest of 8 measures. Measure 37 is marked with a box containing the number 37 and the text "Open for any solo". Chords are indicated above the staff: C, G⁺⁷, C, F⁷, Em⁷, Am⁷.

Musical staff with measure numbers and chords. Measures 40 to 44 are marked with slashes. Chords are indicated above the staff: D⁷, F, F[♯]^o, C/G, A⁷, Dm⁷, A^b⁷, G⁷.

Musical staff with measure numbers and chords. Measure 45 is marked with a box containing the number 45. Measures 45 to 50 are marked with slashes. Chords are indicated above the staff: C, G⁺⁷, C, F⁷, Em⁷, Am⁷, D⁷, F, F[♯]^o, C/G, A⁷.

Musical staff with measure numbers and chords. Measures 51 to 52 are marked with slashes. Measure 53 is marked with a box containing the number 53. Measures 53 to 60 are marked with slashes. Chords are indicated above the staff: Dm⁷, G⁷(b⁹), C, B^bm⁷, E^b⁷, A^bmaj⁷, A^o, B^bm⁷, E^b⁷.

Musical staff with measure numbers and chords. Measures 56 to 60 are marked with slashes. Chords are indicated above the staff: A^bmaj⁷, Am⁷, D⁷, Gmaj⁷, Em⁷, Am⁷, D⁷, Dm⁷, G⁷(b⁹).

Musical staff with measure numbers and chords. Measure 61 is marked with a box containing the number 61. Measures 61 to 66 are marked with slashes. Chords are indicated above the staff: C, G⁺⁷, C, F⁷, Em⁷, Am⁷, D⁷, F, F[♯]^o, C/G, A⁷.

Musical staff with measure numbers and chords. Measures 67 to 68 are marked with slashes. Measure 69 is marked with a box containing the number 69. Measures 69 to 71 are marked with slashes. Measure 72 is marked with a box containing the number 72. Chords are indicated above the staff: Dm⁷, G⁷, C, G⁷(b⁹). The text "Solo End" is written above the staff. The dynamic is *f*.

Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic is *f*.

Tenor 1

77 **77**

mp

84 **85** Abmaj7 A°

mp

89

93 **93**

97

p

101 **101**

Do You Know What it Means

Tenor 2

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

Musical staff with melody in 4/4 time. Dynamics include *mf*. The melody consists of eighth and quarter notes with some slurs and accents.

Musical staff with bar numbers 5, 13, and 21. Rests of 8 bars are indicated between the numbers.

Musical staff with bar numbers 29 and 37. A rest of 8 bars is shown between 29 and 37. From bar 37, the instruction "Open for any solo" is written above the staff.

Musical staff with bar numbers 40 and 45. Chords are written above the staff: D7, F, F#°, C/G, A7, Dm7, Ab7, G7.

Musical staff with bar numbers 45 and 51. Chords are written above the staff: C, G+7, C, F7, Em7, Am7, D7, F, F#°, C/G, A7.

Musical staff with bar numbers 51 and 53. Chords are written above the staff: Dm7, G7(b9), C, Bbm7, Eb7, Abmaj7, A°, Bbm7, Eb7.

Musical staff with bar numbers 56 and 61. Chords are written above the staff: Abmaj7, Am7, D7, Gmaj7, Em7, Am7, D7, Dm7, G7(b9).

Musical staff with bar numbers 61 and 67. Chords are written above the staff: C, G+7, C, F7, Em7, Am7, D7, F, F#°, C/G, A7.

Musical staff with bar numbers 67 and 69. Chords are written above the staff: Dm7, G7, C, G7(b9). The instruction "Solo End" is written above the staff. Dynamics include *f*.

Musical staff with bar number 72. The melody continues with eighth and quarter notes.

Tenor 2

77 **77**

mp

84 **85**

mp

89

93 **93**

97

p

101 **101**

2

Bari Sax

77 **77** **7** **85**

mp

88

93 **93**

97

p

101 **101**

p

Trumpet 1

69 **69** 77

80

85 **85** mp

91 **93**

96 p

101 **101**

Trumpet 2

69 **69** 77 **77**

80

85 **85** *mp*

91 **93**

96 *p*

101 **101**

Do You Know What it Means

Trumpet 3

to miss New Orleans

Comp.: Eddie DeLange

& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

mf

5 13 7 3 4

21 *mf*

26 29 3

33 37 45 53 61 4 8 8 8 7

Open for any solo Solo End

69 77 7

80

85 *mp*

91 93

96 *p*

101 101

Do You know what it means

Do You Know What it Means

Trumpet 4

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

mf

5 13 7 3 4

21 21 *mf*

27 29 3 4

37 37 8 45 8 53 8 61 7 69 7

Open for any solo Solo End

76 77 *f*

80

85 85 *mp*

91 93

96 *p*

101 101

Do You know what it means

Do You Know What it Means

Trombone 1

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

mf

5 5 8 13

mp

17

21 21 8 29

mp

34 37 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7

Open for any solo

40 C 7 E \flat E $^\circ$ B \flat /F G 7 Cm 7 G \flat^7 F 7

45 45 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7 C 7 E \flat E $^\circ$ B \flat /F G 7

51 Cm 7 F $^7(b9)$ B \flat 53 Abm 7 D \flat^7 G \flat maj 7 G $^\circ$ Abm 7 D \flat^7

56 G \flat maj 7 Gm 7 C 7 Fmaj 7 Dm 7 Gm 7 C 7 Cm 7 F $^7(b9)$

61 61 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7 C 7 E \flat E $^\circ$ B \flat /F G 7

Trombone 1

67 Cm⁷ F⁷ B^b F⁷(b⁹) **69**

Solo End *mf*

72

77 **77** 8 **85**

mp

90 **93**

96

101 **101**

p

Do You Know What it Means

Trombone 2

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

mf

5 5 8 13

mp

17

21 21 8 29

mp

34 37 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7

Open for any solo

40 C 7 E \flat E $^\circ$ B \flat /F G 7 Cm 7 G \flat^7 F 7

45 45 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7 C 7 E \flat E $^\circ$ B \flat /F G 7

51 Cm 7 F $^7(b9)$ B \flat 53 Abm 7 D \flat^7 G \flat maj 7 G $^\circ$ Abm 7 D \flat^7

56 G \flat maj 7 Gm 7 C 7 Fmaj 7 Dm 7 Gm 7 C 7 Cm 7 F $^7(b9)$

61 61 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7 C 7 E \flat E $^\circ$ B \flat /F G 7

Trombone 2

67 Cm⁷ F⁷ B^b F⁷(b⁹)

69

Solo End *mf*

72

77

77

8

85

mp

90

93

96

101

101

p

Do You Know What it Means

Trombone 3

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

mf

5 5 8 13

mp

17

21 21 8 29

mp

34 37 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7

Open for any solo

40 C 7 E \flat E $^\circ$ B \flat /F G 7 Cm 7 G \flat^7 F 7

45 45 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7 C 7 E \flat E $^\circ$ B \flat /F G 7

51 Cm 7 F $^7(b9)$ B \flat 53 Abm 7 D \flat^7 G \flat maj 7 G $^\circ$ Abm 7 D \flat^7

56 G \flat maj 7 Gm 7 C 7 Fmaj 7 Dm 7 Gm 7 C 7 Cm 7 F $^7(b9)$

61 61 B \flat F $^{+7}$ B \flat E \flat^7 Dm 7 Gm 7 C 7 E \flat E $^\circ$ B \flat /F G 7

Trombone 3

67 Cm⁷ F⁷ B^b F⁷(b⁹)

69

Solo End *mf*

72

77

77

8

85

mp

90

93

96

101

101

p

Do You Know What it Means

Trombone 4

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

mf

5 5 8 13

mp

17

21 21 8 29

mp

33

37 37 8 45 8 53 8

Open for any solo

61 61 7 69

Solo End *mf*

72

77 77 8

Trombone 4

85 **85**

mp

91

93

96

101 **101**

p

Do You Know What it Means

Jazz Guitar

to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

Cm⁷

C#^o

B^b/D

G⁷(b⁹)

Cm⁷

F⁷(b⁹)

B^b

F⁷(b⁹)

mf

5 **5** B^b F⁺⁷ B^b E^{b7} Dm⁷ Gm⁷ C⁷ E^b E^o B^b/F G⁷

11 Cm⁷ G^{b7} F⁷ **13** B^b F⁺⁷ B^b E^{b7} Dm⁷ Gm⁷

16 C⁷ E^b E^o B^b/F G⁷ Cm⁷ F⁷(b⁹) B^b

21 21 A^bm⁷ D^{b7} G^bmaj⁷ G^o A^bm⁷ D^{b7} G^bmaj⁷ Gm⁷ C⁷ F^{maj7} Dm⁷

27 Gm⁷ C⁷ Cm⁷ F⁷(b⁹) **29** B^b F⁺⁷ B^b E^{b7} Dm⁷ Gm⁷

32 C⁷ E^b E^o B^b/F G⁷ Cm⁷ F⁷ B^b F⁷(b⁹)

37 37 B^b F⁺⁷ B^b E^{b7} Dm⁷ Gm⁷ C⁷ E^b E^o B^b/F G⁷

Open for any solo

43 Cm⁷ G^{b7} F⁷ **45** B^b F⁺⁷ B^b E^{b7} Dm⁷ Gm⁷

48 C⁷ E^b E^o B^b/F G⁷ Cm⁷ F⁷(b⁹) B^b

Jazz Guitar

53 Abm7 Db7 Gbmaj7 G° Abm7 Db7 Gbmaj7 Gm7 C7 Fmaj7 Dm7

59 Gm7 C7 Cm7 F7(b9) 61 Bb F+7 Bb Eb7 Dm7 Gm7

64 C7 Eb E° Bb/F G7 Cm7 F7 Bb F7(b9) Solo End

69 Bb F+7 Bb Eb7 Dm7 Gm7 C7 Eb E° Bb/F G7

75 Cm7 Gb7 F7 77 Bb F+7 Bb Eb7 Dm7 Gm7

80 C7 Eb E° Bb/F G7 Cm7 F7(b9) Bb

85 Abm7 Db7 Gbmaj7 G° Abm7 Db7 Gbmaj7 Gm7 C7 Fmaj7 Dm7

91 Gm7 C7 Cm7 F7(b9) 93 Bb F+7 Bb Eb7 Dm7 Gm7

96 C7 Eb E° Bb/F G7 Cm7 F7(b9) Bb

101 Eb E° Bb/F G7(b9) Cm7 F7(b9) Bb6 F7(#5) Bbm7

p

Do You know what it means

Do You Know What it Means

Piano

to miss New Orleans

Comp.: Eddie DeLange

& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

$F7(b9)$
Voc. cue (don't play)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piano part features a steady bass line with chords. Measure 1 starts with a piano dynamic marking of *mf*. Measure 4 includes a vocal cue marked $F7(b9)$ with a note and a rest.

Chords: mf $F7$ $C\#^{\circ}$ Bb/D $G7(b9)$ $Cm7$ $F7(b9)$ Bb $F7(b9)$

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The piano part continues with a consistent bass line and chord accompaniment.

Chords: Bb $F+7$ Bb $Eb7$ $Dm7$ $Gm7$ $C7$

Musical notation for measures 9-12. The piano part continues with a consistent bass line and chord accompaniment.

Chords: Eb E° Bb/F $G7$ $Cm7$ $Gb7$ $F7$

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The piano part continues with a consistent bass line and chord accompaniment.

Chords: Bb $F+7$ Bb $Eb7$ $Dm7$ $Gm7$ $C7$

Musical notation for measures 17-20. The piano part continues with a consistent bass line and chord accompaniment.

Chords: Eb E° Bb/F $G7$ $Cm7$ $F7$ Bb

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. The piano part continues with a consistent bass line and chord accompaniment.

Chords: $Abm7$ $Db7$ $Gbmaj7$ G° $Abm7$ $Db7$ $Gbmaj7$

V.S.

25

Chords: Gm7 C7 Fmaj7 Dm7 Gm7 C7 Cm7 F7(b9)

29 **29**

Chords: Bb F+7 Bb Eb7 Dm7 Gm7 C7

33

Chords: Eb E° Bb/F G7 Cm7 F7 Bb F7(b9)

37 **37** Open for any solo

Accomp. ala Basie

Chords: Bb F+7 Bb Eb7 Dm7 Gm7 C7

41

Chords: Eb E° Bb/F G7 Cm7 Gb7 F7

45 **45**

Chords: Bb F+7 Bb Eb7 Dm7 Gm7 C7

49

49

49	50	51	52
E \flat	E $^{\circ}$	B \flat /F	G 7
Cm 7	F 7	B \flat	

53

53

53

53	54	55	56
A \flat m 7	D \flat 7	G \flat maj 7	G $^{\circ}$
A \flat m 7	D \flat 7	G \flat maj 7	

57

57

57	58	59	60
Gm 7	C 7	Fmaj 7	Dm 7
Gm 7	C 7	Cm 7	F 7 (\flat 9)

61

61

61

61	62	63	64
B \flat	F $^{+7}$	B \flat	E \flat 7
Dm 7	Gm 7	C 7	

65

Solo End

65

65	66	67	68
E \flat	E $^{\circ}$	B \flat /F	G 7
Cm 7	F 7	B \flat	F 7 (\flat 9)

69

69

69

69	70	71	72
B \flat	F $^{+7}$	B \flat	E \flat 7
Dm 7	Gm 7	C 7	

73

Chords: Eb, E^o, Bb/F, G⁷, Cm⁷, Gb⁷, F⁷

77 77

Chords: Bb, F⁺⁷, Bb, Eb⁷, Dm⁷, Gm⁷, C⁷

81

Chords: Eb, E^o, Bb/F, G⁷, Cm⁷, F⁷, Bb

Voc. cue

85 85

Chords: Abm⁷, Db⁷, Gbmaj⁷, G^o, Abm⁷, Db⁷, Gbmaj⁷

89

Chords: Gm⁷, C⁷, Fmaj⁷, Dm⁷, Gm⁷, C⁷, Cm⁷, F⁷(b⁹)

93 93

Chords: Bb, F⁺⁷, Bb, Eb⁷, Dm⁷, Gm⁷, C⁷

97

Musical score for measures 97-100. The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord symbols: Eb, E° (measures 97-98), Bb/F, G7 (measures 99-100), Cm7, F7(b9) (measures 101-102), and Bb (measures 103-104).

101 **101**

Musical score for measures 101-104. The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord symbols: Eb, E° (measures 101-102), Bb/F, G7(b9) (measures 103-104), Cm7, F7(b9) (measures 105-106), and Bb F7(b9) Bbm7 (measures 107-108). The first measure of this system (measure 101) is marked with a piano (*p*) dynamic.

Do You Know What it Means

Bass Guitar

to miss New Orleans

Comp.: Eddie DeLange

& Louis Alter

Arr.: Anders Kjerkegaard

♩ = 100

Cm⁷

C[♯]°

B^b/D

G⁷(b⁹)

Cm⁷

F⁷(b⁹)

B^b

F⁷(b⁹)

mf

5 **5** B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E[°] B^b/F G⁷

11 Cm⁷ G^{b7} F⁷ **13** B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷

16 C⁷ Eb E[°] B^b/F G⁷ Cm⁷ F⁷ B^b

21 21 Abm⁷ Db⁷ G^bmaj⁷ G[°] Abm⁷ Db⁷ G^bmaj⁷ Gm⁷ C⁷ Fmaj⁷ Dm⁷

27 Gm⁷ C⁷ Cm⁷ F⁷(b⁹) **29** B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷

32 C⁷ Eb E[°] B^b/F G⁷ Cm⁷ F⁷ B^b F⁷(b⁹)

37 **37** Open for any solo B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷ C⁷ Eb E[°] B^b/F G⁷

43 Cm⁷ G^{b7} F⁷ **45** B^b F⁺⁷ B^b Eb⁷ Dm⁷ Gm⁷

48 C⁷ Eb E[°] B^b/F G⁷ Cm⁷ F⁷ B^b

Bass Guitar

53 $A\flat m^7$ $D\flat^7$ $G\flat maj^7$ G° $A\flat m^7$ $D\flat^7$ $G\flat maj^7$ Gm^7 C^7 $Fmaj^7$ Dm^7



59 Gm^7 C^7 Cm^7 $F7(b9)$ **61** $B\flat$ $F+^7$ $B\flat$ $E\flat^7$ Dm^7 Gm^7



64 C^7 $E\flat$ E° $B\flat/F$ G^7 Cm^7 F^7 $B\flat$ $F7(b9)$



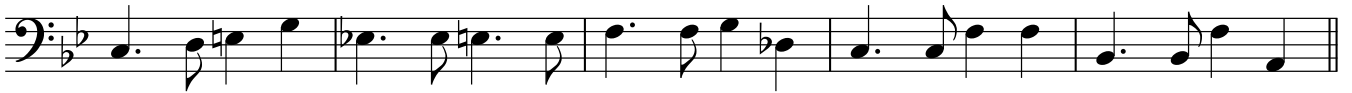
69 **69** $B\flat$ $F+^7$ $B\flat$ $E\flat^7$ Dm^7 Gm^7 C^7 $E\flat$ E° $B\flat/F$ G^7



75 Cm^7 $G\flat^7$ F^7 **77** $B\flat$ $F+^7$ $B\flat$ $E\flat^7$ Dm^7 Gm^7



80 C^7 $E\flat$ E° $B\flat/F$ G^7 Cm^7 F^7 $B\flat$



85

85 $A\flat m^7$ $D\flat^7$ $G\flat maj^7$ G° $A\flat m^7$ $D\flat^7$ $G\flat maj^7$ Gm^7 C^7 $Fmaj^7$ Dm^7



91 Gm^7 C^7 Cm^7 $F7(b9)$ **93** $B\flat$ $F+^7$ $B\flat$ $E\flat^7$ Dm^7 Gm^7



96 C^7 $E\flat$ E° $B\flat/F$ G^7 Cm^7 $F7(b9)$ $B\flat$



101

101 $E\flat$ E° $B\flat/F$ $G7(b9)$ Cm^7 $F7(b9)$ $B\flat$



p

Do You know what it means

Do You Know What it Means

Drum Set to miss New Orleans

Comp.: Eddie DeLange
& Louis Alter

Arr.: Anders Kjerkegaard

$\text{♩} = 100$

The score is written for a drum set in 4/4 time. It begins with a tempo marking of quarter note = 100. The first staff shows a melodic line on the snare drum with eighth notes and rests, starting with a dynamic marking of *mf*. The following staves are organized into measures, with some measures containing rests for 4 or 8 measures. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 are indicated at the start of their respective staves. At measure 61, the instruction 'Solo End' is written above the staff. The score concludes with a final staff starting at measure 69.

mf

5 13 21 29 37 45 53 61 69

4 8 4 8 4 8 4 8 4 8 4 8 4 8

Solo End

2

77

Drum Set

77

Musical notation for measures 77-84. The top staff shows a drum set pattern with 'x' marks above notes. The bottom staff shows a bass line with notes and rests. Measure numbers 4 and 8 are indicated above the staff.

85

85

Musical notation for measures 85-92. Similar to the previous system, with drum set notation on top and bass line on bottom. Measure numbers 4 and 8 are indicated above the staff.

93

93

Musical notation for measures 93-100. Similar to the previous systems, with drum set notation on top and bass line on bottom. Measure number 4 is indicated above the staff.

100

101

Musical notation for measures 100-107. The top staff shows a drum set pattern with 'x' marks above notes. The bottom staff shows a bass line with notes and rests. A triplet of notes is marked with a '3' above it. A dynamic marking 'p' (piano) is placed below the bass line. Measure numbers 7 and 101 are indicated above the staff.